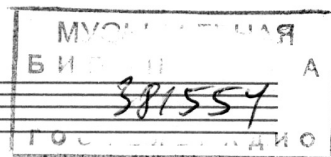


И 7 854

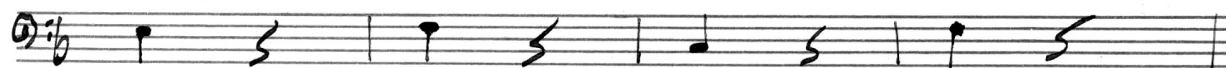
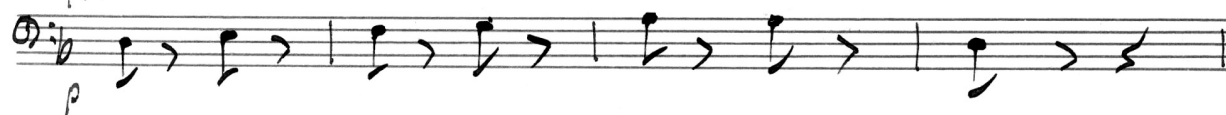
C-BASSO

СОЛОВЕЙ

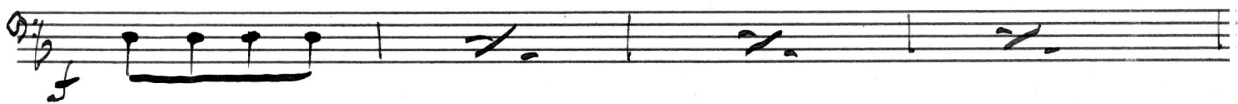


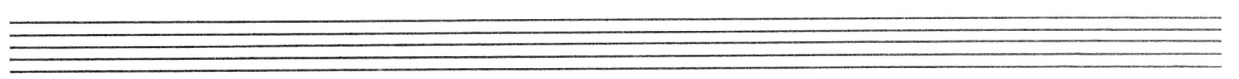
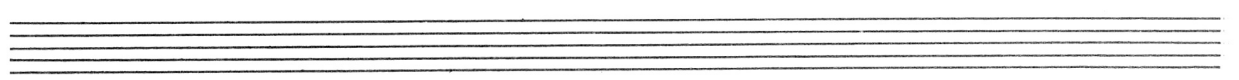
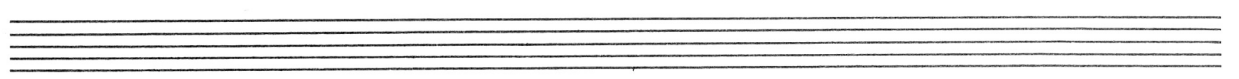
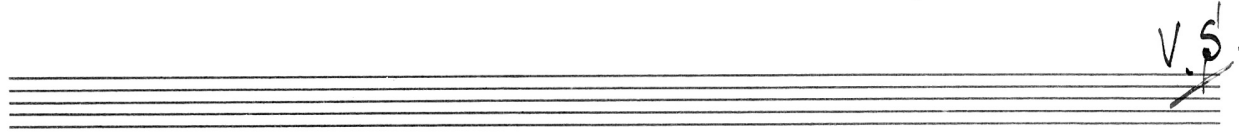
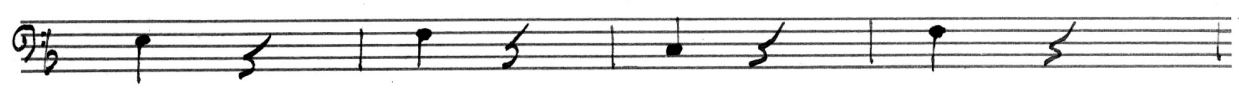
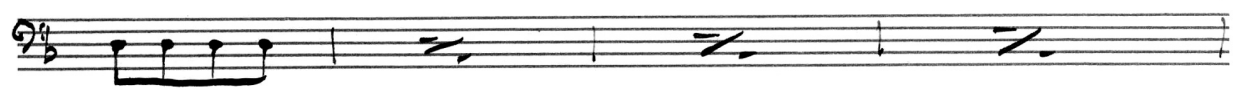
Алябьев

Andante

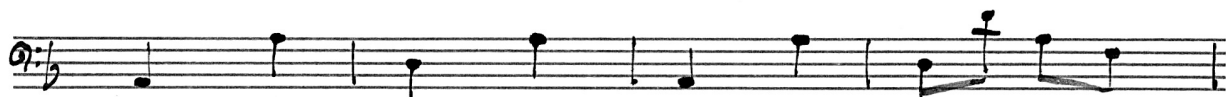


V.P.

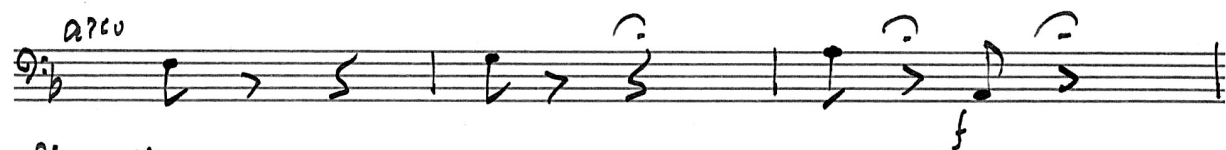




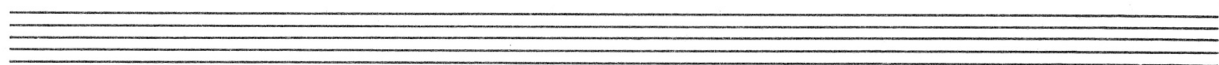
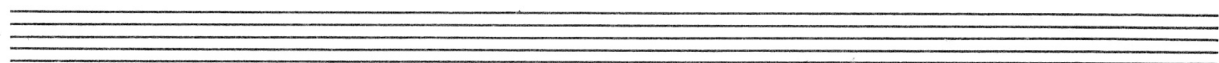
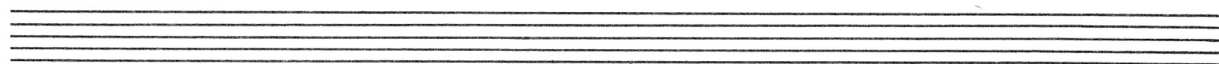
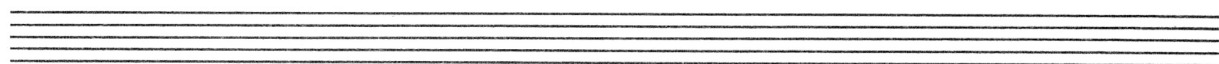
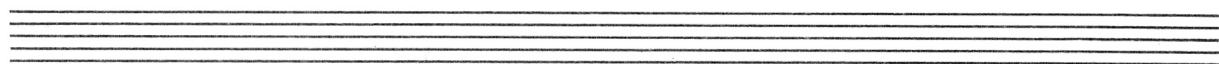
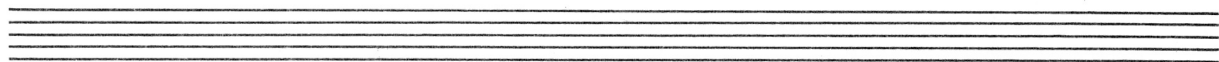
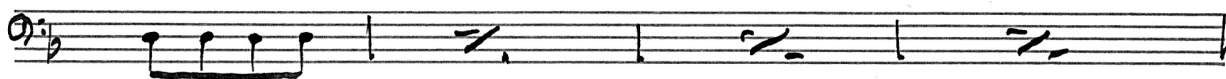
Pizz



arco

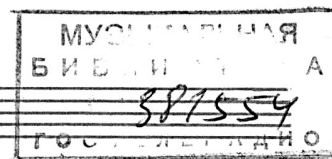


piu mosso



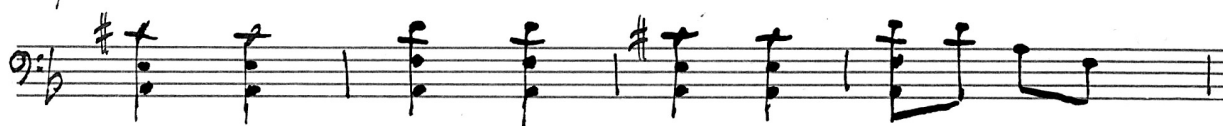
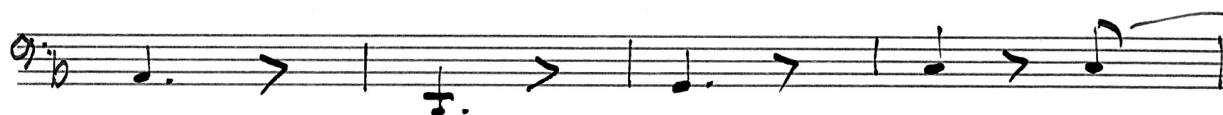
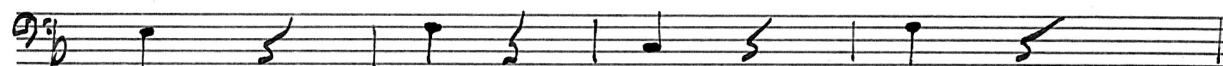
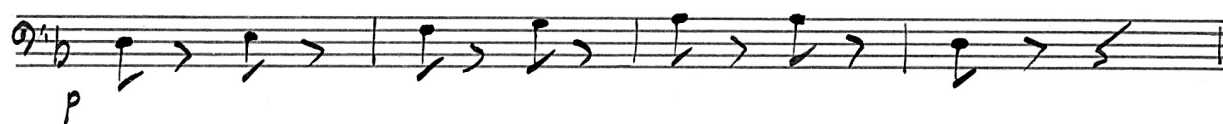
Cello

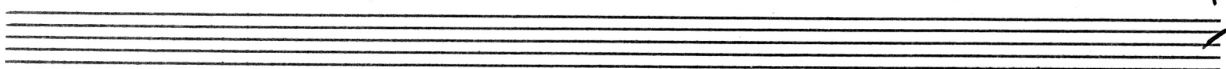
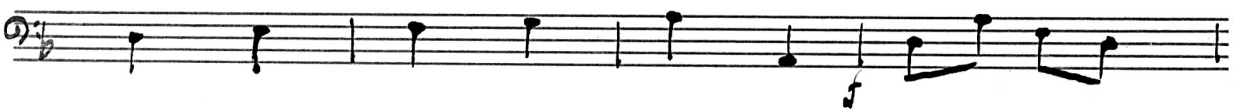
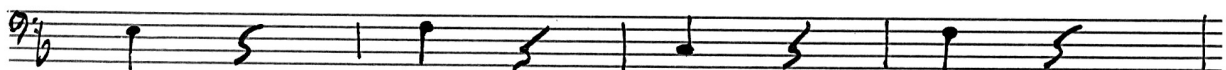
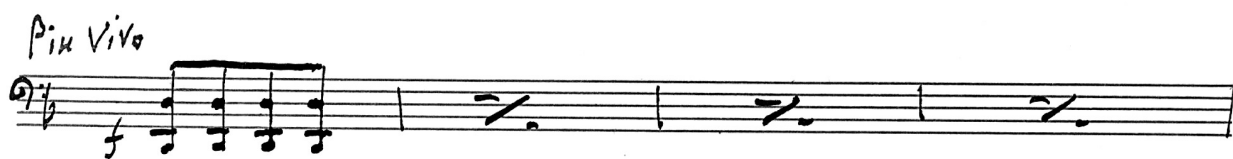
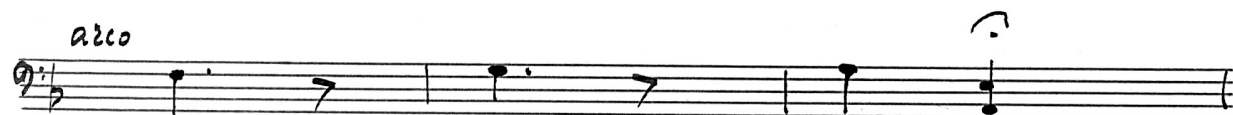
СОЛОВЕЙ



Алябьев

Andante





V.5

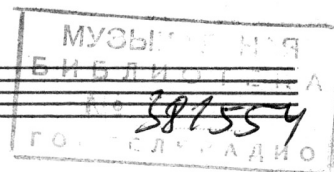
Più mosso

Handwritten musical score for guitar, featuring 12 staves with various musical notations including chords, arpeggios, and melodic lines. The score includes handwritten annotations such as "Pizz", "arco", and "f".

И 7854

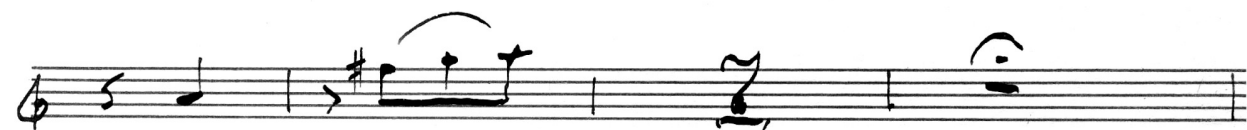
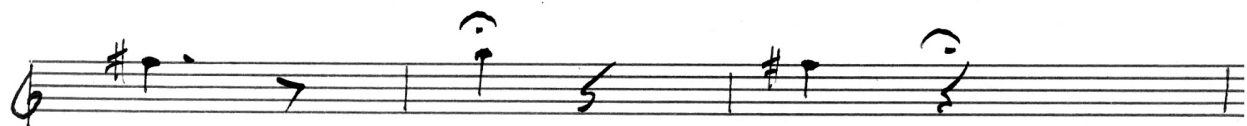
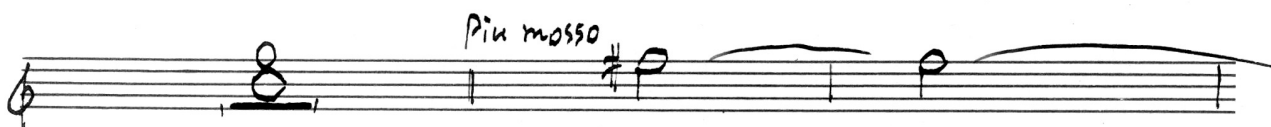
Corno I in Es

Соловей

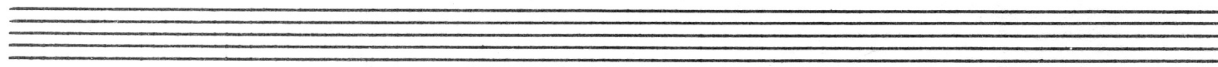
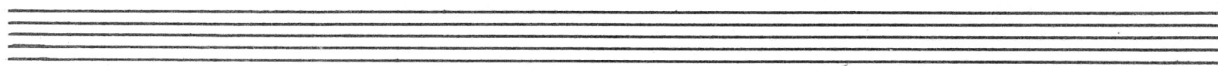
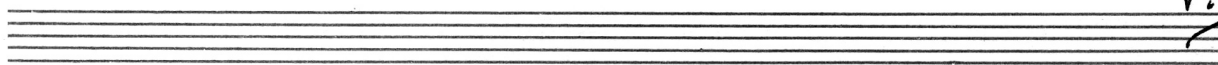


Алябьев

Andante



V.5

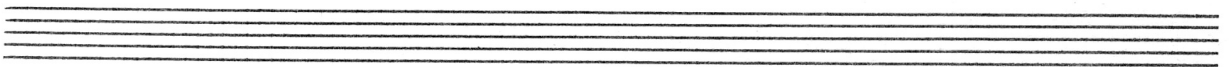
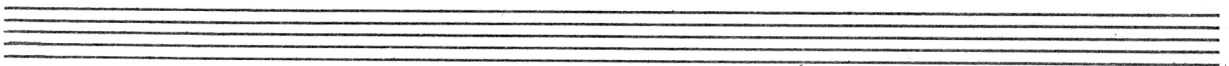
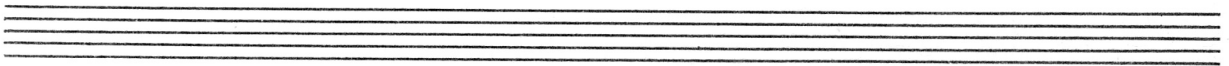
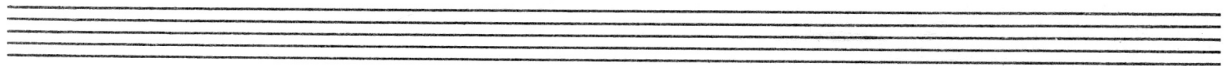
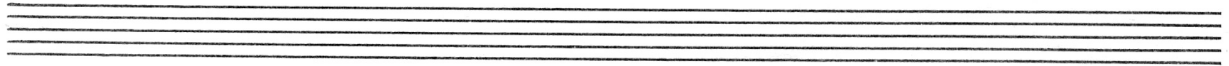
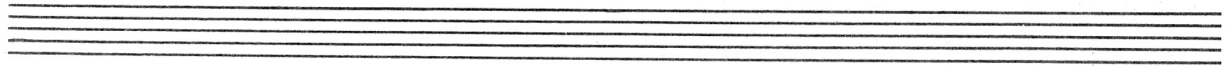
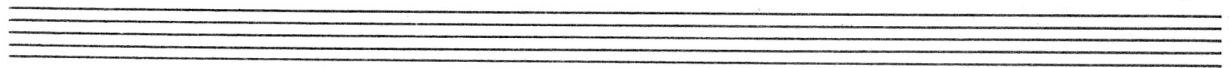


Piu mosso

Handwritten musical notation for the first system, consisting of three staves. The first staff is in G major (one sharp) and 4/4 time, starting with a piano (p) dynamic and moving to mezzo-forte (mf). The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff features a more rhythmic pattern with eighth notes and accents.

Piu mosso

Handwritten musical notation for the second system, consisting of two staves. The first staff continues the melody with a mezzo-forte (mf) dynamic. The second staff features a more rhythmic pattern with eighth notes and accents, ending with a double bar line.

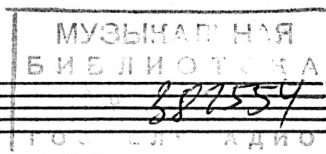


M

7854

Corno II in Es

Соловей

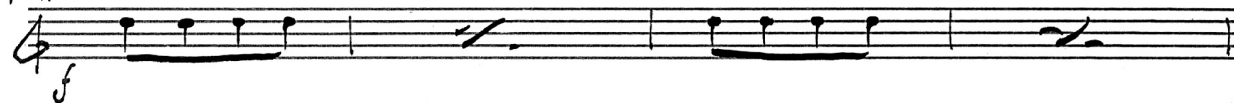


Алябьев

Andante



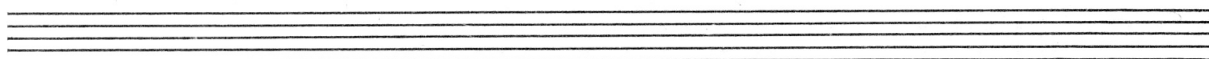
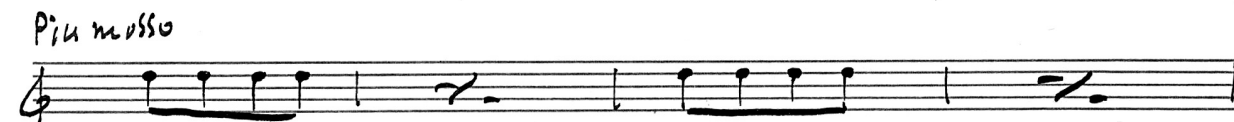
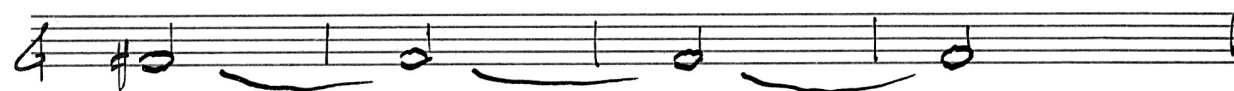
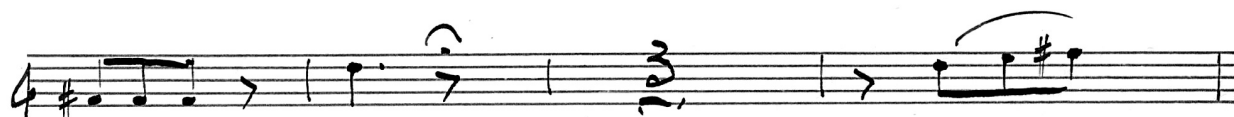
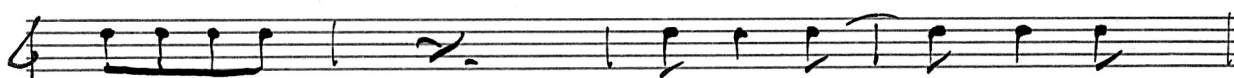
Piu Vivo



Piu mosso

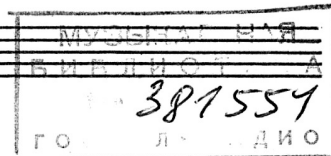


V.S.



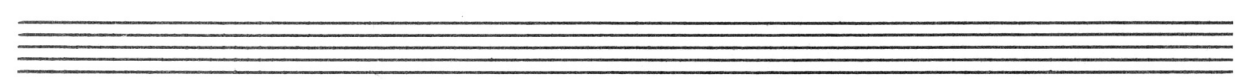
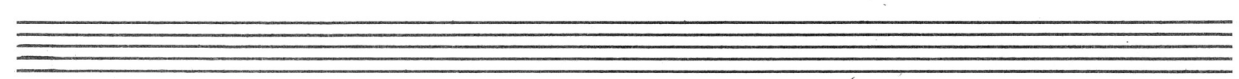
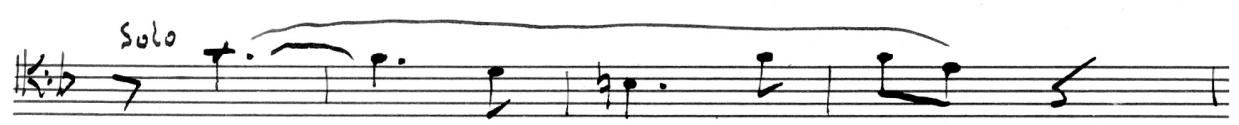
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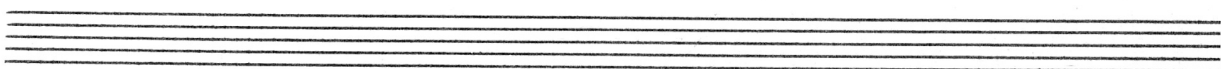
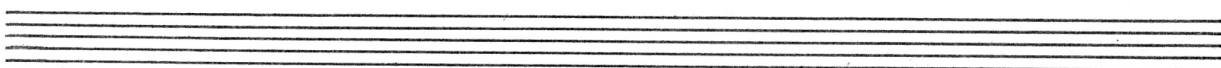
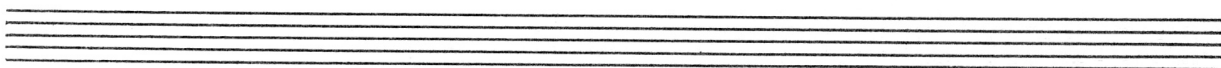
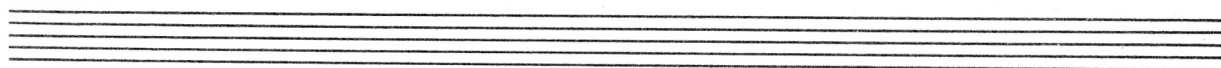
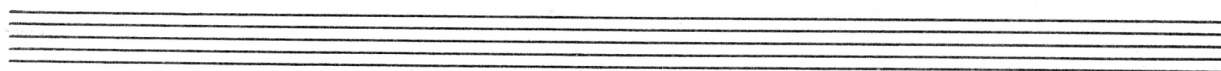
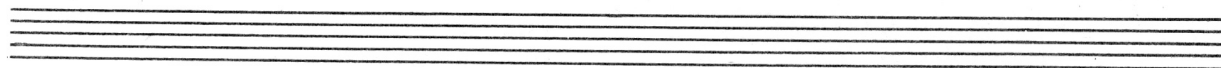
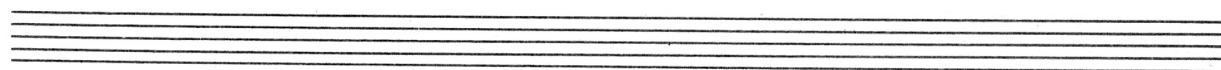
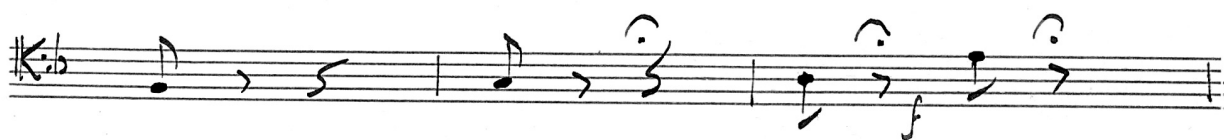
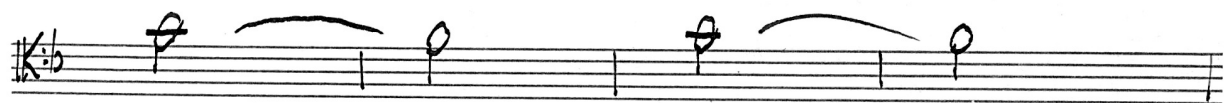
Соловьи



А. Я. Боров

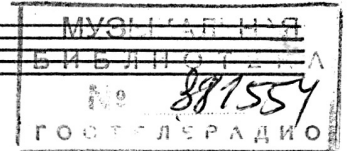
Andante





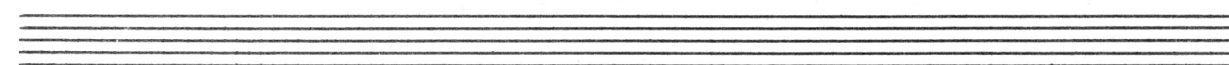
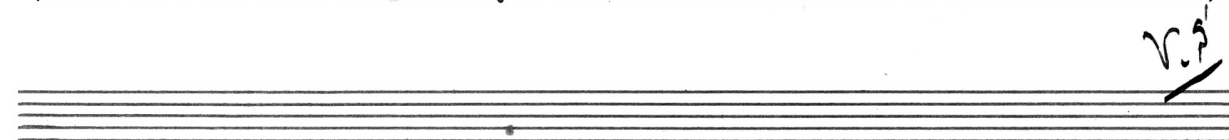
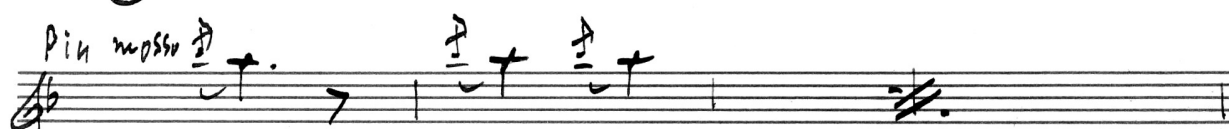
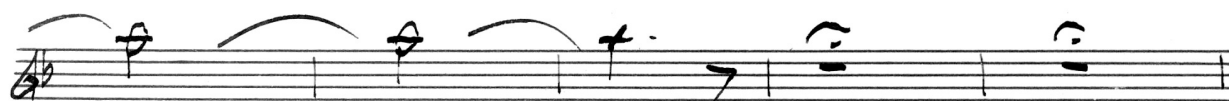
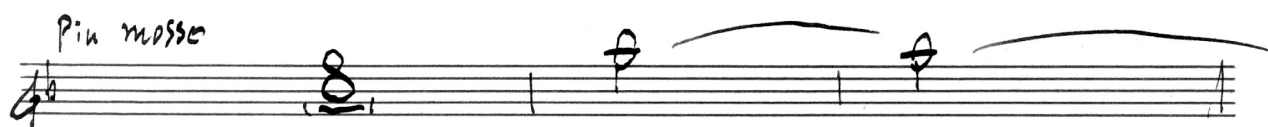
Flauto

СОЛОВЕЙ



А. Я. Б. Б. В.

Andante



Handwritten musical score for Canto and Fl. (Flute).

Canto: The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note G4, a half note A4, and a half note B4. The piece concludes with a long, wavy line indicating a sustained note or a glissando.

Fl.: The part begins with a whole rest. It then features a half note G4, followed by a half note A4, and a half note B4. The piece concludes with a double bar line.

Annotations: The word "Cadenza" is written below the Canto staff.

Handwritten musical score for Canto and Fl. (Flute).

Canto: The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note G4, a half note A4, and a half note B4. The piece concludes with a long, wavy line indicating a sustained note or a glissando.

Fl.: The part begins with a whole rest. It then features a half note G4, followed by a half note A4, and a half note B4. The piece concludes with a double bar line.

Handwritten musical score for Canto and Fl. (Flute).

Canto: The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note G4, a half note A4, and a half note B4. The piece concludes with a long, wavy line indicating a sustained note or a glissando.

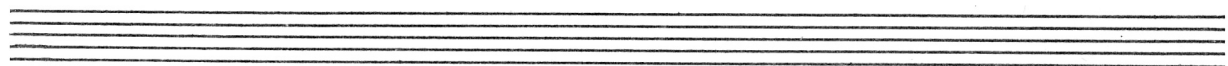
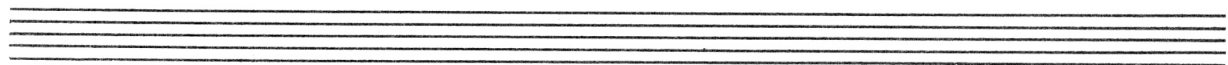
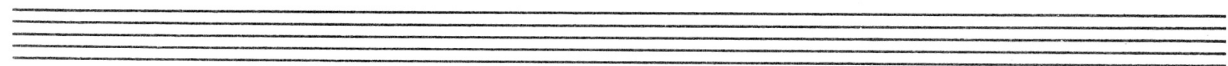
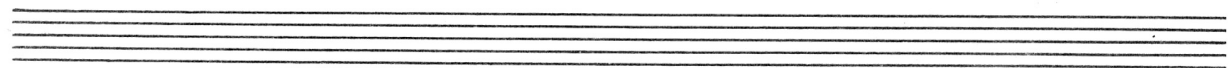
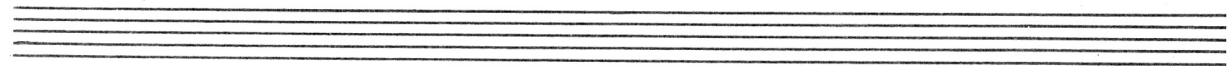
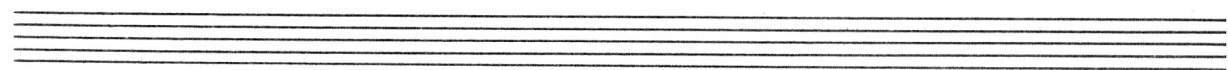
Fl.: The part begins with a whole rest. It then features a half note G4, followed by a half note A4, and a half note B4. The piece concludes with a double bar line.

Handwritten musical score for Canto and Fl. (Flute).

Canto: The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note G4, a half note A4, and a half note B4. The piece concludes with a long, wavy line indicating a sustained note or a glissando.

Fl.: The part begins with a whole rest. It then features a half note G4, followed by a half note A4, and a half note B4. The piece concludes with a double bar line.

Annotations: The word "Cadenza" is written below the Canto staff. The word "Tempo" is written below the Fl. staff.



Овое

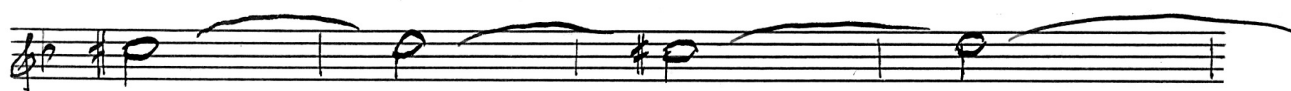
Соловей

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 381554
ГОРЬКОГО

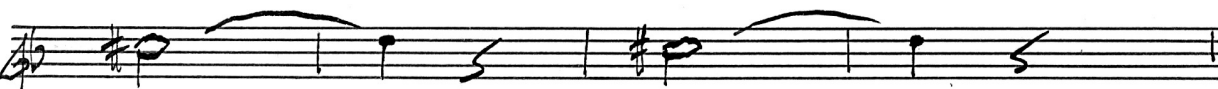
Алябьев

Andante

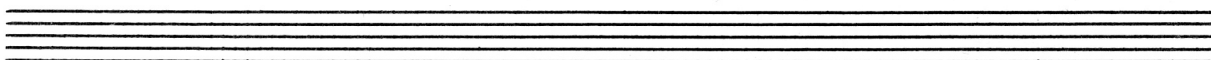
f *p* *Più mosso* *Più Vivo* *Più mosso*



pp

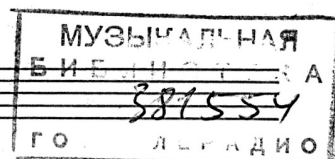


Piu mosso



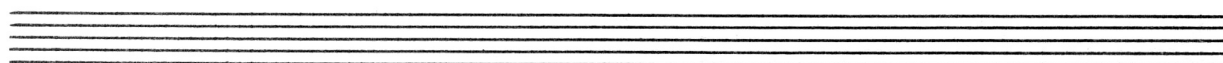
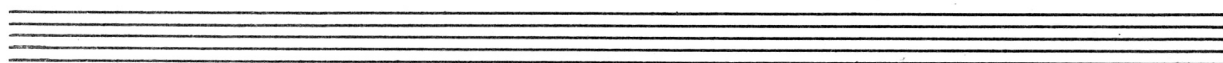
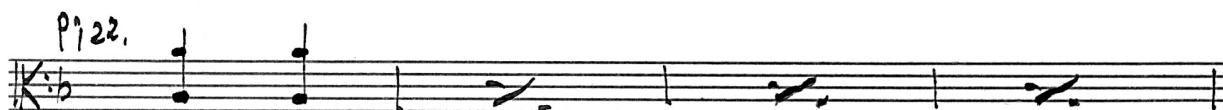
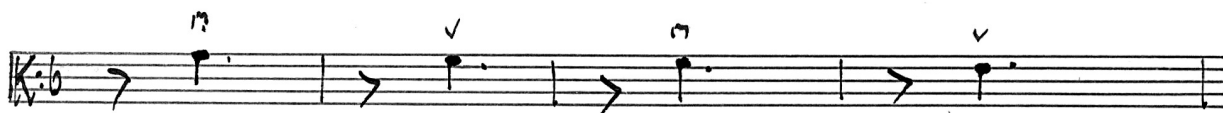
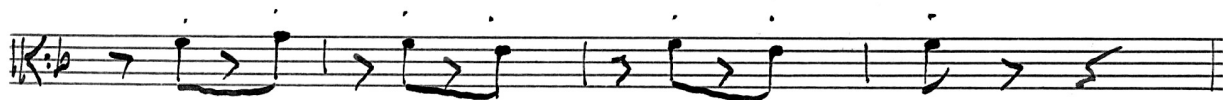
Viola

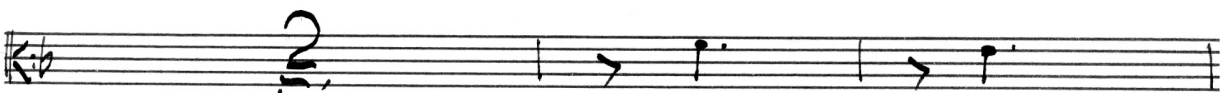
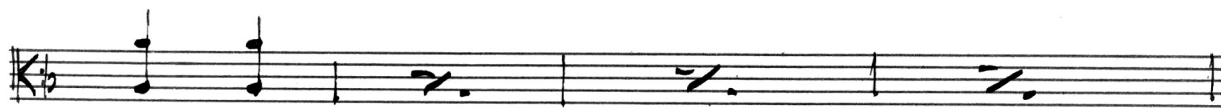
Соловей



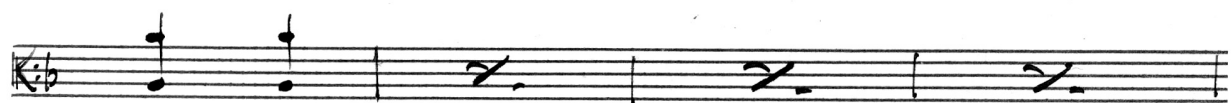
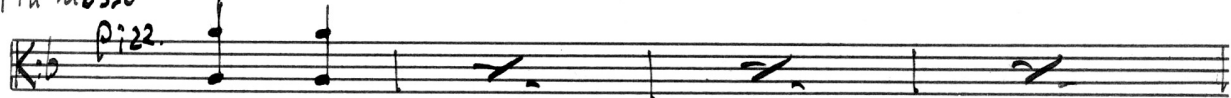
Алябьев

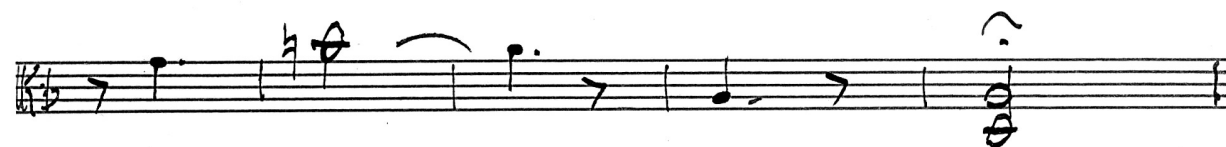
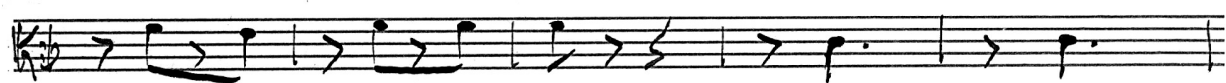
Andante





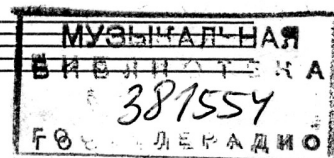
Piu mosso





Violino I

СОЛОВЕЙ

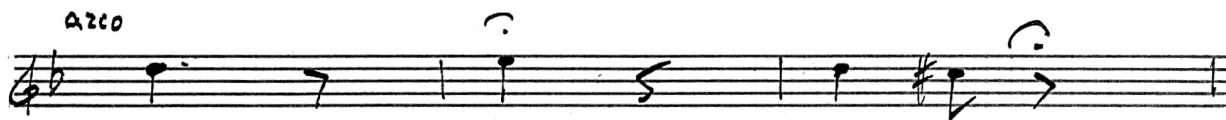


Алябьев

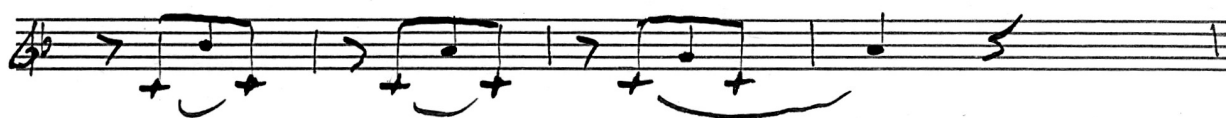
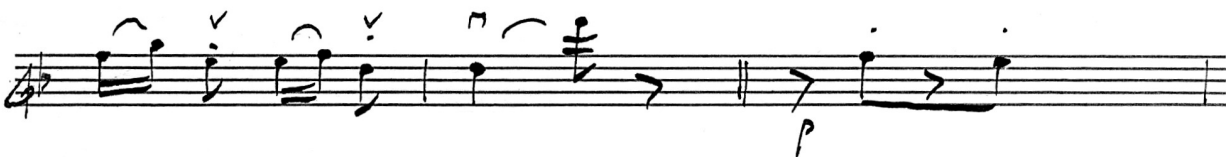
Andante



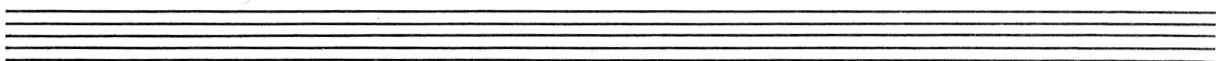
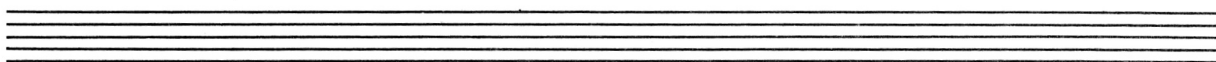
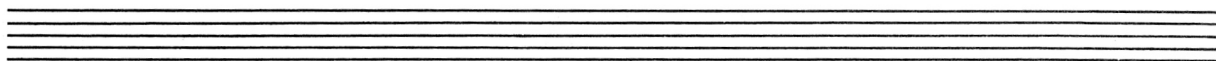
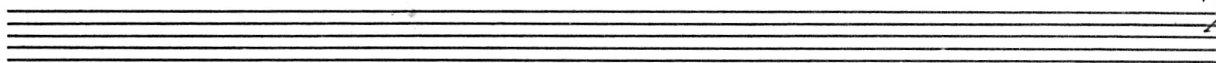
arco

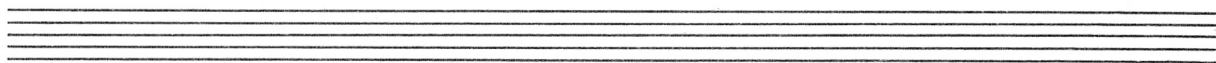
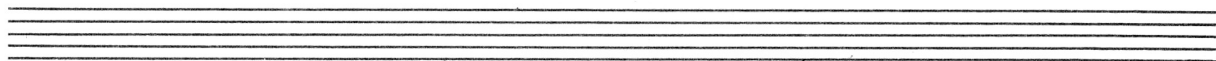
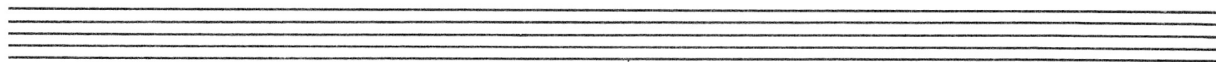
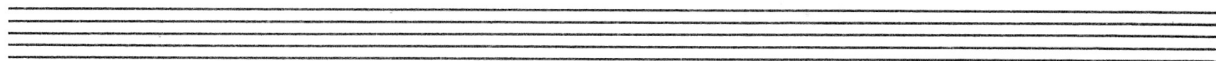
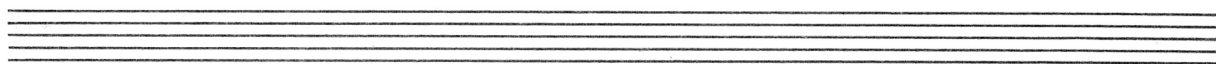
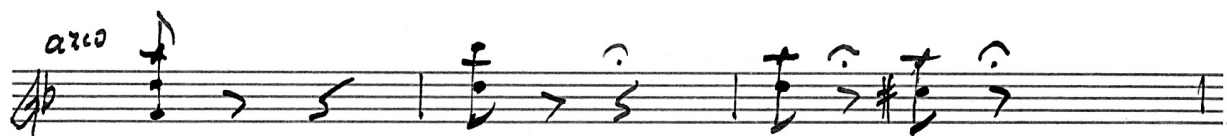


piu mosso



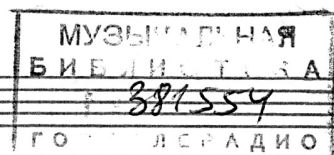
V.S.





Violino II

Соловей



Алябьев

Andante

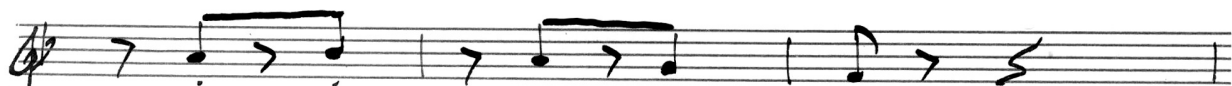
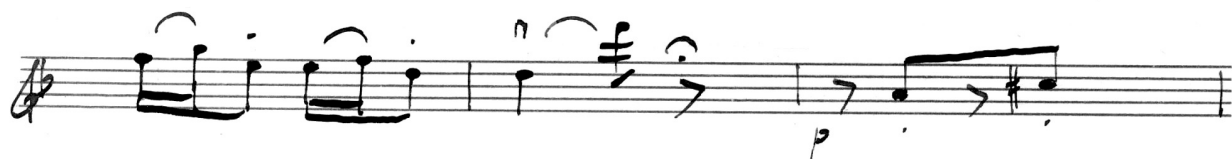
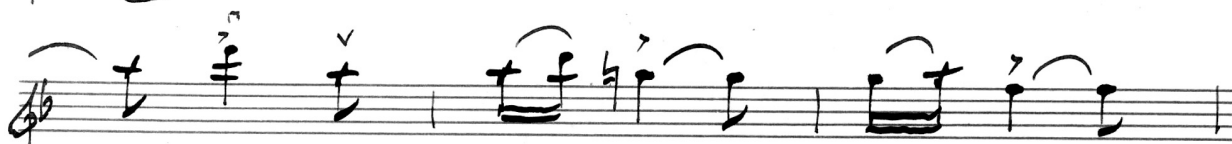


Handwritten musical score for Violino II, Op. 38, No. 1554, by A. Alyabiev, in D-flat major, 2/4 time, Andante tempo. The score consists of 10 staves. The first staff begins with a forte (f) dynamic and a half note chord. The second staff features a series of eighth notes with accents. The third staff continues with eighth notes and a slur. The fourth staff has a half note with an accent. The fifth staff features a half note with an accent and a slur. The sixth staff begins with a pizzicato (Pizz.) marking and a series of eighth notes. The seventh staff continues with eighth notes and a slur. The eighth staff features a series of eighth notes with accents. The ninth staff continues with eighth notes and a slur. The tenth staff features a series of eighth notes with accents and a double bar line.

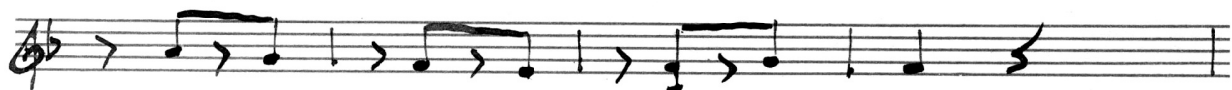
arco



Piu Vivo



pizz.



arco

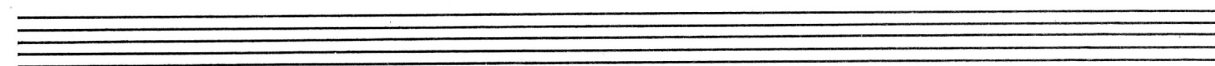
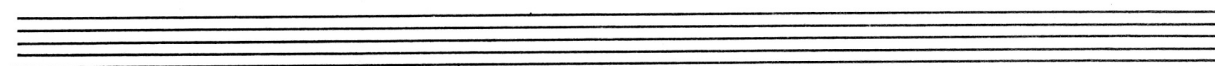
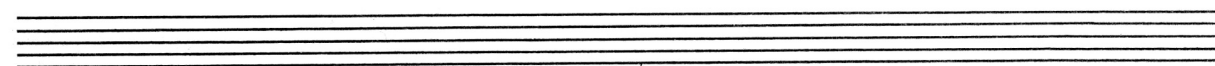
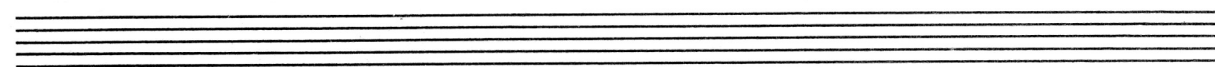
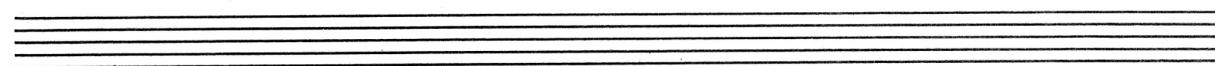
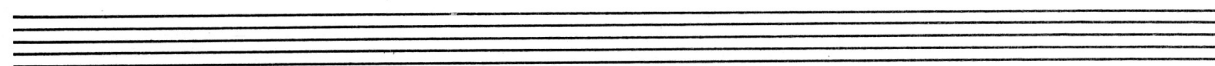
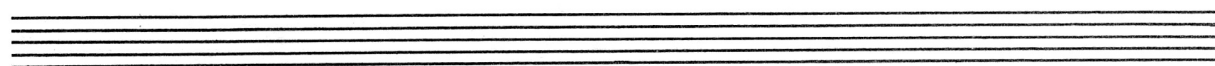
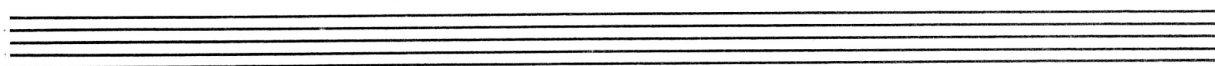
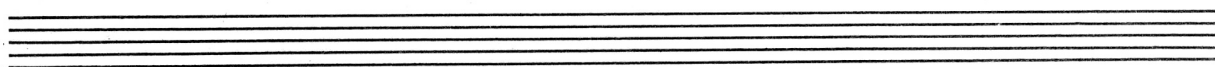
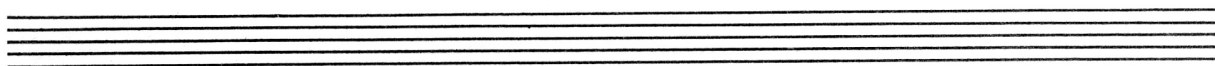


Handwritten musical score for guitar, featuring 12 staves of music in G major (one sharp) and 4/4 time. The notation includes various melodic lines, chords, and rhythmic patterns. Key annotations include:

- Staff 1:** Melodic line with eighth and sixteenth notes, including a triplet.
- Staff 2:** Chordal accompaniment with eighth notes.
- Staff 3:** Melodic line with eighth notes and a half note.
- Staff 4:** Rhythmic pattern with eighth notes and rests.
- Staff 5:** Melodic line with eighth notes and a half note.
- Staff 6:** Melodic line with eighth notes and a half note.
- Staff 7:** Chordal accompaniment with eighth notes.
- Staff 8:** Chordal accompaniment with eighth notes.
- Staff 9:** Chordal accompaniment with eighth notes.
- Staff 10:** Chordal accompaniment with eighth notes.
- Staff 11:** Chordal accompaniment with eighth notes.
- Staff 12:** Melodic line with eighth and sixteenth notes, including a triplet.

Annotations and markings include:

- Staff 7:** *Pizz.* (Pizzicato)
- Staff 8:** *Pizz.* (Pizzicato)
- Staff 10:** *arco* (Arco)
- Staff 12:** *Pizz. mezzo* (Pizzicato mezzo)



II
 1854
 Швед. Соев. 381554
 Москва 381554

Швед. Соев.

1854

Тип. ПКТП Зак. 658—10.000 35

Ларгитра	Фелита	Трубы	1	Трубы	1
Ср. дпр.	» пиколо	Корнет Лист	1	Тромбон	1
Фортел	Тобой				
Тармонь	Англ. рожок	Тубы			
Ср. I 8	Кларнет	Тимпаны			
» ocl.	» басс	Б. барабаны			
» II 2	Саксофон	М. »			
Альт 6	Фарот	Мелк. ударн.	1		
Виюлонч. 5	Контраф	Ксилофон			
Контр. басс 4	Ватопна	Арфы	II		
	Литара	Челеста			
	Акордеон	Банджо			