

Nächtlicher Ritt und Sonnenaufgang.

Tondichtung.

Cavalcade nocturne... Aurore. | Night - Ride and Sunrise.

Poème symphonique.

Symphonic poem.

Jean Sibelius, Op. 55.

Allegro. rit. a tempo

2 Flauti.

Flauto piccolo.

2 Oboi.

2 Clarinetti in B.

Clarinetto basso in B.

2 Fagotti.

Contrafagotto.

I. II. III. IV.

4 Corni in F.

2 Trombe in F.

3 Tromboni e Tuba.

Tamburo. (immer am Rand)

Tamburino.

Gr. Cassa.

Timpani.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Allegro. rit. a tempo

S. 9485

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1

Fag. *f*

Cor. *f*

Tamburo.

Tamburino. *pp*

Cassa. *pp*

Timp. *pp*

Viol. *f*

(Spitze) *mp con grazia*

(Spitze) *mp con grazia*

(Spitze) *mp con grazia*

1

2

Clar. a 2. *p*

B-Clar. *dim.* *pp*

Fag. *a 2.* *p* *cresc.* *ff*

C-Fag. *pp cresc. molto* *ff*

Cor. *mp* *cresc.*

Timp. *pp* *marcatissimo* *mf*

Viol. *dim.* *mp* *cresc.* *con grazia* *poco cresc.* *p* *poco cresc.* *mf*

molto *ff* *ff* *p* *poco cresc.* *mf*

2

Clar.

B-Clar.

Fag.

C-Fag.

Cor.

Timp.

Viol.

con grazia
mp
poco cresc.
molto
ff
poco dim.
f

mp
poco cresc.
molto
ff
poco dim.
f

p
pizz.
f
pizz.
f

3

Clar.

B-Clar.

Fag.

C-Fag.

Cor.

Timp.

Viol.

f
poco dim.
f

f
poco dim.
f

f
poco dim.
f

4

Viol. *mf* *mp*

p marc. *mp*

Viol. I. *p sempre*

Viol. II. *p sempre*

Vla. *p sempre*

Vell. div. *p sempre*

C-Bss. *p sempre*

5

Viol.

Vla.

Vell. div.

C-Bss.

Viol. *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vell. div. *pp* *p* *pp*

C-Bss. *pp* *p* *pp*

6

Fag. 7

C-Fag.

Tamburo.

Tamburino.

Cassa.

Timp.

(Mit Paukenschlägel.)

Viol. *piu p* *piu pp* *marcato* *mf* *pp* (Spitze.)

Vla. *piu p* *piu pp* *marcato* *mf* *ppp* (Spitze.)

Vcll. div. *piu p* *piu pp* *marcato* *mf* *p*

C-Bss. *piu p* *piu pp* *marcato* *mf* *divisi* *p*

7

Cassa.

Viol. *sempre ppp*

Vla. (Spitze.) *sempre ppp*

Vcll. div. *ppp marc.* (Spitze.) *ppp sempre*

C-Bss. *ppp sempre dolcissimo*

I. Solo.

8 *ppp*

Viol.

Vla. *sempre ppp*

Vcll. div. *sempre ppp*

C-Bss. *Tutti.* *ppp*

§

Von § bis § kann wegb bleiben.

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Viol.
ppp

Vla.
ppp

Vcll. div.
ppp

C-Bss.
ppp

9

Viol.
ppp

Vla.
ppp

Vcll. div.
ppp

C-Bss.
ppp

I. Solo.

Viol.
pp

Vla.
pp

Vcll. div.
pp

C-Bss.
pp

10

Tutti. pizz.
pp

Clar. 11

Fag. *ff*

Cor. *ff* *dim.* *p* *dim.*

Tamburo. *ff* *dim.*

Tamburino. *mp*

Cassa. *mp*

Timp. *mp*

Viol. *mp* *pp*

Vla. *mp* *pp*

Vell. I. *mp* *pp* *Vell unis.*

C-Bss. *mp* *pp*

pp

12 11

Clar.

Fag. *ff* *dim.*

Cor. *ff* *dim.* *p* *dim.*

Tamburo. *ff* *dim.*

Tamburino.

Cassa.

Timp. *p* *tr*

Viol. *mp*

Vla. *mp*

Vell. *mp* *cresc.*

C-Bss. *mp* *cresc.* *f*

mp

12

Fag. *fp*
 C.-Fag. *fp*
 Cor. *fp*
 Timp. *fp*
 Viol. *dim. molto*
 Viola *dim. molto*
 Cello *dim. molto*
 Bass *dim. molto*
 Div. *arco*
 Unis. *p*
fp

Clar. *p*
 Fag. *p*
 Cor. *p*
 Tamburo. *dim.*
 Tamburino. *pp*
 Cassa. *pp*
 Timp. *pp*
 Viol. *f*
 Viola *f*
 Cello *f*
 Bass *f*
poco f *p* (Spitze)
pp *ma marcato* (Spitze)
pp *ma marcato*
pp
pp

15

Clar.

Fag.

Cor.

Tamburo.

Tamburino.

Cassa.

Viol.

pizz.

15

Cor. II.

Timp.

Viol.

sempre

sempre

sempre

sempre

16

16

ppp sempre

17

17

Tamburo. **18**

Viol.

18

Moderato assai.
(♩ = ♩.)

Tamburo.

Viol. *poco a poco al* *sempre pp*

Moderato assai.
(♩ = ♩.)

19

Fl. I. Solo. *lugubre*

Ob. I. Solo. *mf lugubre*

Tamburo.

(Die erste Hälfte.)

Viol.

19

Fl.
Ob.
Tamb.
Viol.
Viol.

f *pp* *pp*

[Die zweite Hälfte.]

20
I. Solo.
Fl.
B-Clar.
Tamb.
Viol.
Viol.

mf *f* *dim. molto* *pp*

mf *f* *dim. molto* *pp*

mf *f*

20
21
I. Solo.
Clar.
Tamb.
Viol.
Viol.

mf *f* *sempre f* *p sempre*

pp

[Die erste Hälfte.]

Clar.

Tamb.

[Die zweite Hälfte]

Poco a poco

Viol.

Fl. 22

Ob.

Cor.

Tamb.

Timp.

meno piano al

[Die erste Hälfte]

Poco

Viol.

22

Fl. **23**

Picc. *f* *dim.* *pp*

Ob. *f* *dim.* *pp*

B-Clar. *f* *dim.* *pp*

Fag. I. *f* *dim.* *pp*

Cor. (gestopft.) *poco f*

Tamb. *mp*

Timp. *mp*

a poco meno piano al

Viol.

23

Clar. I. Solo. *f* *p sempre*

B-Clar. *pp*

Tamb. *pp*

[Die zweite Hälfte.]

Viol.

Fl. 24 a 2.

Picc. *mf* *ff*

Ob. *mf* *ff*

Clar. *sempre f*

B. Clar. *mf* *ff*

Fag. *mf* *ff*

Cor. *mf* *ff*

Tamb. *mp*

Viol. *Tutti.* *mf* *mp*

mf *mp*

24

Fl. *tr* *ff*

Picc. *tr* *ff*

Ob. *tr* *ff*

B. Clar. *tr* *ff*

Fag. *ff*

Cor. *p*

Tamb. *pp* *mp*

Timp. *pp* *p* *pp*

Muta. C in Des.

Viol. *pp* *p* *pp*

25

Tempo del cominciio.

Viol. *p*

p

p

p

26

B: Clar. *pp* *mp* *dim.* *pp*

Fag. *pp* *mp* *dim.* *pp*

pp *mp* *dim.* *pp*

I. *pp* *mp* *dim.* *pp*

II. *pp* *mp* *dim.* *pp*

III. *pp* *mp* *dim.* *pp*

IV. *pp* *mp* *dim.* *pp*

Timp. *pp* *mp* *dim.* *pp*

Viol. *pp* *mp* *dim.* *pp*

26

Cassa. *ppp* *dim. possibile*

Viol. *dim.* *molto*

dim. *molto*

dim. *molto*

dim. *molto*

div. *ppp* *dim.* *molto*

pp *pp* *ppp*

28

29

32

mp

(♩ = ♩)

Moderato assai.

23

Fl. *poco cresc.*

Picc. *mp*

Ob. *mp*

Clar. *mp*

B-Clar. *mp*

Fag. *mp*

Cor. *dim. molto ppp*

Timp. *dimin. ppp*

Viol. *pp*

Vla. *pp*

sul ponticello (*ma assai*)

Vcll. div. *cresc.* *al*

C-Bss. *cresc.* *al*

Moderato assai.

(♩ = ♩)

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The musical score is written for a multi-staff instrument, likely a harp or piano, featuring complex arpeggiated patterns. The score is divided into two systems, each containing 11 staves. The first system (measures 1-3) is marked with a key signature of one flat (B-flat) and a 4/4 time signature. The music consists of rapid, flowing arpeggiated figures. Dynamic markings include *poco cresc.* (poco crescendo) and *poco f* (poco forte). The second system (measures 4-6) continues the arpeggiated patterns, with a *poco f* marking. The score concludes with a final measure marked with a *f* (forte) dynamic. The page number 33 is printed at the bottom center.

poco f

poco f

poco f

dim.

p

poco f

poco f

poco f

f

poco f

poco f

dim.

p

poco f

tr.

dim.

f

f

f

f

dim.

dim.

mf

poco f

poco f

dim.

poco cresc.

poco f

pp

poco f

poco f

dim.

pp

pp

This musical score page contains measures 34 through 36. It features a piano part with multiple staves and an orchestral part. The piano part includes a grand staff (treble and bass clefs) and a separate staff for the right hand. The orchestral part includes a grand staff and a separate staff for the right hand. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Measure 34: The piano part begins with a *p* (piano) dynamic. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. The orchestral part has a *poco f* (poco forte) dynamic. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

Measure 35: The piano part continues with a *mf* (mezzo-forte) dynamic. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. The orchestral part has a *poco f* (poco forte) dynamic. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

Measure 36: The piano part continues with a *f* (forte) dynamic. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. The orchestral part has a *poco f* (poco forte) dynamic. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

Measure 37: The piano part continues with a *pp* (pianissimo) dynamic. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. The orchestral part has a *mp* (mezzo-piano) dynamic. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

Measure 38: The piano part continues with a *f* (forte) dynamic. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. The orchestral part has a *f* (forte) dynamic. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

Measure 39: The piano part continues with a *f* (forte) dynamic. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. The orchestral part has a *f* (forte) dynamic. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

Measure 40: The piano part continues with a *f* (forte) dynamic. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. The orchestral part has a *f* (forte) dynamic. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

35

f *dim.* *pp*

f *dim.*

poco f

tr *f*

più f *più f* *più f*

dim. *cresc.* *cresc.*

pizz. *ppp* *sempre ppp*

35

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, with staves arranged in a system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include 'poco f', 'più f', 'dim.', 'p', and 'f'. There are also articulation marks like 'tr' (trill) and 'fussai' (fussai). The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The page is numbered '2' in the top right corner. The notation is in a standard musical notation style, with staves and notes clearly visible. The page is a scan of a printed musical score, showing the original notation and dynamics. The page is a single page of a musical score, likely for a symphony. The score is written for multiple instruments, with staves arranged in a system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include 'poco f', 'più f', 'dim.', 'p', and 'f'. There are also articulation marks like 'tr' (trill) and 'fussai' (fussai). The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The page is numbered '2' in the top right corner. The notation is in a standard musical notation style, with staves and notes clearly visible. The page is a scan of a printed musical score, showing the original notation and dynamics.

The musical score on page 30 consists of several systems of staves. The top system includes staves for the right and left hands, with dynamics *poco f* and *p*. The middle system continues the complex rhythmic patterns, with *poco f* and *p* markings. The bottom system features a grand staff with piano and bass clefs, including a *tr* (trill) and *dim. molto* marking. The final system shows a variety of dynamics including *dim.*, *poco*, *a*, and *p*.

This musical score page contains measures 36 through 39. It features a piano part with multiple staves and an orchestral part. The piano part includes a grand staff (treble and bass clefs) and two additional staves for the right and left hands. The orchestral part includes staves for woodwinds, strings, and a low brass section. The score is written in a key with one flat and a 3/4 time signature. The piano part is characterized by rapid sixteenth-note passages, often with slurs. The orchestral part includes woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses). The low brass section (trumpets and tubas) has a melodic line with trills. The score includes dynamic markings such as *f*, *pp*, *molto*, *dimin.*, and *pppp*. The page number 36 is in the bottom left corner, and the page number 31 is in the top right corner.

36

31

f *pp* *molto* *dimin.* *pppp*

37 Largamente.

Clar. *pp*

Corn. I e II. *pp*

Cimp. *mp*

Viol. *f*

V. *f*

B. *f*

dim.

ten.

pp

piu

pp

pp

ten.

37 Largamente.

Fl. Un poco più largamente. 83

Ob. *fp*

Clar. *fp*

B-Clar. *fp*

Fag. *fp*

Cor. *fp* *dim.* *ppp*

Tam-buro. *fp*

Tam-buro. *marc.* *mp*

Cassa. *mp*

Timp. *mp*

I. Solo. *pp*

Le II. *mp* *mp*

Viol. *ffz* *f* *ten.* *f* *ten.* *ppp*

Un poco più largamente.

arco *ppp* *sempre*

[38] Clar. Largo (ma non troppo lento). *poco più argamente.*

[39] Cor. *p* *mf* *pp* sempre

[40] Viol. *poco f* *ff*

[41] Viol. div. *pizz.* *p* *poco a poco*

[42] Celli div. *pizz.* *p* *poco a poco*

[43] C-B. *p* *poco a*

[38] Largo (ma non troppo lento).

[illegible]

41

Fl.
Ob.
Clar.
Fag.
C.-Fag.
Cor.
Timp.

pp
pp
p
Solo.
dim.
mp dolce
mp dolce
marc.
mp
p
pizz.

42

Fl.
Fag.
C.-Fag.
Cor.
Trbe.
Viol.
Viola
Cello/Bass

poco f
dimin.
pp
ppp
morendo
dim.
dim. molto
p
div.

⊗ Von hier ab die Corni, wenn möglich, doppelt zu besetzen.

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43 44

Fl. *dim.* I. Solo. *mp dolce*

Ob. *pp*

Clar. *pp*

B.-Clar. *pp*

Fag. I. Solo. *pp* *dim.*

C.-Fag. *pp*

Cor. *pp*

Trbe. I. Solo. *pp*

Timp. *pp*

Viol. *mp dim.* *pp* *p*

43 44

Fl. I. Solo. *mp dolce* *pp*

Ob. *pp*

Clar. *pp*

B.-Clar. *pp*

Fag. *p*

C.-Fag. *p*

Trbe. *mf* *pp*

Triangolo. *p*

Timp. *dim. molto*

Viol. *gliss.* *pp* *ppp*

gliss. *pp* *ppp*

pp

45

Fl.

Picc.

Ob.

Clar.

B.-Clar.

Fag.

C.-Fag.

Cor.

Trbe.

Trómboni e Tuba.

Triangl.

Timp.

Viol.

poco f

mf

poco f

poco f

poco f

dim.

pp

p

p

p

p

pp

45

Fl. *p* *cresc.* *p*

Picc. *p*

Ob. *p* *cresc.* *p*

Clar. *p* *cresc.* *p* *più p*

B.-Clar. *p* *cresc.* *p*

Fag. *p* *cresc.* *sf* *sf*

C.-Fag. *p* *cresc.* *sf* *sf*

Cor. *p* *cresc.* *p*

Trbe. *p*

Tromboni. *p*

Timp. *pp* *cresc.* *un poco*

Viol. *pp*

pp

pp

pp *pizz.* *pp* *cresc.*

pp *pizz.* *pp* *cresc.*

Più largamente.

Fl. I. *poco p* *a 2. staccatissimo*

Picc. *p*

Ob. I. *mp*

Clar. I. *poco p* *a 2. staccatissimo*

B.-Clar. *mp*

Fag. *a 2.* *mp*

C.-Fag. *mp*

Cor. *mf*

Trbe. F. *mp*

Tromboni. I. *mf dolce*

II. *mf dolce*

Tuba. *mf dolce*

Timp. *pp*

Viol. *poco p staccatiss.*

staccatiss.

poco p staccatiss.

poco p staccatiss.

poco p staccatiss.

poco p

arco

Più largamente.

This page of musical notation is a page from a piano score, likely for a concert piece. It features a complex arrangement of staves, including a grand staff (treble and bass clefs) and several individual staves for different instruments or voices. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *poco p* (poco piano) are used throughout. There are also markings for articulation, such as *sempre staccatissimo* (always extremely staccato). The page is numbered 46 at the bottom.

[illegible]

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This page of a musical score is for a string quartet, featuring four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations and performance instructions:

- Staff 1 (Violin I):** Starts with a piano (*p*) dynamic. In the second measure, it has a *p* dynamic and a *a 2.* (second ending) marking. In the third measure, it has a *mp* (mezzo-piano) dynamic and a *Solo.* marking.
- Staff 2 (Violin II):** Starts with a piano (*p*) dynamic. In the second measure, it has a *mp* dynamic and a *a 2.* marking. In the third measure, it has a *p* dynamic.
- Staff 3 (Viola):** Starts with a piano (*p*) dynamic. In the second measure, it has a *mf* (mezzo-forte) dynamic and a *a 2.* marking. In the third measure, it has a *mf* dynamic.
- Staff 4 (Cello/Double Bass):** Starts with a piano (*p*) dynamic. In the second measure, it has a *mf* dynamic and a *a 2.* marking. In the third measure, it has a *mf* dynamic.

The score also includes various musical notations such as accents, slurs, and dynamic markings like *cresc.* (crescendo) and *f* (forte). The bottom of the page features the instruction *arco div.* (arco diviso) and a *mf* dynamic marking.

44 48

49

ff

f

p

mf

ff

cresc. marc.

dim.

pp

div.

unis.

48

49

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[illegible]

The musical score is written for piano and orchestra. It consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and four additional staves for the orchestra. The second system includes a grand staff and three additional staves. The score is marked with various dynamics and articulations.

First System:
 - **Grand Staff:** Starts with *stacc.* and *poco p*. The right hand has a melodic line with *stacc.* and *poco p*. The left hand has a bass line with *f* and *stacc.*.
 - **Orchestra:** Includes woodwinds, strings, and percussion. Dynamics range from *mf* to *ff*.

Second System:
 - **Grand Staff:** Continues the melodic and bass lines. Dynamics include *poco p*, *f*, and *ff*.
 - **Orchestra:** Continues the orchestral accompaniment. Dynamics include *mf*, *poco cresc.*, and *molto*.

The score is marked with *stacc.* (staccato) and *poco p* (poco piano) throughout. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo is marked *molto* (very slow).

This page of a musical score, likely for a piano and orchestra, contains 18 staves. The notation is complex, featuring various musical symbols, clefs, and dynamics. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamics range from fortissimo (ff) to pianissimo (pp), with intermediate markings like mezzo-forte (mf) and piano (p). The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The bottom of the page features the publisher's information: "S. 9185" and "Stich und Druck von C. G. Röder GmbH, Leipzig".

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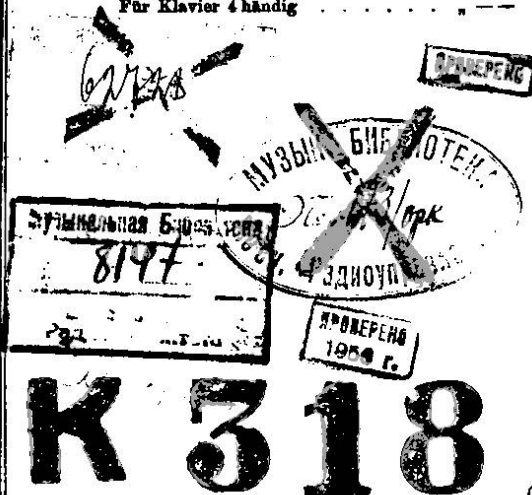
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BERLIN: Schlesinger'sche Buch- und Musikhandlung

(Rob. Linau)

WIEN: Carl Haslinger gdm. Tobias.

MOSKAU: P. Jürgenson.

HELSINGFORS: Nya Musikhandel, (K. G. Fazer.)