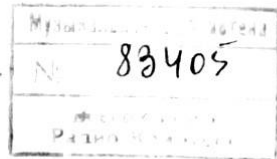


Eigentum des Reichssenders Königsberg

OUVERTURE zur Operette:
Die Fledermaus
von Johann Strauss.

Basso.



ПРОВЕРЕНО
1986 г.

Allegro vivace.

Handwritten musical score for a piece titled "Lento". The score is written in bass clef with a key signature of one sharp (F#). It includes various tempo markings such as "Allegretto", "Lento", "Tempo I", and "a tempo". Dynamics include "f", "p", "ff", "mf", "meno mosso", "poco rit.", "decres.", and "pp". Performance instructions include "arco", "pizz.", and "rit.". The score is heavily annotated with handwritten notes, including "C", "B", "D", "F", "IV", and "V", as well as fingerings and breath marks. The piece concludes with a final measure marked "2".

Aufführungsrecht vorbehalten.

F.S. 23.502.

Edition Cranz.

Basso.

Handwritten musical score for Bassoon (Basso). The score consists of ten staves of music in bass clef, with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with various dynamics and articulations, including *f* (forte), *p* (piano), *rit.* (ritardando), *Andante con moto*, *Allegro*, *Allegro molto moderato*, *Tempo riten.*, *ff* (fortissimo), and *fp* (fortissimo piano). The score includes several measures with handwritten annotations and markings:

- Staff 1: *f* (forte) marking.
- Staff 2: *f* (forte) marking.
- Staff 3: *Allegro* tempo marking.
- Staff 4: *p* (piano) marking.
- Staff 5: *rit.* (ritardando) marking.
- Staff 6: *Andante con moto* tempo marking.
- Staff 7: *Allegro molto moderato* tempo marking.
- Staff 8: *Tempo riten.* (Tempo ritenuto) marking.
- Staff 9: *ff* (fortissimo) marking.
- Staff 10: *ff* (fortissimo) marking.

The score also features various handwritten markings, including circled numbers (2, 4, 6, 7, 8, 9, 10), slurs, and other performance instructions. The notation includes eighth notes, sixteenth notes, and rests.

Theses.

1301249

CASSA

БИБЛИОТЕКА
ИНВЕНТАРНЫЙ № 1332/44
МОСКОВСКОЙ ФИЛАРМОНИИ

Gr. Cassa

(20)

И. ШТРАУС

Брамс

УБЕРТЮРА

"ЛЕТУЧАЯ МЫШЬ"

Allegro

Allegro vivace

Allegretto

Allegretto

Allegretto

Allegretto

Allegretto

Allegretto

Allegretto

Allegretto

Allegretto

Meno mosso

26

10

Allegro

meno rit.

Tempo di valse

Allegro

12

59

19

Andante con moto

Allegro molto mosso

26

2

ff

mf

31

g.p.

ant.

g.p.

Tempo ritenuto grazioso

36

35

Allegro molto

22

1428

ВАСИЛИ

И Къ прелет ударити

Госуд сии ари
8/16/48, И А Косилов
Узато отъ
Дир Дир

Cello.

8 Tempo di Valse.

ff *cresc. molto*

f *p* *f* *mf* *f*

9

10

11 *Allegro*

12 *Andante con moto.*

pizz. *arco* *cres.* *f*

pp 14

15

16

3

F = 23.502

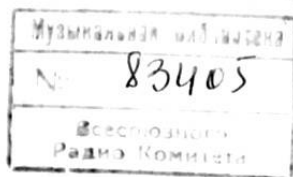
F 1249

Eigentum
der Ostmarken-Rundfunk G.m.b.H.

8 Min
5

OUVERTURE zur Operette:
Die Fledermaus
von Johann Strauss.

Clarinetto 1^{mo} in A.



ПРО.
19

Allegro vivace.

f *rit.* *sf* *Allegretto.* *p* *ff* *1* *7* *1*

B *accel.* *Tempo I.* *p* *cres.* *f* *3*

f *Lento.* *Allegretto.* *Solo* *p* *3* *5*

E *string.* *string.* *f* *meno mosso* *1* *2* *3* *4* *3*

f *rit.* *a tempo* *3* *7* *f* *p*

Tempo di Valse. *pp* *f* *1* *4*

pp *f* *1* *x*

Aufführungsrecht vorbehalten.

F.S. 23 502.

Edition Cranz.

Clarinetto 1^{mo} in A.

Musical score for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The tempo changes from *Allegro* to *Andante con moto*, then back to *Allegro molto moderato*, and finally to *Tempo ritenuto*. The notation includes many slurs, ties, and fingerings.

Clarinetto 1^{mo} in A.

The musical score is written for a single melodic line on a treble clef staff. It begins with a series of eighth-note runs, marked with a piano (*p*) dynamic. A handwritten note above the staff reads "Natural". The tempo is marked "Tempo di Valse." and includes a triplet of eighth notes followed by a quarter note, with a "rit." (ritardando) marking. The dynamics shift to *f* (forte) and then *p* again. The tempo changes to "Allegro moderato." and the music continues with eighth-note patterns, marked with *f* and *p*. A "marcato" (marked) section follows, with a "Piu vivo." (faster) instruction. The score concludes with a final cadence. Handwritten notes include "Natural" and "p" in various places.

OUVERTURE zur Operette:
Die Fledermaus
von Johann Strauss.

Clarinetto 2^{do} in A.

83405.

Allegro vivace.

Handwritten musical score for "Lento" by Franz Liszt. The score is written on ten staves, featuring various tempo markings and musical notations. The tempo markings include "Allegro vivace", "Allegretto", "Lento", "Allegretto", "meno mosso", "a tempo", and "Tempo di Valse". The score includes dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *cres.* (crescendo). The notation includes treble clefs, key signatures of one flat (B-flat), and various rhythmic values including eighth, sixteenth, and thirty-second notes. The score is heavily annotated with handwritten markings, including fingerings, slurs, and dynamic changes. The piece concludes with a final chord marked with a double bar line and a fermata.

Aufführungsrecht vorbehalten.

F.S.23.502.

Edition Cranz.

Clarinetto 2^{do} in A.

Musical score for Clarinet 2 in A. The score consists of ten staves of music. The key signature is one flat (B-flat). The tempo markings are *Allegro.*, *Andante con moto.*, and *Allegro molto moderato.*. The dynamics include *f* (forte), *pp* (pianissimo), *p* (piano), and *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also handwritten annotations: *Korn* (circled), *Solo*, *poco*, *rit.*, *dim*, and *pp*. The score is divided into sections by bar lines and includes fingerings (1-5) and breath marks.

Clarinetto 2^{do} in A.

3

G.P. 1 G.P. **Tempo ritenuto.** 12

f *pp* *pp* **Tempo di Valse.** 3 4 *f*

f *pp* *f* *pp* *f*

ff *cres.* *pp*

Allegro moderato. 3 1 *f*

8 1 9 *marcato* *pp*

f

Più vivo. 10

1 2 3 4

1958 г.

Edition Cranz.

Corno 1^{mo} in F.

3

Corno I^mo in F.

poco rit. Allegro Molto moderato.

Tempo ritenuto.

Tempo di Valse.

Alliegro moderato.

Più vivo.

F 23 502

2. OUVERTURE zur Oper
Die Fledermaus
von Johann Strauss.

Corno 2^{do} in F.

№ 83405

1938 г.

Allegro vivace.

The musical score is written for piano and includes the following tempo and dynamic markings:

- Allegretto.** (circled)
- Tempo I.** (circled)
- Allegretto.** (circled)
- Allegretto.** (circled)
- Tempo di Valse.**
- Allegro.**
- Andante con moto.**

 Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *cres.* (crescendo), *decr.* (decrescendo), and *sfz* (sforzando).

Aufführungsrecht vorbehalten.

F.S. 23.501

Edition Cranz.

Aufführungsrecht vorbehalten. F. 9. 23. 502 Allegretto

1249

Eigentum
der Ostmarken-Rundfunk G.m.b.H.

Mythos 203 20
83405
1968

2 OUVERTURE zur Operette
Die Fledermaus
von Johann Strauss.

Corno 3^{te} in F.

Allegro vivace.

f

Allegretto. *Tempo I.*

f

Lento. *Allegretto.* *Allegretto.* *meno mosso*

p *f* *Cor 11 3 p*

a tempo *Tempo di Valse.*

rit. *pp* *f*

Allegro.

f

Andante con moto.

Allegro molto moderato.

mf *f*

Aufführungsrecht vorbehalten.

F.S. 23.502.

Edition Cranz.

Corno 3^o in F.

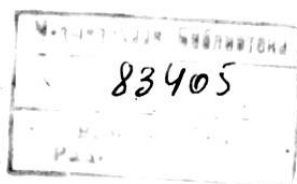
3

The musical score for Corno 3 in F consists of ten staves. The first staff begins with a circled '5' and a 'f' dynamic. The second staff has a circled '7' and 'f' dynamics. The third staff includes the instruction 'G.P. 1 G.P. 2' and 'Tempo riten.' with a '36' measure count, followed by 'Tempo di Valse.' with a '4' measure count and a 'p' dynamic. The fourth staff has 'f' and 'p' dynamics. The fifth staff has 'f' and 'p' dynamics. The sixth staff is marked 'Allegro moderato.' and has a circled '9' and a '5' measure count. The seventh staff has a circled '9' and a '1-8' measure count. The eighth staff is marked 'Più vivo.' and has a circled '10' and a '3' measure count. The ninth staff has a 'p' dynamic. The tenth staff has a 'ff' dynamic and a 'Solo' annotation. There are also handwritten 'ff' and 'Solo' annotations at the bottom of the page.

1249

Eigentum
der Ostmarken-Rundfunk G.m.b.H.

2

OUVERTURE zur Operette:
Die Fledermaus
von Johann Strauss.Corno 4^{to} in F.

15 *Allegro vivace.*

f 1 1 1 3 3 3

Allegretto 20 *Tempo I.*

Lento. 6 *Allegretto* 12 *cres.* *Allegretto.*

meno mosso 37 *rit.* *a tempo* 12 *Tempo di Valse.* 4 3

f 4

f 11

Allegro. 1 1 11

f 3 4

Andante con moto. 26 *Allegro molto moderato.* 2 1 1

10

Aufführungsrecht vorbehalten.

K.S. 23.502.

Edition Cranz.

1249

Ein
der Ostmarken
funk G.m.b.H.

7

OUVERTURE zur Operette:
Die Fledermaus
von Johann Strauss.

Fagotto 1^{mo}

Allegro vivace.

f

Allegretto.

ppp

Tempo I.

p *cres.* *f*

Lento. Allegretto.

p

Allegretto.

string. *f* *p*

meno mosso

p

rit. *ppp* poco rit. a tempo. *p* *f*

p *decres.* *ppp*

Tempo di Valse.

ppp *f* *p* *f*

f *f* *f*

Aufführungsrecht vorbehalten.

FS. 23.502

Edition Cranz.

Fagotto 1^{mo}

Musical score for Fagotto 1^{mo}. The score consists of ten staves of music in bass clef, with a key signature of two sharps (F# and C#). The tempo markings are *Allegro.*, *Andante con moto.*, *Allegro molto moderato.*, and *Tempo ritenuto.*. Dynamics include *f* (forte), *ppp* (pianissimo), *pp* (piano), *fz* (forzando), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. Handwritten annotations include "Solo" and "12". The score ends with a double bar line and a repeat sign.

Fagotto 1^{mo}

3



Allegro moderato.



Più vivo.



R.S. 23.502.

16. VI 1986 M. Gerasel
14. V 20042 C. Kotlyashov.

Handwritten signature: M. Gerasel

1249

Eigentum
der Ostmarken-Rundfunk G.m.b.H.

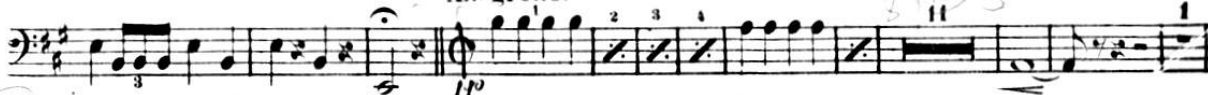
Nietras

2. **OVERTURE** zur Operette:**Die Fledermaus**

von Johann Strauss.

Fagotto 2^{do}

83405

Allegro vivace.**Allegretto.****Tempo 1.****Lento.** **Allegretto.****Allegretto.****meno mosso.****Tempo di Valse.****Allegro.****Solo****rit.****Andante** **9 min.**

Aufführungsrecht vorbehalten.

F.S. 23.502.

Edit in Cr

6. 2. 12 2 Blue

3

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of ten staves of music, written in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is divided into several sections, each with its own tempo and dynamic markings.

The first section is marked *Tempo moderato* and begins with a *ff* (fortissimo) dynamic. The second section is marked *Tempo ritenuto* and begins with a *pp* (pianissimo) dynamic. The third section is marked *Tempo di Valse* and begins with a *p* (piano) dynamic. The fourth section is marked *Allegro moderato* and begins with a *f* (forte) dynamic. The fifth section is marked *Piu vivo* and begins with a *f* (forte) dynamic.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is divided into several sections, each with its own tempo and dynamic markings. The first section is marked *Tempo moderato* and begins with a *ff* (fortissimo) dynamic. The second section is marked *Tempo ritenuto* and begins with a *pp* (pianissimo) dynamic. The third section is marked *Tempo di Valse* and begins with a *p* (piano) dynamic. The fourth section is marked *Allegro moderato* and begins with a *f* (forte) dynamic. The fifth section is marked *Piu vivo* and begins with a *f* (forte) dynamic.

r1249

Eigentum
der Ostmarken-Rundfunk G.m.b.H.

(1)

OUVERTURE zur Operette:
Die Fledermaus
von Johann Strauss.

Flauto 1^{mo}

83405

OPRE
1936 r.

Allegro vivace.



Tempo I.



Lento.

Allegretto.



MUSO



Violin Solo

Flauto

Tempo di Valse.



* In Ermangelung guter 1^{mo} Violinen spielt die Flöte Solo.

F.S. 23.502.

Aufführungsrecht vorbehalten.

Edition Cranz

Flauto 1^{mo}

Allegro.

ff

Andante con moto. *Solo*

deces.

Allegro molto moderato.

mf

15

15

marc.

f

6

Tempo ritenuto.

G.P. 1 G.P. 2 1 *Solo*

ff

po grazioso

p

7

3

Tempo di Valse.

Handwritten musical score for a piano piece, likely a waltz. The score consists of ten staves of music, written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Tempo di Valse." at the beginning. The music features various dynamic markings, including "cres.", "ff", "f", "p", and "staccato". The tempo changes to "Allegro moderato" and then "Più vivo." The score includes numerous handwritten annotations, such as measure numbers (5, 4, 17, 12, 3, 8, 10, 12, 1, 2, 3, 4), fingerings (1, 2, 3, 4), and articulation marks (accents, slurs). The piece concludes with a final cadence marked by a double bar line.

Томо 1

1349

Eigentum
der Ostmarken Rundfunk G.m.b.H.

83405

2

OVERTURE zur Operette
Die Fledermaus
von Johann Strauss.

Piccolo e Flauto 2^{da}

Allegro vivace.

Flauto



Allegretto.

Tempo I.



Lento.

Allegretto.



Allegretto.

meno mosso



Piccolo



Tempo di Valse.



Allegro.



Andante con **Allegro molto molto.**



deces.

Piccolo



Piccolo e Flauto 2^{da}

Musical score for Piccolo and Flute 2^{da}, measures 1 through 27. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated throughout.

Measures 1-18: *Tempo ritenuto.* (Ritardando). Dynamics: *p* (piano).

Measures 19-21: *Tempo di Valse.* (Waltz tempo). Dynamics: *f* (forte).

Measures 22-27: *Solo Allegro moderato.* (Moderate tempo). Dynamics: *f* (forte).

Measures 28-34: *Più vivo.* (Faster tempo). Dynamics: *ff* (fortissimo).

Measures 35-41: *Solo*. Dynamics: *stacc.* (staccato).

Measures 42-48: *Solo*. Dynamics: *ff* (fortissimo).

Measures 49-55: *Solo*. Dynamics: *ff* (fortissimo).

(3)

83405

Edition C.

Oboe 1^{mo}

Musical score for Oboe 1^{mo}. The score consists of ten staves of music. The key signature is D major (two sharps). The tempo and dynamics are as follows:

- Staff 1: *Allegro*, *f*
- Staff 2: *Allegro*, *f*
- Staff 3: *Allegro*, *f*
- Staff 4: *Andante con moto*, *Solo*, *p*, *cres.*
- Staff 5: *espressivo*, *f*
- Staff 6: *f*, *f*, *poco rit.*, *p*
- Staff 7: *Allegro molto moderato*, *marcato*, *p*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *Tempo ritenuto*, *ff*, *G.P. 1*, *G.P. 2*, *p*, *pp*

Handwritten annotations include circled numbers 2, 4, 5, 6, 7, 12, 15, and 16, and a checkmark. There is also a handwritten "rit." at the bottom right.

Oboe 1^{mo}

Tempo di Valse.



Allegro moderato.



Più vivo.



2 OUVERTURE zur Operette:
Die Fledermaus
von Johann Strauss.

Oboe 2^{do}

83405

This page contains ten staves of musical notation for a piano solo. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics change throughout the piece:

- Staff 1:** Tempo "Allegro vivace." Starts with a forte (*f*) dynamic.
- Staff 2:** Continues with triplets and a crescendo marking (*cres.*). Ends with a double bar line.
- Staff 3:** Marked with a large "C" in a box, indicating "Tempo I." It begins with a forte (*f*) dynamic.
- Staff 4:** Features a section marked "Lento." followed by "Allegrette." and a measure rest of 19 measures.
- Staff 5:** Labeled "string." at the beginning, it includes a section marked "Allegrette." and ends with a measure rest of 49 measures.
- Staff 6:** Marked "meno mosso" (less motion), it begins with a mezzo-forte (*mf*) dynamic.
- Staff 7:** Continues the melodic development with various rhythmic patterns.
- Staff 8:** Includes a section marked "V" (crescendo) leading to a forte (*f*) dynamic.
- Staff 9:** Temporarily changes to 3/4 time and features a section marked "Allegro." ending with a measure rest of 12 measures.
- Staff 10:** Returns to 2/4 time, starting with "Andante con moto." and a ritardando (*rit.*) marking, then transitions to "Allegro molto moderato." with a forte (*f*) dynamic.

The notation includes numerous slurs, accents, and fingerings to guide the performer.

Oboe 2^{da}

Musical score for Oboe 2^{da}. The score consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Tempo markings include *Tempo ritenuto.*, *Tempo di Valse.*, *Allegro moderato.*, and *Più vivo.*. The score is numbered with measures 1, 4, 5, 26, 3, 1, 9, 1, 2, 1, 2, 3, 4. There is a handwritten "rit" above measure 26. The score ends with a double bar line and a fermata.

Stronovani 1900

Г 1249

20

Tamburo

(19)

УЗЗЗ

ТАМБОУТО

БИБЛИОТЕКА
СЕРБИНСКИЙ № 133/21
МОСКОВСКОЙ ФИЛАРМОНИИ

И. ШТРАУС

УВЕРТУРА

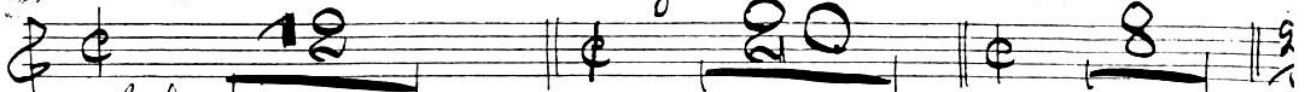
«ЛЕТУЧАЯ

МЫШЬ»

Allargato vivace

Allargato

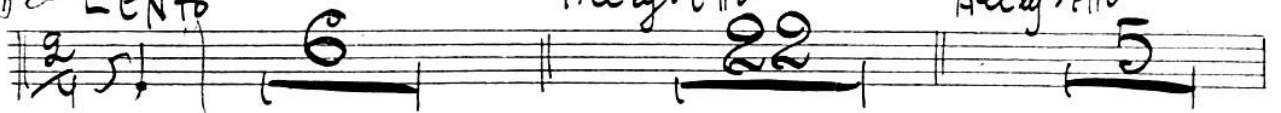
Tempo



Lento

Allargato

Allargato



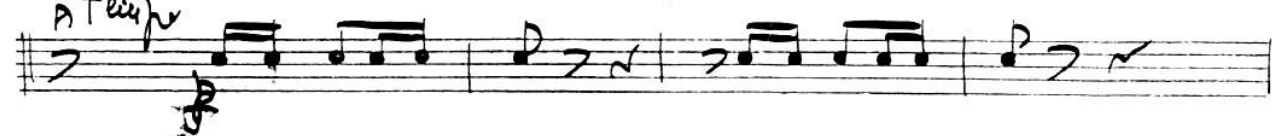
Meno mosso

proc. rit.

proc. rit.



Allegro



Tempo al vivo

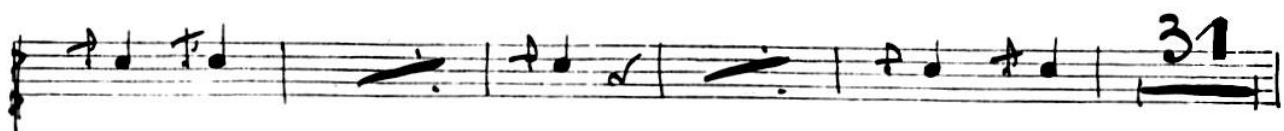
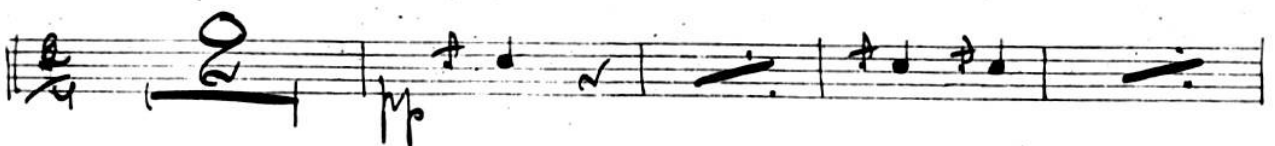


Solo

Solo



Копия
1928

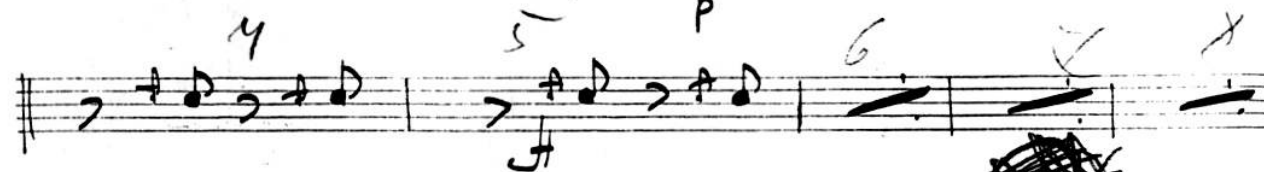
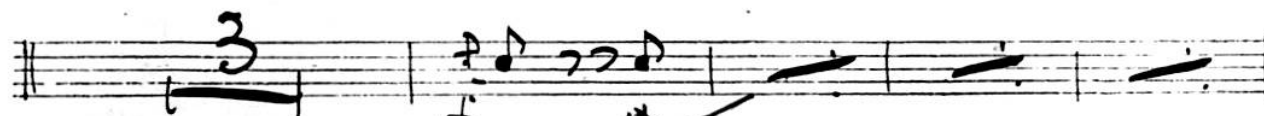




Allargo moderato



Pin vivo

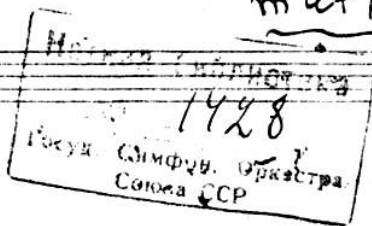


Solo

(18)

ALCYONACE
IN A-E

muta in D-A



in dmi

Allargo

Andante con moto

no 6 5

1 7

INE-A

Allo modo

Piu vivo

Г 1249

13

Тромба I

(13)



Тромба I in F

БИБЛИОТЕКА
Инвентарный № 233
МОСКОВСКОЙ ФИЛАРМОНИИ

И. Штраусе

УВЕРТУРА "ЛЕТУЧАЯ МЫШЬ"

Allargando vivace

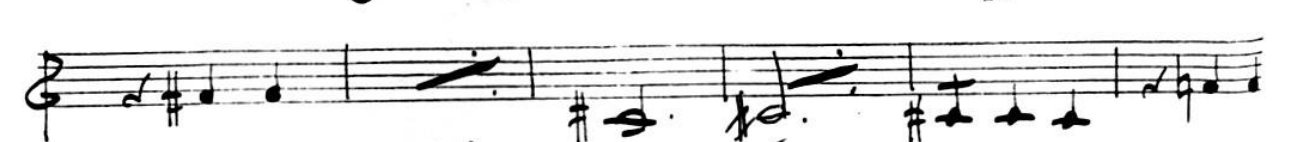
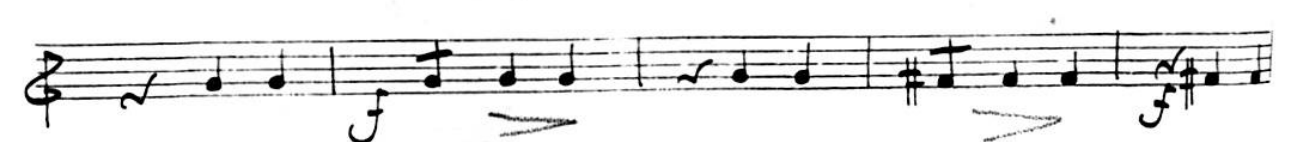
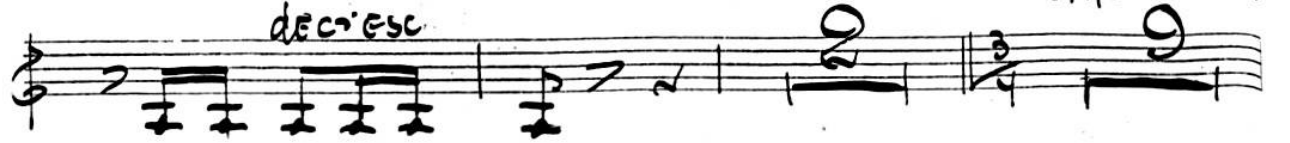
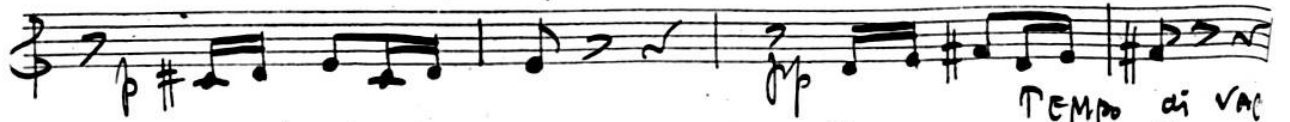
Мушная библиотека
ЛС 1488
Мушная

I admoT

CHST 7

-2-

2it
10" *Allegro*



-3-

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with one sharp (F#) and a 3/4 time signature.

Tempo markings: *Andante con moto* and *Allegro moderato moderato*.

Measure numbers: 9, 26, and 36.

Dynamic markings: *f* (forte), *ff* (fortissimo), and *fz* (forzando).

Other markings: *Tempo ritenuto grandioso* (Tempo ritenuto grandioso).

The score concludes with a double bar line and a 3/4 time signature.

Tempo di Valse

Allegro moderato

a tempo

Più vivo

-5-

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The first staff begins with a dynamic marking of *sfpp* and a *f* marking. The second staff continues the melody. The third staff features a circled measure number (25) and a *f* marking. The fourth staff includes the handwritten text "на 108" above the final measure. The fifth and sixth staves complete the musical phrase with various note values and rests. The notation is fluid and characteristic of a working draft.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are provided for additional musical notation.

1249

Eigentum
der Ostmarken-Rundfunk G.m.b.H.

83405

2 OUVERTURE zur Operette:
Die Fledermaus
von Johann Strauss

Tromba 2^{da} in F.

Allegro vivace.

f

Allegretto. *Tempo I.*

f

Lento. *Allegretto.* *Allegretto.* *meno mosso.* *rit.*

f

a tempo

decres. *Tempo di Valse.*

f

Allegro.

f

Andante con moto.

10 26

Aufführungsrecht vorbehalten.

F.S. 23.502.

Tromba 2^{da} in F.

3

Allegro molto moderato.

Measures 1-35 of the Tromba 2^{da} in F part. The tempo is Allegro molto moderato. The key signature has one sharp (F#). The score includes various dynamics: *p*, *mf*, *f*, and *ff*. There are also markings for "GP" (Grave) and "1" and "2" for repeat signs. Measure numbers 3, 4, 5, 6, and 7 are circled.

Tempo ritenuto. Tempo di Valse.

Measures 36-45 of the Tromba 2^{da} in F part. The tempo changes to Tempo ritenuto and then Tempo di Valse. The key signature changes to two sharps (F# and C#). The score includes dynamics *f* and *ff*. Measure numbers 36, 4, 5, 1, 3, and 1 are marked above the staff. There is a handwritten note "Vln Solo" and a signature "J. S. 19".

Allegro moderato.

Measures 46-55 of the Tromba 2^{da} in F part. The tempo is Allegro moderato. The key signature has two sharps (F# and C#). The score includes dynamics *f*. Measure numbers 4, 5, 1, and 1 are marked above the staff.

Measures 56-65 of the Tromba 2^{da} in F part. The tempo is Allegro moderato. The key signature has two sharps (F# and C#). The score includes dynamics *f*. Measure numbers 1 and 1 are marked above the staff.

Più vivo.

Measures 66-75 of the Tromba 2^{da} in F part. The tempo is Più vivo. The key signature has two sharps (F# and C#). The score includes dynamics *f*. Measure numbers 9, 1, 2, 3, 4, and 5 are marked above the staff.

Measures 76-85 of the Tromba 2^{da} in F part. The tempo is Più vivo. The key signature has two sharps (F# and C#). The score includes dynamics *f*. Measure number 10 is circled.

Measures 86-95 of the Tromba 2^{da} in F part. The tempo is Più vivo. The key signature has two sharps (F# and C#). The score includes dynamics *ff*. Measure numbers 1, 2, 3, and 4 are marked above the staff.

forzet

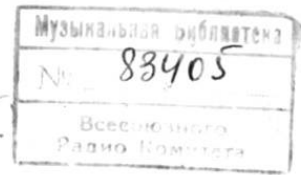
1249

Eigentum
der Ostmarken-Rundfunk G.m.b.H.

2

OUVERTURE zur Operette:
Die Fledermaus
von Johann Strauss.

Петруся Машка
Trombone Basso.



Allegro vivace.

Allegretto. **Tempo I.**

Lento. **Allegretto.** **Allegretto.**

a tempo

Tempo di Valse.

Allegro.

Andante con moto. Allegro molto molto.

Aufführungsrecht vorbehalten.

F.S. 23.502

Edition Cranz.

Trombone Basso.

④

⑤

⑥

⑦

X Tempo ritenuto. Tempo di Valse.

G.P. 1 G.P. 2 36 4 5 1 3 1

X

Allegro moderato. *bou*

⑧

⑨

Più vivo.

⑩

V

17,5 cm

Illegible handwritten text

Eigentum
der Ostmarken-Rundfunk G.m.b.H.

OUVERTURE zur Operette:
Die Fledermaus
von Johann Strauss.

Trombone Alto.

83405

1958 г.

Allegro vivace.

Allegro vivace.

f

rit.

Allegretto. 20

Tempo I.

f

Lento Solo

Allegretto. 21

Allegretto.

fp *pp*

meno mosso 36

2

7a tempo

Tempo di Valse.

4

15

unisono mit Basso

1

f ad libitum

8

1

2

f

f

8

Alto

14

Allegro.

f

Andante con moto.

11

26

Allegro molto moderato.

10

p

f

Trombone Alto.

3

The musical score for Trombone Alto consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a series of eighth and sixteenth notes. The second staff continues the melody, with a dynamic marking of *f* (forte) appearing. The third staff includes a section marked "G.P. 1" and "G.P. 2", followed by a "Tempo ritenuto" section (marked 36) and a "Tempo di Valse" section (marked 4 and 5). The fourth staff features a dynamic marking of *ff* (fortissimo) and a section marked "ff". The fifth staff is marked "Allegro moderato" and begins with a dynamic marking of *f*. The sixth staff includes a section marked "Piu vivo." and a dynamic marking of *f*. The seventh staff continues the melody with a dynamic marking of *f*. The eighth staff includes a section marked "Piu vivo." and a dynamic marking of *f*. The ninth staff continues the melody with a dynamic marking of *f*. The tenth staff concludes the piece with a final dynamic marking of *f*.

12493

Eigentum
des Osmarken-Rundfunk G.m.b.H.

2

OUVERTURE zur Operette.
Die Fledermaus
von Johann Strauss.

Trombone Tenore.

83405

1936 r.

Allegro vivace.

f

Allegretto. *Tempo I.*

f

Lento. *Allegretto.* *Allegretto.*

meno mosso *a tempo* *Tempo di Valse.* *unisono mit Basso*

rit. *f*

Tenore *Allegro.*

f

Andante con moto.

Allegro molto moderato.

p *f*

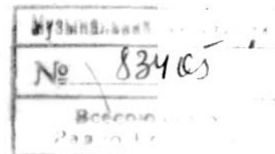
2 - G
4 - F
1 - G

r 1249

der Ostmarken-Rundfunk G. m. b. H.

OUVERTURE zur Operette:
Die Fledermaus
von Johann Strauss.

Viola.



PROTEPERU
1958 r.

Allegro vivace.

Handwritten annotations: *a2*, *f*, *Allegretto. a2*, *p*, *Tempo I.*, *ff*, *Lento.*, *string.*, *meno mosso*, *p*, *arco*, *poco rit.*, *a tempo*, *pizz.*, *f*, *deces.*, *pp*.

Aufführungsrecht vorbehalten.

F. S. 23.502

Edition Cranz.



Viola .

Tempo di Valse.

cres. molto.

[illegible]

$\frac{1}{2}$

F.S. 23.502.

Eigentum
der Ostmarken-Rundfunk G.m.b.H.

Violino 1^{mo}

83405

ПРОВЕРЕНО
1956 г.

This page of a musical score contains the following elements:

- Top Staff:** Labeled "Allegro vivace." It features a melodic line with various fingerings and accents.
- Second Staff:** Labeled "Allegretto." It includes a woodwind part (Fl. 3) and a string part (Viol. I, Viol. II) with dynamic markings like *f* and *p*.
- Third Staff:** Labeled "Oboe Solo." It features a melodic line with dynamic markings like *p* and *ff*.
- Fourth Staff:** Labeled "Viol. I." and "Viol. II." It features a melodic line with dynamic markings like *p* and *ff*.
- Fifth Staff:** Labeled "Fl. 2." It features a melodic line with dynamic markings like *p* and *ff*.
- Sixth Staff:** Labeled "Tempo 1." It features a melodic line with dynamic markings like *p* and *ff*.
- Seventh Staff:** Labeled "Oboe e Clar." It features a melodic line with dynamic markings like *p* and *ff*.
- Eighth Staff:** Labeled "Lento." It features a melodic line with dynamic markings like *p* and *ff*.
- Ninth Staff:** Labeled "Allegretto." It features a melodic line with dynamic markings like *p* and *ff*.
- Tenth Staff:** Labeled "Viol. I." It features a melodic line with dynamic markings like *p* and *ff*.
- Eleventh Staff:** Labeled "Cello." It features a melodic line with dynamic markings like *p* and *ff*.
- Twelfth Staff:** Labeled "string." It features a melodic line with dynamic markings like *p* and *ff*.
- Thirteenth Staff:** Labeled "Allegretto." It features a melodic line with dynamic markings like *p* and *ff*.
- Fourteenth Staff:** Labeled "Ob." It features a melodic line with dynamic markings like *p* and *ff*.
- Fifteenth Staff:** Labeled "meno mosso" and "grazioso." It features a melodic line with dynamic markings like *p* and *ff*.
- Sixteenth Staff:** Labeled "Clar." It features a melodic line with dynamic markings like *p* and *ff*.
- Seventeenth Staff:** Labeled "Cello." It features a melodic line with dynamic markings like *p* and *ff*.

Aufführungsrecht vorbehalten.

FS 23.502.

Edition Cranz

Violino I^{mo}

p

poco rit. cres.

Solo

pizz.

a tempo

poco ritard.

Trombi

pizz.

Tempo di Valse (nicht zu schnell) cres. molto

staccato

Corn

Corn

Viol. II.

* In Ermangelung guter 1^{mo} Violinen spielt die Flötenstimme die Geigenfigur von ⊕ bis ⊕

Violino 1^{mo}

Allegro

f

rit. *Fagotti* *Solo* *Andante con moto.* *Oboe Solo*

Ob. Fl. Solo *pp* *pizz.* *Viol. I.* *arco* *ppp*

Clar. Solo *p* *fp* *f* *f* *fp*

Violino

Oboe *fp* *Corno* *ppp* *f*

f *poco ritard.* *p* *pp* *Allegro molto moderato.*

marcato

marcato *f*

Violino 1^{mo}

Violino 1^{mo} score, featuring multiple staves with various musical notations, dynamics, and tempo markings.

Key markings and dynamics include:

- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- ppp* (pianissimissimo)
- cres.* (crescendo)
- cres. molto* (crescendo molto)
- tr* (trill)
- poco ritard.* (poco ritardando)
- Tempo ritenuto.* (Tempo ritenuto)
- Tempo di Valse.* (Tempo di Valse)
- Viola G.P.* (Viola G.P.)
- Cello* (Cello)
- Clar. e Fagott* (Clarinet and Bassoon)
- Fl. Solo* (Flute Solo)
- Viol.* (Violin)

Handwritten annotations include:

- 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Violino 1^{mo} 5

20 *f*

21 *Allegro moderato.*

22 *f*

23 *rit.*

24 *Plu. vivo.*

25

f *string.* *rit.*

molto cresc.

4 2 3 4 1 2 3 4

Тер 425 И 348

r1249

Eigentum des Reichssenders Königsberg

Ouverture zur Operette:
Die Fledermaus

Violino 2^{da}

Johann Strauss

Allegro vivace.

The musical score is written for Violino 2^{da} and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro vivace.' and the dynamics start with a forte 'f' marking. The first staff contains a series of eighth and sixteenth notes. The second staff features triplet markings and a change to 'Allegretto.' with a 'p' (piano) dynamic. The third staff continues the 'Allegretto' tempo. The fourth staff has a 'p' dynamic and a 'string.' marking. The fifth staff is marked 'Tempo I.' and includes a 'cres. molto' (crescendo molto) leading to a 'f' (forte) dynamic. The sixth staff is marked 'Lento' and 'Allegretto.' with a 'p' dynamic. The seventh staff is marked 'string.' and 'mf' (mezzo-forte). The eighth staff is marked 'Allegretto.' and 'f' (forte). The ninth staff is marked 'meno mosso' and 'p' (piano). The tenth staff is marked 'poco ritard.' (poco ritardando) and 'cres.' (crescendo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Aufführungsrecht vorbehalten

F. S. 23.502

Edition Cranz

Violino 2^{do}

arco poco rit. [7] a tempo

pizz. *f* *pp*

[8] Tempo di Valse.

pp cresc. molto

stacc. *f* *f* *f*

mf *f*

[9] *f*

[10] *f*

[11] Allegro *f*

[12] Andante con moto. *pizz.* *arco*

pp *f*

Violino 2^{do}

3

Allegro molto moderato.

poco rit.

mf

ff

divisi

molto cresc. - ff

G.P. 1 G.P. 2

Tempo ritenuto.

arco rit.

pizz.

ff

pp

cres. molto

f

Violino 2^{do}

20 1 *ff*

21 *Allegro moderato.* 3 *f*

22

23 *rit.* *p*

24 *Più vivo.* *f*

25 *ff*