

Балакирев М.
Тамара
2^я Арфа

TAMAPA.

СИМФОНИЧЕСКАЯ ПОЭМА

Соч. М. БАЛАКИРЕВА.

Andante maestoso.

2 ARPE.

Handwritten musical score for "Andante maestoso" by Chopin. The score is written for piano and violin, with extensive handwritten annotations and corrections in ink.

Section A:

- Piano Part:** Starts with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Andante maestoso". The first measure is marked "14". The second measure is marked "1" and "pp". The third measure is marked "2". The fourth measure is marked "3". The fifth measure is marked "4". The sixth measure is marked "5".
- Violin Part:** Starts with a treble clef and a key signature of two sharps. The first measure is marked "6". The second measure is marked "7". The third measure is marked "8". The fourth measure is marked "f". The fifth measure is marked "Arpa II Solo.".

Section B:

- Piano Part:** Starts with a treble clef and a key signature of two sharps. The first measure is marked "4". The second measure is marked "5". The third measure is marked "6". The fourth measure is marked "7". The fifth measure is marked "2". The sixth measure is marked "3". The seventh measure is marked "Timp.".
- Violin Part:** Starts with a treble clef and a key signature of two sharps. The first measure is marked "4". The second measure is marked "5". The third measure is marked "6". The fourth measure is marked "7". The fifth measure is marked "2". The sixth measure is marked "3". The seventh measure is marked "Viol.".

Handwritten Annotations:

- Section A:** "C. ing." above the piano part, "Ob." above the violin part, "C. Bassi." below the piano part, "pp" below the piano part, "f" below the violin part, "Arpa II Solo." below the violin part.
- Section B:** "Cl." above the piano part, "Tr. B. Tuba." below the piano part, "pp" below the piano part, "H#, G#, D#" below the piano part, "Viol." below the violin part, "A# 2 la#" below the piano part, "A# 2 la#" below the violin part.

2 ARPE.

3

Arpa I Solo.

Poco a poco piu animato.

4

dot sub

5bb

Allegro moderato, ma agitato.

2 ARPE.

Fl.

Fl.

Viol.

Viol.

a 2

f

11

1

2

3

Viol.

4

5

6

7

D

fp

Viol.

1

2

a 2

p

3

4

dot

fab

fab

18b

1

2

3

4

marcato

Fl.

Viol.

E

5bb

f

5

6

7

1

2

3

accel

2 ARPE.

belly

ff

8

F belly fa# do#

ma

Poco più animato.

7

14

Tamb. mil.

15

16

17

Fag.

Meno mosso (doppio movimento.)

18

Tamb. mil.

19

20

na

Tamb.

Ob.

2

3

4

5

6

7

8

G.

Fag. I.

p

9

10

11

Allegretto quasi Andantino.

p *1^{ma} Solo.*

2 ARPE

7

Musical score system 1. Treble and bass staves. Treble staff has notes G#4 and E#4. Bass staff has notes G#3 and E#3. Handwritten notes "Muf" and "sol#" are above the staves.

Musical score system 2. Treble and bass staves. Treble staff has notes G#4 and E#4. Bass staff has notes G#3 and E#3. Handwritten notes "Muf", "sol#", and "Muf" are to the right of the staves.

Musical score system 3. Treble and bass staves. Treble staff has notes G#4 and E#4. Bass staff has notes G#3 and E#3. Handwritten notes "Muf", "sol#", and "Muf" are to the right of the staves.

Musical score system 4. Treble and bass staves. Treble staff has notes G#4 and E#4. Bass staff has notes G#3 and E#3. Handwritten notes "Muf", "sol#", and "Muf" are to the right of the staves.

Musical score system 5. Treble and bass staves. Treble staff has notes G#4 and E#4. Bass staff has notes G#3 and E#3. Handwritten notes "Muf", "sol#", and "Muf" are to the right of the staves.

Musical score system 6. Treble and bass staves. Treble staff has notes G#4 and E#4. Bass staff has notes G#3 and E#3. Handwritten notes "Muf", "sol#", and "Muf" are to the right of the staves.

Handwritten musical score for "L'Allegretto" by Wolfgang Amadeus Mozart, Op. 31, No. 1. The score is in G major and 3/8 time. It features five systems of staves for various instruments: Piano (P), Cor Anglais/Violins (Cor. Angl. Viol.), Cello/Double Bass (C. B. & V. celli.), Flute/Oboe/Violins (Fl. Ob. Viol.), and Violin I (Viol. I.). The score includes tempo markings such as "Poco più animato", "Vivace (alla breve)", and "marcato". There are also dynamic markings like "mf" and "f". The score is heavily annotated with handwritten notes, including "8na 83/8", "2 ARPE.", "Poco più animato", "L", "accelerand.", "Vivace (alla breve)", "marcato", and various circled numbers and letters. The score is divided into measures, with some measures numbered 1 through 8. The score ends with a double bar line and a repeat sign.

Handwritten: *sol4*

M 2 2 2 2 ARPE. 3

ff *sol4* *p*

f

Handwritten: *reb* *fa 4* *ab* *trff*

N *Viol.*

ff 1 16 17 *riten.* 18 *in Des*

Handwritten: *reb* *ab* *sol4* *dia 4*

Poco meno mosso ma agitato.

Viol. 1 2 3

Handwritten: *O a 2*

Viol. I. 3 4

pp

5 6 7

2 ARPE.

Handwritten notes and markings include: *peg*, *184*, *fat*, *3#*, *key*, *lab*, *ce#*, *si#*, *Q*, *5bb*, *Fl.*, *Cor.*, *Viol. Fl.*, *in Des*, *R*, *Viol. I.*, *Celli.*

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 16, 17, 18, 19.

Dynamic markings: *sf*, *f*.

Tempo/Style markings: *a 2*, *P*, *Q*.

Instrument parts: Viol. Ob., Fl., Cor., Viol. Fl., Viol. I., Celli Fag. 1.

Key signatures: *in A*, *A#*, *D#*, *H#*, *in Des*.

Handwritten circled numbers: 1, 2, 3, 4, 5, 6, 7, 8, 16, 17, 18, 19.

2 ARPE.

11

Flauto.

20 21 22 23 24

S^a 2

mf

sol

dob

Lo stesso tempo. Viol. Ob.

na 4

6

7 8

f

cresc

f

96

Viol.

1 2 3 D#4

12 *Meno mosso*
na 4
1^{ma} Solo.

2eb *2ARPE.* *fab*

X *tempo* Viol. *na 2* *Muta in E* 1 2 3 *3#* *D#* *E#*

meno mosso *a 2* *mi#* *h* *ce#* *si#* *2#* *D#* *H#* *E#*

Viol. *na 2* *sih* *W##* 1 2

Y *a 2* 1 3 4 3 4

si#

2 ARPE.

13

5bb

AA

Musical score for piano, measures 1-7. The key signature is three sharps (F#, C#, G#). The tempo is 2 ARPE. The score is written for piano with a treble and bass staff. There are some handwritten annotations, including a circled 'AA' and a circled '5bb'.

Pochissimo meno mosso.

Musical score for piano, measures 8-11. The key signature is three sharps (F#, C#, G#). The tempo is *Pochissimo meno mosso.* The score is written for piano with a treble and bass staff. There are some handwritten annotations, including a circled 'AA' and a circled '5bb'. The score includes parts for Corni, Viol., and Bassi.

Musical score for piano, measures 12-15. The key signature is three sharps (F#, C#, G#). The tempo is *Pochissimo meno mosso.* The score is written for piano with a treble and bass staff. There are some handwritten annotations, including a circled 'AA' and a circled '5bb'. The score includes parts for Fag., Viol., and Bassi.

Bb Poco a poco più animato.

dob

Musical score for piano, measures 16-20. The key signature is three sharps (F#, C#, G#). The tempo is *Poco a poco più animato.* The score is written for piano with a treble and bass staff. There are some handwritten annotations, including a circled 'AA' and a circled '5bb'. The score includes parts for Fag., Viol., and Bassi.

Musical score for piano, measures 21-25. The key signature is three sharps (F#, C#, G#). The tempo is *Poco a poco più animato.* The score is written for piano with a treble and bass staff. There are some handwritten annotations, including a circled 'AA' and a circled '5bb'. The score includes parts for Fag., Viol., and Bassi.

Cc Animato. Viol.

600
la

Musical score for piano, measures 26-30. The key signature is three sharps (F#, C#, G#). The tempo is *Animato.* The score is written for piano with a treble and bass staff. There are some handwritten annotations, including a circled 'AA' and a circled '5bb'. The score includes parts for Fag., Viol., and Bassi.

bu## la 4

2 ARPE.

Two arpeggiated chords in G major, labeled 7 and 8, spanning two measures.

Viol. and C.B. (Piano) part, measures 9-12. Tempo change: *Poco più mosso.* Dynamics: *mf*, *sf*. Measure 9 includes *pizz.* (pizzicato) for the piano.

Piano accompaniment, measures 1-3. Includes handwritten notes: *fig*, *Do*, *peg*, and circled *3#*. Measure numbers 1, 2, 3 are written below the staff.

Trombe part, measures 1-8. Tempo change: *Ancora poco più animato.* Measure numbers 1-8 are written below the staff.

Ob. Fl. Cl. and in D Cl. part, measures 1-2. Tempo change: *Meno mosso.* Measure numbers 1, 2 are written below the staff.

Piano accompaniment, measures 1-6. Includes handwritten notes: *fig*, *sol*, and circled *3#*. Measure numbers 1, 2, 3, 4, 5, 6 are written below the staff. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *sf*. Includes *fresc.* (fresco) and *muta in Des.* (change to D minor).

Andante. (meno mosso. Tempo del comincio.)

Handwritten: *4bb*

Cl. *Solo* 5 *poco ritenuto.* 1 2 Fl. 3 *mf* D $\sharp$ D $\flat$

Handwritten: *reb*, *solb*, *dg#*, *ab*, *reb*, *solb*

a 2 C $\sharp$ G $\flat$ 3 *mf* A $\sharp$ D $\sharp$ A $\flat$ D $\flat$

Handwritten: *reb*, *ff*

2 8 *poco rit. a tempo*

Handwritten: *Ee*

Cor. ingl. Viol. 8 Fl. *rit.* 8

Tr.B. 2 3 4 5 6 7

Tuba. $\flat$ $\flat$ $\flat$

Handwritten: *pp*, *mf*

Arpa I Solo. *p*

Handwritten: *pp*

morendo. 1

972

Handwritten initials and a stylized signature.

141P

„ТАМАРА“

СИМФОНИЧЕСКАЯ ПОЭМА.

Andante maestoso.

Соч. М. БАЛАКИРЕВА.

Timpani.

Con sordini.

BASSO.

Handwritten annotations: "Corno" above the fifth staff, "Solo" above the sixth staff, "arco" above the seventh staff, "Senza sordini" above the eighth staff, "arco" above the ninth staff.

Tempo markings: "Poco a poco più animato." above the eighth staff, "Allegro moderato, ma agitato." above the ninth staff.

Dynamic markings: "pp", "p", "sf", "f", "pizz.", "arco".

Measure numbers: 1, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 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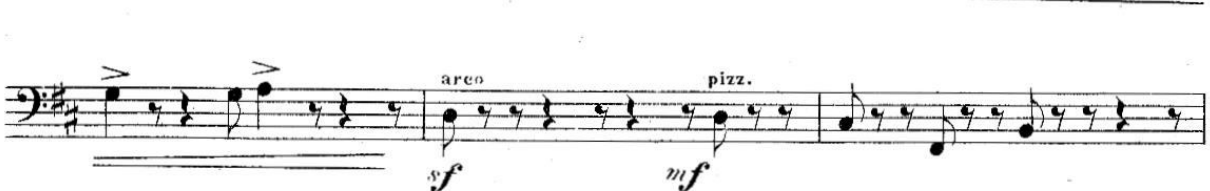
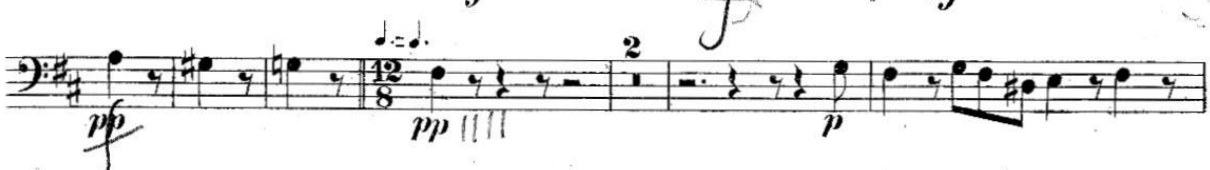
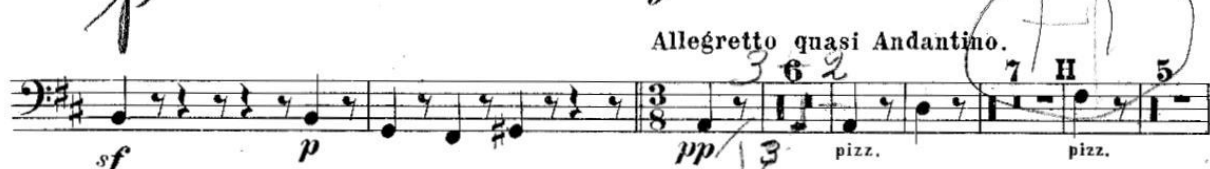
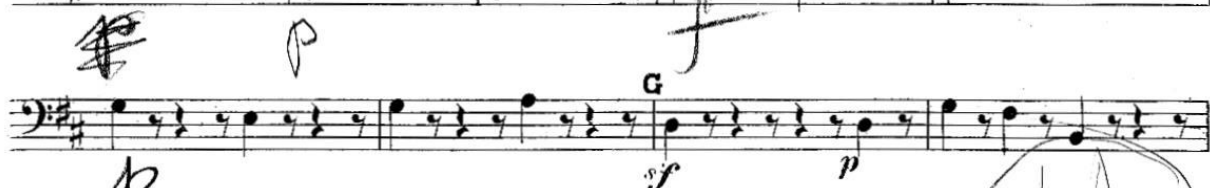
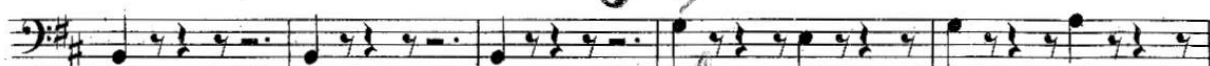
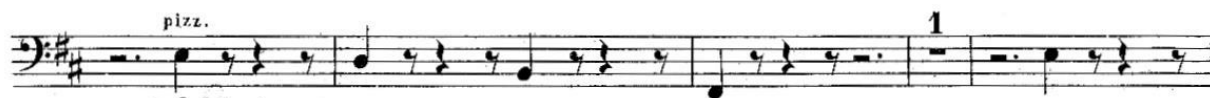
BASSO.

musical score for Bass, measures 1-32. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics markings are as follows:

- Measure 1: *mf*
- Measure 13: *pizz.* *p*
- Measure 17: *arco*
- Measure 21: *f*
- Measure 25: *p pizz.*
- Measure 29: *1*
- Measure 33: *2*
- Measure 37: *3*
- Measure 41: *4*
- Measure 45: *5*
- Measure 49: *6*
- Measure 53: *7*
- Measure 57: *8*
- Measure 61: *Poco animato.* *arco* *f*
- Measure 65: *Poco più animato.* *ff* **II**
- Measure 69: *p*
- Measure 73: *F* *f* *3*
- Measure 77: *p*
- Measure 81: *pizz.* *sf* *1*

BASSO.

3



(5)

fin

BASSO.

arco *mp* *reg* *sf* *pizz.* *p*

sf p

mf *f* Poco più animato. *f*

sf *f*

pizz. *p*

L *arco* *pp* *ce* *le* *ran* *do*

p *mf*

Vivace. (alla breve.) *sf* *II*

sf *3*

Sub

BASSO.

5

pizz. **1** **M**
mf *f* *ff*

1 **1**
f *pp*

arco
mf *ff* *sempre*

N **1**
ff

1
fff

f

riten. **2 1** **Poco meno mosso, ma agitato.** **arco**
 pizz. *p*

O pizz. *f* *p*

arco *f*

P pizz. *p*

BASSO.

1 2 3

pp

4 5 6 7

8 *Q* 1 2 3

sf *sf* *p*

4 5 6

sf *p* arco

ff Divisi pizz. *sf*

arco *sf* *ff* pizz. *sf* arco

ff pizz. *sf* *p* *sf* *p* *R* arco

mf *f* *sf* *p* *sf* 2

1 2 S 1

p *sf* *sf* *mf* *p* *pp* *sf*

2 3 4 5 6 7

p *sf* *p*

5/4

12/8

mf 1 2

3 4 5 6

mf

(5)

BASSO. 7

The score consists of 11 staves of music in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The notation includes various dynamics, articulations, and performance instructions. Handwritten annotations in black ink are present throughout the score.

- Staff 1:** Starts with *f* and *arco*. Includes a *pizz.* instruction and a handwritten *mp* with a slur.
- Staff 2:** Includes a handwritten *pp*.
- Staff 3:** Includes a handwritten *pp* and an *arco w* instruction.
- Staff 4:** Includes a handwritten *sf* and a *pizz.* instruction. A handwritten *1* is at the end.
- Staff 5:** Includes a handwritten *sf* and an *arco* instruction.
- Staff 6:** Includes a handwritten *sf* and a *pizz.* instruction. A handwritten *IV* is below the staff.
- Staff 7:** Includes a handwritten *sf* and a *ff* instruction.
- Staff 8:** Includes a handwritten *y* and a *pizz.* instruction. A handwritten *TV* is below the staff.
- Staff 9:** Continues the melodic line.
- Staff 10:** Includes a large handwritten *f* above the staff.
- Staff 11:** Includes a handwritten *AA* above the staff.

(5)

BASSO.

Musical score for Bass, measures 1-12. The score includes various dynamics (*pp*, *p*, *mf*, *f*, *ff*), articulations (*pizz.*, *arco*), and tempo markings (*Pochissimo meno mosso*, *Poco a poco piu animato.*, *Poco piu mosso.*, *Ancora poco più animato.*). It features a key signature change from D major to B minor and a time signature change from 4/4 to 3/4.

Measures 1-3: *pp*, *rit.*
 Measures 4-6: *pp*
 Measures 7-8: *2 Pochissimo meno mosso*
 Measures 9-10: *1*
 Measures 11-12: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *f*
 Measures 13-14: *BB* *Poco a poco piu animato.* *pizz.* *pp*, *p*, *mf*
 Measures 15-16: *CG* *Animato.* *arco* *ff*
 Measures 17-18: *pizz.* *f* *p*
 Measures 19-20: *Poco piu mosso.* *f*
 Measures 21-22: *1* *pizz.* *f*
 Measures 23-24: *1* *DD* *arco* *ff* *Ancora poco più animato.*

BASSO.

9

15 17

7 3 1

Meno mosso. 6

IV (Надеть сурдины) (mettez lessourdines)

Con sordini

p

1 pizz. 1

p poco riten. 2 pizz.

arco 1 pizz.

mf f > p > pp p

poco rit.

arco f < f > f > ff = p pp

a tempo.

ЕЕ

1 5 1

pizz. a tempo. 5 1

sf p poco riten. f 3211 ppp

(5)

5894

Паровая скоропечатня нота П. Юргенсона в Москвѣ.

ТАМАРА

СИМФОНИЧЕСКАЯ ПОЭМА.

VIOLONCELLO.

Соч. М. БАЛАКИРЕВА.

Andante maestoso.

Timpani.

pp 1

pp con sordine

(4)

Собственность издателя

П. Юргенсон в Мюнхен

VIOLONCELLO.

Musical score for Violoncello, page 2. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music.

The first staff begins with a *pp* dynamic marking. The second staff includes a *rit.* (ritardando) marking and a *pp* dynamic. The third staff features a *pizz.* (pizzicato) marking and a *p* dynamic. The fourth staff is marked *Poco a poco piu animato.* and includes a *pizz.* marking and a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff is marked *senza sordini* (without mutes) and includes a *pp* dynamic. The seventh staff is marked *Allegro moderato, ma agitato.* and includes a *f* dynamic. The eighth staff includes a *pizz.* marking and a *f* dynamic. The ninth staff includes a *pizz.* marking and a *p* dynamic. The tenth staff includes a *pizz.* marking and a *p* dynamic.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). There are also some handwritten annotations and corrections.

VOLONCELLO

3

Handwritten musical score for Violoncello, page 3. The score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Poco animato" and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings. Handwritten annotations include "pp", "p", "Poco animato", "arco", "pizz.", "Poco più animato.", "ff", "p", "dim", and "1". The score ends with a double bar line and a final measure marked "1".

(4)

dim

5894

Ma 4

4



VIOLONCELLO

Meno mosso. (doppio movimento.)

Handwritten musical notation for the first system, featuring a bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes a series of eighth notes and rests, with a handwritten *pizz.* marking and a first ending bracket labeled '1'. A second ending bracket labeled '2' is also present. The system concludes with a measure containing a handwritten '4'.

Handwritten musical notation for the second system, continuing the bass clef, key signature, and time signature. It features a series of eighth notes and rests, with a handwritten *p* marking and a first ending bracket labeled '6'. The system concludes with a measure containing a handwritten '6'.

Handwritten musical notation for the third system, continuing the bass clef, key signature, and time signature. It features a series of eighth notes and rests, with a handwritten *pp* marking and a first ending bracket labeled '6'. The system concludes with a measure containing a handwritten '6'.

Handwritten musical notation for the fourth system, continuing the bass clef, key signature, and time signature. It features a series of eighth notes and rests, with a handwritten *f* marking and a first ending bracket labeled '4'. The system concludes with a measure containing a handwritten '4'.

Handwritten musical notation for the fifth system, continuing the bass clef, key signature, and time signature. It features a series of eighth notes and rests, with a handwritten *p* marking and a first ending bracket labeled '2'. The system concludes with a measure containing a handwritten '2'.

Handwritten musical notation for the sixth system, continuing the bass clef, key signature, and time signature. It features a series of eighth notes and rests, with a handwritten *pp* marking and a first ending bracket labeled '2'. The system concludes with a measure containing a handwritten '2'.

Handwritten musical notation for the seventh system, continuing the bass clef, key signature, and time signature. It features a series of eighth notes and rests, with a handwritten *f* marking and a first ending bracket labeled '3'. The system concludes with a measure containing a handwritten '3'.

Handwritten musical notation for the eighth system, continuing the bass clef, key signature, and time signature. It features a series of eighth notes and rests, with a handwritten *pizz.* marking and a first ending bracket labeled '3'. The system concludes with a measure containing a handwritten '3'.

Handwritten musical notation for the ninth system, continuing the bass clef, key signature, and time signature. It features a series of eighth notes and rests, with a handwritten *p* marking and a first ending bracket labeled '3'. The system concludes with a measure containing a handwritten '3'.

Handwritten musical notation for the tenth system, continuing the bass clef, key signature, and time signature. It features a series of eighth notes and rests, with a handwritten *p* marking and a first ending bracket labeled '3'. The system concludes with a measure containing a handwritten '3'.

VIOLONCELLO

5

pizz. *mf* arco *mf* pizz.

Piu agitato. 3 arco *mf*

pizz. *p*

arco *mf*

ff

mf

Poco piu animato. *f* *mf*

p pizz.

pizz.

VIOLONCELLO

L arco *ac - ce - le - ran - do*

pp

p

mf

Vivace. (alla breve.)

ff

f *p*

f

f

M *ff* *pizz.* *arco* *pizz.* *arco*

f *pp*

3

6 *mf*

ff

VIOLONCELLO

7

N
 ff pizz.
 arco ff
 pizz.
 arco fff
 f
 Divisi. p
 V
 riten. mp
 Poco meno mosso ma agitato.
 arco p
 pizz. p
 f
 p
 arco mf
 mf
 f
 p
 pizz. p
 1
 1

(4)

5594

VOLONCELLO

9

Handwritten musical score for Violoncello, page 9. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 12/8. The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *ppizz.* (pizzicato). The score includes numerous slurs, accents, and fingerings. A handwritten 'W' is present in the first measure. The piece concludes with a double bar line and a final measure marked with a '1'.

VIOLONCELLO

Handwritten musical score for Violoncello, measures 10 through 19. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings are as follows:

- Measure 10: *pizz.* (pizzicato), *pp* (pianissimo).
- Measure 11: *Pochissimo meno mosso.*
- Measure 12: *Poco a poco più animato.* (B-flat key signature change), *pp*.
- Measure 13: *p* (piano).
- Measure 14: *f* (forte).
- Measure 15: *Animato.* (C major key signature change), *arco* (arco), *ff* (fortissimo).
- Measure 16: *dim* (diminuendo).
- Measure 17: *pizz.* (pizzicato), *p* (piano).
- Measure 18: *p* (piano).
- Measure 19: *f* (forte).

Handwritten annotations include: "17" above measure 10, "3" above measure 11, "2" above measure 12, "1 2 3 4" above measure 13, "5 6 7 8" above measure 14, "8 1 3" above measure 15, "1 2" above measure 16, and "3" below measure 17. A large handwritten "11" is written across measures 17 and 18. The score ends with a double bar line and the number "12" in a box.

VIOLONCELLO

11

Poco più mosso.



Ancora poco più animato.

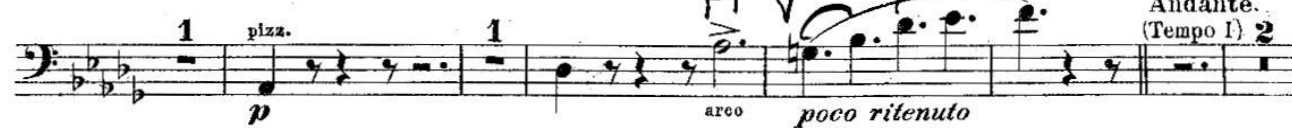


Meno mosso.



(Надеть сурдинки.)
(Mettez les sourdines.)

con sordine.



VIOLONCELLO

The musical score for the Violoncello part consists of ten staves. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1: *pizz.*, *mf*, *f*, *p*. Handwritten markings: *arco*, *dw*.
- Staff 2: *pp*, *pp*, *f*. Handwritten marking: *MV*.
- Staff 3: *f*, *ff*, *f*. Handwritten marking: *Divisi*.
- Staff 4: *f*, *pizz.*, *a tempo*.
- Staff 5: *f*, *pizz.*, *a tempo*.
- Staff 6: *f*, *pizz.*, *a tempo*.
- Staff 7: *f*, *pizz.*, *a tempo*.
- Staff 8: *f*, *pizz.*, *a tempo*.
- Staff 9: *f*, *pizz.*, *a tempo*.
- Staff 10: *f*, *pizz.*, *a tempo*, *ppp*, *1*.

 The score also features several handwritten markings, including *arco*, *dw*, *MV*, *Divisi*, *arco*, *2.*, *3.*, *1*, and *ppp*.

ТАМАРА

СИМФОНИЧЕСКАЯ ПОЭМА.

CLARINETTO I

in B. *und in A*

Соч. М. БАЛАКИРЕВА.

Andante maestoso.

Handwritten annotations: 9, 1, A 1, B, C, 12, 12, 12, 12, 3, 12.

Allegro moderato, ma agitato.

Handwritten annotations: 1, 3, D 11.

CLARINETTO I in B.

11
Fagot.

p

Poco animato.
E
f

Poco piu animato.
(-2) ff

3 F
ff

ff *ff* *f*

Meno mosso. (doppio movimento)
7 10 G 4
8
m A (-4)
Fagot.

Allegretto quasi Andantino.
IN A
espressivo
p

H
mf

(11)

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CLARINETTO I in B.

3

pp

Poco più mosso.

p

pp

p

ff

Piu agitato.

mf

sf

p

Poco più animato.

mf

3/

f

p

L 2

p

accelerando

mf

Vivace. (alla breve.)

ff

1 2 3

pp

M

ff

sf

f

ff sempre

(11)

CLARINETTO I in B.

5

N

f

mf *p* *pp* *riten.*

Poco meno mosso ma agitato.

3 0 1 *mf*

sf 3

mf *mf*

2 P 12 Q 6 Clarinetto III. *p* *mf* IN B

mf 7

mf *mf*

p 3

CLARINETTO I in B.

7

L'istesso tempo.

Musical score for Clarinet I in B, page 7. The score consists of 12 staves of music. The first staff has a 12/8 time signature and a 6-measure rest. The music is in B-flat major (two flats). The score includes various dynamics (*f*, *mp*, *pp*, *sf*, *p*, *sfz*, *p-4*, *pp*, *sf*, *f*, *p-4*, *mp*, *p*, *pp*, *pp*), articulations (*staccato*), and performance markings (*T*, *W*, *X*, *Solo*, *Aa*, 1, 2, 3, 4, 6, 8, *Bb*). The piece concludes with a key signature change to B-flat major (*Bb*) and a 6-measure rest.

8)

mf

f

ff Animato.

p

Poco più mosso

f

f

p D.D.

Ancora poco più animato.

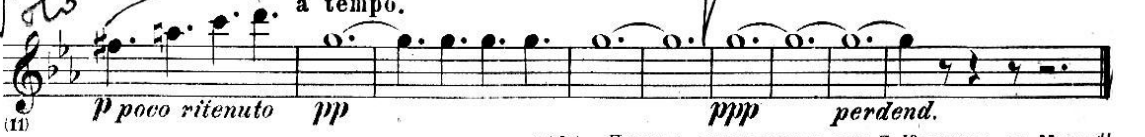
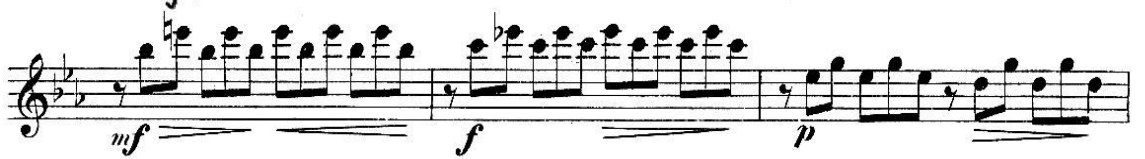
ff

ff

(11)

CLARINETTO I in B.

9



(11)

„ТАМАРА“

СИМФОНИЧЕСКАЯ ПОЭМА.

Соч. М. БАЛАКИРЕВА.

Andante maestoso.

CLARINETTO II in B.

1. 4. 11.

9.

1.

8. B

colla parte.

2.

C

2. Poco a poco più animato.

3.

12/8

Allegro moderato ma agitato.

1.

3. D 11.

(12)

3
11)

2

CLARINETTO II in B.

p

Poco animato.

f

mf

Poco più animato.

ff

3. *f*

f *ff* *f*

Meno mosso, (doppio movimento.)

7. 10. G4.

(12)

pp

(-4)

IN A

3

IN A.1.

Più agitato. 4.

(12)

Lh

4

Handwritten musical score for a piece titled "Vivace. (alla breve.)". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is alla breve. The score includes several dynamic markings: *mf*, *sf*, *p*, and *f*. There are also performance instructions such as "Poco più animato." and "accelerando". The score is divided into sections by repeat signs and includes a section marked "L 2." and another marked "L 3.". The piece concludes with a final measure marked "5.". The score is written in a cursive, handwritten style, with some corrections and annotations visible.

CLARINETTO II. in A.

5

p *ff* *M* *sf* *f* *ff sempre* *N* *p* *fff* *f* *mf* *p* *pp* *riten.* *Poco meno mosso ma agitato.* *3. O 1.* *p* *sf* *mf* *MUTA IN B.* *2.*

(12)

CLARINETTO II in B.

P 12. **Q** 6. Clarinetto III. *Clarinetto I.*

IN B. *sol*

ff

sol

p *ff*

p

R *p*

mf

f 12. *p*

morendo

S *p*

(12)

CLARINETTO II in B.

7



Listesso tempo.



CLARINETTO II in B.

staccato *Pochissimo meno mosso*

B $\flat$ *pp* Poco a poco più animato. 1. 6.

pp 1. 2. 3. 4.

mf

C $\sharp$ Animato. *f* 1.

ff

Poco più mosso. 1.

f

1.

D $\flat$ 3

f

Ancora poco più animato.

2. *ff*

(12)

CLARINETTO II in B.

9

Meno mosso.

p

3. 1. 2.

p *pp*

poco riten. Andante. (Tempo L.) 1.

pp *pp*

mf *f* *p*

pp *pp* *pp*

mf *mf* *mf* *ff*

poco riten. *Ad tempo* 3.

pp *p*

ЕЕ 7. *poco riten.* *a tempo* 3.

p *pp* *ppp*

(12)



„ТАМАРА“

СИМФОНИЧЕСКАЯ ПОЭМА.

1

Соч. М. БАЛАКИРЕВА.

CLARINETTO III in A.

Andante maestoso.

9 10. 1

1A 1.

pp

pp

pp

f = p

3.

f = pp colle parte

pp

2.

f = p

Poco a poco più animato.

mf

mf

3

3

3

3

3

3

Allegro moderato ma agitato.

1.

3. D 8.

Solo

p

Poco animato.

7. E 5.

Poco più animato.

ff

1.

CLARINETTO III in A.

Soli

p *ff* *sf*

Meno mosso. (doppio movimento.)

7. 10. G4.

ff *mf* *pp* = 4.

Allegretto quasi Andantino.

3. 1.

Poco più mosso.

Clav. I.

32. 4. 5. 6. 7.

1. 2. 3. 4.

Fagotti.

9. 10. 11. 12.

8. 1. 2.

2. 3. 4.

Più agitato.

ff *mf* *sf* *mf* *sf* *p*

Poco più animato.

4.

CLARINETTO III in A.

3

f *Vivace. (alla breve.)*

accelerando ff

fpp *p* *ff*

fp *f* *ff*

ff sempre.

fff *riten.*

f *mf* *p* *pp*

Poco meno mosso ma agitato.

p *f*

(13)

5894

CLARINETTO III in A.

4. CLARINETTO III in A.

The musical score is written for Clarinet III in A. It consists of ten staves of music. The key signature is A major (three sharps). The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulations like accents and slurs. The music is divided into sections, with first, second, and third endings marked. The score is written in a single system, with the staves connected by a brace on the left. The music is in a 2/4 time signature. The score is written in a single system, with the staves connected by a brace on the left. The music is in a 2/4 time signature. The score is written in a single system, with the staves connected by a brace on the left. The music is in a 2/4 time signature.

CLARINETTO III in A.

5

p

mf

f

p

morendo

Lo stesso tempo.

pp

f

pp

f

5894

CLARINETTO III in A.

Handwritten musical score for "Polo" by J. G. Schwan. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" (piano), "f" (forte), "pp" (pianissimo), and "mf" (mezzo-forte). There are also performance instructions like "Pochissimo meno mosso. Bb. Poco a poco più animato." and "Animato." The piece concludes with a double bar line and the number "12" in a box.

5

1. poco più mosso.

f

f

1.

1.

Andante. (Tempo I.)

f || *ff*

f

Meno mosso.

1.

2. poco riten.

1.

p < *pp*

pp < >

pp *mf* *f*

3.

pp *pp*

mf *mf* *mf* *ff*

poco riten.

pp

a tempo 7. E♭ 7. poco riten. a tempo

p *pp* *ppp* perdend.

(13)

Тамара K-972

Contrabasso.

Handwritten musical score for Contrabasso, titled "Тамара K-972". The score is written on ten staves, featuring various musical notations, including notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 2/4.

The score includes several sections and markings:

- Staff 1:** Starts with a treble clef, key signature of D major, and a 2/4 time signature. It contains a series of notes and rests, ending with a fermata.
- Staff 2:** Labeled with a circled "A". It contains a series of notes and rests, with a fermata over the final measure.
- Staff 3:** Labeled with a circled "B". It contains a series of notes and rests, with a fermata over the final measure.
- Staff 4:** Labeled with a circled "C". It contains a series of notes and rests, with a fermata over the final measure.
- Staff 5:** Labeled with a circled "D". It contains a series of notes and rests, with a fermata over the final measure.
- Staff 6:** Labeled with a circled "E". It contains a series of notes and rests, with a fermata over the final measure.
- Staff 7:** Labeled with a circled "F". It contains a series of notes and rests, with a fermata over the final measure.
- Staff 8:** Labeled with a circled "G". It contains a series of notes and rests, with a fermata over the final measure.
- Staff 9:** Labeled with a circled "H". It contains a series of notes and rests, with a fermata over the final measure.
- Staff 10:** Labeled with a circled "I". It contains a series of notes and rests, with a fermata over the final measure.

Dynamic markings include *pp* (pianissimo) and *Andante*. The score also includes a section labeled "tacet go" and a section labeled "tacet do".

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a whole note chord marked with a '7' and an 'E' above it, followed by a half note chord marked with a '7' and a 'b' above it, and a half note chord marked with a '7' and a 'b' above it. The bottom staff is in bass clef with the same key signature. It contains a whole note chord marked with a '7' and a 'b' above it, followed by a half note chord marked with a '7' and a 'b' above it, and a half note chord marked with a '7' and a 'b' above it. The notation is handwritten and includes various markings such as 'E', 'b', and '7'.

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a whole note chord marked with a '7' and a 'b' above it, followed by a half note chord marked with a '7' and a 'b' above it, and a half note chord marked with a '7' and a 'b' above it. The bottom staff is in bass clef with the same key signature. It contains a whole note chord marked with a '7' and a 'b' above it, followed by a half note chord marked with a '7' and a 'b' above it, and a half note chord marked with a '7' and a 'b' above it. The notation is handwritten and includes various markings such as 'E', 'b', and '7'.

„ТАМАРА“

СИМФОНИЧЕСКАЯ ПОЭМА.

Соч. М. БАЛАКШРЕВА.

CORNO I in E.

Andante maestoso.

Handwritten: *im 8*

6. *pp* 3. A 2. *pp* 3. *ff* 6. B *ff* 4. *pp* 1. C 4. *pp*

4. Poco a poco piu animato. *f* 11. *p*

Allegro moderato, ma agitato.

5. *sf* *p* *f* D 7. *f*

9. *p* Poco animato. *f*

Poco più animato.

Handwritten: *HK II*

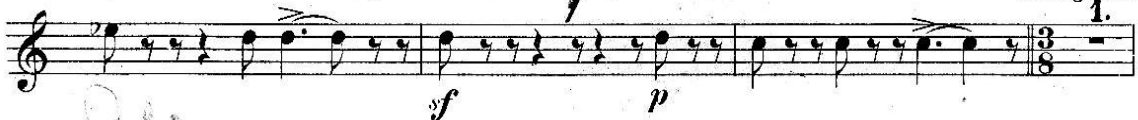
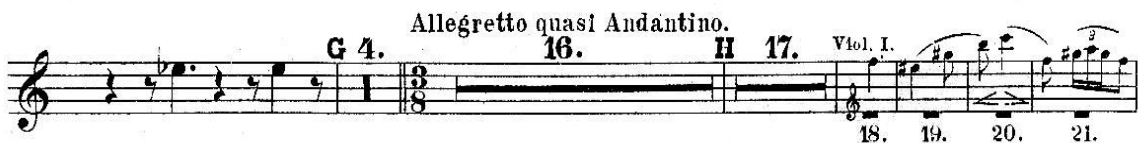
3. F 1. *mf* *ff* *mf* 7. *mf*

5. *pp*

(16)

CORNO I in E.

Meno mosso. (doppio movimento.)



CORNO 1 in E.

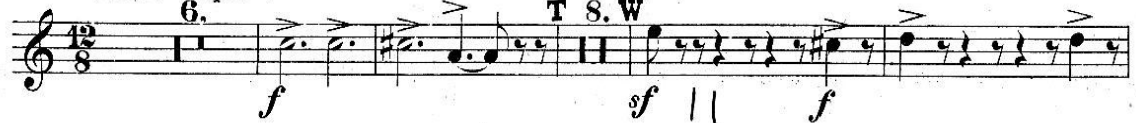
3



Poco meno mosso ma agitato.

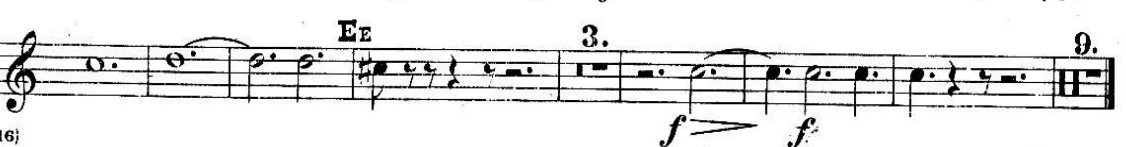


Lo stesso tempo.



1 Solo a 2

CORNO I in E.



m {

„ТАМАРА“

СИМФОНИЧЕСКАЯ ПОЭМА.

1

Andante maestoso.

CORNO II in E.

Соч. М. БАЛАКИРЕВА.

6. 3. A 2.

pp

3. 3. *sf* 6. B 8.

pp

1. C 4. 4. 11. Poco a poco più animato.

pp

Allegro moderato, ma agitato.

12/8 5. p *sf*

D 7. 9. p

Poco animato.

E *f*

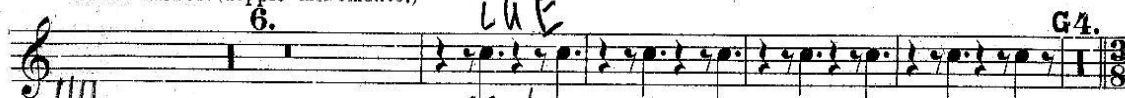
Poco più animato.

ff 3. F 1. 7. *mf ff mf*

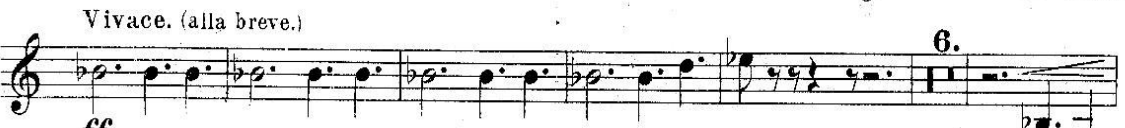
5. (17) pp

Meno mosso. (doppio movimento.)

CORNO II in E.



Allegretto quasi Andantino.



CORNO II in E $\flat$

3

f *ff* 1. *ff*

1. *fff* *f*

sch 2 1 4. 0 10. *rit.*

1. P 10. Viol. II. 11. 12. *f*

Q Solo. 1. *pp* *pp* *ff* 2.

f 2. *f*

R 4. *pp* *mf* *f* *p*

11. S 4. 2. 1. *p*

Esistesso tempo. 6. T 8.W *f* *f*

4. X *f*

3.

(17) 5894

CORNO II in E.

11. *p sf* *f* *Y* *Uchissimo meno mosso* *Poco a poco* 6. *Bb* 8.

AA 8. *pp* *più animato.* 1. 2. 3. 4. 5. 6. 7. 8.

Cc Animato. *f* 1.

Poco più mosso. 2. 1. 2. *f*

Dd *f* *p*

Ancora poco più animato. 1. *f*

Meno mosso. 9. 1. *p* *pp*

2. *poco riten.* *Andante. (Tempo 1.)* 12. 4. *mf* *f* *rit.*

a tempo 4. *pp* *Ee* 3. 10. *f* *Fine.*

СИМФОНИЧЕСКАЯ ПОЭМА.

CORNO III in F.

Соч. М. БАЛАКИРЕВА.

Andante maestoso.

Andante maestoso.

6

pp

3 2 1

Solo

Cor. IV

pp

3

10 B 8

f

Cor

pp

2

Poco a poco piu animato.

Poco a poco piu animato.

Allegro moderato, ma agitato.

Allegro moderato, ma agitato.

6 11 4

sf *p* *con IV*

Poco animato.

E

f

Poco piu animato.

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of two staves. The upper staff is the melody, and the lower staff is the accompaniment. The melody begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a repeat sign after the first four measures. The melody concludes with a final cadence. The accompaniment also begins with a treble clef and a key signature of one sharp. It provides a harmonic foundation for the melody, using chords and single notes. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and a tempo marking of *mod.* (moderato). The piece ends with a double bar line.

Meno mosso. (♩ = ♩)

Meno mosso. (♩ = ♩)

Allegretto quasi Andantino.

Allegretto quasi Andantino.

Poco più mosso.

Poco più mosso.

I

33 34 35 36 Corno

2

(18)

Viol. II pizz.

Viol. I.

Собственность издателя

П. Юргенсона въ Москвѣ.

CORNO III in F.

moderato

Più agitato.

Poco più animato.

Vivace. (alla breve)

Luc - ce - le - ran - do

ff

pp

f

sf

ff

fff

f

mf

rit.

10

12

8

1

3

1

6

1 R 1

3

3

12

8

3

4

1

1

5

M

2 N

3

2 1

5 9 9

Lhr

33

Poco meno mosso ma agitato.

Handwritten musical score for a piece titled "Poco meno mosso ma agitato." The score is written on ten staves, featuring various musical notations, dynamics, and performance instructions. The notation includes treble clefs, time signatures (2/4, 3/4, 4/4), and key signatures (one sharp, F#). Dynamics such as *pp*, *f*, *mf*, and *ppp* are used throughout. Performance instructions include "Solo", "Corno IV", "R 6", "S", "T 8", "W", "X", and "morendo". The score is heavily annotated with handwritten markings, including slurs, accents, and dynamic markings like *mf* and *pp*. The piece concludes with a final measure marked with a double bar line and a repeat sign.

CORNO III in F.

11 $\Lambda\Lambda$ 16

B $\flat$ Poco a poco più animato.

C $\natural$ Animato.

sol:

Poco più mosso.

D $\flat$

Ancora poco più animato.

Meno mosso.

2 poco riten. Andante (Tempo I).

sol

E $\natural$

f = f

„ТАМАРА“

СИМФОНИЧЕСКАЯ ПОЭМА.

Соч. М. БАЛАКИРЕВА.

Andante maestoso. CORNO INGLESE. Clarinetto.

14. A 18. B 3. 7.

pp *mf* *sf*

Poco a poco più animato.

10. 3. 3. 3.

sf *p* *p*

Allegro moderato, ma agitato. Fagotto. **Poco animato.**

7. D 19. E

f *p* *f*

Poco più animato.

10. 3. F

ff *ff* *f* *mf* *p*

(10)

CORNO INGLESE.

Meno mosso. (doppio movimento.) Fagotto. Allegretto quasi Andantino. Poco più mosso.

10. G 4. 16. H 32. J 16.

Clarinetto III. in A. Clarinetto I. e Fag. I.

pp 1. 2. 3. 4.

pp 4.

ff

Più agitato. 4.

mf *sf* *mf*

sf *p* Poco più animato. *mf*

f

2. *p*

accelerando. 4. 9. 3.

Vivace. (alla breve.)

mf *ff* *p* *sf*

(10)

CORNO INGLESE.

3

sf *f*
ff
ff
fff
f *mf* *rit.*
 Poco meno mosso ma agitato.
p *pp*
mf
pp
pp
sf *p*
 Cor. III.
p *ff*

1. *Solo*
 2. 1.
 1. 0 4.
 P 5. 1.
 1. *sf*
 3.

Musical score for English Horn (Corno Inglese). The score consists of ten staves of music, featuring various dynamics, articulations, and performance instructions.

Staff 1: *ff* Solo. *4. 4.* *R.* *mf* *f*

Staff 2: *ff* *dole* *mf*

Staff 3: *mf* *4.* *Solo* *ff*

Staff 4: *mp* *morendo.* *p* *S* *1.*

Staff 5: *mp* *Lo stesso tempo.* *Solo. marcato.* *12/8*

Staff 6: *pp*

Staff 7: *f* *Meno* *no 3* *0*

Staff 8: *T 8. W* *sf* *3.* *p*

Staff 9: *pp* *f* *f*

Staff 10: *p* *Meno* *1.*

The score includes various musical notations such as treble clefs, key signatures (three flats), time signatures (4/4, 12/8, 5/4), and dynamic markings (*ff*, *mf*, *f*, *mp*, *p*, *pp*, *sf*). It also features performance instructions like "Solo", "Lo stesso tempo.", "marcato.", "Meno", and "no 3".

CORNO INGLESE.

5

Musical score for English Horn, measures 1-12. The score is written in treble clef with a key signature of three sharps (F#, C#, G#).
 Measures 1-4: *ff* (fortissimo) dynamic. Measure 4 ends with a *pp* (pianissimo) dynamic marking.
 Measures 5-8: *p* (piano) dynamic. Handwritten "Solo" is written above the staff. Measure 8 has a first ending bracket.
 Measures 9-12: *pp* dynamic. Handwritten "Solo" is written above the staff. Measure 12 has a first ending bracket.
 Measures 13-16: *Pochissimo meno mosso.* (Very slightly less motion). Measure 13 has a first ending bracket. Measure 14 has a *Bb* (B-flat) key signature change and a *mf* (mezzo-forte) dynamic marking. Measure 16 has a first ending bracket.
 Measures 17-20: *Poco a poco più animato.* (Little by little more animated). Measure 17 has a first ending bracket. Measure 18 has a *Cc* (C-clef) key signature change and a *ff* dynamic marking. Measure 20 has a first ending bracket.
 Measures 21-24: *Andantino.* (Andantino tempo). Measure 21 has a first ending bracket. Measure 22 has a *Cc* key signature change and a *ff* dynamic marking. Measure 24 has a first ending bracket.
 Measures 25-28: *ff* dynamic. Measure 25 has a first ending bracket. Measure 26 has a *Cc* key signature change and a *ff* dynamic marking. Measure 28 has a first ending bracket.
 Measures 29-32: *ff* dynamic. Measure 29 has a first ending bracket. Measure 30 has a *Cc* key signature change and a *ff* dynamic marking. Measure 32 has a first ending bracket.

CORNO INGLESE.

Poco più mosso.

Ancora poco più animato.

Menò mosso.

Andante. (Tempo I.)

poco riten.

a tempo

Solo

poco riten. pp

pppp

rit.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

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98

99

100

„ТАМАРА“

СИМФОНИЧЕСКАЯ ПОЭМА.

1

Corno IV in F.

Соч. М. БАЛАКИРЕВА.

Andante maestoso.

3a 2^a part

Poco a poco piu animato. Allegro moderato, ma agitato.

Poco piu animato.

Meno mosso. (doppio movimento.)

Allegretto quasi Andantino.

Poco piu mosso.

CORNO IV in F.

Più agitato.

Handwritten: 10.

2

sf *p* *sf* *mf*

6 *mf* *p* *1 K 1*

mf *sf*

3 3 12 8

(*♩. = ♩.*) *mf* *sf* 4

sf *mf* *sf*

ac - ce - le - ran - do *mf* *Vivace. (alla breve.)*

ff

5 *pp* *sf* *M*

9 *N 2* *ff*

1 *fff*

2 1 *rit.*

Handwritten: 4, 7

Poco meno mosso ma agitato.

p *mf* *f*

3 1

Lib
CORNO IV in F.

3

P 12 **Q** 2 **p** **pp** **f** **pp** **f** **R** 6 **f** **p** **f** **morendo** **S** 3 **p** **L'istesso tempo.** **T** 8 **f** **W** 7 **X** **f** **4** **Y** 11

The musical score for Corno IV in F consists of ten staves. The first staff begins with a piano (P) dynamic and a 12-measure rest, followed by a 2-measure rest (Q 2) and a melodic line starting on a half note G4. The second staff features a fortissimo (f) dynamic and a triplet of eighth notes. The third staff continues the melodic line with a fortissimo (f) dynamic and a piano (pp) dynamic marking. The fourth staff includes a 6-measure rest (R 6) and a fortissimo (f) dynamic. The fifth staff shows a fortissimo (f) dynamic and a piano (p) dynamic. The sixth staff features a fortissimo (f) dynamic and a piano (p) dynamic. The seventh staff includes a fortissimo (f) dynamic and a piano (p) dynamic. The eighth staff features a fortissimo (f) dynamic and a piano (p) dynamic. The ninth staff includes a fortissimo (f) dynamic and a piano (p) dynamic. The tenth staff features a fortissimo (f) dynamic and a piano (p) dynamic.

11/2

4 CORNO IV in F.

AA 16 BB Poco a poco più animato.

CC Animato.

Poco più mosso.

DD

Ancora poco più animato.

Meno mosso.

EE

Audante. (Tempo I.)

rit.

a tempo

Solo

1

FAGOTTO I.

Соч. М. БАЛАКИРЕВА.

Andante maestoso.

Andante maestoso.

1-4-11.

6

1

pp

pp

p

A 4

11 B 6

5

pp

pp

p

C

Poco a poco più animato.

5

2

pp

pp

p

4

12

12

2

p

p

Allegro moderato, ma agitato.

12

8

3

f

p

D

Solo

marcato.

p

1

f

2

p

p

Poco animato.

E

2

f

(14)

FAGOTTO I.

Musical score for Fagotto I, featuring various musical notations, dynamics, and tempo markings.

The score begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains a melody starting with a forte (*f*) dynamic. The second staff continues the melody. The third staff introduces a new section marked "Poco più animato." with a forte (*ff*) dynamic. The fourth staff continues this section, marked with a piano (*p*) dynamic. The fifth staff features a piano (*pp*) dynamic. The sixth staff is marked "Meno mosso. (doppio movimento.)" and includes a tempo change to 10/8. The seventh staff continues the melody. The eighth staff is marked "Allegretto quasi Andantino." with a piano (*pp*) dynamic. The ninth staff continues the melody. The tenth staff features a piano (*pp*) dynamic. The eleventh staff continues the melody. The twelfth staff features a piano (*pp*) dynamic. The thirteenth staff continues the melody. The fourteenth staff features a piano (*pp*) dynamic. The fifteenth staff continues the melody. The sixteenth staff features a piano (*pp*) dynamic. The seventeenth staff continues the melody. The eighteenth staff features a piano (*pp*) dynamic. The nineteenth staff continues the melody. The twentieth staff features a piano (*pp*) dynamic. The twenty-first staff continues the melody. The twenty-second staff features a piano (*pp*) dynamic. The twenty-third staff continues the melody. The twenty-fourth staff features a piano (*pp*) dynamic. The twenty-fifth staff continues the melody. The twenty-sixth staff features a piano (*pp*) dynamic. The twenty-seventh staff continues the melody. The twenty-eighth staff features a piano (*pp*) dynamic. The twenty-ninth staff continues the melody. The thirtieth staff features a piano (*pp*) dynamic. The thirty-first staff continues the melody. The thirty-second staff features a piano (*pp*) dynamic. The thirty-third staff continues the melody. The thirty-fourth staff features a piano (*pp*) dynamic. The thirty-fifth staff continues the melody. The thirty-sixth staff features a piano (*pp*) dynamic. The thirty-seventh staff continues the melody. The thirty-eighth staff features a piano (*pp*) dynamic. The thirty-ninth staff continues the melody. The fortieth staff features a piano (*pp*) dynamic. The forty-first staff continues the melody. The forty-second staff features a piano (*pp*) dynamic. The forty-third staff continues the melody. The forty-fourth staff features a piano (*pp*) dynamic. The forty-fifth staff continues the melody. The forty-sixth staff features a piano (*pp*) dynamic. The forty-seventh staff continues the melody. The forty-eighth staff features a piano (*pp*) dynamic. The forty-ninth staff continues the melody. The fiftieth staff features a piano (*pp*) dynamic. The fifty-first staff continues the melody. The fifty-second staff features a piano (*pp*) dynamic. The fifty-third staff continues the melody. The fifty-fourth staff features a piano (*pp*) dynamic. The fifty-fifth staff continues the melody. The fifty-sixth staff features a piano (*pp*) dynamic. The fifty-seventh staff continues the melody. The fifty-eighth staff features a piano (*pp*) dynamic. The fifty-ninth staff continues the melody. The sixtieth staff features a piano (*pp*) dynamic. The sixty-first staff continues the melody. The sixty-second staff features a piano (*pp*) dynamic. The sixty-third staff continues the melody. The sixty-fourth staff features a piano (*pp*) dynamic. The sixty-fifth staff continues the melody. The sixty-sixth staff features a piano (*pp*) dynamic. The sixty-seventh staff continues the melody. The sixty-eighth staff features a piano (*pp*) dynamic. The sixty-ninth staff continues the melody. The seventieth staff features a piano (*pp*) dynamic. The seventy-first staff continues the melody. The seventy-second staff features a piano (*pp*) dynamic. The seventy-third staff continues the melody. The seventy-fourth staff features a piano (*pp*) dynamic. The seventy-fifth staff continues the melody. The seventy-sixth staff features a piano (*pp*) dynamic. The seventy-seventh staff continues the melody. The seventy-eighth staff features a piano (*pp*) dynamic. The seventy-ninth staff continues the melody. The eightieth staff features a piano (*pp*) dynamic. The eighty-first staff continues the melody. The eighty-second staff features a piano (*pp*) dynamic. The eighty-third staff continues the melody. The eighty-fourth staff features a piano (*pp*) dynamic. The eighty-fifth staff continues the melody. The eighty-sixth staff features a piano (*pp*) dynamic. The eighty-seventh staff continues the melody. The eighty-eighth staff features a piano (*pp*) dynamic. The eighty-ninth staff continues the melody. The ninetieth staff features a piano (*pp*) dynamic. The ninety-first staff continues the melody. The ninety-second staff features a piano (*pp*) dynamic. The ninety-third staff continues the melody. The ninety-fourth staff features a piano (*pp*) dynamic. The ninety-fifth staff continues the melody. The ninety-sixth staff features a piano (*pp*) dynamic. The ninety-seventh staff continues the melody. The ninety-eighth staff features a piano (*pp*) dynamic. The ninety-ninth staff continues the melody. The hundredth staff features a piano (*pp*) dynamic.

3

Musical score for "Lacrimae" by Giuseppe Verdi. The score is written for piano and voice. The piano part is in G major (one sharp) and 12/8 time. The vocal part is in G major and 12/8 time. The score includes various dynamics (p, pp, ff, mf, f) and tempo markings (Piu agitato, Poco piu animato). The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The vocal part includes the lyrics "Lacrimae".

Dynamics: *p*, *pp*, *ff*, *mf*, *f*.
 Tempo markings: *Piu agitato.*, *Poco piu animato.*
 Lyrics: Lacrimae

FAGOTTO I.

Vivace. (alla breve.)

mf *ff* *p* *f* *ff* *ff sempre.* *fff* *riten.* *pp* *poco meno mosso ma agitato.* *p* *f* *p* *f* *pp* *pp*

1 2 3 4 5 6

sol *sch*

P1 1

FAGOTTO I.

5

Solo

This page contains musical notation for the first part of a piece, specifically for the Fagotto I (Bassoon) part. The notation consists of ten staves. The key signature has two sharps (F# and C#), and the time signature is 2/8. The music includes various dynamic markings such as *f*, *ff*, *p*, *mf*, and *w*. There are also articulation marks like accents and slurs. A tempo marking "L'istesso tempo" appears after the fourth staff. The notation includes fingerings (e.g., 1, 6, 16, 1, 12, 8) and breath marks. The piece concludes with a double bar line and a fermata.

FAGOTTO I.

-4
 p
 pp
 f
 f
 ff
 pp
 pp
 pp
 Pochissimo meno mosso.
 2
 pp
 Poco a poco più animato.
 BB
 pp
 p
 mf

FAGOTTO I.

7

1 2 3 4 5

6 7 **Cg Animato.**

ff

f **f** **p**

Poco più mosso.

f

f

f **p**

Ancora poco più animato.

ff

Meno mosso.

1

FAGOTTO I.

Musical score for Fagotto I, measures 1-16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics (p, sf, pp, mf, ff, poco riten., a tempo) and articulations (trills, slurs). The tempo changes from "Andante (Tempo I.)" to "a tempo" at measure 15. The score ends with a repeat sign and the number 16.

FAGOTTO II.

3

p *mf* *sf* *p*

mf

Poco più animato.

f

(*♩ = ♩*) |||

sf *sf*

p

pp ac - ce - le - ran - do *mf*

Vivace. (alla breve.)

ff

5 *p* *sf* *sf* *sf*

6 *f* *ff*

N 1 *ff* sempre *fff*

2 *f* *mf*

ritenuto

Poco meno mosso ma agitato.

[illegible]

FAGOTTO II.

5

Handwritten musical score for Fagotto II, page 5. The score consists of ten staves of music, primarily in bass clef, with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations, including accents, slurs, and breath marks.

Key markings and dynamics include:

- T** (Tutti) at the beginning of the first staff.
- p** (piano) and **mf** (mezzo-forte) in the first staff.
- pp** (pianissimo) in the second staff.
- f** (forte) and **ff** (fortissimo) in the third and fourth staves.
- W** (Wind) marking in the third staff.
- 4** and **-2** (fingerings) in the fifth staff.
- p** (piano) and **pp** (pianissimo) in the fifth staff.
- f** (forte) in the fifth staff.
- 4** (fingering) in the sixth staff.
- p** (piano) in the sixth staff.
- ff** (fortissimo) in the seventh staff.
- 4** (fingering) in the eighth staff.
- pp** (pianissimo) in the eighth staff.
- mp** (mezzo-piano) in the ninth staff.
- 6** (fingerings) in the ninth staff.
- 1** (fingering) in the ninth staff.
- Pochissimo meno mosso.** (Very slightly less motion) in the tenth staff.
- 2** (fingerings) in the tenth staff.
- 1** (fingering) in the tenth staff.
- pp** (pianissimo) in the tenth staff.

B♭ Poco a poco più animato.

FAGOTTO II

pp 1 2 3 4 5

6 7 1 2

3 4 5 6 7

8 C♯ Animato. ff

Poco più mosso f

12/8

f

f

f

f

f

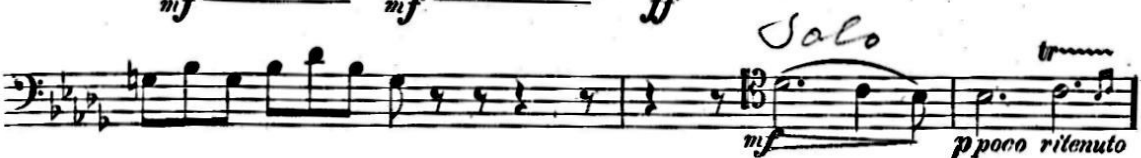
p

Ancora poco più animato.

ff

FAGOTTO II.

7



„ТАМАРА“

СИМФОНИЧЕСКАЯ ПОЭМА.

Соч. М. БАЛАКИРЕВА.

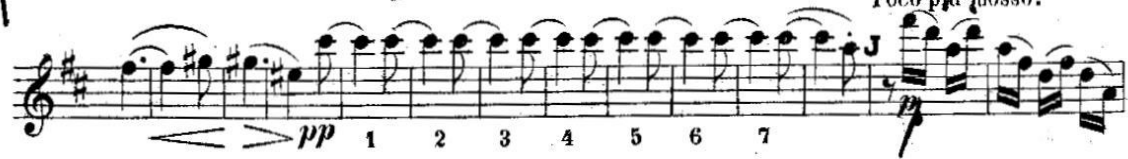
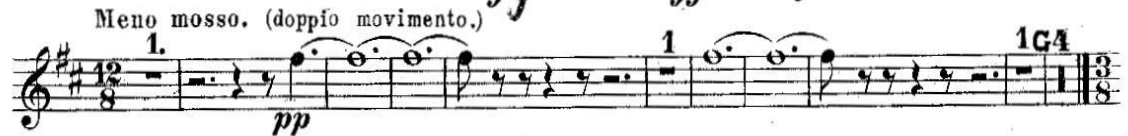
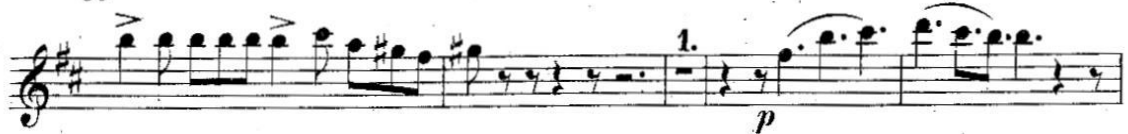
Andante maestoso.

FLAUTO I.

Allegro moderato, ma agitato.

(6)

FLAUTO I.
Poco animato.



FLAUTO I.

3

4. *p*

6. *p*

ff

Più agitato. 4. $\frac{3}{8}$

mf *sf* *sf* *sf*

sf *p* *mf*

sf *Poco più animato.*

sf

3. $\frac{12}{8}$

f

2.

p *accel* 4.

FLAUTO I.

Vivace. (alla breve.)

Handwritten "4" in the top left corner.

Handwritten "4" above the first staff.

Handwritten "M" above the third staff.

Handwritten "6." above the third staff.

Handwritten "8." above the seventh staff.

Handwritten "N" above the eighth staff.

Handwritten "1." above the eighth staff.

Handwritten "4. 01." above the tenth staff.

Handwritten "4." above the tenth staff.

Handwritten "Xrit." above the tenth staff.

Handwritten "p" below the tenth staff.

Handwritten "ff" below the first staff.

Handwritten "do." below the first staff.

Handwritten "ff" below the first staff.

Handwritten "ff" below the third staff.

Handwritten "sfp" below the fourth staff.

Handwritten "f" below the sixth staff.

Handwritten "ff sempre." below the seventh staff.

Handwritten "fff" below the eighth staff.

Handwritten "f" below the eighth staff.

Handwritten "Poco meno mosso, ma agitato." above the tenth staff.

Handwritten "4. 01." above the tenth staff.

Handwritten "4." above the tenth staff.

Handwritten "Xrit." above the tenth staff.

Handwritten "p" below the tenth staff.

Handwritten "ff" below the first staff.

Handwritten "do." below the first staff.

Handwritten "ff" below the first staff.

Handwritten "ff" below the third staff.

Handwritten "sfp" below the fourth staff.

Handwritten "f" below the sixth staff.

Handwritten "ff sempre." below the seventh staff.

Handwritten "fff" below the eighth staff.

Handwritten "f" below the eighth staff.

Handwritten "Poco meno mosso, ma agitato." above the tenth staff.

Handwritten "4. 01." above the tenth staff.

Handwritten "4." above the tenth staff.

Handwritten "Xrit." above the tenth staff.

Handwritten "p" below the tenth staff.

Musical score for Flauto I, page 5. The score consists of ten staves of music in G major (one sharp). It features various musical notations including dynamics (*mf*, *p*, *ff*, *pp*), articulation (accents, slurs), and performance markings (1., 2., 8., R 6., 4.). The music includes complex passages with many beamed sixteenth and thirty-second notes, as well as some rests and fermatas.

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is written on ten staves in G major (one sharp) and 3/4 time. It features various musical notations including dynamics (f, mf, p, sf), articulation (accents, slurs), and performance instructions like "morendo" and "Listesso tempo." The piece concludes with a first ending marked "1."

FLAUTO 1.

7

ff

pp

p

Pochissimo meno mosso

5. 6.

Poco a poco più animato.

B $\flat$ 8.

mf

Cci Animato.

ff

Poco più mosso.

mf

ff

1. 2.

Ancora poco più animato.

Andante. (Tempo I.)

(6).

„ТАМАРА“

СИМФОНИЧЕСКАЯ ПОЭМА.

Andante maestoso.

FLAUTO II.

Соч. М. БАЖАКИРЕВА.

9

p

p

pp

f

p

perdend.

pp

mf

sf

rit.

p

pp

perdend.

f

p

pp

poco più animato.

p

sf

Allegro moderato, ma agitato.

sf

12/8

3 D 18

(7)

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П. Юргейсона в Москвѣ.

FLAUTO II. Poco animato.

18

Poco più animato.

Meno mosso.

Allegretto quasi andantino.

Poco più mosso.

5594

FLAUTO II.

3



FLAUTO II.

6

M

ff

f p

f

ff sempre.

N

1

fff

f

1

p

pp

rit.

Poco meno mosso, ma agitato.
a tempo

3 0 1

p *sf*

mf *mf*

2 P *p* *p* 8 Q *sf* 1

p

ff *ff*

ff

mf *pp* R 6

f 4

4

mf

mf *p* *morendo.*

p

p

p

p

p

p

pp

pp *sf*

f

FLAUTO II.

7

Pochissimo meno mosso. Poco a poco più animato.

Animato.

Poco più mosso.

f *p*

Ancora poco più animato.
ff *f*

Meno mosso.
p

più ritenuto.
p

Andante (Tempo I.)
p *pp*

mf *f* *p*

pp *p* *pp*

mf *mf* *ff* *rit.*

3 EE 7

p a tempo *rit. p* *a tempo pp* *ppp* *perdendosi.*

„ТАМАРА“

СИМФОНИЧЕСКАЯ ПОЭМА.

FLAUTO III poi PICCOLO.

Соч. М. БАЛАКИРЕВА.

Andante maestoso.

9. Flauto. 3. A4.

p *pp* *perdend.* *riten.* 1. 4. 80

p *f* *p* *pp* *mf* *f* *pp* *perdend.* 1.

c Poco a poco più animato. *p* *f* *p* *pp* PICCOLO 3. 12

Allegro moderato, ma agitato. Poco animato. 7. D18. 2. E *f* *f*

Poco più animato. *ff* 3. F *ff* 2. 11

(S) *f*

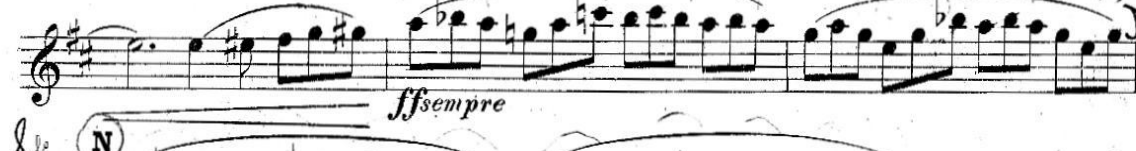
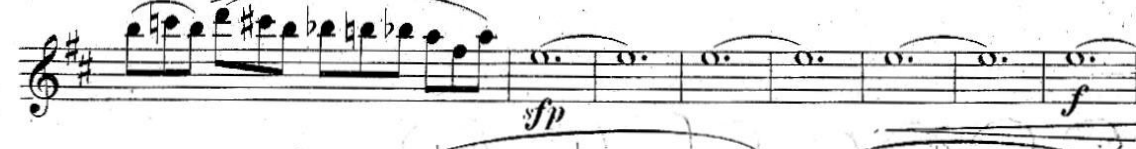
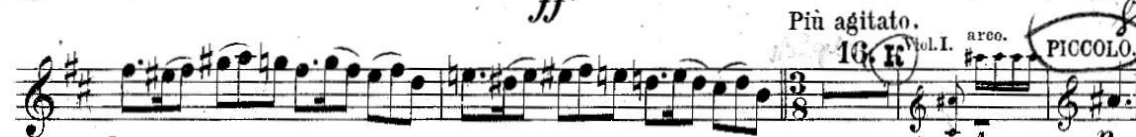
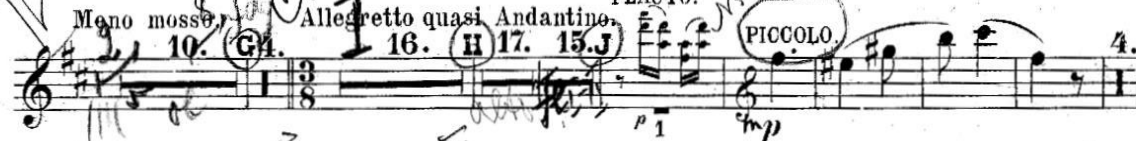
FLAUTO III.

Poco più mosso.

FLAUTO.

Meno mosso.

Allegretto quasi Andantino.



FLAUTO III.

3

ff Poco meno mosso ma agitato. *f* *riten.* 4. 1.

p 4. 0 1. *sf*

p *sf* 5. 2.

ff 8. 8.

ff 2.

ff 2.

ff 2R 24.

S 7. 1. *Lo stesso tempo* 8. *Meno.* Fl. I. 1. 2.

PICCOLO. *p* *ff*

(Приготовить флейту.) 11. AA 2.

FLAUTO III *Pochissimo meno mosso.* 5. 6.

(8.)

Solo

Poco a poco più animato. **B♭ 16.** **Cc** Animato. **PICCOLO** FLAUTO III.

ff

5.

Poco più mosso. *1* *2* **D♭1**

ff *f*

Ancora poco più animato. *mf*

Meno mosso. **FLAUTO.** *2.* *3.* *2.* *mf* *Solo*

(Приготовить флейту)

2. poco ritenuto *Andante. (Tempo I)* *2.*

pp *mf* *f*

p *pp* *p* *Solo*

pp *mf*

2. 1. *8.* **E♭ 5.** **6.** *1.*

mf *mf* *ff* *rit. a tempo* *ppp*

Viol. I. **PICCOLO.** *a tempo*

pp poco ritenuto pp *perdendosi*

(8)

„ТАМАРА“

СИМФОНИЧЕСКАЯ ПОЭМА.

ОБЪЕ.

Соч. М. БАЛАКИРЕВА.

Andante maestoso. *ff* *pp* *mp* *p*

Poco a poco piu animato. *p* *mf* *sf* *p* *f*

Allegro moderato ma agitato. *f* *p* *f* *pp* *f*

Poco animato. *f* *pp* *f* *pp* *f*

Poco piu animato. *ff* *f* *mf* *p*

10 8 7 5 4 3 2 12 8 7 D 19 E 3 F 10

ff *ff* *f* *mf* *p*

(9)

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10 2

Handwritten signature

OBOE

Meno mosso. (doppio movimento.)

Handwritten *mp* and *f* markings.

Allegretto quasi andantino. Poco più mosso.

16 1132 J

Handwritten *p* and *f* markings.

Handwritten *ff* marking.

Più agitato.

Handwritten *mf*, *sf*, and *p* markings.

Poco più animato.

Handwritten *mf* and *f* markings.

(9)

OBOE.

3



OBOE.

Poco meno mosso ma agitato.

4 0 4

pp

mf

p

pp

sf

p

ff

ff

ff

f

mf

8 5 7

1

12/8

solo

mp

OBOE.

5

Listesso tempo
Solo

p

f

f

f

p

ff

p

pp

Pochissimo meno mosso.

Poco a poco piu animato.

Animato.

Poco piu mosso.

mf

f

OBOE.

Measures 1-12 of the Oboe part. The key signature is two sharps (F# and C#). The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12. Dynamics include forte (f) and piano (p). There are various articulations like accents and slurs.

Ancora poco più animato.

Measures 13-18 of the Oboe part. The key signature changes to one sharp (F#). The first system contains measures 13-16, and the second system contains measures 17-18. Dynamics include fortissimo (ff). There are triplets and slurs.

Meno mosso.

Measures 19-24 of the Oboe part. The key signature changes to one flat (Bb). The first system contains measures 19-22, and the second system contains measures 23-24. Dynamics include piano (p). There are triplets and slurs.

poco rit. Andante (Tempo I.)

Measures 25-30 of the Oboe part. The key signature is one flat (Bb). The first system contains measures 25-28, and the second system contains measures 29-30. Dynamics include piano (p), pianissimo (pp), and mezzo-forte (mf). There are slurs and accents.

Measures 31-36 of the Oboe part. The key signature is one flat (Bb). The first system contains measures 31-34, and the second system contains measures 35-36. Dynamics include forte (f) and pianissimo (pp). There are slurs and accents.

Measures 37-42 of the Oboe part. The key signature is one flat (Bb). The first system contains measures 37-40, and the second system contains measures 41-42. Dynamics include mezzo-forte (mf) and fortissimo (ff). There are slurs and accents.

poco riten. a tempo.

Measures 43-48 of the Oboe part. The key signature is one flat (Bb). The first system contains measures 43-46, and the second system contains measures 47-48. Dynamics include piano (p). There are slurs and accents.

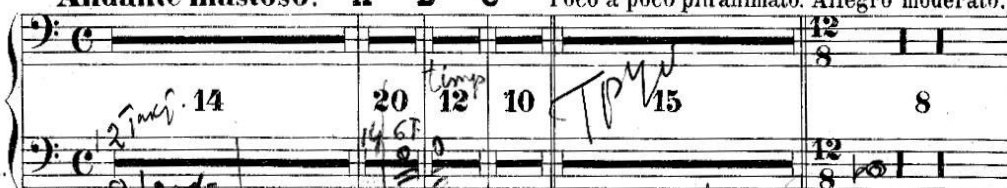
Fine.

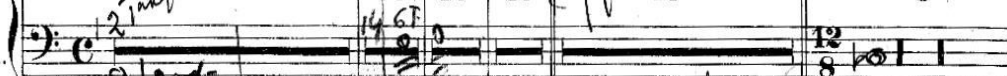
„ТАМАРА“

СИМФОНИЧЕСКАЯ ПОЭМА.

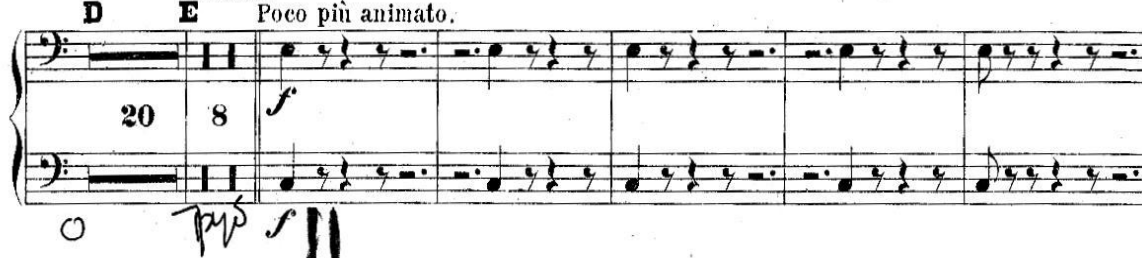
Соч. М. БАЛАКИРЕВА.

Andante mastoso. A B C Poco a poco più animato. Allegro moderato.

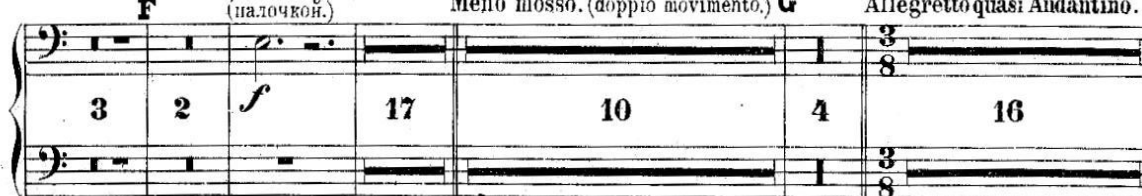
PIATTI. 

GR. CASSA. 

D E Poco più animato.



F (налочкой.) Meno mosso. (doppio movimento.) G Allegretto quasi Andantino.



H J Poco più mosso. Più agitato. K Poco più animato.



L Vivace. (alla breve.) (ударя одну обь другую)

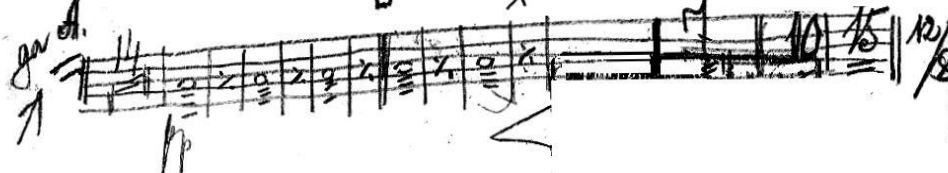


(30) (31)

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PIATTI et GRAN CASSA.

M

Handwritten: 7

N

Handwritten: t.

Poco meno mosso ma agitato.

Handwritten: R S L'istesso tempo. T W

Handwritten: pom 4/4 pom

PIATTI et GRAN CASSA.

3

1958

Poco a poco più animato. *Cc Animato.*

X Y AA BB C

4 1 12 16 16 1

f *f*

Poco più mosso. Dd Ancora poco più mosso.

7 8 4 2

f *pp*

Ha Tam-Tam

1/2 Mark

ударяя съ двухъ сторонъ.

1/2 Mark

f *pp*

Meno mosso.

Andante. Tempo I.

9 5 7

f

a tempo

Ee

11 2 3 4 5 6 7 8 15

rit. *pp*

(30)(31)

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Паровая скоропечатня нотъ П.Юргенсона въ Москвѣ.

ТАМАРА.

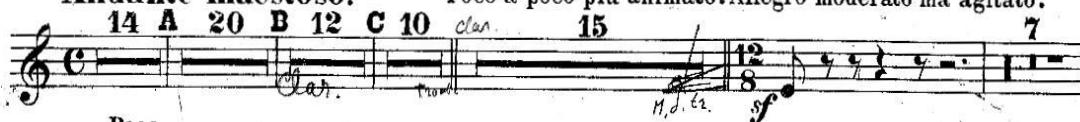
СИМФОНИЧЕСКАЯ ПОЭМА.

TAMBURINO.

Соч. М. БАЛАКИРЕВА.

Andante maestoso.

Poco a poco piu animato. Allegro moderato ma agitato.



Poco animato. Poco piu animato.

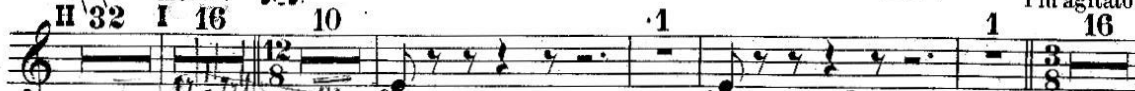


Meno mosso (doppio movimento.)

Allegretto quasi Andantino.



Poco piu mosso.



Poco piu animato.



Vivace (alla breve.)



mf *mm* **TAMBURINO.**

f *3* *1* *3* *2* *3* *3*

4 *6* *1* *4* *0* *2*

riten. *p* *mf* *5* *2* *P* *12* *Q* *8* *2* *2*

mf *p* *2* *T* *R* *24* *S* *7* *1* *12* *8*

L'istesso tempo. *6* *mf* *T* *8* *W* *8*

X *4* *4* *3* *Y* *12* *Aa* *16* *Ee* *16*

Cc Animato.

f *Poco più mosso.* *5* *4* *1*

p *Dd* *3* *6* *4*

f *Ha tam-tam.*

Ancora poco più animato. *Meno mosso.* *8* *10* *5* *Andante.* *7* *19* *Ee* *16*

(25) *Tam-tam*

„ТАМАРА.“

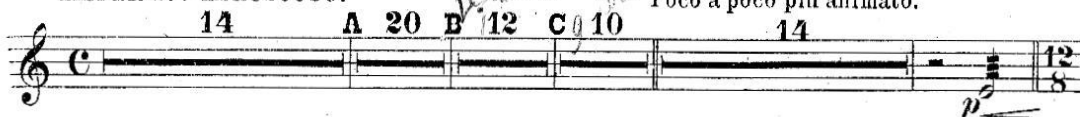
СИМФОНИЧЕСКАЯ ПОЭМА.

Соч. М. БАЛАКИРЕВА.

TAMBURO MILITARE.

Andante maestoso.

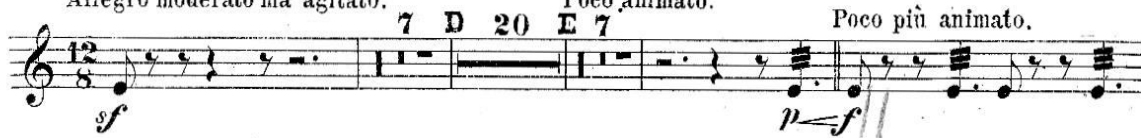
Poco a poco più animato.



Allegro moderato ma agitato.

Poco animato.

Poco più animato.



TAMBURO MILITARE.

3

5 6

7 8

9 10

p

mf

G

1 1 16 32

Allegretto quasi Andantino.

pp

Trumpet

Poco più mosso.

16 9

p *sf* *p* *sf*

Più agitato.

16 16 7 12 9 6 12

Poco più animato.

p *sf*

Vivac. (alla breve.)

accelerando.

M

f

6

p *f*

N

p *f*

1 1-4 6 1 4

Poco meno mosso ma agitato.

riten.

4e 4

4

TAMBURO MILITARE.

Solo

p Nap. Triangl

6 2 P 12 Q 8

2 R 24 S 7 1 12 8

L'istesso tempo.

Poco a poco più animato

Cc Animato.

Poco più mosso.

Ancora poco più animato.

Meno mosso.

Andante.

poco riten.

„ТАМАРА“

СИМФОНИЧЕСКАЯ ПОЭМА.

ТАМТАМ.

Соч. М. БАЛАКИРЕВА.

Andante maestoso. 14 A 20 B 12 C 10 Poco a poco più animato. Allegro moderato ma agitato. 15 8

Poco animato. Poco più animato. D 20 E 8 8 F 20 10 **Meno mosso. (doppio movimento.)** G 4 3

Allegretto quasi Andantino. 16 H 32 I 16 J 10 4 **Poco più mosso.** 12 **Più agitato.** 16 K 8 12

Vivace. (alla breve.) 10 L 6 12 M 14 N 7 1 **accelerando.** *f*

Poco meno mosso ma agitato. 6 1 4 O 10 2 P 12 Q 8 12 R 24 S 7 **riten.** 5

L'istesso tempo. 1 8 T 8 W 8 X 4 8 Y 12 AA 16 BB 16 CC 10 **Poco a poco più animato. Animato.** 12

Poco più mosso. 8 **Andante poco più animato.** 3 **Meno mosso.** 9

5 *rit.* **Andante (Tempo I.)** 3 11 *a tempo.* 7 EE 16 *rit.* *mp.* **Fine.**

(32)

Собственность издателя

5894

П. Юргенсон-Виль. Москва.



„ТАМАРА.“

СИМФОНИЧЕСКАЯ ПОЭМА.

TIMPANI IN DIS, H, FIS.

Соч. М. БАЛАКИРЕВА.

¹
Fis H Des Dis

Andante maestoso.

pp

12 2 3 4 5 6 7 8 9 10

11 12 1 A

pp

8 9 1

Solo.

2 3 4 5 6 B 7 8 9 10

pp

3 1 2 3 4 C

DIS, H, MUTA IN DES, AS.

9

H in A

Poco a poco più animato.

Allegro moderato ma agitato.

13 4

pp

12 8

f

p

1

2 D 8 12 4

1 2 3 4

Poco animato.

5 6 7 8 E

f

1

f

p

Poco più animato.

1 3

①

TIMPANI.

3

F

MUTA IN D.A. Meno mosso.

15 10 G 4

Allegretto quasi Andantino.

16 32 16 9

Poco più mosso.

Più agitato.

1 6 7

K 1 2 3 4 5 6 7 8 9 10

Poco più animato.

11 12 13 14 15 16

9 L 4

Vivace (alla breve)

ac - ce - le - ran - do

7 M 1

2 3 4 5 6

7 8 9 10 H

TIMPANI.

3

N 1

ff *ff*

1 1 2 3 4 5 6 7 8

fff *mf* *p*

MUTA IN DES, AS E G. Poco meno mosso ma agitato.

2 1 4 0 10 2

pp *p* *riten.*

DES, AS E G.

P 12 Q 4 6 2

p *f* *p*

8 R 4 1 2 3 7

mf *f* *pp*

4 S 3 2

mf *pp* *p* *mf*

Lo stesso tempo.

6 T 8 W

f *sf* *sf*

2 X

pp *pp* *sf*

f *pp*

sf *ff*

Y 11 A 10 6

P. *Gran* *molto* *lento* *meno mosso.*

TIMPANI.

Poco a poco più animato.

B_B

1 2 3 4 5 6

pp

7 8 9 10 11 12

p

13 14 15 16 **C_c** **Animato.** 1 2 3

mf *f*

4 1 1 3 12 8

sf *sf* *p*

Poco più mosso. 3 1

sf *sf* *p* *sf*

D_D **Ancora poco più animato.** 3 8 **Meno mosso.** 9

sf *sf*

5 4 *poco riten.* **Andante (Tempo I.)** 3 1 2 3

pp *mf* *p*

3 des *mf* *sf* *p*

poco ritenuto. *a tempo.* 3 7 4 **E_E** 1 2 3

pp *pp*

4 5 6 7 *rit. 8* *a tempo.* 7

pp *sf* *pp*

15

K 972

TAMARA

1

СИМФОНИЧЕСКАЯ ПОЭМА.

Соч. М. БАЛАКИРЕВА.

Andante maestoso.

TROMBA I in E.

14 A 20 B 12 C 5 Fl. 1

6 7 8 9

Poco a poco animato.

Allegro moderato ma agitato.

15 8 D 4 Viola

5 6

10 Poco animato. E

mf p f

3

Poco più animato.

ff

3 F

Meno mosso. Allegretto quasi Andantino.

15 10 G 4 9 Fl. 1

10 11 12 13

II 32 I 16 6

14 15 16

Cello

7 9

(20)

Собственность издателя

П. Юргенсона въ Москвѣ.

TROMBA I in E.

Musical score for Tromba I in E. The score consists of ten staves of music. The first staff begins with a dynamic of *f* (forte) and a *p* (piano) marking. The second staff includes the instruction "Poco agitato." and a key signature change to E major (indicated by a natural sign on the B line). The third staff features a "Solo" marking, a dynamic of *mf* (mezzo-forte), and a "Poco più animato." instruction. The fourth staff includes a "Vivace. (alla breve)" instruction and a dynamic of *sf* (sforzando). The fifth staff has a dynamic of *f* (forte). The sixth staff includes a dynamic of *ff* (fortissimo). The seventh staff includes a dynamic of *ff* (fortissimo). The eighth staff includes a dynamic of *fff* (fortississimo). The ninth staff includes a dynamic of *f* (forte) and a "rit." (ritardando) marking. The tenth staff includes a dynamic of *f* (forte) and a "rit." (ritardando) marking. The score also includes various musical notations such as notes, rests, and bar lines.

Dynamics: *f*, *p*, *mf*, *ff*, *fff*, *sf*.

Performance instructions: "Poco agitato.", "Poco più animato.", "Vivace. (alla breve)", "rit.", "Solo".

Musical notations: Notes, rests, bar lines, key signature change (E major), tempo markings, and dynamic markings.

Additional markings: "Solo", "mf", "ff", "fff", "sf", "rit.", "Poco meno mosse, ma agitato.", "4 0 10", "1 P 12 Q 7", "5894", "20".

sf sta

TROMBA I in E.

3

R 6 *sf* 16 S 7 1 6 *L'istesso tempo.* *mf*

T 8 W 8 X 4 4 *Poco a poco più animato.* A 16 B 16

Cc Animato. 6 12 8

Poco più mosso. 3 4 D 4 6 4

Ancora poco più animato. *cl* *ff* *Meno mosso.* 9

5 poco ritenuto Andante. (Tempo L) *p* *pp* *poco rit.*

a tempo. *pp* E 15

ТАМАРА.

1

СИМФОНИЧЕСКАЯ ПОЭМА.

Соч. М. БАЛАКИРЕВА.

TROMBA II in E.

Andante maestoso.
IN E 14 A 20 B 12 C 5 Flauto I. 6 7 8 9

Poco a poco più animato. Allegro moderato ma agitato.
15 8 D 4 Viola. 5

Poco animato.
E 6 *con Sord.* 10 *mf* *pp* *p*

Poco più animato.
3 *Ha 2* *ff* *sol*

Meno mosso. (doppio movimento.)
10 G 4 9 Flauto I. 10 11 12 13 14

Allegretto quasi Andantino.
31 Poco più mosso. J 16 6

15 16 17

(21)

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П. Юргенсона в Москвѣ.

TROMBA II in E.

Vcelli.

7 8 9

f *p*

f *p*

Più agitato.
16 R 6 3

p *f*

Poco più animato.
2 3 (d.=d.) 12

9 L 6 Vivace. (alla breve.)
accel. II *f*

7 M

6 N

1 *ff* 1 *ff*

Poco meno mosso ma agitato.
4 1 4 0 10
rit.

TROMBA II in E.

3

1 P 12 Q 7

2

6 R 6 2 16 S 7 1 E'istesso tempo. 6

T 8 W 8 X 4 4

Y 11

Poco a poco più animato. Aa 16 Bb 16 Cc Animato. 6

Poco più mosso. 3 4 Dd 4 Ancora poco più animato. 6

Solo

Meno mosso. 10 5 poco riten. Andante. (Tempo I.)

7 4 4 Ee 16

poch riten. a tempo Fine.

p pp

(21)

5594

Паровая скоропечатня нотъ П. Юргенсона въ Москвѣ.

Handwritten musical notation and markings at the bottom of the page.

„ТАМАРА“

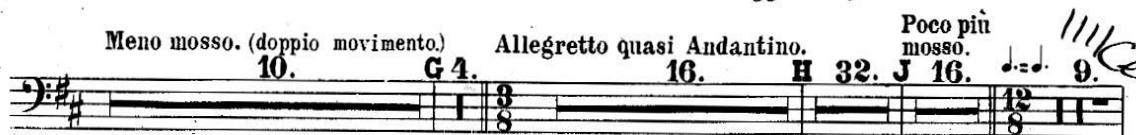
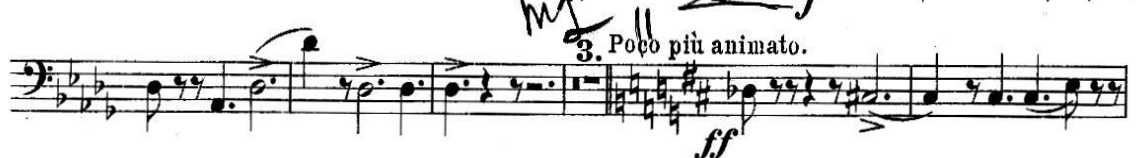
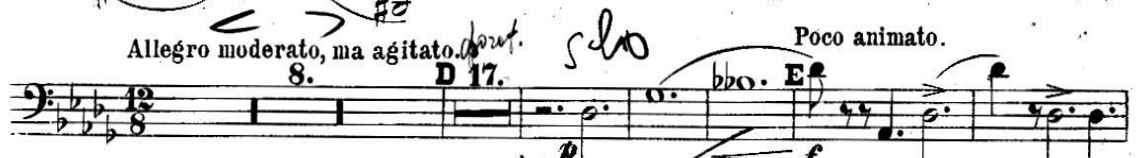
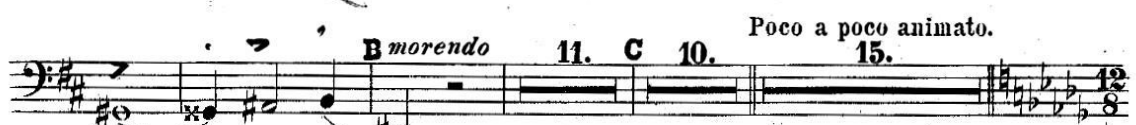
СИМФОНИЧЕСКАЯ ПОЭМА.

Соч. М. БАЛАКИРЕВА.

1-4-11

Andante maestoso.

TROMBONE BASSO.



(24)

6² 6
III II

TROMBONE BASSO.

Vivace. (alla breve.)

1. 2. 3. 4. 7.

ff

M

f *sf*

6.

N

1. *ff*

1. *fff*

Poco meno mosso ma agitato.

1. *mf* 4. 1. *riten.* 4.

0 10. 2. P 12. Q 7. *p* *f*

2. *f* 2.

2. R 8. 1. 2 *pp*

3 4 5 6 7 *mf*

morendo S 6. 1. *p* *p*

TROMBONE BASSO.

Esistesso tempo. *5^{do}* 6. *T 8. W 8. X 4.*

3. *p f*

Pochissimo meno mosso. Poco a poco più animato. 11. Aa 10. 6. Bb 16.

Cc Animato. 6. 12/8

f

Poco più mosso. 3. 12/8 2. 4. Dd 6/4

f

Ancora poco più animato. 1.

Meno mosso. 1. 9. 5. *poco ritenuto*

sf

Andante. (Tempo I) 2. *pp mf f p*

3. *pp mf f ff p*

poco rit. a tempo 7. Ee *morendo* 11. *Fine.*

pp

(24)

„ТАМАРА“

СИМФОНИЧЕСКАЯ ПОЭМА.

TROMBONE TENORE I.

Соч. М. БАЛАКИРЕВА.

Andante maestoso. 14 A 20 B 12 C 10 **Poco a poco più animato.** 15

Allegro moderato ma agitato. 8 **Poco animato** D 20 E 8 **Poco più animato.** *ff*

mf 3 F

Meno mosso. (doppio movimento.) 15 10

ff *mf*

G 4 Allegretto quasi Andantino. 16 H 32 J 16 **Poco più mosso.** 9

moderato *sf* *p*

sf *p*

Più agitato. 16 K 3 *sf* 4 *sf* *mf*

Poco più animato. 1 8 9 L 6 *sf* *accelerando*

TROMBONE TENORE I.

Vivace. (alla breve.)

Measures 1-6 of the Trombone Tenor I part. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is Vivace (alla breve). Dynamics include *sf*, *f*, and *sf*. Handwritten markings include *M*, *f*, *sf*, and *N*. Measure numbers 7, 6, and 1 are indicated at the end of the staves.

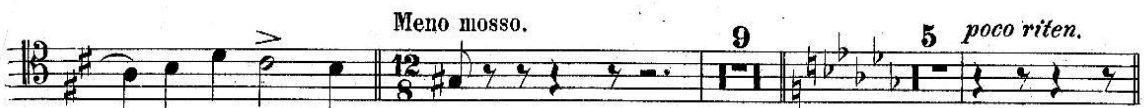
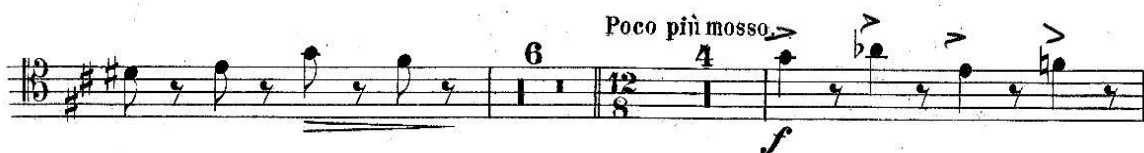
Poco meno mosso, ma agitato.

Measures 7-12 of the Trombone Tenor I part. The tempo changes to Poco meno mosso, ma agitato. Dynamics include *f*, *rit.*, and *p*. The music features complex rhythmic patterns with many beamed notes. Measure numbers 4, 1, 10, 2, 12, 6, 6, 2, R, 24, 7, 1, 8, T, 8, W, 8, X, 4, and 3 are indicated throughout the staves.

L'istesso tempo.

TROMBONE TENORE I.

3



ТАМАРА.

СИМФОНИЧЕСКАЯ ПОЭМА.

TROMBONE TENORE II.

Соч. М. БАЛАКИРЕВА.

Andante maestoso. 14 A 20 B 12 C 10 Poco a poco più animato. 15 8

Allegro moderato ma agitato. 8 D 20 E 8 Poco animato. // Poco più animato. *sf*

mf *sf* *mf*

Meno mosso. (doppio movimento.) 15 10 G 4 **Allegretto quasi Andantino.** 16 H 32

Poco più mosso. J 16 9 *sf* *p*

Più agitato. 16 K 3 *p* 6

mf *sf* *p* **Poco più** 1 8 12

TROMBONE TENORE II.

9 L 6 Vivace. (allá breve.)
sf *acceleran.* *ff*

7 M
f

6
f

7 N 1
ff

1 3 3
fff

f

Poco meno mosso ma agitato.
 4 1 4 0 10 2
rit.

P 12 Q 6
p *f*

6
f

2 R 24 S 7 1 8 T 8
 L'istesso tempo.

TROMBONE TENORE II.

3

W 8 X 4 3

p f f

11

Aa 10 Poco *pochissimo* meno mosso. 6 Poco a poco più animato. Bb 16 Cc Animato. f

Poco più mosso. 6 4 2 Dd 4 6

Ancora poco più animato. f

Meno mosso. 12 8

9 5 Andante (Tempo I.) 2 225 V

poco riten. pp < mf >

f = p = pp 3 pp < f > < f > f

poco riten. a tempo 7 Ee 16 p pp

„ТАМАРА“

СИМФОНИЧЕСКАЯ ПОЭМА.

Соч. М. БАЛАКИРЕВА.

Andante maestoso. TUBA. *morendo* 7. A

13. *mp* *morendo* 11. C 10.

Poco a poco più animato 15. *Allegro moderato ma agitato.* 8. D 10. Clar. III.

12. 13. Tuba *f*

Poco animato. 3.

Poco più animato. 3.

Meno mosso. (doppio movimento.) 15. 10. G 4.

Allegretto quasi Andantino. 16. H 32. J 16. 9.

Poco più mosso. 9.

Più agitato. 16.

(25)

TUBA:

1 2 3 4 5 6 7 8 9 10 11 12

p

13 14 15 16

Poco più animato.

7. (J. J.)

9. L 6.

f *accelerando.*

Vivace. ~~alla breve.~~

7. M

ff *f*

6.

f

N 1.

ff *ff*

1.

4 1

mf *riten.*

Poco meno mosso ma agitato.

4. O 10. 2. P 12. Q 6.

2.

f

2. R 8. X 7 2 3

f *pp*

4 5 6 7

mf *p*

(25)

TUBA.

3

morendo 6. 1. 6. *Esistesso tempo.*

T 8. W 1. X 1. 11

Y 3. 2 *f*

Y Y 12 *p* *f* *Poco a poco più animato.* 11. Aa 16. Bb 16. Cc *Animato.*

6

Poco più mosso. 3. 3. Dd 4. *Andora poco più animato.*

3. *Meno mosso.* 9. 5. *Ad lib.* 2

pp *mf* *f* *p* *pp* 3.

pp *mf* *f* *ff* *p* *rit.* *pp*

a tempo 7. Ee *Solo* *morendo* 11. *Fine.*

(25)

„TAMAPA“

СИМФОНИЧЕСКАЯ ПОЭМА



Andante maestoso.

VIOLA.

Соч. М. БАЛАКИРЕВА.

Con sordini

pp

Divide

pizz. arco

A

Divise

pp

(3)

Собственность издателя

5594 -

mf

П. Юргенсона въ Москвѣ.

6
2
2 3 2 3
1 2
A 5

VIOLA.

Unis
pp

4

B

1

2

morendo
fpp rit. ppp

pp

3

1

2

5

C pizz.
p

f

arco

Poco a poco più animato.

1

6

6

6

1

ppizz.

p arco

senza sordini

1

12

12

pp

6

6

2

12

slw

VIOLA.

3

Allegro moderato ma agitato...

Handwritten musical score for Viola, featuring ten staves of music. The score includes various annotations and markings:

- Staff 1:** Starts with a treble clef, key signature of two flats, and a 12/8 time signature. The tempo is marked "Allegro moderato ma agitato...". The first measure is marked *f* (forte). There are handwritten notes "slw" at the top left and "V" above the first measure.
- Staff 2:** Continues the melody. There are handwritten notes "p" (piano) and "3" (triplets) above the staff.
- Staff 3:** Continues the melody. There are handwritten notes "mf" (mezzo-forte) and "pizz." (pizzicato) above the staff.
- Staff 4:** Continues the melody. There are handwritten notes "arco" (arco) and "pizz." (pizzicato) above the staff.
- Staff 5:** Continues the melody. There are handwritten notes "pizz." (pizzicato) and "3" (triplets) above the staff.
- Staff 6:** Continues the melody. There are handwritten notes "pizz." (pizzicato) and "3" (triplets) above the staff.
- Staff 7:** Continues the melody. There are handwritten notes "pizz." (pizzicato) and "3" (triplets) above the staff.
- Staff 8:** Continues the melody. There are handwritten notes "pizz." (pizzicato) and "3" (triplets) above the staff.
- Staff 9:** Continues the melody. There are handwritten notes "pizz." (pizzicato) and "3" (triplets) above the staff.
- Staff 10:** Continues the melody. There are handwritten notes "pizz." (pizzicato) and "3" (triplets) above the staff.

VIOLA.

pizz.

Poco più animato.

ff

f

pizz.

mf

pp

Meno mosso. (doppio movimento.)

pizz. 1

2

3

4

5

6

G

f

p

Allegretto quasi Andantino.

6

7

sf

pp

arco

H 1

2

Soli

5

Handwritten musical score for "L'Allegretto" by Franz Liszt. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" at the top. The score includes various musical notations, including notes, rests, and accidentals. Dynamics such as *pizz.* (pizzicato), *arco* (arco), *pp* (pianissimo), *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), and *sfz* (sforzissimo) are used throughout. The tempo changes to "Poco più mosso" and "Poco più animato." are indicated. The score is heavily annotated with handwritten markings, including "Franz Liszt", "Poco più mosso", "Poco più animato.", "Meditato", "Più agitato.", and various performance instructions like "arco", "pizz.", "pp", "p", "sf", "mf", "sfz", "V", "III", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100". The score concludes with a final measure marked "1".

VIOLA.

f

pizz.

p

L *arco* *Soli*

pp ac - ce - le - ran - do

p

mf

Vivace. (alla breve.)

ff

pp

M

pizz.

arco

pizz.

arco

pizz.

arco

VIOLA.

7

sf pp

1

2

3

4

5

6

mf

ff sempre

N

pizz.

arco

ff

p

3

pizz.

arco

ff

Divise

Unis.

Divise

f

p

pp

riten.

Poco meno mosso ma agitato

Unis.

mf

arco

f

f

f

1

VIOLA.

pizz.

p

mf

mf

f

pizz.

p

arco

pp

f

p

f

p

f

p

f

ff

f

p

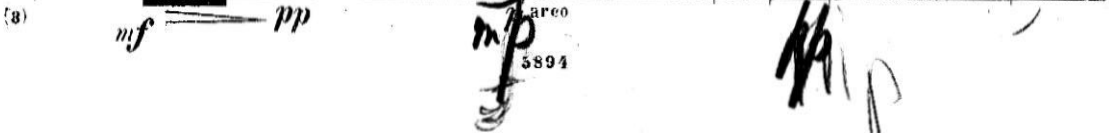
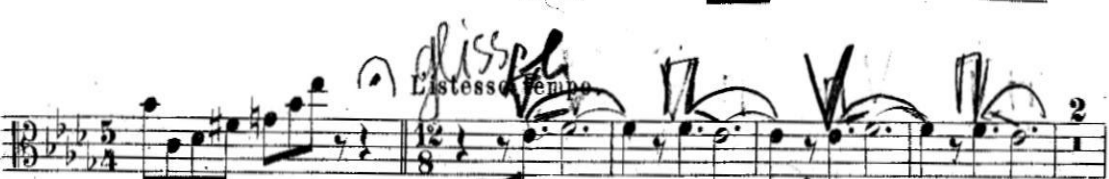
ff

f

ff

VIOLA.

9



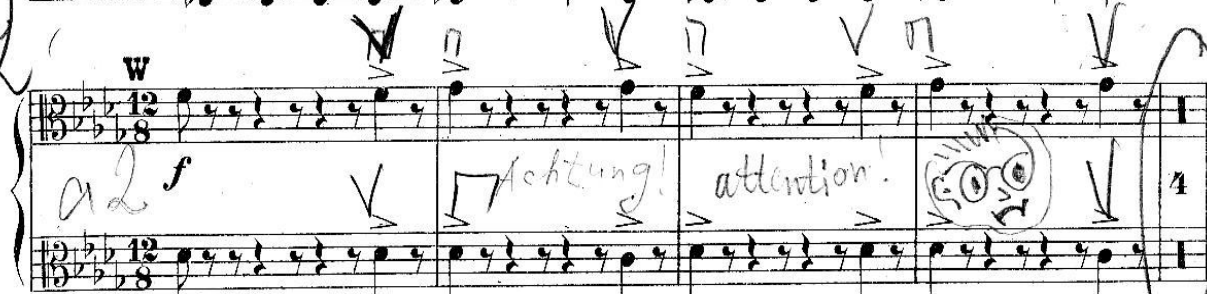
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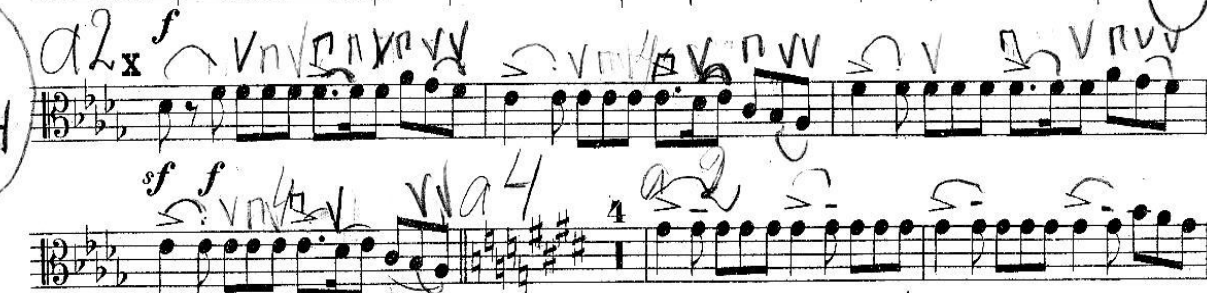
VIOLA.



a2



4



VIOLA.

11

Handwritten musical score for Viola, measures 1-10. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The score includes dynamic markings *pp* and *pizz.*, and a section marked "Divise".

Handwritten musical score for Viola, measures 11-15. The key signature changes to two sharps (F#, C#). The time signature is 12/8. The tempo marking is *Pochissimo meno mosso.* The dynamic marking is *pp*.

Handwritten musical score for Viola, measures 16-20. The key signature changes to two flats (Bb, Eb). The time signature is 12/8. The tempo marking is *Poco a poco più animato.* The dynamic marking is *pp*.

Handwritten musical score for Viola, measures 21-25. The key signature is two flats (Bb, Eb). The time signature is 12/8. The dynamic marking is *f*.

Handwritten musical score for Viola, measures 26-35. The key signature is two sharps (F#, C#). The time signature is 12/8. The tempo marking is *Cc Animato.* The dynamic marking is *ff*. The section is marked "arco".

Handwritten musical score for Viola, measures 36-40. The key signature is two sharps (F#, C#). The time signature is 12/8. The dynamic marking is *p*.

Handwritten musical score for Viola, measures 41-45. The key signature is two sharps (F#, C#). The time signature is 12/8. The dynamic marking is *p*.

pizz.

Poco più mosso.

also

~~Ancora poco più animato.~~

Meno mosso.

Шадътъ сурдины)

(Mettez les sourdines)

Con sordine

poco ritenuto

Andante (Tempo I.)

Divise

iii

1

VIOLA.

13

✓

✓

✓

Unis.

a tempo.

pp poco ri - te - nu - to

Divise

poco riten.

Unis.

3 pizz.

1

8

pp

ppp

K 972

7 1/2

Violino I.

„TAMAPA“

СИМФОНИЧЕСКАЯ ПОЭМА.

Andante maestoso.

VIOLINO I.

Соч. М. БАЛАКИРЕВА.

Violino I.

8 *con sord.*

pp

9

10

con sord.

pp

2

2

1

2

1 A 6

2

3

22

122

4

3

2

2

pp

1

pp

8

p

2

rit.

1

pp

5

C 2

2

3

5

p

Poco a poco più animato.

pizz.

12

6

6

6

6

pp

13

p

arco

p

senza sord.

12

8

f

p

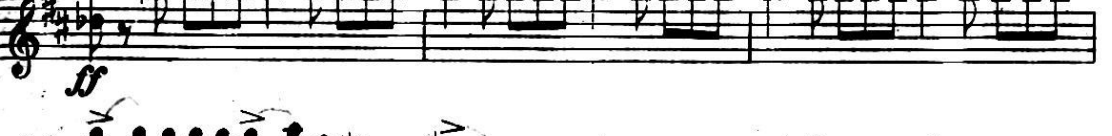
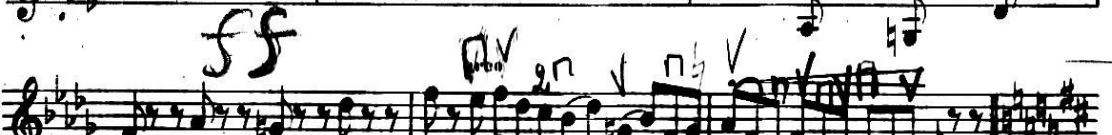
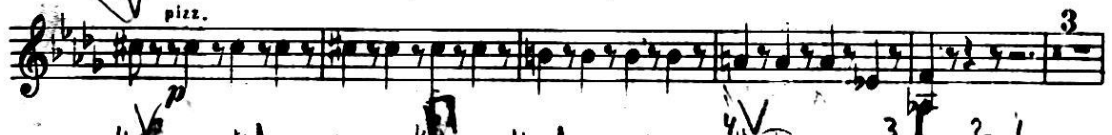
f

4

Allegro moderato agitato.

(Parties 33) (1)

VIOLINO I.



92 3

4 VIOLINO I.

Handwritten: 17

1 unis. pizz. 5

p divisi *mf*

11A 4 Meno mosso. (doppio movimento)

p pizz.

fz *p*

Poco meno mosso. Allegretto quasi Andantino.

fz *p* 6 6 16

3 arco *p* *pp* Poco 6. 1 2

più mosso. pizz. *p*

pizz. *p* 12 8

divisi *p* pizz. 4 2

unis. arco *p* *fz* pizz. *mf*

arco pizz. *fz* *mf* 3 8

4

6

2

1

VIOLINO I.

1

a' 2

Ha 2

mf *rar* do.

Vivace. (alla breve)

ff

ap arco

M

ff

pizz. arco

pizz. arco

mp

Divisi

pizz

(1)

VIOLINO I.

7

Handwritten 'W' above the staff.

Handwritten 'W' above the staff.

Handwritten '2' above the staff.

Handwritten 'P' above the staff.

Handwritten 'arco' above the staff.

Handwritten 'arco' above the staff.

Handwritten 'arco' above the staff.

Handwritten 'arco' above the staff.

Handwritten 'arco' above the staff.

(1)

5594

Poco meno mosso

Handwritten musical score for a string quartet. The score consists of 12 staves, likely representing four parts (Violin I, Violin II, Viola, and Cello/Double Bass) with multiple systems. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings include *p*, *pp*, *f*, *sfz*, *pppizz.*, *ff arco*, and *pizz.*. Performance instructions like "ma agitato." are written at the top. The score includes various fingerings, bowings, and articulations, such as slurs and accents. The key signature changes from two flats to two sharps. The manuscript shows signs of age and use, with some ink bleed-through and handwritten corrections.

VIOLINO I.

9

Handwritten musical score for Violino I, page 9. The score includes various musical notations, dynamics, and tempo markings.

Handwritten Annotations:

- 8**: Handwritten number above the first staff.
- ff arco**: Dynamic and articulation marking on the first staff.
- pizz.**: Pizzicato marking on the first staff.
- R**: Handwritten letter above the second staff.
- Divisi 6**: Marking on the second staff.
- 74**: Handwritten number on the left margin.
- unis.**: Unison marking on the third staff.
- S**: Handwritten letter above the fourth staff.
- p**: Dynamic marking on the fourth staff.
- mf** and **mp**: Dynamic markings on the fifth staff.
- L'istesso tempo.**: Tempo marking on the sixth staff.
- T**: Handwritten letter above the seventh staff.
- pp**: Dynamic marking on the seventh staff.
- mp**: Dynamic marking on the eighth staff.
- 4**: Handwritten number at the end of the eighth staff.

Printed Musical Notation:

- Staff 1**: Violino I part, starting with a treble clef, key signature of two flats, and a common time signature. It features a rapid sixteenth-note passage.
- Staff 2**: Piano accompaniment, starting with a treble and bass clef, key signature of two flats, and a common time signature. It features a steady eighth-note accompaniment.
- Staff 3**: Violino II part, starting with a treble clef, key signature of two flats, and a common time signature. It features a steady eighth-note accompaniment.
- Staff 4**: Violino III part, starting with a treble clef, key signature of two flats, and a common time signature. It features a steady eighth-note accompaniment.
- Staff 5**: Violino IV part, starting with a treble clef, key signature of two flats, and a common time signature. It features a steady eighth-note accompaniment.
- Staff 6**: Continuation of the Violino I part, starting with a treble clef, key signature of two flats, and a common time signature. It features a steady eighth-note accompaniment.
- Staff 7**: Continuation of the Violino I part, starting with a treble clef, key signature of two flats, and a common time signature. It features a steady eighth-note accompaniment.
- Staff 8**: Continuation of the Violino I part, starting with a treble clef, key signature of two flats, and a common time signature. It features a steady eighth-note accompaniment.

Page-Footer:

(1) 5894

5594

VIOLINO I.

11

First system of musical notation for Violino I, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat). The first measure has a handwritten '0' above it. The second measure has a handwritten '3' above it. The third measure has a handwritten '0' above it. The fourth measure has a handwritten '4' above it. The notation includes eighth and sixteenth notes, with some beamed together. There are also some handwritten markings like 'mf' and 'V'.

Second system of musical notation for Violino I, measures 5-8. The key signature changes to two sharps (F-sharp, C-sharp). The first measure has a handwritten 'ff' below it. The second measure has a handwritten 'V' above it. The third measure has a handwritten '1' above it. The fourth measure has a handwritten '2' above it. The notation includes eighth and sixteenth notes, with some beamed together. There are also some handwritten markings like 'Animato' and 'C'.

Third system of musical notation for Violino I, measures 9-12. The key signature is two sharps (F-sharp, C-sharp). The first measure has a handwritten 'V' above it. The second measure has a handwritten '4' above it. The third measure has a handwritten '4' above it. The fourth measure has a handwritten '2' above it. The notation includes eighth and sixteenth notes, with some beamed together. There are also some handwritten markings like 'f' and 'p'.

Fourth system of musical notation for Violino I, measures 13-16. The key signature is two sharps (F-sharp, C-sharp). The first measure has a handwritten 'V' above it. The second measure has a handwritten '2' above it. The third measure has a handwritten '1' above it. The fourth measure has a handwritten '1' above it. The notation includes eighth and sixteenth notes, with some beamed together. There are also some handwritten markings like 'f' and 'p'.

Fifth system of musical notation for Violino I, measures 17-20. The key signature is two sharps (F-sharp, C-sharp). The first measure has a handwritten 'V' above it. The second measure has a handwritten '7' above it. The third measure has a handwritten '7' above it. The fourth measure has a handwritten '7' above it. The notation includes eighth and sixteenth notes, with some beamed together. There are also some handwritten markings like 'f' and 'p'.

Sixth system of musical notation for Violino I, measures 21-24. The key signature is two sharps (F-sharp, C-sharp). The first measure has a handwritten 'p' below it. The second measure has a handwritten 'Divisi' below it. The third measure has a handwritten 'Poco più mosso.' below it. The fourth measure has a handwritten 'unis.' below it. The notation includes eighth and sixteenth notes, with some beamed together. There are also some handwritten markings like 'pizz.' and 'f'.

(1)

pizz

VOLINO I

АГСО

Ancora poco più animato.

Meno mosso. (doppio movimento).

Con sordini

poco ritenuto

Andante.. (meno mosso. Tempo del comincio).

VIOLINO I.

13

divisi

mf

f

p

pp

(1)

Violino I musical score page 14. The score is written for Violino I and features a variety of musical notations, including treble clefs, key signatures (three flats), and dynamic markings. The piece begins with a *pp* (pianissimo) marking and transitions through *mf* (mezzo-forte) and *ff* (fortissimo) sections. The score includes a section marked "poco ri - te - nu - to" (poco ritardando) and another marked "a tempo." The piece concludes with a *ppp* (pianississimo) marking and a final measure marked "1".

Key markings and dynamics include:

- pp* (pianissimo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- ppp* (pianississimo)
- poco rit.* (poco ritardando)
- a tempo.* (al tempo)
- pizz.* (pizzicato)
- unis.* (unison)

Measure numbers 3, 5, and 1 are indicated at the end of their respective phrases.

1 нумер

6

1

„ТАМАРА“

СИМФОНИЧЕСКАЯ ПОЭМА.

VIOLINO II.

Соч. М. БАЛАКИРЕВА.

Andante maestoso.

Viole. con sordini.

con sord.

6. *pp*

7. *pp*

8. *pp*

Violino IV con sordini.

pizz. 1. 1. 6. *arco* 11.

B Divisi. *pp* *f* 1. *pp* 4.

pp

pp

mf 5

sordini

5mz

5

senza

2

VIOLINO II.

Poco a poco più animato, senza sordini.

pizz. 12. arco 12. 12. 12. 6 12. 8

Allegro moderato, ma agitato.

f p f

mf p

pizz. p

arco.

pizz. f

1. arco.

2.

Poco animato E

Divisi. Divisi. pizz. unis.

Divisi. arco.

arco.

271

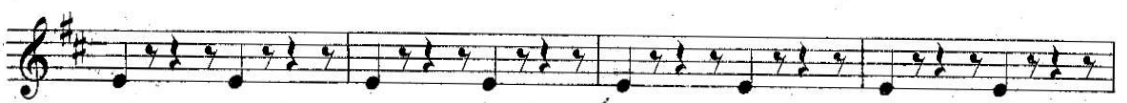
VIOLINO II.

3

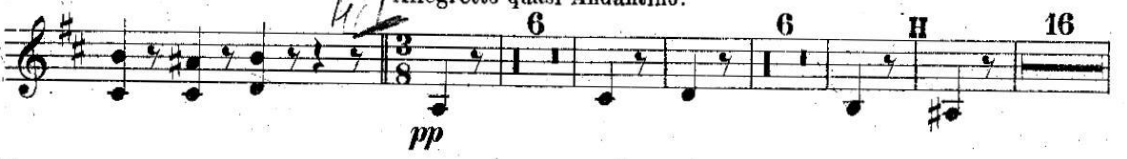
Poco più animato.



Meno mosso. (doppio movimento.)



Poco meno mosso.
Allegretto quasi Andantino.



16

4

VIOLINO II.

arco

Poco più mosso.

pizz.

pp

pizz.

arco

Dolci

pizz.

unis.

arco

pizz.

mf

arco

Piu agitato.

arco

pizz.

mf

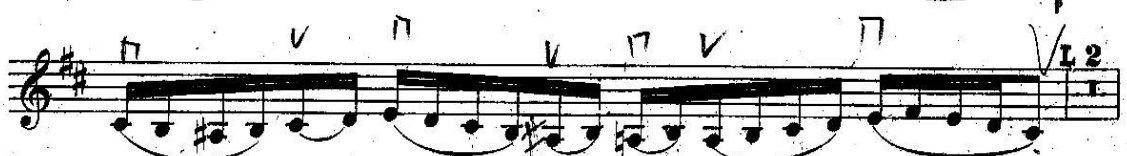
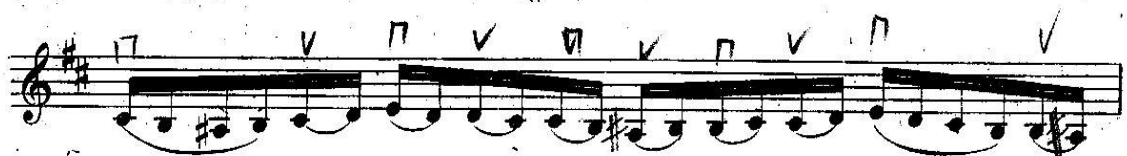
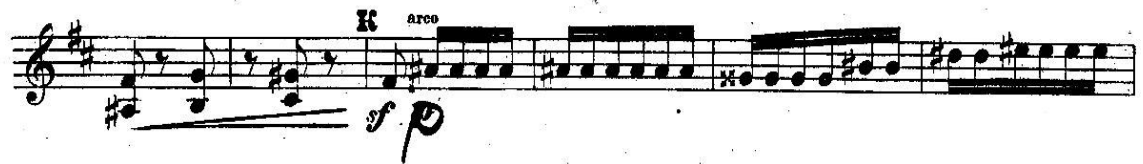
pizz.

mf

(2)

VIOLINO II.

5



VIOLINO II.

p ac ce - le - ran - Vivace. (alla breve.) do. *mf*

ha *ff*

sf *p*

f

M *pizz.* *arco* *pizz.* *arco*

div. *pizz.* *arco* *pizz.* *arco*

f *pp* *p* *pizz.*

(2)

VIOLINO II.

7

Handwritten musical score for Violino II, page 7. The score is written on ten staves, with the first two staves being a grand staff (treble and bass clef). The music is in G major (one sharp) and 2/4 time. The tempo is marked "Poco meno mosso, ma agitato." at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten annotations and markings include:

- mf* (mezzo-forte) at the beginning of the first staff.
- arco* (arco) at the beginning of the second staff.
- pizz.* (pizzicato) at the beginning of the third staff.
- unis.* (unison) at the beginning of the fourth staff.
- arco* (arco) at the beginning of the fifth staff.
- fff* (fortissimo) and *Divisi* (divisi) at the beginning of the sixth staff.
- unis.* (unison) at the beginning of the seventh staff.
- p* (piano) at the beginning of the eighth staff.
- pp* (pianissimo) at the beginning of the ninth staff.
- p* (piano) at the beginning of the tenth staff.
- f* (forte) at the end of the tenth staff.

The score concludes with a double bar line and a final *f* marking.

3

8

Solo

VIOLINO II.

mv

Solo

The musical score for Violino II consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a series of eighth-note runs. The second staff continues this pattern with a *pp* (pianissimo) marking. The third staff includes a *f* (forte) marking and a circled triplet of eighth notes. The fourth staff has a *P pizz.* (pizzicato) marking. The fifth staff is marked *p arco* (piano, arco) and features a series of eighth-note runs. The sixth staff has a *sf p* (sforzando piano) marking. The seventh staff includes a *detache sf p* marking. The eighth staff has a *ff* (fortissimo) marking and a *pizz.* marking. The ninth staff has a *ff* marking and a *pizz.* marking. The tenth staff has a *ff* marking and a *p* (piano) marking. The score is filled with various musical notations, including eighth notes, sixteenth notes, and rests.

(2)

VIOLINO II.[illegible]

Handwritten musical score for Violino II. The score consists of 12 staves of music. The key signature is B major (two sharps). The tempo markings are: **1** Pochissimo meno mosso. and **B** Poco a poco più animato. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *sf*, *f*, *p*, *pp*, and *mf*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *divisi* (divisi). There are also handwritten annotations in Cyrillic script at the top and bottom of the page.

VIOLINO II.

solu

f

DD

sp

Ancora poco più animato.

ff

no 2

Meno mosso. (doppio movimento).

con sordini.

Надеть сурдины.

Mettez les sourdines.

нач

Andante. (Tempo del comincio).

poco ritenuto.

pp

Divisi.

VIOLINO II.

13

First system of musical notation for Violino II. The staff contains two measures of music. The first measure features a series of eighth notes with a dynamic marking of *p* (piano). The second measure continues the eighth-note pattern. A *pp* (pianissimo) marking is present in the second measure.

Second system of musical notation. The first measure shows a series of eighth notes with a *pp* marking. The second measure continues the pattern. A *pp* marking is also present in the second measure.

Third system of musical notation. The first measure features a series of eighth notes with a *mf* (mezzo-forte) marking. The second measure continues the pattern. A *mf* marking is also present in the second measure.

Fourth system of musical notation. The first measure shows a series of eighth notes with a *mf* marking. The second measure continues the pattern. A *mf* marking is also present in the second measure.

Fifth system of musical notation. The staff contains two measures of music. The first measure features a series of eighth notes with a *pp* marking. The second measure continues the pattern. A *pp* marking is also present in the second measure.

Sixth system of musical notation. The first measure shows a series of eighth notes with a *pp* marking. The second measure continues the pattern. A *pp* marking is also present in the second measure.

Seventh system of musical notation. The staff contains two measures of music. The first measure features a series of eighth notes with a *pp* marking. The second measure continues the pattern. A *pp* marking is also present in the second measure.

Eighth system of musical notation. The first measure shows a series of eighth notes with a *pp* marking. The second measure continues the pattern. A *pp* marking is also present in the second measure.

Балакирев "Тамара"

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