

TOUTE REPRODUCTION  
PAR AUTOCRAPHIE OU LA  
COPIE SERA RIJUEUSE-  
MENT POURSUIVIE

**C. SAINT-SAËNS.**

Op: 22

V<sup>lle</sup> et C-BASSE

ANDANTE

SOSTENUTO.

**Piano Solo**  
ad libitum.

Unis.

2 pizz.

B.

Unis.

pizz

D14

25

455

Piano

**Value**

DIZ

pizza

**Pizza**

*Psych. anim.*

poco animato.

11

V

✓

V

|  |    |
|--|----|
|  | 22 |
|--|----|

**P**

|  |  |
|--|--|
|  |  |
|--|--|

✓



41



11

2

Fl: *arco* *Unis.* *Più mosso.*

Cadenza ad libitum.

*pp* *2* *5* *4* *5* *6* *7* *8* *3*

*HA 11* *HA 8*

Cadenza ad libitum.

*ff* *Unis.*

ALLEGRO SCHERZANDO.

*HA 2* *Unis.* *pizz.* *8* *Piano.* *8* *(Pizz)* *3*

*p* *arco.* *pizz.* *1* *arco.* *1*

*pp* *7* *Piano.*

*B* *Unis.* *3* *8* *Fl:* *Unis.*

*pizz.* *arco.*

*1* *9* *C* *Piano.*

*mf* *5* *5* *pizz.* *p* *pizz.*

*Unis.*



K2509

et G-BASSE.

**D**arco. 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 **E** 17

**F**arco 1. Violon. Unis. p 4

cresc. cresc. **G**pizz. 3 3 6

Piano. 8 Unis. pizz. f

cresc. 5 Fl.

**H**arco 17 **J** Piano. Unis. mp

2 5 pp

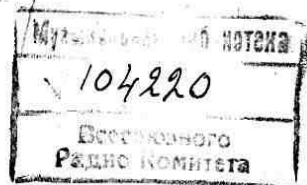
**K** 4 Piano. Pizz. p pizz.

3 arco. pizz. 1 arco.

1 10 **L**

p 2

D. S. C. 104220



2

4 *pizz.*  
Unis.

V<sup>e</sup> et C-BASSE.

*pizz.*

**M**  
arco. 1 2 5 4 5 6 7 8 9

**N**  
10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

*pp*

*più pp*

Clar. Piano.

1 *sf* 1 *p* 9 *p*

Timb. Fl. Vll.

13 *pp* *pp* *pizz. ppp*

PRESTO. Piano. Unis. 3 Piano.

*pizz.* *arco.* *f* *pizz.* *Unis.* *pizz.*

*arco.* *f* *pizz.* *p*

2 *arco.* *f* 2 *pizz.* *p*

*cresc.* *f* *pizz.* *f* *arco.* *p*

*cresc.* *f*



3

6

arco. *tr* *p* *cresc.* *f* *tr* *C-BASSE.*

1

*f* *Piano. 8* *G*

2 *f* 4

Unis. *p molto cresc.* 4 *Piano. 8* Unis. *p molto cresc.* 4 *Piano. 8*

Unis. *p molto cresc.* 2 *f* *Piano.* Unis. *p pizz.*

*pizz.* *f* *arco.* *tr* *tr* *tr* *tr*

*p cresc.* *ff*

Unis.



2<sup>me</sup> CONCERTO.

1

C. SAINT-SAËNS.

Op. 22.

## CLARINETTES.

en Sib.

Piano.

Clar.

ANDANTE

SOSTENUTO.

Piano solo  
ad libitum.*ff**f**ff*

A

Piano.

B<sup>on</sup>

Clar.

B

Piano.

3

3

*p**fp*

2

16

C

Clar.

*p*

Un poco animato.

D

Sempre più animato.

Hautb.

Cor.

Clar.

7

Molto

E

1<sup>re</sup> V<sup>on</sup> Clar.

animato.

*p**cresc.**f**p**cresc.*

4

1<sup>re</sup> Tempo.*f**mf**dim*

Hautb.

Clar.

Più mosso.

Piano.

*p**cresc.**f*Cadenza  
ad libitum.

F

1<sup>re</sup> V<sup>on</sup> Clar.

Flûtes.

*p*

14

*pp*

Cadenza.

## CLARINETTES.

Clar.

*ff*

ALLEGRO  
SCHERZANDO.

1<sup>st</sup> Violon

Clar.

*p*

A

1<sup>st</sup> Violon

Clar.

*leggiere*

Piano.

Timb. Clar.

*pp*

*p leggiere*

B

1<sup>st</sup> Violon

Piano.

8

15

Clar.

*p*

*sf*

C

1<sup>st</sup> Violon

7

Clar.

*p*

Piano.

9

D

Clar.

*pp*

K 2509

Piano. 8 Clar. Piano. Clar. 5

6 pp 6 1

dim. F 1<sup>st</sup> Viol. Clar. p

2 5 4 5 6 7 8 4 4

dim.

Piano. Clar. G

4 1 cresc. 1

Flute. 8

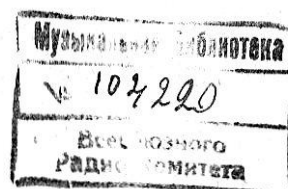
ff 1 7/3 15

8 J K 1<sup>st</sup> Viol. p

5 ff 17 10 12 8

Hautb. Clar. p 2

Cor. 1 p 11 5



## CLARINETTES.

Handb. Clar. Piano. 8

*p* 9

8 Clar. Piano. 6 Clar. Piano. 6 Clar. N

Flûtes. Piano. Clar. *p*

1 *pp* 18

Timb. Clar. *pp* 1

Timb. Clar. *pp* 2

Piano. Clar. Piano. Clar. PRESTO. *f* 5 *p*

Piano. Clar. 2 *f* 4 *p* *f*

The musical score is written for Clarinettes and other instruments. It consists of six systems of music. The first system shows Handb., Clar., and Piano parts. The second system shows Clar., Piano, and Clar. parts. The third system shows Flûtes, Piano, and Clar. parts. The fourth system shows Timb. and Clar. parts. The fifth system shows Piano, Clar., and Piano parts. The sixth system shows Piano and Clar. parts. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *f*, and *PRESTO*.



## CLARINETTES:

5

**A**

*p* 2 *f*

**B**

2 *f* 3 *p* *cresc.* 3 *p*

*cresc.* 1 *p* 1 *p* *cresc.* *f*

**C**

3 4 *f* 1 *ff* 4

**D**

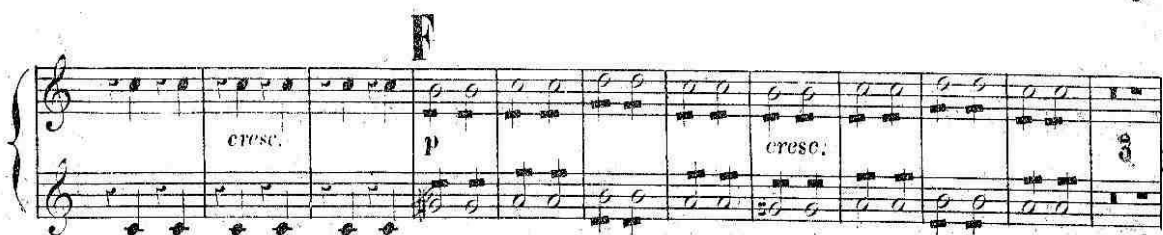
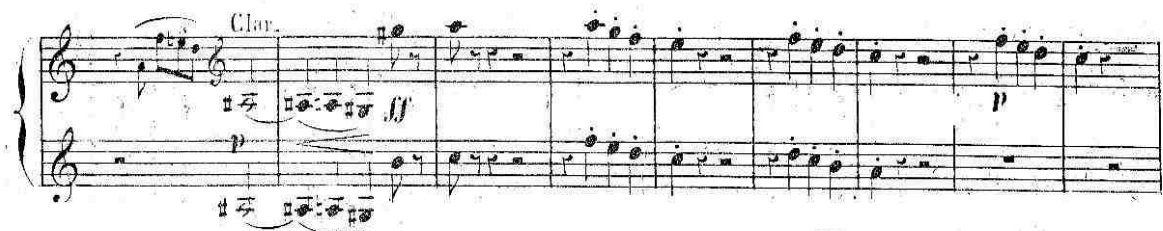
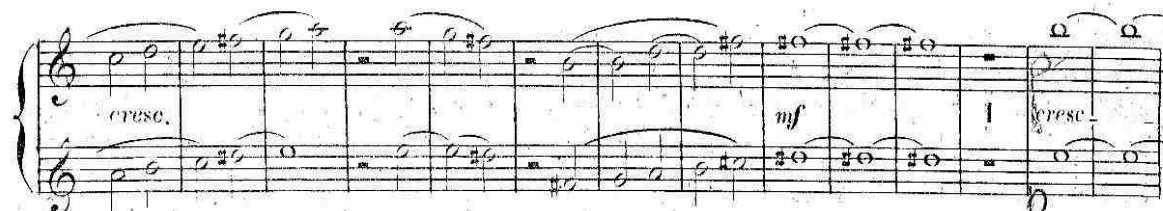
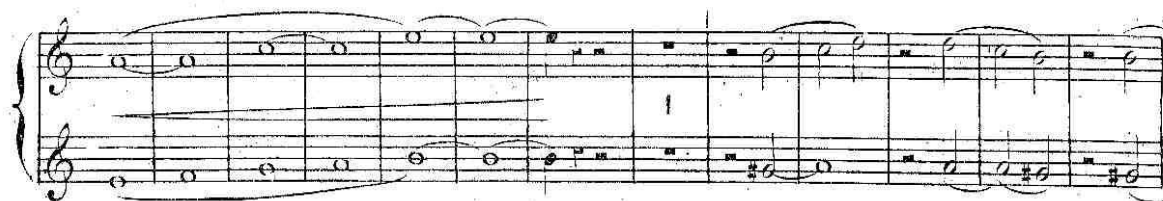
4 *pp* 4 *pp* 4

Piano. 8 Clar.

1 *pp* 5 1 *pp*

1 1 1 1





## CLARINETTES.

7

First system of musical notation for Clarinettes. It consists of two staves. The upper staff begins with a piano (*p*) dynamic, followed by a crescendo (*crese*) leading to a forte (*f*) dynamic. The lower staff has a similar dynamic progression. The system concludes with a mezzo-forte (*mf*) dynamic.

G

Second system of musical notation for Clarinettes. It consists of two staves. The upper staff features a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The lower staff also features a fortissimo (*ff*) dynamic. The system concludes with a fortissimo (*ff*) dynamic.

Third system of musical notation for Clarinettes. It consists of two staves. The upper staff features a fortissimo (*ff*) dynamic. The lower staff also features a fortissimo (*ff*) dynamic. The system concludes with a fortissimo (*ff*) dynamic.

Fourth system of musical notation for Clarinettes. It consists of two staves. The upper staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. The lower staff also features a fortissimo (*ff*) dynamic. The system concludes with a piano (*p*) dynamic.

H

Fifth system of musical notation for Clarinettes. It consists of two staves. The upper staff features a fortissimo (*ff*) dynamic. The lower staff also features a fortissimo (*ff*) dynamic. The system concludes with a fortissimo (*ff*) dynamic.

Sixth system of musical notation for Clarinettes. It consists of two staves. The upper staff begins with a piano (*p*) dynamic, followed by a crescendo (*crese*) leading to a fortissimo (*ff*) dynamic. The lower staff also features a fortissimo (*ff*) dynamic. The system concludes with a fortissimo (*ff*) dynamic.

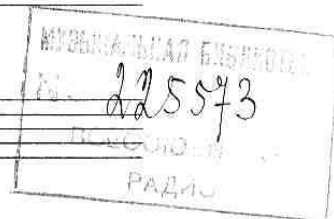
Seventh system of musical notation for Clarinettes. It consists of two staves. The upper staff features a fortissimo (*ff*) dynamic. The lower staff also features a fortissimo (*ff*) dynamic. The system concludes with a fortissimo (*ff*) dynamic.

K. 509

# CLARINETTES II

## 2<sup>me</sup> CONCERTO

C. SAINT-SAËNS



*Andante sostenuto*

*en Si b*

*piano Solo ad lib.*

A musical score for Clarinet II, 2nd Concerto by Saint-Saëns. The score is written on ten staves. The first staff shows the tempo "Andante sostenuto" and the key signature "en Si b". The second staff begins with a piano solo section marked "piano Solo ad lib.". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "cresc.". There are also circled letters A, B, C, and D, and numbers 8, 4, 19, and 8, which likely refer to specific measures or sections. The score concludes with the tempo change "Molto animato" and a key signature change to "cresc." (likely C major).

(E) I tempo

Handwritten musical score for the first system. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The first staff has a handwritten "mf" (mezzo-forte) dynamic marking. The second staff has a handwritten "Clas. I" (Clarinet I) marking. The system ends with a double bar line.

Handwritten musical score for the second system. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The first staff has a handwritten "piu mosso" (faster) marking. The second staff has a handwritten "Cadenz" (Cadenza) marking. The system ends with a double bar line.

Handwritten musical score for the third system. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The first staff has a handwritten "1" marking. The second staff has a handwritten "1" marking. The system ends with a double bar line.

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Handwritten musical score for the fourth system. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The first staff has a handwritten "I von" (I von) marking. The second staff has a handwritten "Cl. II" (Clarinet II) marking. The system ends with a double bar line.

Handwritten musical score for the fifth system. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The first staff has a handwritten "piano" marking. The second staff has a handwritten "pp" (pianissimo) marking. The system ends with a double bar line.

Handwritten musical score for the sixth system. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The first staff has a handwritten "A" marking. The second staff has a handwritten "B" marking. The system ends with a double bar line.

Handwritten musical score for the seventh system. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The first staff has a handwritten "p" (piano) marking. The second staff has a handwritten "p" (piano) marking. The system ends with a double bar line.

Handwritten musical score for the eighth system. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The first staff has a handwritten "A" marking. The second staff has a handwritten "A" marking. The system ends with a double bar line.

Handwritten musical score for a piece in B-flat major, featuring various instruments and dynamic markings. The score is written on ten staves, with some staves containing multiple systems of music.

The notation includes:

- Staff 1:** Treble clef, B-flat key signature. First measure has a whole rest. Second measure has a half note G4, quarter note A4, eighth note B4, and eighth note A4. Third measure has a whole rest. Fourth measure has a whole note G4.
- Staff 2:** Treble clef, B-flat key signature. First measure has a whole note G4. Second measure has a whole note F4. Third measure has a whole note E4. Fourth measure has a whole note D4.
- Staff 3:** Treble clef, B-flat key signature. First measure has a whole note G4. Second measure has a whole note F4. Third measure has a whole note E4. Fourth measure has a whole note D4.
- Staff 4:** Treble clef, B-flat key signature. First measure has a whole note G4. Second measure has a whole note F4. Third measure has a whole note E4. Fourth measure has a whole note D4.
- Staff 5:** Treble clef, B-flat key signature. First measure has a whole note G4. Second measure has a whole note F4. Third measure has a whole note E4. Fourth measure has a whole note D4.
- Staff 6:** Treble clef, B-flat key signature. First measure has a whole note G4. Second measure has a whole note F4. Third measure has a whole note E4. Fourth measure has a whole note D4.
- Staff 7:** Treble clef, B-flat key signature. First measure has a whole note G4. Second measure has a whole note F4. Third measure has a whole note E4. Fourth measure has a whole note D4.
- Staff 8:** Treble clef, B-flat key signature. First measure has a whole note G4. Second measure has a whole note F4. Third measure has a whole note E4. Fourth measure has a whole note D4.
- Staff 9:** Treble clef, B-flat key signature. First measure has a whole note G4. Second measure has a whole note F4. Third measure has a whole note E4. Fourth measure has a whole note D4.
- Staff 10:** Treble clef, B-flat key signature. First measure has a whole note G4. Second measure has a whole note F4. Third measure has a whole note E4. Fourth measure has a whole note D4.

Key markings and dynamics include:

- Key markings:** B-flat key signature, C (Circled), D (Circled), E (Circled), F (Circled), G (Circled).
- Dynamics:** *pp* (pianissimo), *f* (forte), *ff* (fortissimo).
- Other markings:** *cl I*, *cl II*, *cl III*, *cl IV*, *cl V*, *cl VI*, *cl VII*, *cl VIII*, *cl IX*, *cl X*, *cl XI*, *cl XII*, *cl XIII*, *cl XIV*, *cl XV*, *cl XVI*, *cl XVII*, *cl XVIII*, *cl XIX*, *cl XX*, *cl XXI*, *cl XXII*, *cl XXIII*, *cl XXIV*, *cl XXV*, *cl XXVI*, *cl XXVII*, *cl XXVIII*, *cl XXIX*, *cl XXX*.



Flutes . . . . .

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on 12 staves. It includes a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score is divided into measures by bar lines. There are various musical notations including notes, rests, and dynamic markings. The score is handwritten and appears to be a student exercise or a personal composition.

piano

Clar. II

pp

cl I

**PRESTO**

piano

A

cl. I

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Section B is marked with a circled 'B' above the third staff.

Section C is marked with a circled 'C' above the eighth staff.

Section D is marked with a circled 'D' above the tenth staff.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are also some handwritten annotations and symbols, including a large 'X' on the sixth staff and a '4' on the eighth staff.

A handwritten musical score consisting of 12 staves. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a piano (*pp*) dynamic. The second staff includes a crescendo (*cresc.*) marking. The third staff includes a piano (*p*) dynamic. The fourth staff includes a mezzo-forte (*mf*) dynamic. The fifth staff includes a piano (*p*) dynamic. The sixth staff includes a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic. The eleventh staff includes a piano (*p*) dynamic. The twelfth staff includes a piano (*p*) dynamic. The score is written in a fluid, handwritten style with some corrections and markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the score include:

- A circled "E" at the top left, likely indicating a key signature or section marker.
- Dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo).
- Articulation: Accents and slurs are used throughout the piece.
- Tempo/Character: The marking "el I" appears above the fifth staff.
- Rehearsal Markers: A circled "F" is located on the eighth staff.
- Complex Figures: The third staff contains a complex, dense musical figure with many accidentals.
- Time Signatures: The score includes various time signatures, including 3/4 and 3/8.



This image shows a handwritten musical score for a 12-part setting of "The Lord's Prayer." The score is written on 12 staves, each beginning with a treble clef. The notation is in a historical style, featuring various note values, rests, and accidentals. The first staff includes a key signature of one sharp (F#) and a common time signature (C). The music is organized into measures by vertical bar lines. The final staff concludes with the initials "V.S." (Versus). The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, there are handwritten labels: "ce I" with a "4" above it, "ce. II", and a circled "H". The score is written in a single system across the ten staves. The first staff has a measure with a "4" above it. The second staff has a measure with a "4" above it. The third staff has a measure with a "4" above it. The fourth staff has a measure with a "4" above it. The fifth staff has a measure with a "4" above it. The sixth staff has a measure with a "4" above it. The seventh staff has a measure with a "4" above it. The eighth staff has a measure with a "4" above it. The ninth staff has a measure with a "4" above it. The tenth staff has a measure with a "4" above it.

Three empty musical staves at the bottom of the page, each consisting of five lines.

CORR à PISTONS II

2<sup>me</sup> CONCERTO

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА

№ 2 2/2 3

ВОЕСОЮЗНОГО  
РАДИО

en 

C. SAINT-SAËNS

Andante sostenuto

piano solo ad libit.

De Yen Fa.

ff

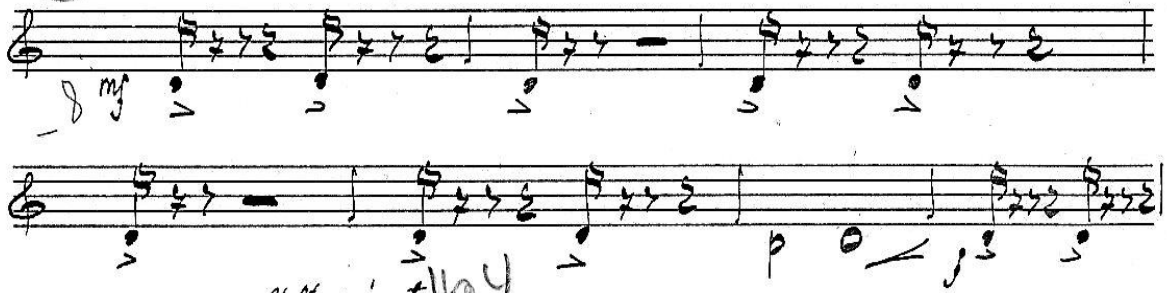
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♫ a 8

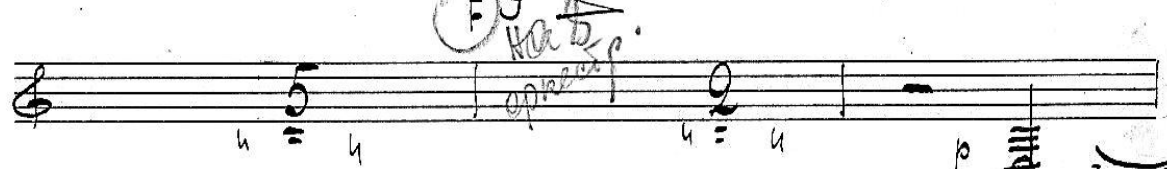
24

W. 2509

D

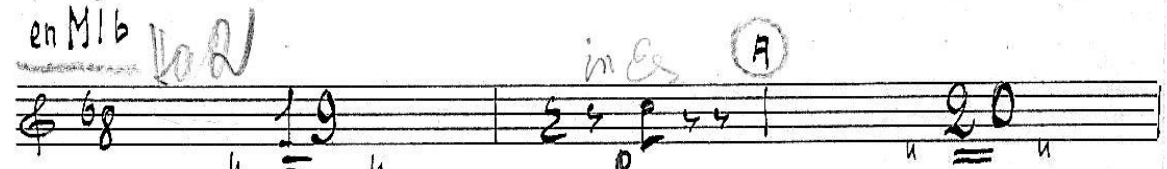
*Molto animato*

E

*Cadenza A ad libit**piu mosso**Cadenza A ad libit*

# ALLELEGRO SCHERZANDO

en Mi b



B



Handwritten musical score for guitar, featuring 12 staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is written in a single system, with each staff containing a line of music. The notation is in a style that suggests a guitar-specific piece, with some markings like "dim'n." and "Cosa. I." indicating specific techniques or sections. The staves are numbered 1 through 12, with the numbers placed below the staves. The notation is in a style that suggests a guitar-specific piece, with some markings like "dim'n." and "Cosa. I." indicating specific techniques or sections. The staves are numbered 1 through 12, with the numbers placed below the staves.

Staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamic: *p*. Marking: *meno*.

Staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamic: *f*. Marking: *meno*.

Staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamic: *p*. Marking: *meno*.

Staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamic: *p*. Marking: *meno*.

Staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamic: *p*. Marking: *meno*.

Staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamic: *p*. Marking: *meno*.

Staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamic: *p*. Marking: *meno*.

Staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamic: *p*. Marking: *meno*.

Staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamic: *p*. Marking: *meno*.

Staff 10: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamic: *p*. Marking: *meno*.

Staff 11: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamic: *p*. Marking: *meno*.

Staff 12: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamic: *p*. Marking: *meno*.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 1:  $\text{ff}$  (fortissimo),  $\text{mf}$  (mezzo-forte),  $\text{pp}$  (pianissimo).
- Staff 2:  $\text{mf}$  (mezzo-forte).
- Staff 3:  $\text{pp}$  (pianissimo).
- Staff 4:  $\text{pppp}$  (pianississimo), *Solo*.
- Staff 5:  $\text{pppp}$  (pianississimo), *Solo*.
- Staff 6:  $\text{pppp}$  (pianississimo), *Solo*.
- Staff 7:  $\text{pp}$  (pianissimo).
- Staff 8:  $\text{pp}$  (pianissimo).
- Staff 9:  $\text{pp}$  (pianissimo).
- Staff 10:  $\text{pp}$  (pianissimo).

Other markings include  $\text{ff}$ ,  $\text{mf}$ ,  $\text{pp}$ ,  $\text{pppp}$ ,  $\text{Solo}$ , and  $\text{Cory. I Solo}$ .

M

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on six staves. The piano part is in G major, 3/4 time, and the horn part is in G major, 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "pp". A circled "N" is present in the second staff of the piano part.

PRESTO

Vol 2 en FA piano

A handwritten musical score for the song "The Rose Tree". The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style. The second staff continues the melody, featuring a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4. The third staff continues the melody, featuring a key signature change to one flat (B-flat) and a time signature change to 3/4. The fourth staff ends with the initials "V.S." and a double bar line. The handwriting is in ink on aged paper.

**A**

**B**

**C**

Handwritten musical score for a single melodic line in treble clef, 4/4 time. The score consists of 13 measures. Measure 1 is marked '12' and contains a half note G4 and a half note F#4. Measure 2 contains a half note E4 and a half note D4. Measures 3-4 are marked '1' and contain a half note C4 and a half note B3. Measures 5-6 are marked '2' and contain a half note A3 and a half note G3. Measures 7-8 are marked '3' and contain a half note F#3 and a half note E3. Measures 9-10 are marked '4' and contain a half note D3 and a half note C3. Measure 11 is marked '15' and contains a half note B2 and a half note A2. Measure 12 contains a half note G2 and a half note F#2. Measure 13 is marked '13' and contains a half note E2 and a half note D2. The score includes various musical notations such as accidentals, slurs, and dynamic markings like 'pp' and 'mf'. A circled 'D' is written above the first measure, and the word 'perese.' is written below the eighth measure.

8.

13

Handwritten musical score for piano, featuring 13 staves. The score includes various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 1:** Circled **E** above the staff.
- Staff 2:** **p** (piano) marking.
- Staff 3:** **ff** (fortissimo) marking.
- Staff 4:** **p** (piano) marking.
- Staff 5:** **mf** (mezzo-forte) marking, **cresc.** (crescendo) marking.
- Staff 6:** **p** (piano) marking.
- Staff 7:** Circled **F** above the staff.
- Staff 8:** **mf** (mezzo-forte) marking.
- Staff 9:** Circled **G** above the staff.
- Staff 10:** **molto cresc.** (molto crescendo) marking.
- Staff 11:** **molto cresc.** (molto crescendo) marking.

The score is written in treble clef and includes various time signatures and key signatures.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *molto cresc.*, and *molto*. There are also some handwritten annotations like *H* in a circle and *ur.* at the end.

Staff 1: Treble clef, key signature of one sharp (F#). Notes: quarter, half, quarter, half. Dynamics: *p*, *molto cresc.*. Rehearsal mark: 4 = 4.

Staff 2: Treble clef, key signature of one sharp (F#). Notes: quarter, half, quarter, half, quarter, quarter, quarter, quarter. Dynamics: *p*, *molto*. Rehearsal mark: 4 = 4.

Staff 3: Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*.

Staff 4: Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*.

Staff 5: Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*. Rehearsal mark: 4 = 4.

Staff 6: Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*. Rehearsal mark: 4 = 4.

Staff 7: Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*. Rehearsal mark: 4 = 4.

Staff 8: Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*. Rehearsal mark: 4 = 4.

Staff 9: Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*. Rehearsal mark: 4 = 4.

Staff 10: Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*. Rehearsal mark: 4 = 4.



## CORS À PISTONS.

Piu mosso. Piano.

*f* *Cadenza ad libitum.*

**F** *Op. 13.* *Ha 4* *Cor.* *p* *Fl: 8* *pp* *Cadenza.*

*Cor.* *ff*

*in. 13* **ALLEGRO.** *SCHERZANDO.* *en MI b.* *1<sup>re</sup> V<sup>on</sup>* *Fl: M* *Cor.* **A** *Piano.*

*Cor.* **B** *Fl:* *1<sup>re</sup> V<sup>on</sup>* *Cor.* *p* *6* *p* *leggero.*

*Cor.* *6* *dim.* *p* *4* *3* *p*

**C** *1<sup>re</sup> V<sup>on</sup>* *Cor.* *f* *7* *p* *4*

*in Solo.* **D** **E** **F** **Piano.** **Cor.** 5

Handwritten: *in Solo.*

**F** **P. V. con** **Cor.**

Handwritten: *dim.*, *P. V. con*

**G** **Piano.** **Cor.** **Solo.**

Handwritten: *Solo.*

**H**

Handwritten: *Solo.*

**J** **Piano.** **Cor.**

Handwritten: *Solo.*

**K** **Hautb.** **Fl.** **Cor.**

Handwritten: *Hautb.*, *Fl.*

**L** **P. V.** **Cor Solo.**

Handwritten: *P. V.*, *Cor Solo.*

104220



## CORS &amp; PISTONS.

Hautb. Cor. **M** Piano. Cor. Piano. Cor.

*p* *p* *p* 6 *p* 6 **N**

Piano. Cor. *zolo*

1 *pp* *p* *cresc.* *f* *dim*

Piano. Alto. Cor. Ven.

*p* 4 *pp* 4 *p* *pp* 17 *pizz.*

*in. 7.* en FA. Piano. Cor. 5 Piano. Cor.

**PRESTO.** *f* 5 6 *p* 2 *f* 5

Piano. Cor. **A**

*p* *f* 3 5 *p* *cresc.*

Piano. Cor. **B**

*f* *mf* *f* 4 *p* *cresc.* *p* 1 2 3 4 5 *cresc.*

6 7 8 1 *p* 1 *cresc.* *f* 3 1



3

## C CORN à PISTONS.

Piano.

5

D

Piano.

CORS à PISTONS.

6

First system of the musical score. It consists of two staves. The top staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, followed by a fortissimo (*f*) dynamic and a mezzo-forte (*mf*) dynamic with another crescendo (*cresc.*). The bottom staff continues the melodic line. The system concludes with a measure marked with a '4' and a piano (*p*) dynamic, followed by a crescendo (*cresc.*).

Second system of the musical score, starting with a large letter 'F' and the instruction 'Piano.' above the staff. The top staff features trills (*tr*) and a Cor. (Corn) part. The bottom staff includes measures marked with '5', 'p' (piano), '1', '4', 'f' (fortissimo), and '5'. The system ends with a measure marked with a '5'.

Third system of the musical score, starting with a large letter 'G'. The top staff includes a Timb. (Timpani) part and a Cor. (Corn) part. The bottom staff features measures marked with 'f' (fortissimo), '4', 'mf' (mezzo-forte), 'f' (fortissimo), '4', 'pp' (pianissimo), 'p molto cresc.' (piano molto crescendo), and '4'. The system concludes with a measure marked with a '4'.

Fourth system of the musical score. The top staff includes a Timb. (Timpani) part and a Cor. (Corn) part. The bottom staff features measures marked with 'pp' (pianissimo), 'p molto cresc.' (piano molto crescendo), '4', 'p molto cresc.' (piano molto crescendo), 'ff' (fortissimo), and '11'. The system ends with a measure marked with a '11'.

Fifth system of the musical score, starting with a large letter 'H'. The top staff includes a Cor. (Corn) part. The bottom staff features measures marked with 'p' (piano) and '2'. The system concludes with a measure marked with a '2'.

Sixth system of the musical score. The top staff includes a Cor. (Corn) part and a Hautb. (Hautbois) part. The bottom staff features measures marked with '4' and 'p cresc.' (piano crescendo). The system ends with a measure marked with a '4'.

Seventh system of the musical score. The top staff features a measure marked with 'ff' (fortissimo). The bottom staff continues the melodic line. The system concludes with a measure marked with a '4'.

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
COPIE SERA RIGOREUSE-  
MENT POURSUIVIE

17.  
11-40

## 2<sup>me</sup> CONCERTO.

C. SAINT-SAËNS.  
Op. 22.

BASSONS.

B<sup>on</sup>

ANDANTE  
SOSTENUTO.

Piano Solo  
ad libitum

*ff* *ff* *ff*

4 1 3

**A** ~~XXXX~~ Piano. **B<sup>on</sup>** **B** Piano. **B<sup>on</sup>** - 8

*p* *mf* *cresc.*

8 3 3

*f* *p* *f* *mp*

4 1 5

**C** Fl. **B<sup>on</sup>** *Un poco animato.*

*pp* *pp*

5 2 3

**D** *Sempre più animato.* *Molto animato.* Timb.

*p* *p* *p cresc.* *f* *p cresc.*

1 3 3

**E** 1<sup>va</sup> **B<sup>on</sup>** 1<sup>va</sup> **B<sup>on</sup>** *Più mosso.* **F**

*Tempo 1<sup>o</sup> f* *f* *mf* *dim.* *p* *f* *Cadenza.*  
*ad libitum.*

2 4



## BASSONS.

Fl: 8-  
B<sup>on</sup>  
Piano.  
Cadenza

ALLEGRO  
SCHERZANDO

15 16 17 18 8 9

1<sup>re</sup> V<sup>on</sup> B<sup>on</sup> A Piano.

B

Fl: 1<sup>re</sup> V<sup>on</sup>

10 6 7 8 9 10 11 12 13 14

B<sup>on</sup> V<sup>on</sup> Piano. B<sup>on</sup>

15 16 17 18 19 20 21 22

C

Piano. 23 24

1 mf 8

D

Piano. B<sup>on</sup> B<sup>on</sup>

9 10 11 12 p 3 mp 6 7 pp 6

E F

Piano. B<sup>on</sup> 1<sup>re</sup> V<sup>on</sup>

1 2 3 4 5 6 7 8 4 5

dim. dim.

*Solo* B<sup>on</sup> BASSONS. Fl: 5

Piano. *p leggiero.* 4

B<sup>on</sup> *f cresc.* **G** 1 *f* 1

7 *p* *p cresc.* *f* 5 *ff* 17 10

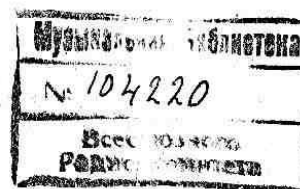
**K** 8 9 10 11 *1<sup>er</sup> viol.* Hautb. Fl: B<sup>on</sup> *p* 2

**L** Cor. B<sup>on</sup> 2. *anf.* 11 5

**M** B<sup>on</sup> *p* 6

Piano. B<sup>on</sup> *p* 6 **N** 1 *pp* 20

Clar. Piano. Alto. B<sup>on</sup> *pp* 14 Timb. Fl: *ppp* Yon *pizz.*





A musical score for a piano piece. The title 'Piano. Ben' is written above the staff. The score is in 2/4 time and features a single melodic line on a grand staff. The key signature has one flat (B-flat). The tempo is marked 'Piano' and the mood is 'Ben'. The score includes dynamic markings: *inferiore* (lower), *f* (forte), and *p* (piano). The notation includes various musical symbols such as notes, rests, and bar lines.

Violin I

Violoncello

*cresc.* *p* *f* *cresc.* *f*

Handwritten musical score for "Cello" in C major, 4/4 time. The score is written on two staves. The first staff has a treble clef and the second staff has a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "ff". The word "Cello" is written in large, stylized letters above the first staff.

4

**D**

5

Piano.

4 *mp* 4 *mp* 4 *pp* 1 *pp* 5

BASSONS.

5

*B<sup>on</sup>*

*mp* *cresc.* *mf*

*cresc.* *mf*

*Piano.* *cresc.* *10* *8* *B<sup>on</sup>* *Piano.* *3* *ff*

*B<sup>on</sup>* *ff* *5* *Piano.* *B<sup>on</sup>* *p* *2*

*Piano.* *f* *5* *B<sup>on</sup>* *p* *f*

*p* *0* *f* *mf cresc.* *f* *3*

## BASSONS.

First system of music for Bassoons. The upper staff contains a melodic line with a crescendo marking. The lower staff contains a rhythmic pattern with a crescendo marking. The system concludes with a series of notes marked with a crescendo.

Second system of music for Bassoons. The upper staff contains a melodic line with a crescendo marking. The lower staff contains a rhythmic pattern with a crescendo marking. The system concludes with a series of notes marked with a crescendo.

Third system of music for Bassoons. The upper staff contains a melodic line with a crescendo marking. The lower staff contains a rhythmic pattern with a crescendo marking. The system concludes with a series of notes marked with a crescendo.

Fourth system of music for Bassoons. The upper staff contains a melodic line with a crescendo marking. The lower staff contains a rhythmic pattern with a crescendo marking. The system concludes with a series of notes marked with a crescendo.

Fifth system of music for Bassoons. The upper staff contains a melodic line with a crescendo marking. The lower staff contains a rhythmic pattern with a crescendo marking. The system concludes with a series of notes marked with a crescendo.

Sixth system of music for Bassoons. The upper staff contains a melodic line with a crescendo marking. The lower staff contains a rhythmic pattern with a crescendo marking. The system concludes with a series of notes marked with a crescendo.

Seventh system of music for Bassoons. The upper staff contains a melodic line with a crescendo marking. The lower staff contains a rhythmic pattern with a crescendo marking. The system concludes with a series of notes marked with a crescendo.



2.

3

D

*Sempre piu animato*

*Molto animato*

*Tempo I*

*Cadenza ad libitum*

*piano cadenza*

*Basson II*

# ALLEGRO SCHERZANDO

*Piano*

4-14

A -2

B 14

6

18



Handwritten musical score for a piece in B-flat major, featuring a series of chords labeled C, D, E, F, and G. The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4.

The score is divided into sections by circled letters C, D, E, F, and G, each labeled "Bon I".

**Section C:** The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It contains a melody starting with a half note, followed by a quarter note, and then a half note. The second staff continues the melody with a half note, a quarter note, and a half note. The third staff continues the melody with a half note, a quarter note, and a half note. The fourth staff continues the melody with a half note, a quarter note, and a half note. The fifth staff continues the melody with a half note, a quarter note, and a half note.

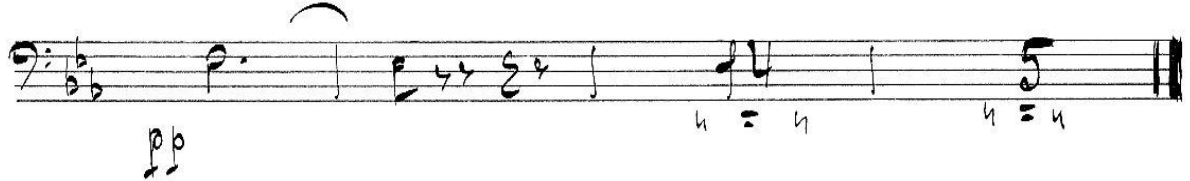
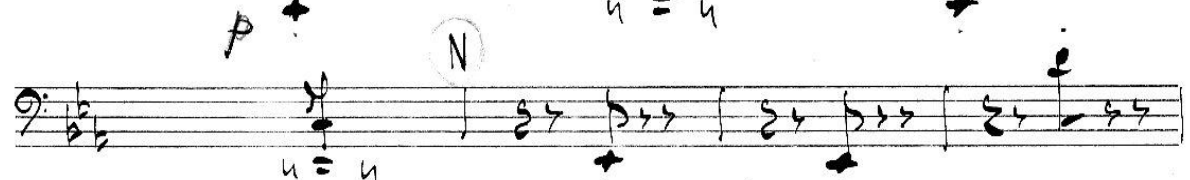
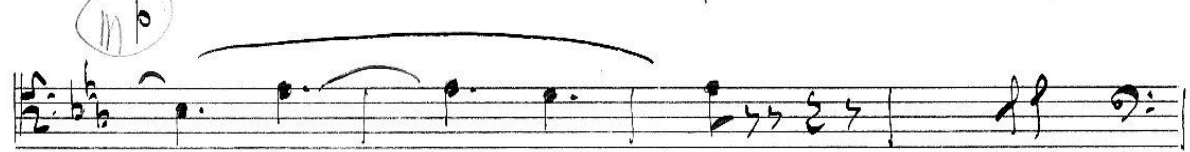
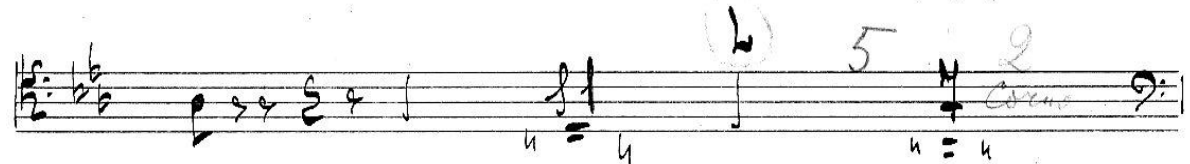
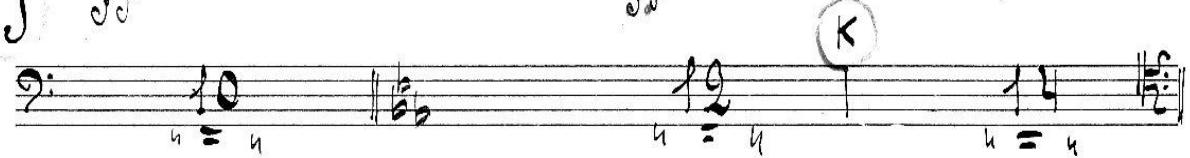
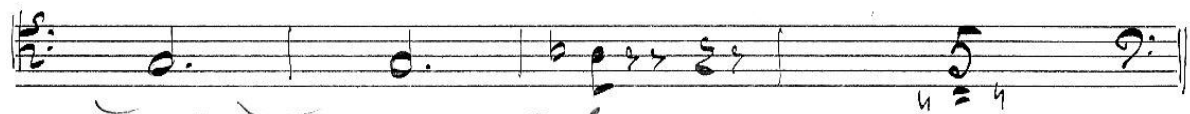
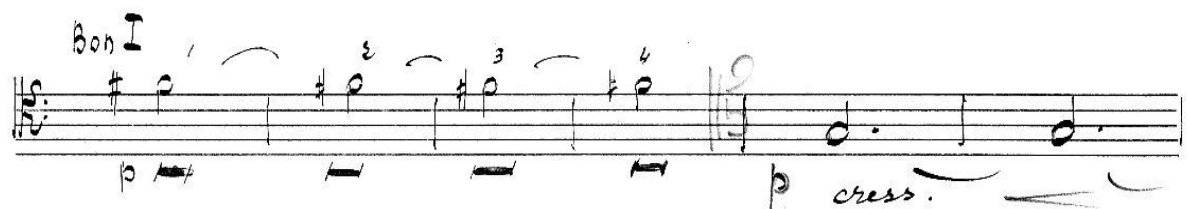
**Section D:** The sixth staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a melody starting with a half note, followed by a quarter note, and then a half note. The seventh staff continues the melody with a half note, a quarter note, and a half note. The eighth staff continues the melody with a half note, a quarter note, and a half note. The ninth staff continues the melody with a half note, a quarter note, and a half note. The tenth staff continues the melody with a half note, a quarter note, and a half note.

**Section E:** The eleventh staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a melody starting with a half note, followed by a quarter note, and then a half note. The twelfth staff continues the melody with a half note, a quarter note, and a half note. The thirteenth staff continues the melody with a half note, a quarter note, and a half note. The fourteenth staff continues the melody with a half note, a quarter note, and a half note. The fifteenth staff continues the melody with a half note, a quarter note, and a half note.

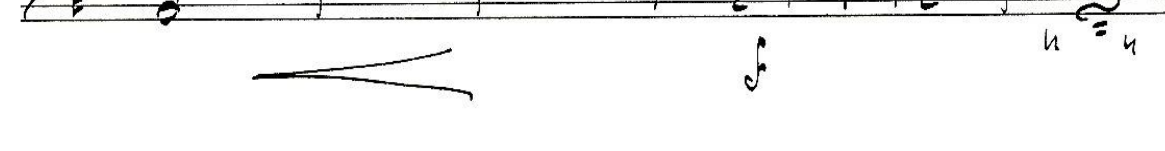
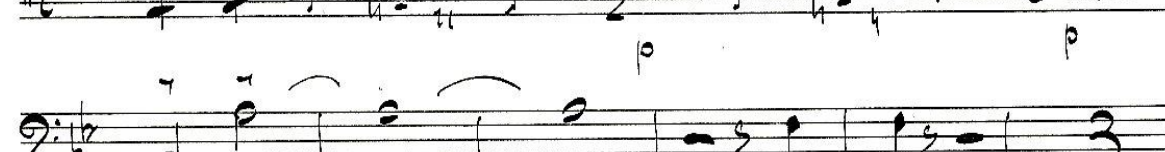
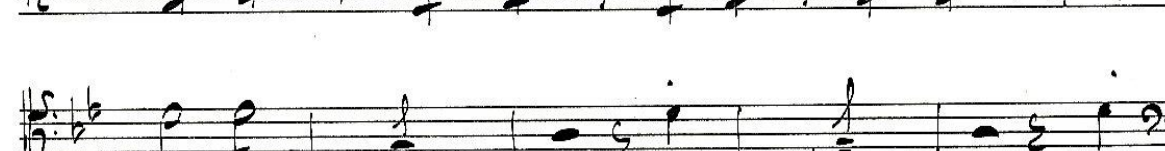
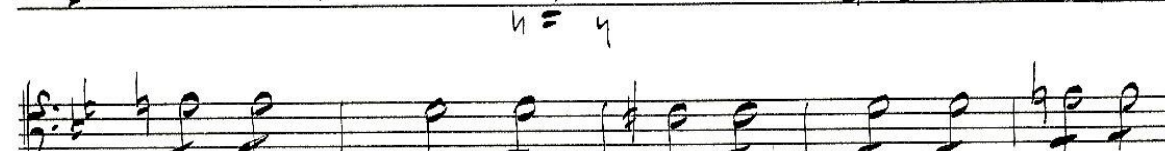
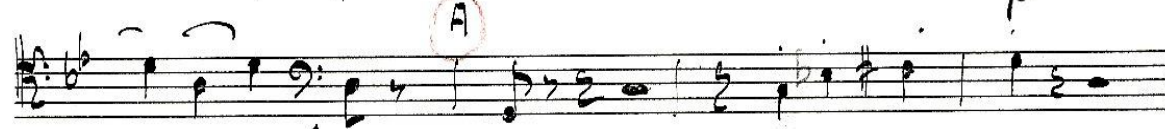
**Section F:** The sixteenth staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a melody starting with a half note, followed by a quarter note, and then a half note. The seventeenth staff continues the melody with a half note, a quarter note, and a half note. The eighteenth staff continues the melody with a half note, a quarter note, and a half note. The nineteenth staff continues the melody with a half note, a quarter note, and a half note. The twentieth staff continues the melody with a half note, a quarter note, and a half note.

**Section G:** The twenty-first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a melody starting with a half note, followed by a quarter note, and then a half note. The twenty-second staff continues the melody with a half note, a quarter note, and a half note. The twenty-third staff continues the melody with a half note, a quarter note, and a half note. The twenty-fourth staff continues the melody with a half note, a quarter note, and a half note. The twenty-fifth staff continues the melody with a half note, a quarter note, and a half note.

8-8



## PRESTO



Handwritten musical score for a single melodic line in bass clef, 2/4 time, key of B-flat major. The score consists of 12 staves. It includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'pp' and 'cresc.', and articulation marks like slurs and accents. Circled letters 'C' and 'D' are present on the second and sixth staves respectively. The notation is handwritten and includes some corrections and flourishes.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written for piano (p) and cello (cello). It consists of 11 staves. The first five staves are for the piano, and the last six staves are for the cello. The music is in 3/4 time and G major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *cresc.*. The piano part features a melodic line with slurs and a triplet of eighth notes. The cello part provides a harmonic accompaniment with a triplet of eighth notes. The score is written in a clear, legible hand.



Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on ten staves. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p*, *f*, *cresc.*, *mf*, and *sol.*. There are also circled letters *F* and *G* and a circled *H* with *sf* above it. The piece concludes with a double bar line.



Flauto: II

2<sup>me</sup> CONCERTO

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА  
№ 225543  
ВСЕСОЮЗНОЕ  
РАДИО

C. SAINT-SAËNS.

Op. 22.

Andante sostenuto

piano solo at libitum на 4.

A на 4

1. Viol 1 B на 4

1 ff. на 4 → 2 + 6

C ff. I

Fe. II:

pp

и = и

Handwritten musical score in G major (one sharp) and 3/4 time. The score consists of 11 staves of music, with the final two staves being empty.

Key markings and annotations include:

- Staff 1:** *p* (piano), *na 8* (handwritten).
- Staff 2:** *p* (piano), *Molto animati* (Molto animato).
- Staff 3:** *crn* (crescendo), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *dimin.* (diminuendo).
- Staff 4:** *p* (piano), *Cadenza ad lib* (Cadenza ad libitum).
- Staff 5:** *p* (piano), *piu mosso* (piu mosso), *IV* (Roman numeral).
- Staff 6:** *Ma 4* (Ma 4), *piano cadenz.* (piano cadenza), *Fe. II* (Fine II).
- Staff 7:** *pp* (pianissimo).

The score features various musical notations including notes, rests, accidentals, and dynamic markings.

*Allegro scherzando*

Ma II

Fe. I

Fe. II

A

B

Fe. I

Fe. II

C

Fe. I

piano

15

3

5

6

8

9

9



Handwritten musical score for a single melodic line, likely for a flute or violin, in G-flat major (three flats) and 4/4 time. The score is divided into measures by bar lines and includes various musical notations such as notes, rests, and dynamic markings.

The score is organized into measures, with some measures containing multiple notes or rests. The key signature is G-flat major (three flats). The time signature is 4/4.

Key markings and dynamics include:

- Measures 1-4:** Marked with a circled **D** and **Fe II**. Dynamics include **pp** and **ppp**.
- Measure 5:** Marked with a circled **E**.
- Measures 6-8:** Marked with a circled **F**. Dynamics include **dimin.** and **Fl. I**.
- Measures 9-11:** Marked with **Fe. II** and **Fl. I**.
- Measures 12-14:** Marked with **Fl. I**.
- Measures 15-17:** Marked with a circled **G**.
- Measures 18-20:** Marked with **ff** and a circled **J**.
- Measures 21-23:** Marked with a circled **H**.
- Measures 24-26:** Marked with a circled **K**.

The score concludes with a final measure marked with a circled **K**.

Handwritten musical score for piano, featuring 12 staves of music in B-flat major. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte). It also contains handwritten annotations including 'FP.I', 'FP.II', and circled letters 'L', 'M', and 'N'. The music is written in a fluid, handwritten style with some corrections and markings.

FP.I

I

L

M

N

piano

FP.II

Timb.

Handwritten musical notation for Timbale. Two staves in 7/8 time. The first staff contains eighth and sixteenth notes with some rests. The second staff contains eighth notes and rests. There are some handwritten markings like 'p/p' and '4' below the notes.

# Oresto

Handwritten musical notation for Oresto. Multiple staves in 6/8 time. The notation includes various note values, rests, and dynamic markings like 'pp' and 'p'. There are also some handwritten markings like 'FRT' and 'A' circled. The piece ends with 'Cress.'

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'pp' and 'ff'. Two specific measures are circled and labeled 'C' and 'D'. The score concludes with two empty staves at the bottom.

Handwritten musical score for Flute II (Fl. II) in G major, 4/4 time. The score consists of 12 staves. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- pp* (pianissimo) at the beginning of the first staff.
- cresc.* (crescendo) written above the third staff.
- cresc.* (crescendo) written below the tenth staff.
- mf* (mezzo-forte) written below the eleventh staff.
- cresc.* (crescendo) written below the twelfth staff.

The score features a variety of note values, including quarter notes, half notes, and full notes, along with rests and slurs indicating phrasing. The notation is written in a clear, handwritten style on a series of staves.



Handwritten musical score on ten staves, featuring various musical notations including notes, rests, accidentals, and dynamic markings.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes:

- Notes: Quarter notes, eighth notes, and sixteenth notes.
- Rests: Quarter rests, eighth rests, and sixteenth rests.
- Accidentals: Sharps (#) and flats (b).
- Dynamic markings: *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo).
- Other markings: A circled 'E' in the second staff, a circled 'F' in the eighth staff, and various slurs and ties.

The score is organized into systems of two staves each, with the final system consisting of a single staff.

A handwritten musical score on ten staves, likely for a piano or guitar. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into systems of two staves each. The first system (staves 1-2) begins with a treble clef and a key signature of one flat. The second system (staves 3-4) features a circled 'G' and a '7' with a double bar line. The third system (staves 5-6) includes a circled 'H' and a '13' with a double bar line. The fourth system (staves 7-8) contains a 'cresc.' marking and a 'pp' marking. The fifth system (staves 9-10) ends with a double bar line. The handwriting is in black ink on aged paper.

Handwritten musical score on ten staves, likely for a piano or guitar. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into systems of two staves each. The first system (staves 1-2) begins with a treble clef and a key signature of one flat. The second system (staves 3-4) features a circled 'G' and a '7' with a double bar line. The third system (staves 5-6) includes a circled 'H' and a '13' with a double bar line. The fourth system (staves 7-8) contains a 'cresc.' marking and a 'pp' marking. The fifth system (staves 9-10) ends with a double bar line. The handwriting is in black ink on aged paper.

## 2<sup>me</sup> CONCERTO.

C. SAINT-SAËNS.

Op. 22.

FLÛTES.

ANDANTE  
SOSTENUTO.

Piano Solo  
ad lib.

Fl.

3 A B

p f pp

Piano C Fl. Un poco animato.

Sempre più animato. D f Peresc. f Peresc. Molto animato.

## FLÛTES.

**E** 1<sup>re</sup> V<sup>on</sup> Fl:

1<sup>re</sup> Tempo. *f* *sf* *mf* *dim.* *p* *cresc.*

*Più mosso.* *Piano.*

Cadenza ad lib.

**F** 1<sup>re</sup> V<sup>on</sup> Fl:

*p* 9 *pp*

8 Fl:

*Piano.* *Cadenza.* *ff* *Moins lent.*

**ALLEGRO SCHERZANDO.**

12 15 1<sup>re</sup> V<sup>on</sup> Fl:

*p*

**A** 1<sup>re</sup> V<sup>on</sup> Fl:

*p*

## FLÛTES.

5

**B**

6 *p legg.* 5

3

*p* **Piano.** 8 *p* Fl:

1

**C** 5 *mf*

*sfp* **Piano.** 9

**D** Fl: *pp* 6 *pp* 5 *Piano.*



4

**E**

FLUTES.

Fl:

**F**

1. Viol.

Fl:

Piano.

Fl:

**G**

3

**H**

**J**

**K**

Hautb.

Fl:

FLÛTES.

5

## FLÛTES.

Piano.

PRESTO.

Fl: 5

Fl: p

Piano.

Fl: p

**A**

*p cresc.*

**B**

2

Piano.

Fl: p

3

*cresc.*

4

4

5

**C**

Clar.

Fl: p

3

1

FLÛTES.

7

3

Piano

Fl:

3

Piano

Fl:

pp

4

pp

4

pp

4

pp

5

D

5

Fl:

pp

1

1

cresc.

1

1

1

1

1

1

cresc.

mf

1

First system of musical notation for Flutes. Treble staff includes a *cresc.* marking and a *Piano.* marking. Bass staff includes a **10** marking. A large **E<sup>+</sup>** is positioned at the end of the system.

Second system of musical notation for Flutes. Treble staff includes a *Piano.* marking and a *ff* marking. Bass staff includes a **5** marking and a *p* marking. A **Fl:** marking is positioned above the treble staff.

Third system of musical notation for Flutes. Treble staff includes a **5** marking and a *Piano.* marking. Bass staff includes a **5** marking and a *p* marking. A **Fl:** marking is positioned above the treble staff.

Fourth system of musical notation for Flutes. Treble staff includes a *p* marking and a *f* marking. Bass staff includes a *cresc.* marking. A *cresc.* marking is also present in the bass staff.

Fifth system of musical notation for Flutes. Treble staff includes a **3** marking and a **F** marking. Bass staff includes a **2** marking, a *f* marking, a **5** marking, a *p* marking, a *cresc.* marking, a **5** marking, a *p* marking, and a **1** marking.

Sixth system of musical notation for Flutes. Treble staff includes a *cresc.* marking and a *p* marking. Bass staff includes a **1** marking, a *p* marking, a **5** marking, a *f* marking, and a **5** marking.



FLÛTES.

9

Handwritten: **G**

Measures 1-6. Dynamics: *f*, *mf*, *f*. Handwritten: **G**.

Handwritten: **5**

Measures 7-11. Dynamics: *p*, *f*, *molto cresc.*, *f*, *p*, *f*, *ff*. Handwritten: **5**.

Handwritten: **4<sup>e</sup> V<sup>on</sup>**

Measures 12-15. Dynamics: *p*, *f*. Handwritten: **4<sup>e</sup> V<sup>on</sup>**.

Handwritten: **H**

Measures 16-20. Dynamics: *p*, *f*. Handwritten: **H**.

Handwritten: **4**

Measures 21-24. Dynamics: *p*, *cresc.*, *ff*. Handwritten: **4**.

Measures 25-28. Dynamics: *p*, *ff*.

ГОБОИ

# HAUTBOIS II

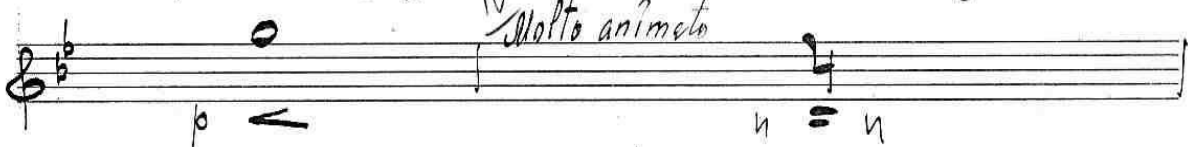
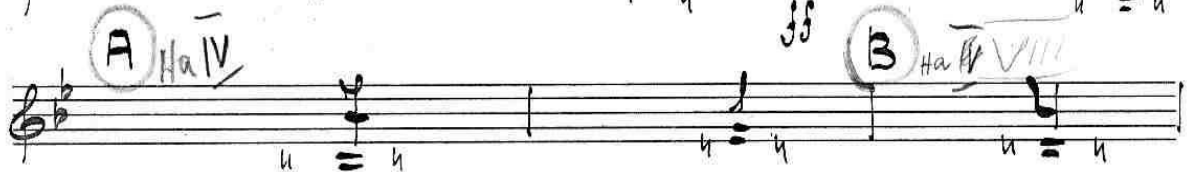
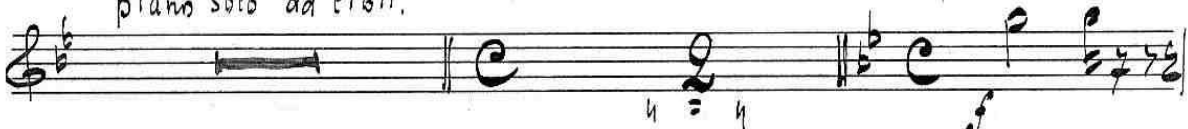
## 2<sup>me</sup> CONCERTO

G. SAINT-SAËNS



*Andante sostenuto*

*piano solo ad libit.*



**E** Tempo I  
*Ma 8*

*ps* *mf* *f*

*p* *f*

*Cadenza ad libitum*

**F** *Sup.*

*Moins lent*

*Cadenza*

# ALLEGRO SCHERZANDO

**A**

*p* *ps* *mf* *f*

**B**

*p* *ps* *mf* *f*

**C** *Haut 3 I*

*p* *ps* *mf* *f*

*p* *ps* *mf* *f*

*Tb*

*p* *ps* *mf* *f*

Handwritten musical score for a piece in B-flat major (three flats). The score is written on ten staves, with various musical notations and markings.

**Staff 1:** Key signature: B-flat major. Time signature: 16. Markings: **D** (circled), **E** (circled), **HAUTB I**. Dynamics:  $\text{ff}$ .

**Staff 2:** Continuation of the melody from Staff 1.

**Staff 3:** Continuation of the melody from Staff 1.

**Staff 4:** Key signature: B-flat major. Time signature: 18. Markings: **F** (circled).

**Staff 5:** Key signature: B-flat major. Time signature: 8. Markings: **G** (circled).

**Staff 6:** Key signature: B-flat major. Time signature: 9. Markings: **HAUTB I**.

**Staff 7:** Key signature: B-flat major. Time signature: 10. Markings: **H** (circled), **ff**.

**Staff 8:** Key signature: B-flat major. Time signature: 12. Markings: **J** (circled).

**Staff 9:** Key signature: B-flat major. Time signature: 11. Markings: **K** (circled), **HAUTB I**.

**Staff 10:** Key signature: B-flat major. Time signature: 11. Markings: **P**, **HAUTB I**.

**Staff 11:** Key signature: B-flat major. Time signature: 11. Markings: **M** (circled).



**L**

Cor.

*Solo*

*p*

**M**

*p*

**N**

**Presto**

*piano*

*f*

*Hautb I*

*p*

*f*

*p*



Handwritten musical score for a piece in B-flat major. The score consists of ten staves, with the first nine staves grouped into five systems of two staves each. The key signature is B-flat major (two flats). The time signature is 4/4.

**Section A:** Marked with a circled 'A' at the beginning of the first staff. It includes a melodic line with a slur and a dynamic marking of *f* (forte).

**Section B:** Marked with a circled 'B' at the beginning of the fifth staff. It includes a melodic line with a slur and a dynamic marking of *p* (piano).

**Section C:** Marked with a circled 'C' at the beginning of the eighth staff. It includes a melodic line with a slur and a dynamic marking of *pp* (pianissimo).

**Section D:** Marked with a circled 'D' at the beginning of the tenth staff. It includes a melodic line with a slur and a dynamic marking of *pp* (pianissimo).

**Other markings:**

- Handb I* (Hand I) is written above the second staff.
- 8. piano* is written above the ninth staff.
- Ob. II* is written above the ninth staff.
- Solo* is written above the tenth staff.
- Handa* is written below the tenth staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff has a circled 'A' at the beginning. The second staff has a circled 'B' at the beginning. The third staff has a circled 'C' at the beginning. The fourth staff has a circled 'D' at the beginning. The fifth staff has a circled 'B' at the beginning. The sixth staff has a circled 'C' at the beginning. The seventh staff has a circled 'D' at the beginning. The eighth staff has a circled 'C' at the beginning. The ninth staff has a circled 'D' at the beginning. The tenth staff has a circled 'D' at the beginning.

15

Solo

Handwritten musical score for a solo piece, consisting of 13 staves of music. The key signature is one sharp (F#), indicating G major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings include:

- pp* (pianissimo) at the beginning.
- dimin.* (diminuendo) on the second staff.
- cresc.* (crescendo) on the third staff.
- cresc.* (crescendo) on the tenth staff.
- mf* (mezzo-forte) on the eleventh staff.

The piece concludes with a double bar line and the number 13.

Handwritten musical score for a string quartet, featuring 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a circled 'E' and a fermata over a half note.
- Staff 2:** Labeled 'Hautb I' above the staff, featuring a half note with a fermata.
- Staff 3:** Features a half note with a fermata.
- Staff 4:** Features a half note with a fermata.
- Staff 5:** Features a half note with a fermata.
- Staff 6:** Features a half note with a fermata.
- Staff 7:** Features a half note with a fermata.
- Staff 8:** Features a half note with a fermata.
- Staff 9:** Features a circled 'F' above the staff, followed by a half note with a fermata.
- Staff 10:** Features a half note with a fermata.
- Staff 11:** Features a half note with a fermata.
- Staff 12:** Features a half note with a fermata.

V.S.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written for piano and horn. The key signature is B-flat major (two flats). The tempo is marked "Allegretto". The score consists of 12 staves. The piano part is written in the left hand, and the horn part is written in the right hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part begins with a forte (f) dynamic, while the horn part enters with a piano (p) dynamic. The score concludes with a forte (ff) dynamic marking.





Flûtes. *fp* *Piano.* *Cadenza.* *ff. Moins lent.* Hautb. *IV. 1144* HAUTBOIS.

**A** *4. v. m.* *Piano.* *Hautb.* *p*

ALLEGRO  
SCHERZANDO.

**B** *Piano.* *Hautb.* *p legg.*

**1**

**C** *f* *5* *mf* *sfp* *4*

**D** *Piano.* *Hautb.* *p* *5* *pp* *6* *pp* *6'* *Piano.* *8*

**E** *8. Hautb.* *7.* *1* *2* *3* *4* *5* *6* *dim.* *7* *8* *4* *17* **F**

Piano. 8 **G** 8 Clar. Hautb.

Piano. 22 **F** 8 Hautb.

**H**

**J** **K** Piano. 1. von Hautb. 2b

**I**

**L** Cor. Hautb. Piano.

Hautb. **M** Piano. Hautb. Piano. 8

PRESTO.

Piano.

Handly.

Piano.

2

The first system of the musical score for 'The Swan Song' is shown. It consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Piano.' and the dynamics are 'f' (forte) and 'p' (piano). The score includes a fermata over the first measure of the treble staff, followed by a series of notes and rests. A large 'A' is written above the staff, indicating the start of a new section or measure.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), and *3* (triple). The lyrics "The Rose Tree" are written below the Bass staff.

**B** *Piano.* *tr.* *Harph.*

*cresc.* **5** *f* *p* *3* *f*

Handwritten musical score for Clarinet and Horn. The score is written on two staves. The top staff is for the Clarinet (Clar.) and the bottom staff is for the Horn (Hautb.). The music is in 3/4 time, indicated by the '3' in the bottom left. The key signature is one flat (B-flat), indicated by the 'B' with a flat symbol. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the number '18' in the bottom right corner.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for piano and features a melody in the right hand and a bass line in the left hand. The melody is marked with a piano (Piano.) dynamic and includes trills (tr) and grace notes (gr). The bass line is marked with a piano (Piano.) dynamic and includes a trill (tr). The score is divided into measures, with a repeat sign (double bar line with dots) appearing in the middle. The key signature is one sharp (F#), and the time signature is 2/4. The score is written on a grand staff with a treble clef and a bass clef. The melody is in the treble clef and the bass line is in the bass clef. The score is written in a standard musical notation style with notes, rests, and dynamic markings.

## 5

This page of musical notation consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a gradual increase in volume with a 'cresc.' marking. The second system continues this with a 'mf' marking. The third system introduces a 'Piano.' marking and a 'Hautb.' (Hautbois) marking. The fourth system features a 'ff' (fortissimo) marking and a 'p' (piano) marking. The fifth system includes a 'p' marking and a 'ff' marking. The sixth system concludes with a 'F' (forte) marking and a 'cresc.' marking. The notation is written in a style typical of 19th-century musical manuscripts.

Освобожден Р.О.  
в 1941 г.

First system of musical notation for Hautbois. Treble and bass staves. Treble staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Bass staff has a crescendo (*cresc.*) marking. The key signature has one sharp (F#).

Second system of musical notation for Hautbois. Treble and bass staves. Treble staff has forte (*f*) and mezzo-forte (*mf*) dynamics. Bass staff has forte (*f*) dynamics. The key signature has one sharp (F#).

Third system of musical notation for Hautbois. Treble and bass staves. Treble staff has fortissimo (*ff*) dynamics. Bass staff has fortissimo (*ff*) dynamics. The key signature has one sharp (F#).

Fourth system of musical notation for Hautbois. Treble and bass staves. Treble staff has fortissimo (*ff*) dynamics. Bass staff has fortissimo (*ff*) dynamics. The key signature has one sharp (F#).

Fifth system of musical notation for Hautbois. Treble and bass staves. Treble staff has piano (*p*) dynamics. Bass staff has piano (*p*) dynamics. The key signature has one sharp (F#).

Sixth system of musical notation for Hautbois. Treble and bass staves. Treble staff has piano (*p*) and crescendo (*cresc.*) markings. Bass staff has piano (*p*) and crescendo (*cresc.*) markings. The key signature has one sharp (F#).

Seventh system of musical notation for Hautbois. Treble and bass staves. Treble staff has fortissimo (*ff*) dynamics. Bass staff has fortissimo (*ff*) dynamics. The key signature has one sharp (F#).



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## 2<sup>me</sup> CONCERTO.

C. SAINT-SAËNS.

Op. 22.

Тарелки  
CYMBALES.

I - II - *tacet*

ANDANTE SOSTENUTO. *tacet*. = ALLEGRO SCHERZANDO *Tacet*.

III *зачь* A B C D E F

Piano

*Basso* PRESTO. 258 26

3 8 2 3 4 8 *Piano.*

6 4 Cymb. Solo. *p* 2 3 4

8 6 Cymb. *mf*

Hornb. 3 3 4 8 6

12 8 Cymb. *f*

le reste TACET.

TOUTE REPRODUCTION  
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## 2<sup>me</sup> CONCERTO.

TIARPANT  
TIMBALES.

C. SAINT-SAËNS.

Op. 22.

**ANDANTE SOSTENUTO.** Piano Solo ad libitum. Timbales en RE-SOL.

3 A 8 B 4 15 C 6 1 2 Fl 3 4 Hautb.

**D** Sempre più animato. 6 Timb. 1 2 3 4 5

Molto animato. cresc. 3 4 **E** 1<sup>o</sup> Tempo. 1 dim. p pp

3 Più mosso. Cadenza ad libitum. **F** 16 Fl: 8 Cadenza. 2 2 Timb. 1 3 ff

en Mib - Sib Solo. **A** 16 15 **B** 18 18 20 Timb. 33 **C** 21 Piano. 15 16

**D** Timb. 6 Piano. 33 21 Timb. 7

**E** 16 **F** 18 **G** 8 12 8 Fl: 1 2 3 4 5 5

16 18 8 12 1-5 5

TIMBALES

1-8

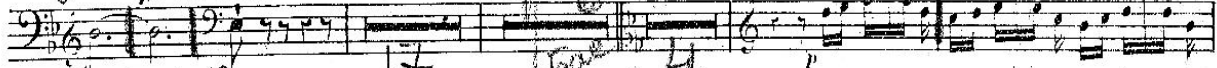
6 Fl: 7 H Timb.

17

4

Piano 5

6



8



K

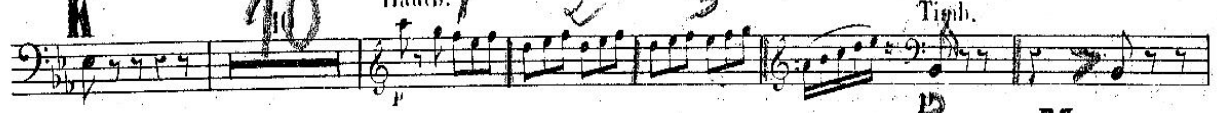
10

Hautb.

pp

3

Timb.



20

L

21

1

2

p

M

V<sup>on</sup> Timb.



Piano.

Piano.

Timb.

2

3



6

1

90

Clar.

Piano. 2

Alto. 3

Piano. 4



Timb.

1

1

1-4

2

5

4



pp

1-6

2

3

4

5

6

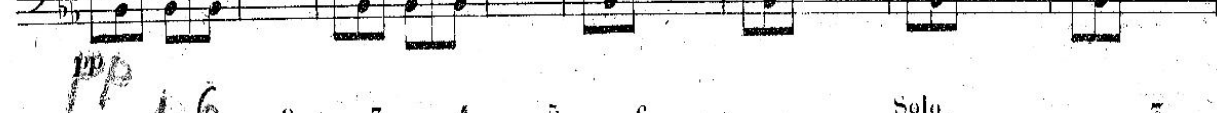
Solo.

5



sempre più pp.

ppp



en RÉ-SOL.

Piano. 1

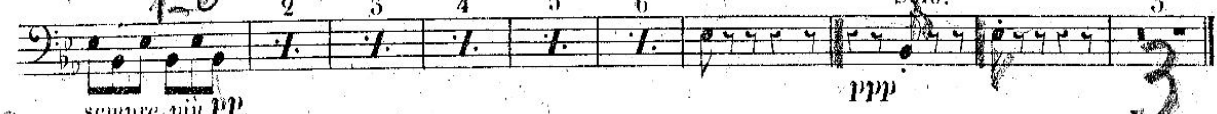
2

Timb.

8

1<sup>re</sup> V<sup>on</sup>

9



PRESTO.

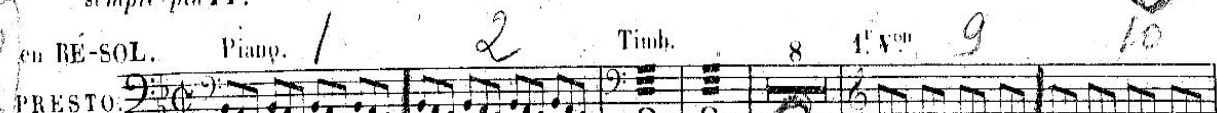
II

ff

8

9

10



Timb.

6

7

Timb. A



5

6

7

Timb.

11

B

8

V<sup>on</sup>

Timb.

1



3

11

8

p



TIMBALES.

THE ROSE TREE

Handwritten musical score for "The Rose Tree". The score consists of ten staves of music, each with various musical notations including notes, rests, and dynamic markings (p, f, pp, ff, mf). The score is heavily annotated with handwritten numbers (1-10) and letters (A, B, C, D, E, F, G, H) above the staves, likely indicating measures or sections. The title "THE ROSE TREE" is written at the top.

# TROMPETTE II

## 2<sup>me</sup> CONCERTO

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА

225573

ВАСИЛИЙ

РАДИО

C. SAINT-SAËNS.

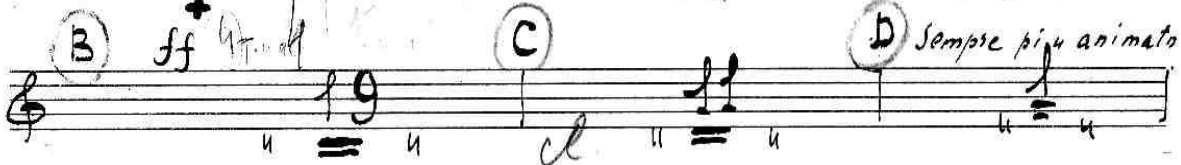
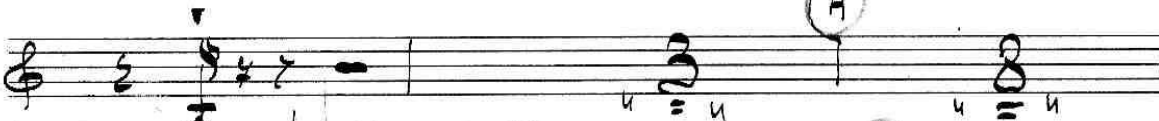
Andante sostenuto

en FA

piano Solo ad libit.



en Fa.



Cadenza ad libit.

più mosso



Handwritten musical score for a section. The first staff has a circled **F** above it. The second staff is marked *Cadenza* and *Ti-ball*. The third staff contains a series of notes with stems pointing downwards.

# ALLEGRO SCHERZANDO

Handwritten musical score for the **ALLEGRO SCHERZANDO** section. The first staff has a circled **en FA** and a circled **A** above it. The second staff has a circled **B** and a circled **C** above it. The third staff has a circled **D** above it. The fourth staff has a circled **E** above it. The fifth staff has a circled **F** above it. The sixth staff has a circled **G** above it. The score includes various musical notations, including notes, rests, and dynamic markings like *pp* and *f*. There are also handwritten annotations like *Tromp. II* and *B on*.

Fl.

12

Fl.

(H) 32-B, II

(J)

(K)

10

12

34 + 2

(L)

piano

(M)

(N)

44

PRESTO

en FA

piano

10

104

Handwritten musical score for guitar, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and chords. There are three circled letters: 'A' on the second staff, 'B' on the fifth staff, and 'C' on the eighth staff. At the bottom, there are handwritten notes 'Ф-но' and '167 хорал'.

Handwritten musical score for Tromp. I and Tr-ba II.

The score consists of 12 staves, with the first two staves labeled "Tromp. I" and the remaining staves labeled "Tr-ba II".

The notation includes various musical symbols such as notes, rests, and accidentals. There are also handwritten annotations, including the numbers 13, 10, 6, and 4, which appear to be measures or counts. A circled note is visible on the fourth staff.

The score is written on a system of staves, with the first two staves for Tromp. I and the remaining staves for Tr-ba II.

Handwritten musical score for multiple instruments. The score is written on 12 staves, organized into six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 1:** A circled 'F' at the beginning. Above the staff, 'Cor.' is written above the first measure, 'piano' above the third measure, and 'Tromp. II' above the fourth measure.
- Staff 5:** 'Timp' is written above the first measure. 'Jr-ba II molto cresc.' is written above the third measure.
- Staff 6:** 'Timp' is written above the second measure.
- Staff 7:** 'Jr-ba II' is written above the first measure.
- Staff 8:** A circled 'H' is present above the staff.
- Staff 9:** 'mp' is written above the first measure. Below the staff, the numbers '2', '3', and '4' are written above the second, third, and fourth measures respectively.
- Staff 10:** Below the staff, the numbers '13' and '13' are written under the first and second measures respectively.

The score concludes with a double bar line on the final staff.



K 509

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2<sup>me</sup> CONCERTO.

C. SAINT-SAËNS.

Op. 22.

en FA.

TROMPETTES  
Chromatiques

*Harmon*  
Tromp.

ANDANTE

SGSTENCTO

Piano Solo  
ad libitum.

*ff*

*f*

1

*ff*

A

B

C

Fl.

Hautb.

D

Piano

*Sempre più animato.*

Tromp.

*Molto animato.*

*p*

*p*

*p*

*f*

*p*

1

*f*

E. V.

Tromp.

*Più mosso.*

Piano.

2

Tempo 1<sup>re</sup>

*f*

6

Cadenza,  
ad libitum.

F

Fl.

16

Cadenza.

Tromp.

*ff*

*mf* *8+2* TROMPETTES.

en FA. **A** **B** **C** **B<sup>III</sup>** **Fl:**

ALLEGRO  
SCHERZANDO

20 20 34 1 1 *mf* 2 2 4

Tromp. **D** Tromp.

*p* 1 *p* 9 *pp*

Piano. Tromp. **E** **F** **G** **Fl:**

6 *pp* 7 16 18 8 12 *mezzo.*

**H** **J** **K** **L**

**Fl:** **Tromp.**

5 *ff* *f* 17 10 12 36 17

Piano. **M** Tromp.

*f* *p* 6

Piano. **N** **Tromp.** **Timb. Fl:**

6 44 *pp* *pizz.*

*in f*

TROMPETTES.

5

PRESTO. *en FA.* Piano. Tromp. 1<sup>re</sup> Vm. Tromp.

Piano. Tromp. **A** Cors.

Tromp. **B** von Tromp.

**C** Tromp.

**D** Fl. Tromp.

Piano. **E** Tromp.

II ПУНКТ

1  
Lpult.  
SAINT-SAËNS.  
Op. 22.

Op: 22.

C. SA  
001  
F7

Piano Solo  
ad libitum.

Piano.

Alto.

ANDANTE  
 SOSTENUTO.

Piano Solo  
 ad libitum.

Piano.

Alto.

2 pizz.

ff

p

pp

arco.

p

fp

DIV:

f

mf

4

Piano.

f

mf

arco.

pizz.

pp

pp

1<sup>re</sup> on

Un poco animato.

Alto.

pp

D

Sempre più animato.

p

p cresc.

p cresc. f

p cresc.

f

f

E

Tempo.

ff espress.

sf

mf

dim.

p

9

Più mosso.

Piano.

Cadenza ad lib:

2

Piano.

Alto.

pp

pp

ad libitum

ff

ALLEGRO  
SCHERZANDO.

pizz. 8 Piano.

Alto. arco. p *légèrement.*

1 arco. 1 2

Piano. 8

Alto. Solo. pizz.

FL: 8

Alto.

DIVISÉS.

4<sup>e</sup> Violon. Alto. C<sub>1</sub> p

sf Soli mf

5 Violon. Alto. 5

pizz. p

Alto. 2 5 4 1 2 5 4 5 6 7 8 1 2 3 4 E 5

pp

6 7 8 8 Piano.

F Alto. p

DIVISÉS.



ALTO

6 Piano. *Alto.* *cresc.* *f* *pizz.* *arco.* *f*

*pizz.* *arco.* *f* 7 *Piano.* *f* *Alto.* *p pizz.*

*arco.* *ff* 17 *Piano.* *Alto.* *ppp* 2

9 5 *Piano.* *Alto.* *p*

*pizz.* *arco.* *pp* 3

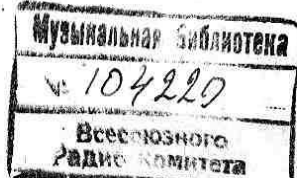
3 L 21 *Piano.* *Alto.* *pp* 2 3 4 1 2 5 4 5 6 7 8 1 2 5 4

N5 1 2 5 4 *cresc.* *mf* *dim* 1 2 5 4 5

6 7 9 *Piano.* *Alto.* *p* 9 *Timb.*

*Alto.* *pp* *Timb.* *pp* *Fl.* *ppp* *Alto.* *pizz.* *ppp*

Р. С. 4. 6° 2121.



4

ALTO.

Piano.

PRESTO.

f

Alto.

f

Piano.

Alto.

pizz.

1. V. con

f

Alto.

arco.

f

Piano.

pizz.

p

pizz.

f

arco.

f

2

2

3

pizz.

p

cresc.

B

f

f

arco.

1

2

3

4

1

cresc.

f

f

p

C

2

1

2

3

4

ff

5

Piano.

tr.

Alto.

pp

4

4

D

pp

1

1

49

Piano.

tr.

8

pp

Alto.

arco.

pp

pizz.

1

1

1

cresc.

pizz.

1

3

pizz.

42

Piano.

E

Alto.

3

Piano.

f

arco.

ff

Alto.

3

Piano.

pizz.



# 2<sup>me</sup> CONCERTO.

1

C. SAINT-SAËNS.

Op. 22.

1<sup>re</sup> VIOLON.

ANTE  
 SOSTENUTO.

Piano Solo  
ad libitum.

Piano.

Musical score for the first violin of Saint-Saëns' 2nd Concerto, Op. 22. The score is written on ten staves. It begins with a 'Piano Solo ad libitum' section, followed by a 'Piano' section. The tempo is marked 'ANTE SOSTENUTO'. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, mf, sf, f, cresc., decresc.). There are also performance instructions like 'pizz.', 'arco.', 'espressivo.', 'Un poco animato.', 'Sempre più animato.', 'Molto animato.', 'Tempo.', 'Piu mosso.', and 'Cadenza ad libitum.'. The score is marked with letters A, B, C, D, E, and F, and includes handwritten annotations like 'a4', 'A98', 'B98', 'C98', 'D98', 'E98', 'F98', and 'V'.

2

1. VIOLON.

pp DIVISÉS.

ALLEGRO

SCHERZANDO.

pizz.

Piano.

1. Violon

arco.

p leggierament

A

pizz.

arco.

Piano.

B

Timb. 1. Violon

pp

pizz.

p

Fl.

C

5

Fl.

D

1. Violon

pp



2509

1<sup>re</sup> VIOLON.

5

5 4 5 6 7 8 1 2 3 4 **E** 5 6 7 8

Piano. 8

**F** 1<sup>re</sup> Violon

Piano. 8

**G** 1<sup>re</sup> Violon

2

Fl: 8

1<sup>re</sup> Violon pizz.

2

1<sup>re</sup> Violon

5

Fl: 5

1<sup>re</sup> Violon arco.

17

**J** Piano.

1

cresc - - - f

ppp

8

**K** 5

Piano.

8

1<sup>re</sup> Violon

p

pizz. Piano.

1<sup>re</sup> Violon arco.

1

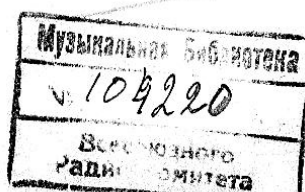
**V** IVISÉS.

3 pp

**L**

3 5 1

D. S. 40-62 9121.



#### 4<sup>th</sup> VIOLON.

[illegible]

## 1.<sup>re</sup> VIOLON

12

[illegible]

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including "arco.", "cresc.", "f", "Piano", "8", "1. V. on", "pizz.", "ff", "arco.", "Fl.", "tr", and "V". The score is for a piano and violin, with the violin part starting on the second staff. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

## 2<sup>me</sup> CONCERTO.

C. SAINT-SAËNS.

Op. 22.

2<sup>d</sup> VIOLON.

ANDANTE  
SOSTENUTO.

Piano Solo  
ad libitum.

*Handwritten annotations:*  
- Circle around the 2<sup>d</sup> VIOLON. title.  
- "ha" written above the first staff.  
- "2<sup>d</sup> Violon" written above the first staff.  
- "pizz." written above the second staff.  
- "B" written above the third staff.  
- "C" written above the fourth staff.  
- "D" written above the fifth staff.  
- "E" written above the sixth staff.  
- "F" written above the seventh staff.  
- "1<sup>re</sup> Violon" written above the eighth staff.  
- "2<sup>d</sup> Violon" written above the ninth staff.  
- "Cadenza ad lib." written below the ninth staff.

*Printed markings:*  
- *ff*, *f*, *mf*, *p*, *pp*, *dim.*, *cresc.*, *arco.*, *pizz.*, *ad libitum.*, *Tempo*, *Alto.*, *Più mosso.*, *Cadenza ad libitum.*



2<sup>d</sup> VIOLON.ALLEGRO  
SCHERZANDO.

pizz. 8 Piano. 8 2<sup>d</sup> violon arco  
 p  
 A p *leggeramente* pizz. 1  
 arco. 1 7 Piano.  
 B Timb. 2<sup>d</sup> Violon 1 arco. p pizz.  
 pp 8 Fl: 2<sup>d</sup> Violon  
 4 Piano. 2<sup>d</sup> Violon pizz.  
 1 C 5 Fl: 2<sup>d</sup> Violon V P 11  
 p arco.  
 Piano. D 2<sup>d</sup> Violon 2 3 4 1 2 5  
 pp E  
 4 5 6 7 8 1 2 5 4 3  
 Piano. 8 F 2<sup>d</sup> Violon p  
 8 cresc.  
 G pizz. 1 arco. 2 f Fl: 8  
 f

2509

2<sup>d</sup> VIOLON.

5

8 2<sup>d</sup> V<sup>on</sup> ere - - seen - - do.

pizz. 5 Fl: 17 J

f *arco.* Piano.

2<sup>d</sup> V<sup>on</sup> ppp 8 K 5 Piano.

2<sup>d</sup> V<sup>on</sup> p 8

pizz. 1 *arco.* 1

Piano. VIVISES. L 8 Piano.

2 3 15

8 2<sup>d</sup> V<sup>on</sup> p pizz.

M 1 2 5 4 1 2 5 4 5 6 7 8 1

mp *arco.* N 5

33 35 Tmb! 5 6 7 ppp 8 Fl: 39 2<sup>d</sup> V<sup>on</sup> ppp pizz.

D. S. ca. Op. 2121.



72 II

PRESTO.

[illegible]

2<sup>d</sup> VIOLON.

Handwritten musical score for the 2<sup>d</sup> Violon. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several measures with triplets and complex rhythmic patterns. Dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *molto cresc.* (molto crescendo) are used throughout. Performance instructions like *arco.* (arco), *pizz.* (pizzicato), and *2<sup>d</sup> V<sup>on</sup>* are present. The score is marked with various numbers (1, 2, 3, 4, 7, 8) and includes handwritten annotations such as "V" and "H". The piece concludes with a double bar line and a final chord.

# K-2509.

|           |  |             |     |              |     |
|-----------|--|-------------|-----|--------------|-----|
| Марш.     |  | Флейта      | 1/2 | Трубы        | 1/2 |
| С.р. дж.  |  | " piccolo   |     | Корнет-Пикет |     |
| Фортел    |  | Гобой       | 1/2 | Тромбона     |     |
| Гармон.   |  | Англ. Рожок |     | Тубы         |     |
| Скр. 16   |  | Кларнет     | 1/2 | Тимпаны      | }   |
| " 001.    |  | " бас       |     | Барабаны     |     |
| " 15      |  | Саксофон    | 1.  | "            |     |
| " 18      |  | Фагот       | 1/2 | Чок удары    |     |
| Волон     |  | Контр фаг.  |     | Волон        |     |
| Контр бас |  | Балетон     | 1/2 | Арфы         |     |
|           |  |             |     | Челест.      |     |

27