



K 2789

Die Konzert-Halle

Auswahl beliebter
Konzertstücke, Fantasien, Potpourris, Märsche u. kleinerer Stücke
für
ORCHESTER

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LIENAU'sche Musikverlage, Berlin=Lichterfelde
Schlesinger — Haslinger — Wernthal

K 2789

K

214

МУЗЫКАЛЬНАЯ ГАБРИЛОВА
№ 95781
всесторонне
Разно Комитета.

Perpetuum mobile. Musikalischer Scherz.

Joh. Strauss, Op. 257.

Allegro.

ПРОВЕРЕНО
1956 г.

51

Piccolo u. Flauto II.

Flauto I.

Oboi.

Clarinetto I in Es.

Clarinetto II in B.

Fagotti.

Corni in F I-II.

II-IV.

Trombi in F.

Trombone.

Triangel, Glocken, Tambur.

Timpani (Es - B.)

Harfe.

Violino I.

II.

Viola.

Violoncello.

Basso.

K 2789

Verlagsgesellschaft (Wiesbaden), Berlin-Lichterfelde

Aufführungsrecht vorbehalten.

3 up

Piccolo

Fl. I.

Ob.

Cl. (Bb)

Cl. II (B)

Fag.

I-II

Corni

III-IV

Trip. I-II

Trombone

Trgl. Tamb.
Chacapan

Tempo

Harfe

I
Viol.

II

Viola

Vcello

Basso

The image shows a page of a musical score for a symphony or opera. It features 18 staves of music. The instruments listed on the left are: Piccolo, Fl. I., Ob., Cl. (Bb), Cl. II (B), Fag., I-II Corni, III-IV Corni, Trip. I-II, Trombone, Trgl. Tamb. Chacapan, Tempo, Harfe, I Viol., II Viol., Viola, Vcello, and Basso. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include '3 up' at the top and 'ab eb' in a circle on the right. The word 'pizz.' is written above the Violin I staff and below the Violoncello staff. The page number '2' is in the top left corner.

ab
eb

3

2/1

Picc.

Fl. I.

Ob.

Cl. I (Es)

Cl. II (B)

Fag.

I-II
Corni

III-IV

Trp.

Tromb.

Trgl. Tamt.
Flöchen.

Temp.

Harte.

I.
Viol.

II.

Viola.

Violli

Basso.

Handwritten annotations:
 - Top right: 2/1
 - Bottom left: 3
 - Above Fl. I: p
 - Above Cl. I (Es): p
 - Above Cl. II (B): p
 - Above Fag.: p
 - Above Corni I-II: p p
 - Above Corni III-IV: p
 - Above Viol. I: p
 - Above Viol. II: p
 - Above Violli: *piu.*
 - Above Basso: p
 - Above Fl. I: *f* (circled)

Picc.
Fl. I.
Ob.
Cl. I. (E♭)
Cl. II. (B)
Fag.
I-II. Corni
III-IV.
Trp.
Tromb.
Trgl. Tamb. Glocken.
Timpani.
Hartle.
I. Viol.
II.
Viola.
Vcelli
Bassa

Musical score for page 4, featuring woodwinds, brass, strings, and percussion. The score includes dynamic markings like *p* and *pizz.*, and performance instructions like *arco* and *pizz.*. A circled section in the woodwind staves indicates a specific musical passage. The bottom of the page features a large *4.* marking.

6.

Fl. 1 2
5
Fl. 2

2nd up

Picc.
 Fl. I.
 Ob.
 Cl. I. (B♭)
 Cl. I. (B)
 Fag.
 I-II. Corni
 III-IV.
 Trp.
 Tromb.
 Engl. Horn.
 Glocken.
 Timp.
 Harfe.
 I. Viol.
 II.
 Viola.
 Violli.
 Basso.

5

Picc.
Fl. I.
Ob.
Cl. I. (Es)
Cl. II. (B)
Fag.
I-IV. Corni
Trp.
Tromb.
Tubl. u. Euph.
Temp.
Harfe.
I. Viol.
II. Viol.
Viola.
Violoncelli.
Basso.

6^p
6^p
6^p
arco
6^p

o.

Picc.

Fl. I.

Ob.

Cl. I. (Es.)

Cl. II. (B.)

Fag.

Comi I-2.

Horn I.

Viol. I.

Viol. II.

Viola.

Vcelli

Basso.

7

124

Picc.

Fl.

Ob.

Cl. I. (Es.)

Cl. II. (B.)

Fag.

Viol. I.

Viol. II.

Viola.

Vcelli

Basso.

8

3² + 3 *repece* 4 up 2 up

Picc.
Fag. I.
Viol. I.
Viol. II.
Viola.
Celli.
Basso.

Picc.
Fag. I.
Viol. I.
Viol. II.
Viola.
Celli.
Basso.

10.

3 up

Flauto I. *f*

Ob. I-II. *f*

Cl. I. (Es) *f*

Cl. II. (B) *f*

Fag. I-II. *f*

I-II. *f* 10.

Corni.

III Solo.

IV.

Trp. I. *f* Solo.

Tromb. *f* Solo.

I. 10.

Viol. *f*

II. *f*

Viola. *f*

Celli *f*

Basso. *f*

10

Glocken.

11. Solo

3/9

4 2

3 up

3 2 0

Musical staff for Glocken (Glockenspiel) with handwritten notes above it. The staff contains rhythmic notation with various accidentals (flats and naturals).

11. pizz.

4 2

Viol. I.

Musical staff for Violin I with the instruction 'pizz.' (pizzicato).

Viol. II.

Musical staff for Violin II with the instruction 'pizz.' (pizzicato).

Viola

Musical staff for Viola with the instruction 'pizz.' (pizzicato).

Vcelli

Musical staff for Violoncelli.

Basso.

Musical staff for Bass with the instruction 'Solo CB' (Solo Contrabasso).

11.

12. Solo

Flauto I.

Musical staff for Flute I with the instruction 'Solo'.

Cl. I. (Es)

Musical staff for Clarinet I (E-flat) with the instruction 'pp' (pianissimo).

Cl. II. (B)

Musical staff for Clarinet II (B-flat) with the instruction 'pp' (pianissimo).

Triangol.

Musical staff for Triangle with the instruction 'Solo' and rhythmic notation.

12.

arco

Viol. I.

Musical staff for Violin I with the instruction 'arco' (arco) and dynamic 'p' (piano).

Viol. II.

Musical staff for Violin II with the instruction 'arco' (arco) and dynamic 'p' (piano).

Viola.

Musical staff for Viola with the instruction 'arco' (arco) and dynamic 'p' (piano).

Vcelli

Musical staff for Violoncelli with dynamic 'p' (piano).

Basso.

Musical staff for Bass with dynamic 'p' (piano).

12. p

sf

12.

13. *Solo*

247 229

Cl. I (Es.)

Cl. II (B.)

Flg. I-II.

Corn. III-IV.

Trp. I-II.

Tromb.

Timp.

Musical score for measures 12-13, woodwinds and percussion. The score includes parts for Clarinet I (Es.), Clarinet II (B.), Flute I-II, Horn III-IV, Trumpet I-II, Trombone, and Timpani. The woodwinds play a melodic line with slurs and accents. The percussion parts provide a rhythmic accompaniment. Handwritten annotations include 'Solo' above the first measure and 'p' (piano) in the Clarinet II part.

13.

I. Viol.

II.

Viola.

Vcelli

Basso.

Musical score for measures 13-14, strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Bass. The strings play a rhythmic accompaniment. Handwritten annotations include 'p' (piano) in the Violin I and II parts, and 'pian.' (piano) in the Violoncello part.

14.

Cl. I (Es.)

Cl. II (B.)

Corn. I-II.

Musical score for measures 14-15, woodwinds. The score includes parts for Clarinet I (Es.), Clarinet II (B.), and Horn I-II. The woodwinds play a melodic line with slurs and accents. Handwritten annotations include 'p' (piano) in the Clarinet I and II parts, and 'legato' in the Horn I-II part.

14.

I. Viol.

II.

Viola.

Vcelli

Basso.

Musical score for measures 14-15, strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Bass. The strings play a rhythmic accompaniment. Handwritten annotations include 'arco' (arco) in the Violoncello part and 'p' (piano) in the Violin I and II parts.

15

Flauto II.
 Fl. I
 Ob. I-II.
 Cl. I (Es)
 Cl. II (B)
 Fag. I-II.

15

Viol. I.
 Viol. II.
 Viola.
 Vcelli.

15

16

Piccola.
 Ft. I.
 Cl. I (Es)
 Cl. II (B)
 Fag. I-II.

16

Corni I-II.
 Corni III-IV.
 Trp. I-II.
 Triangel.
 Timp.

16

Viol. I.
 Viol. II.
 Viola.
 Vcelli.
 Basso.

16

14. *17* *3/4* *Capriccio quasi Cor* *4/3*

17.

Corni I. *Cor*

Tempo

Viol. I. *p*

Viol. II. *p*

Vcelli *arco*

Basso. *arco*

18.

Fl. I.

Ob. I-II.

Cl. I. (E♭)

Cl. II. (B)

Fag. I-II.

Corni I-II.

Trp. II.

Tromb.

Timp.

18. pp

Viol. I.

Viol. II.

Viola.

Vcelli *arco*

Basso. *arco*

18.

41 19 32-4x3x 42- 21-

Flauto I.

Fl. I.

Ob. I-II.

Cl. I. (Es)

Cl. II. (B)

Fag. I-II.

I-I
Corri.

III-IV

Trp. I-II.

Tromb.

Timp.

Musical score for measures 19-20, woodwind and brass section. The score includes parts for Flauto I, Fl. I, Ob. I-II, Cl. I. (Es), Cl. II. (B), Fag. I-II, I-I Corri., III-IV, Trp. I-II, Tromb., and Timp. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

19.

I.
Viol.

II.

Viola.

Viol. celli

Basso.

Musical score for measures 19-20, string section. The score includes parts for Viol. I, Viol. II, Viola, Viol. celli, and Basso. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first violin part has a *spiccato* marking.

20

Flauto I.

Ob. I-II.

Cl. I. (Es)

Cl. II. (B)

Fag. I-II.

20.

Musical score for measure 20, woodwind section. The score includes parts for Flauto I, Ob. I-II, Cl. I. (Es), Cl. II. (B), and Fag. I-II. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first clarinet part has a *Solo* marking.

21. 12721

Flauto I.

Cl. I. (Es)

Cl. II. (B)

Viol. I.

Viol. II.

Viola.

Vcelli

pizz.

p

21. 22.

Piccolo.

Fl. I.

Ob. I-II.

Cl. I. (B)

Cl. II. (B)

Fag. I-II.

Corni I-II.

Corni III-IV.

Trp. I.

a2.

p

22. P 2721 - 429 429

Viol. I.

Viol. II.

Viola.

Vcelli

Basso.

arco

p

arco

p

arco

p

arco

p

arco

p

41. *2^a vez 3² chaves*

24

Fl. II.

Fl. I.

Ob. I-II.

Cl. I. (Es)

Cl. II. (B)

Fag. I-II.

I-II.
Corni.

III-IV.

Tromp. I-II.

Tromb.

Temp.

24

24

I.
Viol.

II.

Viola.

Vcell.

Basso.

24

3 -

Piccolo.

Fl. I.

Ob. I-II.

Cl. I. (Bs)

Cl. II. (B)

Fag. I-II.

I-II. Corni.

III-IV.

Trp. I-II.

Tromb.

Timp.

I. Viol.

II.

Viola.

Violoncelli

Basso.

dim

pp 3' II fp 5 4' 9 5+

9
2
4

Piccolo.

Fl. I.

Ob. I-II.

Cl. I. (Bs)

Cl. I. (B)

Fag. I-II.

*I-II.
Corni.*

III-IV.

Trp. I-II.

Trump.

Temp.

*I.
Viol.*

*II.
Viol.*

Viola.

Vcelli

Basso.

pp 5