

Ф. МЕНДЕЛЬСОН

**БЛЕСТЯЩЕЕ
КАПРИЧЧИО**

**ДЛЯ ФОРТЕПИАНО
С ОРКЕСТРОМ**

**ПЕРЕЛОЖЕНИЕ
ДЛЯ ДВУХ
ФОРТЕПИАНО**

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**ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА
1956**

20/20

Ф. МЕНДЕЛЬСОН

Соч. 22

БЛЕСТЯЩЕЕ КАПРИЧЧИО

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Редакция
К. ШАРВЕНКА

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МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
№ 173467
РАДИО

ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА
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ПРОВЕРЕНО
1956 г.

БЛЕСТЯЩЕЕ КАПРИЧЧИО

для фортепиано с оркестром

Переложение для двух фортепиано

Ф. Мендельсон, соч. 22
(1809 - 1847)

Andante

Фортепиано
(Piano I)

Andante

Оркестр
(Piano II)

cantabile

I

II

I

II

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
 № 173467
 ВОЛГОГРАДСКОГО

This musical score is for two pianos, labeled I and II. It is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score is divided into three systems, each with a grand staff (treble and bass clefs).

System 1:
Piano I: Starts with a *cresc.* marking. The right hand features a complex melodic line with slurs and fingerings (2, 1, 4, 2, 5, 3, 4, 5, 3, 4, 5, 1, 3, 2, 3, 1, 2, 3, 4, 1, 2, 3, 4). The left hand has a rhythmic accompaniment. A *Red.* marking with an asterisk is present below the staff.
Piano II: Features a rhythmic accompaniment with slurs and ties.

System 2:
Piano I: Starts with a *pp* marking and a *(espr.)* marking. The right hand has a melodic line with slurs and fingerings (3, 4, 3, 4). The left hand has a rhythmic accompaniment. A *Red.* marking with an asterisk is present below the staff.
Piano II: Features a rhythmic accompaniment with slurs and ties.

System 3:
Piano I: Starts with a *cresc.* marking, followed by *sf* and *cresc.*, and ends with *ff*. The right hand has a melodic line with slurs and fingerings (3, 4, 3, 4, 8). The left hand has a rhythmic accompaniment. A *Red.* marking with an asterisk is present below the staff.
Piano II: Features a rhythmic accompaniment with slurs and ties, including a *cresc.* marking.

Allegro con fuoco

I

p

II

pp

I

cresc.

II

p

I

cresc.

mf

II

ppp

p

I

cresc.

3 2 1

II

ppp *no.*

p

cresc.

sf

I

II

f

f

I

II

cresc.

ff

I

ff

p

rit.

rit.

I

f

ff

rit.

rit.

rit.

I

p

rit.

First system of the musical score. It consists of two systems of staves. The first system (I) has a treble and bass staff. The treble staff contains a complex melodic line with many slurs and fingerings (e.g., 3, 4, 5, 8, 4, 1, 3, 4, 2, 1, 2, 4). The bass staff has chords and some melodic fragments. Dynamics include *f* and *piu. f*. The second system (II) has a treble and bass staff, mostly containing rests, with some notes appearing at the end of the system.

Second system of the musical score. The first system (I) continues the melodic line from the first system, with dynamics *sf*, *f*, and *ff*. It includes many slurs and fingerings (e.g., 4, 5, 4, 1, 2, 3, 4, 1, 2, 3, 1, 1, 3, 4, 5, 4, 2, 4, 1, 2, 1, 4, 1, 2, 1, 4, 2, 4, 1, 1, 1, 4, 3, 1, 3). The bass staff has chords and some melodic fragments. The second system (II) has a treble and bass staff with chords and some melodic lines.

Third system of the musical score. The first system (I) has a treble and bass staff. The treble staff contains a melodic line with slurs and fingerings (e.g., 1, 4, 3, 1, 1, 4, 3, 1, 1). The bass staff has chords and some melodic fragments. Dynamics include *f* and *ff*. The instruction *con fuoco* is written above the treble staff. The second system (II) has a treble and bass staff with chords and some melodic lines.

2

pp

I

II

cresc.

pp

I

II

p

p

I

II

I

(simile)

5 1 5 1

I

p cresc. poco a poco

2 3 1 5 2 3 1 5 2

I

cresc. f

3 2 2 4

I

2 5 3 2 1 4 2 4 2 1

6 *f*

8

II

f Ped.

I

3 4 3 1 3 2 3

f *sf*

II

I

f *sf* *sf*

II

I

5 2 3 5 2

sf pespr. *dim.*

II

f Ped. *f* Ped.

I *pp* ³ poco rit. a tempo ³

II poco rit. a tempo ³

I

II *ff*

I

II *p*

I *p*

II *sf*

I

II

I

II

I

II

I

II

I

II

I

II

I

con fuoco

cresc.

ff

3

3

II

ff

I

ff

ped.

*

II

I

ff

ped. *

ped. *

ped. *

ped. *

II

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Москва

I *con fuoco* *ff* *Red.*

II *ff*

I *sf* *dim.*

II *

I *pp* *Red.*

II *p*

6

I

pp

II

I

p sf p

II

I

pp sf pp

II

I

II

p

sf

Red. *

I

II

cresc. sf

p

sf

Red. *

I

II

sf

cresc.

p

Red. *

I

p *cresc.*

II

poco cresc.

I

sempre cresc.

II

cresc.

I

II

I

ff *con fuoco* *f* *p* *molto cresc.*

I

sf *ff* *sf* *p* *tw. * tw. **

I

f *sf* *sf* *sf* *pp* *tw. * tw. * tw. * tw. **

I

II

I

II

(marc.) (marc.)

I

II

rit. 2

pespress!

espress.

rit. *

rit. *

I

II

pp

dim.

pp leggiero 3

rit. *

rit. *

rit. *

rit. *

The image displays a musical score for two pianos, labeled I and II. The score is organized into four systems, each consisting of two staves (I and II). The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The notation includes various musical elements such as chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-5. Dynamics include *pp* (pianissimo) and *f* (forte). Performance markings like *tr.* (trill) and *sc.* (scordatura) are present. The first system includes a 5-measure rest in the upper staff of piano I. The second system features a *p* dynamic marking and a 2-measure rest in the lower staff of piano I. The third system has *pp* markings in both staves of piano I. The fourth system includes a *f* marking in the lower staff of piano I and a 4-measure rest in the lower staff of piano II.

I

II

sf *f* *sf*

Lw. * Lw. * Lw. Lw.

I

8

II

p *sf*

I

II

p

I

II

p espress. *rit.* *pp*

p *rit.*

dimin.

Lw. * Lw. Lw.

I

a tempo

ff

p

II

a tempo

Ad.

I

sf

II

Ad.

I

p

II

sf

p

I

sf

II

sf

p

9

I

ff

C.O.

II

3

3

C.O.

I

p

cresc.

5 1 2 3 4

p

cresc.

p

I

p

f

p

f

II

p

p

I

II

p

cresc.

I

II

cresc.

f

I

II

f

più f

p

cresc.

I

cresc. *sf* *ff*

II

cresc. *f*

I

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

II

sf

I

con fuoco

II

8

f marcato

8

con fuoco

8

cresc.

ff.

5. Red.

*

I *sf* *con fuoco sf* *sf* *cresc.*

II *p staccato* *pp*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

I *ff* *p sf* *sf*

II *pp*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

I *cresc.* *f*

II *f* *p*

Red. * *Red.* * *Red.* * *Red.* *

11

I

II

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

2

I

II

ff

Ped. * Ped. * Ped. * Ped. *

cresc.

ff

2

I

II

Ped. * Ped. * Ped. *

V V. molto

Ф. МЕНДЕЛЬСОН
БЛЕСТЯЩЕЕ КАПРИЧЧИО

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