VISKI

VERSENYMŰ

ZONGORÁRA ÉS ZENEKARRA

KÉTZONGORÁS KIADÁS

ЯНОШ ВИШКИ

КОНЦЕРТ

ДЛЯ ФОРТЕПИАНО И БОЛЬШОГО ОРКЕСТРА

ИЗДАНИЕ ДЛЯ 2 РОЯЛА

KONZERT

Für Klavier und Orchester

AUSGABE
FÜR ZWEI KLAVIERE

CONCERTO

For Piano and Orchestra

REDUCTION
FOR TWO PIANOS

ZENEMŰKIADÓ VÁLLALAT BUDAPEST

30/48

VISKI JÁNOS

VERSENYMŰ

ZONGORÁRA ÉS ZENEKARRA

KÉTZONGORÁS KIADÁS

ЯНОШ ВИШКИ

КОНЦЕРТ

ДЛЯ ФОРТЕПИАНО И БОЛЬШОГО ОРКЕСТРА

ИЗДАНИЕ ДЛЯ 2 РОЯЛА

KONZERT

Für Klavier und Orchester

AUSGABE
FÜR ZWEI KLAVIERE

CONCERTO

For Piano and Orchestra

REDUCTION
FOR TWO PIANOS

ПРОВЕРЕНО
1956 г.

162391

ZENEMŰKIADÓ VÁLLALAT, BUDAPEST
1954

VISKI János (szül. 1906. junius 10. Kolozsvár) zeneszerzési tanulmányait a budapesti Zeneművészeti Főiskolán mint Kodály Zoltán tanítványa fejezte be 1932-ben. 1940-ben a budapesti Nemzeti Zenede zeneszerzés-tanára, 1941-ben a Kolozsvári (Állami) Zenekonzervatórium igazgatója volt. 1942 óta a budapesti Zeneművészeti Főiskola zeneszerzés-tanáraként működik.

„Versenymű zongorára és zenekarra" c. művét 1953-ban fejezte be és azt Kodály Zoltánnak — 70-ik születésnapja tiszteletére — ajánlotta.

A versenymű budapesti bemutatója (a rádióbemutatót követően) a Magyar Állami Hangversenyzenekar 1953 május 30.-iki hangversenyén, Ferencsik János vezénylésével, Bánhalmi György előadásában, — első külföldi előadása a lipcsei Gewandhaus-Orchester 1953. november 26.-iki hangversenyén, Helmut Seidelmann vezénylésével, Werner Richter előadásában hangzott el.

A versenyművet 1954-ben Erkel-díjjal tüntették ki.

János VISKI (geb. am 10. Juni 1906 in Kolozsvár) absolvierte seine Kompositionsstudien an der Hochschule für Musik im Jahre 1932, als Schüler Zoltán Kodály's. Im Jahre 1940 wurde er Lehrer der Komposition am National-Konservatorium in Budapest, im Jahre 1941 Direktor des Staatlichen Konservatorium in Kolozsvár. Seit 1942 ist er Professor der Komposition an der Hochschule für Musik in Budapest.

Das „Konzert für Klavier und Orchester" wurde im Jahre 1953 beendigt und Zoltán Kodály — zu Ehren seines 70.-ten Geburtstages — gewidmet.

Die Uraufführung des Klavierkonzertes fand in Budapest, am 30.-ten Mai 1953 im Rahmen eines Sinfonie-Konzertes des Ungarischen Staatlichen Konzertorchesters, unter der Leitung von János Ferencsik, im Vortrage von György Bánhalmi — die Erstaufführung im Ausland: in Leipzig, am 26. November 1953, im Rahmen des 7.ten Konzertes des Gewandhaus-Orchesters, unter der Leitung von Helmut Seidelmann, im Vortrage von Werner Richter statt.

Das Werk wurde im Jahre 1954 mit dem „Erkel"-Preis ausgezeichnet.

Z. 1556

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A kiadásért *Korvin László* igazgató, a szerkesztésért *Rékai András*, a műszaki előkészítésért *Pogány Károly* felel.
Sajtó alá rendezte: *Böhm László*
Kottagrafika: *Szecsődy Ferenc*

Készült 10·5 (A/5) ív terjedelemben, 380 példányban.

Zeneműkiadó Vállalat nyomdaüzeme, Bp. VI., Paulay Ede-u. 55
Nyomdai vezető: *Blaskó Nándor* — Nyomdai t. sz.: 129/1954

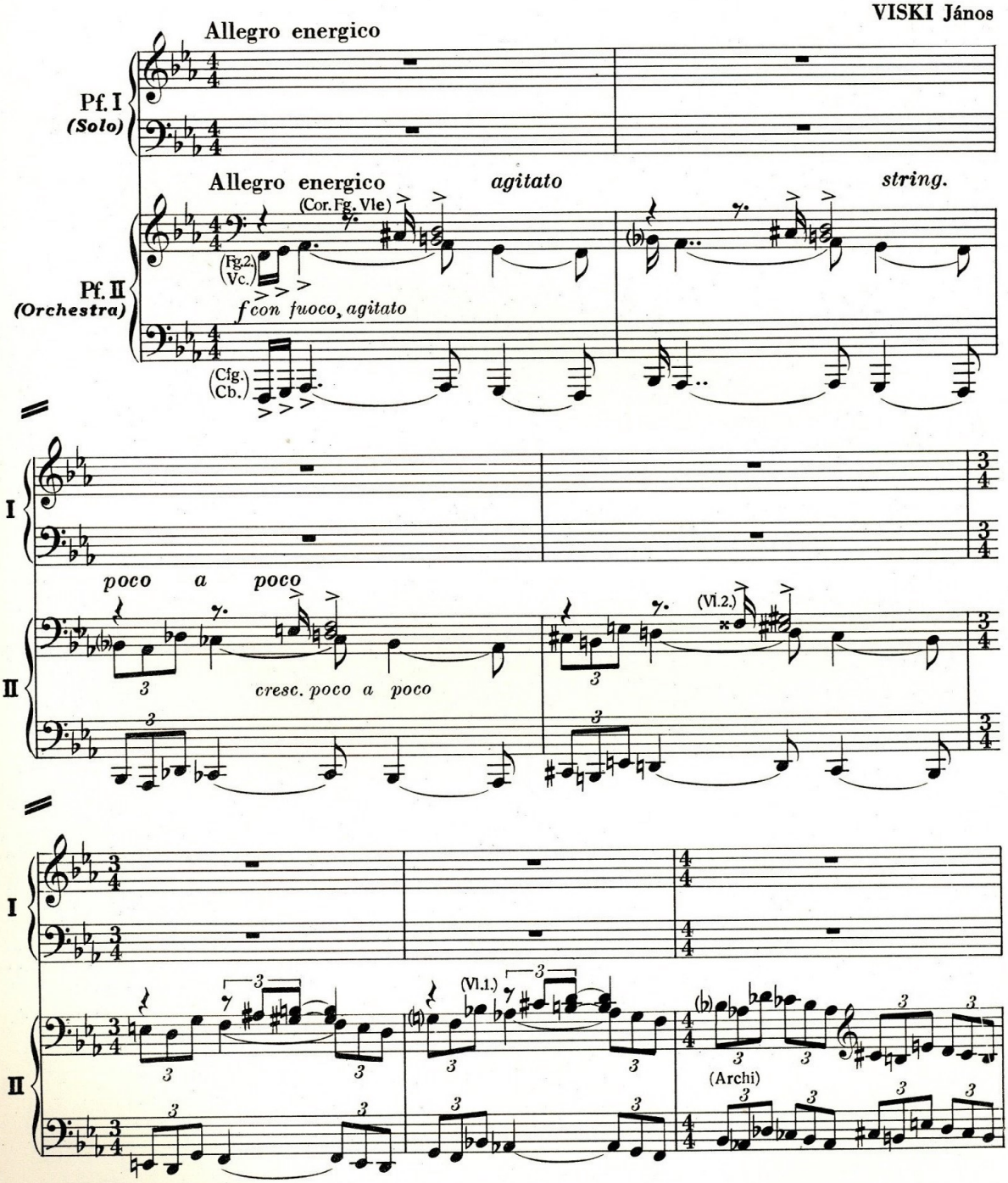
à ZOLTÁN KODÁLY

CONCERTO

PER

PIANOFORTE & ORCHESTRA

VISKI János



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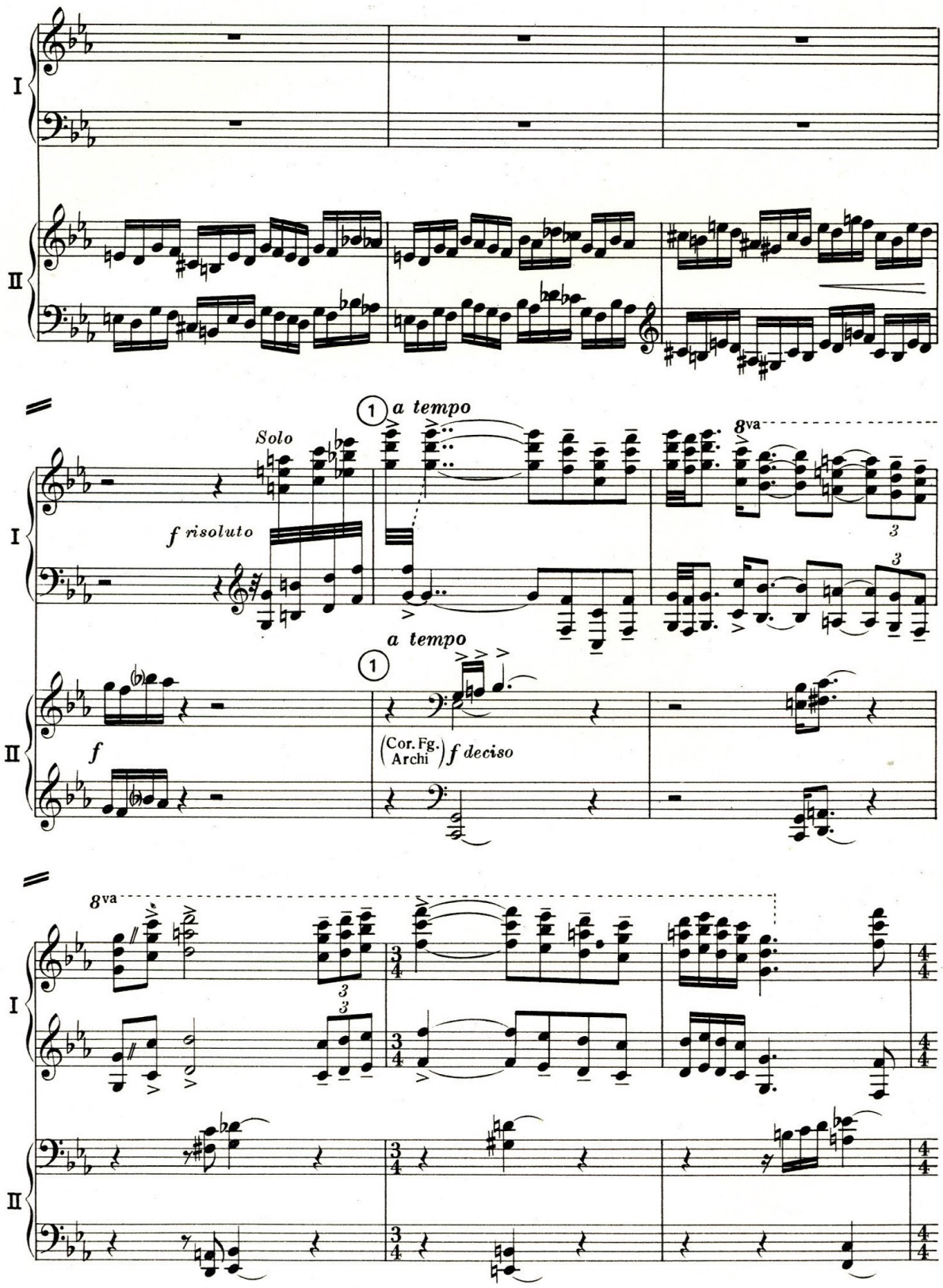
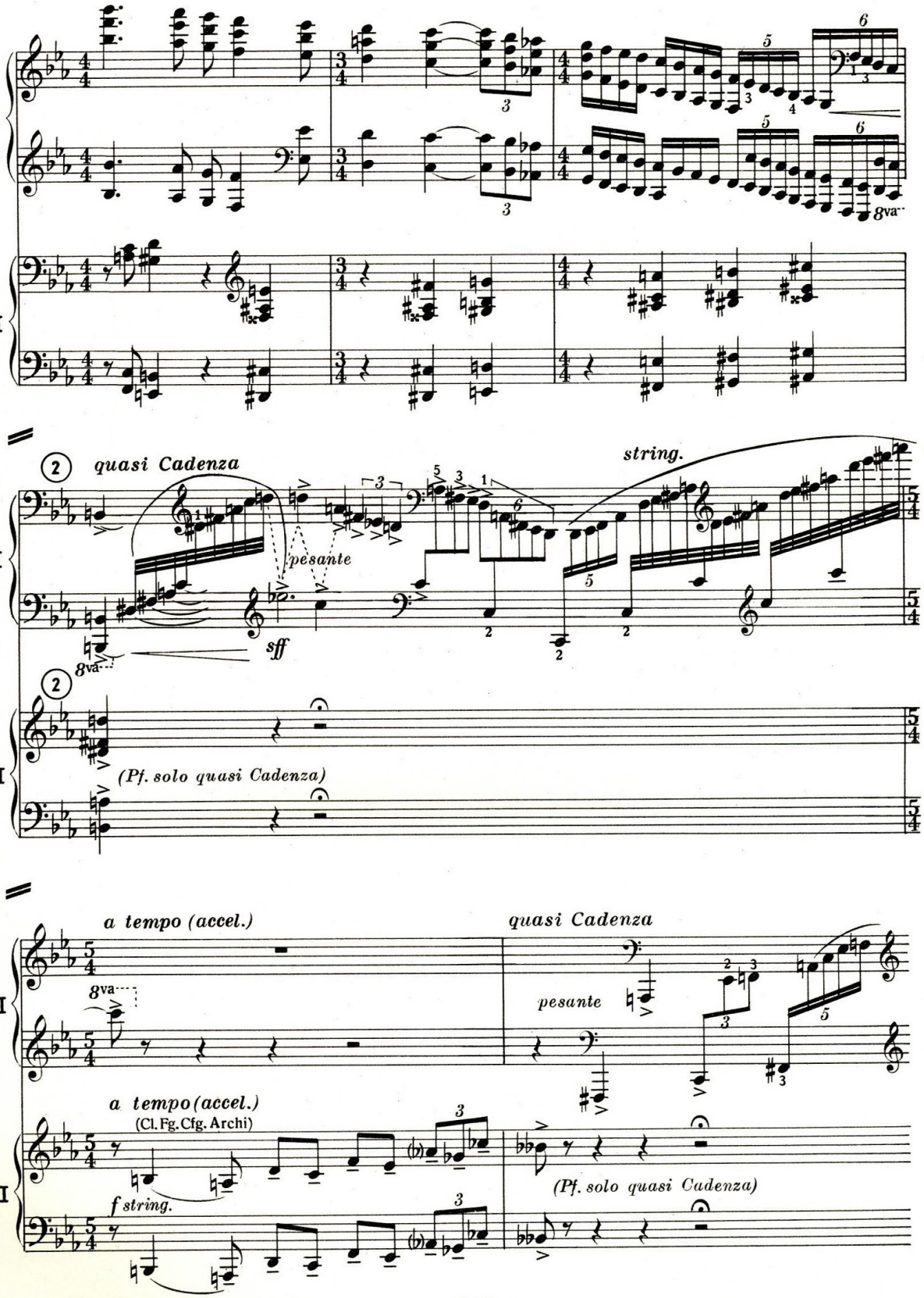
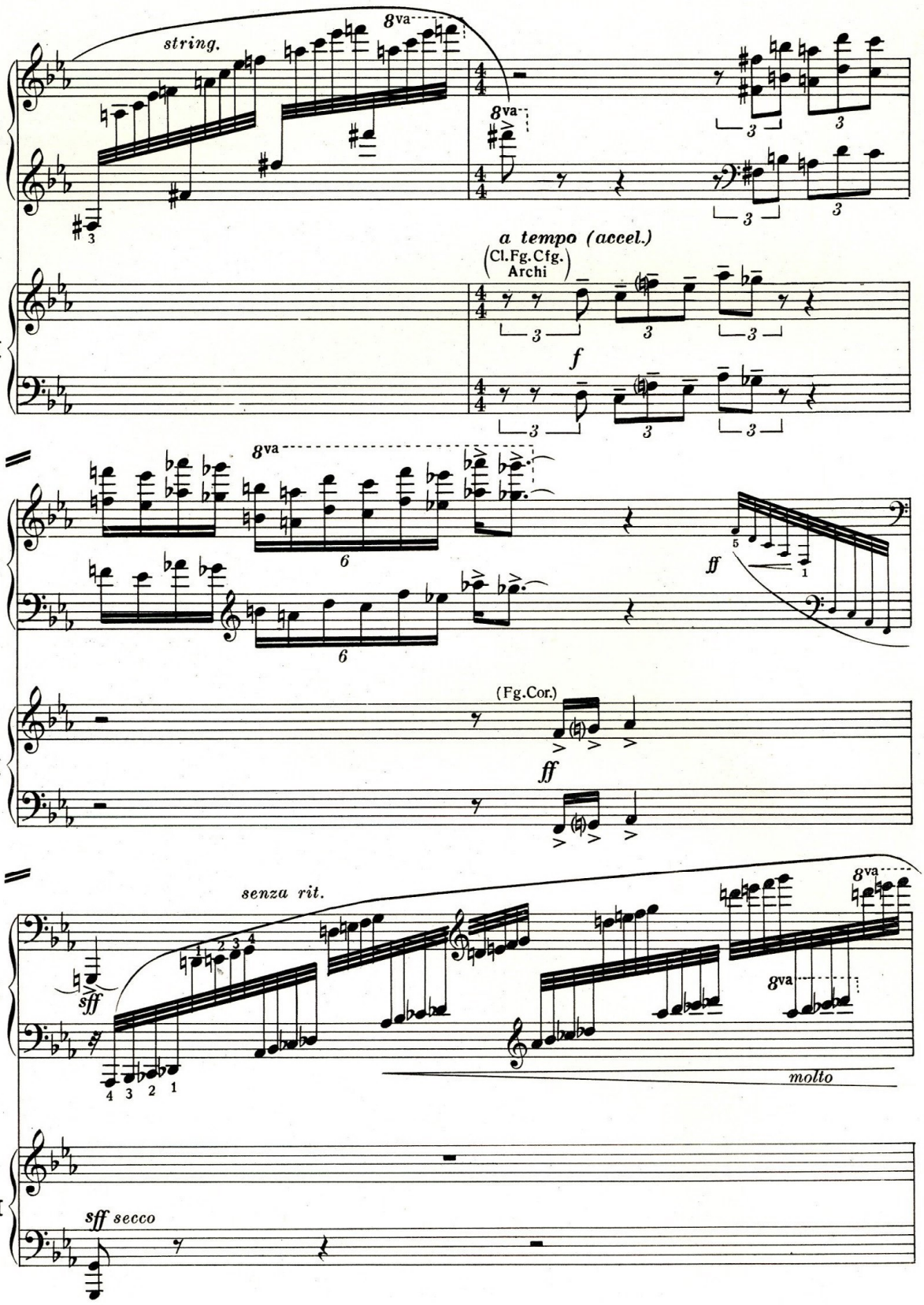
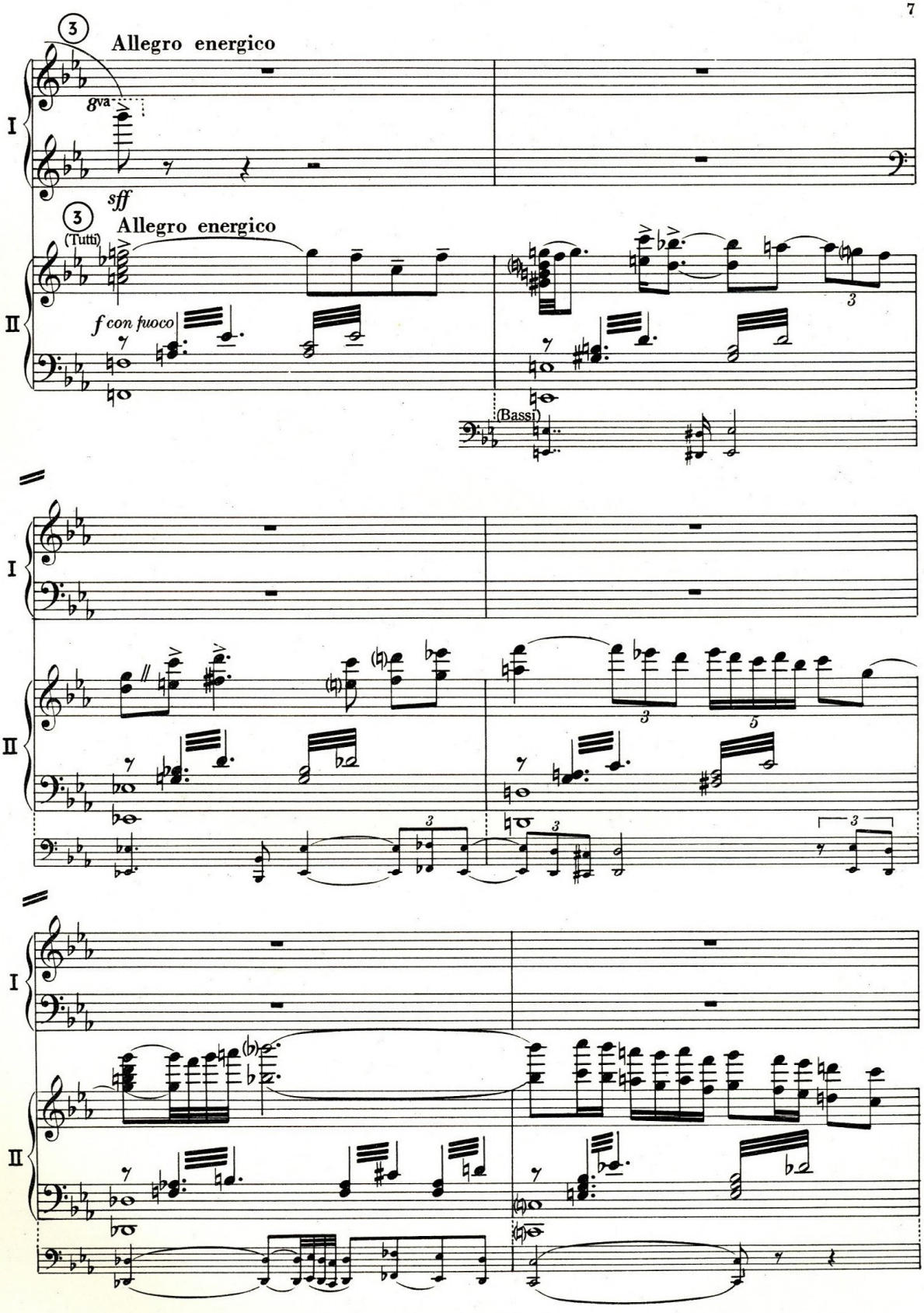
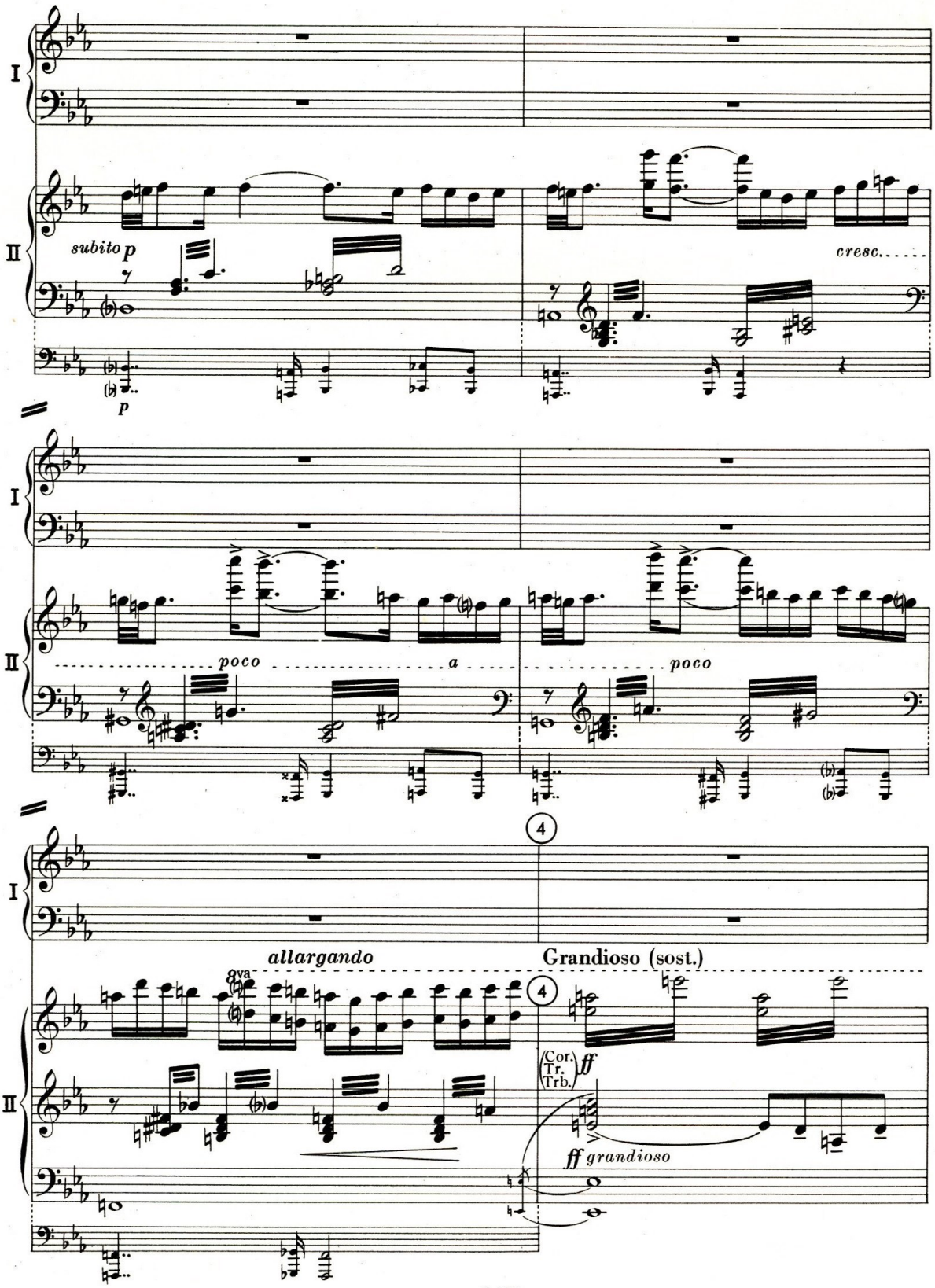
Z. 1556

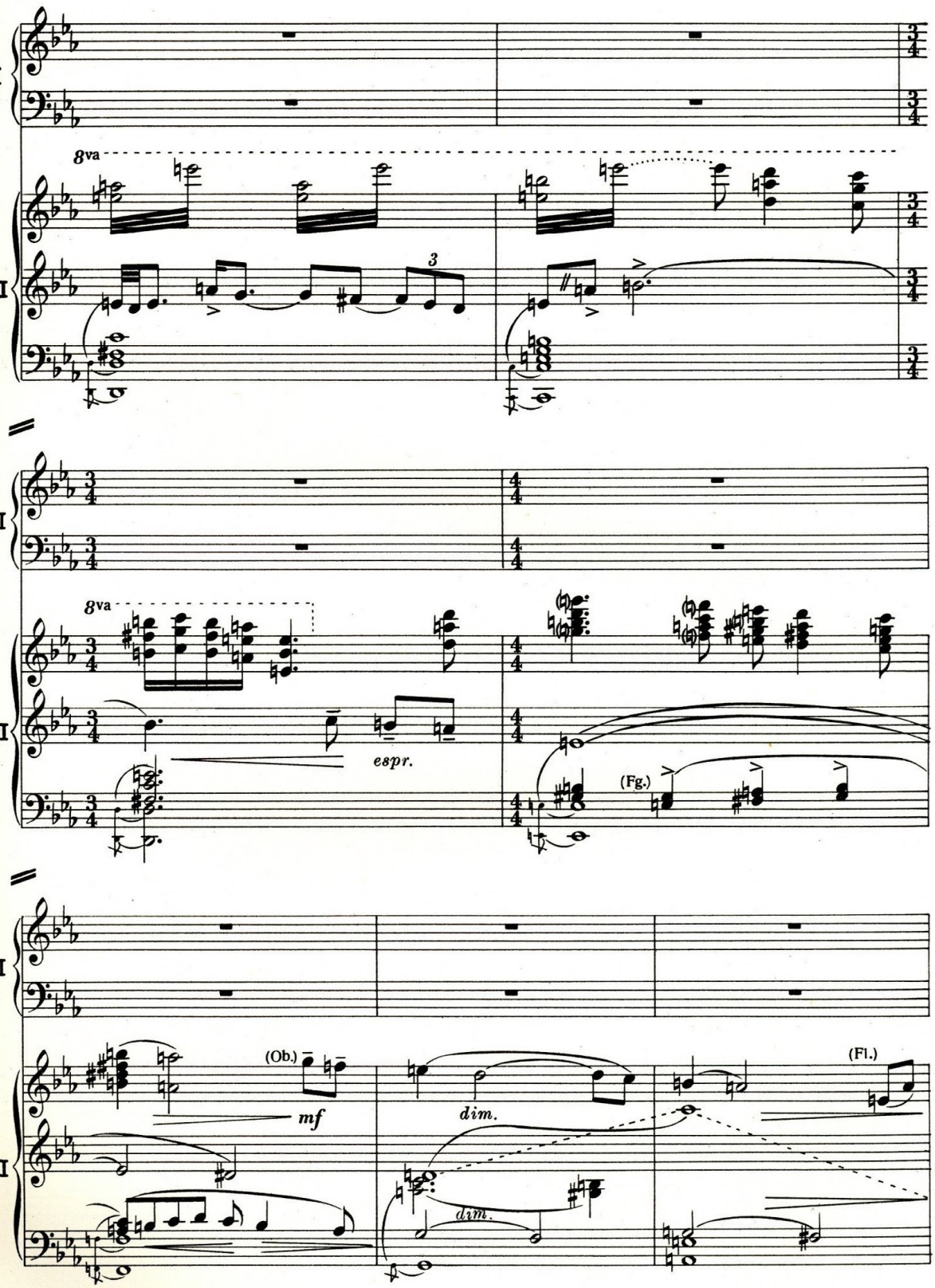

I
II
Solo
f risoluto
1 a tempo
8va
a tempo
f
(Cor. Fg. Archi) f deciso
8va

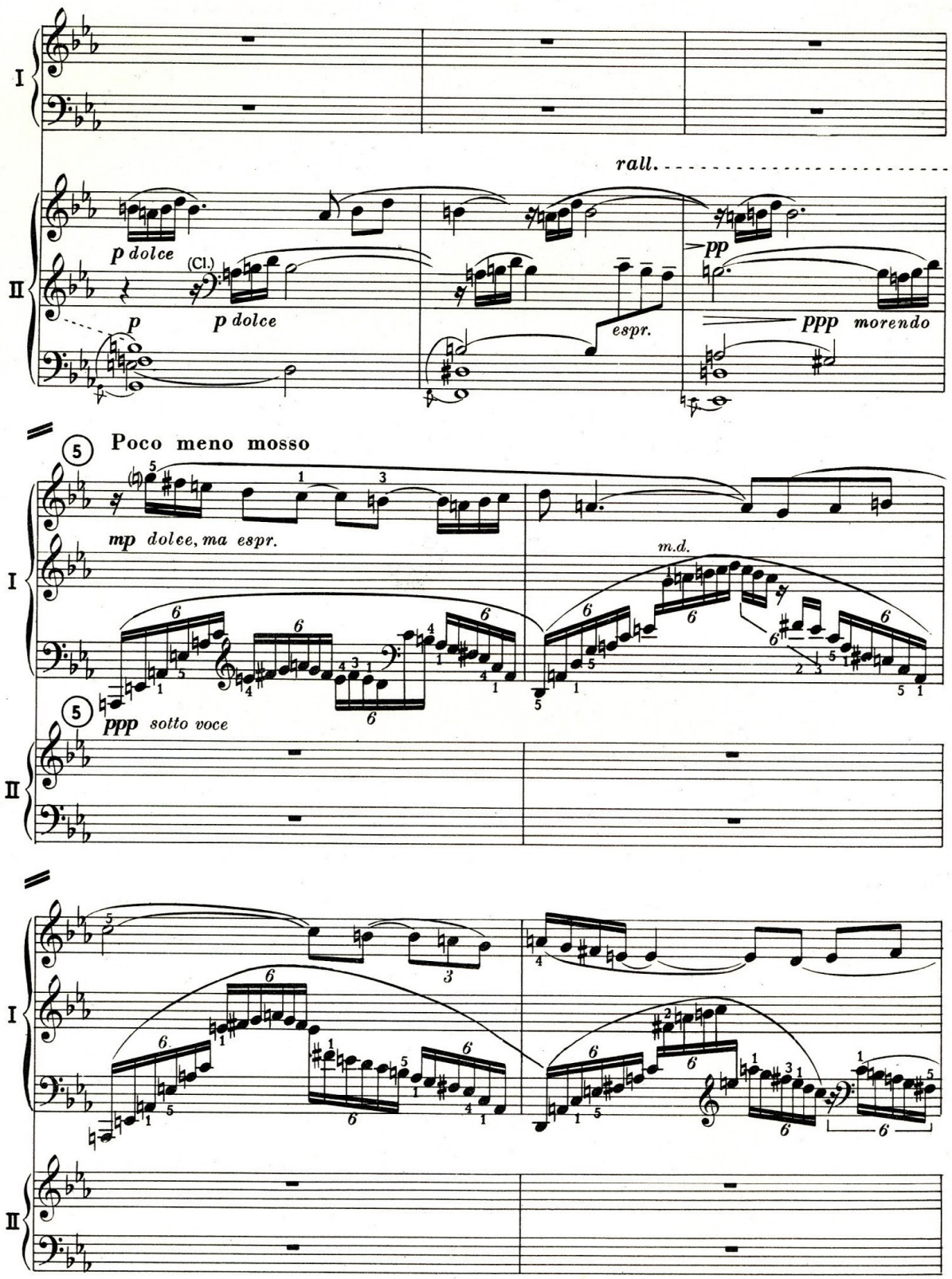

I
II
8va
2
quasi Cadenza
pesante
sff
string.
(Pf. solo quasi Cadenza)
a tempo (accel.)
quasi Cadenza
pesante
a tempo (accel.)
(Cl. Fg. Cfg. Archi)
f string.
(Pf. solo quasi Cadenza)

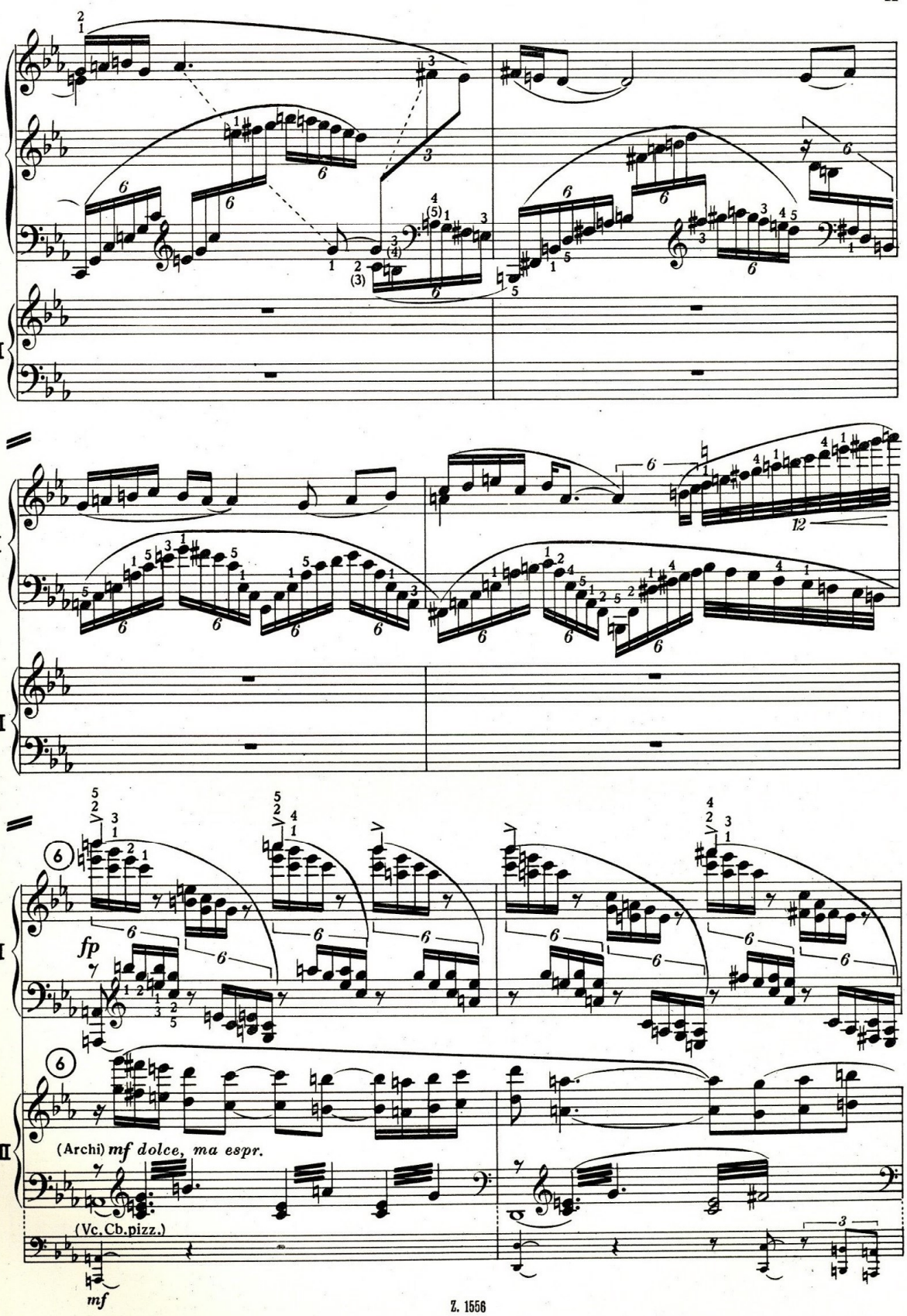

string.
8va
I
II
a tempo (accel.)
(Cl.Fg.Cfg.
Archi)
f
(Fg.Cor.)
ff
senza rit.
sff
molto
sff secco

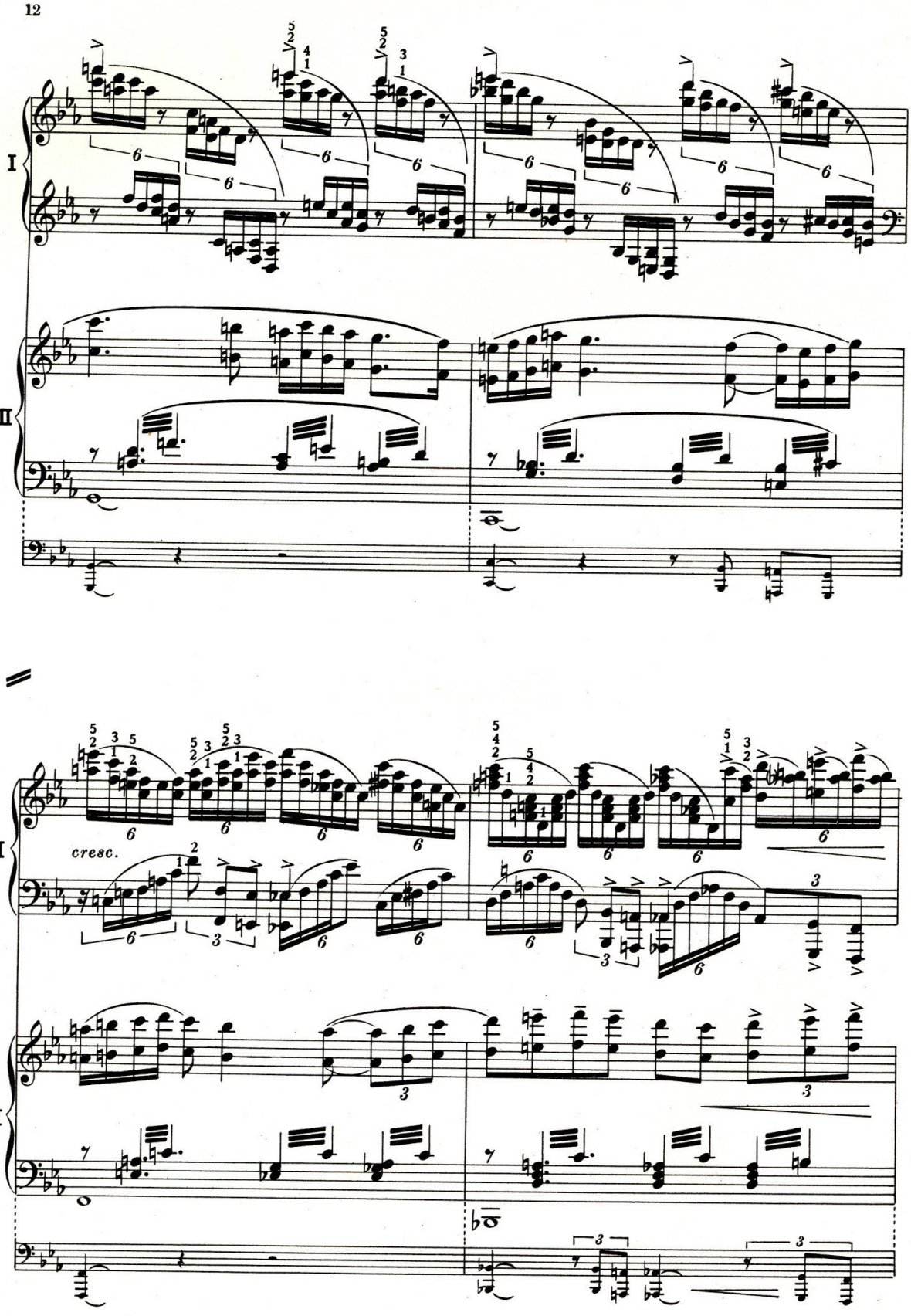

3
Allegro energico
8va
sff
I
3
(Tutti)
Allegro energico
f con fuoco
II
(Bassi)

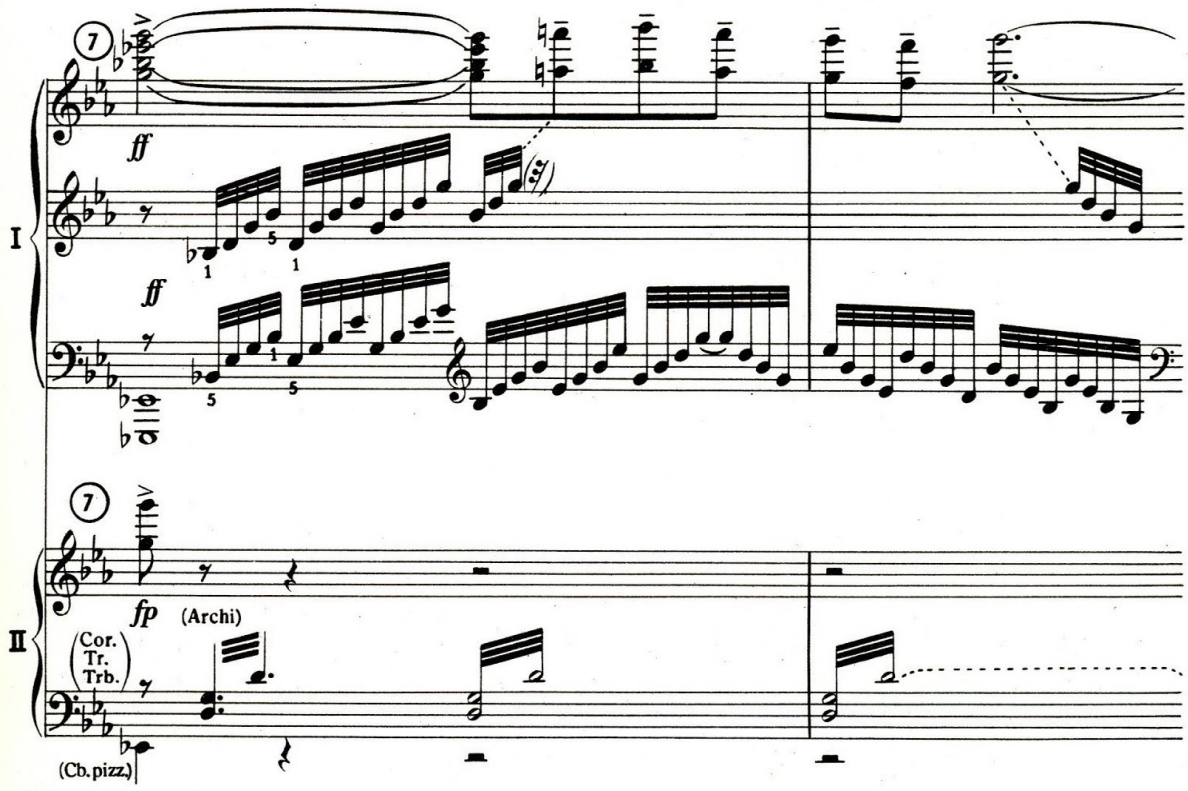

I
II
subito p
p
cresc.
poco
a
poco
4
allargando
Grandioso (sost.)
8va
4
(Cor.
Tr.
Trb.) ff
ff grandioso

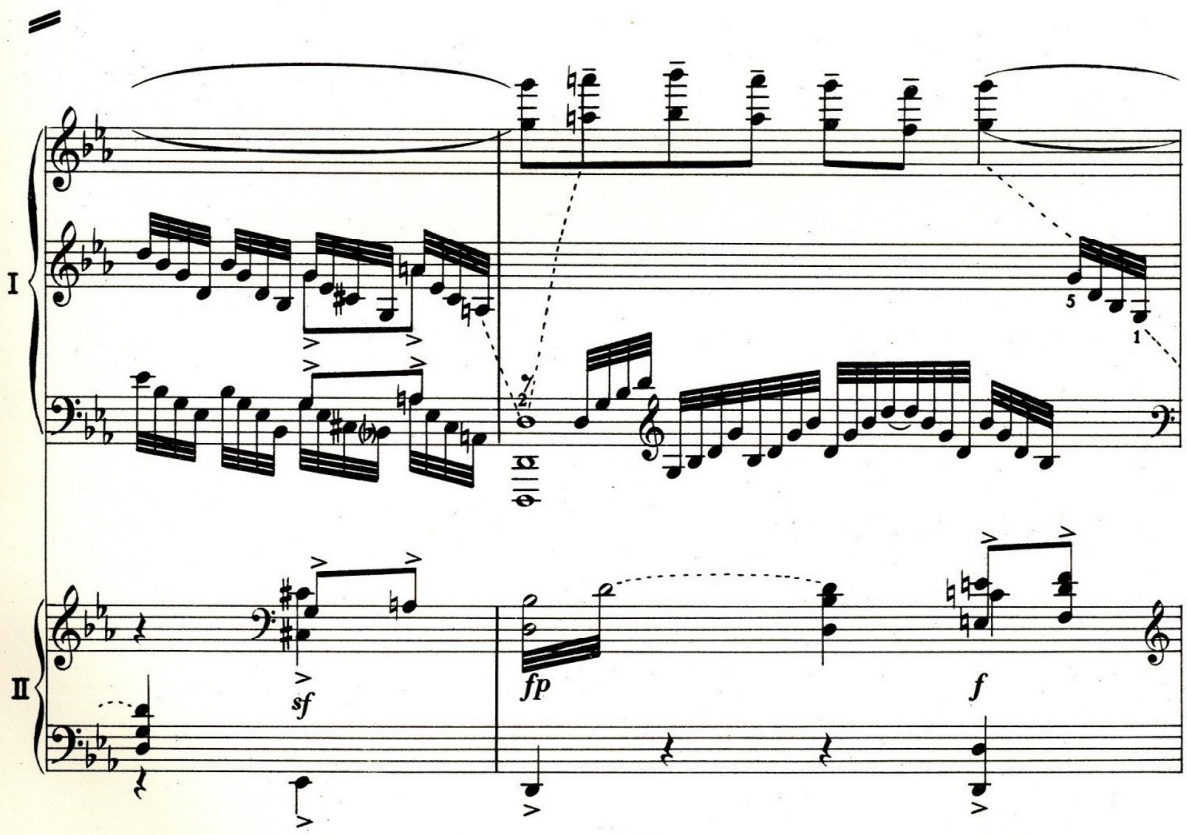

I
II
8va
3
espr.
(Fg.)
(Ob.)
mf
dim.
dim.
(Fl.)

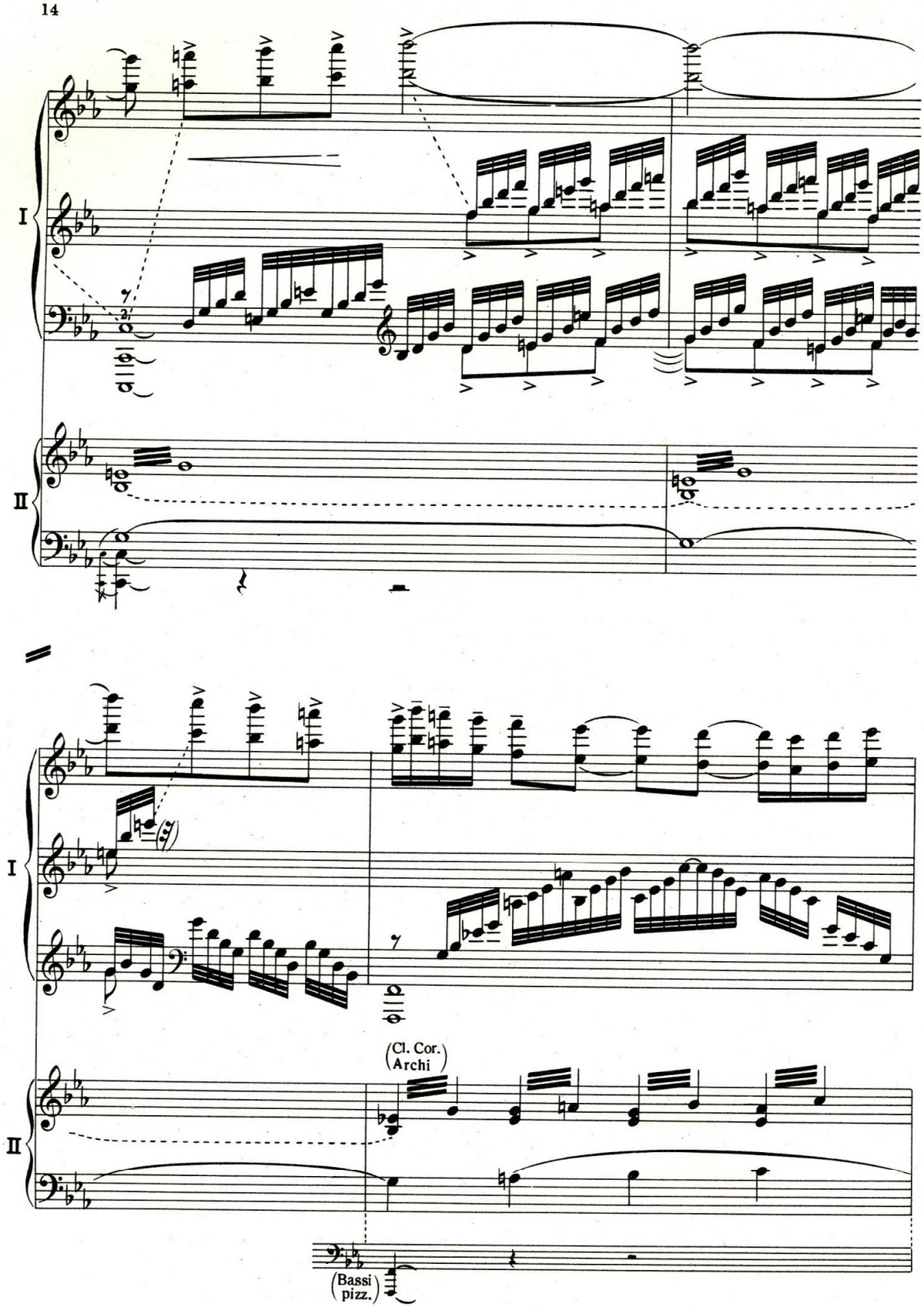

I
II
rall.
p dolce
(Cl.)
p dolce
p
espr.
pp
ppp morendo
5
Poco meno mosso
mp dolce, ma espr.
m.d.
5
ppp sotto voce

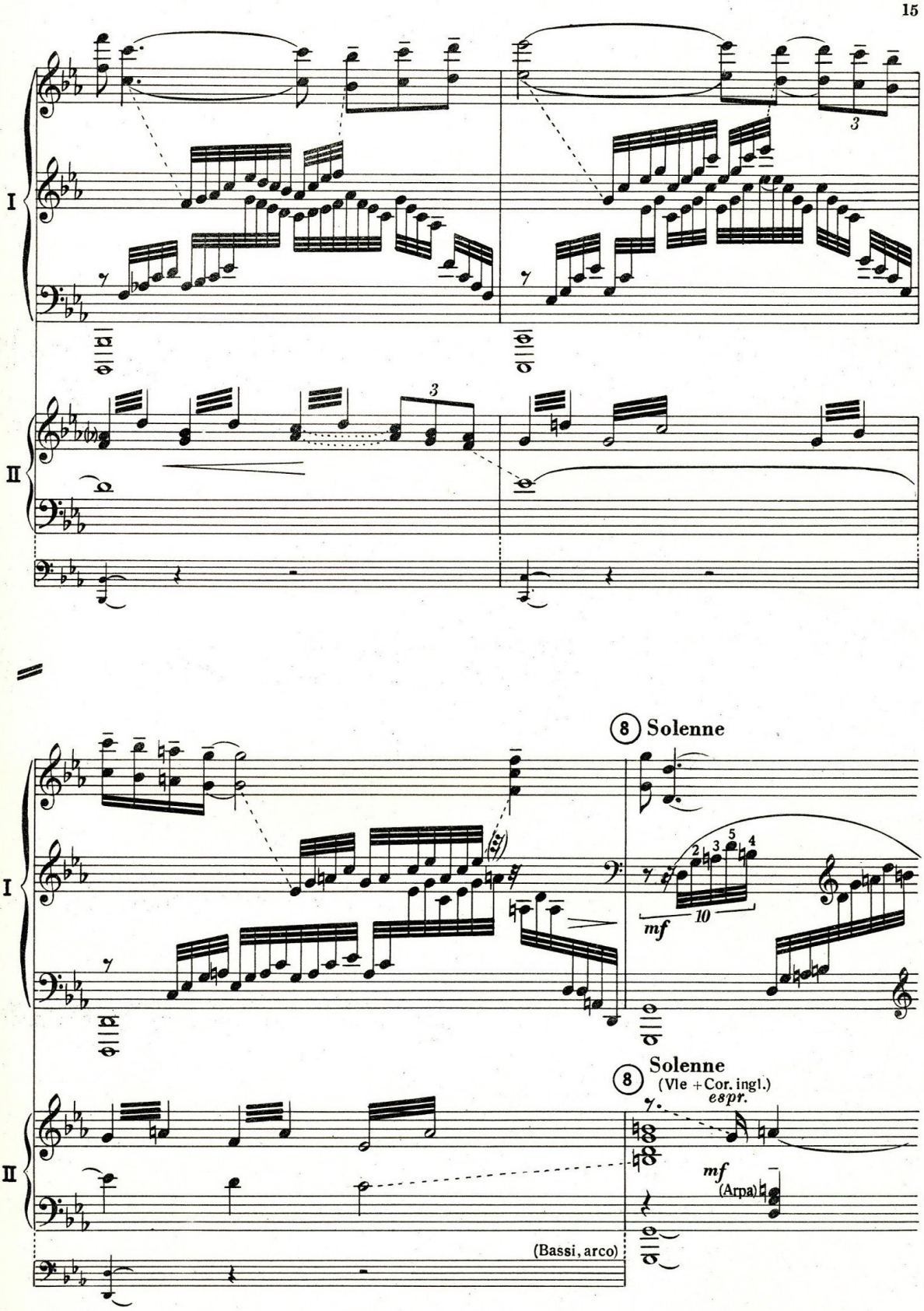

I
II
fp
(Archi) mf dolce, ma espr.
(Vc.Cb.pizz.)
mf

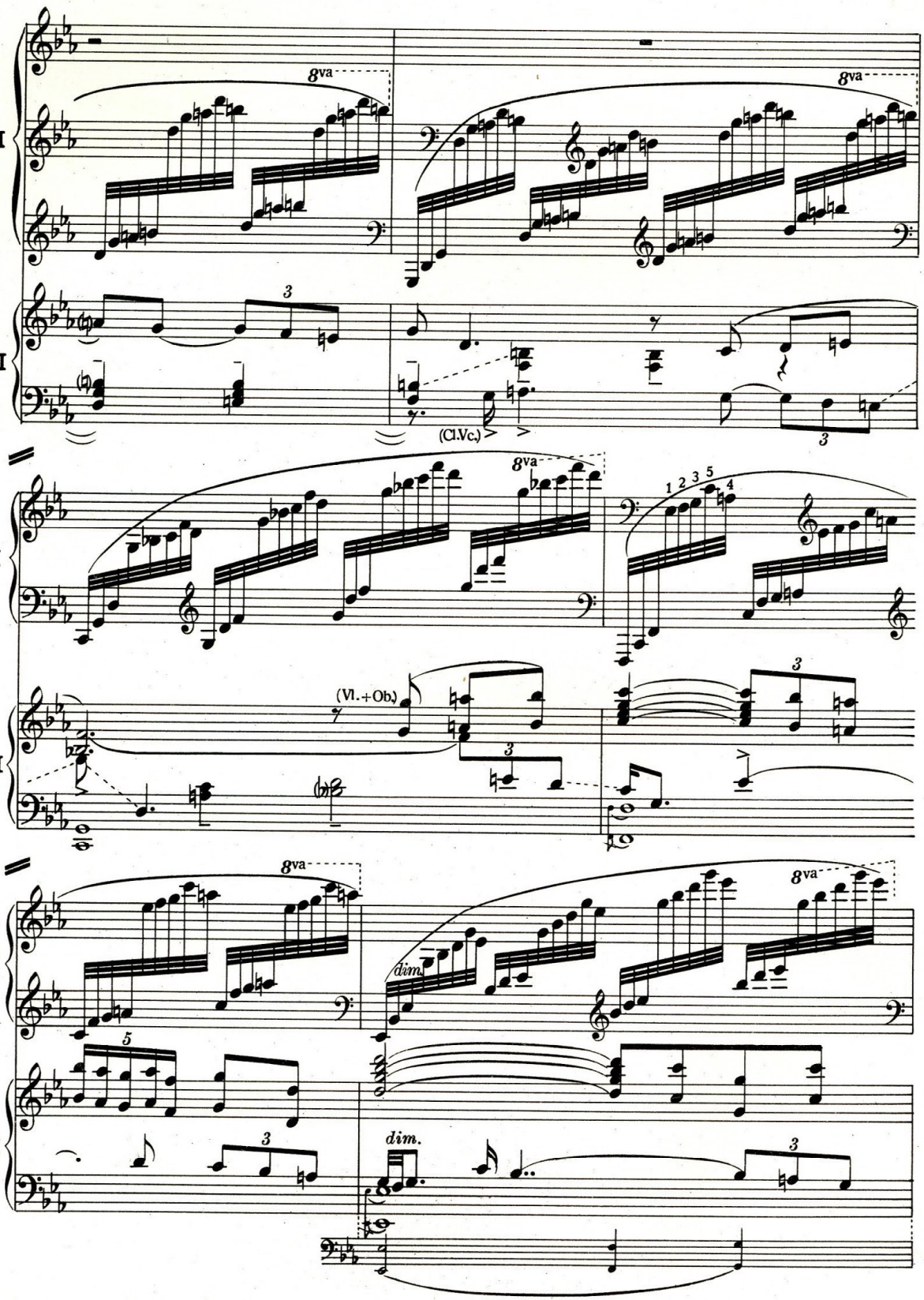

I
II
cresc.

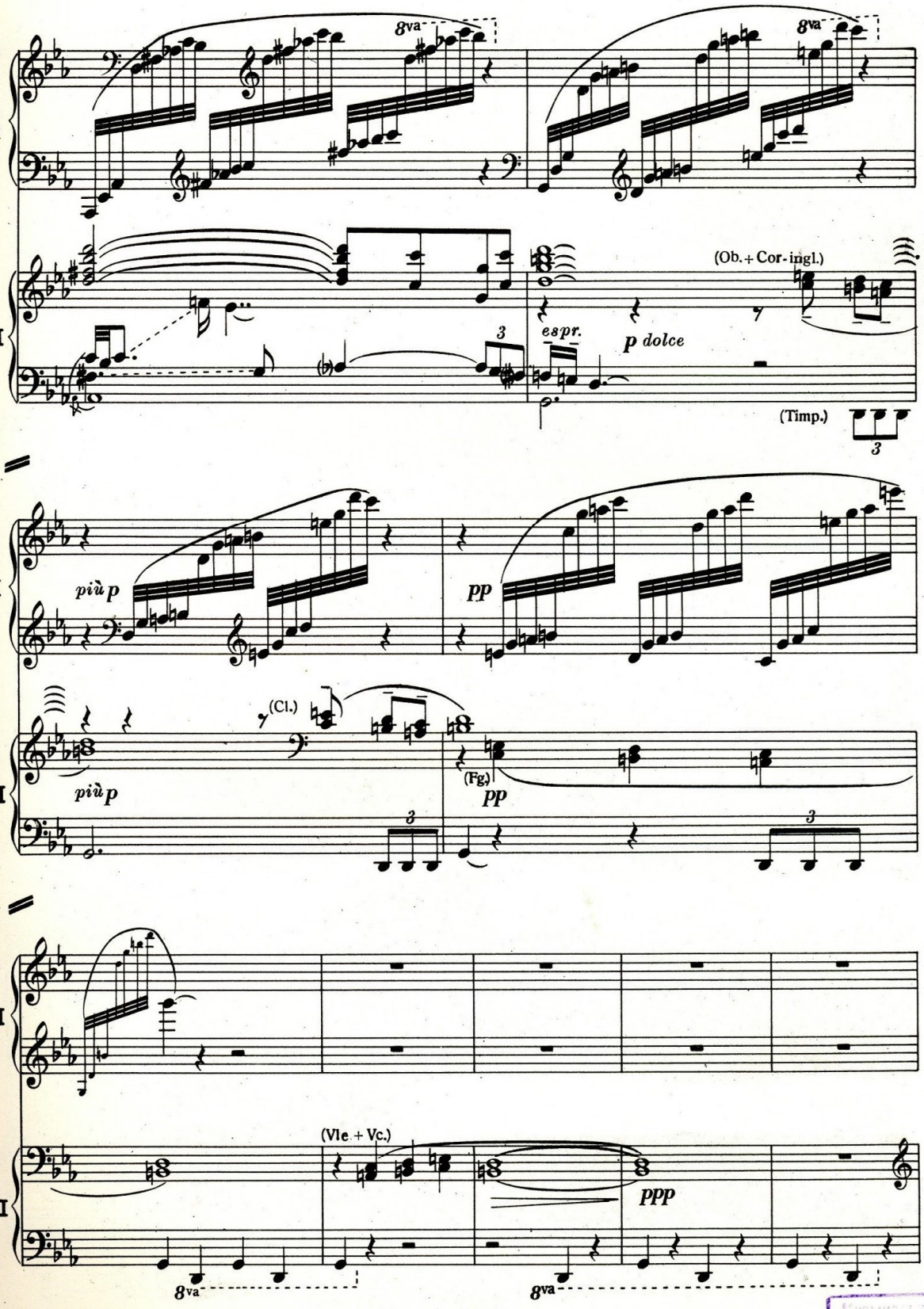

7
ff
I
ff
7
fp
(Archi)
II
Cor.
Tr.
Trb.
(Cb. pizz.)


I
II
sf
fp
f

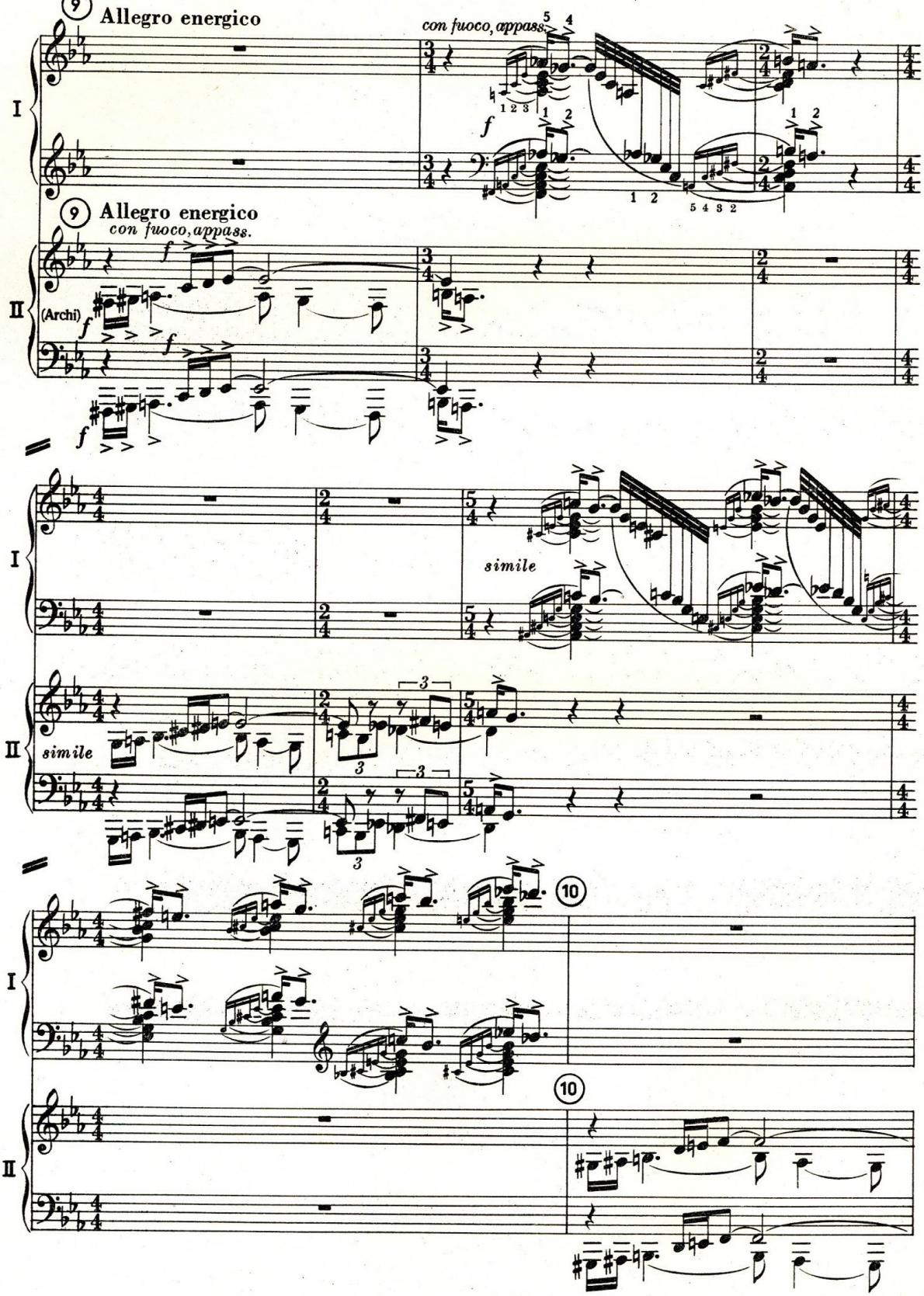

I
II
I
II
(Cl. Cor.
Archi
(Bassi
pizz.)

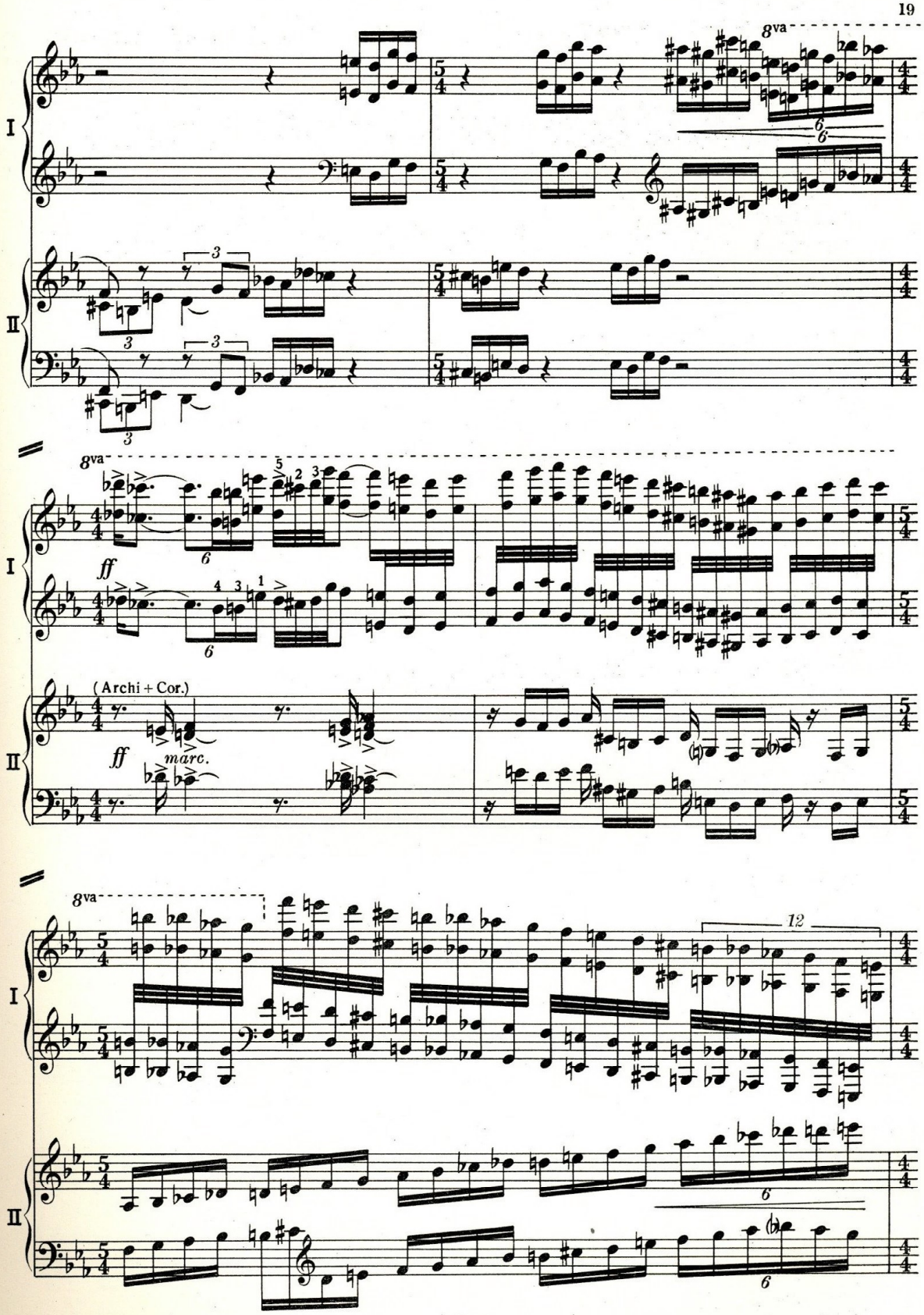

I
II
3
3
8 Solenne
mf
10
8 Solenne
(Vle + Cor. ingl.)
espr.
mf
(Arpa)
(Bassi, arco)

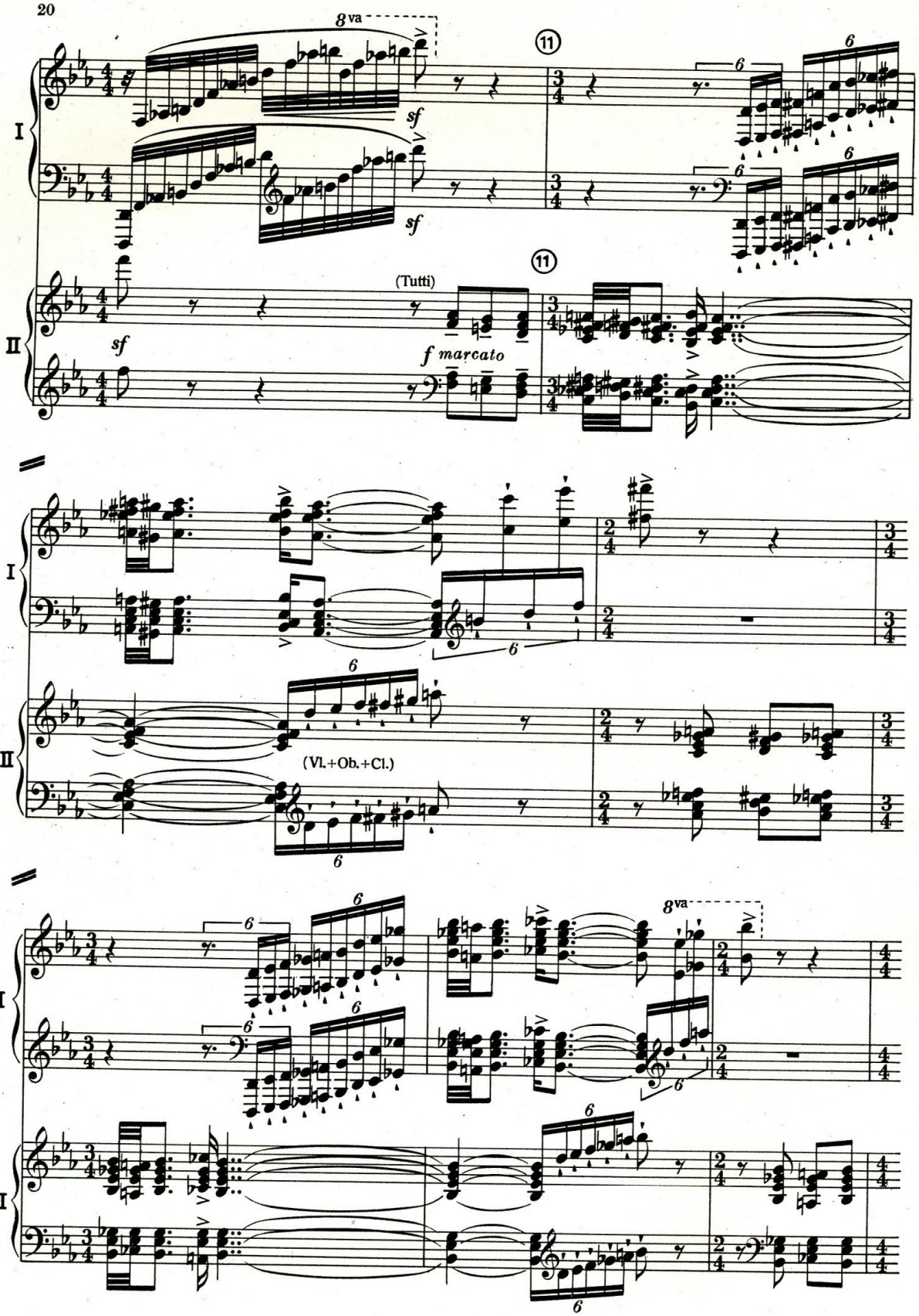

I
II
8va
8va
3
(Cl.Vc.)
3
I
II
8va
8va
1 2 3 5 4
(Vl.+Ob.)
3
3
I
II
8va
8va
dim.
5
3
dim.
3

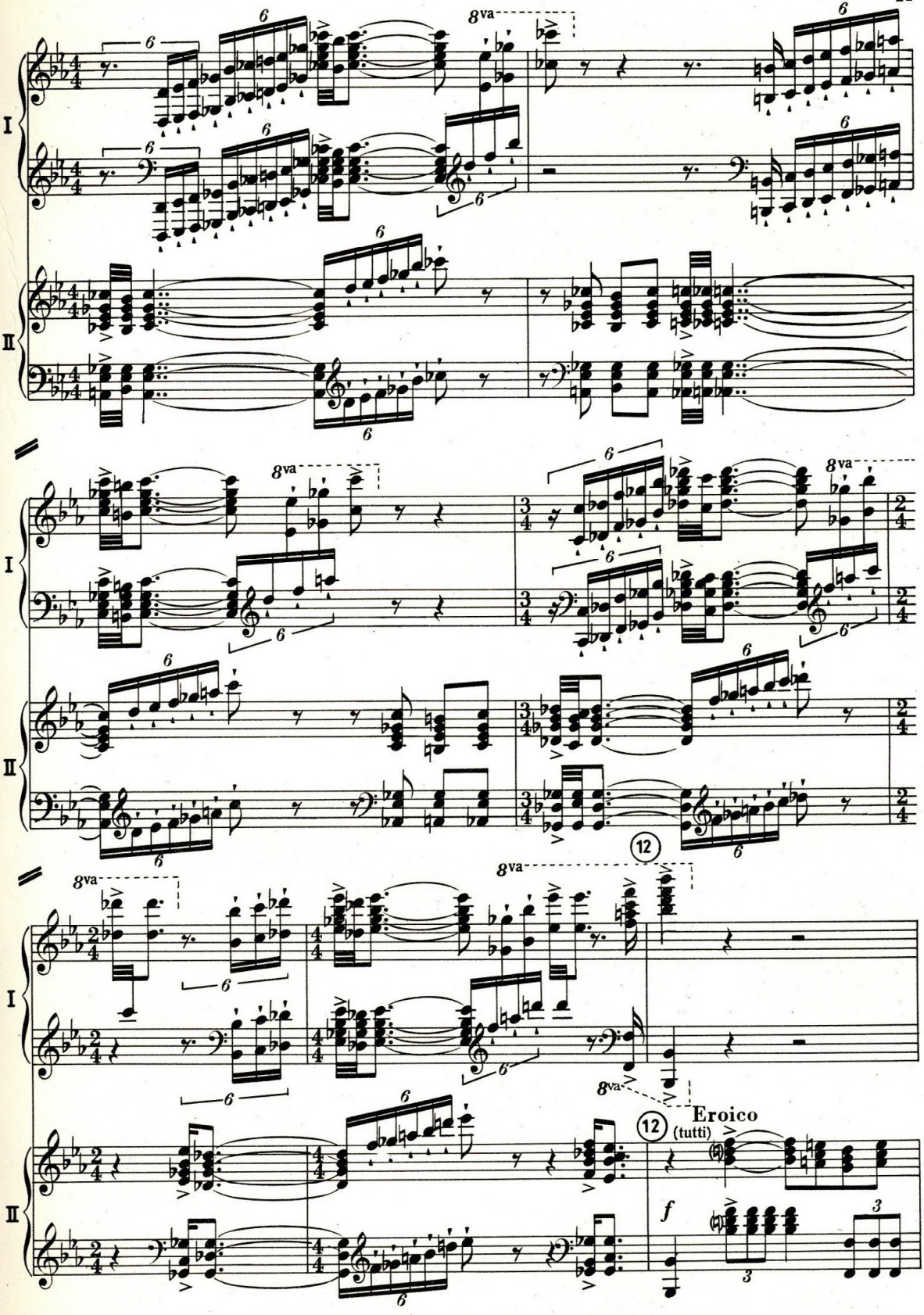

I
II
8va
8va
(Ob. + Cor. ingl.)
espr.
p dolce
(Timp.)
più p
pp
(Cl.)
(Fg.)
più p
pp
(Vle. + Vc.)
ppp
8va
8va

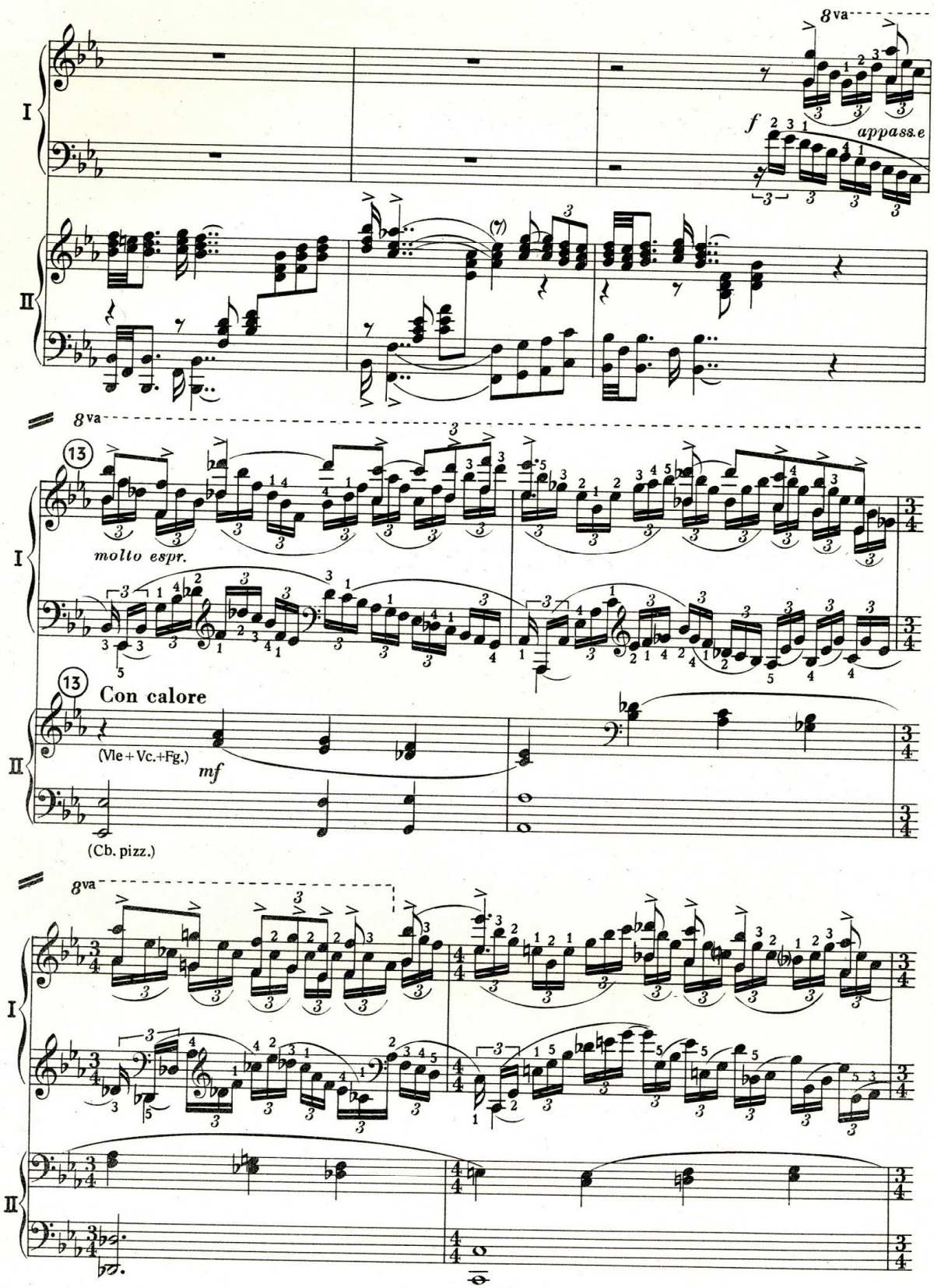
162391

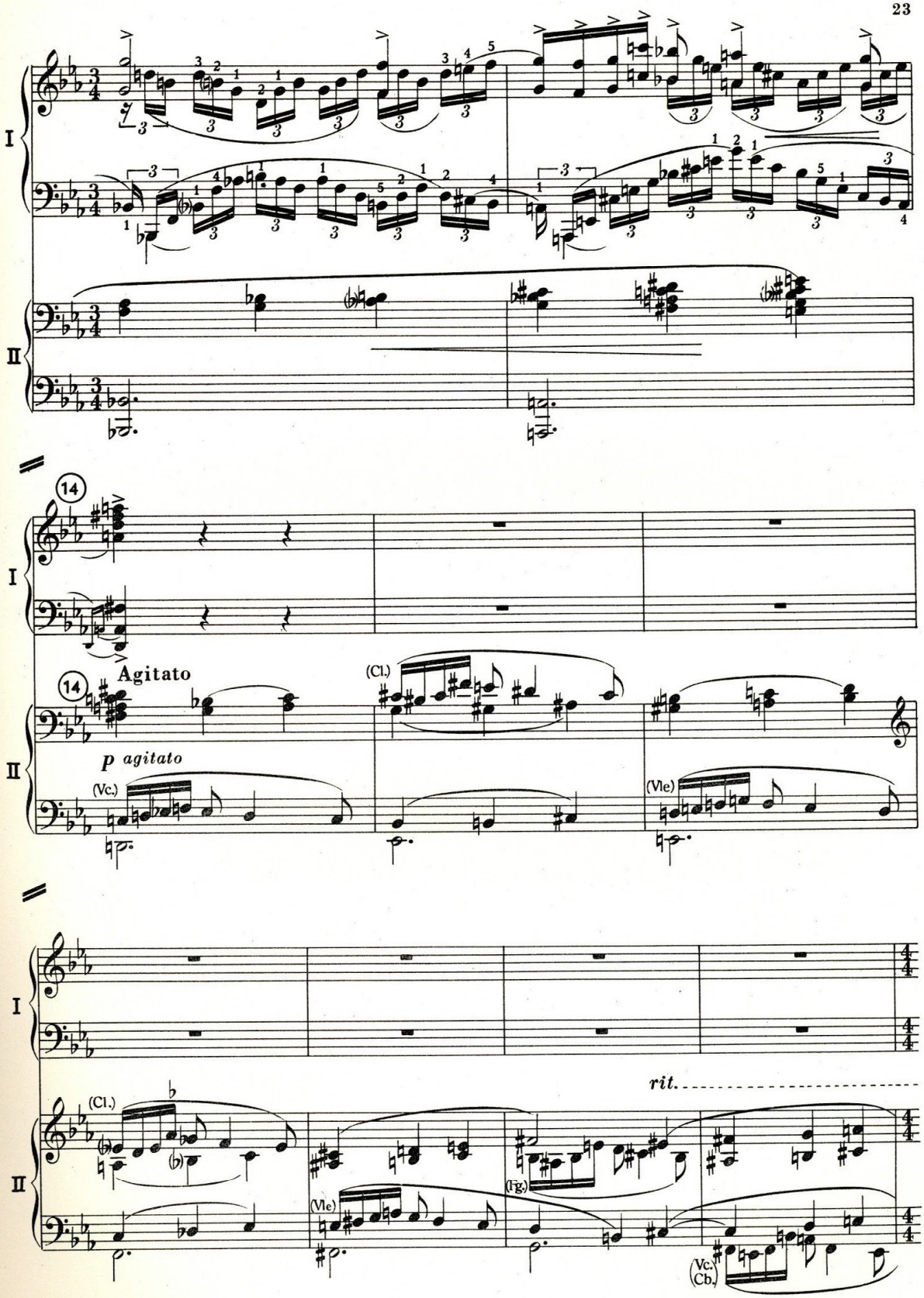

9
Allegro energico
con fuoco, appass.
I
II
(Archi)
simile
10

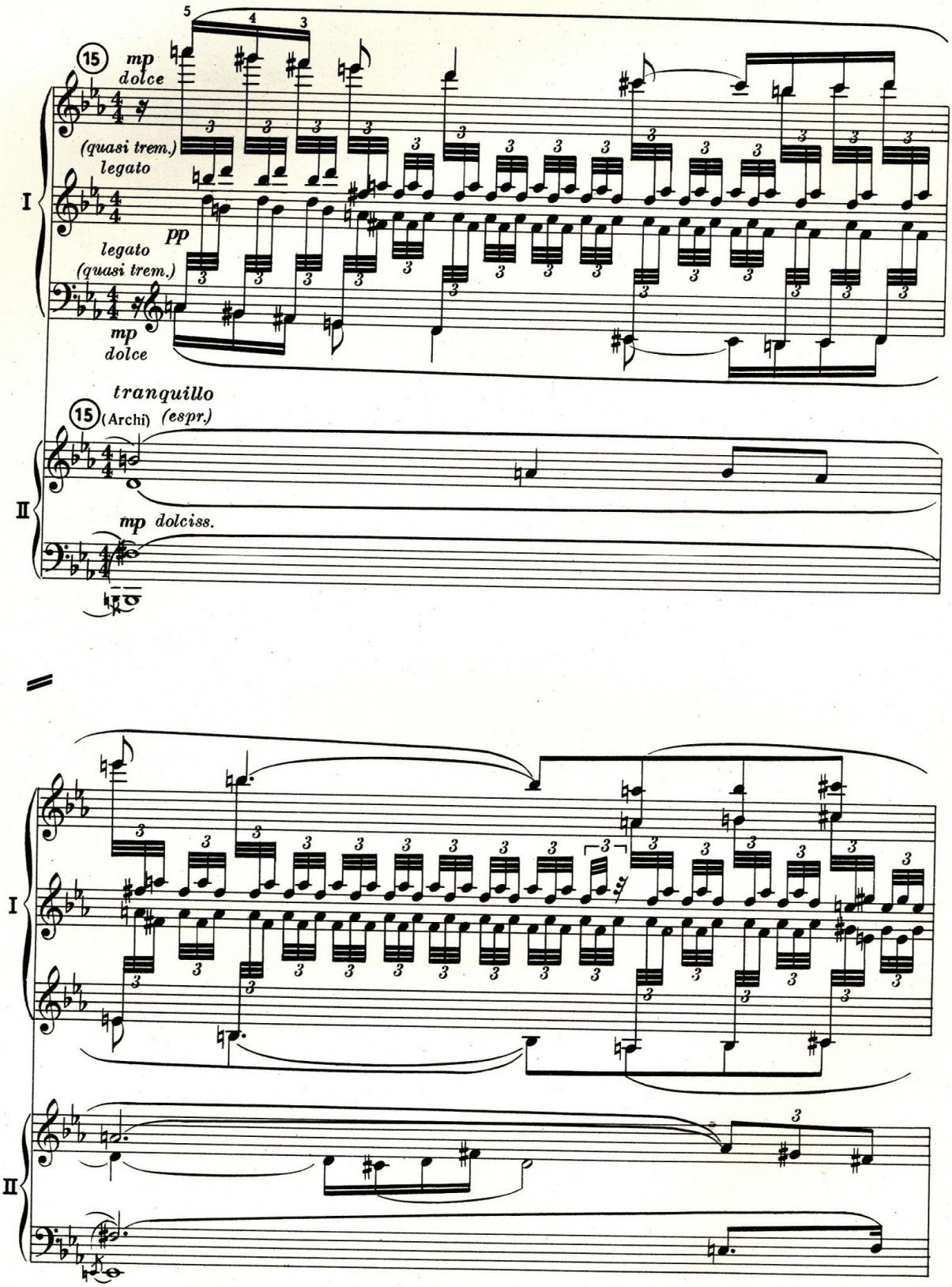

8va
I
II
ff
(Archi + Cor.)
marc.
12

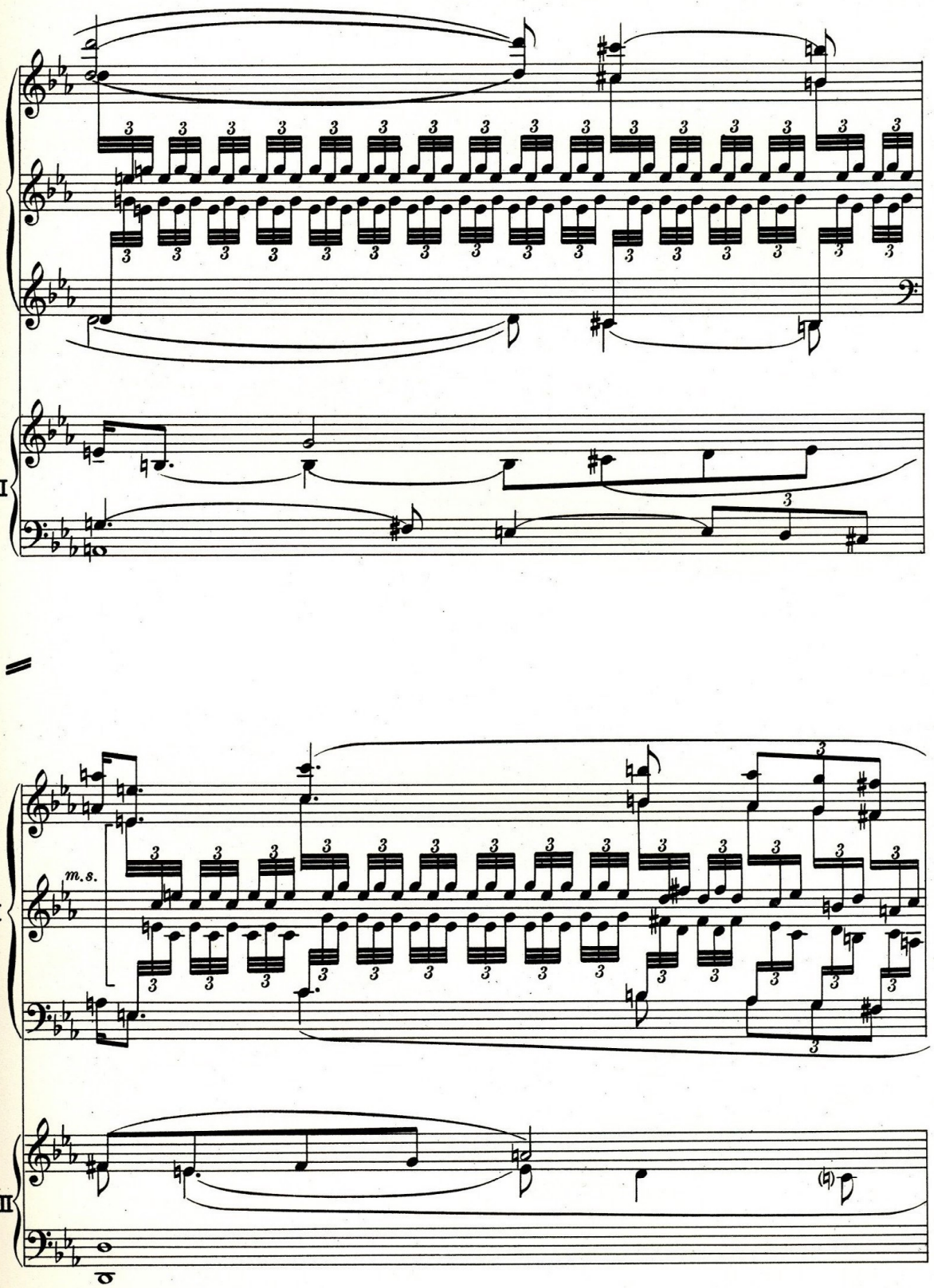

8va
11
I
II
sf
(Tutti)
f marcato
(Vl.+Ob.+Cl.)

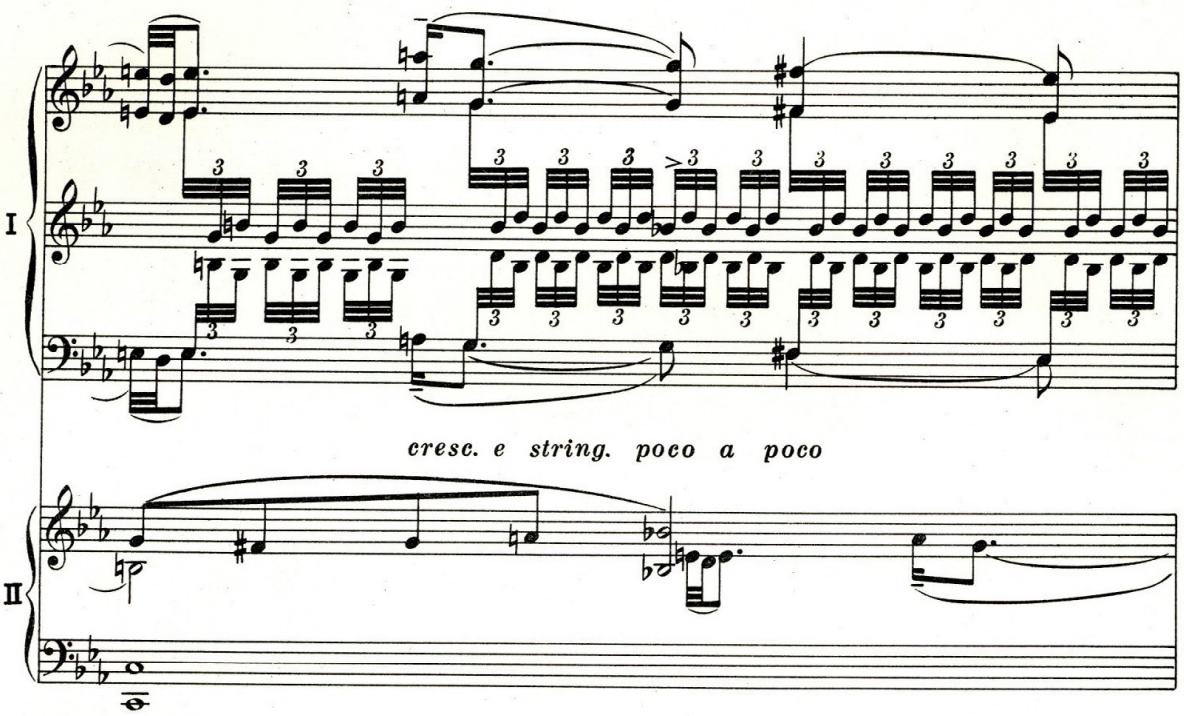

I
II
8va
12
Eroico
(tutti)
f

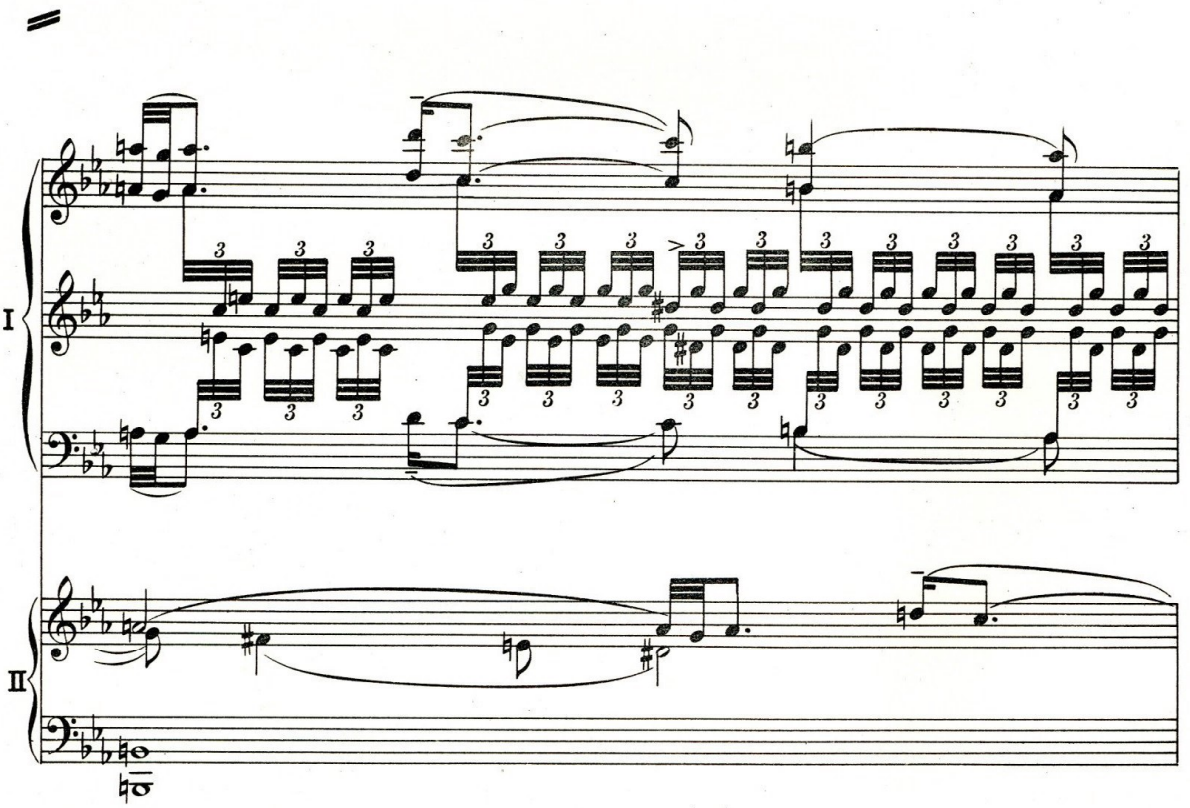

8va
I
f
appass.e
II
8va
13
molto espr.
13
Con calore
(Vle + Vc. + Fg.)
mf
(Cb. pizz.)
8va
I
II

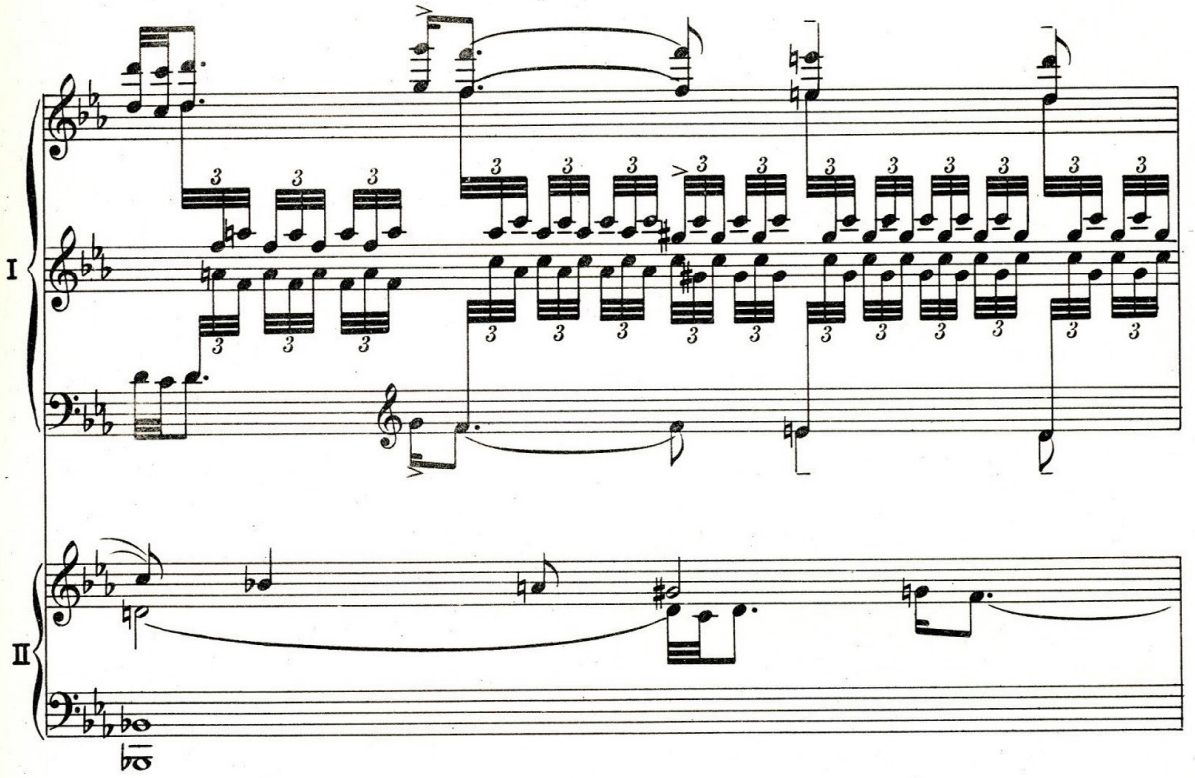

I
II
14
Agitato
p agitato
(Cl.)
(Vc.)
(Vle)
rit.
(Fg.)
(Vc.)
(Cb.)

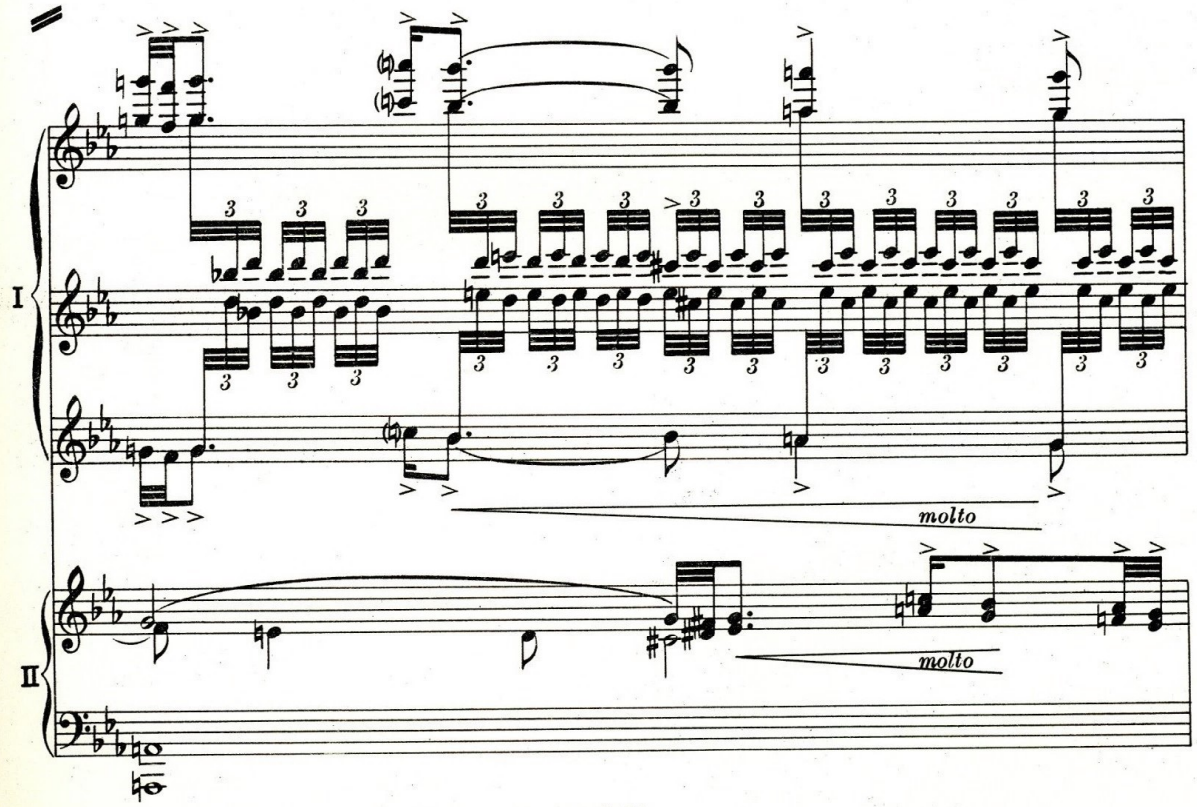

15
mp
dolce
(quasi trem.)
legato
I
pp
legato
(quasi trem.)
mp
dolce
tranquillo
15
(Archi)
(espr.)
II
mp dolciss.
I
II

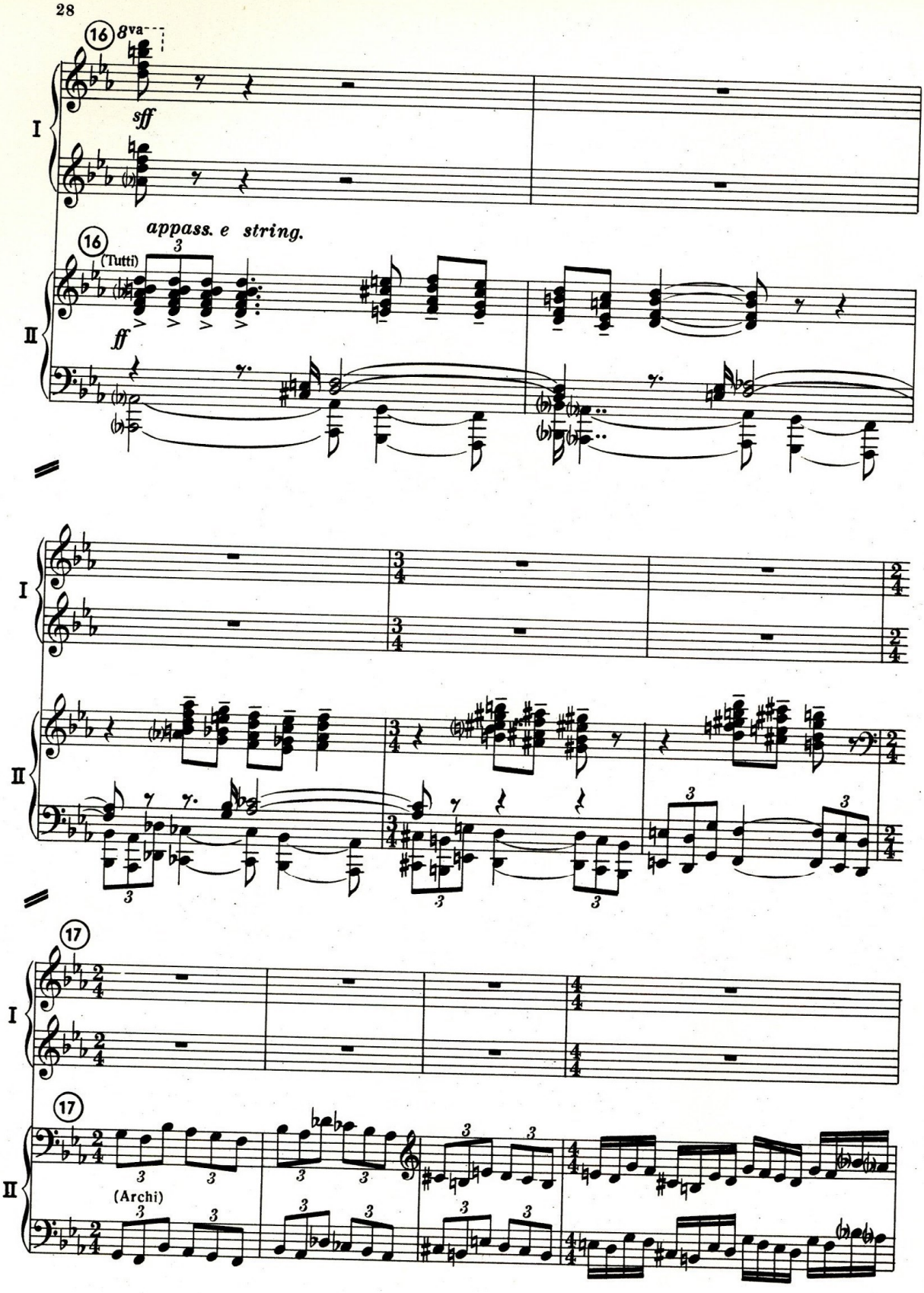

I
II
m. s.
I
II

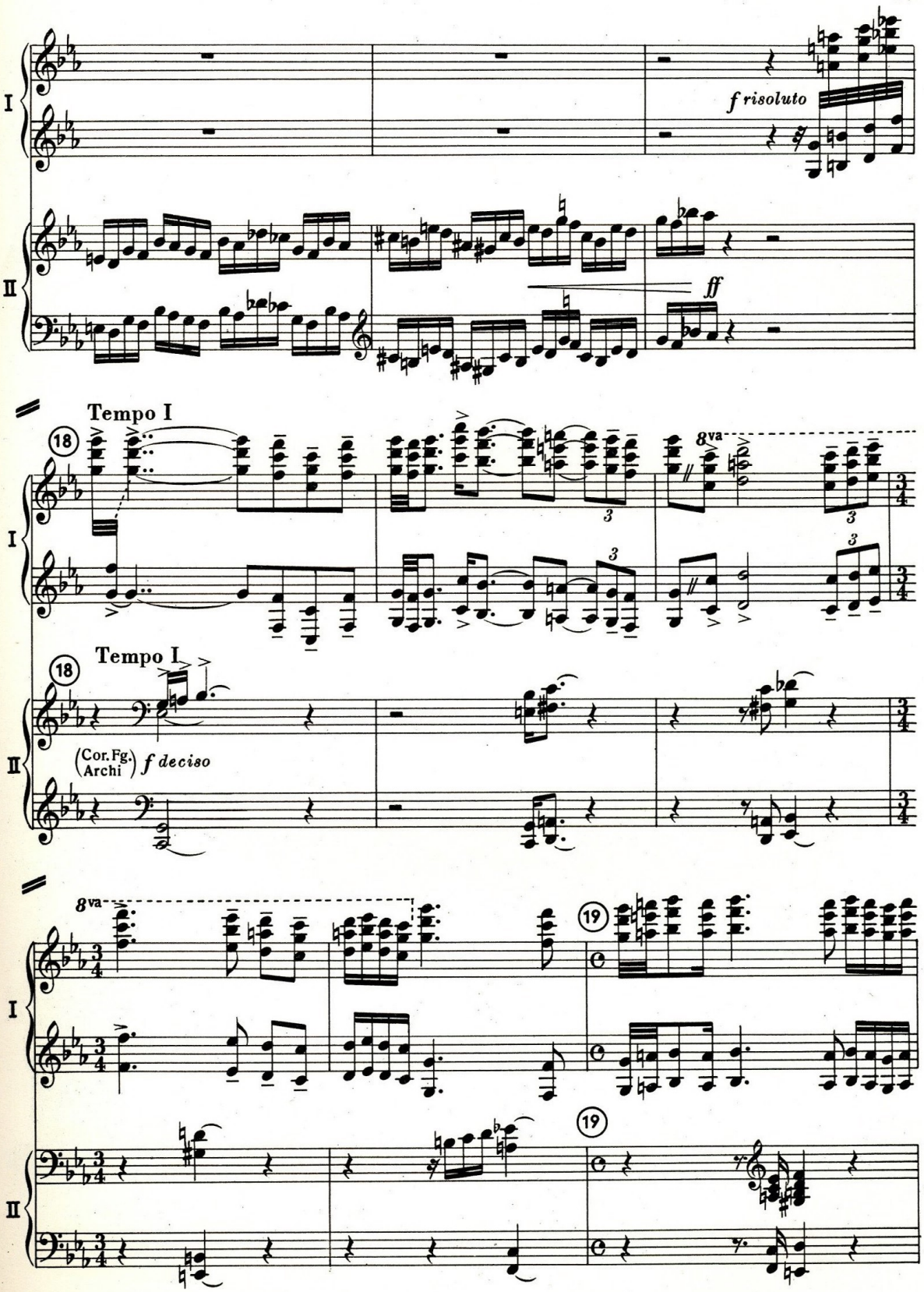

I
II
cresc. e string. poco a poco

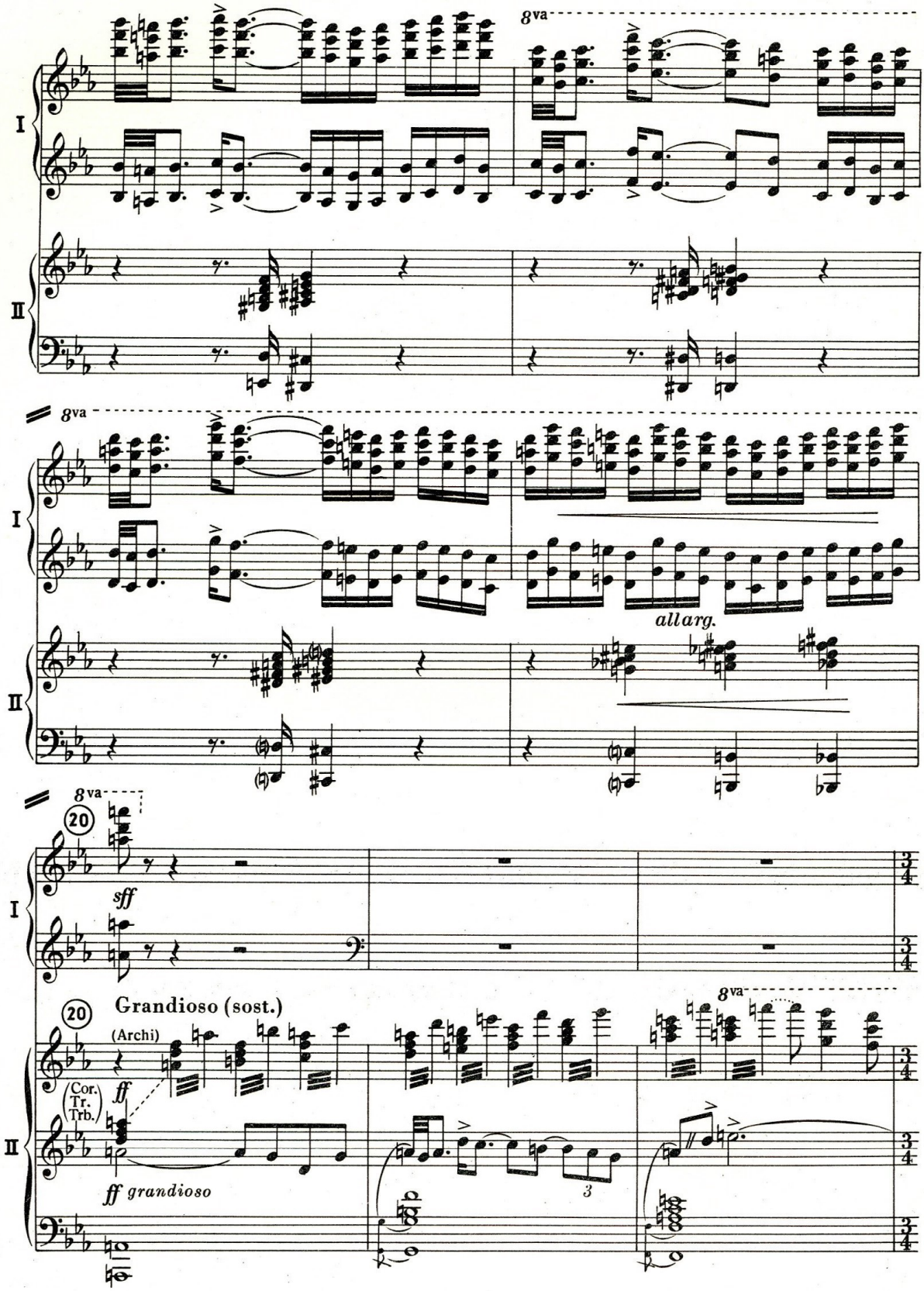

I
II

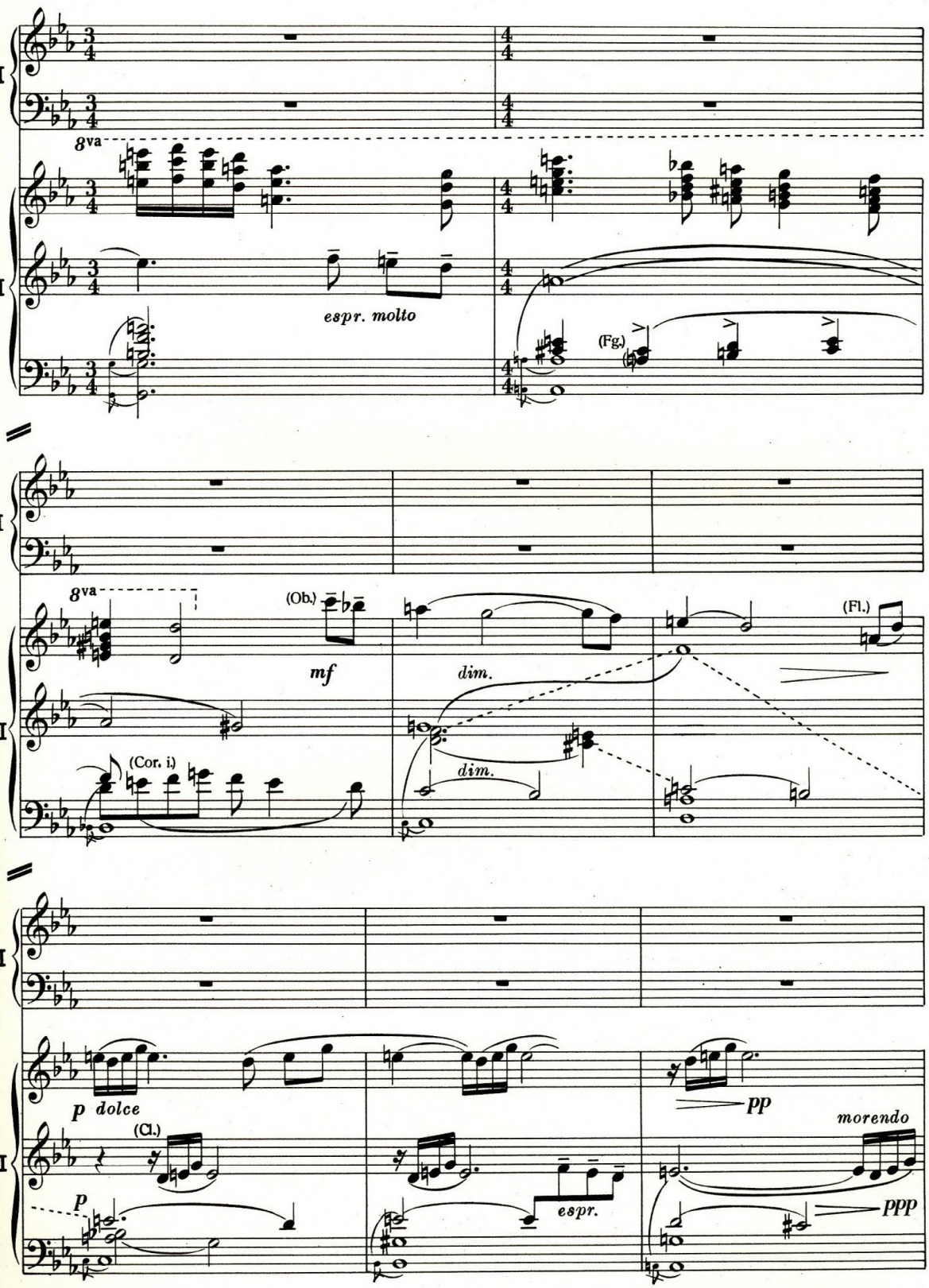

I
II

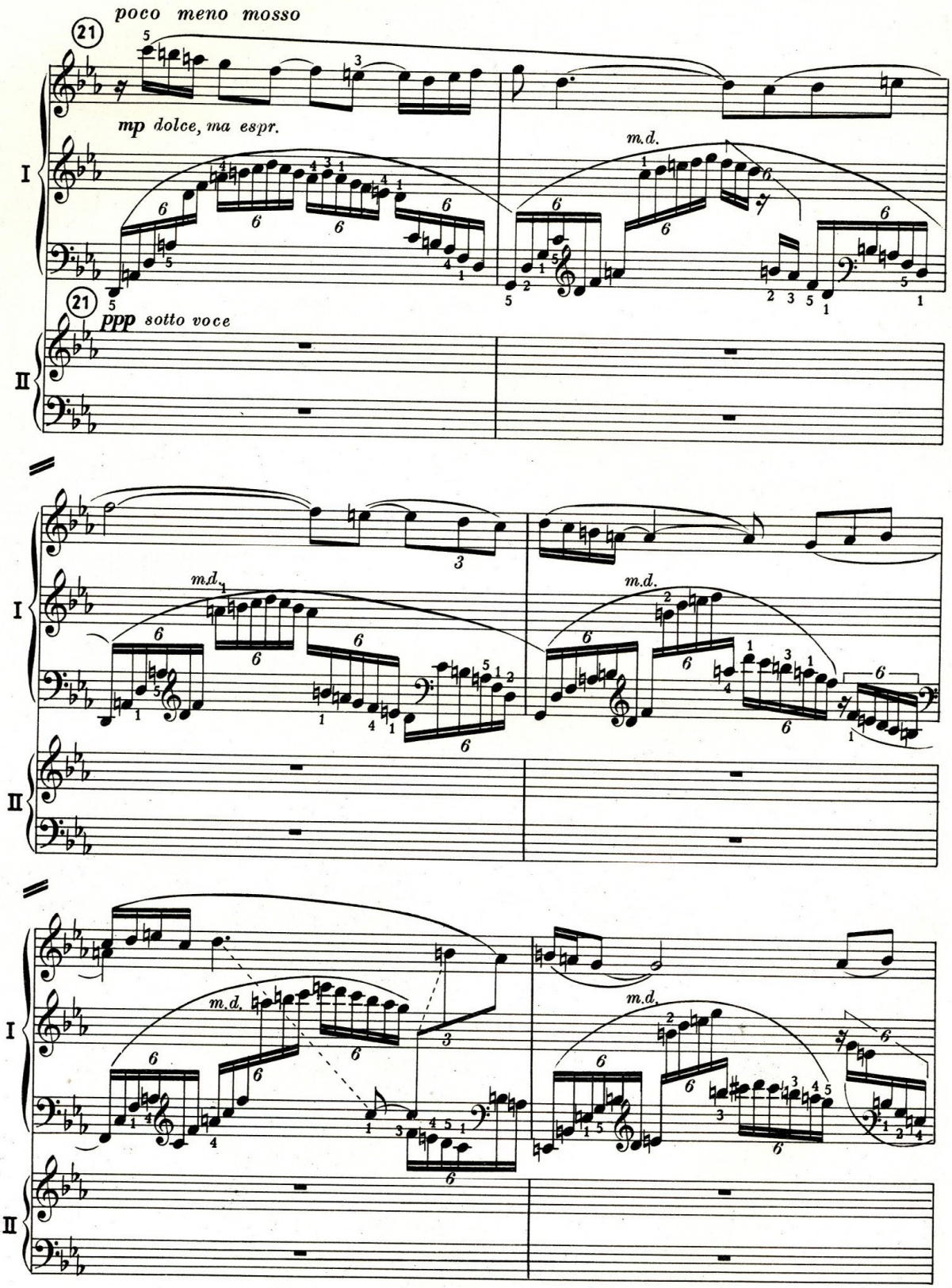

I
II
molto
molto

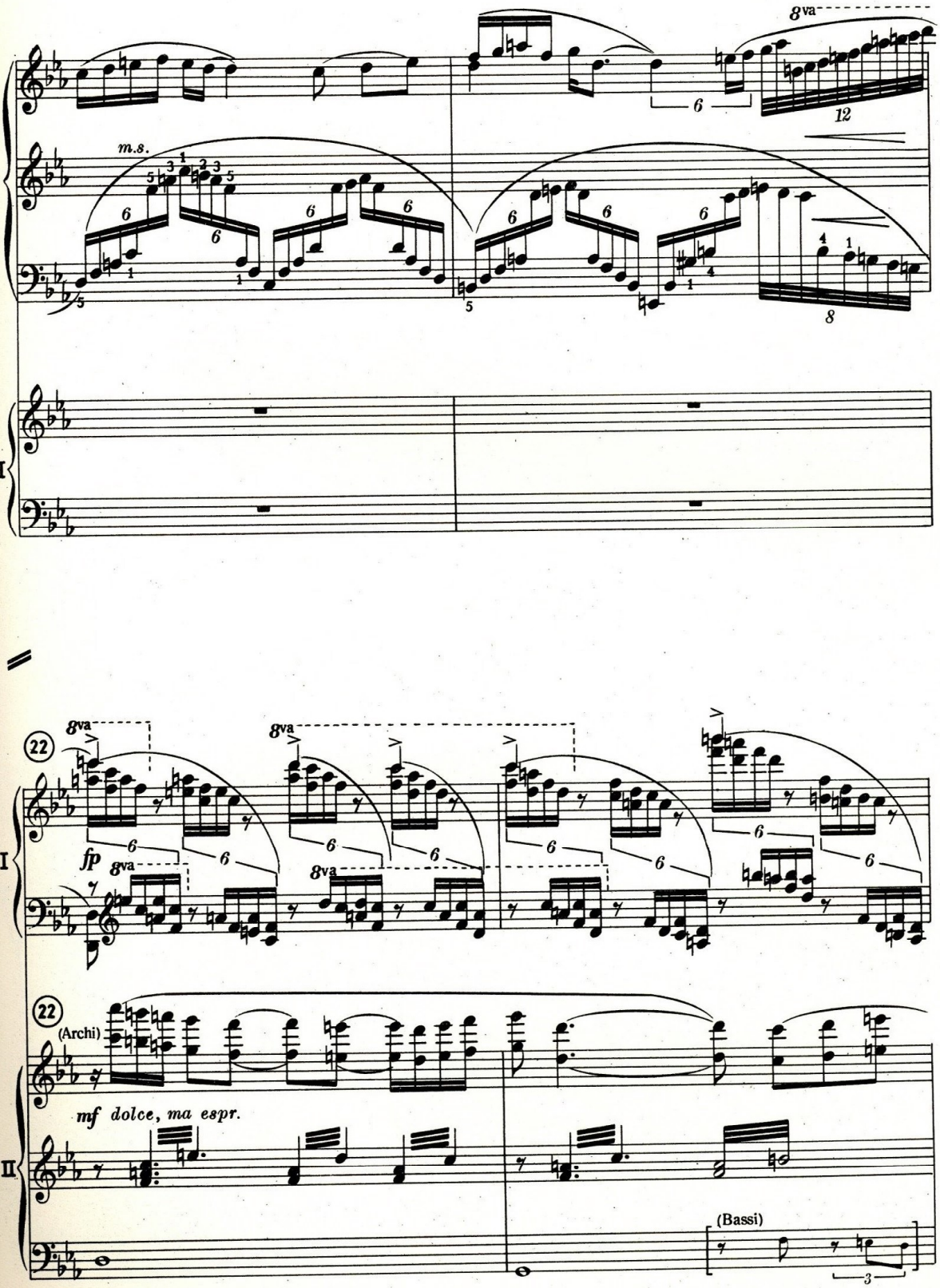

16
8va
sff
I
appass. e string.
16
(Tutti)
ff
II
I
II
17
I
17
II
(Archi)

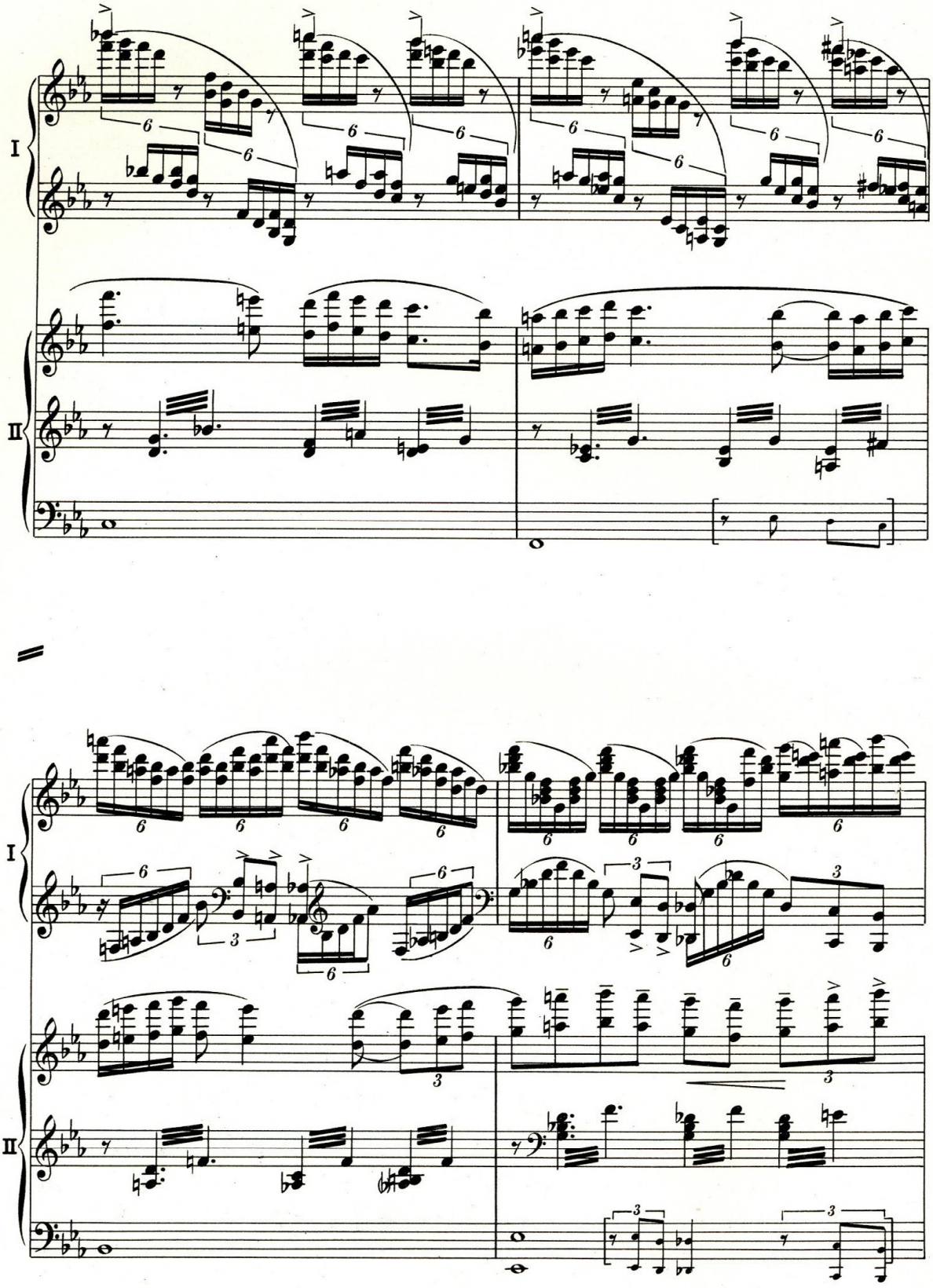

I
II
f risoluto
ff
Tempo I
18
8va
3
Tempo I
18
(Cor.Fg.
Archi)
f deciso
8va
19
19

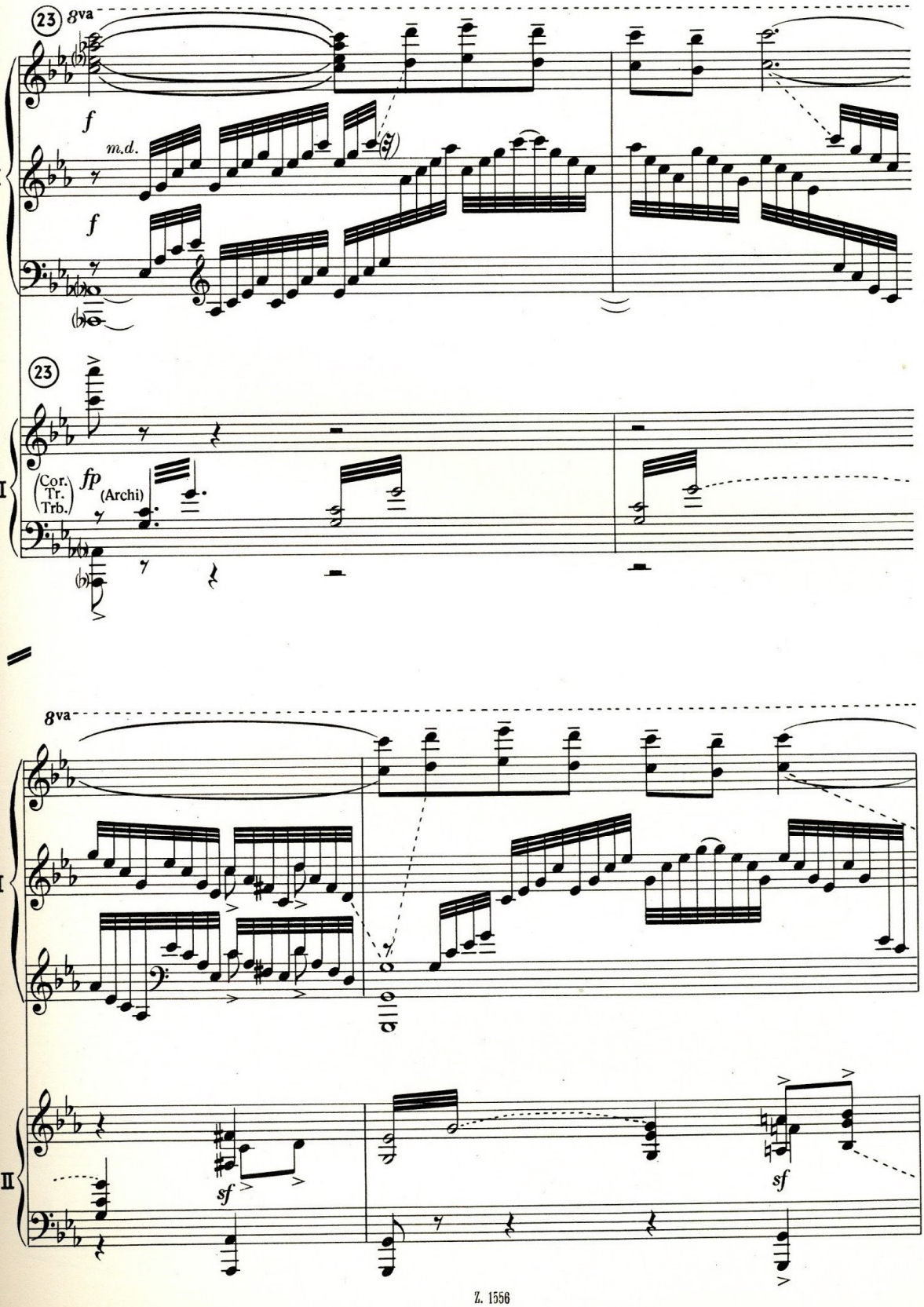

8va
I
II
8va
allarg.
8va
20
sff
I
20
Grandioso (sost.)
(Archi)
ff
(Cor.
Tr.
Trb.)
ff grandioso
II
8va
3
3
4

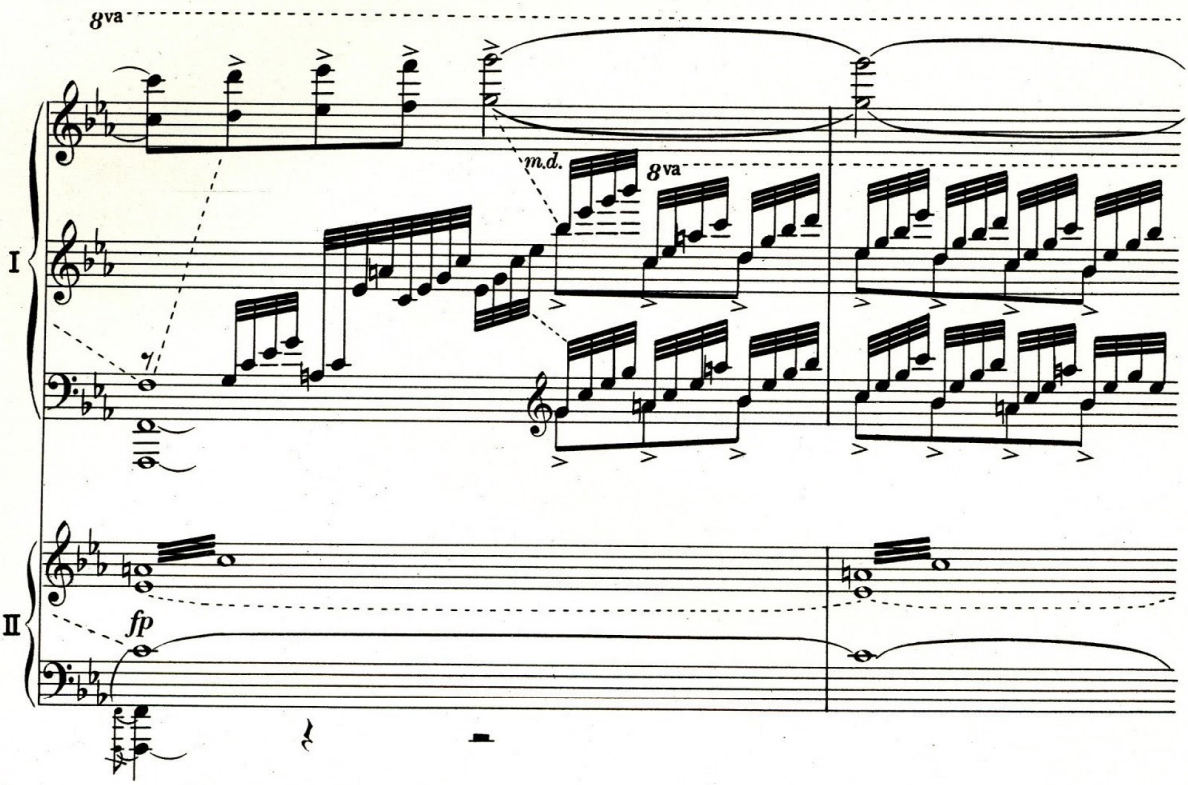

I
II
8va
espr. molto
(Fg.)
8va
(Ob.)
mf
dim.
dim.
(Fl.)
(Cor. i)
p dolce
(Cl.)
p
espr.
pp
morendo
ppp

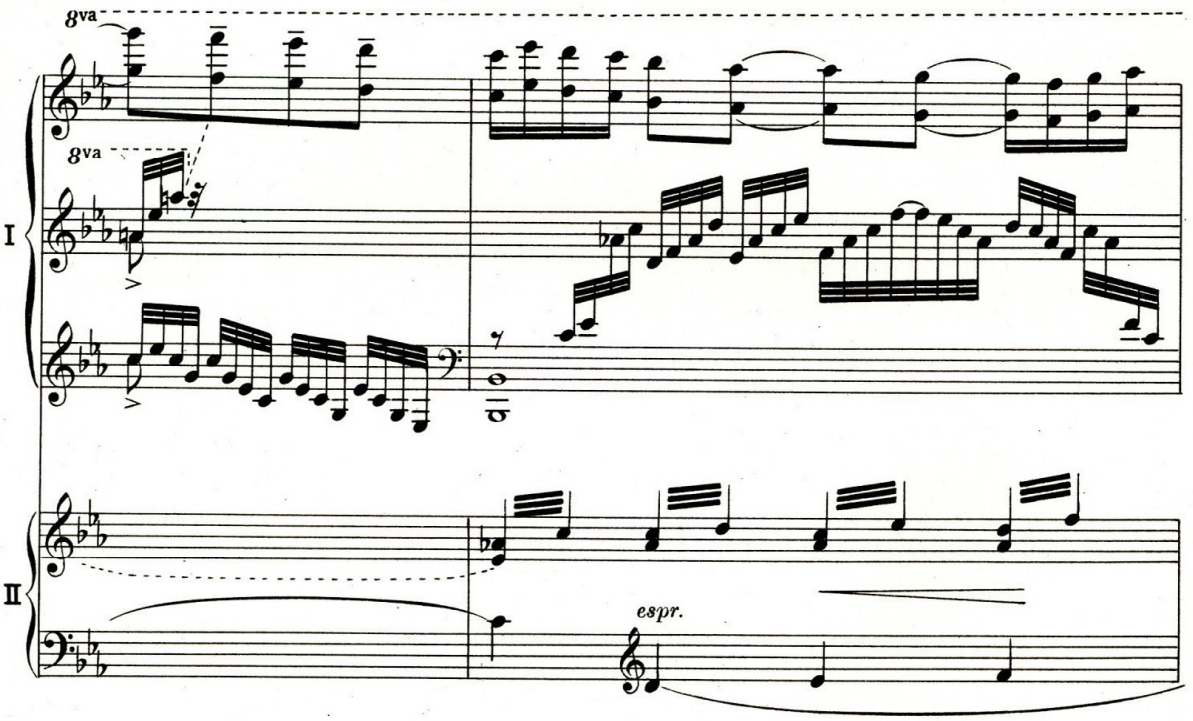

poco meno mosso
21
mp dolce, ma espr.
m.d.
21
ppp sotto voce
I
II
m.d.
m.d.
m.d.
m.d.

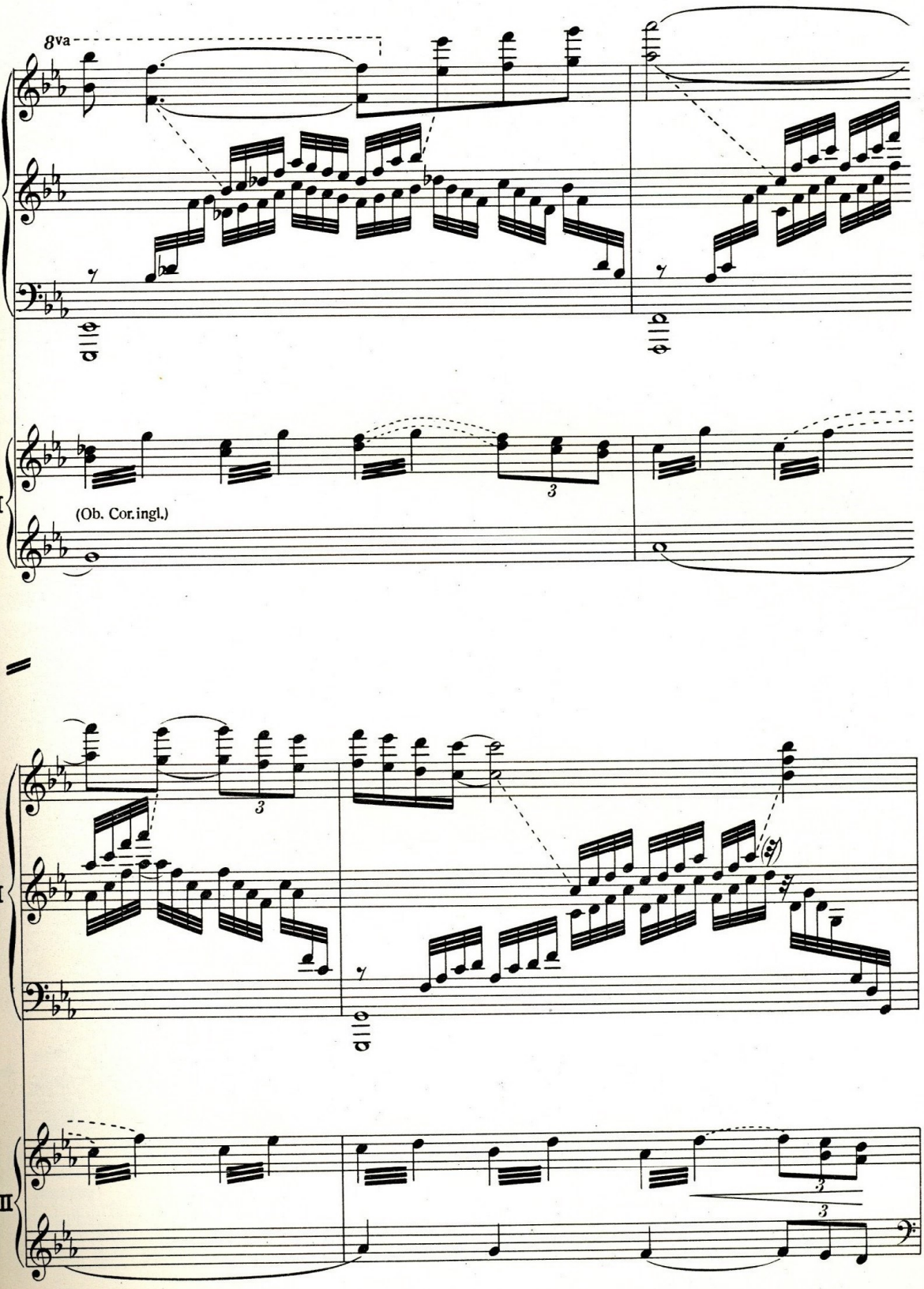

8va
m.s.
I
II
22
8va
fp
(Archi)
mf dolce, ma espr.
(Bassi)

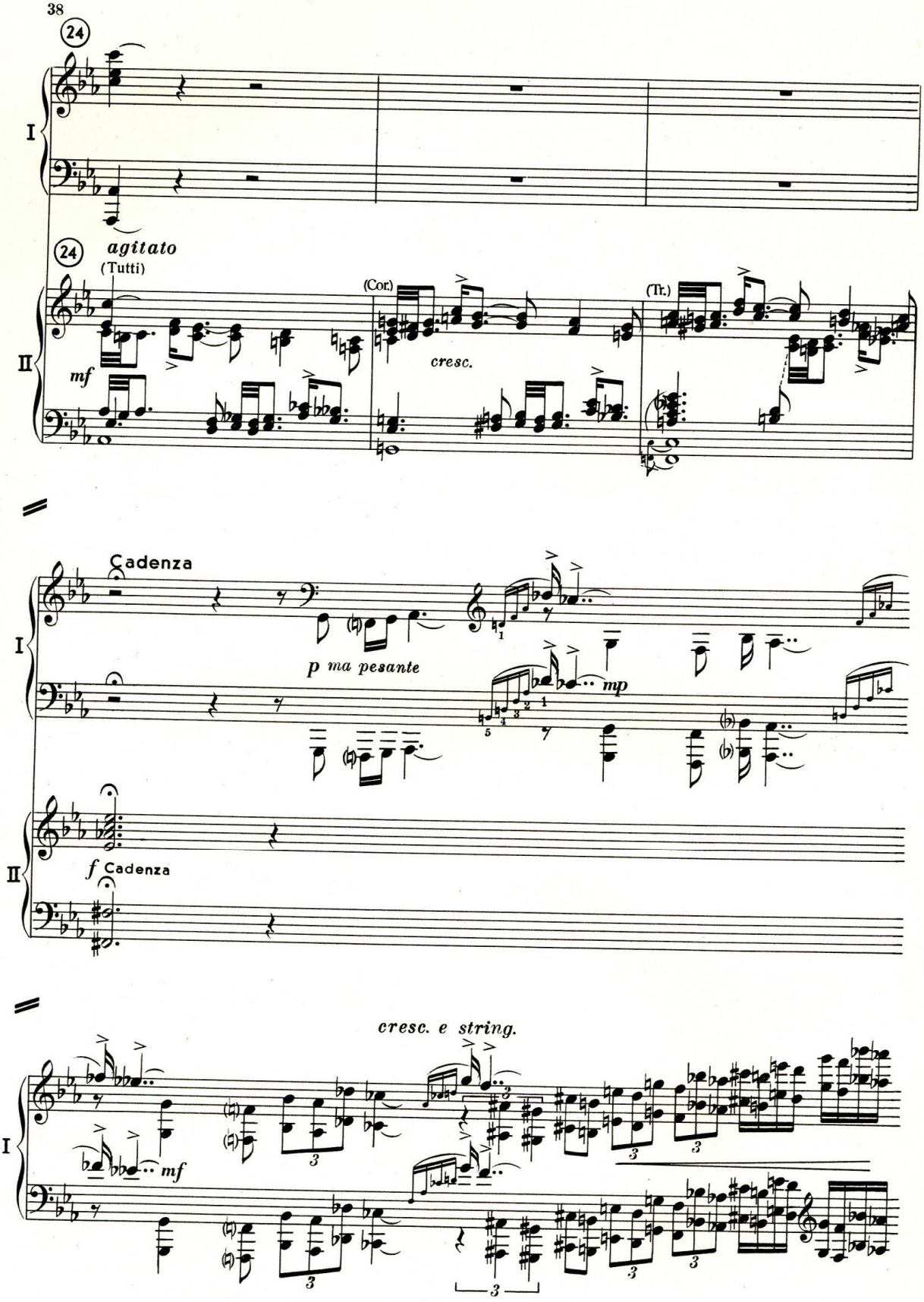

I
II
I
II

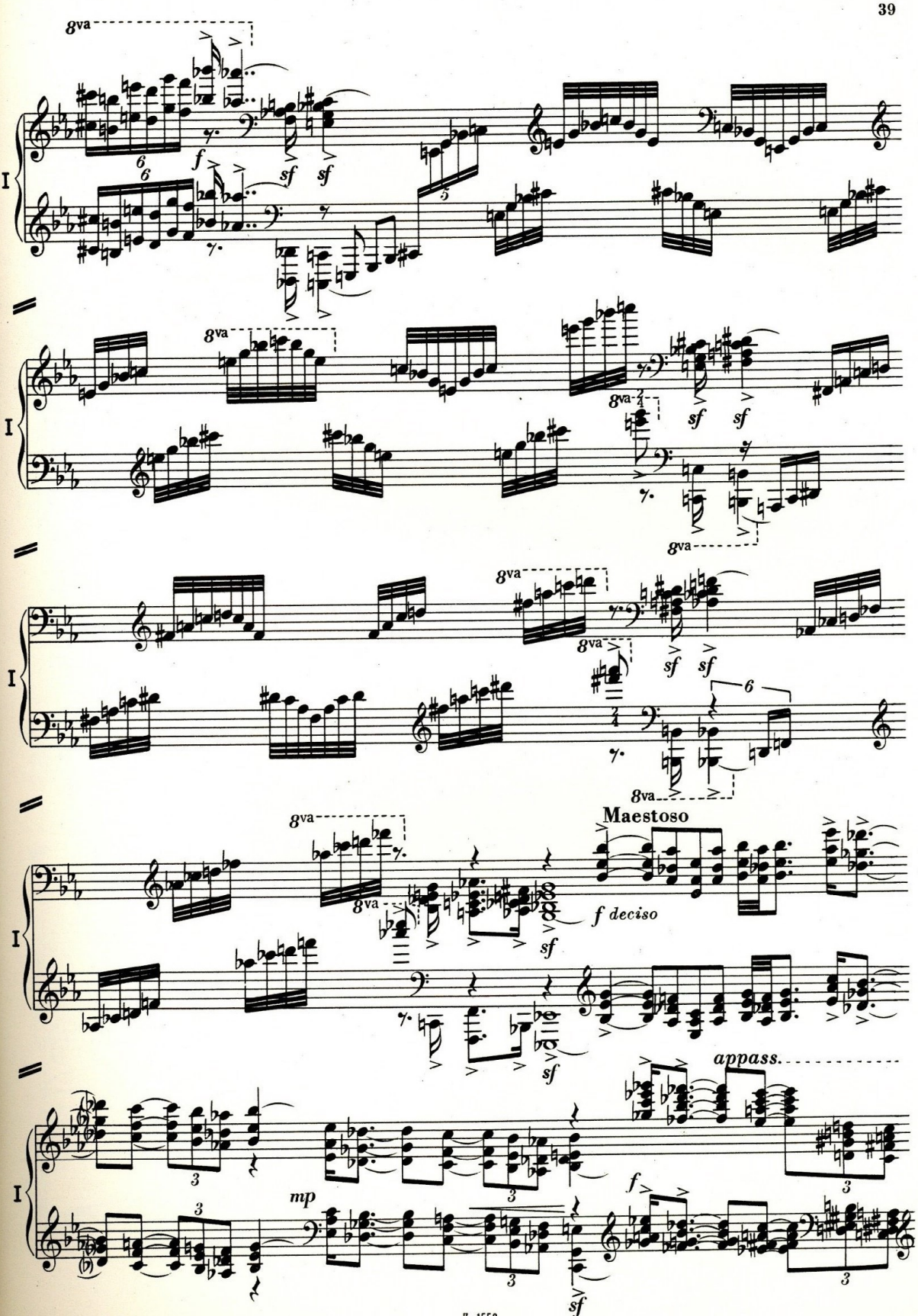

23
8va
f
m.d.
f
I
23
II
(Cor.
Tr.
Trb.)
fp
(Archi)
8va
I
II
sf
sf

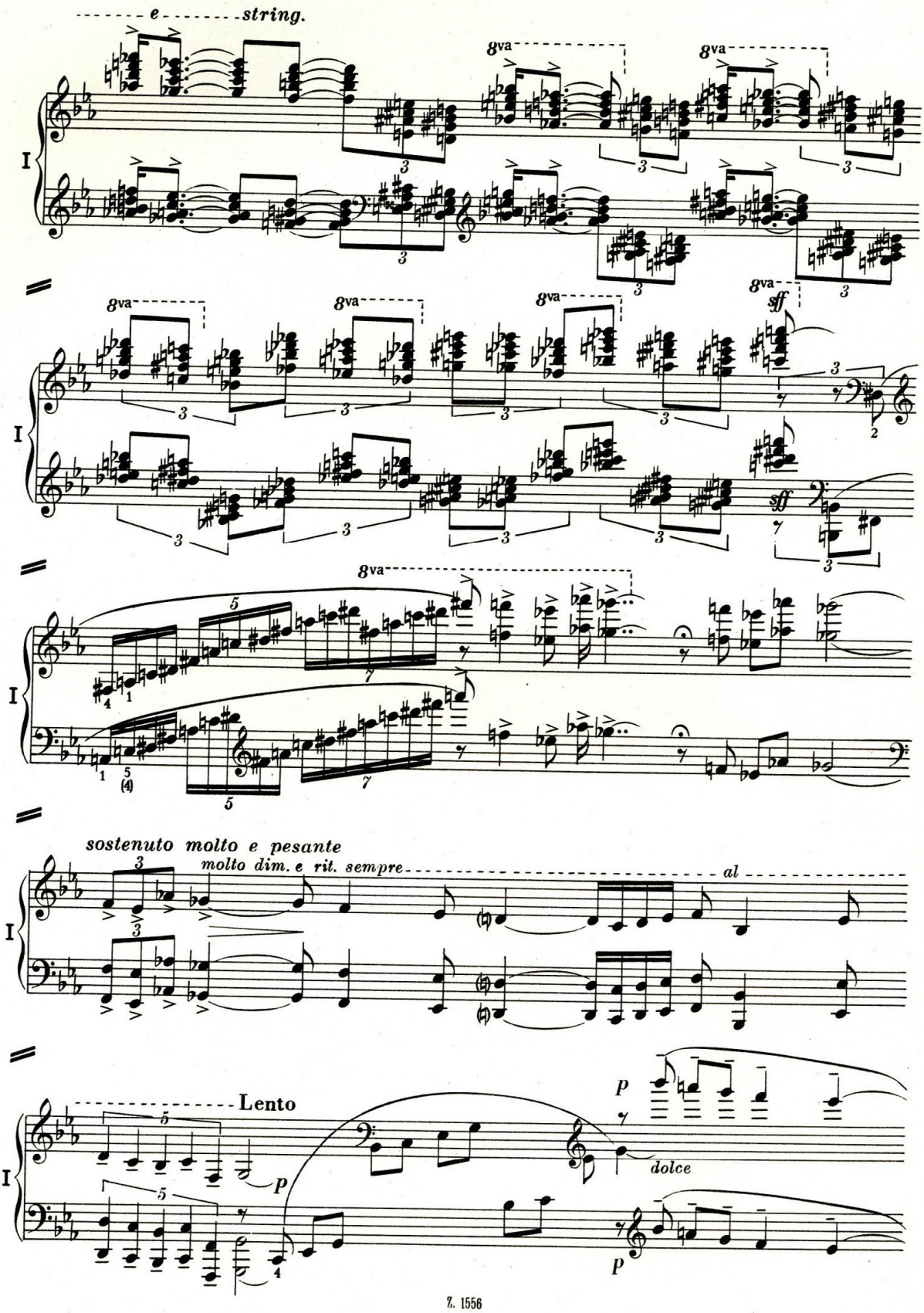

8va
m.d.
8va
I
II
fp

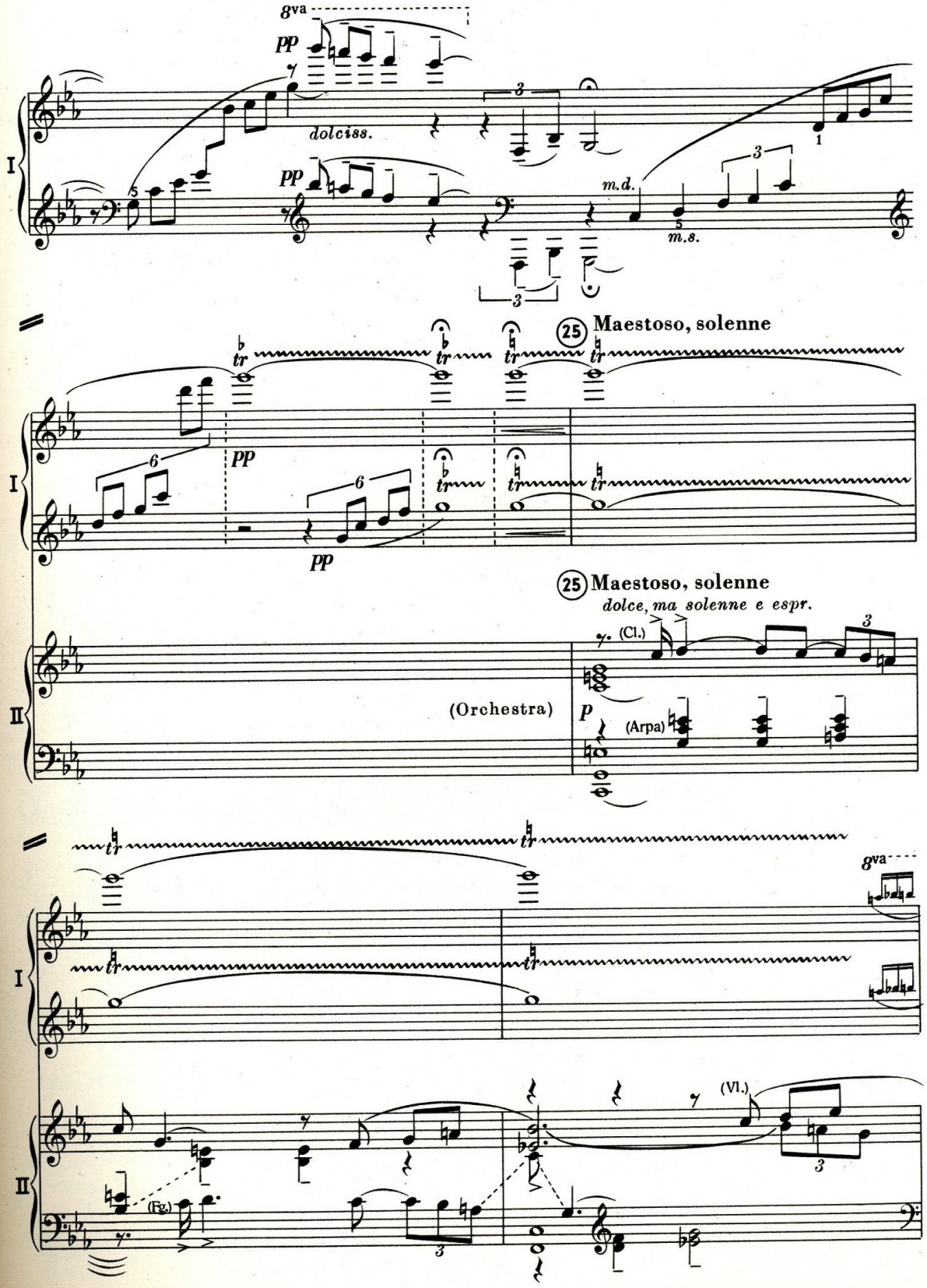

8va
8va
I
II
espr.

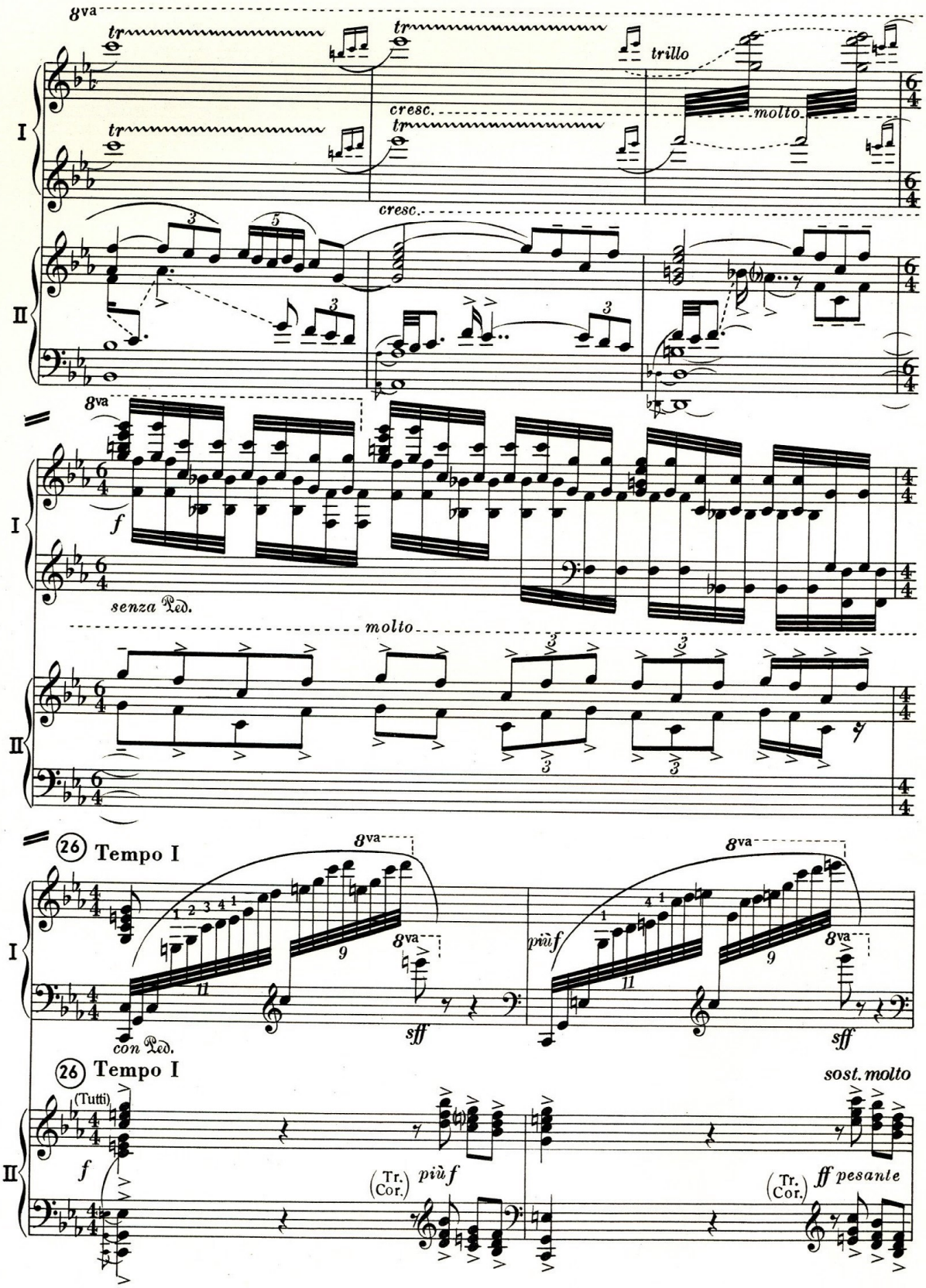

8va
I
II
(Ob. Cor.ingl.)
3
I
II
3
3
3

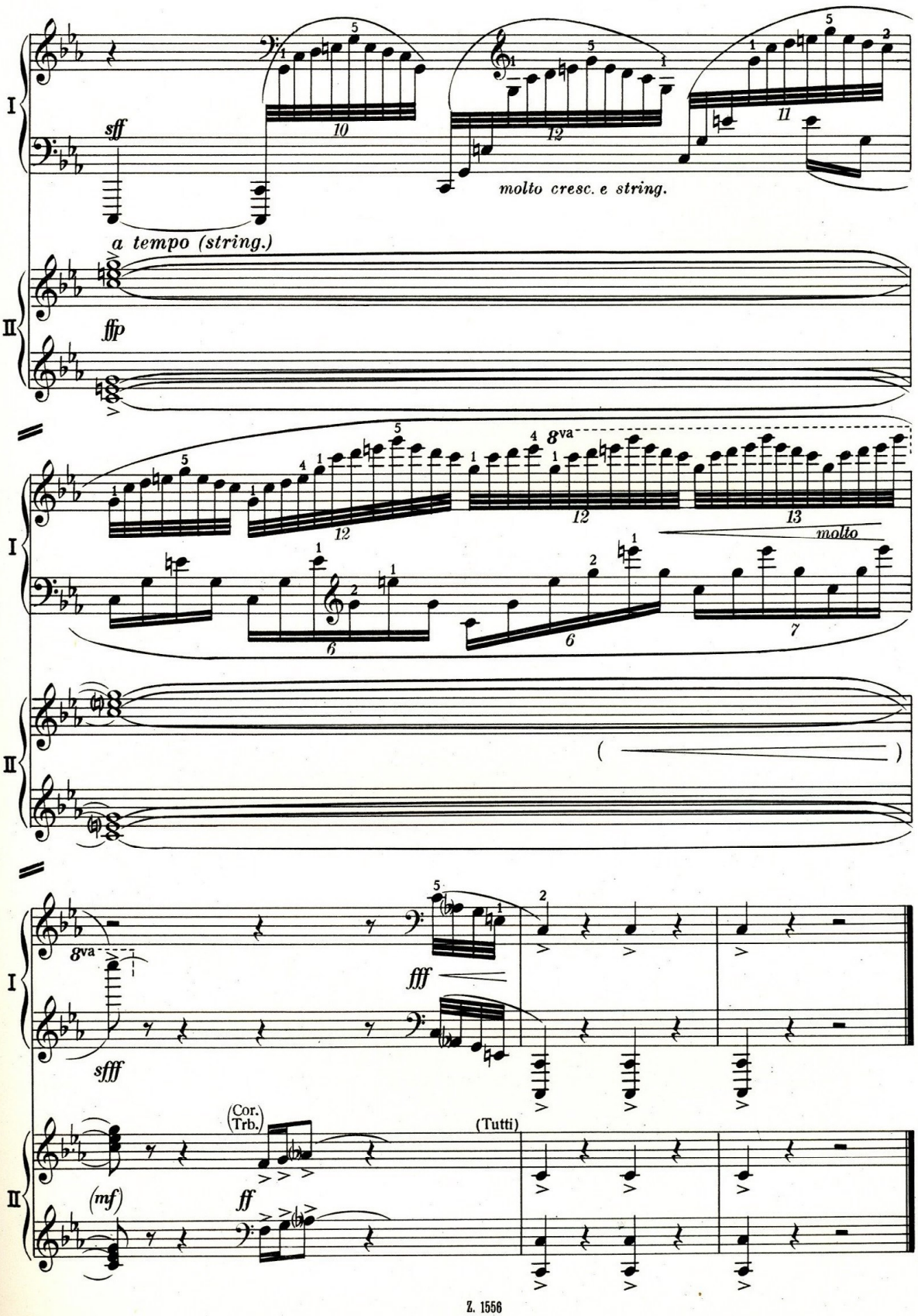

24
I
24
agitato
(Tutti)
II
mf
(Cor.)
cresc.
(Tr.)
Cadenza
p ma pesante
mp
f Cadenza
cresc. e string.
mf


8va
I
f
sf
Maestoso
f deciso
appass.
mp

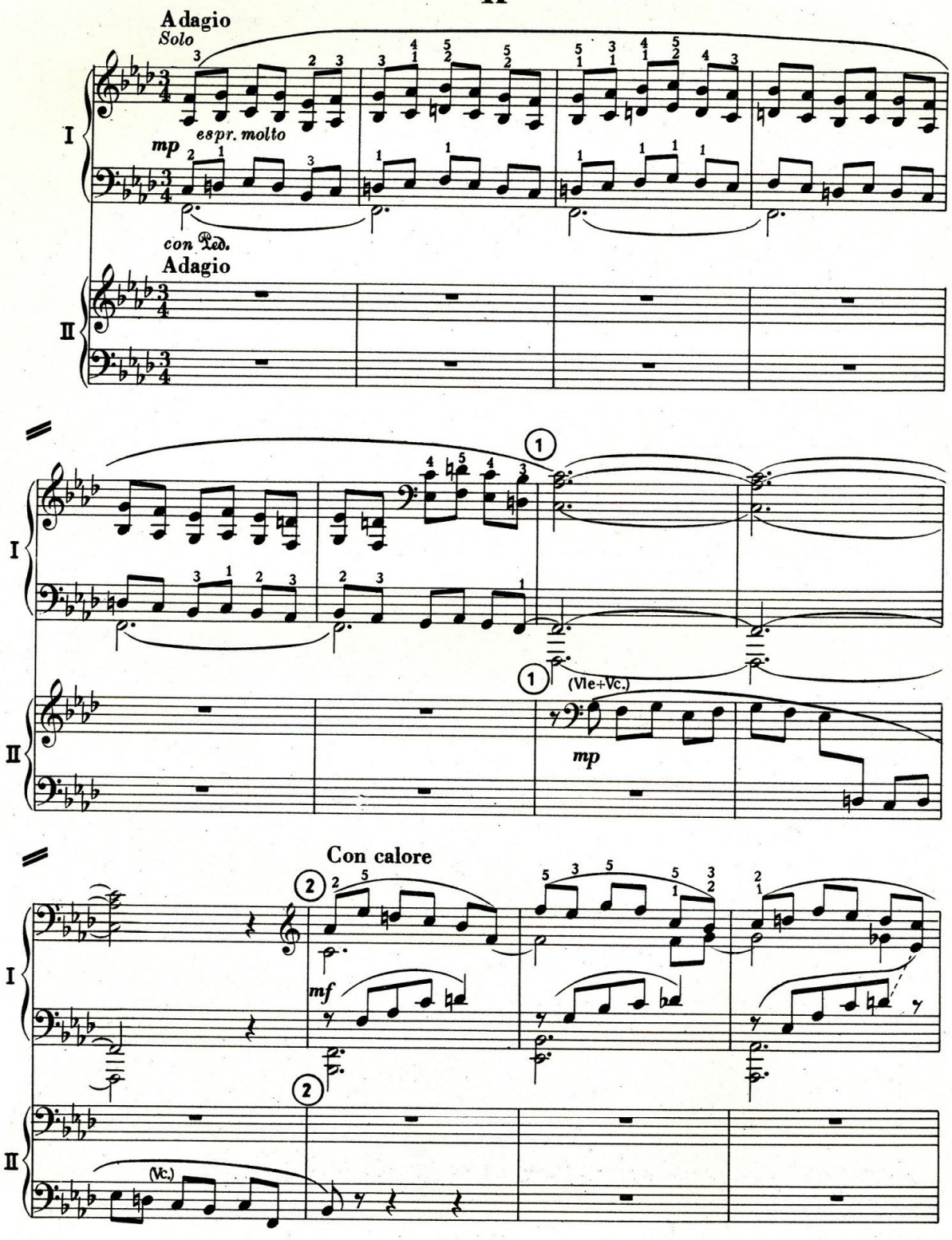

e string.
8va
sff
sostenuto molto e pesante
molto dim. e rit. sempre
al
Lento
p
dolce

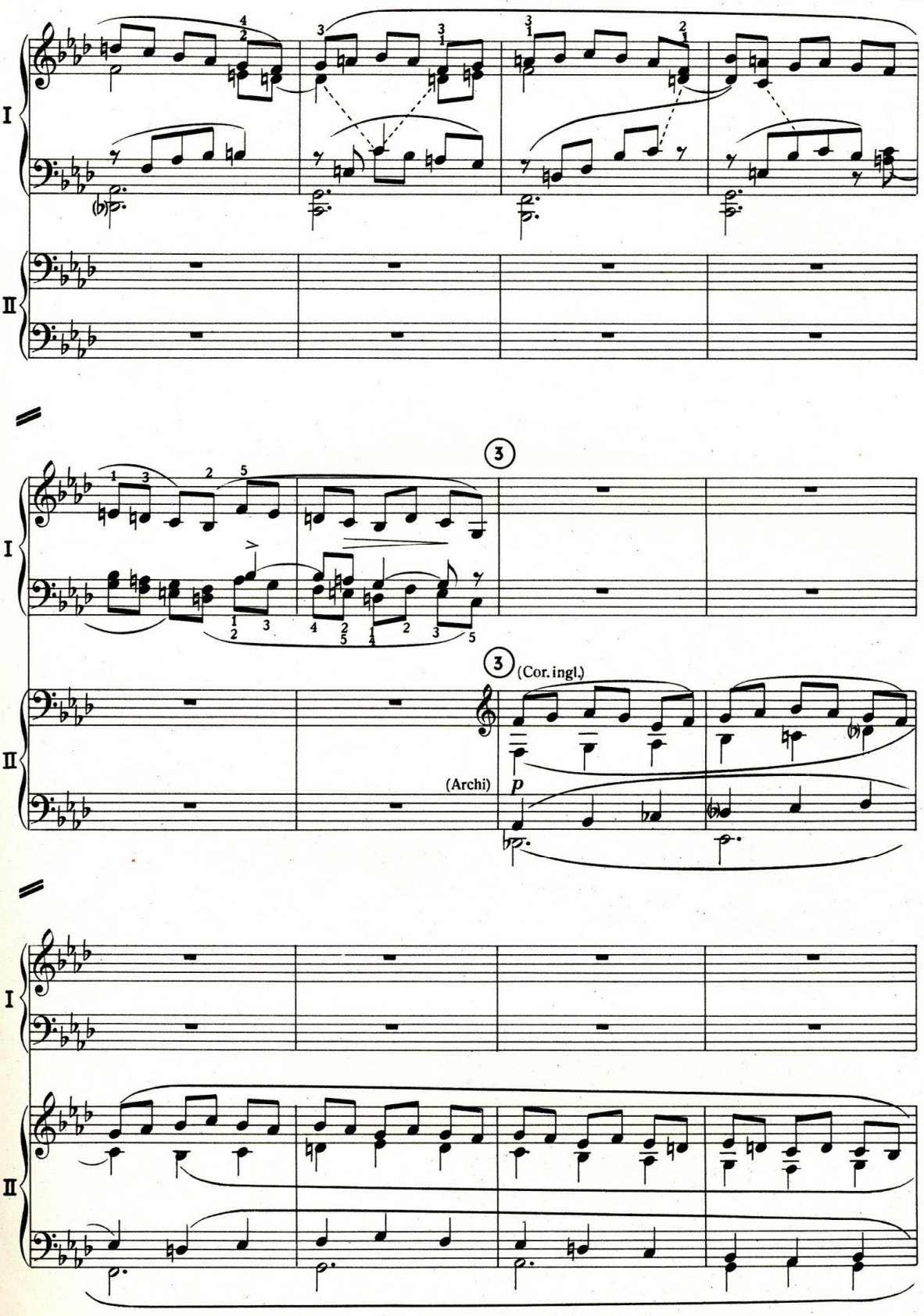

8va
pp
dolciss.
m.d.
m.s.
I
II
25 Maestoso, solenne
tr
pp
(Orchestra)
25 Maestoso, solenne
dolce, ma solenne e espr.
(Cl.)
p
(Arpa)
8va
(Vl.)
(Fg.)

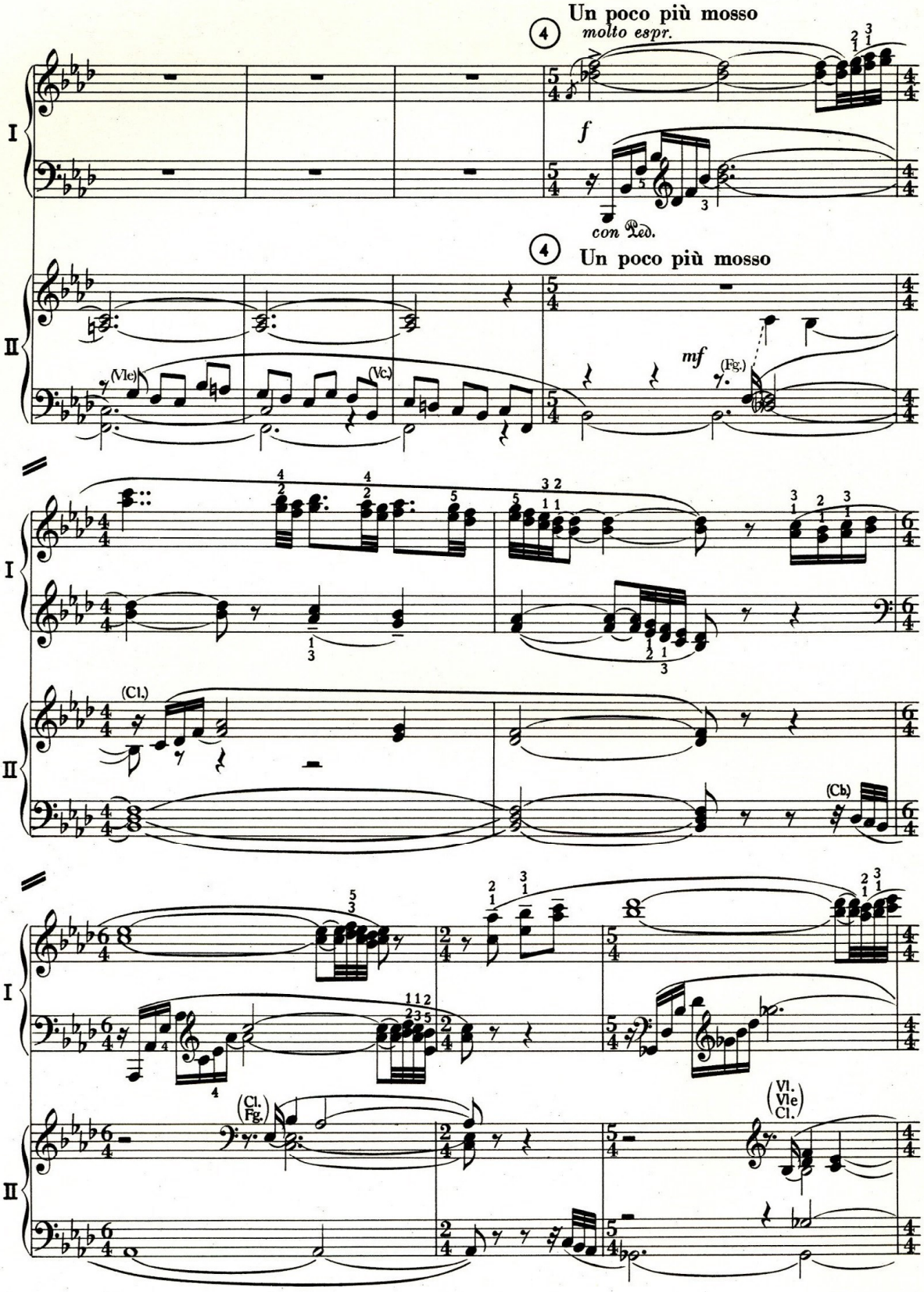

8va
tr
trillo
cresc.
molto
I
II
f
senza Ped.
26 Tempo I
con Ped.
sff
più f
(Tutti)
(Tr. Cor.)
sost. molto
ff pesante

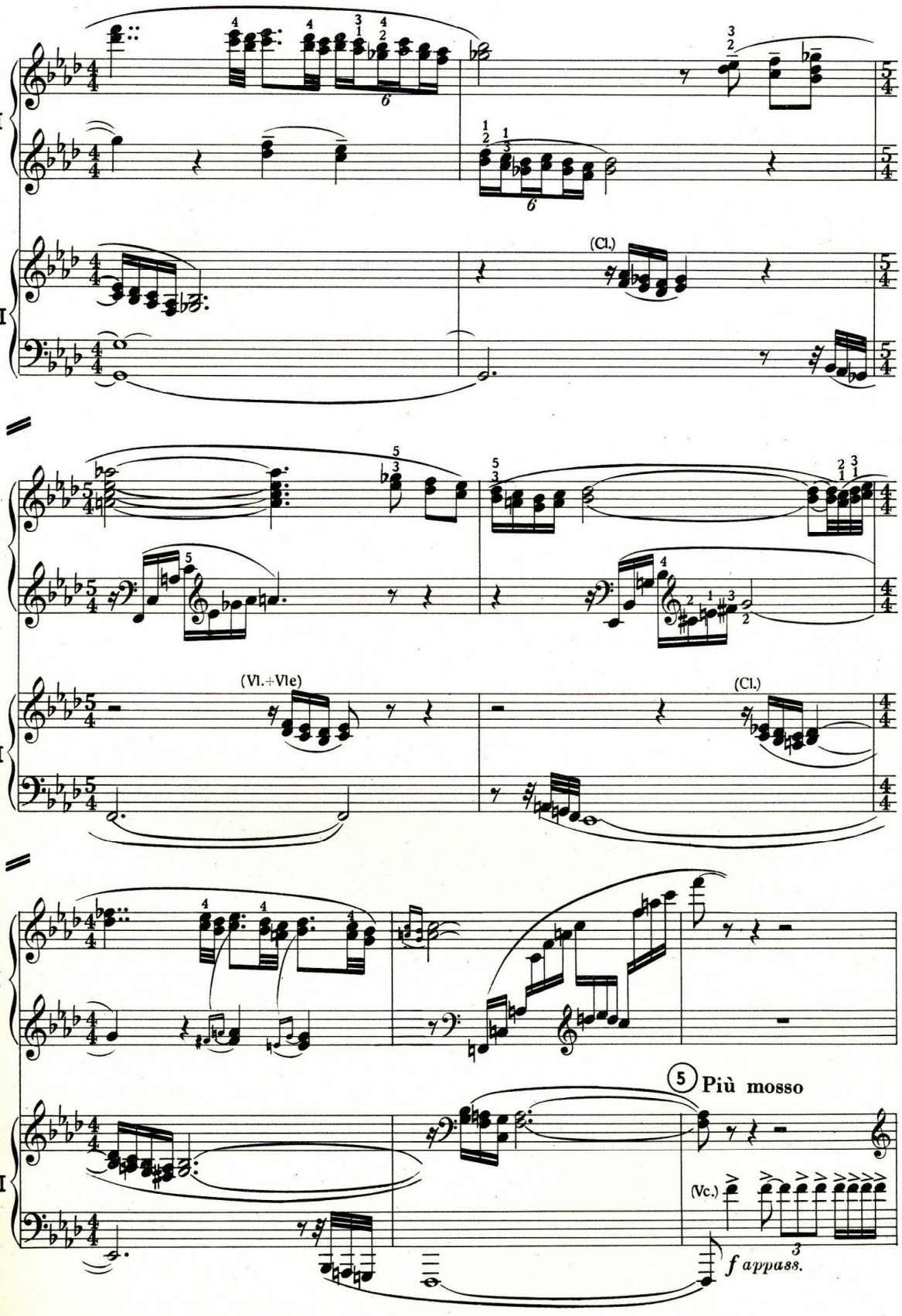

I
II
sff
molto cresc. e string.
a tempo (string.)
fffp
8va
molto
fff
sfff
(Cor. Trb.)
(Tutti)
(mf)
ff

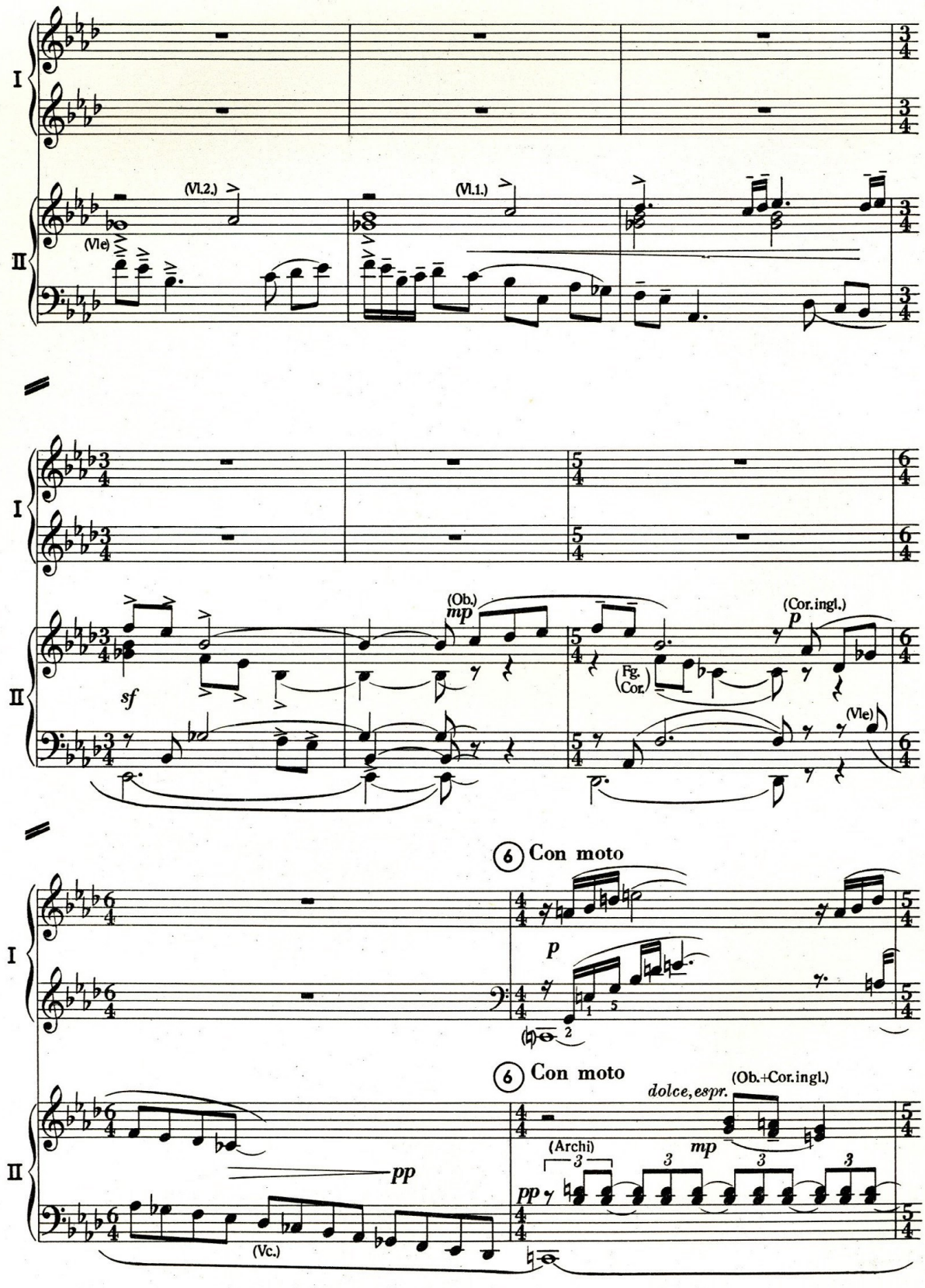
II

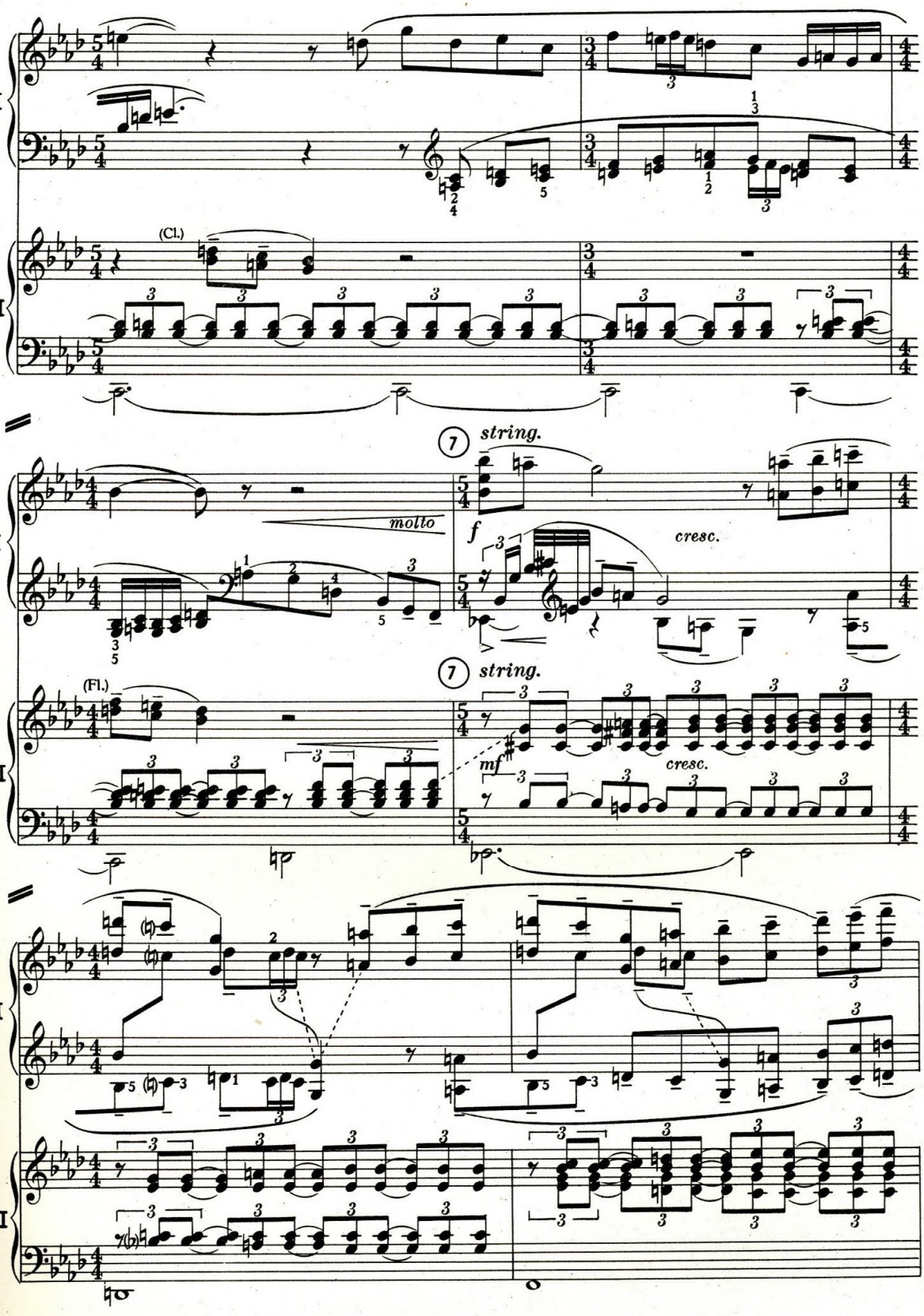

Adagio
Solo
espr. molto
mp
con Ped.
Adagio
I
II
(Vle+Vc.)
mp
Con calore
mf
(Vc.)

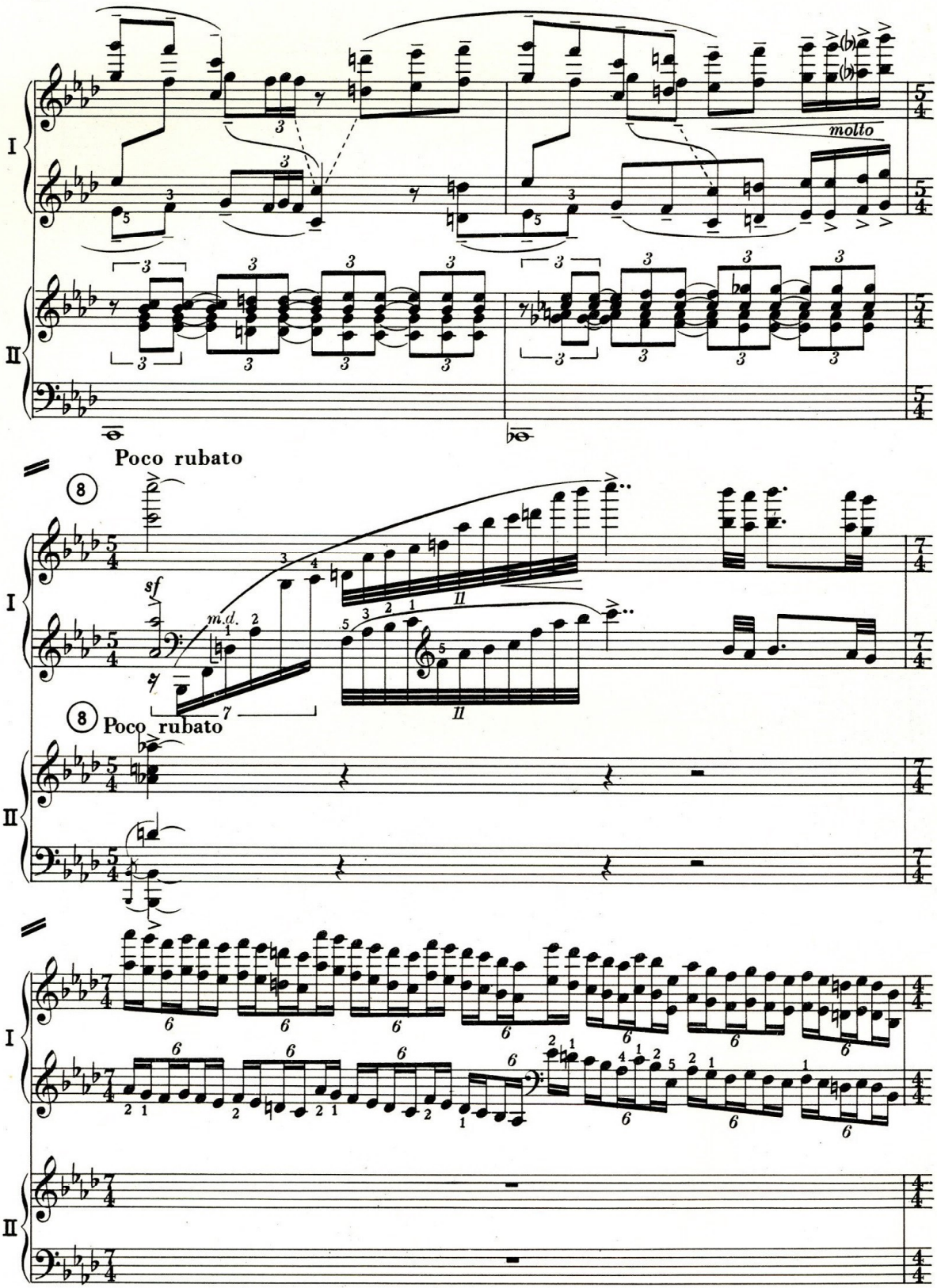

I
II
3
(Cor. ingl.)
(Archi)
p

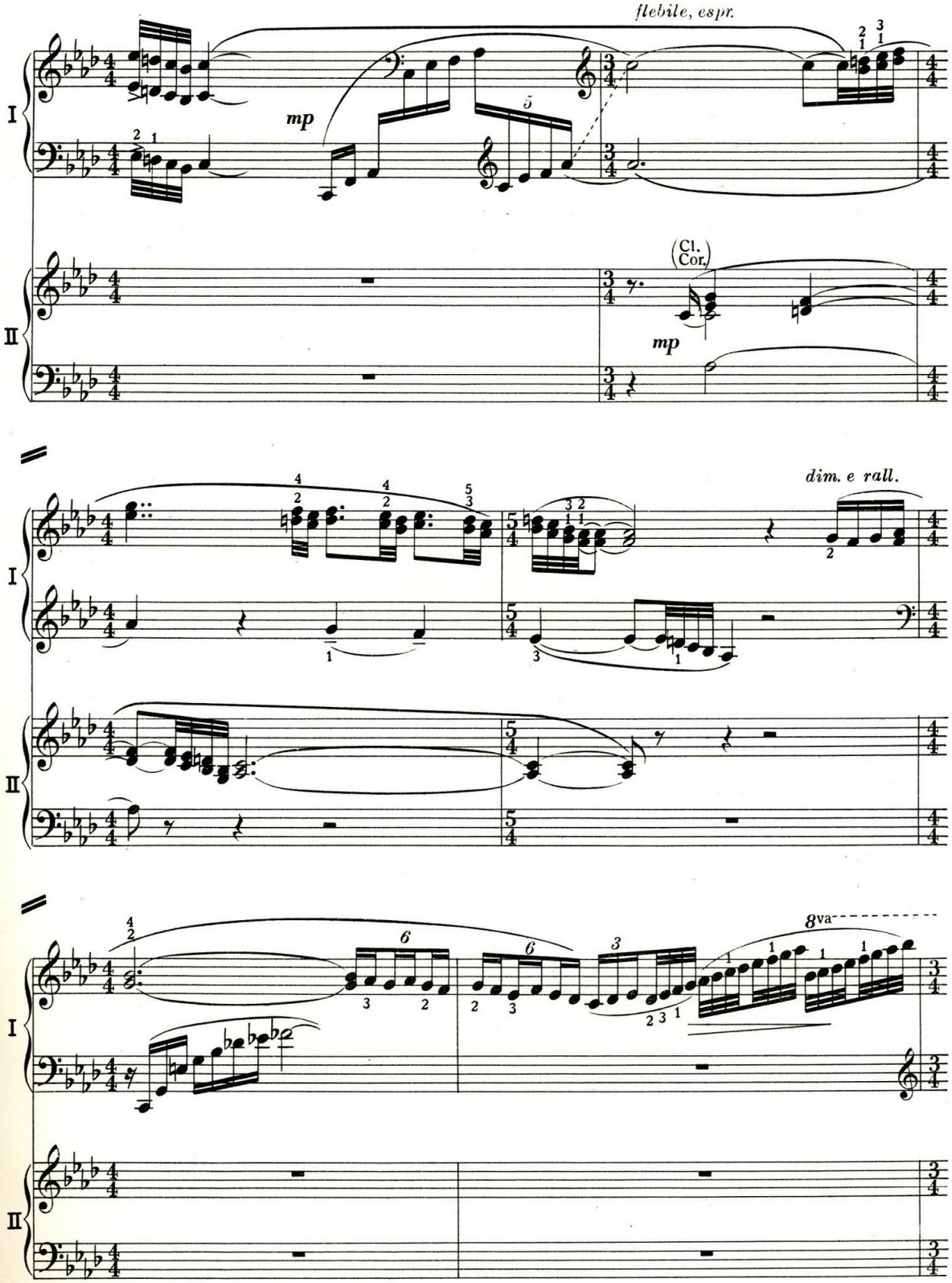

Un poco più mosso
molto espr.
f
con Ped.
Un poco più mosso
mf
(Vle)
(Vc.)
(Fg.)
(Cl.)
(Cb.)
(Cl.)
Fg.
(Vl.
Vle
Cl.)
I
II

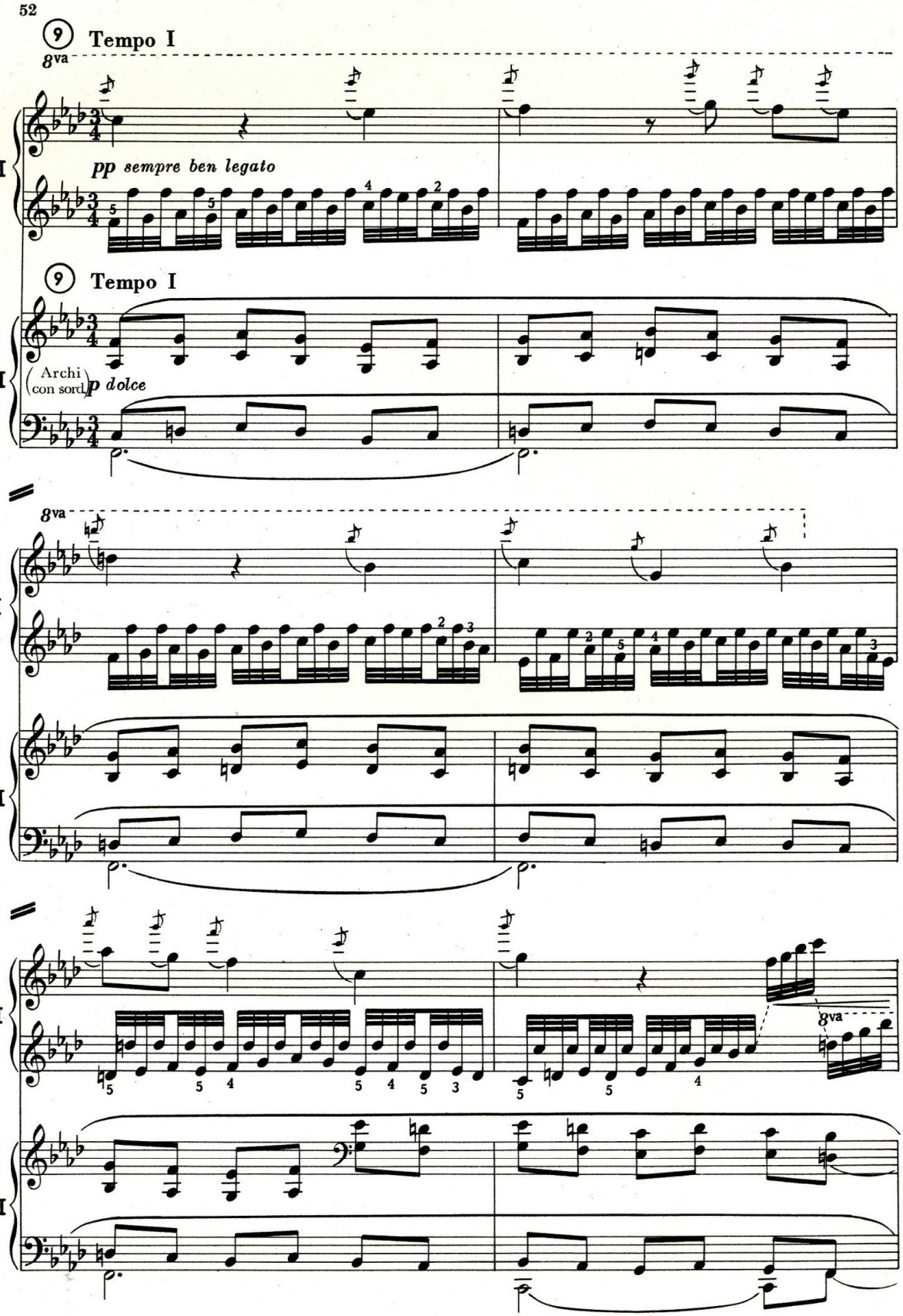

I
II
(Cl.)
(Vl.+Vle)
(Cl.)
5 Più mosso
(Vc.)
f appass.

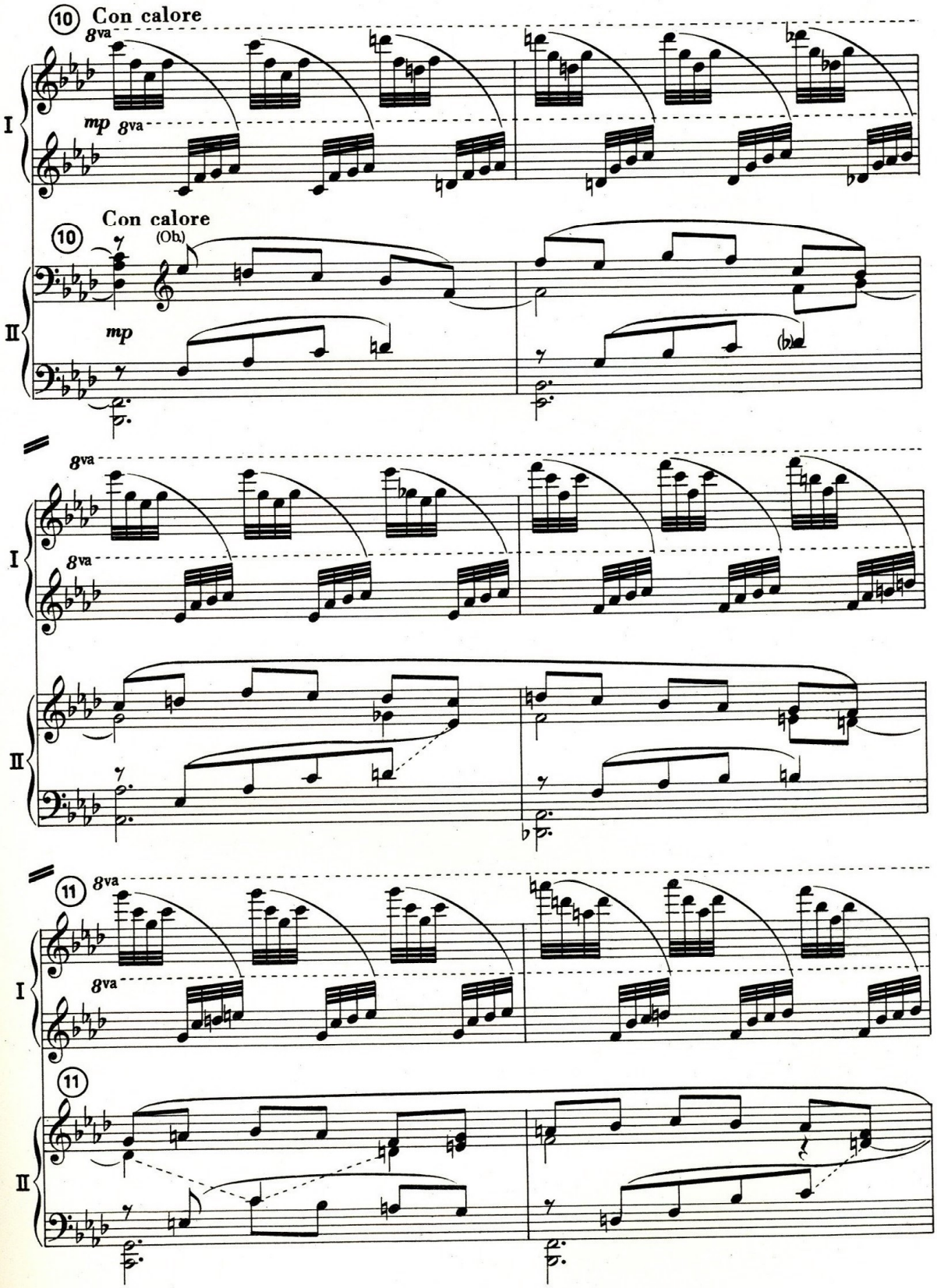

I
II
(Vl.2.)
(Vl.1.)
(Vle)
(Ob.)
mp
(Cor.ingl.)
p
sf
Fg.
Cor.
(Vle)
6 Con moto
p
6 Con moto
dolce, espr.
(Ob.+Cor.ingl.)
(Archi)
mp
pp
pp
(Vc.)

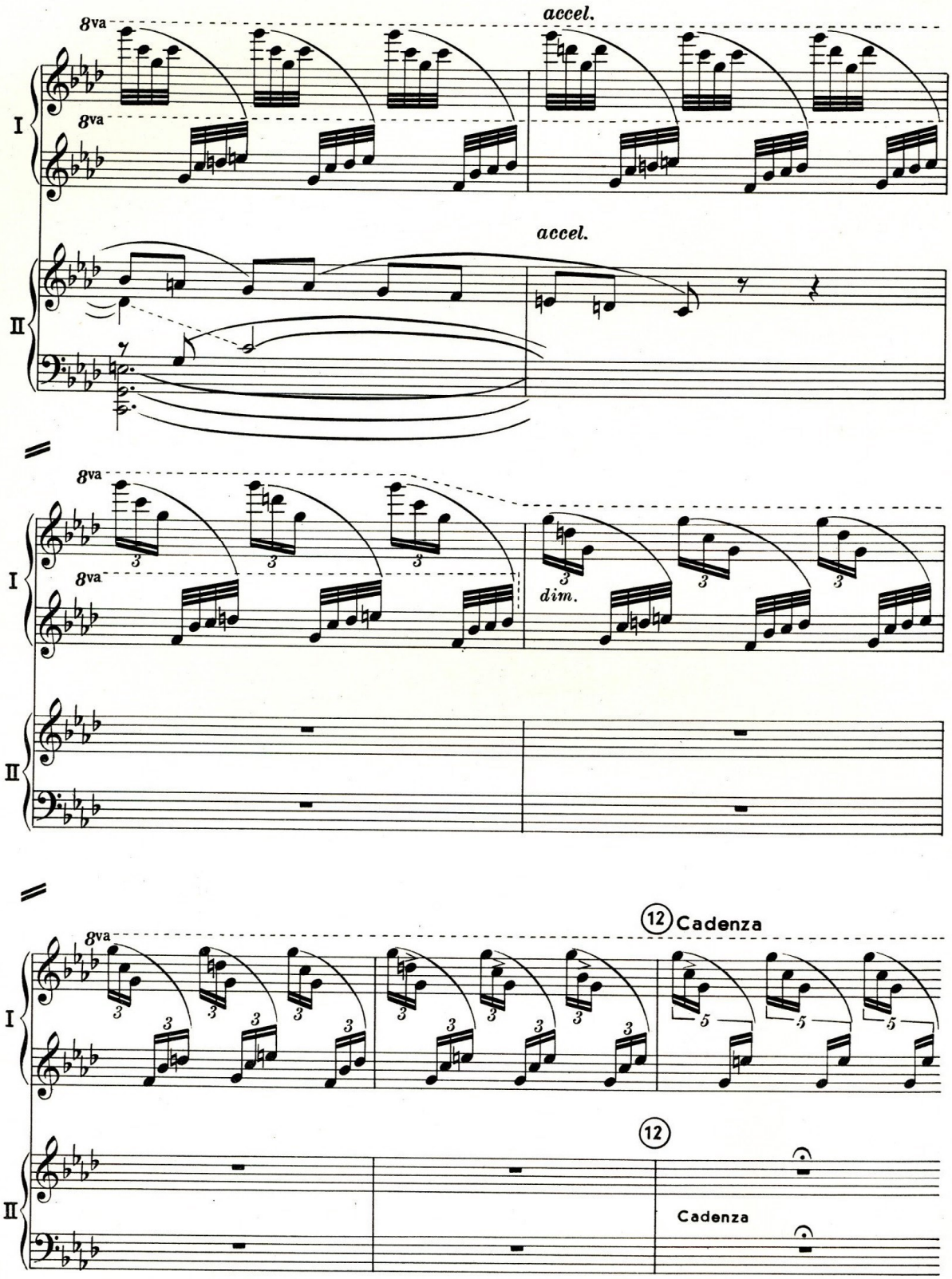

I
II
(Cl.)
7
string.
molto
f
cresc.
(Fl.)
mf

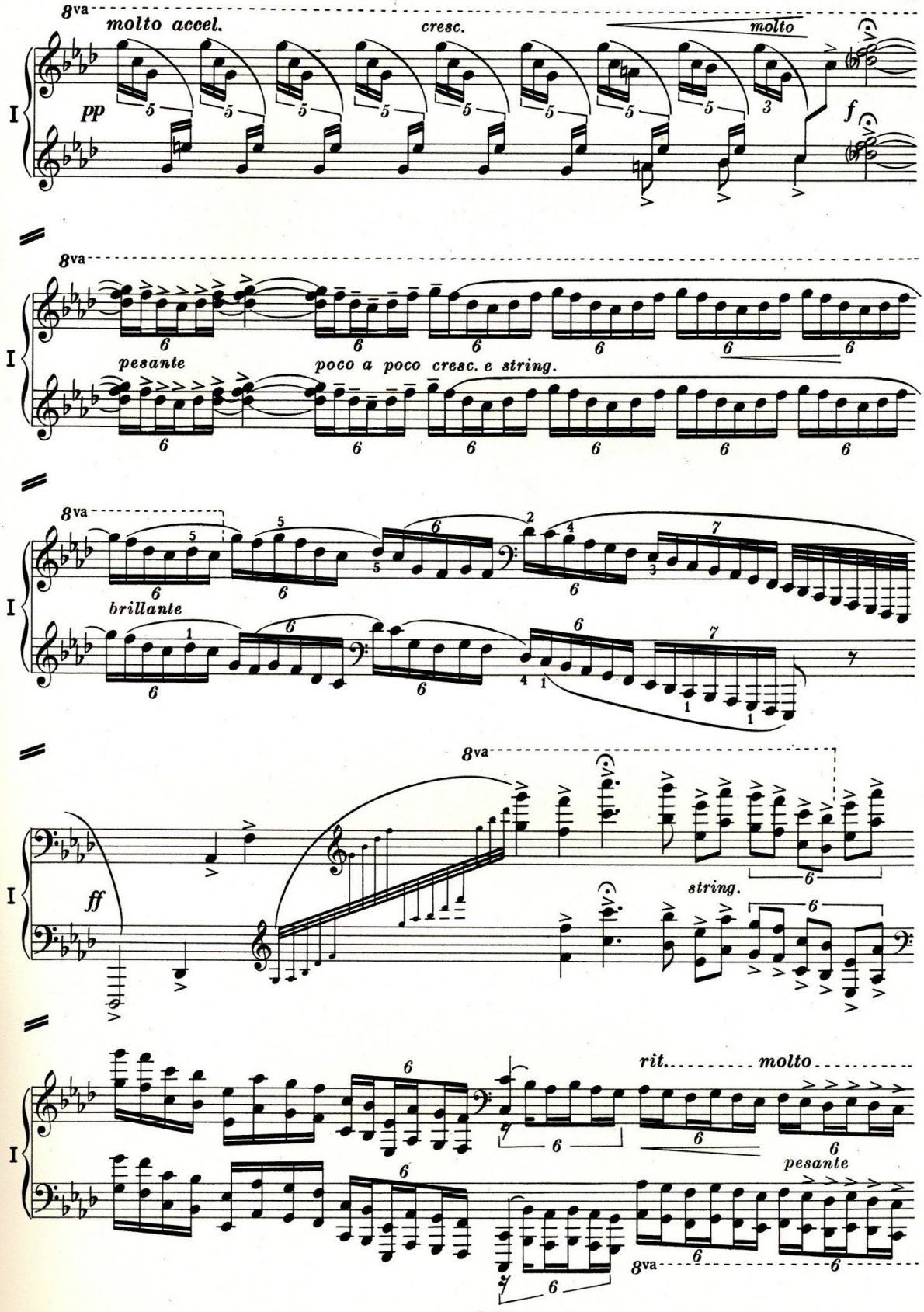

molto
Poco rubato
sf
m.d.
8
Poco rubato

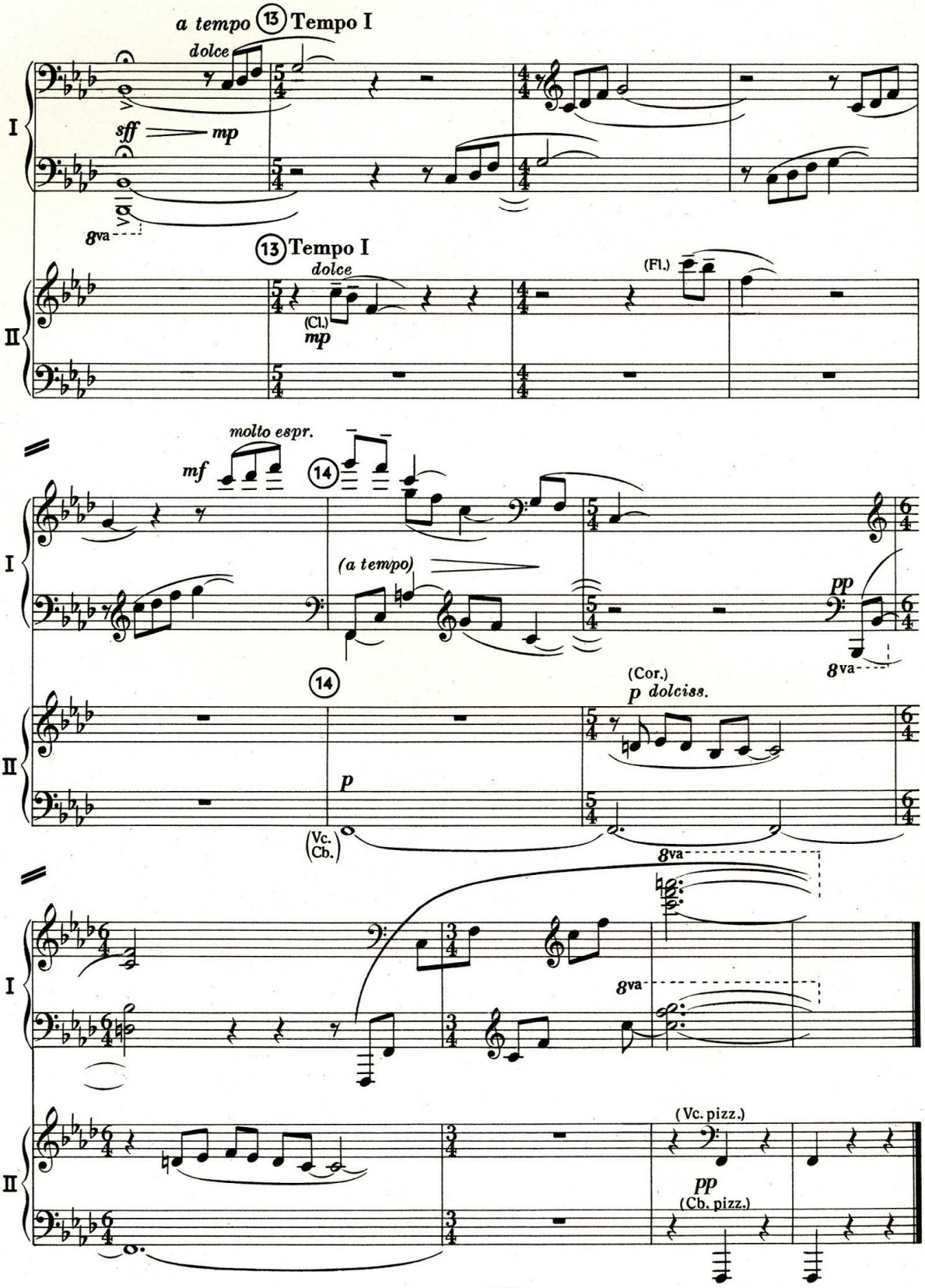

flebile, espr.
mp
(Cl.
Cor.)
mp
dim. e rall.
8va


9 Tempo I
8va
I
pp sempre ben legato
9 Tempo I
II
(Archi con sord.)
p dolce
8va
I
II
8va
I
II

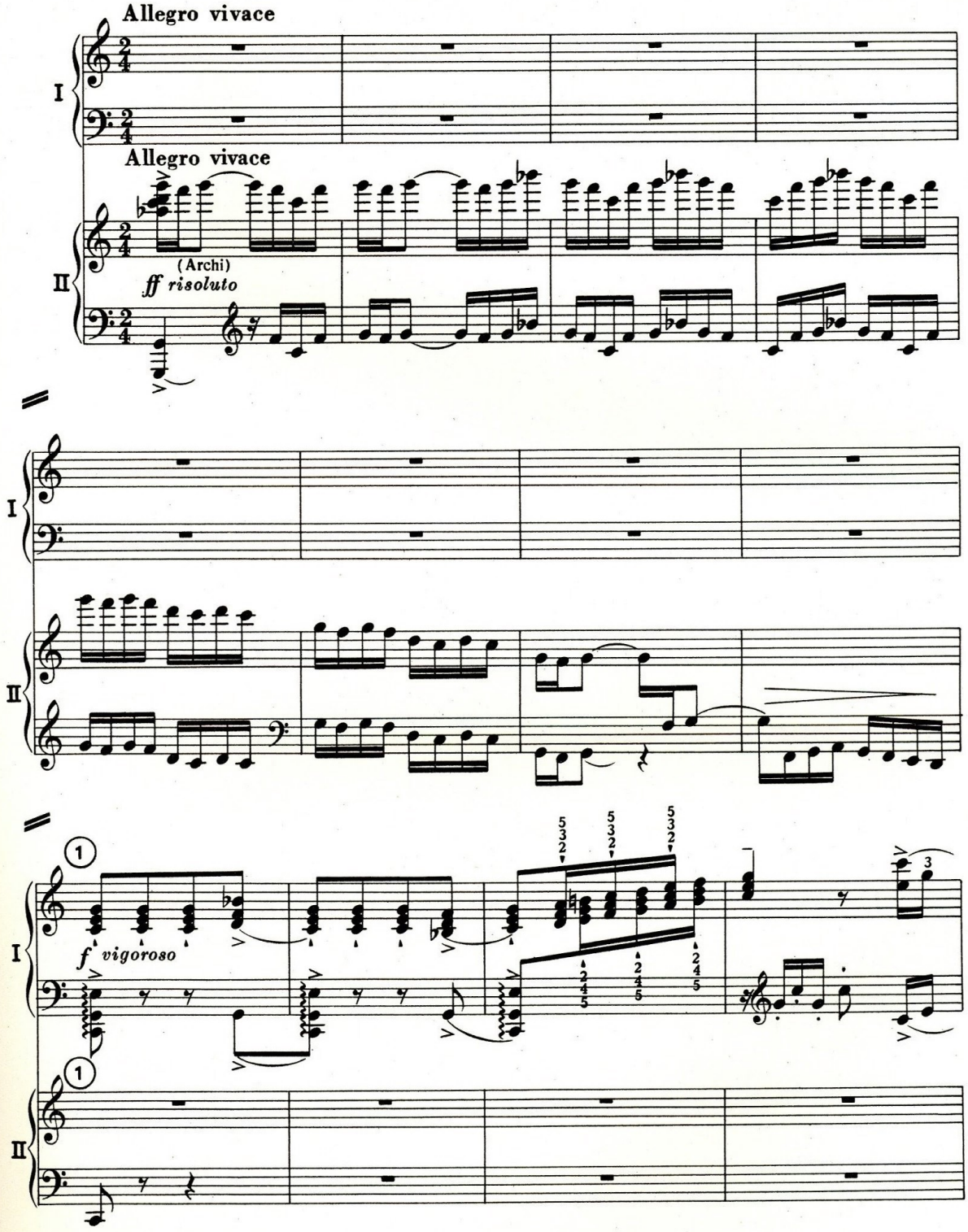

10
Con calore
8va
mp
I
10
Con calore
(Oh.)
mp
II
8va
I
II
11
8va
I
11
II

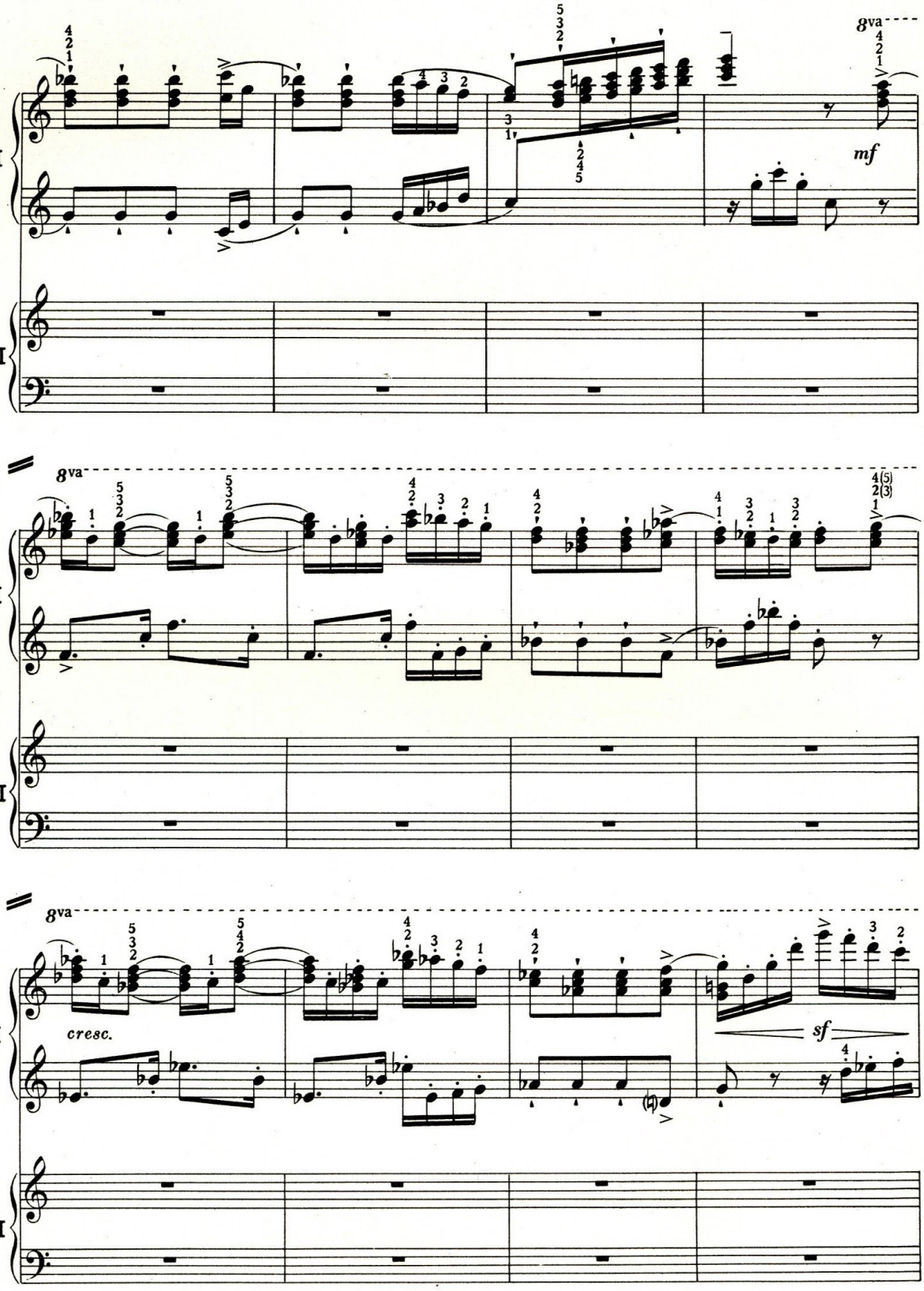

accel.
8va
8va
I
accel.
II
8va
8va
I
3
dim.
II
12 Cadenza
8va
I
5
12
II
Cadenza

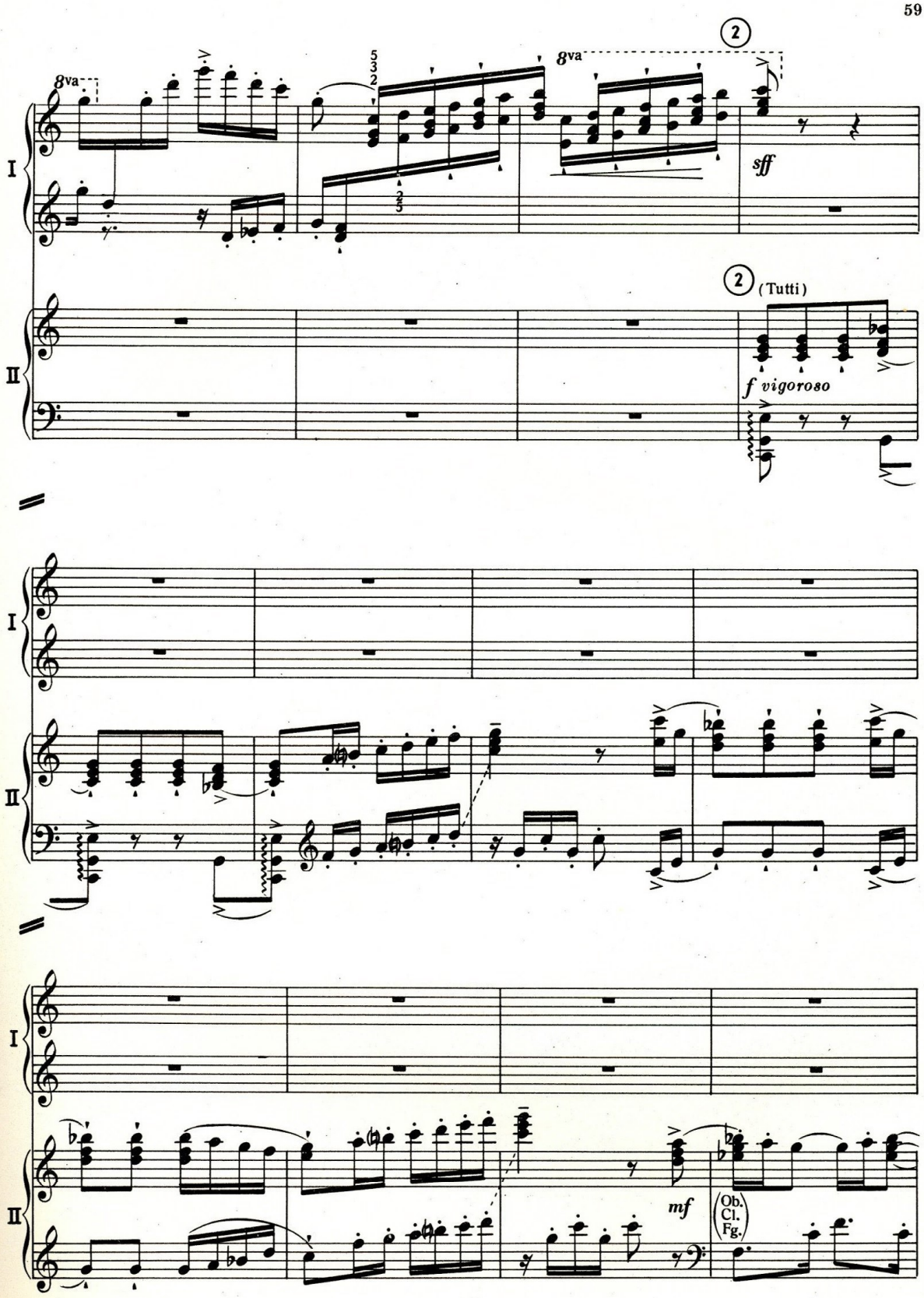

8va
molto accel.
cresc.
molto
pp
f
I
pesante
poco a poco cresc. e string.
brillante
ff
string.
rit.
molto
pesante

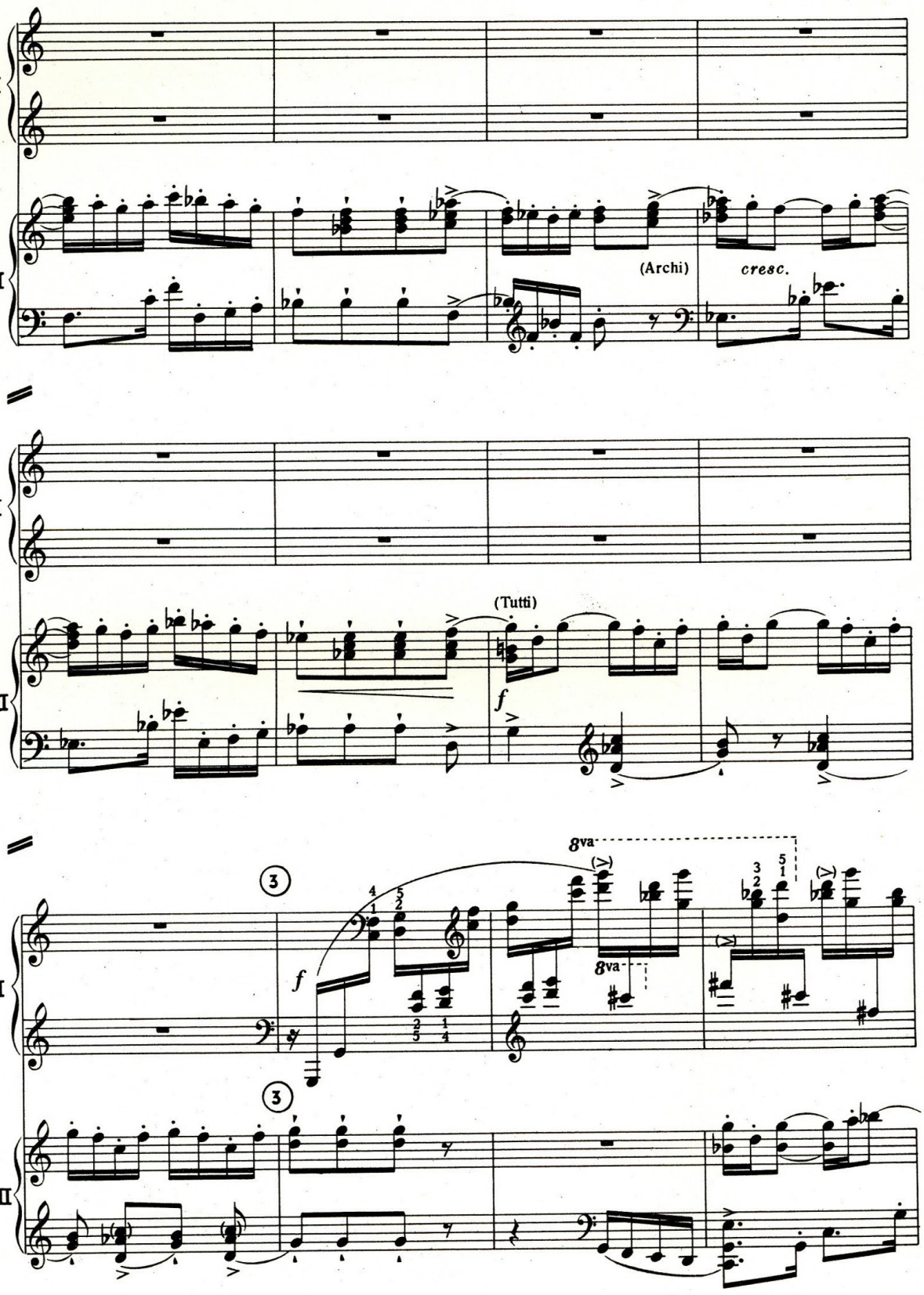

a tempo
13
Tempo I
dolce
sff
mp
8va
I
II
13
Tempo I
dolce
(Cl.)
mp
(Fl.)
molto espr.
mf
14
(a tempo)
pp
8va
14
(Cor.)
p dolciss.
p
(Vc.
Cb.)
8va
8va
(Vc. pizz.)
pp
(Cb. pizz.)

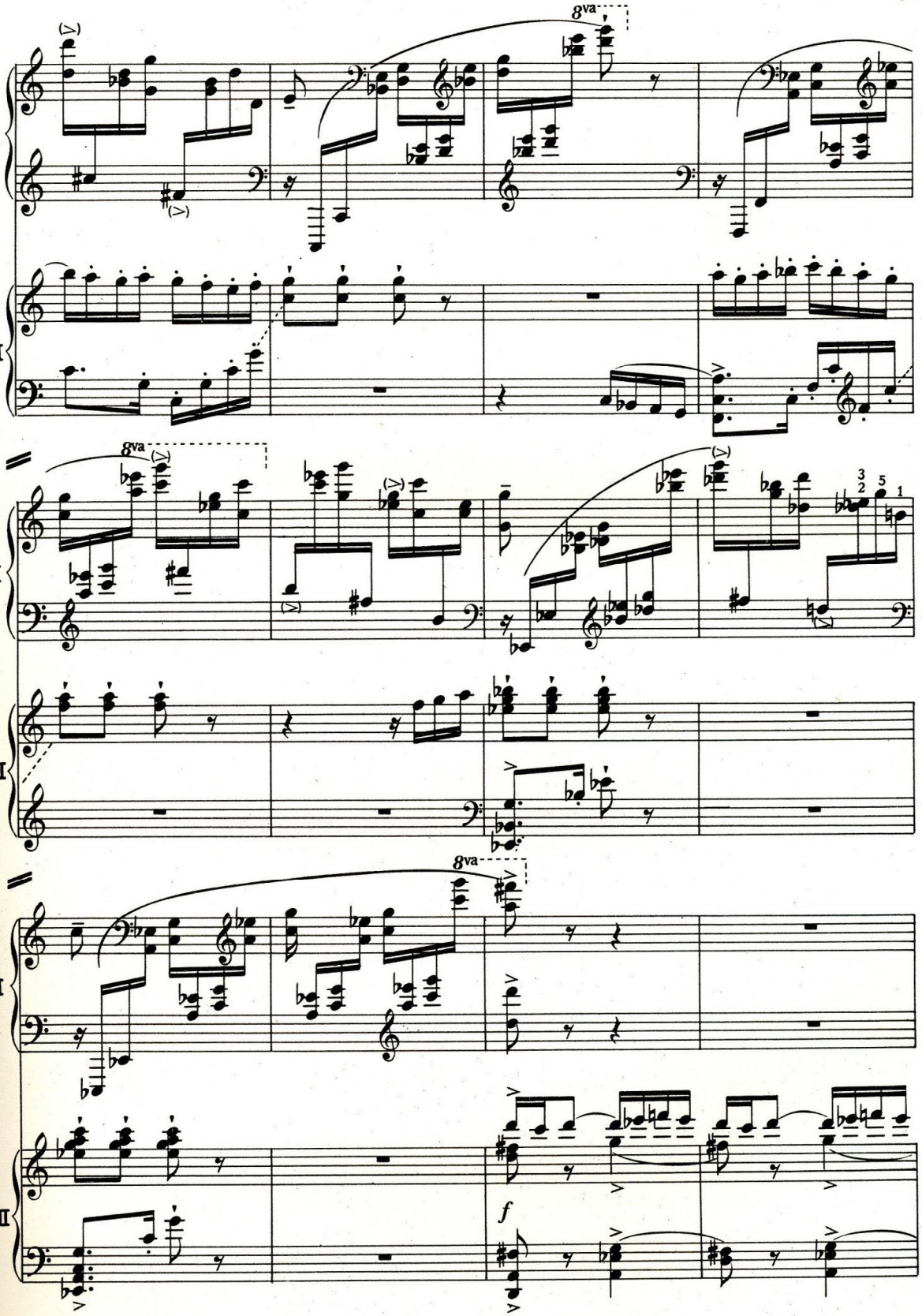
III

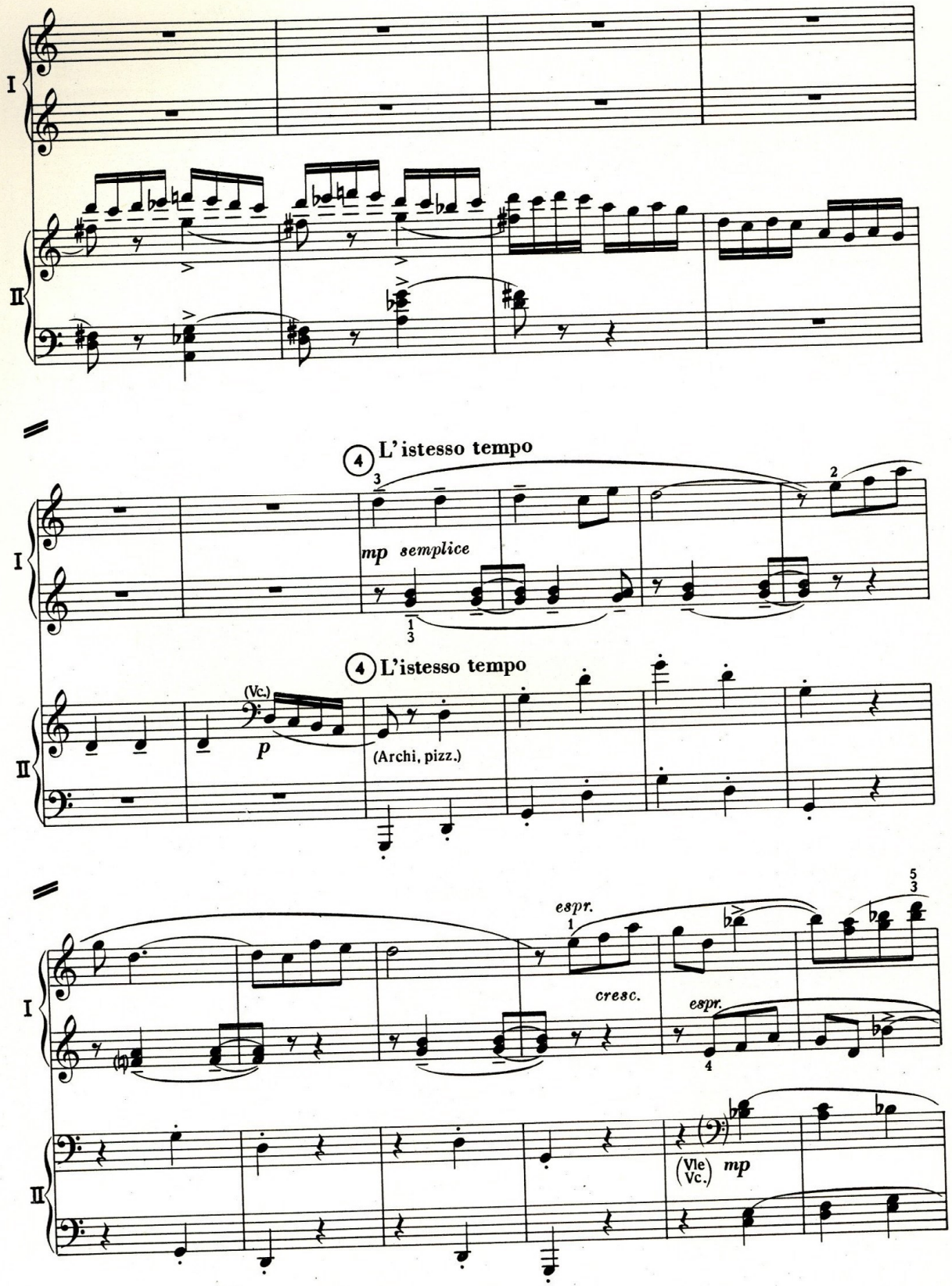

Allegro vivace
I
Allegro vivace
II
(Archi)
ff risoluto
I
II
I
f vigoroso
II

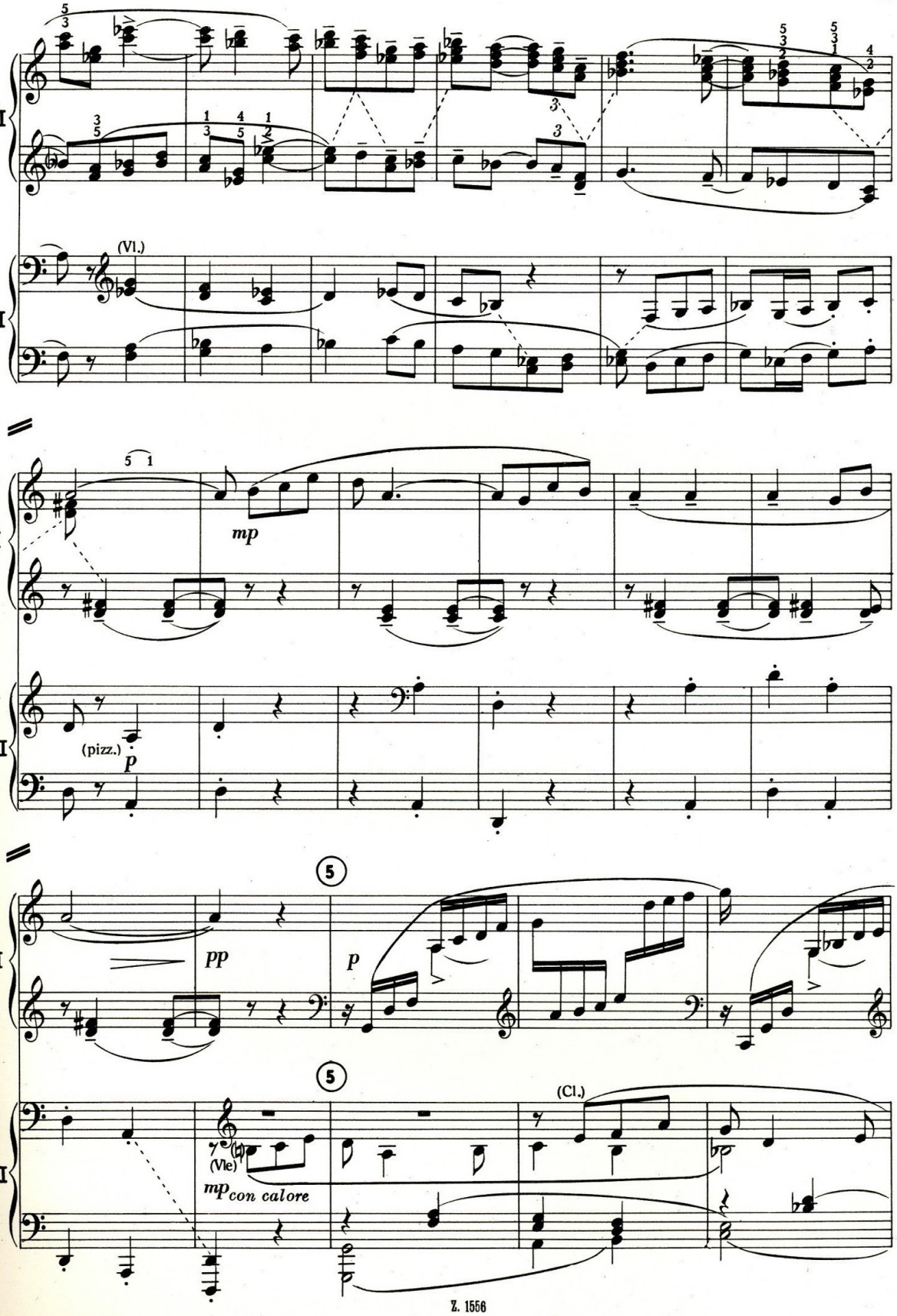

8va
mf
I
II
8va
I
II
8va
cresc.
sf
I
II

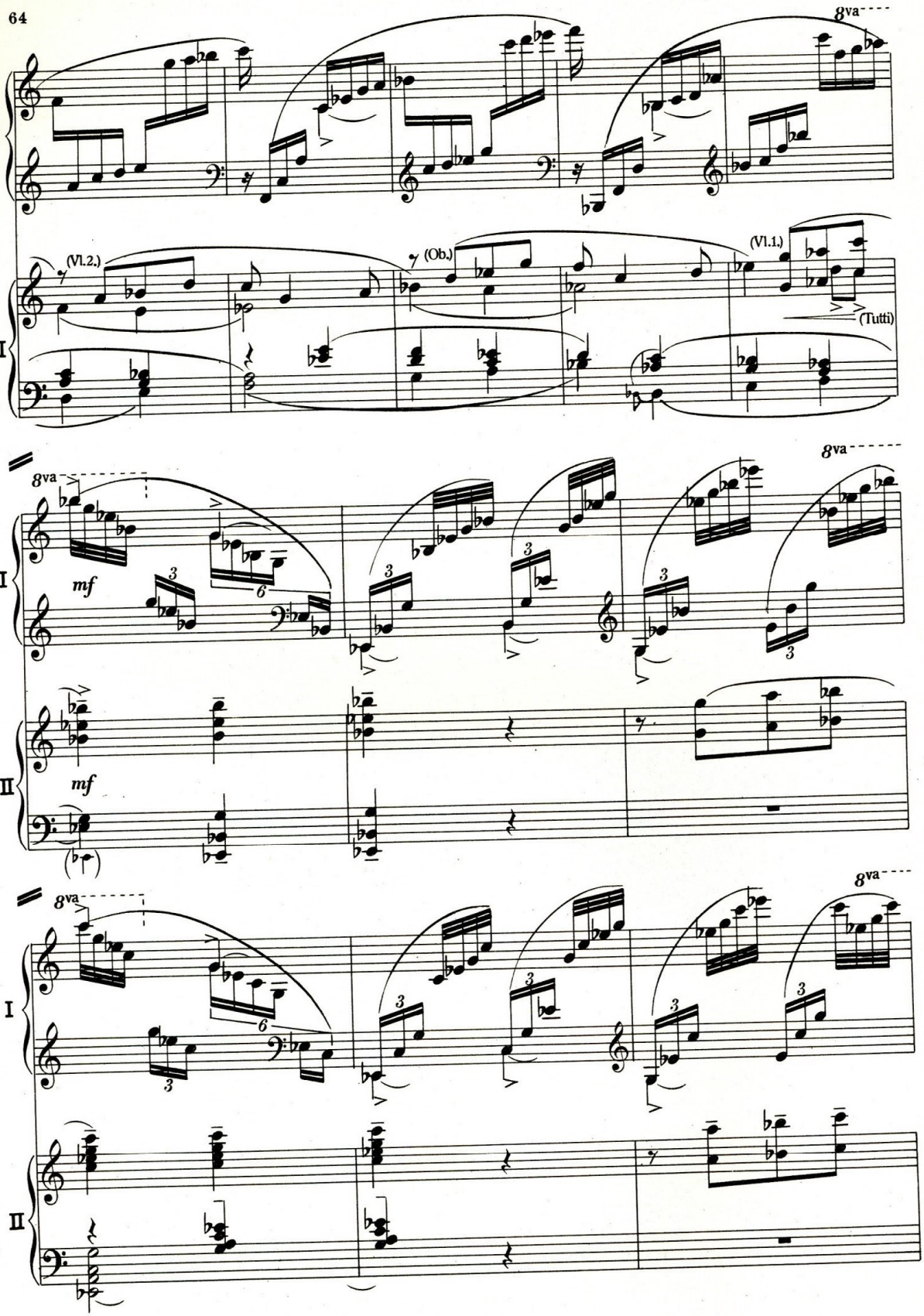

8va
8va
sff
(Tutti)
f vigoroso
mf
(Ob.
Cl.
Fg.)
I
II

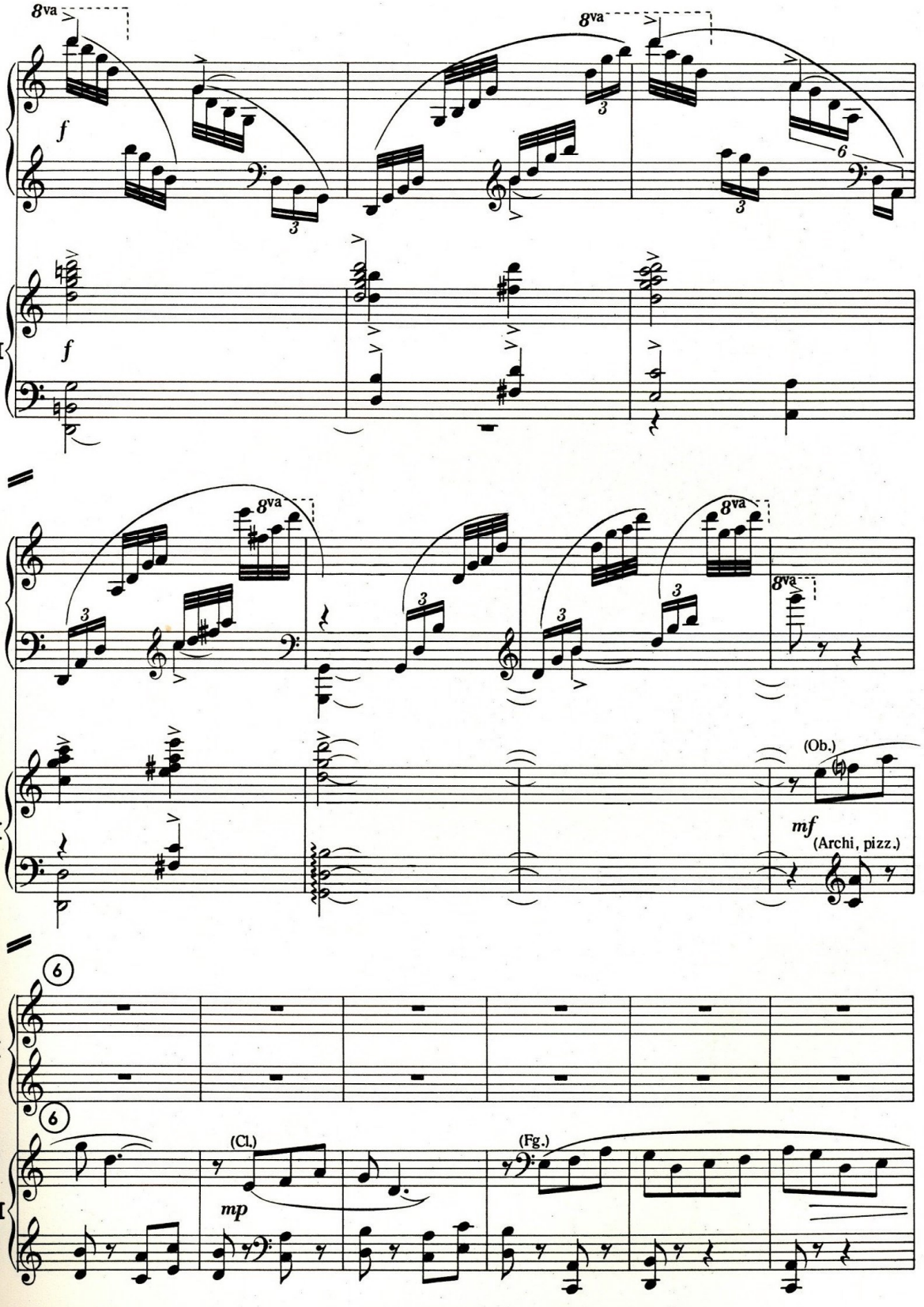

I
II
(Archi)
cresc.
(Tutti)
f
8va
3

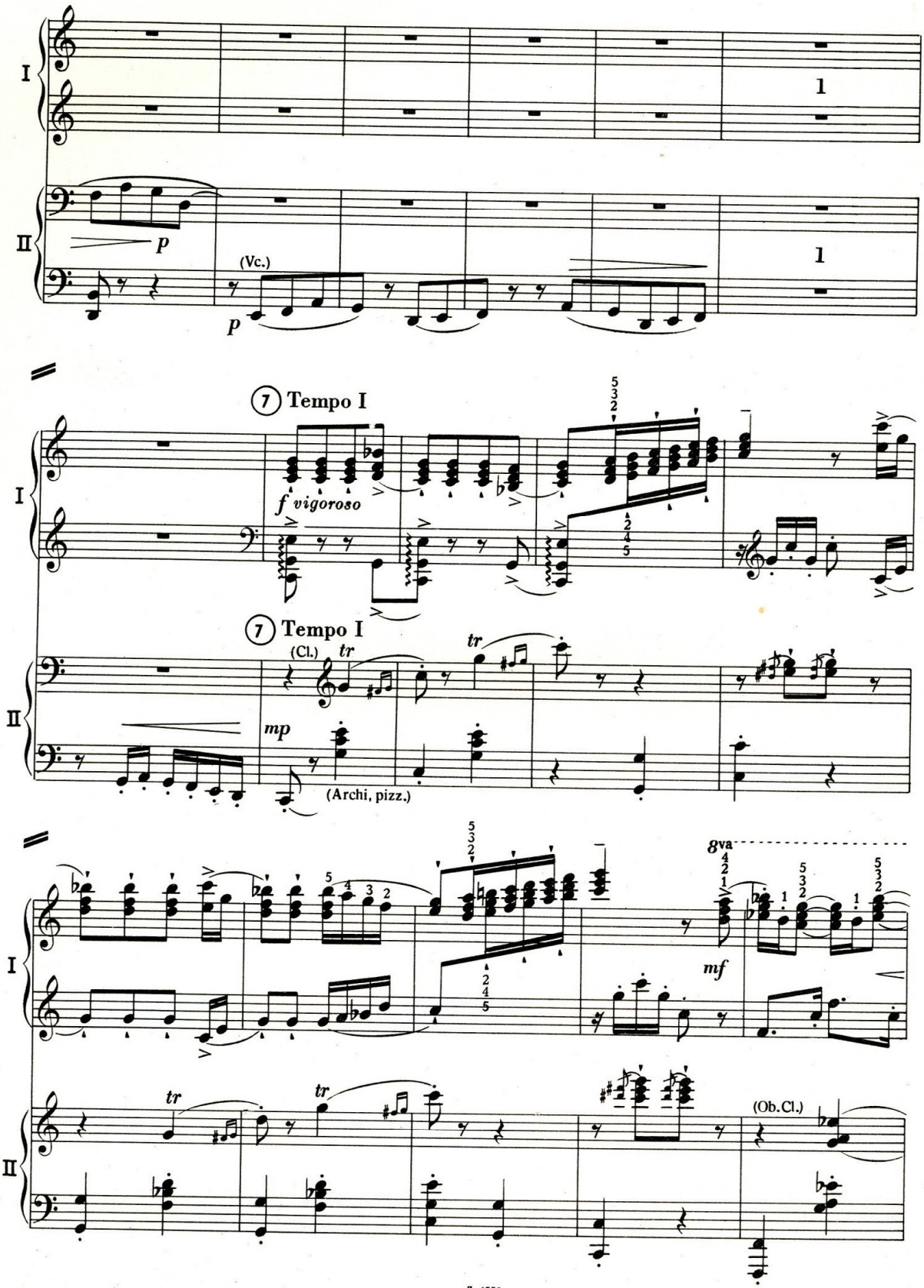

I
II
8va
8va
8va
f

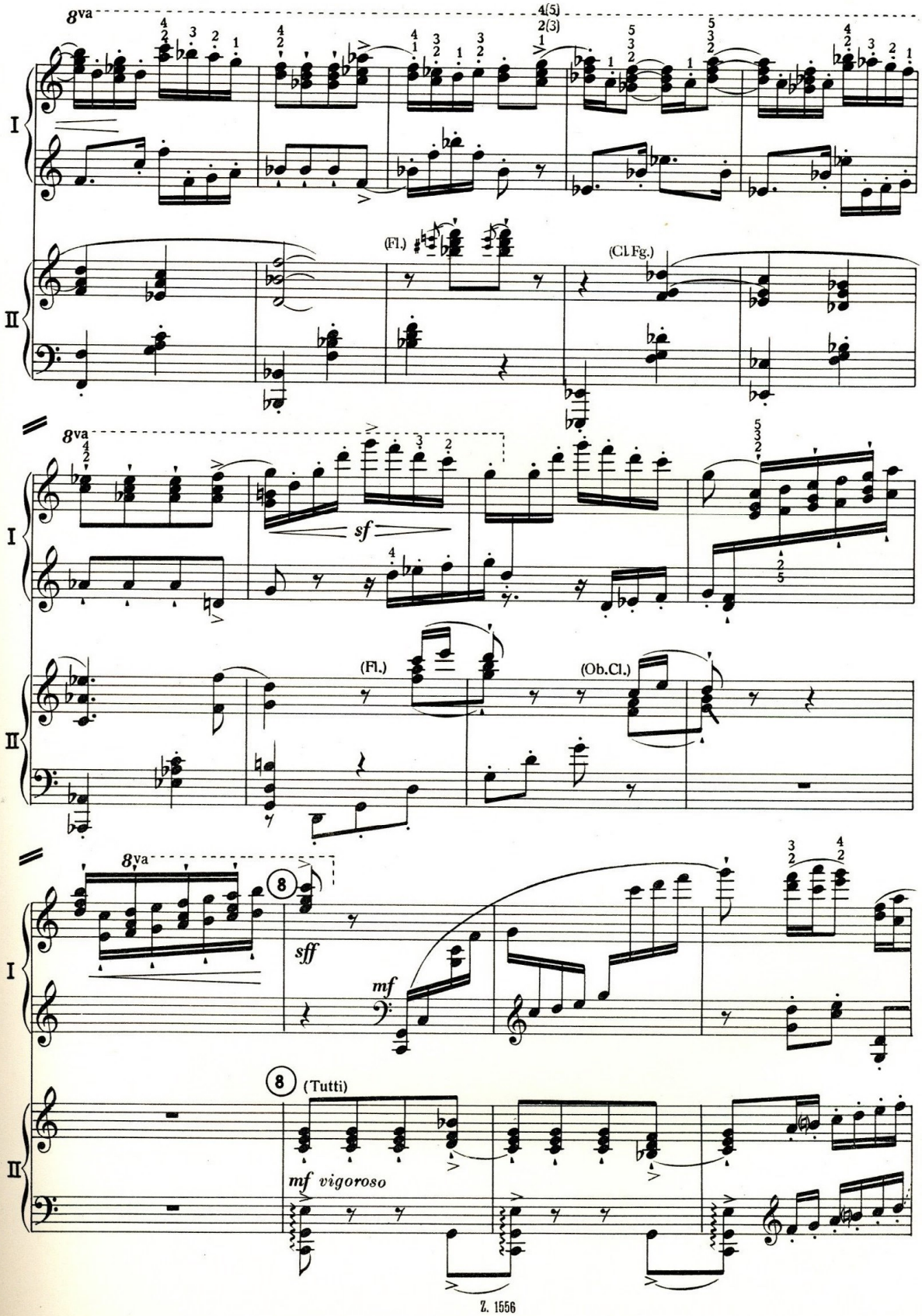

I
II
4 L'istesso tempo
mp semplice
4 L'istesso tempo
(Vc.)
p
(Archi, pizz.)
espr.
cresc.
espr.
(Vle Vc.) mp

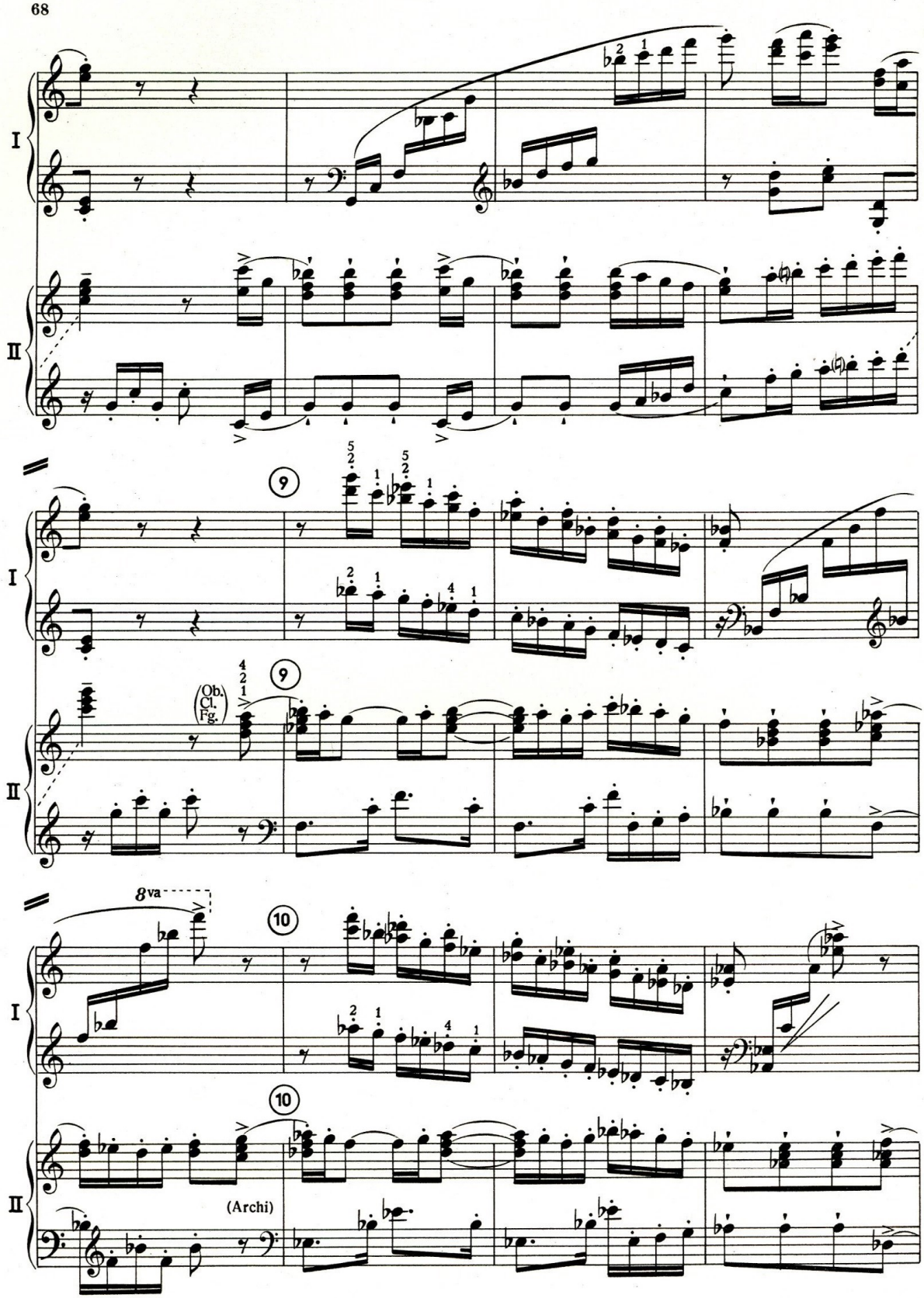

I
II
(Vl.)
mp
(pizz.)
p
pp
p
5
(Cl.)
(Vle)
mp con calore

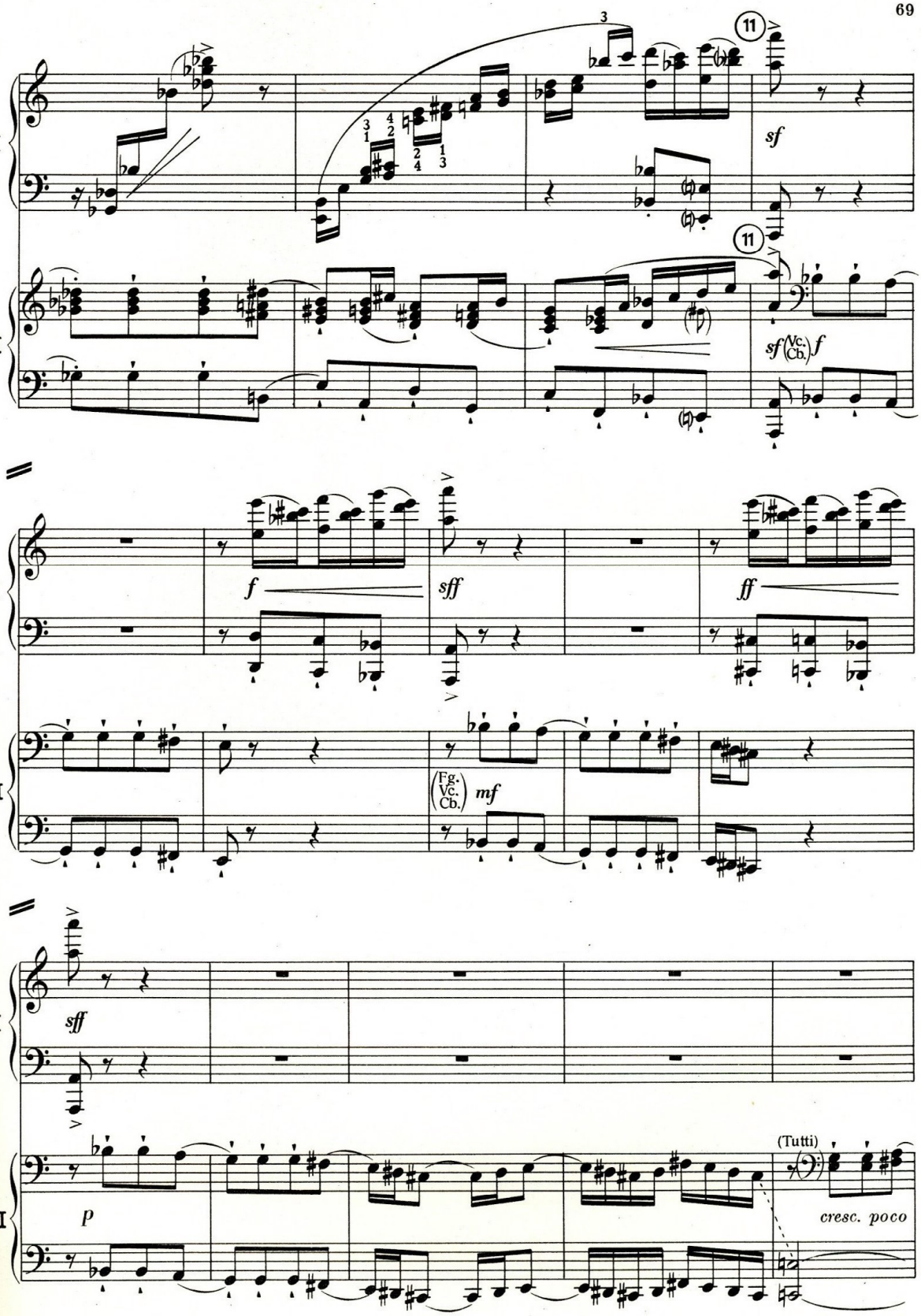

8va
I
II
(Vl.2.)
(Ob.)
(Vl.1.)
(Tutti)
8va
8va
mf
mf
8va
8va

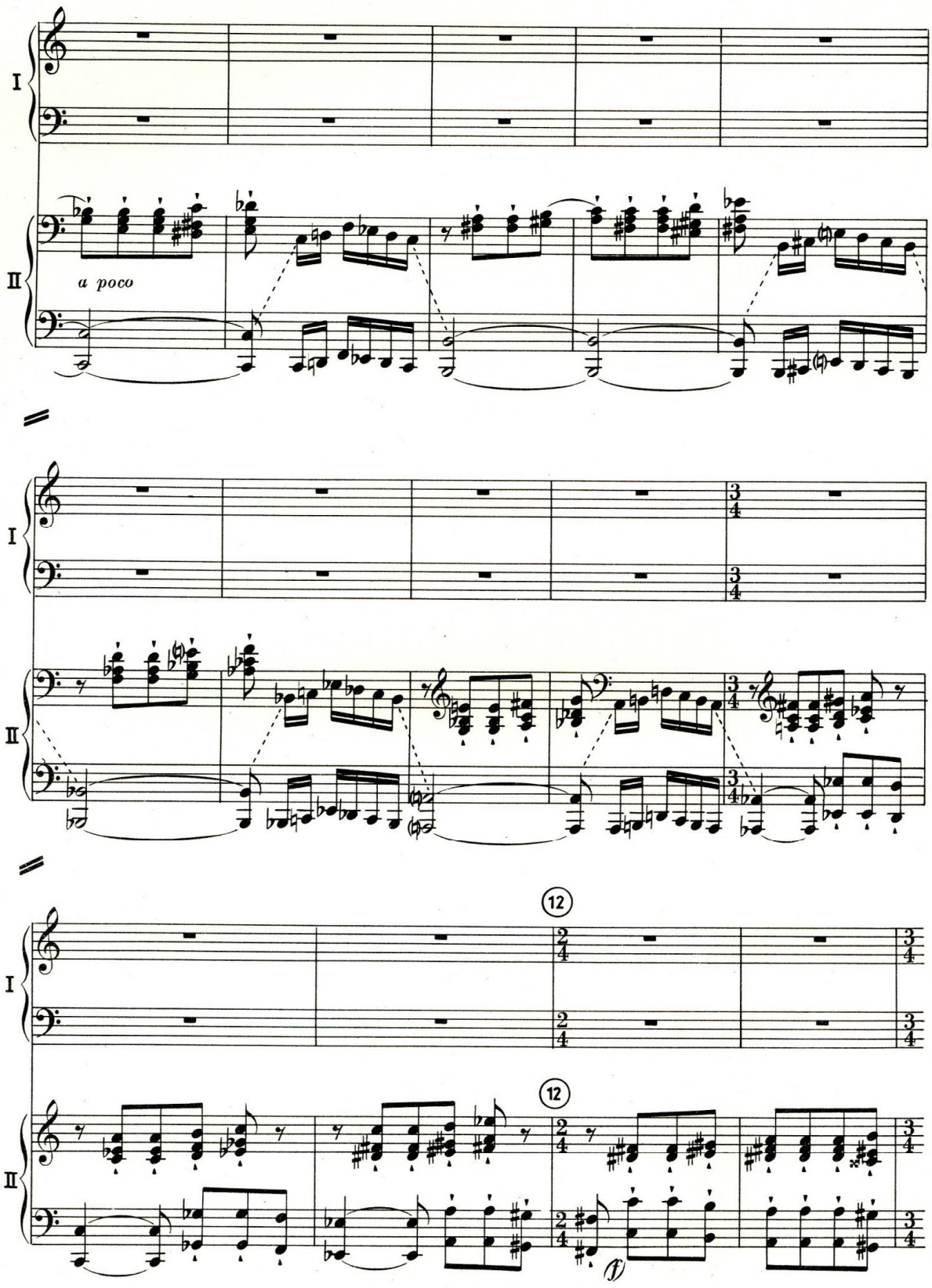

8va
f
I
II
3
6
(Ob.)
mf
(Archi, pizz.)
(Cl.)
mp
(Fg.)

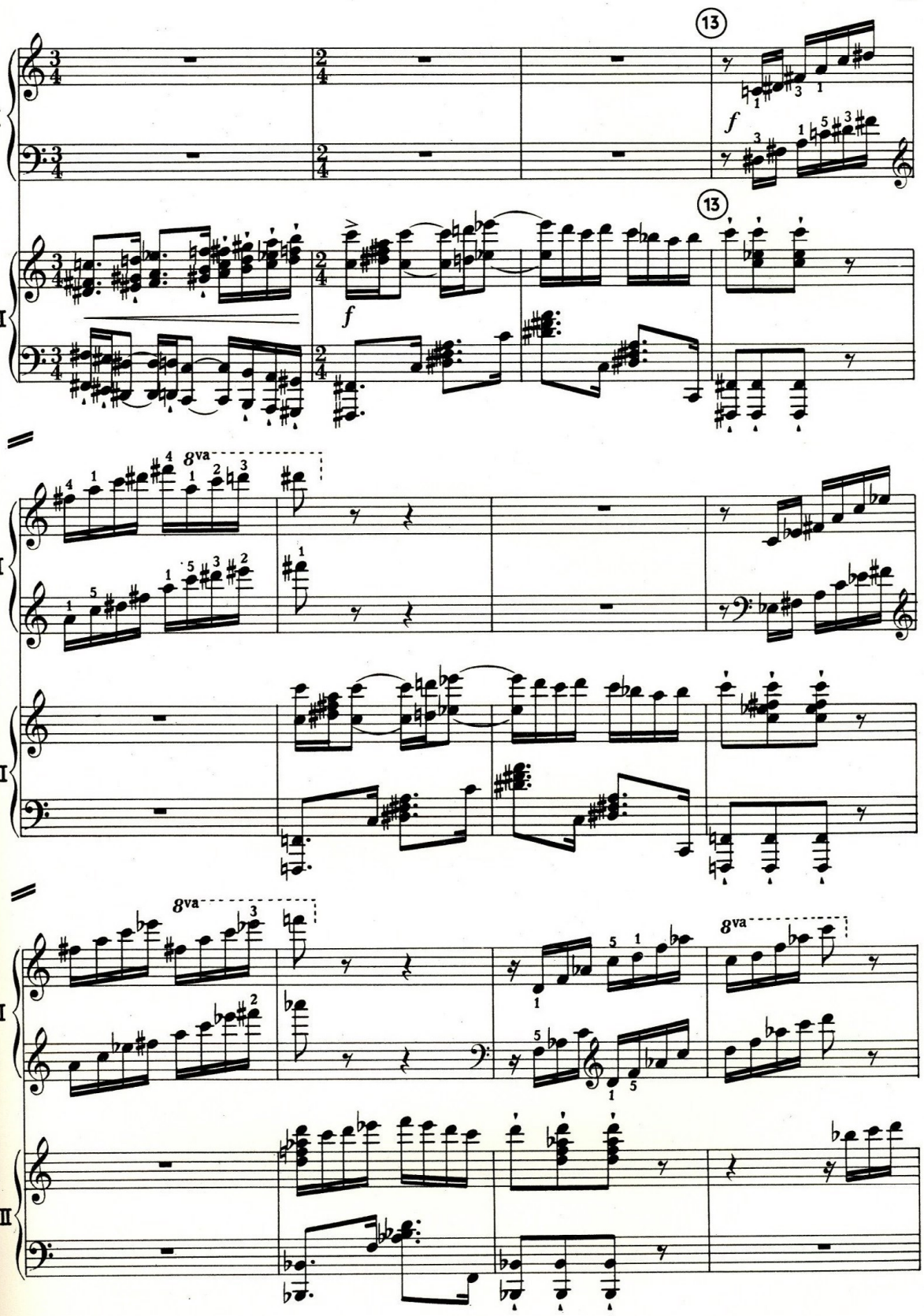

I
II
1
1
p
(Vc.)
p
7 Tempo I
f vigoroso
7 Tempo I
(Cl.)
tr
tr
mp
(Archi, pizz.)
8va
mf
tr
tr
(Ob.Cl.)

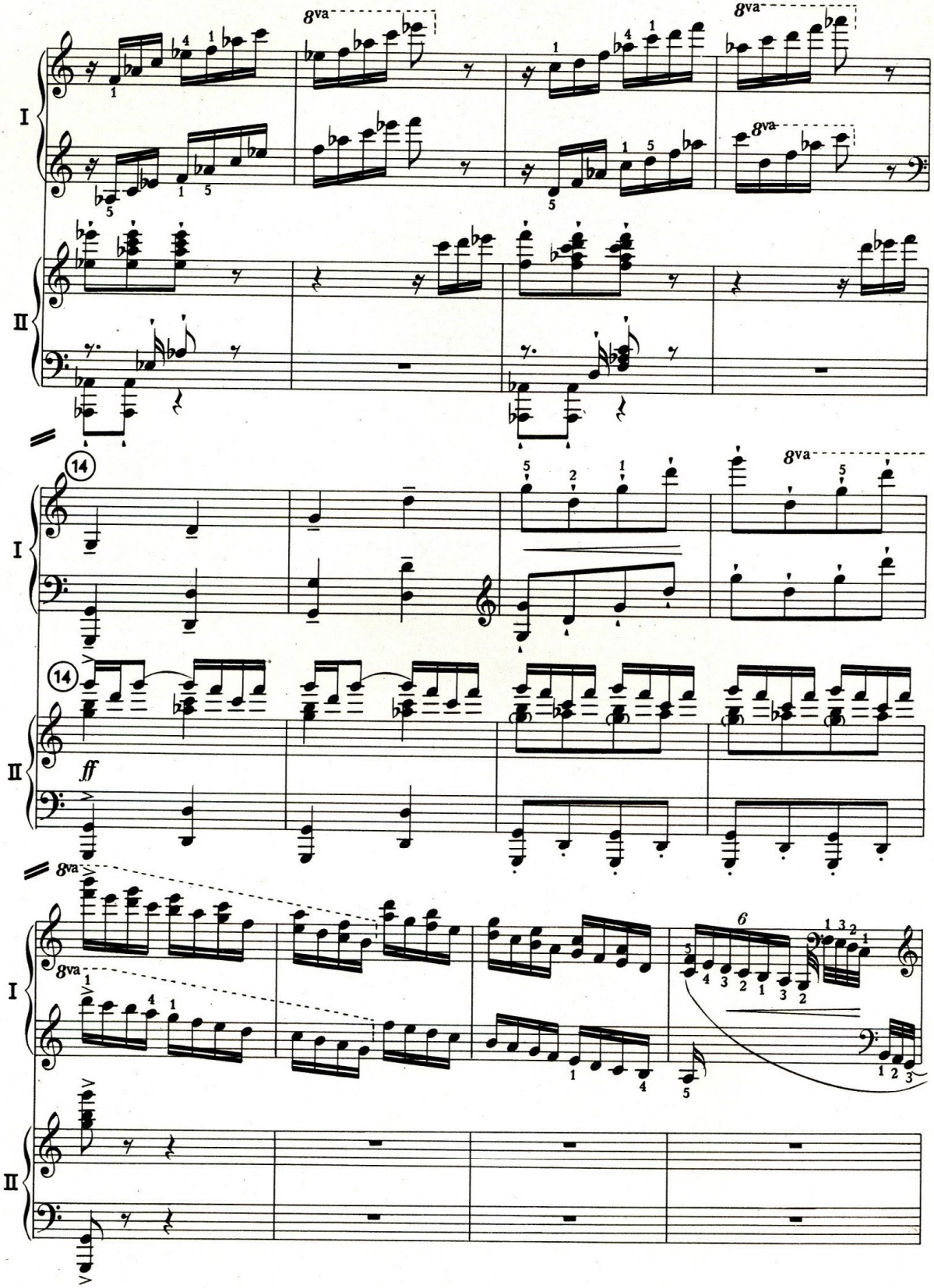

8va
I
II
(Fl.)
(Cl.Fg.)
sf
(Ob.Cl.)
sff
mf
(Tutti)
mf vigoroso

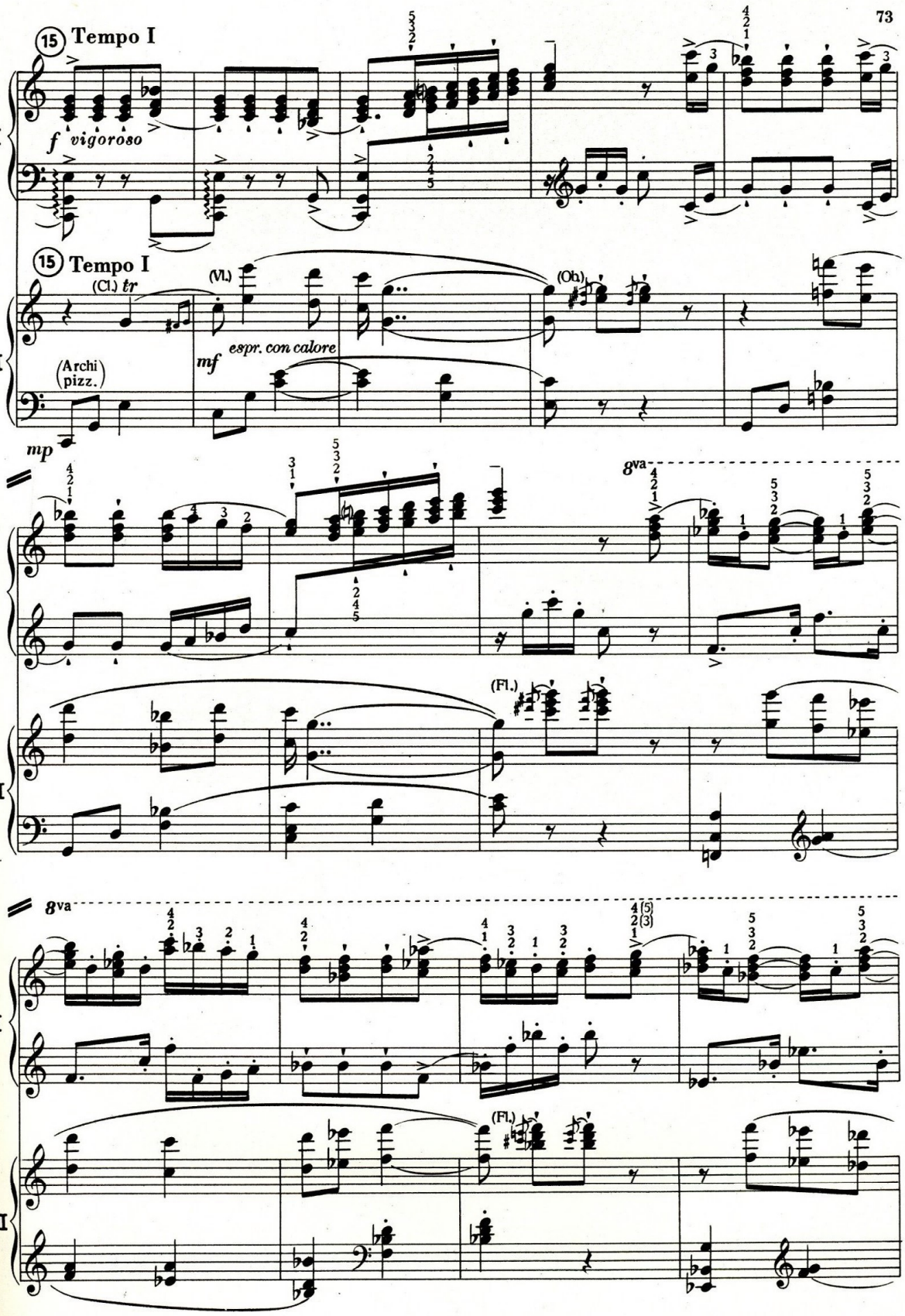

I
II
9
(Ob.
Cl.
Fg.)
8va
10
(Archi)

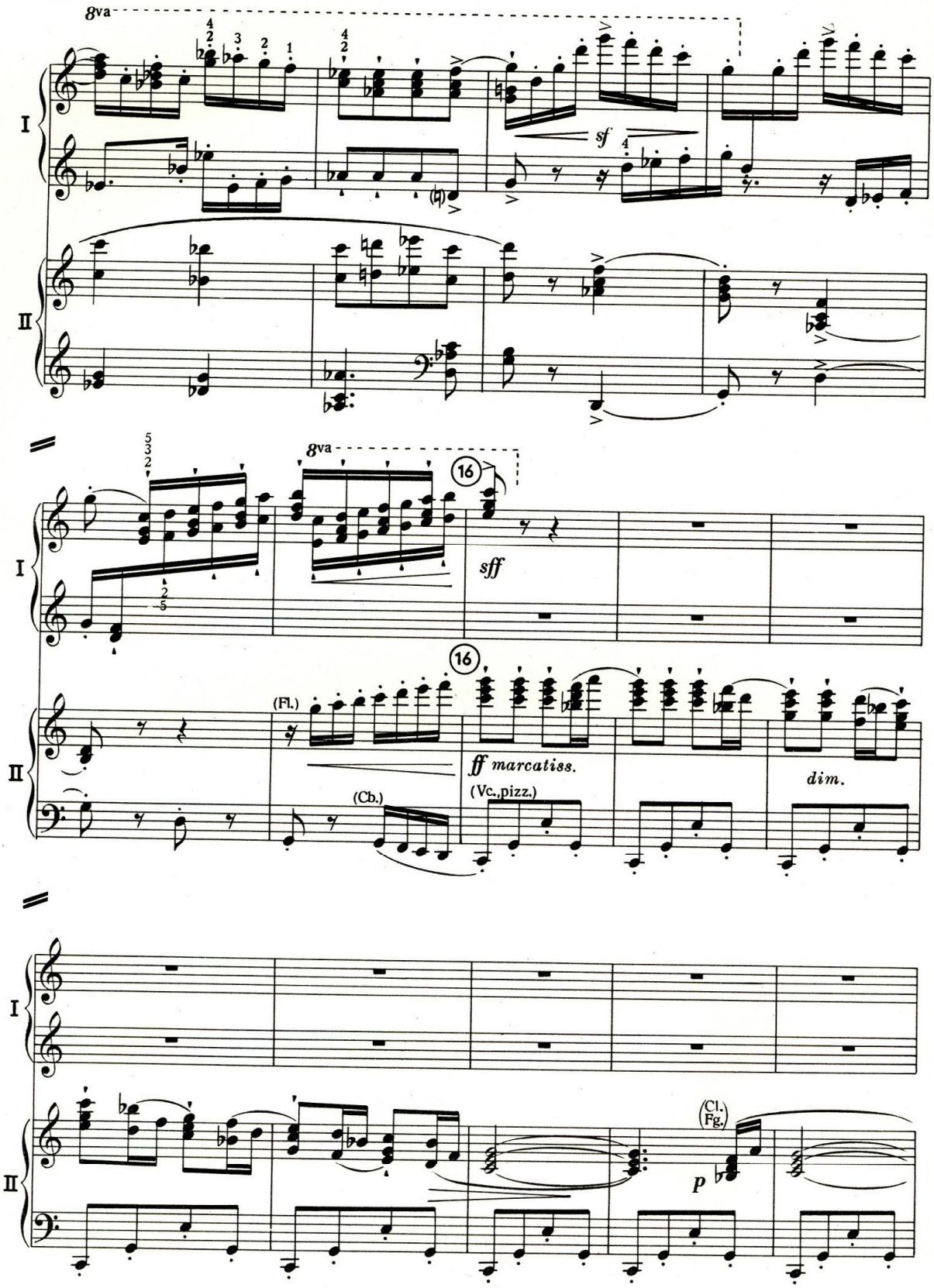

I
II
11
sf
sf (Vc. Cb.) f
f
sff
ff
(Fg. Vc. Cb.) mf
sff
p
(Tutti)
cresc. poco

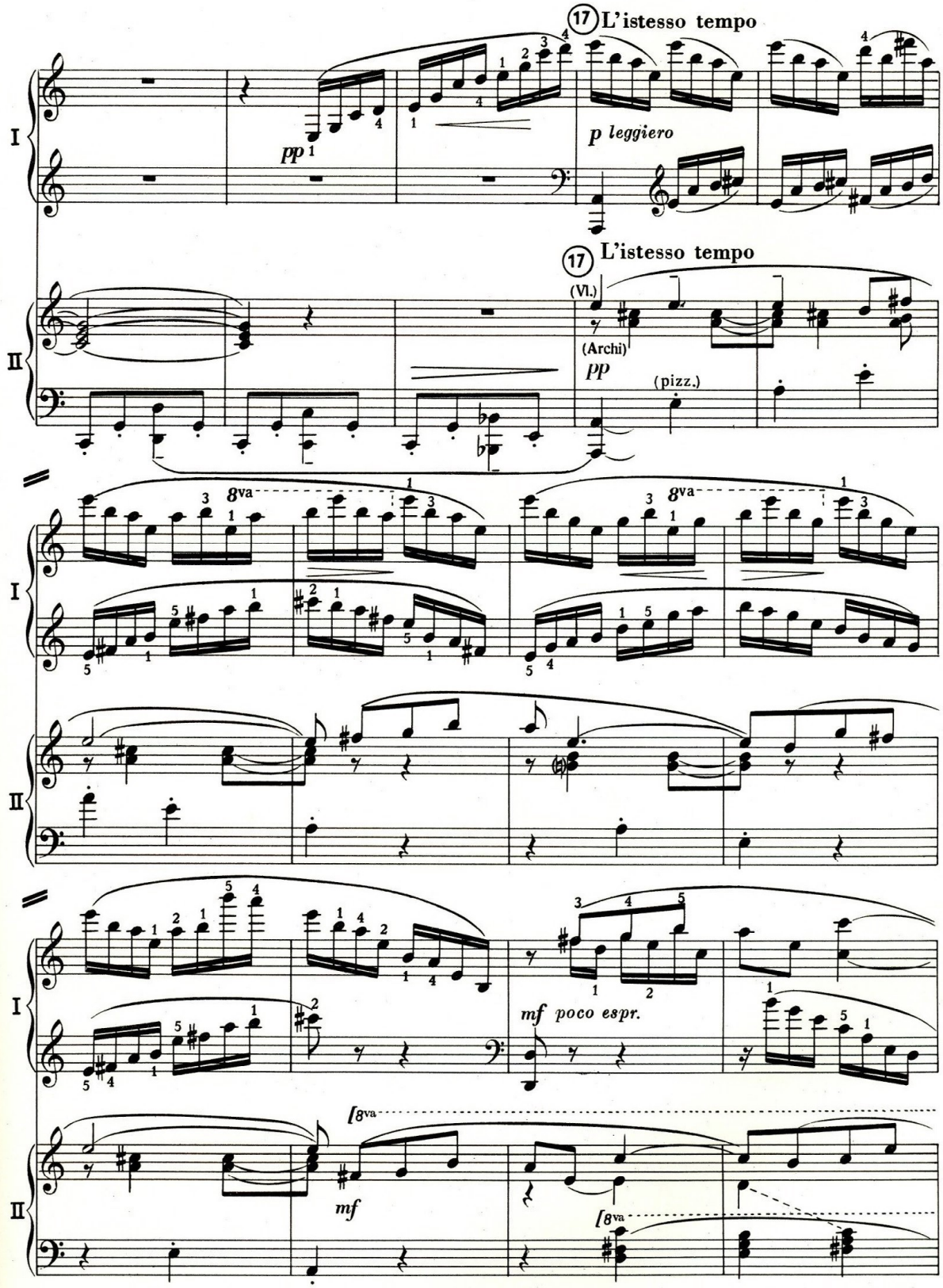

I
II
a poco
12
12
(f)

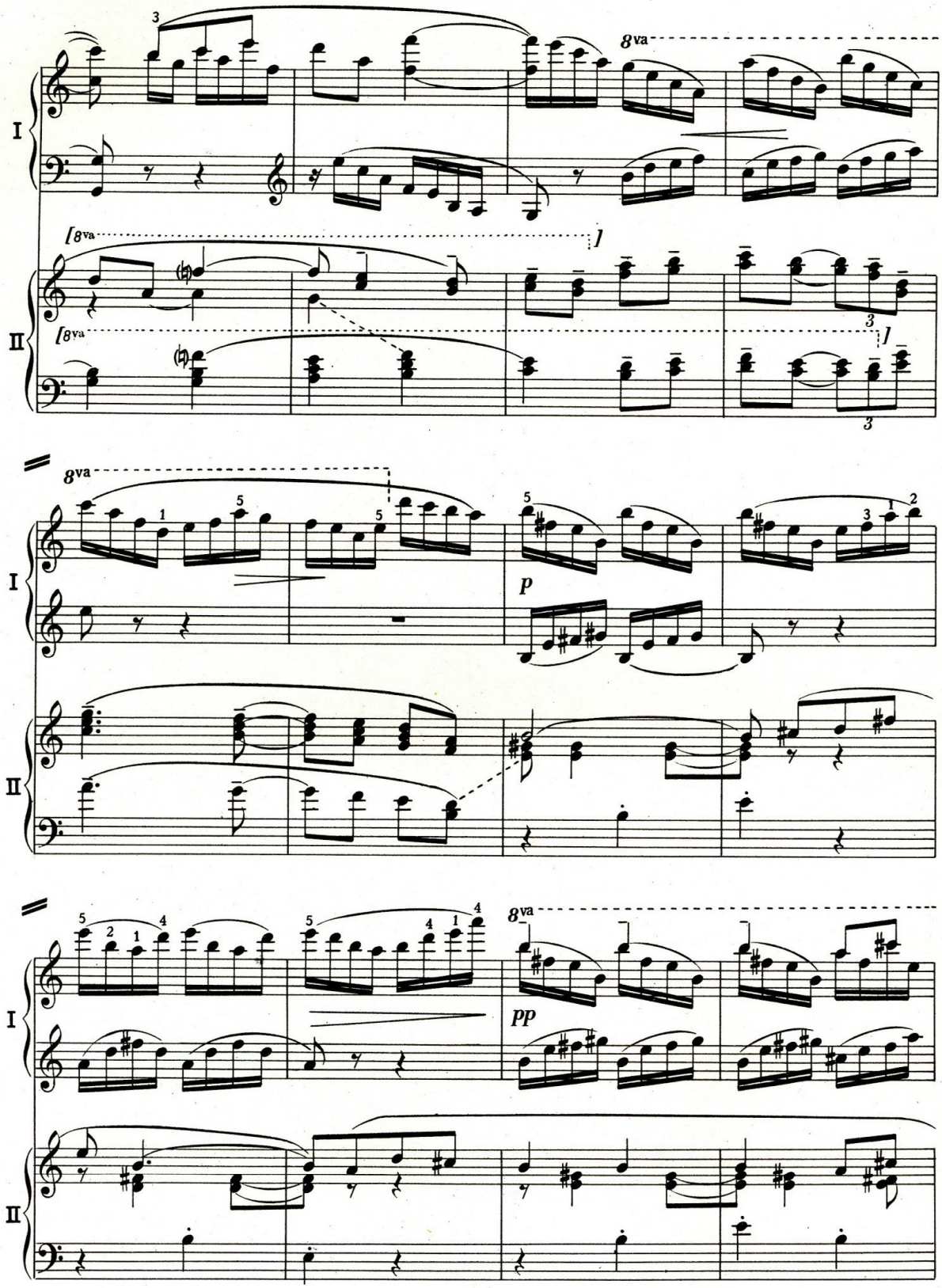

13
f
13
f
8va
8va
8va

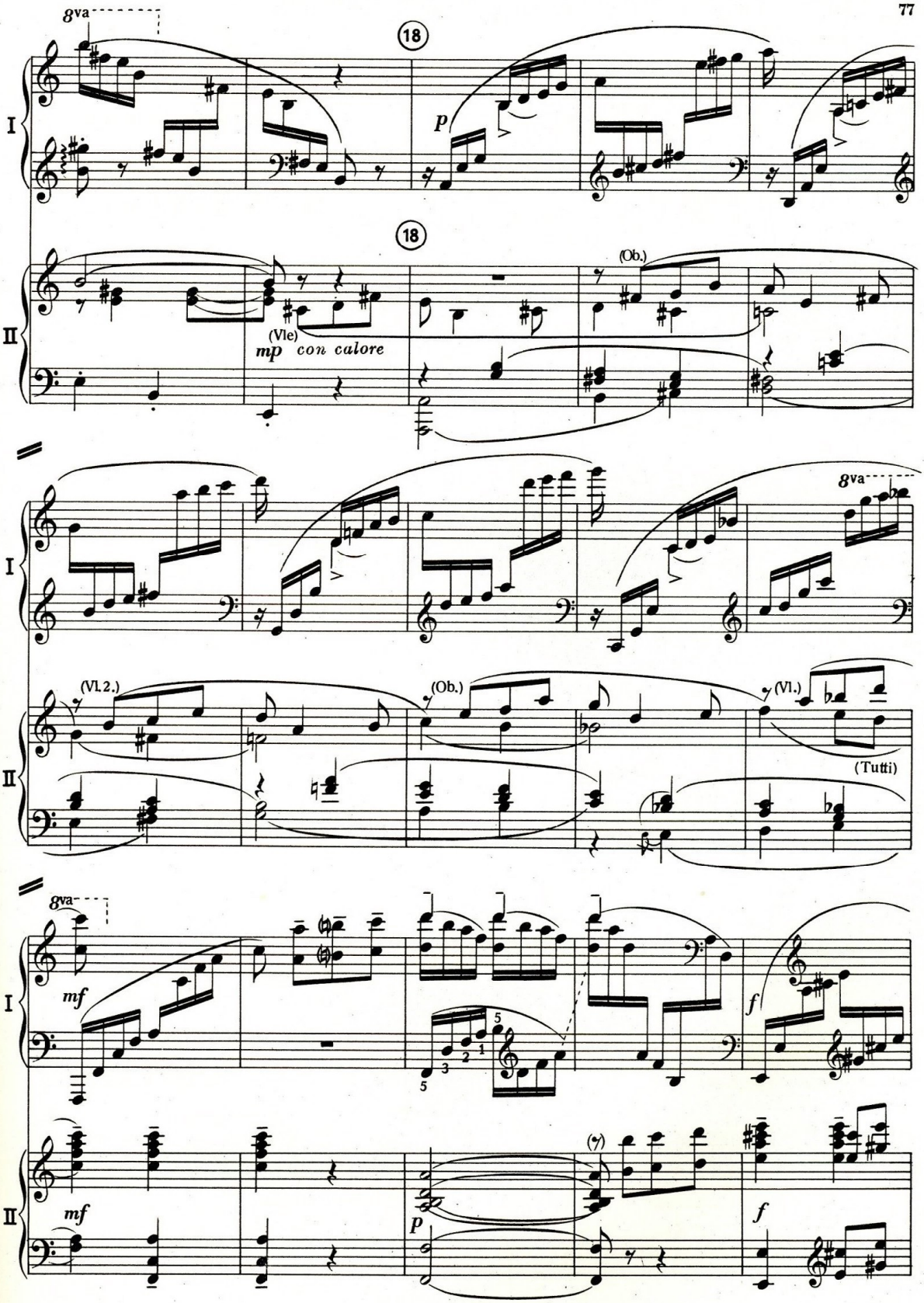

I
II
8va
14
ff
6

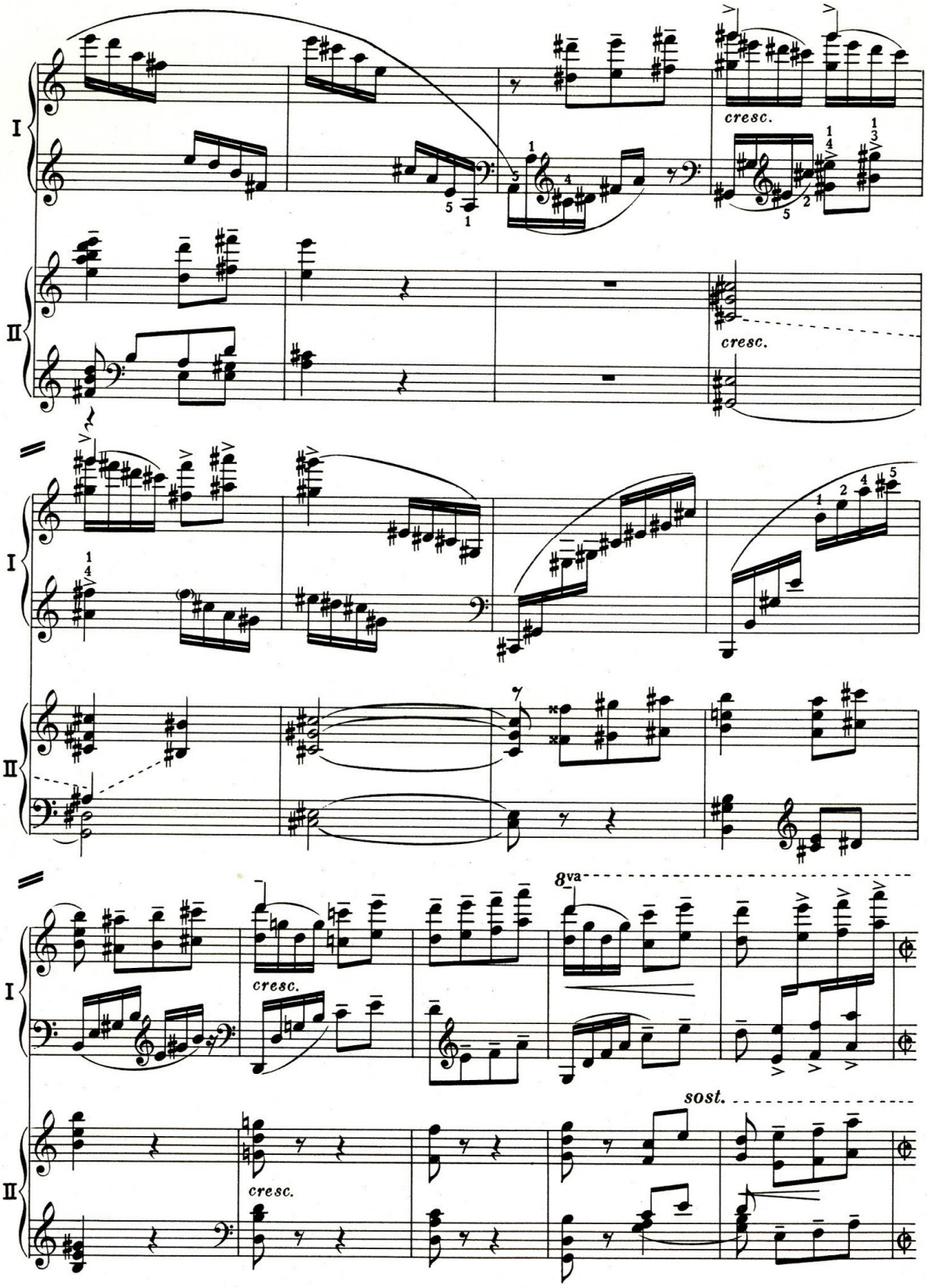

15 Tempo I
f vigoroso
I
15 Tempo I
(Cl.) tr
(Vl.)
(Ob)
mf espr. con calore
II
(Archi pizz.)
mp
8va
(Fl.)
8va
(Fl.)

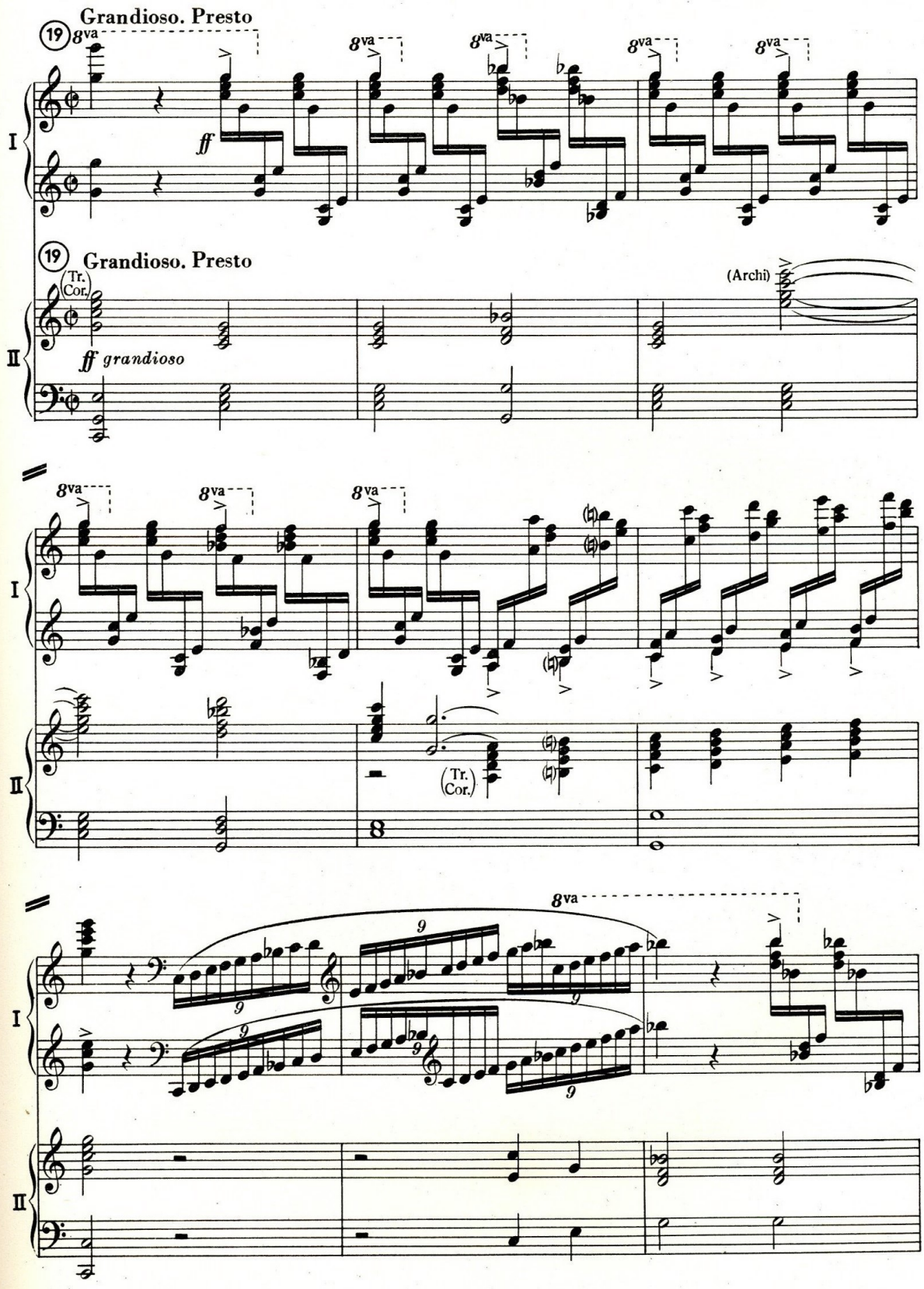

8va
I
II
sf
8va
16
sff
(Fl.)
(Cb.)
16
ff marcatiss.
(Vc.,pizz.)
dim.
I
II
(Cl.
Fg.)
p

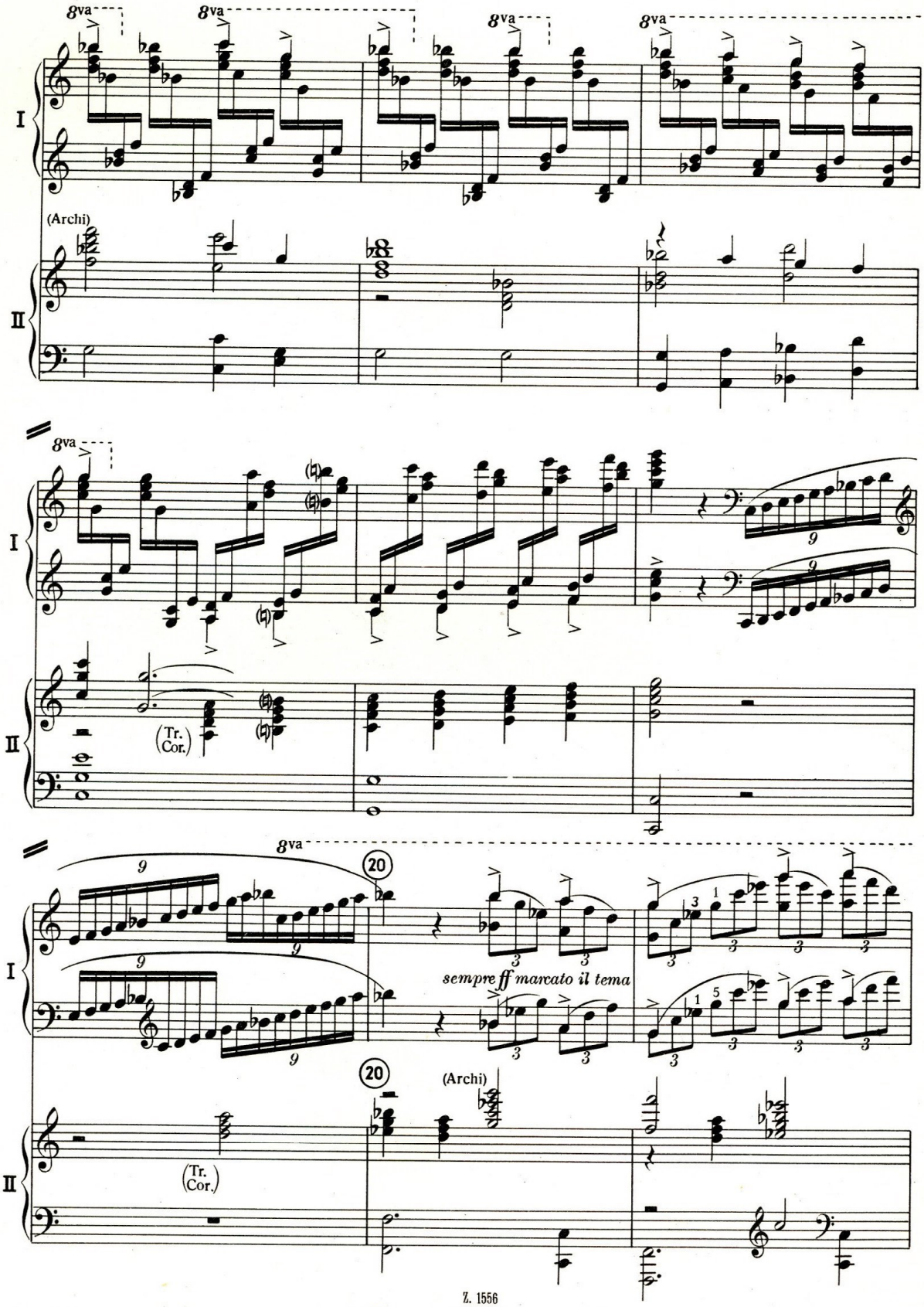

17 L'istesso tempo
pp
p leggiero
17 L'istesso tempo
(Vl.)
(Archi)
pp
(pizz.)
8va
8va
mf poco espr.
8va
mf
8va

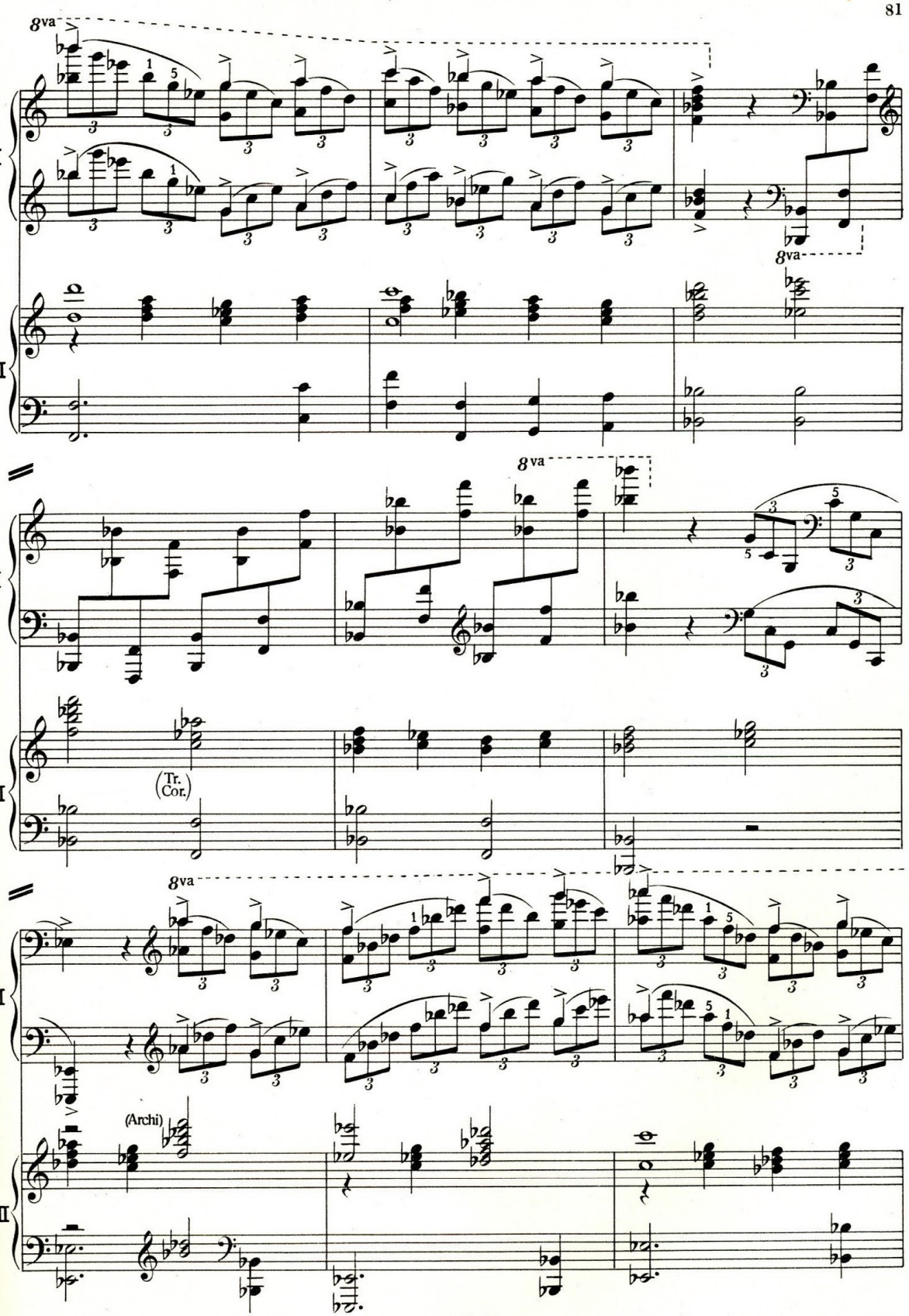

I
II
8va
p
pp

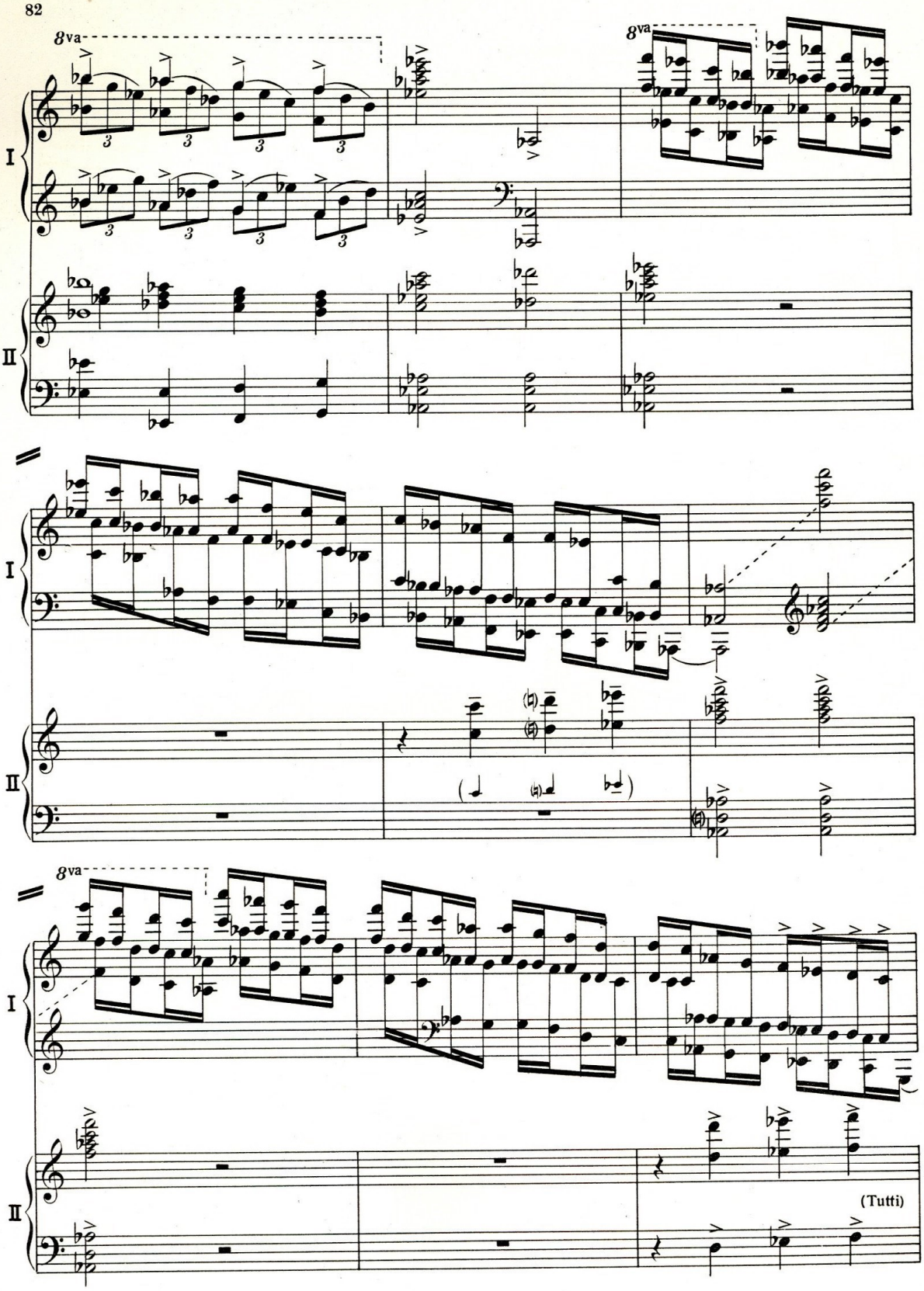

8va
18
p
I
18
(Ob.)
(Vle)
mp con calore
II
8va
(Vl.2.)
(Ob.)
(Vl.)
(Tutti)
I
8va
mf
f
II
mf
(7)
p
f

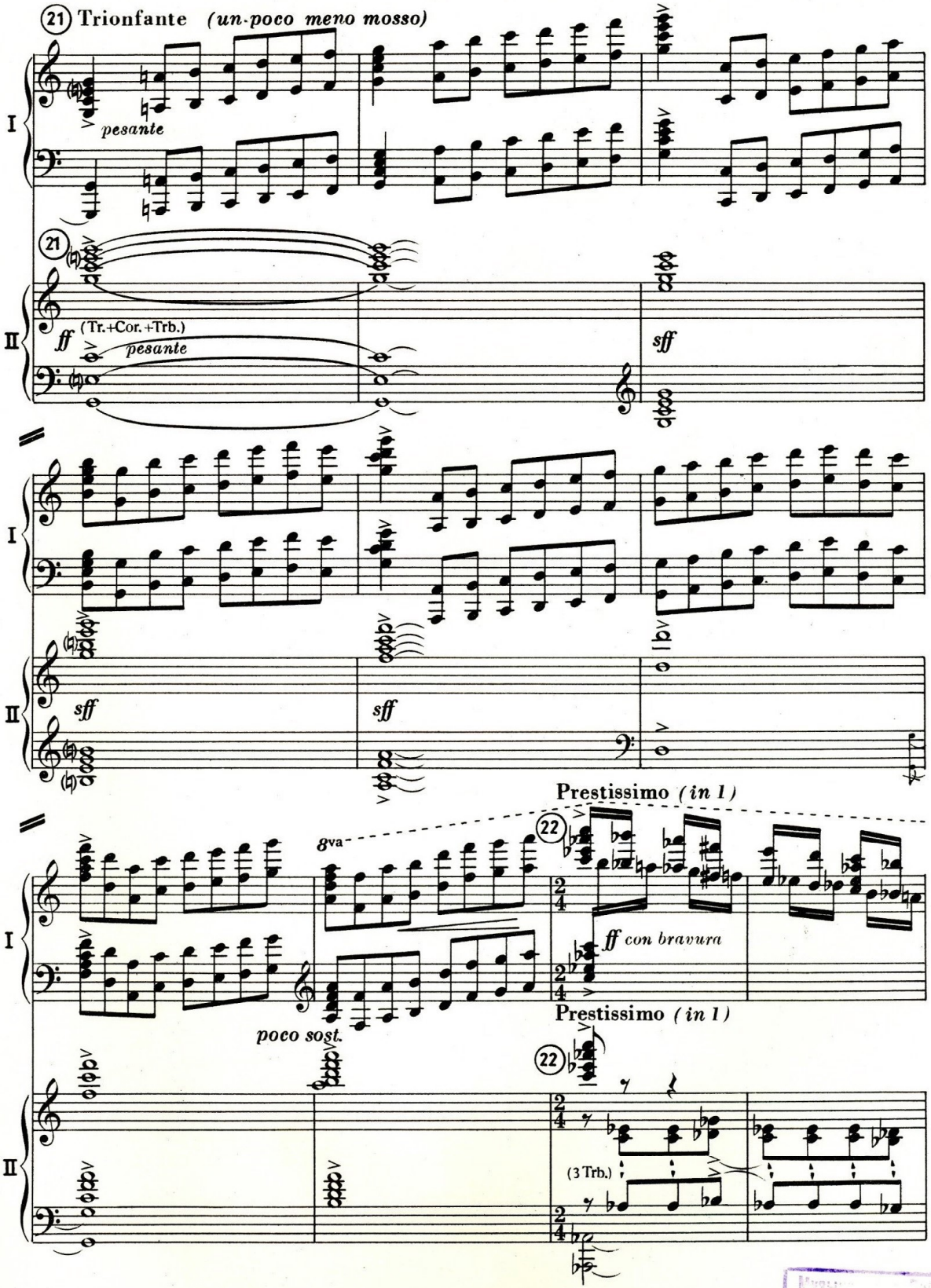

I
II
cresc.
cresc.
8va
sost.
cresc.
cresc.


Grandioso. Presto
19
8va
ff
I
Grandioso. Presto
19
Tr.
Cor.
ff grandioso
(Archi)
II
8va
Tr.
Cor.
8va
9

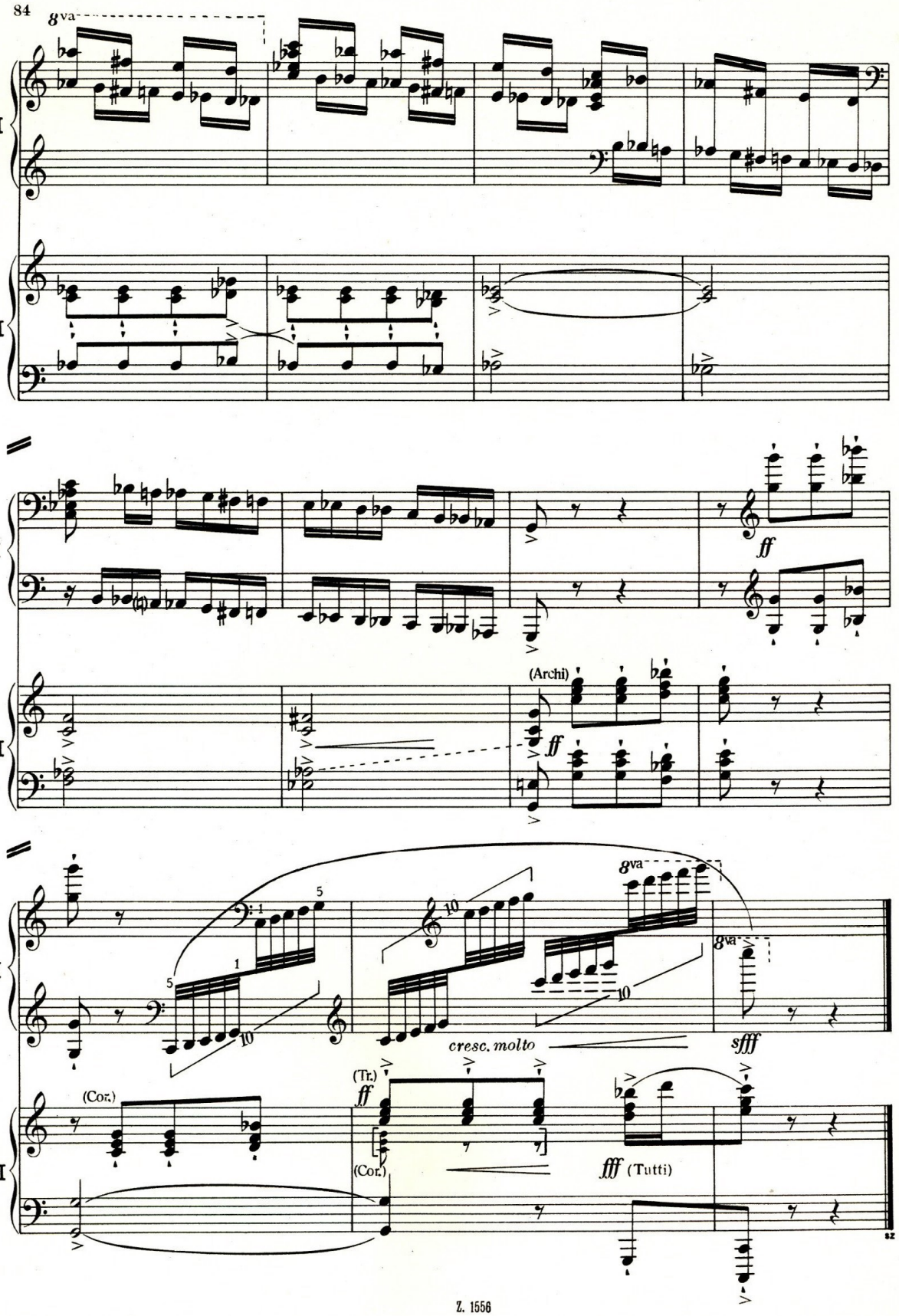

8va
8va
8va
8va
I
(Archi)
II
8va
I
(Tr. Cor.)
II
8va
9
20
sempre ff marcato il tema
I
(Archi)
(Tr. Cor.)
II


8va
I
II
8va
8va
(Tr. Cor.)
8va
(Archi)


8va
8va
I
II
8va
I
II
(Tutti)


21 Trionfante (un poco meno mosso)
pesante
I
II
21
ff (Tr.+Cor.+Trb.)
pesante
sff
sff
sff
Prestissimo (in 1)
22
8va
ff con bravura
poco sost.
Prestissimo (in 1)
22
(3 Trb.)

162391


8va
I
II
ff
(Archi)
ff
8va
8va
cresc. molto
sfff
(Tr.)
ff
(Cor.)
(Cor.)
fff (Tutti)

Ára: **40**·— Ft

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