

Русланъ и Людмила.

Опера
М. Глинки.

Russlan und Lüdмила.

Oper von
M. Glinka.

УВЕРТЮРА.

OUVERTURE.

Clarinetto I.

in A.
Presto.

ff risoluto

1

7

sf

1

sf

1

sf

4

mf

ff

2

sf

mf

mf

p

sf

mf

mf

p

sf

1

2

3

15 Cor. III.

sf

ff

sf

ff

sf

pp

4

mf

f

ff

5

p

1

1

3

Clarinetto I.

6 4 Viol. I.

f *ff*

3 1 7 9

pp *mf* *f*

8 5

ff *f* *ff*

3 3 1 9 1

pp *mf dolce*

5

mf *f* *ff*

10 27

C. Basso.

11

ff

f *mf*

4

ff

12

f *mf* *mf* *p*

Clarinetto I.

3

sf *mf* *mf* *p* *sf* *sf*
ff *sf* *ff* *fp* *pp*
 15 Fag. I. *mf* *mf* *ff*
 14 *mf* *ff*
 15 *p*
 1 3
 4 *mf* *ff*
 1 *ff*
 Più mosso. *ff*
 1 *ff*

The musical score for Clarinet I consists of ten staves. The first staff contains measures 13 and 14, with dynamics *sf*, *mf*, *mf*, *p*, *sf*, and *sf*. The second staff continues with *ff*, *sf*, *ff*, *fp*, and *pp*. The third staff introduces the Bassoon I (Fag. I.) in measure 15 with *mf*, while the Clarinet continues with *mf* and *ff*. The fourth staff features *mf* and *ff*. The fifth staff has *p*. The sixth staff includes first and third endings. The seventh staff has *mf* and *ff*. The eighth staff has *ff*. The ninth staff is marked 'Più mosso.' and begins with *ff*. The final staff concludes the passage with a double bar line.

Contrabasso.

Viol. I.

6

sf mf

Vello 2 > *ff* 1 pizz. 3 3

7

Vello 2 2 arco *sf* arco *mf*

8

ff *sf mf* 4 > *ff* 1

pizz. 3 3 9 2 Vello 2 arco *sf*

10

sf > mf *f* *ff* 2 pizz *mf* 2

7 7 arco *ff*

11

p 4 *sf* *ff*

sf *sf*

1 pizz. *mf*

12

1 *ff* 5 *sf*

[illegible]

5) $3 + \varphi$

best sb

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УБЕРТЮРА.

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OUVERTURE.

Contrafagotto.

Presto.

Presto.

ff *risolutissimo*

1

7

sf

1

1

sf

5

ff

2

5

5

ff

3

16

4

mf

Fag. I.

5

7

Fag. II.

3

Contrafagotto.

9 7 8 Fag. I. II. *sf* *sf>mf* *f*

mf *ff* 4

8 *ff* *sf mf* 4

9 9 8 Fag. I. II. *sf* *sf>mf*

f *ff* 10 27 Contrabasso.

11 *ff*

5 *ff*

12 5 5 *ff*

6 *sf mf* 4 *ff*

9 7 8 *sf* *sf > mf* *f* *Fag. I. II.*

8 *ff* *sf mf* 4

9 9 8 *ff* *sf p* *sf > mf* *Fag. I. II.*

10 27 *f* *ff* *Contrabasso.*

11 *ff*

12 5 *f* *ff* 5 5

УБЕРТЮРА.

M. Glinka.

OUVERTURE.

in A.
Presto.

Corno I.

(15)

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Музыкальный Б. ...

20

Corno I.

10 Cor. III in D.

1 2 3 4 5 6 7 8 *pp* *pp*

3 *f* *p cresc.* *f* *ff* 7 11

f *f*

f *f*

f *f*

f *f* 2 *mf*

1 *f* *ff* 12 *f*

4 *mf* *f* 4 *mf* *fp* *ff* *fp* *ff*

13 19 14 *fp* *pp* Tromb. basso. *mf* *ff*

2 15 14 16 Cor. III in D. *f* *f*

3 3 *mf* *f* *ff*

2 *ff* Più mosso. 2 1 1 1

1 8 Cor. III in D. 2

УБЕРТЮРА.

Russlan und Ludmila.

Oper von

M. Glinka.

OUVERTURE.

in A.
Presto.

Corno II.

risolutissimo

Handwritten: VHA 17

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B.P.N.

Муз.
№

CORNO II.

10 Cor. IV in D.

1 2 3 4 5 6 7 8

p *pp* *pp*

3 7 11

sf *p cresc.* *f* *ff*

f *f*

f *f*

f *f*

2 *mf* *f* *ff*

12 4 4 4

f *mf* *sf* *mf* *sf* *ff*

4 13 20 14 Cor. III in D. Cor. I.

sf *ff* *mf* *ff*

2 15 14 16 Cor. IV in D.

f *mf*

3 3 4

mf *f* *ff*

3 Più mosso. 2 1 1 1

ff

1 8 Cor. IV in D.

f *f*

(12) Русланъ и Людмила.

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УВЕРТЮРА.

Russlan und Ludmila.

Oper von
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OUVERTURE.

in D.
Presto.

Corno III.

Handwritten: *на 11*

The musical score for Corno III consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (ff) dynamic and a 'risolutissimo' marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Rehearsal marks are indicated by numbers in boxes: 1, 2, 3, 4, 5, 6, 7, 8, 9. Dynamics range from sf (sforzando) to ff (fortissimo). The second staff continues the melody with a sf dynamic. The third staff also features a sf dynamic. The fourth staff has a sf dynamic and a first ending bracket. The fifth staff has a sf dynamic and a first ending bracket. The sixth staff has a sf dynamic and a first ending bracket. The seventh staff has a sf dynamic and a first ending bracket. The eighth staff has a sf dynamic and a first ending bracket. The ninth staff has a sf dynamic and a first ending bracket. The tenth staff has a sf dynamic and a first ending bracket.

Corno III.

16

10 1 2 5 4 6 6 7 8

p *pp*

1 2 3 4 5 6 7 8 7 11

sf *poco a poco cresc.* *f* *ff*

sf *sf*

sf *sf* *mf*

1 12 4

sf *ff* *sf* *mf*

4 Tr.I. 2 4 13 16 Fag.I.

sf *mf* *ff* *ff*

14 15 12 16 1

mf *ff* *Vcell.* *sf* *mf*

sf *mf* *ff*

Più mosso.

8/11/81 ROUSLANE et LUDMILA

OUVERTURE

CORNO 4^{to} in D.

M. J. GLINKA.

Presto  = 135.

[illegible]

CORNO 4^{to} in D.

Musical score for Horn 4 in D, measures 1-24. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The first staff contains measures 1-4, with dynamics *mf* and *sf*. The second staff contains measures 5-8, with dynamics *f* and *sf*. The third staff contains measures 9-12, with dynamics *sf* and *pp*, and a section marked *G* *sf. iv*. The fourth staff contains measures 13-16, with dynamics *mf*, *sf*, and *ff*, and a section marked *H*. The fifth staff contains measures 17-20, with dynamics *mf*, *sf*, and *ff*, and a section marked *I*. The sixth staff contains measures 21-24, with dynamics *sf*, *mf*, and *cres.*, and a section marked *K*. The seventh staff contains measures 25-28, with dynamics *ff* and *sf*, and a section marked *Piu mosso.*. The eighth staff contains measures 29-32, with dynamics *ff* and *sf*. The ninth staff contains measures 33-36, with dynamics *ff* and *sf*. The tenth staff contains measures 37-40, with dynamics *ff* and *sf*. The score ends with a double bar line.

Русланъ и Людмила.

Опера
М. Глинки.

УВЕРТЮРА.

Russlan und Ludmila.

Oper von
M. Glinka.

OUVERTURE.

Fagotto I.

Presto.

ff risolutissimo

sf

mf

ff

mf

pp

mf cantabile

mf

f

ff

p

U C-Fag.

sfmf *sfmf* *ff*

Ob. 1.

mf

sfp *sf>mf*

f *ff* *sfmf*

ff C-bass. *mf*

mf *sfp* *sf>mf* *f* *ff*

Tremb. basso.

ff

f *f* *f* *f*

f *f* *f*

f *f* *f*

f *mf* *ff*

f *mf* *mf*

Fagotto I.

sf *mf* *mf* *sf* *f* *ff*
ff *ff* *sfp-pp*
mf *mf*
ff
p
mf
f *ff*
Piu mosso. *ff*
ff

2 2 13 11 Vcello.
 14 15 1 3 16

ланъ и Людмила.

Опера
М. Глинки.

УБЕРТЮРА.

Russlan und Ludmila.

Oper von
M. Glinka.

OUVERTURE.

Fagotto II.

Presto.

Musical score for "Fugue in G major, BWV 578" by Johann Sebastian Bach. The score is in G major, 3/4 time, and consists of 16 measures. The piano part is marked *ff* and *risolutissimo*. The fagotto part is marked *sf* and *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

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No

Fagotto II.

Contrafag.

sfmf *sfmf* *ff*

5 C.basso. 3 7 Fag. I.

sf *sf* *mf* *f* *ff*

1 2 *sfmf* *ff*

9 9 Fag. I. *mf* *sf* *ff*

10 27 *sf* *mf* *f* *ff*

11 *ff*

C.basso.

sf *sf* *sf*

Fag. I.

1 2 *sf* *ff*

2 Fag. I. *sf* *mf* *mf*

Русланъ и Людмила.

Опера

М. Глинки.

УВЕРТЮРА.

Russlan und Ludmila.

Oper von

M. Glinka.

OUVERTURE.

Flauto I.

Presto.

Handwritten annotations: 1-12, 282-1, 7, A, HA, B, 5, 7, 1, 1, sf, sf, sf, sf, 1, 11, Ob. I., ff, 2, Ob. I., mf, 4, 3, 20, 4, Ob. I., f, ff, 5, 13.

Инвентаризир

В.Р.М.

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32



Музыкальная Б

Flauto I.

Viol. I.

4

sf mf

f

ff

3

7 Ob. I.

mf dolce

1

5

8

5

ff

3

3

f

ff

Fl. II.

9

4

mf

mf dolce

sf

10

27

sf

mf

f

ff

11

ff

C. Bass.

11

Ob. I.

ff

12

f

Flauto I.

3

mf *sf* *mf* *sf* *sf* *ff*

1 4 13 16 *Fag. I.*

14 *mf*

15

13 16 *Viol I* *mf*

mf *ff*

Più mosso.

1 *ff*

Русланъ и Людмила.

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Russlan und Ludmila.

Oper von
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OUVERTURE.

Flauto II.

Presto.

ff *risolutissimo*

Ob. II.

f *f*

Ob. I.

ff

Fl. I.

f *f* *f* *f*

sf *ff* *sf* *ff*

Ob. I.

f *ff*

5 11 20 13

Flauto II.

Viol. I. II.

f *ff*

p

Ob. II.

p *sf-mf* *f* *ff*

ff *pp*

Ob. II.

mf dolce

ff

Bass.

sf

Ob. I.

ff *sf*

1^o

mf *sf* *sf* *sf* *ff*

4 13 16

Fag. I.

14 15 13 12

16 Viol. I.

mf *ff* *mf*

РАЗЫБАЕМ

ff *ff*

Più mosso.

Русланъ и Людмила.

Опера
М. Глинки.

УВЕРТЮРА.

Russlan und Ludmila.

Oper von
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OUVERTURE.

Oboe I.

Presto.

Handwritten notes: *ff risolutissimo*, *HA 41*, *A*, *sf*, *sf*, *sf*, *sf*, *sf*, *mf*, *ff*, *sf*, *mf*, *p*, *sf*, *mf*, *p*, *sf*, *sf < ff*, *sf < ff*, *sf > pp*, *mf*, *Cor. III.*, *mf <*, *f < ff*.

Rehearsal marks: 1, 2, 3, 4, 5, 6, 13, 15.

Handwritten circled note: *HA 41*.

Handwritten circled note: *A*.

Handwritten circled note: *Cor. III.*

Handwritten circled note: *Myzling*

Oboe I.

12 *sf* *mf* *p* *sf* 2

mf *p* *sf* *sf* *ff* 1

sf *ff* *fp* *pp* 13 15 Fag. I.

14 *mf* *ff*

15 *p* 1 7

16 Viol. I. *mf* *mf*

ff *ff*

Più mosso.

1 *ff*

Русланъ и Людмила.

Опера
М. Глинки.

УВЕРТЮРА.

Russlan und Ludmila.

Oper von
M. Glinka.

OUVERTURE.

Oboe II.

Presto.

ff *risolutissimo*

1

7

sf

sf

sf

sf

1

sf

5

sf

ff

2

2

Ob. I.

mf

p

sf

Ob. I.

sf

p

1

sf

sf < *ff*

sf < *ff*

sf > *pp*

3

16

mf Cor. III.

4

mf

f < *ff*

5

13

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АРИЗИРО

338



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Oboe II.

Oboe II.

3

12 2 Ob. I. *sf* *mf* *p*

2 Ob. I. *sf* *mf* *p* *sf* *sf < ff*

1 4 13 16 Fag. I. 14 *sf < ff* *mf* *mf <*

ff

15 13 16 Viol. I. *ff*

mf *ff*

ff

Più mosso.

1 *ff*

OUVERTURE

de l'opéra Rouslane et Ludmila

19

TYMPANI in D.G.A.



Presto $\text{♩} = 135$.

Handwritten musical score for Tympani in D.G.A. The score consists of ten staves of music. It includes various dynamic markings such as *sf*, *f*, *ff*, *p*, *pp*, *mf*, and *fz*. There are also performance instructions like "Solo" and "tr" (trill). The score is annotated with handwritten numbers (1, 2, 3, 4, 5, 6, 7, 9, 10, 17, 20, 27, 34) and letters (A, B, C, D, E, F) indicating specific measures or sections. A key signature change to one flat (B-flat) is marked at measure 10. The notation includes eighth and sixteenth notes, rests, and trills.

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Музыкальная Б-ка
№ 2347

В.Р.К.

Russlan und Ludmila.

Oper von
M. Glinka.

OUVERTURE.

Tromba I.

[illegible]

(19)

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В.Р.К.

Музыка

No

Tromba I.

This page of musical notation contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as *ff*, *mf*, *sp*, and *ff*. Rehearsal marks are indicated by numbers in boxes: 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20. A section labeled "Cor. III." begins at rehearsal mark 14. The music is written in a single system, with staves connected by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Русланъ и Людмила.

Опера

М. Глинки.

УВЕРТЮРА.

Russlan und Ludmila.

Oper von

M. Glinka.

OUVERTURE.

Tromba II.

in D.
Presto.

ff *risolutissimo*

6 7 4

1 1

19

4 1 4 19

2

1 2 5

5 19

ff

ff

Cor. III. in D.

4 16 5 14 6 4

Tromb. ten.

mf

9 7 8

Vcello e Fag.

sf *mf*

9 9 9

Cor. III.

3 10 20

Cor. II in A.

Музыка

Tromba II.

11

ff

sf

ff

12

sf

mf

sf

ff

13

ff

14

Cor. III

mf

ff

15

ff

Vcello

16

mf

sf

f

ff

Più mosso. 1

20

Русланъ и Людмила.

Опера
М. Глинки.

УБЕРТЮРА.

Russlan und Ludmila.

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OUVERTURE.

Trombone Alto.

Presto.

risolutissimo

This page of a musical score, likely for a symphony, contains the following elements:

- Staves:** The score is arranged in systems of staves. The top staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses). The bottom staves include woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Trumpets, Trombones, and Tuba/Euphonium).
- Dynamic Markings:** The score features various dynamic markings such as *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). A specific marking *risolutissimo* is present at the beginning.
- Articulation and Performance Instructions:** The score includes performance instructions like *Tr. Ten.* (Trumpet in Tenor) and *Tr. Ten.* (Trumpet in Tenor).
- Rehearsal Marks:** The score is divided into measures, with some measures grouped by rehearsal marks (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 13, 14, 16).
- Instrumentation:** The instrumentation includes Violins I, Violins II, Viola, Fag. Vcello, Viola, Tromb. basso, and Tr. Ten.

Trombone Alto.

9 14 Tr. basso. 10 21 Trombe. 7

11 *sf* *sf*

sf *sf*

2 *sf* *mf* *sf* 1 *ff*

12 5 7 2 4 *sf* *sf* *ff* *ff*

13 16 Fag. I. 14 *mf* *ff*

15 13 16 8 Tr. basso. *ff*

Piu mosso. 3 1

3 1 2

Russlan und Ludmila. ¹

Oper von
M. Glinka.

OUVERTURE.

(18)

[illegible]

Trombone Basso.

C. basso.

ff

10

C. basso.
pizz.

pp

7

7

11

sf

sf

sf

sf

sf

2

1

sf

mf

sf

ff

12

5

6

1

4

sf

sf

sf

ff

13

16

Fag. I.

14

mf

ff

15

13

16

6

Timp.

ff

Più mosso.

1

2

Русланъ и Людмила.

Опера

М. Глинки.

УБЕРТЮРА.

17 Russlan und Ludmila.

Oper von

M. Glinka.

OUVERTURE.

Trombone Tenore.

Presto.

Presto.

ff risolutissimo

Apa 11

sf

sf

sf

sf

mf

sf

ff

sf

ff

sf

ff

fag.

mf

f

ff

Trb. basso

f

p

C. Basso.

Trombone Tenore.

C. Bassi.

9 12 10 9 Cor. I.

ff *pp*

7 7 11

sf *sf* *ff*

sf *sf* *sf*

sf *sf*

2 1 1 1

sf *mf* *sf* *ff*

12 5 6 1

sf *sf* *sf* *ff* *sf*

4 13 16 Fag. I. 14

ff *mf* *mf*

15 13 16 6 Timp.

ff *ff*

Più mosso.

1 2

Русланъ и Людмила.

Опера
М. Глинки.

УВЕРТЮРА.

Russlan und Ludmila.

Oper von
M. Glinka.

OUVERTURE.

Presto.

Viola.

ff *risolutissimo*

sf *mf* *f* *ff*

pizz. *arco* *Vc.*

Viol. I *Viol. II*

arco *pizz.* *2*

(3)



Viola.

Handwritten musical score for Viola and other instruments. The score is written on ten staves. The first staff is for Viola, marked *mf cantabile*. The second staff is for Viola, marked *mf*. The third staff is for Viola, marked *ff*. The fourth staff is for Viola, marked *sf mf*. The fifth staff is for Viola, marked *ff*. The sixth staff is for Viola, marked *mf*. The seventh staff is for Viola, marked *ff*. The eighth staff is for Viola, marked *sf mf*. The ninth staff is for Viola, marked *mf*. The tenth staff is for Viola, marked *sf*. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and markings, including a large 'V' at the beginning of the first staff and a '17' above the first staff. The score is numbered 3, 4, 5, 6, 7, 8, 9. The instruments are labeled: Viola, V. cello, Viol. I, Viol. II, and arco.

3 17 *mf cantabile*

4 *mf* *f*

5 13 6 V. cello *sf mf*

7 Viol. I *ff* *mf* 1 pizz. 3 3

Viol. II Viol. I Viol. II 1

arco *sf mf* *ff* *sf*

9 Viol. I *mf* Viol. II *sf* *mf* *f*

[REDACTED]

3

V V A V 10

Viola.

13 16 V.cello *mf*

ff

15 10 Viol. II

16 *p* *mf*

f *ff*

simile

simile

Più mosso. *ff*

Vn

The image shows a musical score for a Viola part. It consists of ten staves of music. The first staff begins with measure numbers 13 and 16, and includes a 'V.cello' annotation. The second staff has a 'ff' dynamic marking. The third staff includes measure numbers 15 and 10, and a 'Viol. II' annotation. The fourth staff has measure number 16 and includes 'p' and 'mf' dynamic markings. The fifth staff has 'f' and 'ff' dynamic markings. The sixth and seventh staves are marked 'simile'. The eighth staff begins with the tempo change 'Più mosso.' and a 'ff' dynamic marking. The ninth staff has a 'Vn' annotation. The tenth staff continues the musical notation. The score is written in treble clef with a key signature of two sharps (F# and C#).

Опера
М. Глинки.

УБЕРТЮРА.

Violino I.

Russlan und Ludmila.

Oper von
M. Glinka.

OUVERTURE.

Presto.

Musical Score for Violin Concerto in D major, Op. 35, by Johannes Brahms

First Movement: Presto

Instrumentation: Violin I, Violin II, Viola, Oboe I

Key Signature: D major (two sharps)

Tempo: Presto

Duration: 11:30

Score Details:

- Violin I:** Features a prominent melodic line with various dynamic markings including *ff*, *sf*, *mf*, and *f*. It includes articulation marks such as accents and slurs.
- Violin II:** Provides harmonic support with a melodic line that often moves in parallel motion with the first violin.
- Viola:** Plays a supporting role with a melodic line that often moves in parallel motion with the second violin.
- Oboe I:** Enters in the first movement, playing a melodic line that often moves in parallel motion with the second violin.

Dynamic Markings: *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte), *f* (forte).

Articulation: Accents, slurs, and other performance instructions are present throughout the score.

Violino I.

3

pp

4

mf

f

ff

5

pp

6

sfmf

7

pizz.

8

f

9

pizz.

10

arco

Violino I.

The musical score for Violino I consists of 12 measures. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics and articulations:

- Measure 1:** *pizz.*, *mf*. Measure number 2 is indicated above the staff.
- Measure 2:** *p*. Measure number 7 is indicated above the staff.
- Measure 3:** *arco*, *p*.
- Measure 4:** *poco a poco cresc.*
- Measure 5:** *ff*.
- Measure 6:** *sf*. Measure number 11 is indicated in a circle above the staff.
- Measure 7:** *sf*.
- Measure 8:** *sf*.
- Measure 9:** *sf*.
- Measure 10:** *sf*.
- Measure 11:** *sf*.
- Measure 12:** *sf*, *mf*. Measure number 12 is indicated in a box above the staff.

The score also includes staves for Viola and Violino II, which enter in measure 11. The Viola part is marked *Viola.* and *arco*. The Violino II part is marked *Viol. II.* and *pizz.*. The dynamics for these parts are *mf*, *sf*, *f*, *mf*, *mf*, and *ff*.

Violino I.

Violino I.

Measures 13-16 of the musical score for Violino I. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 13 begins with a piano (*p*) dynamic and a series of eighth notes. Measure 14 features a mezzo-forte (*mf*) dynamic and a series of eighth notes. Measure 15 includes a fortissimo (*ff*) dynamic and a series of eighth notes. Measure 16 starts with a mezzo-forte (*mf*) dynamic and a series of eighth notes. The score includes various dynamics such as *p*, *pp*, *mf*, *ff*, *poco cresc.*, *poco a*, *sf*, and *ff*. It also features articulations like *acc.* (accents), *tr.* (trills), and *tr.* (trills). The tempo marking *Più mosso.* is present in measure 15. The score ends with a double bar line in measure 16.

Russlan und Ludmila.

Oper von

M. Glinka.

УБЕРТЮРА.

OUVERTURE

Violino II.

Presto.

ff *risolutissimo*

PA. *Ερακρυρί*
Viol

3925

pizz.

V
arco

pizz.

Viola

Viola

J, arc

(2)

Violino II.



Violoncello.

OUVERTURE.

39277

30262

Violoncello.

Viol. I.

6

p *sff*

2 1 pizz. 3

ff *mf*

3 7 Viol. I. Viol. II. Viola

2 arco

sfp

8

sf > mf *f* *ff* *sff*

1 pizz. 3

ff *mf*

3 9 Viol. I. Viol. II. Viola

2 arco

sfp

10

sf > mf *f* *ff* *mf*

2 pizz. 2

mf

7 7 arco

p *sf* *ff*

11

sf *sf*

sf *sf*

sf *sf*