

И 7872

26

Муз. Библиотека
Литра 1-392996
ГОС. ДИРАДКО

Ария Родриго.

Муз. Дж. Верди

из оп. Дон Карлос.

ЛАБЕТ
1911
8
МУЗ. ДИРАДКО
с/п

Assai moderato

Musical notation for measures 121-125. Treble and bass clefs, key signature of three sharps (F#, C#, G#), and common time signature (C). Measure numbers 121 and 125 are boxed. Fingerings are indicated by numbers 2 and 4.

Musical notation for measures 129-133. Treble and bass clefs, key signature of three sharps (F#, C#, G#). Measure numbers 129 and 133 are boxed. The tempo marking *allarg.* is present. Fingerings are indicated by numbers 2 and 1.

Empty musical staves for continuation of the score.

Handwritten musical score system 1. The top staff contains a melodic line with a *pp* dynamic marking. The bottom staff contains a bass line with chords and a 7/8 time signature.

136

Handwritten musical score system 2. The top staff continues the melodic line. The bottom staff contains chords with labels *A^b*, *G^b*, *E^b*, and *F^b*.

138

Handwritten musical score system 3. The top staff continues the melodic line. The bottom staff contains chords with labels *E^b*, *A^b*, *G^b*, and *F^b*, along with a *sol^b* marking.

140

Handwritten musical score system 4. The top staff continues the melodic line. The bottom staff contains chords and a *sol^b* marking.

142

Handwritten musical score system 5. The top staff contains the instruction *Piu mosso.* and *un poco meno di prima*. The bottom staff contains a treble clef, a key signature change to two sharps, and a fermata.

150

Tempo 19

Musical score for measures 150-151. The piece is in a key with three flats (B-flat major or D-flat minor) and a 7/8 time signature. Measure 150 starts with a piano (*pp*) dynamic. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

152

Musical score for measures 152-153. The right hand continues with intricate sixteenth-note passages. The left hand has some handwritten annotations: *Ab* above the first measure, *9b* above the second, and *Eg* above the third. The piece concludes with a final chord in the right hand.

154

Musical score for measures 154-155. The tempo is marked *Solo* and the key signature changes to two flats (B-flat major or D-flat minor). The right hand has a melodic line with some handwritten notes: *Ab* above the first measure and *Ab* above the second. The left hand continues with a rhythmic accompaniment.

156

Musical score for measures 156-158. The right hand features a melodic line with some grace notes. The left hand has a dense texture of chords and moving lines. The piece ends with a double bar line.

Allegro

159

162

Musical score for measures 159-162. The tempo is *Allegro*. The right hand has a simple melodic line with a fermata over the first measure. The left hand has a bass line with a fermata over the first measure. The piece ends with a double bar line.

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Музыка № 135

C-bassi

3

Ария Родриго

Муз. Аж. Верди

из оп. Дон Карлос.

Assai moderato

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 392996
ГОСТЕЛЕРАДИО

121 *pizz*

125 *p*

129

133 *pizz*

136 *p* 138

140

142 *Pizz meno, ma un poco meno di prima*

150 *Tempo 1^o* *pizz*

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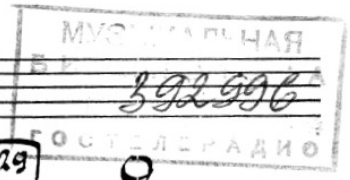
25

Gr. Cassa

„Ария Родриго“

Муз. Дж. Верди.

из оп. Дон Карлос.



Assai moderato

121 4 125 4 129 2

133 3 136 2 139 2 Cor. 1^o

140 142 Più mosso, un poco meno di prima Gr. C. pp

150 Tempo 1^o 152 2

154 2 156 2 Allegro 4

162 Più mosso 5

И 7872 ⁸¹³⁵

3

V-Celli

Ария Родриго.

Муз. Анж. Верди

из оп. Дон-Карлос.

Assai moderato

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
392996
ГОСТЕЛРАДИО

Handwritten musical score for Violoncello (V-Celli) in G major, 3/4 time, marked *Assai moderato*. The score consists of 14 measures, with measure numbers 121 through 142 indicated in boxes. The key signature changes from G major (one sharp) to B-flat major (two flats) at measure 133. Performance markings include *pizz.* (pizzicato), *arco* (arco), *pp* (pianissimo), and *p* (piano). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A stamp from the 'Музыкальная Библиотека Гостелрадио' (Musical Library of the State Radio) with the number 392996 is visible in the upper right. At the bottom, the tempo marking *Piu mosso, ma poco meno di prima* is present, along with a large handwritten number '8'.

150

Tempo 1^o

152

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 7/8 time signature. Measures 150-152. Dynamics: *p*.

154

arco

Musical staff 2: Bass clef, key signature of three flats, 7/8 time signature. Measures 153-154. Dynamics: *p*.

156

Allegro

Musical staff 3: Bass clef, key signature of three flats, 7/8 time signature. Measures 155-156. Dynamics: *p*, *f*, *mf*.

159

Musical staff 4: Bass clef, key signature of three flats, 7/8 time signature. Measures 157-159. Dynamics: *f*, *mf*.

162

Pizz. mosse

Musical staff 5: Bass clef, key signature of three flats, 7/8 time signature. Measures 160-162. Dynamics: *ff*. Includes a circled measure with a fermata.

Musical staff 6: Bass clef, key signature of three flats, 7/8 time signature. Measures 161-162. Dynamics: *ff*.

Seven empty musical staves for notation.

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Clarinetto 1° in B

Ария Родриго

Муз. Аж. Верди

из оп. Дон-Карлос.

МУЗЕАЛЬНАЯ
БИБЛИОТЕКА
№ 302996
ГОСТЕЛЛАДИО

Assai moderato

121 4 125 4 129 2

133 4 - 136

allarg. Fig. 1. 2.

138 - 4 -

140 pp 142 Più mosso, un poco meno di prima

150 Tempo 1° Cor. 1° 152 Fig. 2.

154 156 p

Allegro P 159 f

162 Più mosso f ff pp

- 2 ff

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Clarinetto 2^{do} in B

7

Ария Родриго

Муз. Аск. Веран

из оп. Дон Карлос.

МУЗЕУМСКАЯ
БИБЛИОТЕКА
302996
ГОРЬКОГО ДИО

Assai moderato

121 4 125 4 129 2

133 1 allarg. a tempo Fg. 136

Sole 138 140 1

42) pp Più mosso, un poco meno di prima

150 Tempo 1^o 152 1 cl. 12

156 Allegro p

162 Più mosso ff pp

ff - 2 -

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Cornetto 1^o in A

Ария Родриго

Муз. Дж. Верди

из оп. Дон Карлос.

МАСТЕРСКАЯ
БИБЛИОТЕКА
№ 392996
ГОСТИНИЦА РАДНО

Assai moderato

cantabile

121

mf espr.

125

pp

29

133

allarg.

a tempo

p

136

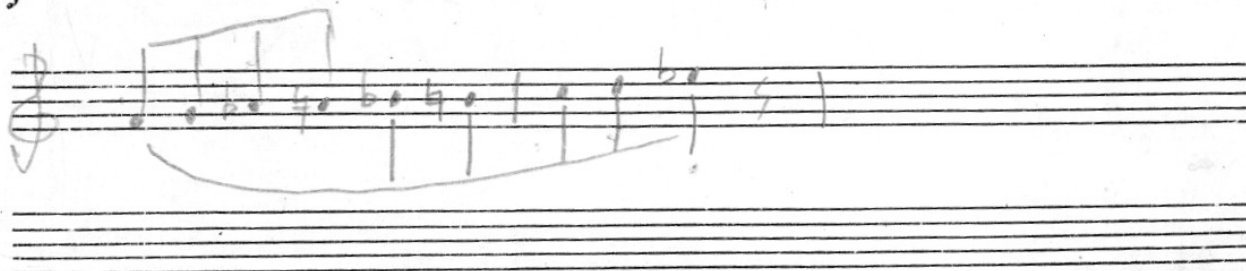
138

140

142 *Piu mosso, un poco meno di prima*

fz.

3



Cor. 1^o Cor. Ho 150 Tempo 1^o

152 *p* 154 156 Cor. 1.2.

Allegro *in A_s* 159 *rit.* *ff* *ff*

162 *Piu mosso* *ff* *ff*

genato

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8735

19

Cornetto 2^{do} in A.

Ария Родриго

Муз. Аж. Верди

Assai mod^{to}

из оп. Дон Карлос.

392996

cantabile

mf expr.

121

125

129

pp

133

allarg.

a tempo

136

138

140

142

Piu mosso, un poco meno di prima

150

Tempo 1^o

152

154

156

Cor. 1-2.

Allegro

in A5

159

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Corno 1^o in Es

Ария Родриго

Муз. Дж. Верди.

из оп. Дон Карлос.

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
372996
ГОСТЕЛРАДИО

Assai moderato

121 125 129

133 Cor. Hi 1.2. allarg. a tempo

136 138 p

142 Piu mosso, ma un poco meno di primo

146 150 Tempo

152 154

511 p Allegro

162 f Piu mosso mf

ff ff

И 7872 8135

Corno 2^{do} in Es.

Ария Родриго

Мюз. Дж. Верди

из оп. Дон Карлос.

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
392996
ГО. Д. А. КАРЛОС

Assai moderato

129 2

133 1 *allarg.* *a tempo* 1 136 2

138 2 140 2 142 *Piu mosso, ma un poco meno di primo*

150 *Tempo 1^o* *Cor. 1^o* 154 *Es* *Cor. 2*

156 *f* *Allegro*

162 *Piu mosso*

Da 2^{ff}

И 7872

8135

14

Corno 3^{me} in B

Ария Родриго

Муз. Джузеппе Верди.

из оп. Дон-Карлос.

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
891996
ГОСТИНЦА

Assai moderato

121 4 125 4 129 2

133 Cor. Hi 1.2. *allarg.* *a tempo*

136

140 142 Più mosso, un poco meno di prima

150 Tempo 1^o Cor. 1^o 152 154

156 Allegro *p*

rit.

162

|| ff

И 7872

8100

Сорно IV in B

„Ария Родриго“

Муз. Дж. Верди.

из оп. Дон Карлос.

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 2597
ГОСТЕЛРАДИО

Assai moderato

121 125 129

133 Cor. #1.2. allarg. a tempo

136 139 IV P

140 142 pp Piu mosso, un poco meno di prima

150 Tempo 1º Cor. 1º 152 154

156 Allegro P

162 rit. ff

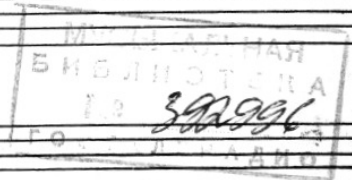
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Fagotto 1°

Ария Родриго.

Муз. Ажс. Верди

из оп. Дон-Карлос.



Assai moderato

121 Solo

125

129 2

pp 133 allarg. atempo

136 138 p

140 poco meno di prima pp 142 Più mosso, ma un

146 pp

col canto 150 Tempo 1° 1

Handwritten musical score for bass clef, 4/4 time, key signature of three flats (B-flat, E-flat, A-flat). The score consists of five staves of music with measure numbers 152, 154, 156, 159, and 162. Dynamics include *p*, *f*, *pp*, and *ff*. The tempo marking *Allegro* is present. The piece concludes with a double bar line.

152 *p* *f* *p* *f*

154 *p* *f* *pp* *Allegro*

156 *f* *pp*

159

162 *pp*

16. X 1988 М. Бернаев

Seven empty musical staves for notation.

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Fagotto 2^{do}

9

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Муз. Дж. Верди

из оп. Дон Карлос.

Музыкальный
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№ 392996
ГОСТЕЛБИО

Assai moderato

121 Fg. 1^o Solo 125 129 2

Fg. 1^o 133 1 allarg. a tempo p

136 pp

142 Più mosso, ma poco meno di prima pp

146 150 col canto Tempo 1^o

152 Fg. 1^o d z

v.s.

Handwritten musical score in bass clef, 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with the tempo marking *Allegro* and dynamic *p*. The second staff includes the dynamic *mf* and a boxed measure number **159**. The third staff includes the dynamic *ff*, a boxed measure number **162**, and the tempo marking *Piu mosso*. The fourth staff concludes with a double bar line. There are handwritten annotations: "159" above the first staff and "ff" below the third staff.

Seven empty musical staves, each consisting of five horizontal lines, provided for further notation.

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10

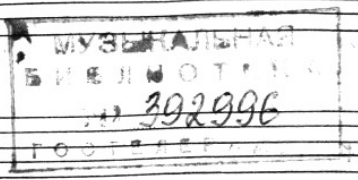
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Fagotto 3

„Ария Родриго”

Муз. Дж. Верди.

из оп. Дон Карлос.



Assai moderato

121 Fg. 1^o Solo 4 125 4 129 2

133 1 allarg. a tempo 1

136 138 Fg. 1-2. 140

142 Più mosso, ma un poco meno di primo

pp 146

150 Tempo 1^o

152 Fg. 1^o d

v.s.

M 7872

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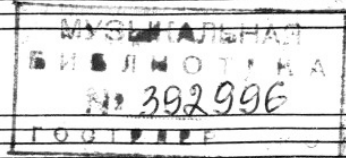
11

Fagotto 4

Ария Родриго

Муз. Дж. Верди.

из оп. Дон-Карлос.



Assai moderato

121 Fg. 1^o Solo

125

129

133 allarg. a tempo

136

138 Fg. 1-2.

140

142 Più mosso, ma un poco meno di prima

pp

146

col canto

150 Tempo 1^o

152 Fg. 1^o

r.5!

154

153

Allegro *f*

159

mf

162

Piu mosso

ff

8135

И 78 72

МУЗИКАЛЬНА БИБЛИОТЕКА № 392996 1/26
ТЕЛЕГРАДСКА

Flauto 1°

„Ария Родриго“

Муз. Дж. Верди

из оп. Дон Карлос.

ГЛАВНО ООРО
ЦИФРА
8135

Assai moderato

Musical notation for measures 121-129. Measure 121 has a fermata. Measure 125 has a fermata. Measure 129 has a fermata. The key signature changes from two sharps to two flats.

Musical notation for measures 133-138. Measure 133 has a fermata. Markings include "allarg." and "a tempo".

Musical notation for measures 136-138. Measure 136 has a fermata. Dynamic marking "pp" is present.

Musical notation for measures 140-141. Measure 140 has a fermata. Dynamic marking "pp" is present.

Musical notation for measures 142-145. Marking: "Più mosso, ma poco meno di prima".

Musical notation for measures 146-149. Measure 146 has a fermata. Dynamic marking "pp" is present.

Musical notation for measures 150-152. Marking: "col canto". Measure 150 has a fermata. Marking "Tempo 1°" is present.

Musical notation for measures 154-156. Measure 154 has a fermata. Measure 156 has a fermata.

Musical notation for measures 159-162. Marking: "Allegro". Measure 159 has a fermata. Measure 162 has a fermata. Marking "Più mosso" is present. Dynamic marking "f" is present.

И 78 72835

Flauto 2^{do}

Ария Родриго Муз. Док. Верди

из оп. Дон Карлос.

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 392996

Assai moderato

121 4 125 4 129 2

133 1 allarg. 2 atempo 136 Fl. 1^o 2

138 2 140 1 142 Piu mosso, un poco meno di prim.

150 Fl. 1^o 152 154

156 Allegro Fl. 2^{do}

162 Piu mosso ff

И 7872

Обое 1^о

Ария Родриго.

Муз. Аж. Верди.

из оп. Дон Карлос.

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 392996
ГОСТИНЕРАДНО

Assai moderato

121 4 125 4 129 2

133 1 allarg. a tempo 1

136 Fl. 1^o 138

140 pp 142 più mosso, un poco

meno di prima

146

col canto 150 Tempo 1^o

152 154 156

p Allegro

159

162 *Più mosso*

f *pp* *f*

Кемперово
Оркестр 2 XII. 99

И И 7872

5-8135

Обое 2^{do}

5

Ария Родриго

Муз. Дж. Верди

из оп. Дон Карлос.

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
292956
ГОСУДАРСТВЕННОЕ

Assai moderato

Musical notation for measures 121-136. Includes markings: 121, 125, 129, 133, allarg., a tempo, 136, Fl.

Musical notation for measures 137-141. Includes marking: ob. 1^o.

Musical notation for measures 142-145. Includes marking: Più mosso, ma un poco meno di prima.

Musical notation for measures 146-149. Includes marking: 146.

Musical notation for measures 150-151. Includes markings: col canto, 150, Tempo 1^o.

Musical notation for measures 152-153. Includes marking: 152.

V.S.

154

156

Handwritten musical score for measures 154-162. The score is written on four staves in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The tempo is marked "Allegro". The dynamics range from piano (p) to fortissimo (ff). Measure 162 is marked "Piu mosso". The score concludes with a double bar line and repeat dots.

Allegro

p *f*

162 *Piu mosso*

ff *ff* ||

Ten blank musical staves, arranged in five groups of two staves each, occupying the lower half of the page.

M 78 72

Flauto piccolo

Ария Родриго.

Муз. Дж. Верди.

из оп. Дон-Карлос.

МУЗЫКАЛЬНАЯ
 БИБЛИОТЕКА
 № 392996
 ГОСТЕЛБРАДИО

Assai moderato

121 4 125 4 129 2

133 1 *allarg.* 2 *a tempo* 136 Fl. 10 2

138 Fl. 10 140

142 *Più mosso, ma un poco meno di prima*

146

150 *col canto* Tempo 10

151 Fl. 10 154

159 *Allegro*

162 *Più mosso*

Ha 2

И 7872

8135

24

Timpani

Ария Родриго

Муз. Азк. Верди

из оп. Дон Карлос.

- Es Des As

МУЗ. БИБЛИОТЕКА
392996

Assai moderato

121 125

ppp

129

133 136 138 140

1 allarg. 2 A tempo

142 150

Piu mosso, ma un poco meno di prima Tempo 1^o

Cor. 1^o 152 154 156

Allegro 159 162

f ff

Piu mosso

И 7872

8700

Tromba 1^a in Es

"Ария Родриго"

Муз. Дж. Верди.

из оп. Дон Карлос.

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
392996
ГОРЬКОГО

Assai moderato

Musical notation for measures 121-142. Includes time signatures 4, 3, 2 and dynamic markings.

121 4 125 4 129 2

133 3 136 2 138 2

140 2 142 *Piu mosso, un poco meno di prima*

Musical notation for measures 150-154. Includes markings for Cor. 1^o and Cor. 2^o.

150 Cor. 1^o 152 154 Cor. 2^o

Musical notation for measures 156-158. Includes marking *Allegro in Es*.

156 *Allegro in Es*

Musical notation for measures 159-161. Includes marking *Vrit* and dynamic *ff*.

159 *Vrit* *ff*

Musical notation for measures 162-164. Includes marking *Piu mosso* and dynamic *ff*.

162 *Piu mosso* *ff*

Musical notation for measures 165-167. Includes dynamic *ff*.

ff

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Tromba 2^{do} in Es

„Ария Родриго“

Муз. Дж. Верди.

из оп. Дан-Карлос.

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 392996
КОСТ-ДЕ-ЛА-АДИО

Assai moderato

121 4 125 4 129 2

133 3 136 2 138 2

140 2 142 *Piu mosso, un poco* 8 *meno di prima*

150 Cor. 1^o 152 154 Cor. 2^o

156 *Allegro* (in Es)

159 *rit* *p*

162 *Piu mosso* *ff* *f* *ff*

И 7872

8135

20

Trombone 1°

"Ария Родриго"

Муз. Дж. Верди.

из оп. Дон-Карлос

МУСЫКАЛЬНАЯ
БИБЛИОТЕКА
89299E
ИЗДАТЕЛЬСТВО

Assai moderato

121 4 125 4 129 2

133 1 allarg. A tempo 2 136 2

139 Cor. II 140 142 Più mosso, un poco

meno di prima pp

146

150 Tempo 1º 152 2

154 Timp. 156 Allegro 159

162 *mf* Più mosso *ff*

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8135

21

21.

Тромбоне 2^{до}

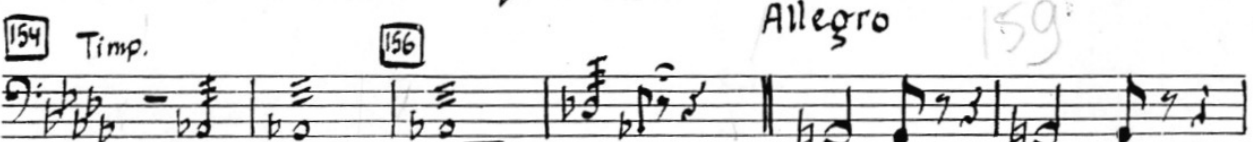
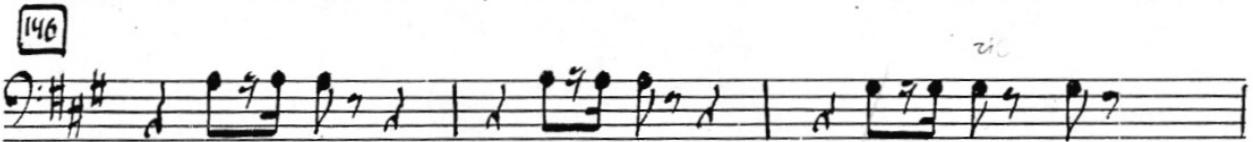
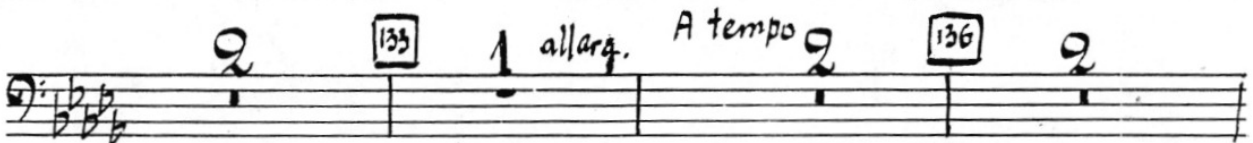
Ария Родриго

Муз. Дж. Верди.

из оп. Дон Карлос.

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
392506
ГОСТИНЕРАДИО

Assai moderato



И 78 72

8135

aa

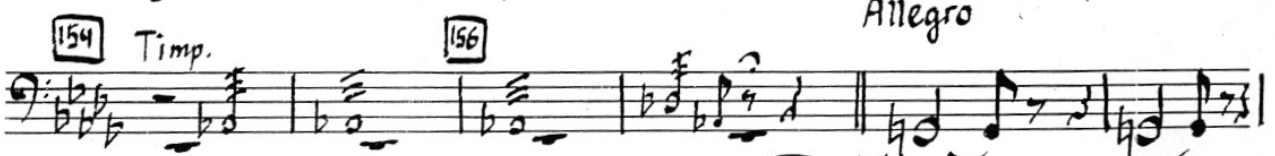
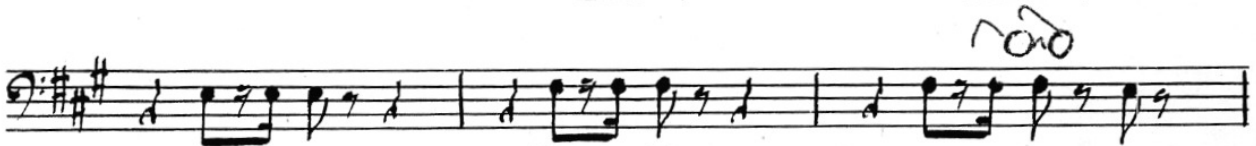
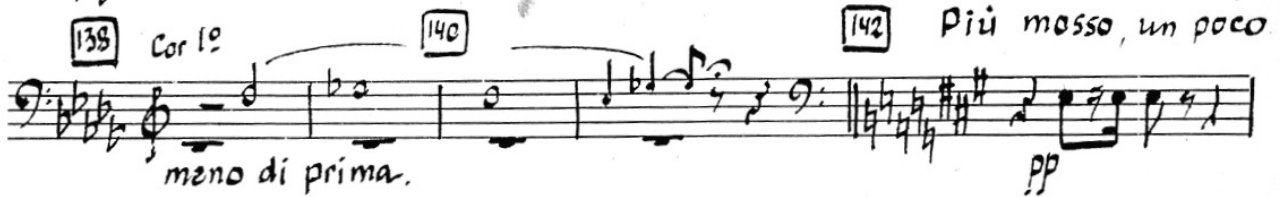
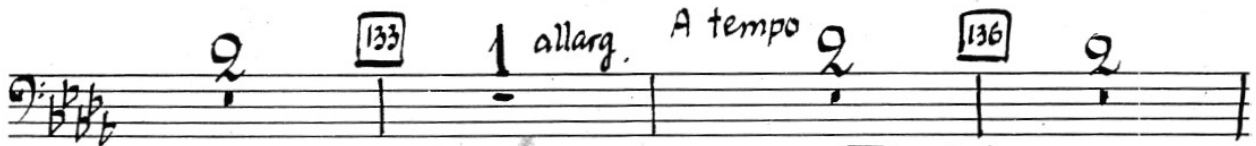
Trombone 3^{me}

„Ария Родриго“

Муз. Дж. Верди.

из оп. Дон Карлос.

Assai moderato



И 8135
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Tuba

"Ария Родриго"

Муз. Аж. Верди

из оп Дан Карлос

392996

ГОСТИЦА РАДИО

Assai moderato

121 125 129

133 allarg. A tempo 136

138 corlo 140 142 Solo Piu mosso, un poco PP

meno di prima

150 Tempo 1º marc. 152 154 Timp.

156 Allegro mf

162 Piu mosso ff II f

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3105

Viola

9

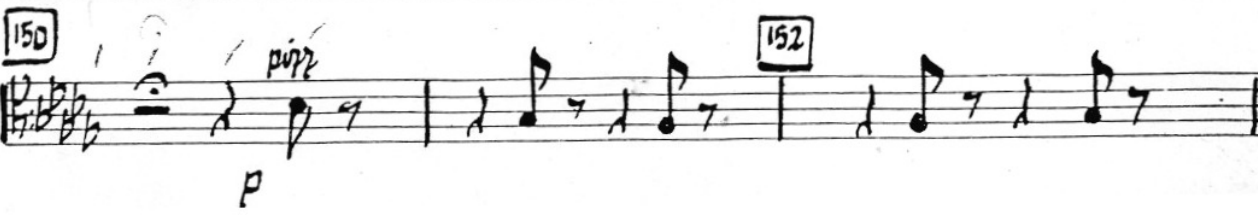
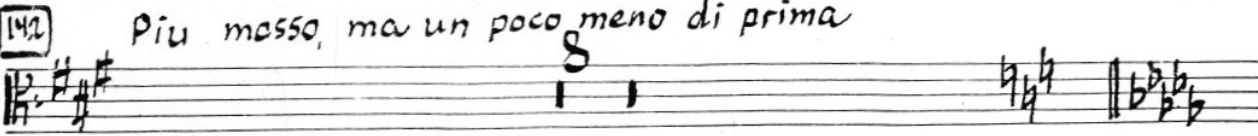
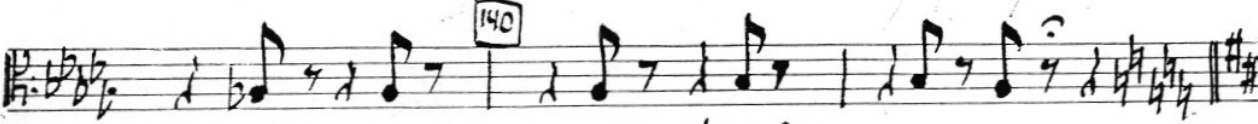
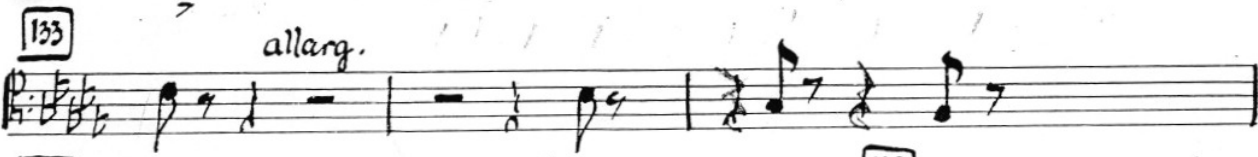
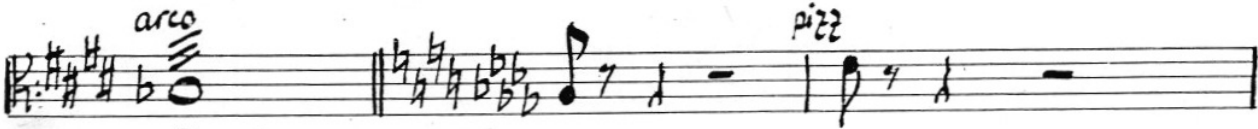
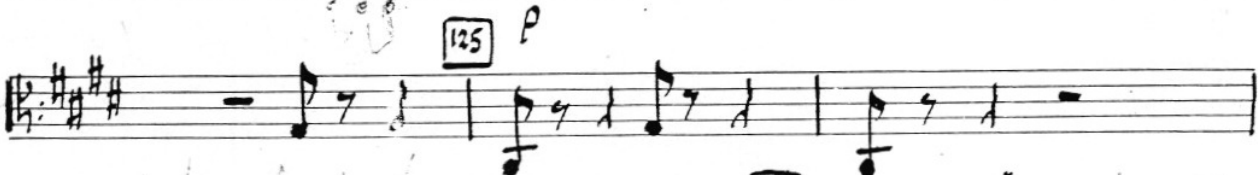
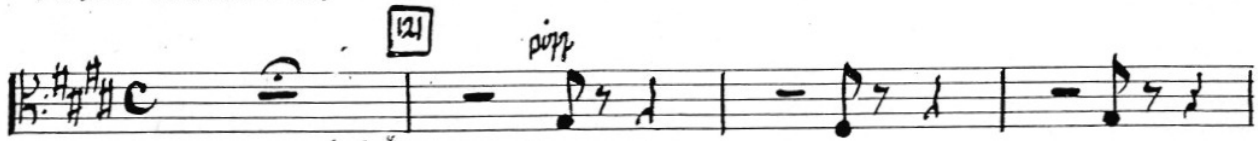
Ария Родриго

Муз. А. В. Верди.

из оп. Дон Карлос.

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 39299
ГОСТИНЕРАДИО

Assai moderato.



arco

7/8

166

Allegro

4/8

159

mf

4/8

162

piu mosso?

4/8

piu mosso?

4/8

И 7872

Violini 1°

7

Ария Родриго

Муз. Дж. Верди

из оп. Дон-Карлос.

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 392996
ГОРЬКО-ЛЕНАДИНО

Assai moderato

121 125 pizz

129 arco p

pizz 133 allarg. a tempo

136 p

138 140

142 piu mosso, ma un poco meno di prima col canto

150

Tempo 1^o pizz.

152

f

154

arco

156

p Allegro

159

162

piu mosso

И 78135 72

Violini 2^{do}

1

"Ария Родриго"

Муз. Дж. Верди.

из оп. Дон Карлос.

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
392996
ГОСУДАРСТВЕННОЕ

Assai moderato

121 4 125 2 pizz

129 arco

133 pizz. allarg. a tempo

136

138 140

142 piu mosso, ma un poco meno di

144

150 Tempo 1^o 152

154 arco

156 Allegro mf

159

Handwritten musical score for four staves. The first staff contains a melodic line with slurs and accents. The second staff has lyrics "piu mosso" and a dynamic marking "ff". The third and fourth staves contain accompaniment with chords and rhythmic patterns.

Seven empty musical staves.