

Mattinata.

(Väcksång.)

Basso.

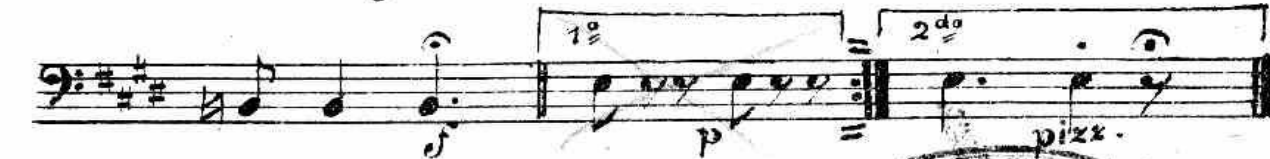
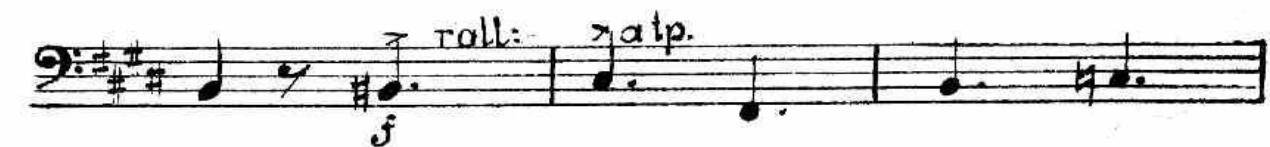
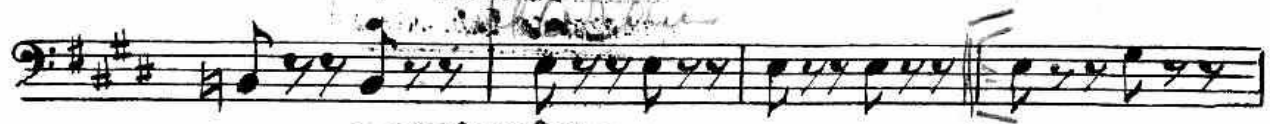
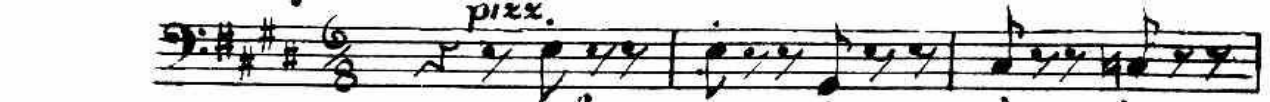
163

Leoncavallo.
arr. af C. F. Ringvall.

Allegretto.

pizz.

mf



Musikalien-Druckerei v. Moritz, Hamburg. Nr. L. 4118.

Handwritten stamp: B. F. 9



Mattinata . (Väcksång.)

Cello.

163

Leoncavallo.
arr. of C. F. Ringvall.

Allegretto.

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allegretto'. The score includes various performance instructions: 'pizz.' (pizzicato) and 'mf' (mezzo-forte) on the first staff; 'Solo arco' and 'mf' on the second staff; 'a tempo.' on the sixth staff; 'rall.' (rallentando) on the seventh and eighth staves; and 'f' (forte) and 'a tempo' on the ninth staff. The piece concludes with a first ending (1.) and a second ending (2.).

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B. P. K. LIND
Abr. 10. 4118
8 F.
9



Mattinata. (Väcksång.)

163
Solo.
arr: af C. F. Ringvall.

Clarinetto 1^{ma} in A (Solo.)

Allegretto - Solo

The musical score consists of ten staves of music in treble clef, key of A major (one sharp), and 6/8 time. The tempo is marked 'Allegretto - Solo'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a dynamic marking of *mf*. The second staff has a *rit.* marking. The third staff has a *p* marking. The fourth staff has a *rit.* marking. The fifth staff has a *Solo.* marking. The sixth staff has a *scherzando* marking and a *p* marking. The seventh staff has a *rit.* marking. The eighth staff has a *f* marking. The ninth staff has a *rit.* marking. The tenth staff has a *rit.* marking.

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4118



Mattinata.

(Väcksång.)

163
Leonard
arr. of C. E. Ringvall.

Clarinetto 2^{da} in A.

Allegretto.

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff begins with a dynamic marking of *p*. The second and third staves continue the melodic line. The fourth staff shows a change in dynamics. The fifth staff is marked *rit.* and *scherzando.*. The sixth staff begins with a double bar line, a dynamic marking of *pi*, and a *cresc:* marking. The seventh staff is marked *rit.*. The eighth and ninth staves show first and second endings, indicated by '1.' and '2.' above the staff lines.



Mattinata.

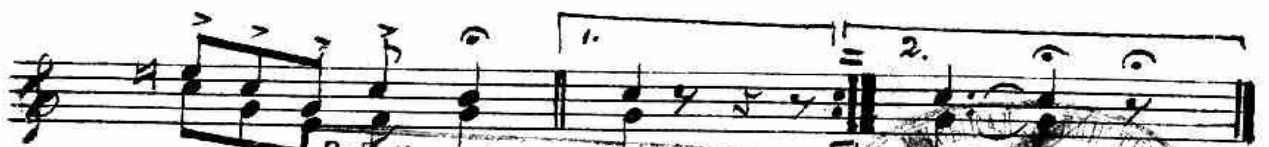
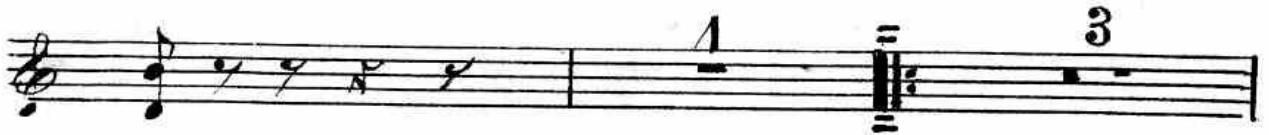
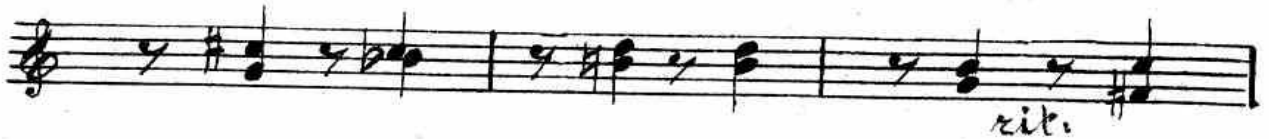
(Väcksång.)

Corn i E.

163

Beckhvallo.
arr: af C. F. Ringvall.

Allegretto.



B. F. K. 1113
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Mattinata.
(Väcksång.)

Fagotti ad lib. Leoncavallo.
arr: af C. F. Ringvall.

Allegretto

The musical score is written for Bassoon (Fagotti) and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The score includes various dynamics such as 'p' (piano) and 'rit.' (ritardando), and includes performance markings like 'Kazari' and 'Kazari' written in cursive. The piece concludes with a double bar line and repeat signs.

Musikalien-Druckerei v. Mor...

Hamburg
P. B. - Abr. 1879
9



Allegretto

"Marianata!"

Cepenara

Furto

lencolato!

B. P. K.
9 8 7

850

„Разсвѣтъ.“

Романсъ.
Р. ЛЕОНКОВАЛЛО

Музыкальная Библ. № 1207

№ 1207

„Matinata.“

Всесоюзного
Радио Комитета
Скрипка или мандолина

App. В. И.

ele sanza.

Con

p

rit.

a tempo

p

rit.

cresc.

f

a tempo

*ПРИМЪЧ. Ноты въ умѣньшенномъ видѣ исполняются, если играютъ безъ аккомпаниментъ.

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Mattinata.

(Väcksång.)

Oboi (ad lib.)

163

Leontavallo.
arr. af C. F. Ringvall.

Allegretto.

1^o p cresc. rit:

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2928

2.

Mattinata. (Väcksång.)

163

Leoncavallo.

arr. af C. F. Ringvall.

Piano.

Allegretto

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The music features a melody with triplet markings (3) and a bass accompaniment. Performance markings include *sonore* and *cresc.*

The second system continues the piece. It includes performance markings *dim.* and *p dolcissimo*. A handwritten word, possibly *Andante*, is written above the staff. The musical notation continues with triplet figures and a steady bass accompaniment.

The third system shows the continuation of the piece. A handwritten word, possibly *Andante*, is written above the staff. The musical notation continues with triplet figures and a steady bass accompaniment.

The fourth system continues the piece. The musical notation continues with triplet figures and a steady bass accompaniment.

The fifth system is the final system on the page. It continues the piece with triplet figures and a steady bass accompaniment.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The music is characterized by complex piano textures, including frequent triplets and sixteenth-note runs. Performance markings include 'rit.' (ritardando) in the third system, 'con 8va Scherzando.' (with 8va Scherzando) in the fourth system, and 'cresc: cal Canto.' (crescendo: cal Canto) in the fifth system. The score concludes with a double bar line and a final chord in the sixth system.

Mattinata.
(Väcksång.)

163

Leoncavallo.
arr: af C. F. Ringvall.

Timpani & H. m.m

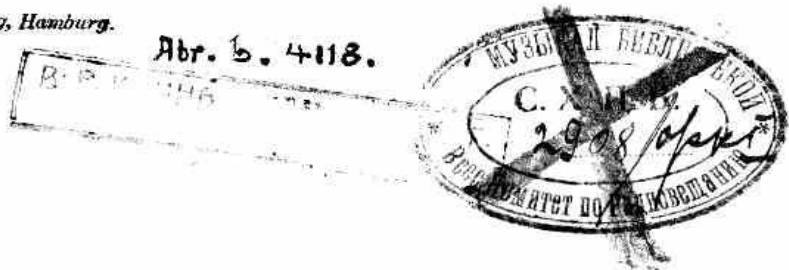
Allegretto

Tamb. petit

The musical score consists of ten staves of music. The first staff is for the Tamboeur Petit (Tamb. petit) in bass clef, 6/8 time, starting with a dynamic of *pp*. The second staff is for the Horns (H.) in bass clef, starting with a dynamic of *pp*. The third staff is for the Timpani (Timp.) in bass clef, starting with a dynamic of *p*. The fourth staff continues the Timpani part. The fifth staff continues the Horns part. The sixth staff continues the Horns part, ending with a *rall.* marking. The seventh staff continues the Horns part, starting with *allegretto* and *p*. The eighth staff continues the Horns part, starting with *rall.* and *mf*. The ninth staff continues the Horns part, starting with *ff* and *p*, and includes first and second endings. The tenth staff continues the Horns part.

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Mattinata . (Väcksång.)

163

Leoncavallo.
arr: af C. F. Ringvall.

Trombone.

Allegretto.

The musical score consists of ten staves of music for the Trombone part. The key signature is two sharps (F# and C#) and the time signature is 6/8. The music begins with a dynamic marking of *p* (piano) and a tempo marking of *Allegretto*. The first staff includes the marking *Fag.* (Fagott) and *p*. The second staff also has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking and a *Solo* marking. The seventh staff has a *ral.* (rallentando) marking. The eighth staff has a *f* (forte) marking. The ninth staff has a *p* marking and is divided into two endings, labeled *1^o* and *2^{do}*.

Mattinata . (Väcksång.) Trumpet in A

163

Leoncavallo.
arr. af C. E. Ringva

Allegretto.

1mo.
2do.

pp

rall: a tempo 1 pp

rall. f

1. 2.



Mattinata .

(Väcksång.)

Viola.

Leoncavallo.
arr. af C. E. Ringvall.

Allegretto



Musikalien-Druckerei v. Moritz, Dreissig, Hamburg

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Mattinata.

(Väcksång.)

Leoncavallo.
arr: af C. F. Ringvall.

Allegretto. Violino 1^{mo}

The musical score consists of ten staves of music. The first staff begins with the tempo marking "Allegretto" and the performance instruction "pizz" (pizzicato). The second staff includes "Solo" and "arco" (arco) markings. The third staff features a triplet of eighth notes. The fourth staff continues with eighth notes. The fifth staff also features a triplet of eighth notes. The sixth staff includes the tempo marking "rall:" (rallentando), the performance instruction "pizz", and the dynamic marking "atp. dio. scherzando" (ad libitum, diminuendo, scherzando). The seventh staff includes the performance instruction "arco" and the tempo marking "rall:". The eighth staff includes the performance instruction "atp." (ad libitum) and the tempo marking "anime" (animato). The ninth staff includes the performance instruction "pizz" and the tempo marking "rall:". The tenth staff includes the performance instruction "pizz" and the tempo marking "rall:". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature.

Musikaliendruckerei, Dresden, Altona.



- Abr. K. 4118 -

Mattinata.
(Väcksång.)
Violino 2^{do}.

163
avvallo.
arr. af C.F. Ringvall.

Allegretto

pizz
mf

rall *atº* *arco* *p*

anima. *rall*

atº

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Abt. L. 4118 -
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Иучет № 9



№ 163

Скрипка I	2	
Скрипка облеж.		
Скрипка II	1	
Альты	1	
Виолончели	1	
Контрабасы	1	
Флейты	1	
Пиццолы		
Кларнеты	2	
Гобой	$\frac{1}{2}$	
Фарготы	$\frac{1}{2}$	
Трубы	$\frac{1}{2}$	
Вальторны	$\frac{1}{2}$	
Трамбоны	1	
Тубы		
Мал. барабан		
Бол. барабан		
Тимпаны	1	
Арфы		
Гармоншум		

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