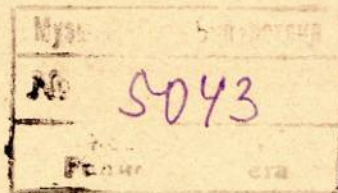


30/6609



Ноктюрн

Nocturne

для ф.-п.

pour piano.

П. Чайковского. Op. 19.- № 4

de P. Tschaikowsky.

Violino.

переложение И. ГРЖИМАЛИ.

arrangée par J. GRIMALY.

Andante sentimentale.

Violino score for Nocturne Op. 19, No. 4 by P. Tschaikowsky, arranged by J. Grimaly. The score is in B-flat major, 4/4 time, and consists of 11 staves. It begins with a piano (*p*) dynamic and a tempo of *Andante sentimentale*. The first staff has a 4-measure phrase, followed by a 2-measure phrase, and then a 4-measure phrase. The second staff has a 4-measure phrase, followed by a 2-measure phrase, and then a 4-measure phrase. The third staff has a 4-measure phrase, followed by a 2-measure phrase, and then a 4-measure phrase. The fourth staff has a 4-measure phrase, followed by a 2-measure phrase, and then a 4-measure phrase. The fifth staff has a 4-measure phrase, followed by a 2-measure phrase, and then a 4-measure phrase. The sixth staff has a 4-measure phrase, followed by a 2-measure phrase, and then a 4-measure phrase. The seventh staff has a 4-measure phrase, followed by a 2-measure phrase, and then a 4-measure phrase. The eighth staff has a 4-measure phrase, followed by a 2-measure phrase, and then a 4-measure phrase. The ninth staff has a 4-measure phrase, followed by a 2-measure phrase, and then a 4-measure phrase. The tenth staff has a 4-measure phrase, followed by a 2-measure phrase, and then a 4-measure phrase. The eleventh staff has a 4-measure phrase, followed by a 2-measure phrase, and then a 4-measure phrase. The score includes various dynamics (*p*, *mf*, *pp*, *cresc.*) and articulations (accents, slurs).

Più mosso.

Violino musical score page 3, featuring nine staves of music in G minor (three flats). The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 4). Dynamics include *p*, *cresc.*, *f*, *pp*, *ppp*, *f*, *rit.*, *dim.*, *p*, *pp*, *pp*, and *pp*. Performance instructions include *Un poco capriccioso*, *con gran espressione*, *a tempo*, *tranquillo*, and *sempre dim.*. The piece concludes with a double bar line and a repeat sign.

Staff 1: *p* *cresc.*

Staff 2: *f* *pp* *pp* IV^{ème}

Staff 3: *pp*

Staff 4: *Un poco capriccioso*
con gran espressione

Staff 5: *poco rit.*

Staff 6: *a tempo* *cresc.* *f* *rit.* *III^{ème}* *dim.* *a tempo* *p*

Staff 7: *pp* *p tranquillo*

Staff 8: *sempre dim.*

Staff 9: *pp*

50
M 7154

П. ЧАЙКОВСКИЙ

P. TSCHAIKOWSKY

Op. 19 № 4

НОКТЮРН

(ДЛЯ ФОРТЕПИАНО)

NOCTURNE

(POUR PIANO)

БРК
№ 8

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№ 27410
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Радиопрограммного Центра

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И. ГРЖИМАЛИ

pour violon et piano par
GRIMALY

(500—1500)



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Ноктюрн

Nocturne

для ф.-п.

Op. 19 - № 4

pour piano.

Переложение И. ГРЖИМАЛИ.

Arrangée par J. GRIMALY.

Andante sentimentale.

Violino

PIANO.

Violino

PIANO.

Andante sentimentale.

p

pp

mf

p

pp

ppp

+3

+32

+2

+3 poco cresc.

-3 ступ

30/6/60
Più mosso.

III

mf

Più mosso.

p

p

pp

p

cresc.

f - p

pp

cresc.

f

pp

pp

ppp

Un poco capriccioso

espressivo

a tempo

cresc. *f* *rit.*

poco rit. *poco marcato* *poco rit.*

dim. *a tempo* *pp* *ppp* *ppp*

pp *ppp*

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