

30/6614

СЮЖЕТА
из балета

ЩЕЛКУНЧИК

1. МАРШ

П. И. ЧАЙКОВСКИЙ

VIOLINO

Транскрипция для скрипки и ф-но
В. ШЕРА

Tempo di marcia vivo

III corde
arco

III corde

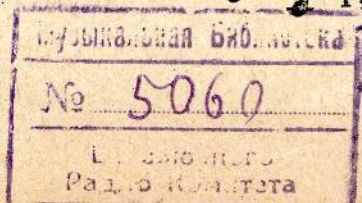
arco

crescendo

mf

simile

T. 448



VIOLINO

8 2 1 1 4 2

arco *f* 3

spi. *p* 3

cato 1 3 2 4 0

III corde *mf* *f* 0 1 3 4

pizz. *p* 3 *sf* 1 *arco* *p*

spicato 1 3 2 4 1 2 4 3 2 4 1 3 2 4 1 3

mf *f* 0 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

mf *spicato* 4 4 2 2

II corde 4 3 4 2 0

arco

f

sf *f*

sf *mf*

I corde

f

mf

V pos.

mf

f

mf

f

mf

simile

Detailed description: This page contains ten staves of musical notation for a violin. The first staff features a melodic line with slurs and fingerings (1, 2, 3). The second staff includes a section marked 'arco' with a forte (*f*) dynamic, followed by a crescendo to *sf* and then *f*. The third staff continues with *sf* and *mf* dynamics. The fourth staff is marked 'I corde' and *f*, showing a more complex melodic passage. The fifth staff has a *mf* dynamic and a 'V pos.' marking. The sixth staff also has a *mf* dynamic. The seventh staff features a melodic line with fingerings. The eighth staff has a *f* dynamic. The ninth staff has a *mf* dynamic. The tenth staff concludes with a *simile* marking. Various articulations like slurs, accents, and fingerings are used throughout.

VIOLINO

Violino musical score, measures 1-16. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings. The first measure is marked with a fermata and a dotted line. The second measure is marked with a fermata and a dotted line. The third measure is marked with a fermata and a dotted line. The fourth measure is marked with a fermata and a dotted line. The fifth measure is marked with a fermata and a dotted line. The sixth measure is marked with a fermata and a dotted line. The seventh measure is marked with a fermata and a dotted line. The eighth measure is marked with a fermata and a dotted line. The ninth measure is marked with a fermata and a dotted line. The tenth measure is marked with a fermata and a dotted line. The eleventh measure is marked with a fermata and a dotted line. The twelfth measure is marked with a fermata and a dotted line. The thirteenth measure is marked with a fermata and a dotted line. The fourteenth measure is marked with a fermata and a dotted line. The fifteenth measure is marked with a fermata and a dotted line. The sixteenth measure is marked with a fermata and a dotted line.

8

8

arco

f

sf

mf spicato

V pos.

arco

f

sf

f spicato

dim.

p

2. АРАБСКИЙ ТАНЕЦ

VIOLINO



Andantino *con sordino* *II a corde* *III* *p molto espressivo*

pp *poco crescendo* *II corde* *III*

mf

dim. *dim.* *p*

II corde *III* *p* *mp* *mf*

f *dim.* *p*

VIOLINO

Violino musical score, measures 1-8. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music features various dynamics and articulations.

Measures 1-2: *mf* (mezzo-forte). Measure 3: *f* (forte). Measure 4: *dim.* (diminuendo). Measure 5: *p* (piano). Measure 6: *senza sordino* (without mute). Measure 7: *mf* (mezzo-forte). Measure 8: *espressivo* (expressive).

Measures 9-10: *p* (piano). Measure 11: *f* (forte). Measure 12: *mf* (mezzo-forte). Measure 13: *mp* (mezzo-piano). Measure 14: *p* (piano). Measure 15: *IIIa IVa* (third and fourth strings). Measure 16: *morendo* (dying away).

Other markings include *tr* (trill) in measure 7, *IVa corde* (fourth string) in measure 8, and various fingering numbers (1, 2, 3, 4, 5) and bowing marks (V, >).

3. ТАНЕЦ ПАСТУШКОВ

VIOLINO

Allegretto

Violino score for "3. Танец Пастушков" (3. Pastoral Dance). The score is written for Violino (Violin) and consists of eight staves of music. The tempo is marked *Allegretto*. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as dynamics (*p*, *sf*, *cresc.*, *dim.*, *poco rit.*), articulation (*pizz.*, *arco*), and performance instructions (*saltando*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above the notes. The score is divided into sections by double bar lines.

Staff 1: *p*, *pizz.*, *arco*, *sf*, *saltando*

Staff 2: *sf*, *p*, *cresc.*

Staff 3: *p*, *pizz.*, *arco*, *sf*

Staff 4: *sf*, *p*

Staff 5: *dim.*

Staff 6: *poco rit.*, *p*

Staff 7: *mf*, *pizz.*, *arco*, *sf*, *mf*, *p*

Staff 8: *saltando*

crescendo

pizz. arco

p *sf* *sf*

pizz. arco

p *cresc.* *f*

pizz. arco

Fine *f spicato*

p

f

p

p

cresc.

pizz. *f*

VIOLINO

Allegro moderato

1

f

mf

f VII pos.

mf

f V pos.

mf

f V pos.

VIOLINO

Violino musical score page 10, featuring eight staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. Trills are marked with a trill symbol. The piece concludes with a glissando.

Staff 1: *mf* (mezzo-forte)

Staff 2: *f* (forte)

Staff 3: *f* (forte)

Staff 4: *f* (forte)

Staff 5: *stringendo* (increasing tempo), *crescendo* (increasing volume)

Staff 6: *glissez* (glissando)

✓
Концертный
репертуар
скрипача

50
2/54

П.И. Чайковский

СЮИТА
из балета
„ЩЕЛКУНЧИК“

1. Марш
2. Арабский танец
3. Танец пастушков
4. Китайский танец

ПРОВЕРЕНО
1938 г.

Муз.
№ 5060
Работ.

Концертная транскрипция
для скрипки и Ф-но
В.И. Шера

ИЗДАТЕЛЬСТВО
„ТРИТОН“
ЛЕНИНГРАД (11)
просп. 25 Октября, д. 50
тел. 1-12-15

EDITION.
„TRITON“
LENINGRAD (11), (URSS)
Perspective du 25 Octobre, 50
tel. 1-12-15

1934



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СЮИТА
из балета

„ЩЕЛКУНЧИК“

П. И. ЧАЙКОВСКИЙ

1. МАРШ

Транскрипция для скрипки и ф-но
В. ШЕРА

Tempo di marcia vivo

Violino

PIANO

Violino

PIANO

Tempo di marcia vivo

p pizz. sf p pizz.

III corde arco

sf p

III corde

mf f p pizz.

arco

sf *p* *sf*

crescendo

crescendo

f *mf*

f *mf*



This page contains a handwritten musical score for a violin and piano piece. The score is written on four systems of staves, each with a treble and bass staff for the piano and a single staff for the violin. The key signature is one sharp (F#), and the time signature is 4/4.

The first system includes the instruction *simile* above the violin staff. The second system features a complex rhythmic pattern in the violin staff, including a triplet of eighth notes and a sequence of notes with fingerings (2, 1, 1, 4, 2) and a final triplet. The third system begins with the instruction *arco* and a forte *f* dynamic, followed by a triplet of eighth notes. The fourth system starts with the instruction *spicato* and a piano *p* dynamic, featuring a triplet of eighth notes and a long, sweeping melodic line in the violin staff.

III corde *v*

mf *f* *p* pizz.

arco *p* *spicato*

sf *p* *spicato* *sf* *p*

f *sf* *f*

mf *spicato*

mf

Il corde

arco

f

sf

f

sf

mf *mf* *I corde* *f* *mf* *V pos.* *f* *p* *sf* *mf* *pp* *sf* *mf* *sf*

This musical score is for guitar and piano. The guitar part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a variety of techniques including triplets, slurs, and fingerings (e.g., 3, 2, 3, 1, 0, 4, 2, 1, 3, 3). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. It includes chords, arpeggios, and dynamic markings such as *mf*, *f*, *p*, *sf*, and *pp*. The score is divided into three systems, each containing a guitar staff and a piano grand staff. The first system has a guitar staff starting with *mf* and a piano grand staff starting with *mf*. The second system has a guitar staff with *f* and *mf* markings, and a piano grand staff with *f*, *p*, and *sf* markings. The third system has a guitar staff with *mf* and *sf* markings, and a piano grand staff with *pp*, *sf*, and *mf* markings. The score concludes with a final chord in the piano part.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It features several triplet markings (3) and a final measure with a fermata and a forte (f) dynamic. The middle staff is a grand staff (treble and bass clefs) with a long, sweeping melodic line in the treble clef and a more active bass line. The bottom staff is a single melodic line in bass clef, also featuring triplet markings and a forte (f) dynamic at the end.



The second system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, marked with a mezzo-forte (mf) dynamic and a fermata. It includes triplet markings and a 'simile' instruction. The middle staff is a grand staff with a mezzo-forte (mf) dynamic, featuring a complex melodic line in the treble clef and a more active bass line. The bottom staff is a single melodic line in bass clef, also marked with a mezzo-forte (mf) dynamic and featuring triplet markings.



The third system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, marked with a mezzo-forte (mf) dynamic and a fermata. It includes triplet markings. The middle staff is a grand staff with a mezzo-forte (mf) dynamic, featuring a complex melodic line in the treble clef and a more active bass line. The bottom staff is a single melodic line in bass clef, also marked with a mezzo-forte (mf) dynamic and featuring triplet markings.

This musical score is for a three-part instrumental piece, likely for violin, viola, and cello. The music is written in G major (one sharp) and 3/4 time. The first system features a violin part with triplets and eighth notes, a viola part with eighth notes and triplets, and a cello part with eighth notes. The second system continues the themes, with the violin part marked *f* and the cello part marked *f*. The third system shows the violin part with *sf* (sforzando) markings and the cello part with *sf* markings. The fourth system introduces a new section for the violin, marked *mf spicato*, while the viola and cello parts continue with eighth notes. The score includes various musical notations such as triplets, eighth notes, and dynamic markings like *f* and *sf*.

arco

f

sf

f

f

sf

f

f

spicato

f

f

dim...

p

p Fine

IV corde - - - - -
III

pp *poco crescendo*

pp *poco crescendo*

mf

mf

dim. *dim.* *p*

dim. *p*

The first system of musical notation consists of three staves. The top staff is a single melodic line in G major (one sharp). The middle and bottom staves are grouped by a brace and contain a piano accompaniment with chords and moving lines in both hands.

II corde - - - -
III

The second system of musical notation continues the piece. It features a single melodic staff at the top and a piano accompaniment of two staves below. Dynamics include *p* (piano) and *mp* (mezzo-piano). There are various musical markings such as accents, slurs, and fingerings.

The third system of musical notation is the final system on the page. It includes a single melodic staff and a piano accompaniment. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and end with a *dim.* (diminuendo) marking. The notation includes complex chordal textures and melodic lines.

Handwritten musical score for piano, consisting of three systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and slurs. Dynamics like *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo) are indicated. Fingerings are marked with numbers 1 through 5. The score is written on aged, slightly stained paper.

System 1:

- Staff 1 (Treble): *p*, *mf*
- Staff 2 (Treble): *dim.*, *p*, *mf*
- Staff 3 (Bass):

System 2:

- Staff 1 (Treble): *f*, *dim.*
- Staff 2 (Treble): *f*
- Staff 3 (Bass): *dim.*

System 3:

- Staff 1 (Treble): *p*
- Staff 2 (Treble): *p*
- Staff 3 (Bass):

senza sordino

First system of musical notation. The top staff is a single line with a treble clef and a key signature of two flats. The bottom staff is a grand staff with treble and bass clefs and a key signature of two flats. The music begins with a *mf* dynamic. A five-measure rest is marked with a '5' above it. The system concludes with a *dim.* marking.



Second system of musical notation. The top staff continues the melody with fingerings (1, 2, 3, 4, 5) indicated below the notes. The bottom staff features a continuous eighth-note accompaniment. The *mf* dynamic is maintained.



Third system of musical notation. The top staff includes a *trm* (trill) marking. The bottom staff continues the eighth-note accompaniment. The *mf* dynamic is present.



Fourth system of musical notation. The top staff is labeled *IVa corde* and *espressivo*. It features a triplet of eighth notes. The bottom staff continues the accompaniment with a *mf* dynamic.

T. 448



This page contains three systems of musical notation for a piano piece. Each system consists of a single melodic line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

System 1:

- Melody: Starts with a half note G4, followed by a quarter note A4, then a quarter note Bb4. A slur covers the next two measures, with a '2' above the first eighth note and a '1' above the second. The system ends with a half note G4 marked with a 'V' and a 'p' (piano) dynamic.
- Piano: The left hand plays a steady eighth-note accompaniment. The right hand has chords and single notes. A 'mf' (mezzo-forte) dynamic is marked in the third measure, and a 'p' dynamic is marked in the fourth measure.

System 2:

- Melody: Starts with a half note G4, followed by a quarter note A4, then a quarter note Bb4. A slur covers the next two measures, with a '3' above the first eighth note and a '5' above the second. The system ends with a half note G4 marked with a 'V'.
- Piano: The left hand continues the eighth-note accompaniment. The right hand has chords and single notes. A 'f' (forte) dynamic is marked in the second measure.

System 3:

- Melody: Starts with a half note G4, followed by a quarter note A4, then a quarter note Bb4. A slur covers the next two measures, with a '3' above the first eighth note and a '5' above the second. The system ends with a half note G4 marked with a 'V'.
- Piano: The left hand continues the eighth-note accompaniment. The right hand has chords and single notes. A 'mf' (mezzo-forte) dynamic is marked in the second measure.

First system of musical notation. The upper staff features a melodic line with a *mp* (mezzo-piano) dynamic marking. The lower staff provides harmonic accompaniment, also marked *mp*. The system concludes with a fermata over the final notes.

Second system of musical notation. The upper staff begins with a *p* (piano) dynamic marking. The lower staff continues the accompaniment, also marked *p*. The system ends with a fermata.

Third system of musical notation, labeled "IIIa IVa". The upper staff is marked *morendo* (diminuendo). The lower staff also features a *morendo* marking. The system concludes with a final cadence.

3. ТАНЕЦ ПЯСТУШКОВ

Allegretto

Violino

PIANO

p

pizz arco

f

saltando

p

cresc.

cresc.

p

sf

p

pizz. arco

sf

p

cresc.

cresc.

mf

dim. *mf*

poco rit.

dim. *mf*

poco rit.

arco
pizz.
p
sf
saltando
mf
p
crescendo
crescendo
pizz. arco
p
sf
sf
p
pizz. arco
p
cresc.
f
pizz.
p
cresc.
f
Fine.
8

The musical score is written for a violin and piano. The violin part is on the upper staff, and the piano part is on the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems. The first system features a violin melody starting with a piano (p) dynamic, followed by a forte (sf) section with a saltando (bouncing) effect, and then a mezzo-forte (mf) section. The piano part provides harmonic support. The second system continues the violin melody with a crescendo leading to a forte (sf) section, while the piano part also features a crescendo. The third system shows the violin playing a series of chords and arpeggios, with a piano (p) dynamic, followed by a forte (sf) section. The piano part continues with a steady rhythm. The fourth system concludes the piece with a final forte (f) section, marked 'Fine.', and a final chord. The score includes various musical notations such as slurs, ties, and fingerings.

arco
f spicato



p



f



The image shows a page of handwritten musical notation for a three-part setting of "The Rose Tree". The score is written on three systems of staves. The first system has a treble staff with a melody and two bass staves for accompaniment. The second system continues the melody and accompaniment. The third system features a more complex melody in the treble staff and a bass staff with a pizzicato accompaniment. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" and "cresc.".

The image displays three systems of musical notation for a piano piece in D major (two sharps). Each system consists of a single melodic line and a piano accompaniment.

- System 1:** The melodic line begins with a grace note (8) and a series of sixteenth notes, including a triplet marked with a 'V' and a '4'. It concludes with a sixteenth-note triplet marked with a 'V' and a '6'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. Dynamics include *mf* and *f* *V pos.*
- System 2:** The melodic line continues with a series of sixteenth notes, including a triplet marked with a 'V' and a '4'. It concludes with a sixteenth-note triplet marked with a 'V' and a '6'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. Dynamics include *mf* and *f*.
- System 3:** The melodic line continues with a series of sixteenth notes, including a triplet marked with a 'V' and a '4'. It concludes with a sixteenth-note triplet marked with a 'V' and a '6'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. Dynamics include *mf* and *f* *V pos.*

The image displays a handwritten musical score on three systems of staves. Each system consists of a single treble staff and a grand staff (left and right bass staves). The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. Ornaments (V) are placed above certain notes. The first system features a melodic line in the treble staff with slurs and ornaments, and a bass line in the grand staff. The second system continues the melodic line with a trill (tr) and a fermata. The third system shows a more complex melodic line with slurs and ornaments, and a bass line. The score is written in ink on aged, slightly yellowed paper.

The image displays three systems of musical notation for a piano piece, likely a sonata or étude, in D major (two sharps). Each system consists of three staves: a single treble staff for the right hand and a grand staff (treble and bass) for the left hand. The first system begins with a treble staff melody and a left hand accompaniment of eighth notes. The second system features a more complex right hand melody with trills and slurs, while the left hand continues with a steady eighth-note pattern. The third system shows a continuation of the right hand melody and the left hand accompaniment. Dynamics such as *f* (forte) are indicated in the first system. The notation includes various musical symbols like notes, rests, slurs, and trills.



stringendo

stringendo

This system contains the first two staves of the musical score. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). Both staves are in the key of D major (two sharps) and 2/4 time. The tempo marking 'stringendo' appears twice, once above the top staff and once above the piano part.



crescendo.

crescendo.

This system contains the next two staves. The notation continues with similar melodic and accompanimental patterns. The tempo marking 'crescendo.' appears twice, once above the top staff and once above the piano part.



glissez

tr

8

Fine

This system contains the final two staves of the piece. The top staff concludes with a melodic flourish marked 'glissez' and a fermata. The piano part concludes with a trill marked 'tr' and a final chord marked '8'. The word 'Fine' is written at the end of the piano part.



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