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EDITION SCHOTT

WIENIAWSKI

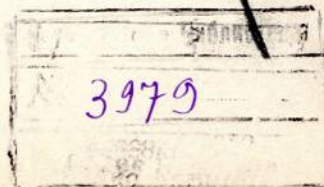
NEU REVIDIERT ZUM
KONZERT-VORTRAG
VON A. WILHELMJ

und Anderen

Violine & Klavier

- S-2856 Op. 3 Souvenir de Posen, Mazurka
S-2857 Op. 4 1^{ère} Polonaise brillante, Ré-D (R. Scholz)
S-2858 Op. 5 Adagio élégique (R. Scholz)
S-2859 Op. 6 Souvenir de Moscou, Airs Russes
S-2860 Op. 7 Capriccio-Valse
S-2861 Op. 9 Romance sans Paroles et Rondo élégant
S-2862 Op. 11 Le Carnaval russe (Fr. Hermann)
S-2863 Op. 12 Deux Mazurkas de Salon (Sielanka, Chanson polonaise)
S-5869 Op. 14 1^{er} Concerto, fa dièse mineur — fis moll (Sauret)
S-2864 Op. 16 Scherzo-Tarentelle
S-2865 Op. 17 Légende
S-2866 Op. 19 2 Mazurkas caractéristiques (kompl.)
S-386 Op. 19 No. 1 Obertass
S-387 No. 2 Le Ménétrier Dudziarz
S-2867 Op. 21 2^{me} Polonaise brillante, La-A
S-5870 Op. 22 2^{me} Concerto, Ré-D
S-2868 Op. 22 Romance du Concerto No. 2
S-2869 Op. 22 Alla Zingara du Concerto No. 2
S-2870 Kuyawiak, 2^{me} Mazurka
S-2871 Gigue (Fr. Hermann)

B. SCHOTT'S SÖHNE, MAINZ
LEIPZIG — LONDON — BRÜSSEL — PARIS



Capriccio-Valse

H. WIENIAWSKI

Op. 7

Revu par A. Wilhelmj

VIOLON

Andante 13 SOLO *f appassionato* Allegretto 5 3

SOLO *p* *sempre legato*

appassionato *f p leggero pressez un peu*

ritenuto poco a poco cresc. *f* *p* *a tempo*

appass.

f p leggero pressez un peu *riten. poco*

a poco cresc. *f* *p a tempo* *cre* *scen* *do*

f *p* *cresc.*

Presto

f p spiccato

f spiccato

p più lento

a tempo

f p

cresc. - f riten. -

a tempo

p

f

p dolce

restez

leggiere

riten.

ff

Tempo de la Valse

p con grazia arco

très + rythme

arco

segue

f

p

cresc. - f

sempre legato

rit.

Tempo I

p

appassionato

f p leggiero

pressez un peu

ritenuto poco a poco cresc. -

f p

a tempo

cresc. - f p

f p

Presto

spiccato

f *spiccato*

più lento
tr. *p*

a tempo
ff *p*

cresc. *f* *riten.*

a tempo
p

a tempo
f *p*

dim.

pp *pizz.* *pp*

perdendosi



Franz Drdla



Compositions

pour

Violon et Piano



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Op. 65. Poème	1. 50
Op. 67. Canzonetta	1. 50
Op. 84. Légende	1. 50
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Op. 67. Canzonetta transcr. pour Viola et Piano par H. Dessauer

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S-2860

H. WIENIAWSKI

CAPRICCIO - VALSE

Op. 7

8

ПРОВЕРЕНО
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EDITION SCHOTT

WIENIAWSKI

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B. SCHOTT'S SÖHNE, MAINZ
LEIPZIG — LONDON — BRÜSSEL — PARIS



V

Capriccio-Valse

H. WIENIAWSKI

Op. 7

Revu par A. Wilhelmj

VIOLON

Andante

PIANO

p

sf *p*

sf *p*

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The voice part is on a single staff, and the piano accompaniment is on two staves. The piano part features a prominent arpeggiated figure in the right hand and a more active bass line in the left hand. The score includes various musical notations such as notes, rests, trills, and dynamic markings like *p* (piano).

This musical score is for a solo section in F# major, marked *f appassion.* The key signature has three sharps (F#, C#, G#). The tempo/mood is indicated by the marking *f appassion.* The score is written for a single melodic line and a piano accompaniment. The melodic line begins with a rest, followed by a series of eighth notes with accents, and then a descending eighth-note scale. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including triplets and a final descending eighth-note scale. The score is divided into measures by vertical bar lines.

Solo
p *sempre legato*

Allegretto
p

appass. *f p leggiero*
pressez un peu

suivez

a tempo *riten. poco a poco cresc.* *p*

a tempo *le Violon* *rit.* *p*

appass.

f p leggiero
pressez un peu *riten. poco a poco cresc. - - - f p*

suivez le Violon *rit. f*

a tempo
cre - scen - do *f p*

a tempo
p f

cre - scen - do *f p*

p leggiero *f*

Presto
pp

First system of musical notation. The upper staff (treble clef) begins with a forte (*f*) dynamic and features a rapid, ascending melodic line. The lower staff (bass clef) starts with a piano (*p*) dynamic and provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The upper staff continues with a melodic line, marked *a tempo* and *f* towards the end. The lower staff is marked *più lento* and *pp stacc. il basso* (pianissimo, staccato, the bass). It features a more complex harmonic texture with many chords. The system concludes with a *f* dynamic in the upper staff and a *p* dynamic in the lower staff, both marked *a tempo*.

Third system of musical notation. The upper staff continues with a melodic line, featuring some rests and ties. The lower staff continues with a steady accompaniment of chords, maintaining the *più lento* tempo.

Fourth system of musical notation. The upper staff features a melodic line with a *riten.* (ritardando) marking. The lower staff also has a *riten.* marking and provides a harmonic accompaniment. The system ends with a final chord in both staves.

a tempo

a tempo

f

p

leggiere

riten.

ff

rit.

tremolo

ff

très rythme
p con grazia

Tempo de la Valse

p

delicatamente

segue

First system of musical notation. The top staff features a melody with various ornaments and slurs. The bottom staff consists of chords and single notes. A measure rest of 15 is indicated in the bottom staff. The dynamic marking *mf* appears in the final measure of the system.

Second system of musical notation. The top staff begins with a forte *f* dynamic and includes a *p* marking. The bottom staff includes a *p* marking. The system concludes with a *mf* dynamic.

Third system of musical notation. The top staff includes a *cresc.* marking. The bottom staff includes a *cresc.* marking. The system concludes with a *cresc.* marking.

Fourth system of musical notation. The top staff includes a *sempre legato* marking and a *rit.* marking. The bottom staff includes a *rit.* marking. The system concludes with a *rit.* marking.



p

Tempo I

p

appass.

f e leggero pressez un peu

riten. poco a poco

f p suivez le Violon

rit.

cresc.

f p

a tempo

f p f

cre - scen - do f

p

cre - scen - do

f p

p f

Presto

pp *p* *f*

p *più lento* *segue*

p stacc. il basso

a tempo *f* *p* *a tempo* *p*

cresc. f riten. *mf riten.*



p

a tempo

p

f

p

p

p

dim.

pp

dim.

pp

perden - do - si

pizz.

pp

sempre legato

pp

perden - do - si

pp

Mischa Elman
~ Succès Classiques ~
 pour
Violon et Piano

- | | | |
|--------|--------------------|----------------------|
| No. 1. | Gossec | Gavotte en Ré |
| 2. | Veracini | Giga all' antico |
| 3. | Cartini | Allegro animosamente |
| 4. | Gluck | Air de Ballet |
| 5. | Lully | Gavotte en Rondeau |
| 6. | d'Auvergne | Allegro appassionato |
| 7. | Mascitti | Allemanda |
| 8. | Corelli | Sarabanda e Giga |
| 9. | Colli | Adagio e Allegro |
| 10. | Mouret | Deux Bourrées |
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| 13. | Hellendaal | Gavotte en Ré=mineur |
| 14. | Giardini | Gigue |
| 15. | Giardini | Musette |
| 16. | Sammartini | Canto amoroso |

à n. M. l.-

B. Schott's Söhne, Mainz
 Leipzig — London — Brüssel — Paris

Printed in Germany

EDITION SCHOTT

Auswahl instruktiver und zum Vortrage geeigneter Violin-Musik
Bei Bestellung genügt Angabe der S-No.

S-No.	Violine und Klavier	S-No.	Violine und Klavier
	Hermann, Fr., Klassische Tänze:	2440	Rode, P. op. 10. Air varié (G. Jensen)
1701	Heft 1 <i>Bach</i> , Sarabande (2. Violinsonate)	3811 ^a _d	Schmidt, E. op. 34. Rund um die Uhr. 12 Melodien (3. Folge) für den Anfangsunterricht, 4 Hefte
1702	" 2 <i>Händel</i> , Scherzo (Konzert g moll)		Singelée, J. B. Album
1703	" 3 <i>Haydn</i> , Nachtwächter-Menuett	5511 ^a	— Band I Pirat, Wilhelm Tell, Hugenotten
1704	" 4 <i>Monsigny</i> , Rigaudon („Die Königin von Golconda“)	5511 ^b	— „ II Freischütz, Prophet, Fantaisie past.
1705	" 5 <i>Mozart</i> , Menuett (Divertimento in D)	5511 ^c	— „ III Jüdin, Lucia, Weisse Dame
1706	" 6 <i>Beethoven</i> , Allegretto („Die Geschöpfe des Prometheus“)		Tänze, Klassische siehe Hermann
1707	" 7 <i>Mozart</i> , All' Ongarese (Violin-Konzert in A)	7872	Tschaikowski-Album. 9 bel. Stücke (Hermann)
1708	" 8 <i>Cherubini</i> , Ballettmusik („Ali Baba“)		Wieniawski, Henri, Kompositionen. Neu revidiert zum Konzertvortrag von A. Wilhelmj und Anderen.
1709	" 9 <i>Marschner</i> , Tanzmusik („Des Falkners Braut“)	2866	— op. 8 Souvenir de Posen, Mazurka
1710	" 10 <i>Rameau</i> , Chaconne und Musette	2867	— „ 4 1re Polonaise brillante, D (Scholz)
1711	" 11 <i>Glück</i> , Musette („Armida“)	2868	— „ 5 Adagio élégique (R. Scholz)
1712	" 12 <i>Monsigny</i> , Chaconne („Die Königin von Golconda“)	2869	— „ 6 Souvenir de Moscou, Airs Russes
	Hofmann, R. Potpourris über beliebte Opernmelodien:	2860	— „ 7 Capriccio-Valse
1755 ^a _k	I. Serie (in der 1. Lage) 10 Hefte	2861	— „ 9 Romance sans Paroles et Rondo élégant
1756 ^a _p	II. Serie (mit Anwendung verschiedener Lagen) 25 Hefte	2862	— „ 11 Le Carnaval russe (Fr. Hermann)
1757 ^a _d	(Die Titel siehe umstehend unter Violine allein)	2863	— „ 12 Deux Mazurkas de Salon (Sielanka, Chanson polonaise)
1759 ^a _f		5869	— „ 14 1er Concerto, fis moll (Nauret)
8209	Jensen, G. op. 25. Suite No. 3 a moll	2864	— „ 16 Scherzo-Tarentelle
3419	— op. 31. 3 Charakterstücke	2865	— „ 17 Légende
	Klassische Violin-Musik:	2866	— „ 19 2 Mazurkas caractéristiques (kpl.)
1880 ^a	Heft 1 <i>Geminiani</i> , Sonate I in A	386	— „ 19 No. 1. Obertass
1880 ^b	" 2 <i>Geminiani</i> , Sonate II h moll	387	— „ No. 2. Le Ménétrier Dudziarz
	" 3 <i>Somis</i> , Adagio und Allegro	2867	— „ 21 2me Polonaise brillante, A
1880 ^c	" 4 <i>Nardini</i> , Adagio	5870	— „ 22 2me Concerto, D
	" 5 <i>Senallé</i> , Arie	2868	— „ 22 Romance du Concerto No. 2
1880 ^d	" 6 <i>Pugnani</i> , Sonate E	2869	— „ 22 Alla Zingara du Concerto No. 2
1880 ^e	" 7 <i>Senallé</i> , Sonate G	2870	— „ Kuyawiak, 2me Mazurka
1880 ^f	" 8 <i>Tartini</i> , Sonate c moll	2871	— „ Gigue (Fr. Hermann)
1880 ^g	" 9 <i>Tartini</i> , Sonate C und Giga D		Wieniawski-Album
1880 ^h	" 10 <i>Geminiani</i> , Sonate VIII d moll	8450 ^a	— Band I. 1. op. 17, Légende, 2. op. 19 No. 1, Mazurka (Obertass), 3. op. 12 No. 2, Mazurka de Salon (Chanson polonaise), 4. Kuyawiak, 5. op. 9 No. 1, Romance sans Paroles, 6. op. 9 No. 2, Rondo élégant, 7. Gigue
1880 ⁱ	" 11 <i>Geminiani</i> , Ausgew. Sonatensätze	8450 ^b	— Band II. 1. op. 22, Romance du Concerto No. 2, 2. op. 19 No. 2, Mazurka (Ménétrier), 3. op. 21, 2me Polonaise brillante, 4. op. 3, Souvenir de Posen, 5. op. 16, Scherzo Tarentelle, 6. op. 12 No. 1, Mazurka de Salon (Sielanka la Champêtre)
1880 ^m	" 12 <i>Borghi</i> , Sonate II A	8450 ^c	— Band III. 1. op. 4, 1re Polonaise brillante, 2. op. 5, Adagio élégique, 3. op. 22, Alla Zingara du Concerto No. 2, 4. op. 7, Capriccio Valse, 5. op. 6, Souvenir de Moscou (Airs russes), 6. op. 11, Carnaval russe
1880 ⁿ	" 13 <i>Borghi</i> , Sonate IV g moll		2 Violinen und Klavier
1880 ^o	" 14 <i>Veracini</i> , Sonate a moll	8081	Corelli op. 4. 6 Kammer-Sonaten (Jensen)
1880 ^p	" 15 <i>Corelli</i> , Follia con Variazioni d moll	6324	Gurlitt, C. op. 105. Ouverture des Marionnettes
1880 ^q	" 16 <i>Mozart</i> , Adagio E und Rondo C		Hofmann, R. Potpourris über beliebte Opernmelodien:
1880 ^r	" 17 <i>Barthélemon</i> , Sonate e moll	4755 ^a	— <i>Donizetti</i> , Die Regimentstochter
1880 ^s	" 18 <i>Händel</i> , Sonate A	4755 ^b	— <i>Lortzing</i> , Zar und Zimmermann
1880 ^t	" 19 <i>Vivaldi</i> , Sonate A	4755 ^c	— <i>Mozart</i> , Die Zauberflöte
1880 ^u	" 20 <i>Veracini</i> , Konzert-Sonate e moll	4756 ^a	— <i>Donizetti</i> , Lucrezia Borgia
1880 ^v	" 21 <i>Leclair</i> , Sonate IV D	4756 ^b	— <i>Nicolai</i> , Die lustigen Weiber
1880 ^w	" 22 <i>Händel</i> , Sonate X g moll	4756 ^c	— <i>Rossini</i> , Wilhelm Tell
1880 ^x	" 23 <i>Händel</i> , Sonate XIII D		Jensen, G. Klassische Violin-Musik:
1880 ^y	" 24 <i>Leclair</i> , Le Tombeau (Sonate)	1831 ^a	Heft 28 Boyce, Sonate A
4830 ^a	" 25 <i>Benda</i> , Sonate VIII a moll	1831 ^b	" 29 Purcell, Goldene Sonate
4830 ^b	" 26 <i>Bach</i> , Sonate g moll	1831 ^c	" 30 Purcell, Sonate h moll
4830 ^c	" 27 <i>Corelli</i> , 3 Sonaten, A, E, e moll	1831 ^d	" 31 Purcell, Sonate a moll
	" 28 <i>Tartini</i> , 2 Sonaten, G, g moll	1831 ^e	" 32 Purcell, Sonate C
	" 29 <i>Mozart</i> , Andante, Minuetto e Rondo	1831 ^f	" 33 Veracini, Sonate c moll
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2077	Moffat, A. Englische Klassiker, 12 Stücke		
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792	Paganini op. 11. Moto perpetuo (Kross)		
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