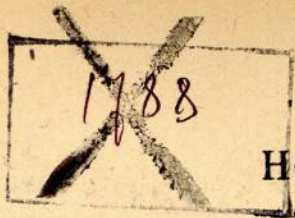


20/6620



НОКТЮРН.

VIOLINO.

Ф Шопен оп. 37. №2.
Переложение Бр. Губерман.

Andante.

p dolce

Sul La e Mi

mf

p

dim.

rall.

pp dolce

p espr.

sul Sole e Re

cresc.

dim.

p dolce

mf

5 10 15 20 25 30 35 40 45 50 55 60 65



VIOLINO.

Musical score for Violino, measures 70 to 140. The score is written on ten staves. Key markings include:

- Measure 70: *p*
- Measure 75: *p*
- Measure 80: *dim.*
- Measure 85: *pp dolce*
- Measure 90: *p espr.*
- Measure 95: *p*
- Measure 100: *p*
- Measure 105: *p*
- Measure 110: *p*
- Measure 115: *p*
- Measure 120: *p*
- Measure 125: *p*
- Measure 130: *poco rit.*
- Measure 135: *pp*
- Measure 140: *pp*

30/ 6630

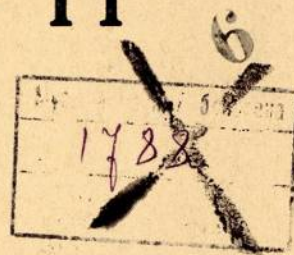
50
Ш 791

ШОПЕН—ГУБЕРМАН

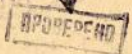
K

НОКТЮРН

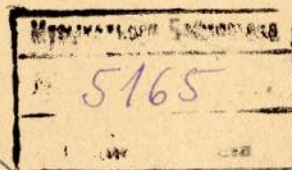
ор. 37 № 2



ДЛЯ СКРИПКИ И ФОРТЕПИАНО



Кузнецкий м., 11



K

НОКТЮРН.

Ф. Шопен оп. 37. № 2.
Переложение Бр. Губерман.

Andante.

VIOLINO.

p dolce

PIANO.

p legato

And. *

3

10

15

mf

pp

30/6630



First system of musical notation, measures 1-19. It features a treble and bass staff with complex rhythmic patterns and fingerings indicated above the notes.



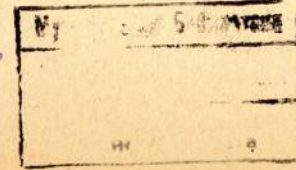
Second system of musical notation, measures 20-24. Measure 20 is marked with a box containing the number 20. The notation continues with various musical symbols and articulations.



Third system of musical notation, measures 25-29. Measure 25 is marked with a box containing the number 25. The system concludes with a *dim.* (diminuendo) marking.



Fourth system of musical notation, measures 30-34. Measure 30 is marked with a box containing the number 30. The system includes performance instructions: *rall.* (rallentando), *sostenuto*, *pp dolce* (pianissimo dolce), and *sostenuto*. The notation includes various musical symbols and articulations.



35 40

p espr

p

45

cresc.

cresc.

cresc.

50 55

dim.

p dolce

dim.

pp

60 65

mf

p

70

p

un poco marcato il tema

pp

75

80 8.....

dim.

dolce

pp

dim.

pp

Detailed description: This is a musical score for piano, spanning measures 70 to 85. The score is written for a single instrument, likely a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a mix of melodic lines and dense chordal textures. Measures 70-75 show a transition from a moderate tempo to a more marked one, indicated by the instruction 'un poco marcato il tema'. The dynamics range from piano (p) to pianissimo (pp). Measures 76-80 feature a complex, rapid passage in the right hand, marked with a forte (f) dynamic. Measures 81-85 show a return to a more melodic and harmonic style, with a decrescendo (dim.) and a final section marked 'dolce' (sweetly) and 'pp' (pianissimo).

90

95

p espr.

p

100

105

110

p

m. s.

pp

dolcissimo

115

m. s.

m. s.

più f

m. s.

pp

dolciss.

p

dolciss.

120

m. s.

dolce

125

p

m. d.

poco rit.

poco rit.

135

140

pp

pp

ppp

pp

ppp

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