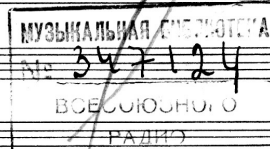


Лахалле



Амапола  
(тонго-серенада)

политическая песня

- 1975 -

Handwritten musical score, first system. It consists of seven staves. The top two staves are for a string quartet (Violin I, Violin II). The next three staves are for a piano (Right Hand, Left Hand). The bottom two staves are for a cello and double bass. The score includes various musical notations such as notes, rests, and dynamic markings like *pizz* and *mf*. A first ending bracket is visible at the top right.

Handwritten musical score, second system. It consists of seven staves, continuing from the first system. The notation includes notes, rests, and dynamic markings such as *f*, *mf*, and *p*. Chord symbols are present, including *Am*, *E7*, and *Dm*. A second ending bracket is visible at the top right.

Handwritten musical notation for the first system, consisting of six staves. The notation includes various notes, rests, and accidentals, with some notes beamed together and some staves containing complex rhythmic patterns.

Handwritten musical notation for the second system, including a wavy line and a staff with chord symbols: D, Am, Am, E<sub>2</sub>, H<sub>2</sub>, E<sub>2</sub>.

3

Handwritten musical notation for the third system, consisting of seven staves. The notation includes various notes, rests, and accidentals, with some notes beamed together and some staves containing complex rhythmic patterns.

The first system of the handwritten musical score consists of seven staves. The top staff contains a melodic line with various note values and rests, including a triplet of eighth notes. The second and third staves provide harmonic accompaniment with chords and single notes. The fourth and fifth staves continue the accompaniment with similar rhythmic patterns. The sixth staff features a more complex melodic line with slurs and ties. The seventh staff is a bass line with a steady eighth-note rhythm. A circled number '3' is written above the first staff, indicating a triplet.

The second system of the handwritten musical score also consists of seven staves. The top staff continues the melodic line from the first system. The second and third staves provide harmonic accompaniment. The fourth and fifth staves continue the accompaniment. The sixth staff features a more complex melodic line with slurs and ties. The seventh staff is a bass line with a steady eighth-note rhythm. A circled number '3' is written above the first staff, indicating a triplet. A circled letter 'C' is written below the seventh staff, likely indicating a common time signature.



This page contains a handwritten musical score for guitar, organized into three systems of staves. The notation includes chords, melodic lines, and a bass line. The first system consists of six staves. The second system consists of six staves, with a circled 'D' above the first staff. The third system consists of six staves. Chord symbols are written below the bass line in the second and third systems.

**System 1:** Six staves of music. The first two staves contain complex chordal textures with many notes. The third staff has a simple melodic line. The fourth and fifth staves contain chords and some melodic fragments. The sixth staff is empty.

**System 2:** Six staves of music. A circled 'D' is written above the first staff. The first two staves contain complex chordal textures. The third staff has a simple melodic line. The fourth and fifth staves contain chords and some melodic fragments. The sixth staff is empty.

**System 3:** Six staves of music. The first two staves contain complex chordal textures. The third staff has a simple melodic line. The fourth and fifth staves contain chords and some melodic fragments. The sixth staff is empty.

**Chord Symbols:**

- System 2, Staff 6: A2, A2, Dm
- System 3, Staff 6: Dm, Dm, Ddim, C, C, G2

This image shows a page of handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and beams. There are several annotations and symbols scattered throughout the score:

- A circled 'D' is located at the top center of the page.
- A circled 'B' is located above the first staff.
- A circled 'B' is located above the second staff.
- A circled 'B' is located above the fifth staff.
- A circled 'B' is located above the sixth staff.
- A circled 'B' is located above the seventh staff.
- A circled 'B' is located above the eighth staff.
- A circled 'B' is located above the ninth staff.
- A circled 'B' is located above the tenth staff.
- A circled 'B' is located above the eleventh staff.
- A circled 'B' is located above the twelfth staff.
- A circled 'B' is located above the thirteenth staff.
- A circled 'B' is located above the fourteenth staff.
- A circled 'B' is located above the fifteenth staff.
- A circled 'B' is located above the sixteenth staff.
- A circled 'B' is located above the seventeenth staff.
- A circled 'B' is located above the eighteenth staff.
- A circled 'B' is located above the nineteenth staff.
- A circled 'B' is located above the twentieth staff.
- A circled 'B' is located above the twenty-first staff.
- A circled 'B' is located above the twenty-second staff.
- A circled 'B' is located above the twenty-third staff.
- A circled 'B' is located above the twenty-fourth staff.
- A circled 'B' is located above the twenty-fifth staff.
- A circled 'B' is located above the twenty-sixth staff.
- A circled 'B' is located above the twenty-seventh staff.
- A circled 'B' is located above the twenty-eighth staff.
- A circled 'B' is located above the twenty-ninth staff.
- A circled 'B' is located above the thirtieth staff.
- A circled 'B' is located above the thirty-first staff.
- A circled 'B' is located above the thirty-second staff.
- A circled 'B' is located above the thirty-third staff.
- A circled 'B' is located above the thirty-fourth staff.
- A circled 'B' is located above the thirty-fifth staff.
- A circled 'B' is located above the thirty-sixth staff.
- A circled 'B' is located above the thirty-seventh staff.
- A circled 'B' is located above the thirty-eighth staff.
- A circled 'B' is located above the thirty-ninth staff.
- A circled 'B' is located above the fortieth staff.
- A circled 'B' is located above the forty-first staff.
- A circled 'B' is located above the forty-second staff.
- A circled 'B' is located above the forty-third staff.
- A circled 'B' is located above the forty-fourth staff.
- A circled 'B' is located above the forty-fifth staff.
- A circled 'B' is located above the forty-sixth staff.
- A circled 'B' is located above the forty-seventh staff.
- A circled 'B' is located above the forty-eighth staff.
- A circled 'B' is located above the forty-ninth staff.
- A circled 'B' is located above the fiftieth staff.

This image shows a page of handwritten musical notation, numbered '- 6 -' at the top. The score is written on ten staves, organized into two systems of five staves each. The notation is dense and complex, featuring a variety of rhythmic values, including sixteenth and thirty-second notes, as well as rests and ties. The first system includes several measures with intricate rhythmic patterns, possibly representing a complex meter or a specific style of music. The second system continues this complexity, with some measures containing multiple beams and stems. There are also some markings that appear to be chord symbols or performance instructions, such as 'C' and 'A2', placed above certain notes. The handwriting is clear but shows signs of being a working draft or a composer's sketch.

10

Handwritten musical score for the first system, consisting of 11 staves. The notation includes various chords and melodic lines. A key signature of one sharp (F#) is indicated at the beginning. The bottom staff contains chord symbols: A7, Dm, Dm, Ddim, and C.

Handwritten musical score for the second system, consisting of 11 staves. The notation includes various chords and melodic lines. A key signature of one sharp (F#) is indicated at the beginning. The bottom staff contains chord symbols: C, G7, G7, and C.