

30/6652

Скрипка

Музыкальная Библиотека

№ 147880

Всесоюзного
Радио Комитета

Мазурка-обёрек

Скрипка

Allegro vivo [Скоро, оживлённо]

А. ГЛАЗУНОВ
(1865-1936)

ossia:

3

4

5

6

тр в VII позиции

cresc.

poco slargando **7** *Poco meno mosso* [Немного медленнее]

mf espressivo, poco rubato **8** *p dolce, grazioso*

ossia: **9** *Più mosso* [Скорее]

f *arco* *sf* *f* *arco* *sf* *f* *arco* *sf* *f*

10 *2* *p cantabile* *2*

★) В партитуре - *Pomproso* [Празднично]

★★) В партитуре следующие восемь тактов - отсутствуют

Скрипка

sul G

11

mf

IV

III

ossia:

p

poco rall.

mp

13 Poco meno mosso [Немного медленнее]

dolce

cresc.

mf

14 Tempo I [Темп I]

mp

II₁

mf *cantabile*

poco slargando

15 a tempo 14

tr.

★) В партитуре

★★) В партитуре

poco rit. [26] *animando* *ossia:*

p *cresc.* *f* *poco rit.* [27] *a tempo*

[28] *sul G* **) [animando] f sonore e largamente*

[29] *rit. poco* *cresc.* *ossia:*

[30] *Più mosso [Скорее]*

★) В партитуре отсутствует.

Скрипка

Meno mosso [Медленнее]

3 31 *v* *p*

[poco più mosso] (*)

cresc. *f*

32 *p*

f

33 *p*

f

34 *p*

f

35 *p*

f

36 *p*

f

37 *p*

f

38 *p*

f

39 *p*

f

40 *p*

f

*) В партитуре-отсутствует

Скрипка

35

36

mf

37 Poco meno mosso [Немного медленнее]

espressivo, poco rubato

38

p *grazioso*

mf

ossia:

Più mosso [Скорее] (★)

39

f

arco

sf

Скрипка

Violin score in G major, 4/4 time. The score consists of two systems of staves. The first system includes measures 40 and 41. Measure 40 is marked *f* and *p cantabile*. Measure 41 is marked *mf*. The second system includes measures 42 and 43. Measure 42 is marked *poco slargando*. Measure 43 is marked *Poco meno mosso* [Немного медленнее] and *cresc.*. The score features various musical notations including triplets, slurs, and dynamic markings.

40 *f* *p cantabile*

41 *mf*

42 *poco slargando*

43 *Poco meno mosso* [Немного медленнее] *cresc.*

*) В партитуре последующие восемь тактов отсутствуют

50
F-525

А. ГЛАЗУНОВ

МАЗУРКА-ОБЁРЕК

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

ПЕРЕЛОЖЕНИЕ
ДЛЯ СКРИПКИ И ФОРТЕПИАНО
АВТОРА

Специальная Библиотека

№ 147880

Всесоюзного
Радио Комитета

ПРИЕМО
1956 г.

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

Москва 1951 Ленинград

3e/6652

А. ГЛАЗУНОВ

МАЗУРКА-ОБЁРЕК

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

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Москва 1951 Ленинград

ОТ РЕДАКТОРА

Впервые публикуемая Мазурка-обёрток А. К. Глазунова написана в конце 1917 г.

В процессе дальнейшей работы с исполнителями автором вносились изменения и поправки в нотный текст, в результате которых возникла позднейшая редакция Мазурки, ныне публикуемая. Первоначальная же редакция скрипичной партии изложена в верхней строчке в виде „ossia“.

Некоторые расхождения в нотном тексте и темповых обозначениях между публикуемым клавиром и партитурой объясняются тем, что поправки и изменения, вносимые автором в рукопись скрипичной партии и клавира, не были своевременно внесены им также и в рукопись партитуры.

Авторская рукопись клавира хранится в Рукописном отделе Ленинградской ордена Ленина Государственной консерватории и датирована 29 октября (ст. ст.) 1917 г. Партитура, хранящаяся там же, — 7 ноября 1917 г. Второй экземпляр клавира — 23 декабря 1917 г.

П. Кохинскому
МАЗУРКА-ОБЁРЕК

А. ГЛАЗУНОВ
(1865-1936)

Allegro vivo [Скоро, оживлённо] 1

Ф-п. *f* *p*

2

3

Скрипка 3 *f* *mf*

4

First system of a musical score. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It features eighth-note triplets and a dynamic marking of *mf*. The bottom staff is a piano accompaniment in treble and bass clefs, with a key signature of two sharps. It includes a forte (*f*) dynamic marking and *mf* markings. The system concludes with a boxed number 4.

Second system of the musical score. The top staff continues the melodic line with eighth-note triplets and a dynamic marking of *mf*. The bottom staff provides the piano accompaniment, featuring a mezzo-piano (*mp*) dynamic marking and *mf* markings. The system concludes with a boxed number 5.

5

Third system of the musical score. The top staff features a melodic line with eighth-note triplets and a mezzo-piano (*mp*) dynamic marking. The bottom staff provides the piano accompaniment, with a mezzo-piano (*mp*) dynamic marking in the treble and a piano (*p*) dynamic marking in the bass. The system concludes with a boxed number 5.

Fourth system of the musical score. The top staff continues the melodic line with eighth-note triplets. The bottom staff provides the piano accompaniment. The system concludes with a boxed number 5.

6

7

cresc. *mf* *espressivo, poco rubato*

Poco meno mosso
[Немного медленнее]

poco slargando *mp*

cresc.

8

p *dolce, grazioso*

p

9

f Più mosso [Скопее]*)

arco

mf

arco

sf

mf

arco

sf

mf

arco

10

sf

f

*) В партитуре - Ромбозо [Празднично]

**) В партитуре последующие восемь тактов отсутствуют.

p cantabile

p

f

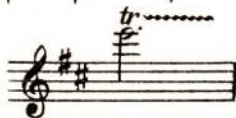
11 *sul G* *mf*

12 *tr.* *p*

mp

tr. *tr.* *tr.* *tr.*

*) В партитуре



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13

3 ^{★)} *mp* *dolce*
poco rall. **Poco meno mosso** [Немного медленнее]

mf *cresc.* *f*

14

mp **Tempo I** [Темп I]

★) В партитуре

First system of a musical score. The top staff is a single melodic line in treble clef, featuring a triplet of eighth notes, a half note, and a quarter note, followed by a series of eighth notes. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), with chords and moving lines. The tempo/mood marking *mf cantabile* is written below the top staff.

Second system of the musical score. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The tempo/mood marking *poco slargando* is written below the top staff.

Third system of the musical score, starting with a boxed measure number **15**. The top staff has a measure rest. The bottom staff continues the piano accompaniment. The tempo/mood marking *a tempo* is written below the top staff.

Fourth system of the musical score. The top staff continues the melodic line with triplet markings. The bottom staff continues the piano accompaniment.

First system of a musical score in G major (one sharp). The treble and bass staves are connected by a brace. The music is marked *p* *scherzando*. The treble staff features a series of eighth-note runs, while the bass staff provides a simple harmonic accompaniment with eighth notes and rests.

Second system of the musical score. The tempo is marked *rit. poco*. The treble staff continues with eighth-note patterns, and the bass staff features a more active line with eighth-note runs. The system concludes with a measure containing a dotted half note in the treble and a half note in the bass, both with a fermata.

Third system of the musical score, starting at measure 16. The treble staff is marked *f marcato* and contains triplet eighth notes, accented eighth notes, and a triplet quarter note. The bass staff is marked *a piacere* and contains whole rests. The system ends with a measure marked *p* and a triplet eighth note in the treble.

Fourth system of the musical score. The treble staff contains triplet eighth notes, a crescendo marking (*cresc.*), and a triplet quarter note. The bass staff contains whole rests. The system concludes with a final measure in the bass staff.

17

f *a tempo* *accel.* *mf* *sostenuto poco*

a poco *p* *a tempo*

mp *p*

18

f **Giocoso [Оживлённо]**

mf

mf

19 *p dolce e cantabile*

20 *Più mosso [Скорее]*)*

*) В партитуре это темповое обозначение отсутствует.

21

p dolce

Meno mosso [Медленнее]

p

cresc.

f [poco più mosso]*)

* В партитуре это темповое обозначение отсутствует.

22

Measures 22-23 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). Measure 22 begins with a piano (*p*) dynamic and a triplet of eighth notes. The piano accompaniment starts with a pianissimo (*pp*) dynamic. Measure 23 continues the melodic line with a triplet and includes a trill marked with a wavy line and 'tr'. The piano accompaniment continues with eighth notes.

23

Measures 24-25 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). Measure 24 begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic. Measure 25 continues the melodic line with a forte (*f*) dynamic. The piano accompaniment continues with eighth notes.

24

sul G

Measures 26-27 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). Measure 26 begins with a forte (*f*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic. Measure 27 continues the melodic line with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with eighth notes.

sul D

25 *sul A* *mf* *[poco più mosso]* ^{*)}

dim. *a tempo* *f*

26 *p* *poco rit.* *animando* *p*

*) В партитуре это темповое обозначение отсутствует.

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The upper staff features a melodic line with eighth and sixteenth notes, including trills and slurs. The lower staves provide harmonic support with chords and single notes.

Second system of musical notation, measures 5-8. The upper staff continues the melodic development. The lower staves feature a prominent trill in the right hand and sustained chords in the left hand.

Third system of musical notation, measures 9-14. Measure 9 is marked with a box containing the number 27 and a 'v' (crescendo). The upper staff has a melodic line with a crescendo marking. The lower staves have a trill in the right hand and a crescendo marking. Measure 11 is marked 'poco rit.' and measure 12 is marked 'a tempo'. The system ends with a measure marked 'mf'.

Fourth system of musical notation, measures 15-19. The upper staff features a melodic line with a trill in measure 17. The lower staves have a trill in the right hand and a trill in the left hand. The system ends with a measure marked 'v'.

First system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The vocal line features a melodic line with various ornaments and a triplet of eighth notes. The piano accompaniment includes chords and moving lines in both hands.

Second system of the musical score. The vocal line begins with the instruction "sul G" and a box containing the number "28". Below the vocal line, the instruction "sonore e largamente" is written. The piano accompaniment includes dynamic markings: "dim." (diminuendo), "f" (forte), and "mf" (mezzo-forte). There are also trills marked "tr" in both hands.

Third system of the musical score. The vocal line continues with a melodic line. The piano accompaniment includes dynamic markings: "f" (forte) in the left hand and "p" (piano) in the right hand. The instruction "[animando]*" is written above the right hand.

Fourth system of the musical score. The vocal line begins with a box containing the number "29" and a fermata. The piano accompaniment includes a trill marked "tr" in the right hand. The system ends with a repeat sign.

* В партитуре - отсутствует.

First system of musical notation. It consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The music features various note values, including eighth and sixteenth notes, and rests. There are two 'cresc.' markings above the grand staff.

Second system of musical notation. It consists of three staves. The top staff continues the melody. The middle and bottom staves have more complex accompaniment with chords and moving lines. A 'rit. poco' marking is above the middle staff, and a 'f' (forte) dynamic is indicated. A 'mf' (mezzo-forte) dynamic appears in the bottom staff.

Third system of musical notation. It consists of three staves. A box containing the number '30' is placed above the top staff. The top staff has a long, sustained note with a tremolo line underneath. The middle and bottom staves have chords and moving lines. A 'Più mosso [Copee]' instruction is written above the middle staff, followed by a '3' indicating a triplet. Dynamics 'f' and 'p' are present.

Fourth system of musical notation. It consists of three staves. The top staff has a long, sustained note with a tremolo line underneath. The middle and bottom staves have chords and moving lines. A 'cresc.' marking is above the bottom staff.

31 *v*

p
Meno mosso [Медленнее]

f *sf* *p*

cresc. *f* [poco più mosso]*

*) В партитуре - отсутствует.

32

p

pp

8

8

32

3

8

8

33

f

mf

Più mosso. Vivo [Скорее. Живо]

3

Measures 29-33. Right hand: *f*, *cresc.*, 8-measure rest. Left hand: *p*, *cresc.*

Measures 34-38. Measure 34 is boxed. Right hand: 8-measure rest. Left hand: *sf*, *mf*

Measures 39-43. Right hand: *tr.*, *tr.*. Left hand: *poco a poco sostenuto*, *mp*, *f*

Measures 44-48. Measure 44 is boxed. Right hand: *p*, *Tempo I* [Темп I], triplets. Left hand: *p*

First system of the musical score. It consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The time signature is 3/4. The system contains four measures. The first measure has a trill (tr) over a quarter note. The second and third measures feature triplets of eighth notes. The fourth measure has a triplet of eighth notes followed by a quarter note.

Second system of the musical score, starting with a measure number box containing '36'. It continues with the same melodic and piano parts. The first measure has a triplet of eighth notes. The second and third measures have triplets of eighth notes. The fourth measure has a triplet of eighth notes followed by a quarter note.

Third system of the musical score. The first measure has an eighth rest followed by an eighth note, with a slur and a bracket above it. The second measure has a trill (tr) over a quarter note. The third measure has a trill (tr) over a quarter note. The fourth measure has a triplet of eighth notes. The piano accompaniment continues with triplets of eighth notes in the first three measures.

Fourth system of the musical score, starting with a measure number box containing '37'. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The piano accompaniment has a measure rest in the first measure, followed by a half note in the second measure, and then a half note in the third and fourth measures. The system includes the tempo and dynamic markings: *mf espressivo, poco rubato* and **Poco meno mosso** [Немного медленнее]. The dynamic marking *mp* is also present.

First system of the musical score. It consists of a single treble staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). The melody in the treble staff features eighth and sixteenth notes with slurs. The grand staff provides harmonic support with chords and single notes. A dynamic marking 'p' (piano) is at the end of the system.

Second system of the musical score, starting with measure 38. The treble staff contains a rapid sixteenth-note passage with triplets, marked 'grazioso'. The grand staff continues with harmonic accompaniment. A dynamic marking 'p' (piano) is present at the beginning of the system.

Third system of the musical score. The treble staff continues the sixteenth-note melodic line. The grand staff provides accompaniment with chords and moving lines. A dynamic marking 'f' (forte) is visible at the start of the system.

Fourth system of the musical score, starting with measure 39. The treble staff has a melodic line with slurs and a triplet. The grand staff continues with accompaniment. A dynamic marking 'f' (forte) is at the beginning. The tempo instruction 'Più mosso [Скорее]*)' is written above the grand staff. The word 'arco' is written above the treble staff in the latter part of the system.

* В партитуре - Romposo [Празднично]

arco

mf

f

sf

40

p cantabile

p

f

^{*}) В партитуре последующие восемь тактов отсутствуют.

41

p *mf* *p* *mf*

42

mf *mp* *p*

poco slargando

p

43

Poco meno mosso [Немного медленнее]

p

cresc. *f*

44 *Con moto* [Подвижно]

p *f*

p *f*

45 *accel.*

mf *cresc.*

f *cresc.* *f*

Più mosso. Vivo [Скорее Живо]

46

First system of the musical score, measures 46-49. The key signature is two sharps (F# and C#). The tempo is marked 'Più mosso. Vivo' and the dynamic is 'ff' (fortissimo). The music is written for piano with a grand staff (treble and bass clefs). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of the musical score, measures 46-49. This system continues the musical material from the first system, showing the continuation of the melodic and harmonic lines across measures 46, 47, 48, and 49.

47

First system of the musical score for measures 50-53. The key signature remains two sharps. The dynamic is marked 'p' (piano). The right hand continues with a melodic line, and the left hand provides a steady harmonic accompaniment.

Second system of the musical score for measures 50-53. This system continues the musical material from the first system of this section, showing the continuation of the melodic and harmonic lines across measures 50, 51, 52, and 53.

48

p

p

p

p *cresc.*

p *cresc.*

p

p

49

f poco slargando

mf cresc. a tempo tr

mf cresc.

50

p

p

cresc.

cresc.

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30

51

sf

f

mp

accel.

mf

cresc.

52

ff

ff

53

arco

Poco meno mosso
[Немного медленнее]

f

sul G

f *p* *cresc.*

poco a poco rit. **Vivo [Живо]**

mf *p* *mf*

54

ff *f* *p* *f* *mf* *p* *sf*

Редактор *К. Фортунатов*
Техн. редактор *Л. Геодакова*
Корректор *Н. Микос*

Подписано в печать 3/VII 1951 г.
Л 06402. Форм. бум. $60 \times 92/8 = 2,75$
бум.—5,5 печ. л. Тираж 1 500 экз.

Заказ 91

Типо-литография Музгиза. Москва,
Щипок, 18.

НОТЫ

КОНЦЕРТНЫЕ И ПЕДАГОГИЧЕСКИЕ ПРОИЗВЕДЕНИЯ РУССКИХ, ЗАПАДНЫХ КЛАССИКОВ И СОВЕТСКИХ КОМПОЗИТОРОВ

ПРОДАЮТСЯ В НОТНЫХ И КНИЖНЫХ МАГАЗИНАХ КНИГОТОРГОВ
ВЫСЫЛАЮТСЯ ОТДЕЛАМИ

„НОТЫ—ПОЧТОЙ“ И „КНИГА—ПОЧТОЙ“

НАЛОЖЕННЫМ ПЛАТЕЖОМ БЕЗ ЗАДАТКА

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Архангельск, ул. Виноградова, 30.
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