

39/6653



Леопольду Ауэру

1

КОНЦЕРТ

для скрипки с оркестром

Скрипка-соло

А. ГЛАЗУНОВ, соч. 82
(1865-1936)

Moderato (♩ = 92)

dolce espressivo

1

p

cresc.

f

Animato (♩ = 112)

2

f

calando rit.

mf

3 a tempo [Moderato]

f

Tutti

Viol. I.

Скрипка-соло

122157

p *mf* *a piacere* *dim.* *a tempo [Moderato]* *dolce tranquillo* *p* *animando* *rit.* *a tempo* *5* *4* *animando* *cresc.* *f* *calando* *rit.* *dim.*

Скрипка-соло

3



№ 136851

Скрипка-соло

9 Tranquillo (♩ = 76)
Clar

p

rit.

10 Andante (♩ = 56)
Sul G

dolce espressivo

Sul D

11

cresc.

f passionato

mf

12

dolce

cresc.

13 agitato

f

più p

f

Скрипка-соло

5

14

3 2 # 3 4 0 1 4 1 1 0

calando

dim.

p

a tempo

15

mf

p

mp

cresc.

16

f

più p

mf

17

mf

dim.

pp

pizz.

18

Tempo I

rit. a tempo rit.

1 4 1

Скрипка-соло

Tutti
a tempo

poco a poco rit.
Fl.

Viol. I.

Viol. I. Fl. **20** Più animato Solo *mf* *p*

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, each containing a single eighth note. The notes are: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139,

Handwritten musical notation for the first system of 'The Rose Tree'. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are two measures of rests, each marked with a '2' above the staff. The system ends with a double bar line.

The second system of the musical score for 'The Bird Song' is shown. It continues the melody from the first system, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various musical symbols such as eighth notes, quarter notes, and slurs, indicating the flow of the melody. The system concludes with a double bar line.

[illegible]

Viol. I

22

Tutti

Solo

ff

H. H. H.

ff

The musical score for 'H. H. H.' is written on a single staff. It begins with a forte (ff) dynamic marking. The melody consists of eighth and sixteenth notes, with several triplets indicated by a '3' over the notes. The key signature has one flat (B-flat). The score ends with a final double bar line and a forte (ff) dynamic marking.

Скрипка-соло

Или:

23 *mf* *passionato*

a tempo [♩ = 112]

f *mf*

24 *p*

25 *animato*

cresc. *f*

rallent. Tutti *Vclle.* Viol. I. *Vclle.*

[Tempo I (Moderato)]

26 sul G
dolce tranquillo
animando sempre sul G
rit. 27 a tempo
sul D animando sul G
cresc.
rit. poco a tempo
f mf
CADENZA
a piacere
28
f mf
p
mf
p
mf
p
ten.
dim.
pizz.
Più sostenuto
arco
p
p
III
2 2
4 4

Лип Е б ена
СОНЕТО
О ИТЕТА

Скрипка-соло

9

sul II-III

Violin solo musical score, measures 1-28. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of musical techniques including triplets, sixteenth-note runs, and slurs. The dynamics range from *p* (piano) to *dim.* (diminuendo). The tempo is marked *animando* at measure 29.

29 animando

Orchestra musical score, measures 29-32. The score is written in treble and bass clefs with a key signature of one flat. It includes dynamics such as *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). The tempo is marked *animando*.

Corns musical score, measures 33-36. The score is written in treble clef with a key signature of one flat. It includes dynamics such as *f* (forte) and *dim.* (diminuendo). The tempo is marked *animando*.

Скрипка-соло

30

p *cresc.* *f*

Vc. C-B. Corni (coperti)

dim. *mp*

Timp. C-B. Vc.

cresc. *f* *dim.*

Cl. e Fag.

p *cresc.* *f*

Timp. Trombe.

31 Allegro (♩ = 84)

f *marcato* *mf*

Trombe.

Скрипка-соло

11



Скрипка-соло

36 Solo *p* *grazioso* *a piacere*

37 *a tempo* *p* *cresc.*

38 Quasi allegretto *f* *mf* *p*

39 *f* *poco animato*

40 Allegro *f* *ff* *Sul G* *f*

41 *f*

Скрипка-соло

13

tr 42 p

43 Tutti Viol I

tr Solo 44 mf

45 f tremolo p

8 mf

cresc. 46 ff ff f Sul G

1 3

47 animando poco a poco Tutti Corni I e II

Скрипка-соло

7 Solo

P dolce

mf

sempre animando

48

49 *mf* Più animato, vivo (♩ = 138)

50 *ff* *cresc.*

51 *f pizz. (quasi guitarra)*

52

53 *f pesante* arco sul G

54 *mf*

*) Или: до 50

Скрипка-соло

15

8

55 *sempre animando*

p *cresc.* *f*

p *cresc.*

mf *p* *cresc.*

(♩ = 160)

56 *f*

f

restez *cresc.* *f*

Viol. I

57 *ff* *mf* *Solo*

Viol. I

Tutti *Solo* *Tutti*

8

*) *Н.Н.Н.* 7

30/6653

Скрипка-соло

58 Solo *f* *mf* *p*

59 *f* *mf* *sempre animando* *ff* *dim.*

60 *p* *cresc.*

61 *f*

62 *p* *cresc.*

63 *f* *restez* *F1.* *Solo*

64 *Ossia* *ff*

II 1 3 4

Музыка Б. Б. 1070

№

Всего 1070
Радиокомитет

30/ 6653



150
Г-524

А. ГЛАЗУНОВ

Соч. 82

К О Н Ц Е Р Т

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

Переложение для скрипки
и фортепиано

ПРОБЕРЕН
1969 г.



1949

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

МОСКВА

ЛЕНИНГРАД

20/6853

А. ГЛАЗУНОВ

К О Н Ц Е Р Т

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

Переложение для скрипки
и фортепиано



ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

Москва

— 1949 —

Ленинград



Леопольду Ауэру

КОНЦЕРТ

для скрипки с оркестром

Переложение для
скрипки и фортепиано

А. ГЛАЗУНОВ, соч. 82
(1865-1936)

Moderato (♩ = 92)

Violino-solo

Piano

dolce espressivo

p

3

3

6

6

6

3

3

3

3

1

cresc.

2 **Animato** (♩ = 112)

или:

First system of the musical score. The vocal line (top staff) consists of a series of eighth and sixteenth notes with various accidentals. The piano accompaniment (bottom staff) features a rhythmic pattern of triplets in the right hand and a more melodic line in the left hand. The key signature has one sharp (F#).

Second system of the musical score. The vocal line includes the tempo markings "calando", "rit.", and "3 a tempo [Moderato]". The piano accompaniment shows dynamic markings of "pp", "mf", "p", and "mf". The right hand of the piano part has a triplet figure.

Third system of the musical score. The piano accompaniment continues with various chords and melodic fragments. The right hand has a triplet figure. The key signature changes to two sharps (F# and C#).

Fourth system of the musical score. The vocal line includes the tempo marking "a piacere" and the dynamic marking "dim.". The piano accompaniment concludes with a final cadence. The key signature returns to one sharp (F#).

4 a tempo [Moderato]

dolce tranquillo

p

p *mf*

animando

rit. 5 a tempo

mp *mf* *p*

mp *mf* *p*

animando

cresc. *espress.* *cresc.*

cresc. *espress.* *cresc.*

calando

f *dim.* *dim.*

f *dim.* *dim.*

rit. **6** a tempo

mf *cresc.*

mp *dolce es pressivo* *cresc.*

3 *3* animando

p *cresc.*

mf *pp cresc.*

7 Più mosso (♩ = 120)

f *10* *11* *ff*

p *sf* *p* *sf* *f*

dim.

Tempo I [Moderato]

8-
p cresc. f mf
p cresc. f
dim. p
dim. m. d. calando p

9

Tranquillo (♩ = 76)

8-
p p p

10 Andante (♩ = 56)

rit. sul G dolce espr.

p

espress. *pp*

pp

cresc. *f* passionato *mf*

f *passionato* *mf*

12

dolce

Measures 11-12 of the musical score. The top staff features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of triplet eighth notes in both the right and left hands. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

*cresc.**f*

Measures 13-14 of the musical score. The top staff continues the melodic line. The piano accompaniment features triplet eighth notes. Dynamic markings include *cresc.* (crescendo) and *mf* (mezzo-forte).

13 *agitato**piu p**p*

Measures 15-16 of the musical score. The top staff features a melodic line. The piano accompaniment consists of triplet eighth notes. Dynamic markings include *piu p* (pianissimo) and *p* (piano).

Measures 17-18 of the musical score. The top staff features a melodic line with sixteenth notes. The piano accompaniment consists of triplet eighth notes. Dynamic markings include *f* (forte).

14

mf *dim.*

calando

p

a tempo

mf

p *mp* *pp* *cresc.*

16

f *piu p*

mf *p* *p* *p* *p*

17

p *mf* *mf*

pp *p* *mf*

dim

18

pizz. *Tempo I*

pp *p* *p*

rit. *a tempo*

f

19

rit a tempo

p

poco a poco rit.

mf

p

20 Più animato (♩=112)

mf

p

p

21

mf
mf
espress.

cresc.

22

ff
pesante
ff
f

23

mf passionato
p

First system of the musical score, measures 1-8. The music is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature has one sharp (F#). The tempo is marked 'a piacere'. The first measure is marked with a fermata. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking 'mf' appears in the piano part.

a tempo [♩ = 112]

Second system of the musical score, measures 9-16. The music continues with the same instrumentation. The tempo is marked 'a tempo' with a metronome marking of 112. The first measure of this system is marked with a fermata. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking 'mf' appears in the piano part. A box containing the number '24' is placed above the voice staff in measure 14.

Third system of the musical score, measures 17-24. The music continues with the same instrumentation. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking 'p' appears in the piano part.

Fourth system of the musical score, measures 25-32. The music continues with the same instrumentation. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking 'p' appears in the piano part.

The first system of the musical score consists of three staves. The top staff is a single melodic line with various accidentals and slurs. The middle and bottom staves are part of a grand staff, with the middle staff containing a complex, rapid melodic line and the bottom staff providing a harmonic accompaniment with chords and single notes.

[25] *animato*

The second system begins at measure 25, marked *animato*. It features a *cresc.* (crescendo) marking in both the top and middle staves. The middle staff has a *f* (forte) dynamic marking. The bottom staff has a *mf* (mezzo-forte) dynamic marking. The music is characterized by rapid triplet patterns in the middle and bottom staves, while the top staff continues with a melodic line.

The third system continues the *animato* section. It features a dense texture with rapid triplet patterns in the middle and bottom staves. The top staff has a melodic line with some slurs. The overall tempo and energy are maintained from the previous system.

The fourth system begins with a *rallentando* marking, indicating a gradual slowing down of the tempo. The music features a mix of triplet patterns and longer note values. The middle staff has a *mp* (mezzo-piano) dynamic marking. The bottom staff continues with a rhythmic accompaniment. The system concludes with a final melodic flourish in the top staff.

26 *sal G*
dolce tran-
[Tempo I
(Moderato)]

p

-quillo

sempre sul G
animando
mf

27
rit.
a tempo
p

sul D

animando
sul G

First system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass staff. The key signature has one flat (B-flat). The tempo/mood is 'animando' and the instrument is 'sul G'. There are 'cresc.' markings in both the vocal and piano parts.

rit. poco

Second system of the musical score. The tempo/mood is 'rit. poco'. The piano part has a 'mf' (mezzo-forte) dynamic marking. The system ends with a repeat sign and a 'mf' dynamic marking.

a tempo

28

a piacere

CADENZA

Third system of the musical score. It begins with 'a tempo' and a 'mf' dynamic marking. There is a measure rest marked '8' and a boxed measure number '28'. The system ends with 'a piacere' and 'CADENZA'. The piano part has a 'p' (piano) dynamic marking.

Fourth system of the musical score. It contains four staves. The piano part has a 'p' (piano) dynamic marking. The system includes a 'pizz.' (pizzicato) marking and a 'Piu sostenuto arco' (more sustained bow) instruction. There are also 'ten.' (tenuto) and 'dim.' (diminuendo) markings.

Musical score for piano and orchestra, page 17. The score features multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p*, *mf*, *pp*, *cresc.*, and *dim.* The tempo marking *animando* is present. The score is in 2/4 time and includes a section marked **30**.

M. 15039 Г.

Музыка Б. Б. Стека

№ 136851

Всесоюзного
Радио Комитета

mp *cresc.* *f*
p *mf*

dim. *p* *cresc.* *f*
cresc. *f*

31 Allegro (♩ 84)

marcato *mf* *p*

32

f

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The music features a melody in the upper treble staff and a complex accompaniment in the grand staff, including triplets and sixteenth-note patterns. A dynamic marking of *p* (piano) is present at the end of the system.

Second system of musical notation, starting with a measure number box containing the number 33. It consists of three staves. The upper treble staff contains a rapid sixteenth-note melody. The grand staff below provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* is located at the beginning of the system.

Third system of musical notation. It consists of three staves. The upper treble staff continues the melodic line with some grace notes. The grand staff features a dense texture with many beamed sixteenth notes in the right hand and a steady accompaniment in the left hand. A dynamic marking of *p* is at the start of the system.

Fourth system of musical notation, starting with a measure number box containing the number 34. It consists of three staves. The upper treble staff shows a continuation of the sixteenth-note melody. The grand staff accompaniment remains consistent with the previous systems. The system concludes with a final cadence in the right hand.



First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The top staff contains a melodic line with various ornaments (trills, grace notes) and a fermata. The grand staff features a complex piano accompaniment with many sixteenth and thirty-second notes, some beamed together. A dashed line with the number '8' above it spans the first two measures of the piano part. The system ends with a forte 'f' dynamic marking.

35



Second system of the musical score, starting at measure 35. It continues with the same three-staff layout. The piano accompaniment in the grand staff is dense, featuring many chords and rapid sixteenth-note passages. The system concludes with a repeat sign.



Third system of the musical score. The top staff has a melodic line with a 'pgrazioso' (pizzicato grazioso) instruction. The piano accompaniment in the grand staff continues with complex textures. A second ending bracket with a '2' is shown in the piano part towards the end of the system.



Fourth system of the musical score. The top staff is marked 'a piacere' (ad libitum) and 'p' (piano). The piano accompaniment in the grand staff includes a mezzo-piano 'mp' dynamic marking and a second ending bracket with a '2'.

37 a tempo

cresc. *f* *mf* *p*

p *cresc.* *mf*

38 Quasi allegretto

pespr. *mf* *p*

39 poco animato

f *mf* *p*

f *mf* *p* *mf* *mf*

Measures 38-40 of a musical score in A major (three sharps). The top staff features a rapid, ascending and descending scale-like passage with dynamic markings *f*, *mf*, *f*, and *ff*. The bottom staff provides harmonic support with chords and moving lines, marked *mf* and *f*. Trills (*tr*) are indicated in the upper right of the bottom staff.

40 Allegro

Measures 40-41. Measure 40 begins with a single eighth note in the top staff, followed by a series of chords in both staves. Measure 41 continues the chordal texture in the bottom staff while the top staff has a whole rest.

41

Measures 41-42. Measure 41 features a melodic line in the top staff starting with a trill (*tr*) and a dynamic marking *f*. The bottom staff has chords. Measure 42 shows a change in the bottom staff's texture with a dynamic marking *mf*.

42

Measures 42-43. Measure 42 continues the melodic line in the top staff with a trill (*tr*) and a dynamic marking *p*. The bottom staff has chords with dynamic markings *p* and *mf*. Measure 43 shows the top staff with a rapid ascending scale and a dynamic marking *p*, while the bottom staff continues with chords.

First system of the musical score. It consists of three staves. The top staff is a single melodic line with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, with a trill (tr) and a grace note (o) in the second measure. The middle staff is a grand staff (treble and bass clefs) with a key signature of two sharps, containing mostly whole and half notes. The bottom staff is a single melodic line with a treble clef and a key signature of two sharps, featuring a series of eighth and sixteenth notes.

Second system of the musical score, starting with measure 43. The top staff continues the melodic line with a trill (tr) and a grace note (o). The middle staff has a key signature change to one sharp (F#) and includes dynamic markings *f* (forte) and *mf* (mezzo-forte). The bottom staff continues with eighth and sixteenth notes.

Third system of the musical score. The top staff has a key signature change to one sharp (F#) and includes a trill (tr) and a dynamic marking *mf*. The middle staff has a key signature change to one sharp (F#) and includes dynamic markings *f* (forte) and *p* (piano). The bottom staff continues with eighth and sixteenth notes.

Fourth system of the musical score, starting with measure 44. The top staff has a key signature change to one sharp (F#) and includes a trill (tr). The middle staff has a key signature change to one sharp (F#) and includes a dynamic marking *mf*. The bottom staff continues with eighth and sixteenth notes.

45 *tremolo*

8

p

mf

cresc.

f

46 *sul G*

ff

mf

47

animando poco a

First system of music, measures 47-48. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *cresc.* and *mf*.

Second system of music, measures 49-50. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. Dynamics include *poco*, *pdolce*, and *p*.

Third system of music, measures 51-52. The right hand has a melodic line. The left hand has a rhythmic accompaniment. Dynamics include *mf* and *p*.

Fourth system of music, measures 53-54. The right hand has a melodic line. The left hand has a rhythmic accompaniment. Dynamics include *p* and *sempre animando*.

Più animato, vivo (♩ = 138)

49

50

51 (quasi guitarra)

52

8

f *pp*

53

arco sul G

f pesante

8

pp *f* *mf*

détache (ossia spiccato)

54

8

mf *p* *mf*

8

p

[55] *sempre animando*

First system of music (measures 1-4). The top staff features a melodic line with dynamic markings *cresc.*, *f*, *p*, and *cresc.*. The piano accompaniment in the bottom two staves includes chords and arpeggiated figures, with dynamics *p* and *f*.

Second system of music (measures 5-8). The top staff continues the melodic line with dynamics *mf*, *p*, and *cresc.*. The piano accompaniment features triplets in the bass line and chords in the treble, with dynamics *mf*, *p*, and *cresc.*.

[56]

Third system of music (measures 1-4 of system 56). The top staff begins with a forte (*f*) melodic passage. The piano accompaniment includes chords and arpeggiated figures, with dynamics *mf* and *p*. A tempo marking $(\text{♩} = 160)$ is present above the piano staff.

Fourth system of music (measures 5-8 of system 56). The top staff continues the melodic line with a forte (*f*) dynamic. The piano accompaniment features chords and arpeggiated figures, with dynamics *mf* and *p*.

57

cresc. *f* *ff*

p *mf* *f*

3

8

Или: н т. д. - - - Или: н т. д. - - -

mf *p* *f* *p*

8

58

f *mf*

f *p*

p *p*

4 7 2

59 *sempre animando*

Measures 59-60. The score is in G major (one sharp) and 2/4 time. Measure 59 features a piano introduction with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. Measure 60 continues with a fortissimo (*ff*) dynamic. The piano part consists of chords and arpeggiated figures, while the right hand has a melodic line with eighth-note patterns.

Measures 61-62. Measure 61 begins with a piano introduction marked *dim.* (diminuendo) and *p* (piano). Measure 62 continues with a piano introduction marked *dim.* and *p*. The piano part features arpeggiated chords, and the right hand has a melodic line with eighth-note patterns.

Measures 63-64. Measure 63 features a piano introduction marked *cresc.* (crescendo) and *f* (forte). Measure 64 continues with a piano introduction marked *cresc.* and *mf* (mezzo-forte). The piano part consists of chords and arpeggiated figures, while the right hand has a melodic line with eighth-note patterns.

Measures 65-66. Measure 65 features a piano introduction marked *p* (piano). Measure 66 continues with a piano introduction marked *p*. The piano part consists of chords and arpeggiated figures, while the right hand has a melodic line with eighth-note patterns.

First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#), and the time signature is 2/4. The top staff begins with a melodic line marked *cresc.* and *f*. The grand staff provides harmonic accompaniment, also marked *cresc.* and *f*. A bracket with the number '8' spans the first eight measures of the top staff.

Second system of the musical score, starting with measure 63. It continues with three staves. The top staff has a melodic line with dynamics *mf* and *p*. The grand staff accompaniment features dynamics *f* and *p*.

Third system of the musical score, starting with measure 64. It consists of three staves. The top staff has a melodic line with dynamics *mf* and *ff*. The grand staff accompaniment features dynamics *f* and *ff*. The word 'Или:' (Or:) is written above the first staff of this system.

Fourth system of the musical score. It consists of three staves. The top staff has a melodic line. The grand staff accompaniment features dynamics *cresc.* and *ff*. The word 'Или:' (Or:) is written above the first staff of this system.



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