

Ара.

droits d'exécution réservés.
9 к 18

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

A. Borodine.

Introduzione.

Andantino.

p

mf

dim.

p

p

M. P. Belaieff, Leipzig.



№ 43... 1868. 1 5
№ 4

sol 7

Arpa.

Allegro vivo.

Allegro.

Handwritten musical notation for measures 18, 16, 10, 1, 2, 3, 4, and 38. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measures are marked with numbers 18, 16, 10, 1, 2, 3, 4, and 38. The tempo is marked 'Allegro vivo.' and 'Allegro.'.

Tutti.

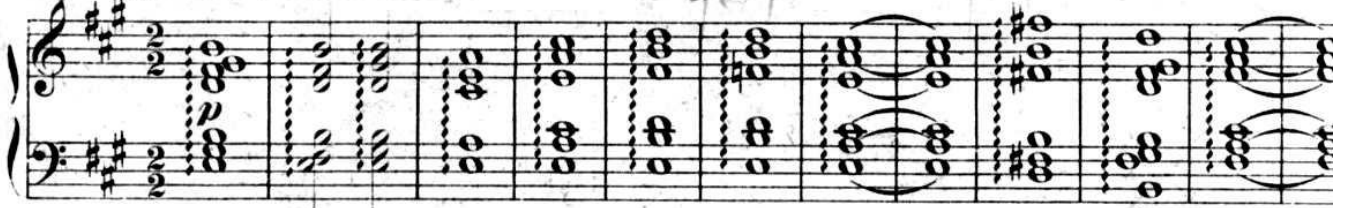
Handwritten musical notation for measures 7, 2, and 3. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measures are marked with numbers 7, 2, and 3. The tempo is marked 'Tutti.'.

Handwritten musical notation for measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173,

Sol#

Arpa.

Moderato alla breve.



Campanelli.



Droits d'exécution réservés.

№ 17 ПЛОДОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

A. Borodine.

Introduzione.
Andantino.

12

16

B

Allegro viv

1.5

Allegro.

40

E

pp

3

F

40

Q

Presto

34

M

1

Moderato alla breve.

2

1

p

2

13

O

R

20

T

1

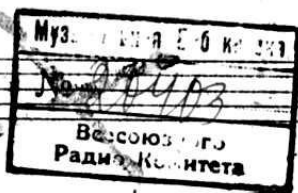
Allegro con spirito Più animato X

16

9

M. P. Beliaeff, Leipzig





Contrabassi

26811

A. Гродис

№ 8. Пляска колівесних дівушек

Presto.

1/2 liter.

27

A.

22

B.

2 pins

C.

20

Arco

f marcato

empire.

18

E.

6 p.m.

F.

are

ms

G

4

3

H. pizz.

P

12

3

L

●

arco

f

РЕГИСТРИЗОВАНО В 1938 г.
ИЗДАТЕЛЬСТВО № 13



№17. Поровенная пляска с хором.

Introd. Andantino 13 A. 16 B. pizz.

First staff of music, measures 1-4.

Second staff of music, measures 5-8.

Third staff of music, measures 9-12.

Fourth staff of music, measures 13-16, including tempo change to Allegro vivo.

Fifth staff of music, measures 17-20.

Sixth staff of music, measures 21-24.

Seventh staff of music, measures 25-28.

Eighth staff of music, measures 29-32.

Ninth staff of music, measures 33-36.

Tenth staff of music, measures 37-40, including tempo change to Allegro.

Eleventh staff of music, measures 41-44.

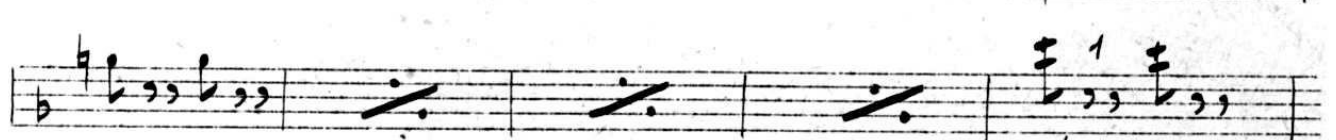
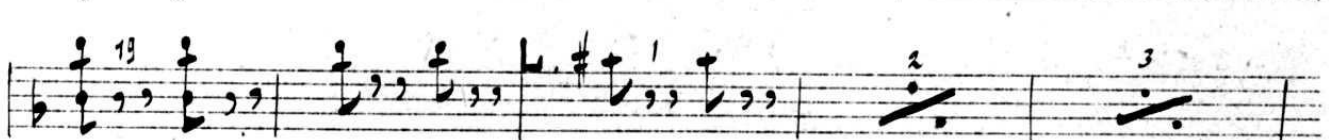
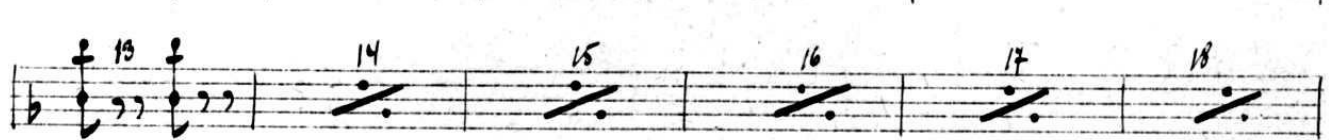
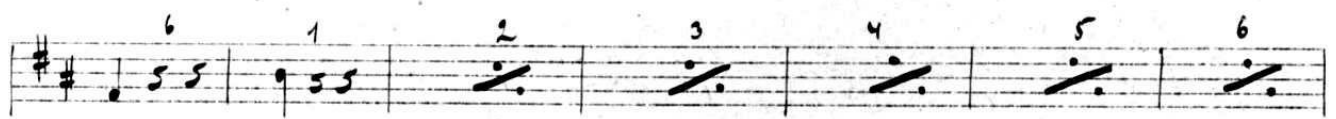
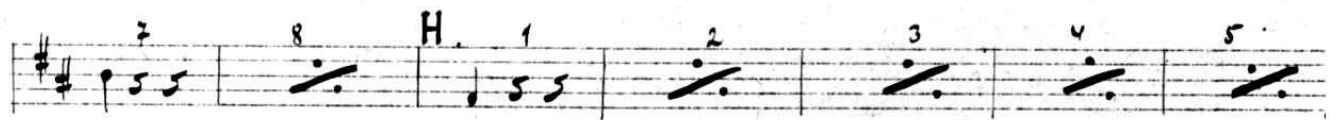
Twelfth staff of music, measures 45-48.

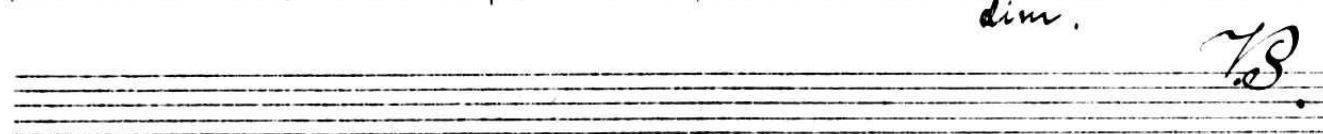
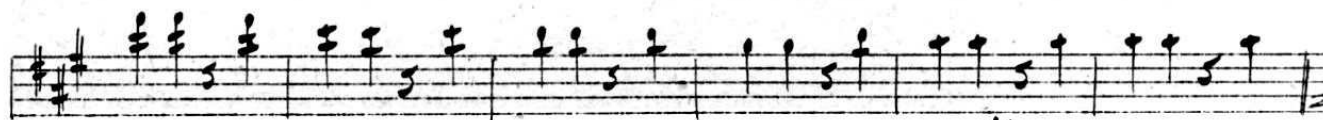
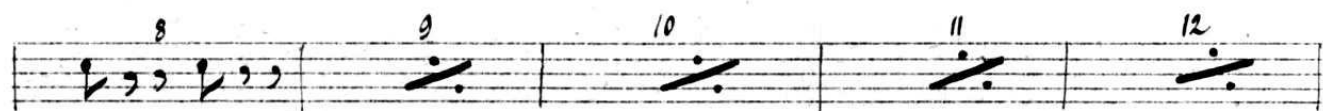
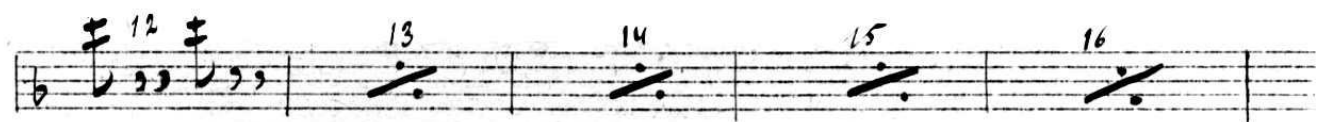
Handwritten musical score for a piece in D major. The score is written on 12 staves, with the first staff being a vocal line and the subsequent staves being a piano accompaniment. The key signature is one sharp (F#), indicating D major. The time signature is not explicitly written but appears to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "div." and "f".

The score is divided into several sections:

- First Section (Staves 1-4):** The vocal line begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The piano accompaniment consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand.
- Second Section (Staves 5-8):** The vocal line continues with a half note A4, followed by a half note B4, and a half note C5. The piano accompaniment continues with a series of eighth notes in the right hand and a series of eighth notes in the left hand.
- Third Section (Staves 9-12):** The vocal line concludes with a half note D5, followed by a half note C5, and a half note B4. The piano accompaniment concludes with a series of eighth notes in the right hand and a series of eighth notes in the left hand.

Dynamic markings include "div." (diviso) on staff 4 and "f" (forte) on staff 12. The score ends with a double bar line and a final key signature of one sharp (F#).





Handwritten musical score for a string quartet, measures 1 through 13. The key signature is two sharps (F# and C#). The notation includes various string techniques such as *mf* (mezzo-forte), *arco* (arco), and *p* (piano). The measures are numbered 1 through 13.

Handwritten musical score for a string quartet, measures 14 through 16. The key signature changes to one sharp (F#). The notation includes *pp* (pianissimo), *mf* (mezzo-forte), and *arco* (arco). The measures are numbered 14 through 16.

Handwritten musical score for a string quartet, measures 17 through 20. The key signature is one sharp (F#). The notation includes various string techniques and dynamics. The measures are numbered 17 through 20.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and slurs. The measures are numbered 4 through 22. The key signature is one flat (B-flat).

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and slurs. The measures are numbered 23 through 34. The key signature is one flat (B-flat). The section begins with a double bar line and the number 23.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and slurs. The measures are numbered 1 through 8. The key signature is two sharps (F# and C#). The tempo/mood is indicated as *Allegro con spirito.* The section begins with a double bar line and the letter V.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and slurs. The measures are numbered 1 through 8. The key signature is two sharps (F# and C#). The tempo/mood is indicated as *W. più animato.* The section begins with a double bar line and the letter W.

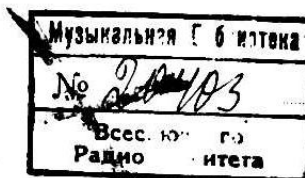
Handwritten signature or initials, possibly "B."

Handwritten musical score on ten staves. The key signature is D major (two sharps). The notation includes various rhythmic values, slurs, and dynamic markings.

Annotations and markings include:

- arco* (handwritten above the second staff)
- X.* (handwritten above the second staff)
- mf* (handwritten below the second staff)
- Y.* (handwritten above the fifth staff)
- ff* (handwritten below the fifth staff)
- 7* (handwritten above the sixth staff)
- 7* (handwritten above the seventh staff)
- 1* and *2* (handwritten above the second staff, indicating first and second endings)
- 4* (handwritten below the third staff, indicating a measure rest)
- 5* (handwritten below the third staff, indicating a measure rest)
- 3* (handwritten above the third staff, indicating a measure rest)
- 4* (handwritten below the third staff, indicating a measure rest)
- 5* (handwritten below the third staff, indicating a measure rest)
- 7* (handwritten above the sixth staff, indicating a measure rest)
- 7* (handwritten above the seventh staff, indicating a measure rest)
- 7* (handwritten above the eighth staff, indicating a measure rest)
- 7* (handwritten above the ninth staff, indicating a measure rest)
- 7* (handwritten above the tenth staff, indicating a measure rest)

Four empty musical staves at the bottom of the page.



Clarinetto I.

Droits d'exécution réservés.

A. Borodine.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

in B. *Presto.* *Solo*

mf brillante

mf

ff

mf marcato

Viol. I

17 C 6

1

M. P. Belaieff, Leipzig



Clarinetto I.

This page of musical notation is a single system from a piano score, consisting of ten staves. The music is written in a key signature of one sharp (F#) and includes various time signatures such as 6/8, 5/8, 2/4, and 3/8. The notation is highly detailed, featuring numerous slurs, ties, and dynamic markings. The dynamics range from fortissimo (ff) to piano (p), with intermediate markings like mezzo-forte (mf) and sforzando (sf). Performance instructions include 'Solo', 'con forza', 'cresc.', 'marcato', 'marcato assai', and 'dolce'. The system concludes with a final measure marked with a '1' and a fermata.

Clarinetto I.

Allegro vivo.

in B.

2

*mf**marc.**f**C**f**ff*

in A.

Allegro.

4

*ff**tr**tr**f**ff*1 *acceler.*

3

Clarinetto I.

5

Musical score for Clarinet I, page 5. The score consists of 12 staves of music in B-flat major. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings such as *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *f* (forte). Specific notes are labeled with letters E, F, G, and H, often with fingerings (e.g., 2, 1). The piece concludes with a double bar line and a key signature change to C major.

Clarinetto I.

in B.
I Presto.

11 *p*

1 *cresc. molto* **K** *ff*

L

3 4 3 6

in A. **M 24** **N** *f*

1 1 1 1

dim.

O Moderato alla breve.

p

dim.

Clarinetto I.

7

P $\frac{12}{8}$

in B $\flat$ **Prestissimo** $\frac{6}{8}$

1 *cresc. molto* **ff** **R**

S **3** **4** **3** **6 T 24 U** **1** **9**

116 - 118 **in A.**

Clarinetto I.

Allegro con spirito.

in A.

musical score for Clarinet I, measures 116-130. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Allegro con spirito." and the key signature is "in A." The first staff contains measures 116-118, marked with a forte (f) dynamic. The second staff contains measures 119-121. The third staff contains measures 122-124, marked with a fortissimo (ff) dynamic. The fourth staff contains measures 125-127. The fifth staff contains measures 128-130, marked with a piano (p) dynamic. The sixth staff contains measures 131-133, marked with a forte (f) dynamic. The seventh staff contains measures 134-136, marked with a fortissimo (ff) dynamic. The eighth staff contains measures 137-139, marked with a fortissimo (ff) dynamic. The ninth staff contains measures 140-142, marked with a fortissimo (ff) dynamic. The tenth staff contains measures 143-145, marked with a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings like *p*, *f*, and *ff*. The score is labeled with "V" at the beginning and "X" and "Y" at the end of the first system. The page number "116 - 130, 1154" is printed at the bottom.

Clarinetto II.

Droits d'exécution réservés

in B. **Nº 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДЪВУШЕКЪ.** A. Borodine.

Presto.

4 *p*

2 *p* *f*

cresc. *p* 1 2 3

4 5 6 7 8 *p* 1 2 3

4 5 6 7 8 9 10 *C* 8 1

Музыкальная Библиотека
 № 20403
 Всесоюзного
 Радио Комитета

Clarinetto II.

3

1

mf

f

ff

f

p

cresc.

f

ff

mf

marcato assai

mf

marcatissimo

ff

ff

f

p

f

marcato

cresc.

molto

ff

Clarinetto II.

in A. № 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.
Introduzione.
Andantino.

The musical score for Clarinet II consists of four staves. The first staff is the introduction, marked 'Andantino' and 'dolce', in 4/4 time. It begins with a five-measure rest, followed by a melodic line with a slur and a fermata. The second staff starts with a dynamic marking of *p* and a first ending bracket labeled 'A'. The third and fourth staves continue the melodic and harmonic development of the piece, featuring various rhythmic patterns and dynamics.

Clarinetto II.

5

B
mf

dim. *p* *3* *in B.* *9* *10*

marc. *3*

C

ff

D
mf

3 *1* *3* *accel* *in A*

Clarinetto II.

7

ff

tr

G 2

H 2 Solo.

in B.

I Presto. 27 1.

p

cresc.

cresc. molto

K

ff

L

3

4

3

6

in A

Clarinetto II

M 24 N

f

dim.

Moderato alla breve.

p

dim.

P

Clarinetto II.

9

13 Q Presto. 29 1. *cresc.*

in B. *p* *cresc. molto* *ff* *f*

S *T* *U*

1 3 6 24 1 9

in A.

Clarinetto II.

Allegro con spirito.

W Più animato.

Y

Z

116 - 130. 1151

The image shows a musical score for Clarinet II, measures 116 to 130. The tempo is marked 'Allegro con spirito.' and the key signature has one flat (B-flat). The score is written on ten staves. The first staff begins with a 'V' marking. The tempo changes to 'Più animato.' at measure 121, marked with a 'W'. There are various musical notations including slurs, ties, and dynamic markings like 'ff' (fortissimo). The score ends with a double bar line and a '1151' marking. There is some ink smudging at the bottom right of the page.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

A. Borodine.

Presto.

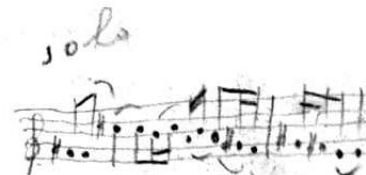
The musical score is written for Corno I in F. It begins with a **Presto** tempo marking. The first staff shows a series of eighth notes with a *dim.* (diminuendo) and *p* (piano) dynamic. The second staff continues the eighth-note pattern. The third staff introduces a new melodic line with accents and a *mf* (mezzo-forte) dynamic. The fourth staff features a *cresc.* (crescendo) and a *p* dynamic, with a section marked **4 B 16**. The fifth staff continues the melodic line with a *cresc.* and *poco* (poco) dynamic. The sixth staff has a *poco* and *f* (forte) dynamic, with a section marked **D**. The seventh staff shows a *poco* and *f* dynamic, with a section marked **8**. The eighth staff has a *p* dynamic and a *cresc.* dynamic, with a section marked **3 E 10**. The ninth staff continues the melodic line with a *p* dynamic and a *cresc.* dynamic. The tenth staff has a *poco* and *f* dynamic, with a section marked **G**. The eleventh staff shows a *poco* and *f* dynamic, with a section marked **1 3 H**. The twelfth staff has a *p* dynamic and a *cresc.* dynamic, with a section marked **2 2**. The thirteenth staff continues the melodic line with a *p* dynamic and a *cresc.* dynamic, with a section marked **1**. The score concludes with a *molto* marking.

M. P. Belaieff, Leipzig.

ИНВЕНТАРИЗИРОВАНО в 1933 г.
1-й отд. архиватор № 115



Corno I in F.



№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

8 A 16 B 1

pp *p*

dim. *p* **Allegro vivo.** 3 18 C

f

f

D

mf

Solo. *p* *p* *accelerando* *p cresc. poco a poco* *sf*

Corno I in F.

8

Allegro

The musical score for Corno I in F consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a forte (ff) dynamic and a 4-measure rest. The second staff continues with a forte (f) dynamic and a 2-measure rest. The third staff features a mezzo-forte (ff) dynamic and a 32-measure rest. The fourth staff begins with a piano (p) dynamic and a forte (ff) dynamic. The fifth staff continues with a forte (f) dynamic and a 2-measure rest. The sixth staff features a forte (ff) dynamic. The seventh staff begins with a mezzo-forte (ff) dynamic and a 2-measure rest. The eighth staff continues with a mezzo-forte (ff) dynamic and a 12-measure rest. The ninth staff features a mezzo-forte (ff) dynamic and a 32-measure rest. The tenth staff begins with a mezzo-forte (ff) dynamic and a 23-measure rest. The score includes various dynamics such as ff, f, p, pp, and cresc. (crescendo). It also includes articulations like accents and slurs. Section markers G, H, I, K, L, and M are placed above the staves. The score is written in a single system.

Corno I in F.

Musical score for Corno I in F. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The first measure is marked with a forte (*f*) dynamic and a breath mark (N). The second staff continues the melody with a first ending bracket (1). The third staff also features a first ending bracket (1) and a breath mark. The fourth staff introduces a change in tempo and meter, marked "Moderato alla breve." with a 2/2 time signature and a piano (*p*) dynamic. The fifth staff continues the melody with a piano (*p*) dynamic and a first ending bracket (16). The sixth staff continues the melody with a piano (*p*) dynamic. The seventh staff continues the melody with a piano (*p*) dynamic. The eighth staff continues the melody with a piano (*p*) dynamic. The ninth staff begins with a solo section, marked "Solo." and a piano (*p*) dynamic, followed by a change in tempo and meter, marked "Presto." with a 6/8 time signature and a piano (*p*) dynamic. The tenth staff continues the melody with a piano (*p*) dynamic and a first ending bracket (7). The eleventh staff continues the melody with a piano (*p*) dynamic and a first ending bracket (5). The twelfth staff continues the melody with a piano (*p*) dynamic and a first ending bracket (5).

Corno I in F.

5

S

11

T 23 **U** 1

V *Allegro con spirito.*
mf

W *Più animato.*
p *mf* *p* *mf* *p* *mf*

X *mf* *f* *mf* *f*

mf cresc.

Y *f* *ff*

Z 2 *f*

Corno II in F.

Droits d'exécution réservés.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

A. Borodine.

Presto.

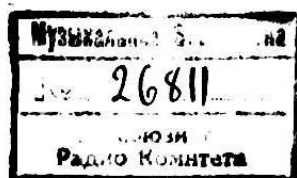
11 4 4 A 24 B 18 C 16

D *f*

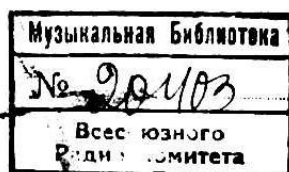
3 E 10 F 22 *f* 12 *f* G *ff* 3 H 20 1

Viol. *f*

M. P. Bolaieff, Leipzig.



116 - 116



ИНВЕНТАРИЗОВАНО в 1933 г.

Инвентаризатор № 13

Corno II in F.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

The musical score is written for Corno II in F and consists of six staves. The first staff is the introduction, marked 'Andantino' and 'pp'. The second staff begins section A, marked 'Allegro vivo' and '16', followed by section B marked '15'. The third staff continues the melody with accents. The fourth staff continues the melody with accents and a forte 'f' dynamic. The fifth staff continues the melody with accents and a mezzo-forte 'mf' dynamic. The sixth staff continues the melody with accents and a mezzo-forte 'mf' dynamic, followed by a section marked 'accelerando' and 'pp cresc. poco a poco', ending with a forte 'sf' dynamic.

Allegro.

4 *ff*

2 *f* *ff*

E 36

F *ff*

2 *f* *ff*

G 2 *p*

H 2 *mp*

I Presto. 32 *p cresc.* *f* *mp*

K

L

3 *mf*

M 23

Corno II in F.

Musical score for Corno II in F. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *f* (forte). The first staff contains a series of eighth notes and rests, with a first ending bracket labeled "1" over the final measure. The second staff continues the melodic line. The third staff begins with a first ending bracket labeled "1" and a dynamic marking of *dim.* (diminuendo). The fourth staff marks the beginning of a new section, "Moderato alla breve," with a key signature change to two sharps (F# and C#) and a dynamic marking of *p* (piano). The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff begins with a key signature change to one sharp (F#) and a tempo marking of *Presto.* The eighth staff contains a series of eighth notes and rests, with a first ending bracket labeled "13" over the final measure. The ninth staff continues the melodic line. The tenth staff begins with a key signature change to one sharp (F#) and a tempo marking of *p cresc.* (piano crescendo). The eleventh staff continues the melodic line. The twelfth staff continues the melodic line. The thirteenth staff continues the melodic line.

Corno II in F.

5

1 7 9 U mf

1 1 1 1

V Allegro con spirito.

mf ff

W Più animato.

p mf p mf p

X Y mf cresc. f

Z 1

Corno III in F.

Droits d'exécution réservés.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ

A. Borodine.

Presto. 11 4 4 A 24 B 18 C 18

Viol.

D

12

3 E 10 F 22

Viol.

G

H 20

Fl.

1

3

1

M. P. Belaieff, Leipzig

26811

Музыкальная Библиотека

№ 200703

Всесоюзного
Радио Комитета

ИНВЕНТАРИЗОВАНО в 1933 г.
Инвентаризатор № 1

Corno III in F.

№ 17. ПОЛЮВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

13

16

Viol. I.

Allegro vivo.

Fl.

17

1

3

2

1

2

accelerando

Allegro.

per cresc. - - - sf

4

ff

ff

E 36

The musical score is written for a single horn in F. It begins with an introduction in 4/4 time, marked 'Andantino'. The key signature has one sharp (F#). The score includes measures 13 through 36. Dynamics range from piano (p) to fortissimo (ff). Tempo changes include 'Allegro vivo' and 'Allegro'. Performance instructions include 'accelerando' and 'per cresc.' (per crescendo). The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 13, B at 16, C at 17, D at 21, and E at 36. There are also measure numbers 1, 3, 2, 1, and 2 above some measures. The horn part is primarily melodic, with some rhythmic patterns in the later sections.

Corno III in F

3

F
ff

f

ff

G 8 H 12
pp

I Presto. 32
Cor. I. II. K
f

L

11

M
23

116 - 116.1151

Corno III in F.

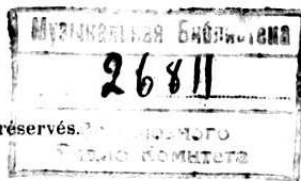
L'Espresso
 Gioacchino Rossini
 Op. 83, No. 1

Allegro con spirito.

Più animato.

ff **f** **mf** **f** **ff**

23



Corno inglese.



Droits d'exécution réservés.

№ 17. ПОЛЮВЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

A. Borodine.

Introduzione.
Andantino.

1 2

dolce

mf *cantabile espressivo*

B *mf*

dolce **Allegro vivo.** *marc.* *f*

9 Clar. 10

C *f*

D *mf* *p* *1 accel.* *2 mp cresc. f*

Corno inglese.

Allegro. 44 E 36 F 40 G 8 H 13 I 34 Presto K 20 L 34

Moderato alla breve. 11

molte e cantabile

dim. P *mf cantabile*

dolce

4 Q *Oboe* Presto. R 20 S 34 36

T 24 U 24 V Allegro con spirito. W Più animato. X 11 Y 14 Z 9

16 9

Corno IVⁱⁿ F.

Droits d'exécution réservés.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

A. Borodine.

Presto. 11 4 4 A 24 B 18 C 18 D

Violini

12 3 E 10 F 24

Cor. III.

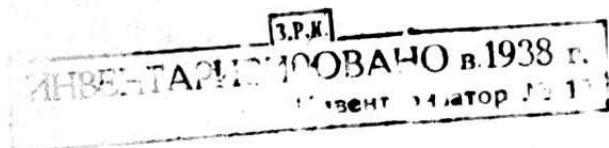
3 H 20

Flauti

1

1

M. P. Belaieff, Leipzig.



Corno IV in E.

№ 42 ПОЛОВНИКАЯ ПІЯСКА СЪ ХОРОМЪ.

Introduzione
Andantino.

13 16 7 3

Viol. I. B. Cor. III.

Allegro vivo. Fl. C

17

D1

1 4 accel. Allegro.

mf p cresc. sf ff

2 2 ff

E 36

The musical score is written for Corno IV in E. It begins with an introduction in 4/4 time, marked 'Andantino'. The tempo changes to 'Allegro vivo' at measure 17. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, cresc., sf, ff). There are also tempo markings like 'accel.' and 'Allegro.'. The score is divided into measures, with some measures containing multiple notes or rests. The key signature is one sharp (F#). The score ends with a final measure marked 'E 36'.

Corno IV in F.

3

F
ff

G 8 II 12
pp

I Presto. 32
Cor. I, II. K
f

L

M
mf

23

Corno IV in F.

The image displays a page of a musical score, likely for a piano introduction and waltz. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Moderato alla breve'. The music features a series of eighth and sixteenth notes, with dynamic markings such as 'p' (piano) and 'S' (forte). The score includes various musical notations, including notes, rests, and bar lines. The tempo changes to 'Presto' at the beginning of the eighth staff. The score concludes with a final measure marked with a '3' above it, indicating a third ending or a specific measure count.

Corno IVⁱⁿ F.

1

T

7

9 U

1

9 Vallegro con spirito.

ff

W Più animato.

1

2 X

1

Y

Z

Fagotto I.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДВУИГЕРЪ

№ 20403

SECRET

А. Д. ДАВЫДОВ

Presto.

[illegible] π

4

cresc.

B 16

Vi.

C

p

cresc.

POCO

 α

POCO

f marcato

p

3 E 10

cresc

f

F*fi* $\frac{1}{f}$

1

1

3

iii

cresc. molto

M. P. B. 414865

INBELTAPRIL 1933

200-148-12

МУЗЫКАЛЬНАЯ ШКОЛА
№ 26811
РАС. КОМИТЕТ

Fagotto I.

№ 17 ПЛЮВЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.
13

p sempre legato e dolce

B

mf

dim. *p* *p*

3

3

[illegible]

Fagotto I.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of 12 measures. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a crescendo (*cresc.*). The third measure is marked with a fortissimo (*ff*) dynamic. The fourth measure is marked with a fortissimo (*f*) dynamic. The fifth measure is marked with a fortissimo (*ff*) dynamic. The sixth measure is marked with a fortissimo (*ff*) dynamic. The seventh measure is marked with a fortissimo (*ff*) dynamic. The eighth measure is marked with a fortissimo (*ff*) dynamic. The ninth measure is marked with a fortissimo (*ff*) dynamic. The tenth measure is marked with a fortissimo (*ff*) dynamic. The eleventh measure is marked with a fortissimo (*ff*) dynamic. The twelfth measure is marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Fagotto I.

5

Presto.

1 4

f

1

1

1

1

p *cresc.* *cresc. molto*

K

1 2 3 4 5

ff

6 7 8 9 10

11 12 13 14 15

16

L

3

Fagotto I.

f marc. assai *f*

f

M *p*

3 4 5 6 7

8 9 10 11 12

13 14 15 16 1

2 3 4 5 6

7 8 *N*

dim. **Moderato alla breve.**

p

The musical score is written for Bassoon I in bass clef. It begins with a dynamic of *f marc. assai* and a tempo marking of *f*. The first section consists of measures 116-125, featuring a series of eighth notes and quarter notes, with a key signature change to one sharp (F#) at measure 126. Measures 126-135 are marked *f* and feature a series of eighth notes. Measures 136-140 are marked *M* and *p*, featuring a series of eighth notes. Measures 141-150 are marked *f* and feature a series of eighth notes. Measures 151-160 are marked *dim.* and feature a series of eighth notes. The score concludes with a key signature change to two sharps (F# and C#) and a tempo marking of **Moderato alla breve.**

Fagotto I.

7

P

dim.

P

Presto.

f

cresc.

cresc. molto

ff

S

Fagotto I.

Musical score for Bassoon I, page 8. The score consists of 13 staves of music in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- Staff 1:** Initial melodic line with slurs and accents.
- Staff 2:** Continuation of the melodic line, ending with a trill marked 'T'.
- Staff 3:** A series of eighth-note patterns numbered 1 through 7.
- Staff 4:** Continuation of the eighth-note patterns numbered 8 through 15.
- Staff 5:** Continuation of the eighth-note patterns numbered 1 through 8.
- Staff 6:** A series of eighth-note patterns starting with a forte 'f' dynamic and a 'U' marking.
- Staff 7:** A series of eighth-note patterns with a 'V' marking and a tempo change to 'Allegro con spirito.'.
- Staff 8:** A series of eighth-note patterns with a 'W' marking and a tempo change to 'Più animato'.
- Staff 9:** A series of eighth-note patterns with a 'p' (piano) dynamic marking.
- Staff 10:** A series of eighth-note patterns with an 'X' marking and a forte 'f' dynamic marking.
- Staff 11:** A series of eighth-note patterns with a 'cresc.' (crescendo) marking.
- Staff 12:** A series of eighth-note patterns with a 'Y' marking and a forte 'ff' dynamic marking.
- Staff 13:** A series of eighth-note patterns with a 'Z' marking and a forte 'f' dynamic marking, ending with a first ending marked '1'.

Fagotto II.

Droits d'exécution réservés.

№ 8. ПЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

A. Borodine.

Presto.

12 4 4 A 24 B 16

Viol. I

C *p* *cresc.* *poco* *a* *poco* *f marcato* *p* *f*

D

E 10

M. P. Belaieff, Leipzig

712-116-146



Fagotto II.

Score for Fagotto II, measures 715-116-146. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics and articulations:

- Measure 715: **F** (F4), *p* (piano), accent (>).
- Measure 716: *cresc.* (crescendo), *poco* (poco), *a* (allargando), *poco* (poco).
- Measure 717: **G** (G4), *ff* (fortissimo), accent (>).
- Measure 718: *ff* (fortissimo), *p* (piano), *3* (triple), **H** (H4), *10* (decima).
- Measure 719: *cresc. molto* (crescendo molto), *f* (forte), *ff* (fortissimo), *f* (forte).

The score concludes with a double bar line at measure 146.

Fagotto II.

№ 17. ПОЛЪНАЯ ПЛЪСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

13 *p sempre legato e dolce*

mf

dim. *p* *p* 1

Allegro vivo.

p

f marc.

f

f

accelerando

pp cresc.

f

Allegro.

ff

tr

f

ff

tr

Fagotto II.

5

E

p

8

p

2

cresc.

F

ff

tr

f

ff

tr

G 8 H 2

2

1

6

Fagotto II.

1 Presto.

Musical score for Fagotto II, measures 6 to 24. The score is in bass clef with a key signature of one flat (B-flat). It features various musical notations including dynamics (*f*, *ff*, *p*, *f marc. assai*), articulation (accents), and performance markings (K, L, M, N). Measures are numbered 1 through 24. The score is divided into systems of two staves each.

Measures 1-8: First system, starting with a forte (*f*) dynamic. Measure 6 includes a first ending bracket. Measure 7 includes a crescendo marking (*cresc. molto*) and a fortissimo (*ff*) dynamic. Measure 8 includes a key signature change to one sharp (F#).

Measures 9-15: Second system, continuing the rhythmic pattern. Measure 15 includes a first ending bracket.

Measures 16-21: Third system, starting with a forte (*f*) dynamic. Measure 16 includes a first ending bracket. Measure 17 includes a marking (*L*). Measure 18 includes a marking (*M*). Measure 19 includes a marking (*N*). Measure 20 includes a marking (*N*). Measure 21 includes a marking (*N*).

Measures 22-24: Fourth system, continuing the rhythmic pattern. Measure 22 includes a marking (*N*). Measure 23 includes a marking (*N*). Measure 24 includes a marking (*N*).

Fagotto II.

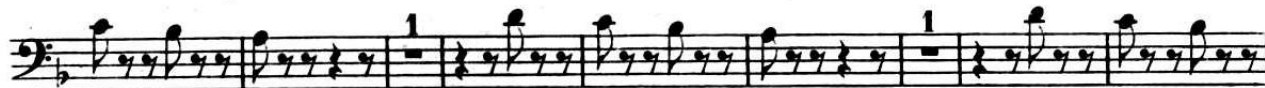
7



Moderato alla breve.



Presto.



Fagotto II.

1 2 3 4 5 6 7 8 *p*

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23

U

f *cresc.*

V *Allegro con spirito*

7 *ff*

W *Più animato.*

p

X *f*

Y *ff*

Z *f*

1

Flauto I.

Droits d'exécution réservés

№ 8. ПЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

A. Borodine.

Presto (♩ = 100.)

12

p

mf

Solo

mf

f

1 B 2

mf

C 8

mf

cresc.

meno

f

D

meno

4 14

M. P. Behr, Leipzig



Flauto I.

V.I.
 p
 mf
 do
 poco
 cresc.
 poco
 G
 ff
 1
 1 H 10
 2
 3
 1
 mf

Flauto I.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Andantino.

1 *p* 16 *mf* 6 *pp*

Allegro vivo 5 *El. picc. Solo* 10 *mf* Solo

ff 5 *acceler.* 3 *mf < sf*

116 - 110.1151

[illegible]

Flauto I.

5

tr *ff*

tr

tr

G 8 H 13 Presto. 23

K *ff*

ff

ff

ff

ff

ff

ff

ff

ff

ff

M 24 N 2

8 0 Moderato alla breve. 30

12/8

Flauto I.

Musical score for Flauto I, measures 116-156. The score is written on ten staves. The first staff begins with a treble clef, key signature of two sharps (F# and C#), and a 12/8 time signature. The tempo is marked **P** (Piano) and the dynamic is **f** (forte). The music consists of rapid sixteenth-note passages. The sixth staff has a key signature change to one sharp (F#) and a tempo change to **Presto**. It includes measure numbers 13, 29, and 7. The seventh staff begins with a new key signature of one flat (Bb) and a dynamic of **ff** (fortissimo), marked with an **R**. The eighth staff has a **S** marking. The ninth staff has a **6** marking. The tenth staff has markings **3**, **2**, **2**, **6**, and **T 21**.

7

[illegible]

Flauto II.

Droits d'exécution réservés.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

A. Borodine.

Presto, $\text{♩} = 100$.

12

p

A 18

f

f

mf

1 B 2

mf

C 8

mf

cresc.

poco

a

poco

D 14

f

cresc.

E 1

f

p

Flauto II.

Musical score for Flauto II, featuring multiple staves with complex rhythmic patterns, dynamic markings, and articulation. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *cresc.*, *poco*, and *ff*. The piece is in 2/4 time and includes a key signature of one flat (B-flat). The score is divided into measures, with some measures containing multiple notes and rests. The final measure of the piece is marked with a double bar line and a repeat sign.

The score is written for Flauto II and includes the following markings and notations:

- Staff 1:** *mf* (mezzo-forte)
- Staff 2:** *mf* (mezzo-forte), *cresc.* (crescendo), *poco* (poco)
- Staff 3:** *cresc.* (crescendo), *poco* (poco), *a* (all)
- Staff 4:** *poco* (poco), *ff* (fortissimo)
- Staff 5:** *ff* (fortissimo), *1 H 10* (first ending, 10 measures)
- Staff 6:** *Oboe* (oboe), *mf* (mezzo-forte), *cresc.* (crescendo)
- Staff 7:** *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando)

Flauto II.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

9

1 2 2 5 A 16

p *pp* *mp*

B *mf*

Allego vivo. 14

f *ff*

5

116 - 116, 1151

Flauto II.

Presto.

I 26 7 K

Moderato alla breve.

P 29

The musical score for Flauto II consists of four systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Presto.' and the measure number is 26. The first staff contains a series of sixteenth-note runs, with a first ending bracket labeled '1.' and a key signature change to B major indicated by '7 K'. The second system continues the sixteenth-note passages. The third system also features rapid sixteenth-note figures. The fourth system begins with a measure rest, followed by a key signature change to B major (two sharps) and a 2/4 time signature. The tempo is marked 'Moderato alla breve.' and the measure number is 29. The score concludes with a double bar line and a final measure rest.

Flauto II.

7

13 **Presto.** 28 7

R **ff**

S

6 3

2 6 **T** 24

U 2 **ff** 2 8

Flauto II.

Allegro con spirito.

V

W

Più animato.

X

mf

cresc.

Y

ff

Z

1

ff

Flauto Piccolo.



Droits d'exécution réservés

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ. A. Borodine.

Presto. 12 4 Clar. A *mf*

16 B 18

C^{ob.} 4 *mf*

cresc. poco a poco

D 4 14 Viol. I

3 E 10 F Viol. 4

M. P. Belaieff, Leipzig

116 - 116



Flauto Piccolo.

Ob. *mf* *cresc.* *scen* *do* *poco*

cresc. *poco - diminu*

poco *diminu*

G *ff* *10 H 10* *6 Ob.*

Fl. I. *mf* *cresc.* *sf* *attaca #1*

Flauto piccolo.

3

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.

Andantino.

Fl. I.

Cor.

8

16

Allegro vivo

B 15

2

6

Clar. I Solo

Solo

mf

4 C

f

ff

2 D 7 3 *accelerando*

Allegro.

4

ff

ff

8

Flauto piccolo.

Flauto piccolo score, measures 110-140. The music is in G major (one sharp) and 2/4 time. The score consists of ten staves. Key features include:

- Measure 110:** Starts with a *ff* dynamic. The melody is marked with accents.
- Measure 111:** Continues the melodic line with accents.
- Measure 112:** Features a trill (*tr*) on the first half and a melodic phrase on the second half.
- Measure 113:** Continues the melodic line with accents.
- Measure 114:** Continues the melodic line with accents.
- Measure 115:** Continues the melodic line with accents.
- Measure 116:** Continues the melodic line with accents.
- Measure 117:** Continues the melodic line with accents.
- Measure 118:** Continues the melodic line with accents.
- Measure 119:** Continues the melodic line with accents.
- Measure 120:** Continues the melodic line with accents.
- Measure 121:** Continues the melodic line with accents.
- Measure 122:** Continues the melodic line with accents.
- Measure 123:** Continues the melodic line with accents.
- Measure 124:** Continues the melodic line with accents.
- Measure 125:** Continues the melodic line with accents.
- Measure 126:** Continues the melodic line with accents.
- Measure 127:** Continues the melodic line with accents.
- Measure 128:** Continues the melodic line with accents.
- Measure 129:** Continues the melodic line with accents.
- Measure 130:** Continues the melodic line with accents.
- Measure 131:** Continues the melodic line with accents.
- Measure 132:** Continues the melodic line with accents.
- Measure 133:** Continues the melodic line with accents.
- Measure 134:** Continues the melodic line with accents.
- Measure 135:** Continues the melodic line with accents.
- Measure 136:** Continues the melodic line with accents.
- Measure 137:** Continues the melodic line with accents.
- Measure 138:** Continues the melodic line with accents.
- Measure 139:** Continues the melodic line with accents.
- Measure 140:** Continues the melodic line with accents.

Rehearsal marks and dynamics include:

- E 16:** Rehearsal mark at measure 118, with a *pp* dynamic.
- F:** Rehearsal mark at measure 121, with a *ff* dynamic.
- G 8:** Rehearsal mark at measure 139, with an *ff* dynamic.

Other markings include *tr* (trill), *pp* (pianissimo), *ff* (fortissimo), and *cresc.* (crescendo).

Flauto piccolo.

5

H 13 **I** **Presto.** 23 **ob.** 7 **p**

K **ff**

L

6

3 **2** **f**

6 M **24 N** **2** **2**

2 **2** **8** **##**

Flauto piccolo.

O Moderato alla breve.

Ob. 29 P Fl. 12 8 1

Q Presto. 25 ob. 27 7 R 13

S 6 3

Flauto piccolo.

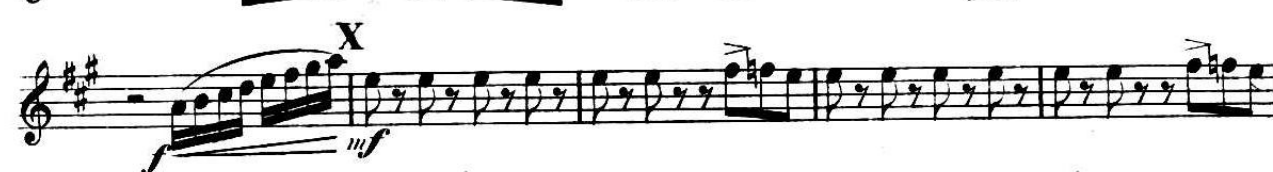
7

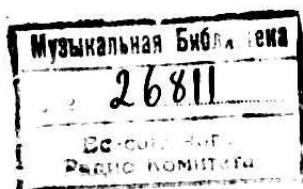


Allegro con spirito.



W Più animato.





Oboe I.



1

Droits d'exécution réservés.

№ 8. ПЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

A. Borodine.

Presto.

4 *p*

4 *mf*

11

14 *f*

14 *f*

1 *marcato*

1 *ff*

8 *p cresc.*

9



Oboe I.

Musical score for Oboe I, measures 715-116-136. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff has a dynamic marking of *mf* and a tempo marking of *marcato assai*. The second staff has a dynamic marking of *mf* and a tempo marking of *marcatissimo*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff* and a tempo marking of *marcato*. The sixth staff has a dynamic marking of *f* and a tempo marking of *cresc. molto*. The seventh staff has a dynamic marking of *f* and a tempo marking of *cresc. molto*. The eighth staff has a dynamic marking of *f* and a tempo marking of *cresc. molto*. The ninth staff has a dynamic marking of *f* and a tempo marking of *cresc. molto*. The tenth staff has a dynamic marking of *f* and a tempo marking of *cresc. molto*. The score includes various musical notations such as notes, rests, and slurs.

Oboe I.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

The musical score for Oboe I consists of five staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is Andantino. The score includes the following markings and features:

- Staff 1:** Starts with a whole rest, followed by a series of eighth and quarter notes. Dynamic marking: *dolce*. A triplet of eighth notes appears in the fifth measure, marked *pp*.
- Staff 2:** Marked with a fermata and the letter 'A'. It begins with a half note, followed by a series of eighth and quarter notes. Dynamic marking: *p con espress., e dolce*.
- Staff 3:** Continues the melodic line with eighth and quarter notes. An accent is placed over the final measure.
- Staff 4:** Marked with the letter 'B'. It features a series of eighth notes. Dynamic marking: *mf*.
- Staff 5:** Continues with eighth notes, followed by a triplet of eighth notes. Dynamic marking: *dolce*.

Oboe I.

Allegro vivo. Fl. 17

18

ff

mf

p *acceler.* 1 2 *mp cresc.* *sf*

Allegro. 4

ff

tr

8

ff

tr

tr **E** *p* *cresc.* *p* *cresc.*

p *cresc.* *p* *cresc.* *p* *p*

Oboe I.

Musical score for Oboe I, measures 116-131. The score is in G major (one sharp) and 2/4 time. It features various dynamics (cresc., p, ff), articulations (trills, slurs), and fingerings (F, G, H, 13, 10, 6). A key signature change to F major occurs at measure 128.

Measures 116-127: G major, 2/4 time. Dynamics: cresc., p, cresc., p, cresc. Articulations: slurs, trills. Fingerings: F.

Measures 128-131: F major, 2/4 time. Dynamics: ff, p. Articulations: slurs, trills. Fingerings: G, H, 13, 10, 6.

Oboe I.

K *ff*

L

6

M 23

N *f*

dim.

O *Moderato alla breve.* *dolce*

16 **P** *Clar.*

Oboe I.

7

Musical score for Oboe I, measures 116-136. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked **Presto** at measure 120. The time signature changes from 6/8 to 2/4 at measure 120. The score includes various musical notations such as slurs, accents, and dynamic markings.

Key markings and features include:

- Measure 116:** First measure of the section.
- Measure 117:** Second measure.
- Measure 118:** Third measure, marked *dolce*.
- Measure 119:** Fourth measure, marked *dolce*.
- Measure 120:** Fifth measure, marked **Presto**, time signature changes to 2/4.
- Measure 121:** Sixth measure, marked *p*.
- Measure 122:** Seventh measure, marked *ff*.
- Measure 123:** Eighth measure, marked *ff*.
- Measure 124:** Ninth measure, marked *ff*.
- Measure 125:** Tenth measure, marked *ff*.
- Measure 126:** Eleventh measure, marked *ff*.
- Measure 127:** Twelfth measure, marked *ff*.
- Measure 128:** Thirteenth measure, marked *ff*.
- Measure 129:** Fourteenth measure, marked *ff*.
- Measure 130:** Fifteenth measure, marked *ff*.
- Measure 131:** Sixteenth measure, marked *ff*.
- Measure 132:** Seventeenth measure, marked *ff*.
- Measure 133:** Eighteenth measure, marked *ff*.
- Measure 134:** Nineteenth measure, marked *ff*.
- Measure 135:** Twentieth measure, marked *ff*.
- Measure 136:** Twenty-first measure, marked *ff*.

Oboe I.

Allegro con spirito.

The musical score for Oboe I is written on ten staves. The first section, 'Allegro con spirito', spans the first four staves and is marked with a forte (f) dynamic. The second section, 'Più animato', begins on the fifth staff and includes markings for piano (p), mezzo-forte (mf), and fortissimo (ff). The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Specific measures are labeled with letters X, Y, and Z. The key signature is one sharp (F#) and the time signature is 4/4.

Обое II.

Droits d'exécution réservés.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

A. Borodine

Presto. 12 4 4 A 19 Fl. *f*

B 1 14 Fl. *mf* C

1 *marcato* *mf* 1

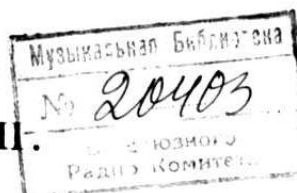
f 1 *ff*

D *f*

8 *precresc.*

f *f* *f* *f* E 9

Oboe II.



F *mf*
marcato assai
mf
mf
marcatissimo
ff
 G *ff*
f
f
 1 *f* *H* 9 *Clar.* *mf* 3
marcato
f *cresc.* *molto*
f *f* *f* *f* *f* 1

Обое II.

№ 1 **9** ПОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione
Andantino. 13 A 16 B 15 C 18 D 7

Allegro vivo.

acceler. 2 2 Allegro. 4 ff

tr 8 ff

tr

The musical score is written for Oboe II. It begins with a large, stylized number '9' that serves as a section marker. Above the staff, the title '№ 1 ПОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.' is printed. Below the staff, the tempo 'Andantino.' is indicated, followed by a series of measures numbered 13, A, 16, B, 15, C, 18, D, and 7. The tempo then changes to 'Allegro vivo.' and 'Allegro.'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). There are also trills marked with 'tr'. The key signature is one sharp (F#), and the time signature is 4/4.

Oboe II.

5

Musical score for Oboe II, measures 116-131. The score is in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (*p*, *cresc.*, *ff*), articulation (accents, trills), and fingerings. The piece concludes with a double bar line and a key signature change to F major.

Oboe II.

I Presto. 34 K

ff

L

M 23 **N**

dim.

Oboe II

7

Moderato
0 alla breve. **P** 20 **Ob. I.** 12 **O** **Presto.** 36 **R**

32 **ff**

S

4 **1** **1** **1**

T **23**

U **f** **1** **1** **1**

9

Oboe II.

V Allegro con spirito.

Measures 1-12 of section V. The music is in 4/4 time with a key signature of two sharps (F# and C#). It features a continuous eighth-note pattern with various slurs and accents. Dynamic markings include *ff* (fortissimo) at measures 1, 3, and 11.

W Più animato.

Measures 13-24 of section W. The tempo is marked *Più animato*. The music continues with eighth-note patterns, including some triplet markings. Dynamic markings include *p* (piano) at measure 13 and *f* (forte) at measure 23.

X

Measures 25-36 of section X. The music continues with eighth-note patterns and slurs. Dynamic markings include *f* (forte) at measure 25.

Y

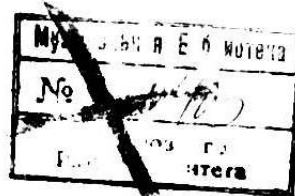
Measures 37-48 of section Y. This section features triplet markings over eighth notes. Dynamic markings include *ff* (fortissimo) at measure 37.

Measures 49-60 of section Y. The music continues with triplet markings and slurs. Dynamic markings include *ff* (fortissimo) at measure 59.

Z

Measures 61-72 of section Z. The music continues with eighth-note patterns and slurs. Dynamic markings include *ff* (fortissimo) at measure 61.

Piatti e Cassa.



КЪ.
~~101~~ A. Borodine.

Trials

1. *Pia. soli.*

11 4 A 4 24 B 18 C

18 D *Pia. soli.*

3 2 1

9

3 E 10 F *Tria.*

22 G

3 H 10

2 6 8

1

p cresc. poco

p

p cresc.

mf

f

№ 12 ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХӨРӨМЪ

Allegro vivo.

Piatti e Cassa.

Handwritten annotations and performance instructions are present throughout the score:

- Staff 1:** Handwritten numbers 8, 5, 17, 9, 1, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Tamburino.

Droits d'exécution réservés.

№ 8. ПЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

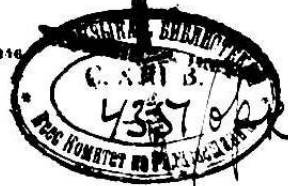
A. Borodine

Presto.

0 1 2 3 4 5
f *dim.* *p*
0 6 7 8 9 10 11
0 12 1 2 3 4
0 1 2 3 4 A 1 2
3 4 5 6 7 8 9 10
0 2 3 4 5 6 7 8 9
cresc.
0 10 11 12 1 2 3 4 B 17
f

M. P. Belaieff, Leipzig.

116 - 116



Tamburino.

Viol.

C 6

p

mf

D 0 1 2 3 4 5 6 7

pp

cresc.

poco

f

E

F 8 1 0 1 2

pp

p

G 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

poco

f

II

15

cresc.

f

sf

Introduzione.
Andantino.

Introduzione.
Andantino.

Allegro vivo.

Flauto

№ 9 ЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino. 13

Allegro vivo. Flauto 16

C 1 2 3 4 5 6 7 8

p

f

D 7 accel. 44 E 36

F 40 G 8 H 13 I Presto. 34 K 20 L 34 M 22

N 1 1 1

dim.

Moderato alla breve. O 32 P 32 Q Presto. 34 R 20

S 34 T Timpani 22 U 1 1 1

V Allegro con spirito. 8

W Più animato. 9 X 11 Y 14 Z 3

Timpani

Музыкальная Библиотека

150

**Всесоюзный
Радио Комитет**

R.P.N.

СТА 01431202 АНО В 1938

Инвентаризация

4

26811

1

9

A. Borodine.

[illegible]

M. P. Belaieff, Leipzig.

АРИЗИРОВАННО в 1938 г.
Инвентаризатор № 15

Tamburo.

Presto. 1-34

pp

1 2 3 4 5 6

7 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34

K 1-16

2 3 4 5 6 7

8 9 11 12 13 14 15

16 H14 2 3 4 L1 2 3 4 5 6 7 8 9 10

23 M 24 N 24 O Moderato alla breve.

ff

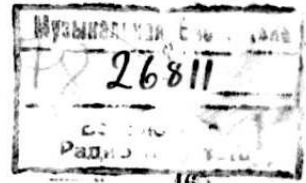
P 1-32

2 3 4

5 6 7 8

9 10 11 12

Tamburo.



3

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

pp

dim.

6/8

Q Presto.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 R 1-16 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 1 2 3 4 S 1 2 3 4 4

pp

cresc.

mp

sfz

8p

Tamburo.

25 T 24 U 24

Allegro con spirito.

V Timp.

6 7 8

9 10 11 12 13

W Più animato.

8 Tamburo. X

p < mf

1 2 3

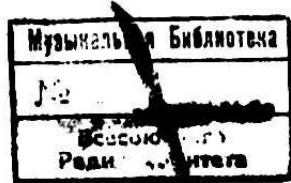
4 5 6

7 8 9

Y 2 2

1

Z 3



Timpani.



№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione. in F. C.
Andantino.

13 A^(ob.) 14 B Triang

in F. C.
Allegro vivo.

13 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 C 1

mf

2 3 4 5 6 7 8 1 2 3

4 5 6 7 8 D 7

accelerando
Tamburino

Allegro.

in D. A. muta
ppp cresc. poco a poco

12 4 4

E 1 2 3 4 5 6 7 8

ppp

4 Triang 1 2 3 4 5 6 7

pp

1 2 3 4 5 6 7 8 F

ff

4 12

4 G 8 H 13

in D.
I Presto. K

Timpani.

3

Measures 1-32 of the Timpani part. The score is written in bass clef with a 6/8 time signature. It features a series of eighth-note patterns. Measure numbers 1 through 32 are indicated above the staves. Dynamics include *f* (forte) at measure 1 and *p* (piano) at measure 34. Performance instructions include "muta in D. E." at measure 34 and "in E con sord. coperti" at measure 35. The section ends with a repeat sign and a final measure number of 32.

in D. B.
Q Presto R

Measures 33-36 of the Timpani part. The score continues with eighth-note patterns. Measure numbers 1 through 16 are indicated above the staves. Dynamics include *f* (forte) at measure 36. Performance instructions include "senza sord." at measure 36 and "E S" at measure 34. The section ends with a final measure number of 34.

Timpani.

T con sordini 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 **U** 1 2 3 4 5

f

6 7 8 9 10 11 12

13 14 15 16 8 **in E. A. senza sordini**
Allegro con spirito.

p

f

W Più animato.

p

X

mf

cresc.

Y 11 **Z**

ff *f*

Triangolo.

Droits d'exécution réservés.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

A. Borodine.

Presto.

11 4 4 A 24 B 1 2

f Clar. *pp*

8 4 5 6 7 8 9 10 11 12

13 14 15 16 C 1 2 3 4 5 6

p

7 8 9 10 11 12 13 14 15 16

17 18 19 20 D 1 2 3 4 5 6 7

roco f

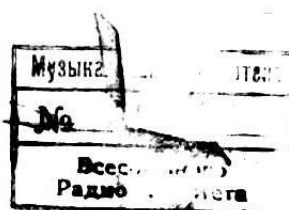
4 1 1 1 2 3 4 5

Platti *p*

6 7 8 4 3

M. P. Belaieff, Leipzig.

712 — 116 — 146



Triangolo.

Musical score for 'Triangolo'. The score is written in treble clef with a key signature of one sharp (F#). It consists of 24 measures, numbered 1 through 24. The tempo is marked *pp* (pianissimo) at the beginning. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are dynamic markings: *pp* at the start, *cresc.* (crescendo) at measure 18, *poco* (poco) at measure 20, *f* (forte) at measure 24, *p cresc.* (piano crescendo) at measure 25, *mf* (mezzo-forte) at measure 26, and *f* (forte) at measure 27. The score also includes a section marked 'G' at measure 24 and 'H' at measure 25.

9 ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.

Andantino.

Musical score for 'Половецкая пляска съ хоромъ'. The score is written in treble clef with a key signature of one sharp (F#). It consists of 18 measures, numbered 13 through 30. The tempo is marked *Andantino*. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are dynamic markings: *pp* (pianissimo) at measure 14, *ppp* (pianississimo) at measure 15, *Allegro vivo* at measure 16, *Allegro* at measure 17, *pp* (pianissimo) at measure 18, *p* (piano) at measure 19, *mf* (mezzo-forte) at measure 20, *f* (forte) at measure 21, and *f* (forte) at measure 22. The score also includes a section marked 'A' at measure 13 and 'B' at measure 14.

Tromba I.

Droits d'exécution réservés

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

in B
Introduzione.
Andantino. A 16 B 15 Allegro vivo. 18 C 7 A A A A A

A. Borodine.

Viol. I. in A f marc.

accelerando 3 4 vibrando ff

vibrando 2 36 E

F vibrando vibrando

ff 2 2 f

G 8 H 13



Tromba I.

I Presto. 34 **K**

f

4 L 10

f **mf**

7 M 24 N2 **3** **3** **3**

9 **Moderato** **O alla breve. P1** **30** **Q Presto.** **26**

f **32** **Campanelli** **3 R** **p**

f

4 S 10

2 **3** **7 T 24 U2** **3**

3 **3** **9 V Allegro con spirito.** **8**

f

Più animato. **W 9** **X** **mf** **f** **mf** **mf cresc.** **f**

Y1 **1** **1** **1**

1 **1** **b** **b** **b** **b** **Z** **5**

ff **f**

Tromba II.

Droits d'exécution réservés.

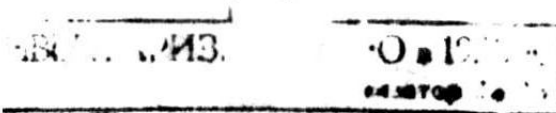
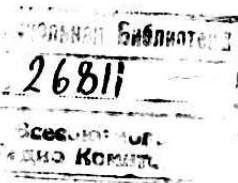
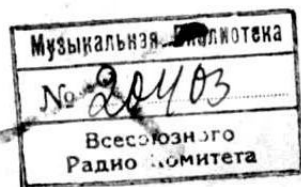
№ 1. ДУБОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

A. Borodine.

in B.
Introduzione
Andantino. A 16 B 15 Allegro vivo. C. 7
Viol. I. in A. Allegro. f marc.
vibrando 3 f 4 ff
vibrando 2
f ff
vibrando E 36 F ff
vibrando
f ff
G 8 H 13

M. P. Belaieff, Leipzig.

116-146,1151



2

Presto. *in A* **Tromba II.**

31 K

4 L 10

f *mf*

7 M 24 N 2

Moderato *f*

9 O alla breve P 1

30 Q **Presto.** *f* 3 4 1

32 Campanelli

20 *p*

3 R *f*

4 S 10 *f*

7 T 24 U 2

3 3 9 **Allegro con spirito.** *f*

8

W **Plù animato** X *mf* *f* *mf* *f* *mf cresc.* *f*

9

Y 1 *f*

1 1 1 1

1 5 *ff* *f* *ff*

Trombone I.

Droits d'exécution réservés

№ 17. ПОБЕДИТЕЛЬСКАЯ ПЬЕСКА СЪ ХОРОМЪ.

A. Borodine.

Introduzione. Andantino. A 16 B 15 Allegro vivo. C 7

13 18 Viol.

f marc.

accelerando Allegro. 3 *f* 4 *ff* 10 2

ff 2 E 36

F 2

10 *f*

G 8 H 13

M. P. Belaieff, Leipzig

№ 156.1151

Музыкальная Библиотека

26811

Музыкальная Библиотека

№ 22403

Всесоюзного Радио Комитета



Trombone I..

I Presto. *Fag.* **K** *f*

L *mf*

M **N** *mf*

dim.

O Moderato alla breve. **P** **Q** **Presto.** *Fag.*

R *f*

S

T **U** *mf*

V Allegro con spirito. *f marcato assai*

W Più animato. **X** **Y** *f*

Z *ff*

Trombone II.

Droits d'exécution réservés.

№ 17. ПИЩЕВЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

A. Borodine.

Introduzione. Andantino. A 16 B 15 Allegro vivo. C 7

13 18 Viol.

f marc.

accelep. Allegro. 3 *f* 4 *ff* 2

10 *ff*

2 2 E 36

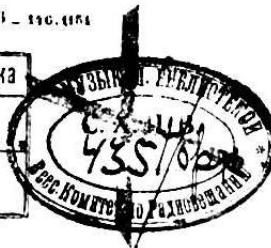
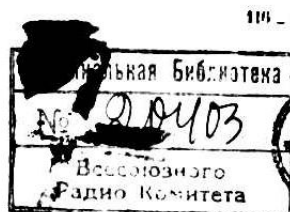
F *f* 2

10 *f*

G 8 H 13

M. P. Belaieff, Leipzig

119 - 196.1151



КОНТАРИЗИ. ДАРО в 19...
Индексатор № 13

Trombone II.

I Presto. *Fug.* **K** *f*

32

23 **M** 24 **N** 24

O Moderato alla breve. **P** 32 **Q** *Presto.* *fug.* 32

R *f*

S

23 **T** 24

U *f*

V Allegro con spirito. *f marcato assai* 8

W Più animato. **X** 11 9

Y *f* *ff*

Z *f* 3

Trombone III

Droits d'exécution réservés.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

A. Borodine.

Introduzione.
Andantino.

13 A 16 B 15 17 C 8

Allegro vivo. Fl.

Tuba Solo.

f marc.

D 7 acceler.

Allegro.

E 36 F 2

G 8 H 13

ff

3

4

2

10

2

2

10

2

1

6

M. P. Belaieff, Leipzig.

116 - 156.4151



Trombone III

Presto. 32 *Fag.* *f* *K*

L 23

M 24 *N* 24 *O* **Moderato alla breve.** 32 *P* 32 *Q* **Presto.** 32 *Fag.*

R *f*

S 23 *T* 24

U *f*

8 *V* **Allegro con spirito.** 8 *f* 1 2 3 4 5 6 7 8

W *2^a appon* *9^a con* **Più animato.** 10 *Y* *mf* *f*

9 *X* *ff*

Z 3

Droits d'exécution réservés.

Tuba.

9

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

A. Borodine.

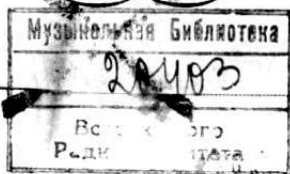
Introduzione.
Andantino.

Allegro vivo. Fl.

C Solo

The musical score for Tuba is written in bass clef with a key signature of one sharp (F#). It consists of several staves of music. The first staff includes measures 13, 16, 15, and 17. Dynamics include *pp* and *f*. Section markers include **D**, **E**, **F**, **G**, **H**, **I**, and **K**. The tempo changes from *Andantino* to *Allegro vivo* and then to *Presto*. The score includes various musical notations such as notes, rests, and accidentals. The final staff ends with a double bar line and a repeat sign.

M. P. Belaieff, Leipzig



119 - 136.1151

Tuba.

L 34 **M** 24 **N** 24 **O** 32 **P** 32 **Q** 32 **R** 1 **S** 34 **T** 16 **U** 1 **V** 8 **W** 9 **X** 10 **Y** 3 **Z** 3

Moderato alla breve. **Presto.**

Far.

Solo

V Allegro con spirito.

W Più animato.

ff **mf** **f**

ВЕРСЕТ
1968

26811	20403
Радио Ком. зап.	Ради итого

J. Celli

Опера "М. Врог"

А. Богачин

№ 81 Глядка паровозные гудки.

Grave $d=100$. $\text{P}^{\flat} \text{ } \frac{6}{8}$.

pizz. *dim.* *mf*

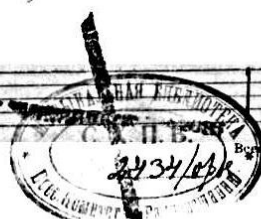
сек.

В

pizz.

Муз. библиотека СМНБ

НАЧ. ЗАРЕГИСТРИРОВАНО в 1938 г.
№ 13



Всероссий. Ком. по Радиофикации.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is in G major, 3/4 time, and consists of 12 measures. It features a single melodic line with various dynamics and articulations. The notation includes slurs, accents, and dynamic markings such as "Arco.", "p", "cresc.", "poco", "f marcato.", "Solo.", "p dolce.", and "pizz.". The score is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature.

Handwritten musical score for a string instrument, likely a cello or double bass, in F major (one flat). The score consists of 12 staves of music.

Staff 1: *arco.* (arco) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte)

Staff 2: *pp* (pianissimo) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte)

Staff 3: *p* (piano) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte)

Staff 4: *cresc.* (crescendo) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *meno* (meno)

Staff 5: *a* (accelerando) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *meno* (meno)

Staff 6: *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte)

Staff 7: *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte)

Staff 8: *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte)

Staff 9: *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte)

Staff 10: *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte)

Staff 11: *cresc. molto.* (crescendo molto) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte)

Staff 12: *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte) *f.* (forte)

№ 174 Голубиная пьеса с хором

Andantino $\text{D}:\sharp\text{F}\sharp\text{4}$ *pizz.*
pp

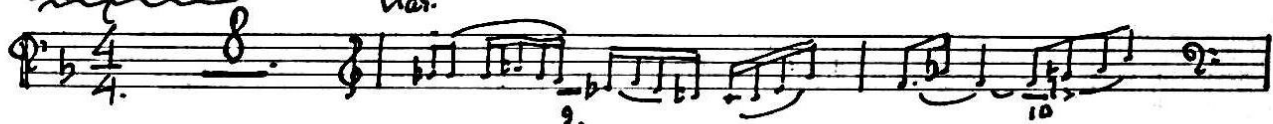
3 soli. *pp* *tutti pizz.* *А*

1. *arco*
mf cantabile e vibrato.
 2. *pizz.*
dim.
pp

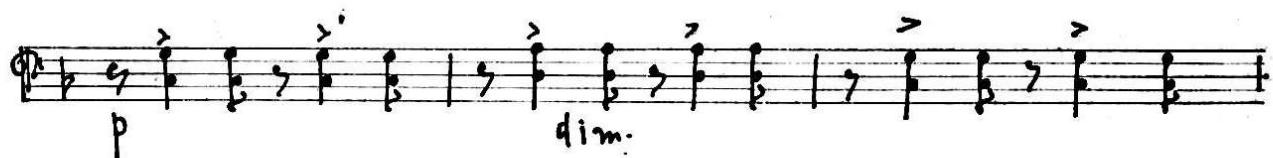
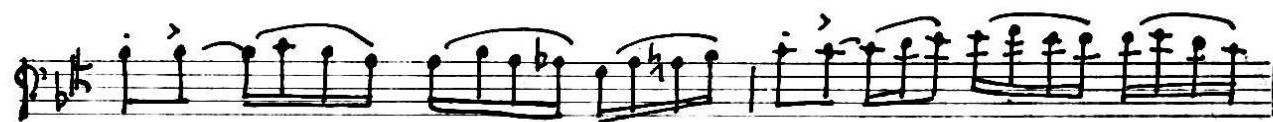
The musical score is written for two parts, numbered 1 and 2. Part 1 is marked *arco* and *mf cantabile e vibrato.* Part 2 is marked *pizz.*. The score consists of six systems of staves. The first system has a circled 'B' in the first measure. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has two sharps (F# and C#). The time signature is 2/4. The piece concludes with a double bar line and a key change to B-flat major in the final measure of the last system.

Allegro Vivo.

Clar.



arco.



Accel.

pp cresc. poco a poco.

Allegro $\text{F}\sharp\text{C}\sharp$ $\frac{3}{4}$

pp *timp.*

f

tr

tr

✓

f

tr

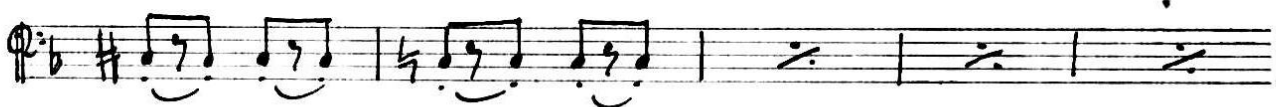
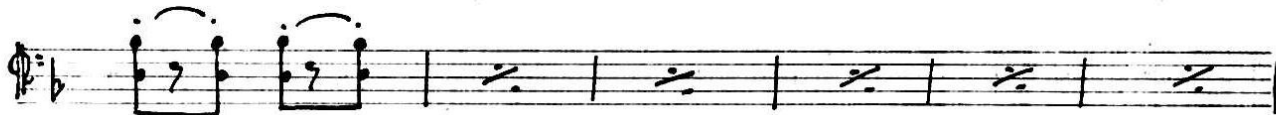
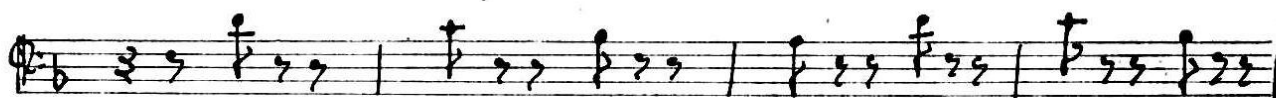
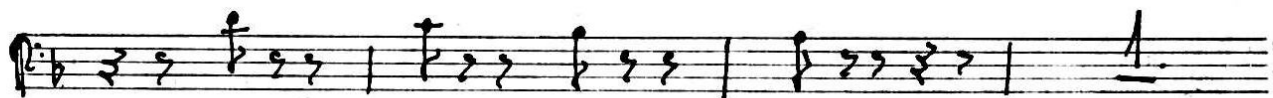
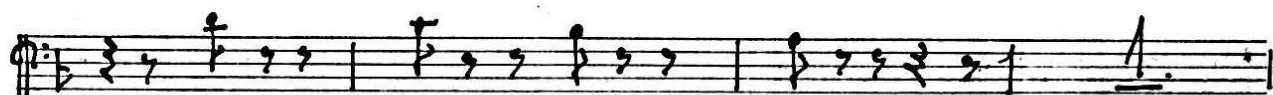
tr

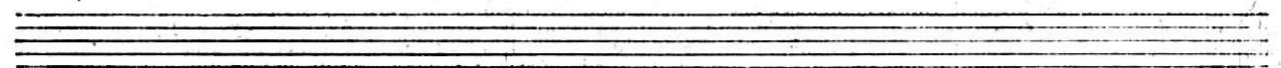
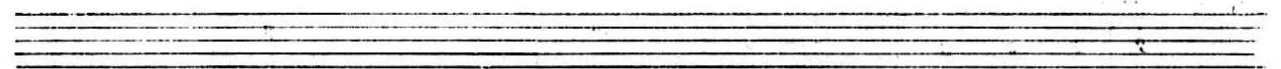
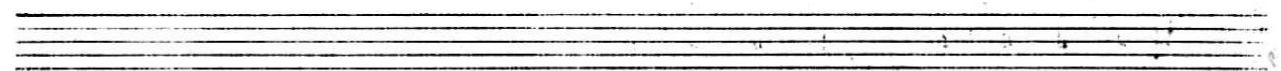
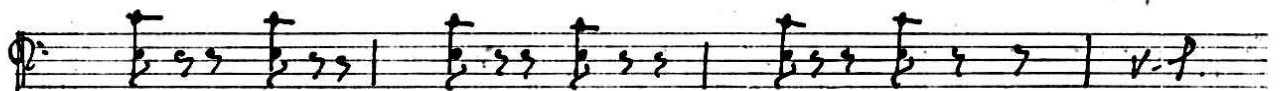
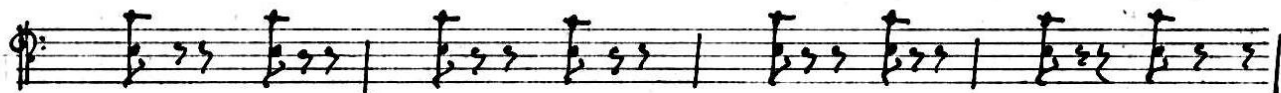
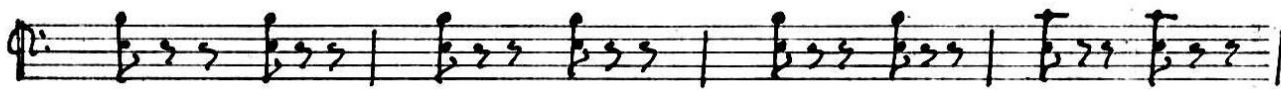
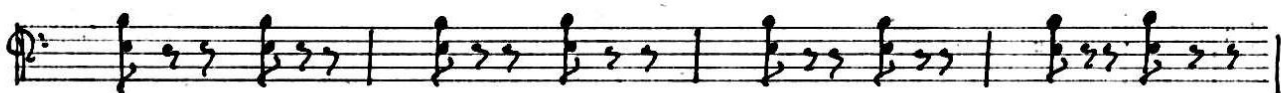
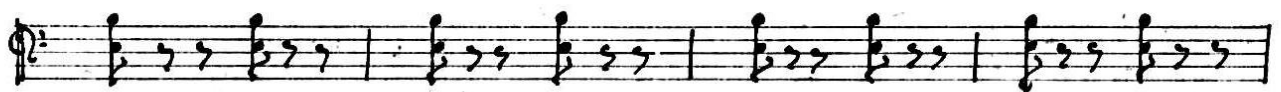
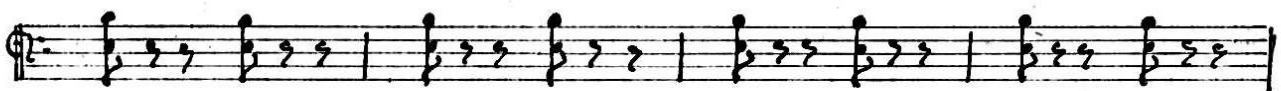
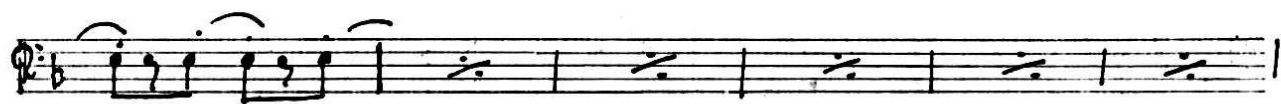
Handwritten musical score for a piece in D major, featuring multiple staves with complex rhythmic patterns and dynamic markings.

The score is written in D major (two sharps: F# and C#). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *cresc.* (crescendo). The piece is marked with a circled 'V.' at the beginning and a circled 'F' later on.

The score consists of several systems of staves. The first system includes a treble clef staff and a bass clef staff. The second system includes a treble clef staff and a bass clef staff. The third system includes a treble clef staff and a bass clef staff. The fourth system includes a treble clef staff and a bass clef staff. The fifth system includes a treble clef staff and a bass clef staff. The sixth system includes a treble clef staff and a bass clef staff. The seventh system includes a treble clef staff and a bass clef staff. The eighth system includes a treble clef staff and a bass clef staff. The ninth system includes a treble clef staff and a bass clef staff. The tenth system includes a treble clef staff and a bass clef staff.

Handwritten musical score for a piece in D major, 2/4 time. The score consists of 11 staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'ff', 'pp', 'pizz.', and 'dir.'. There are also some handwritten annotations like 'H.' and 'X'.

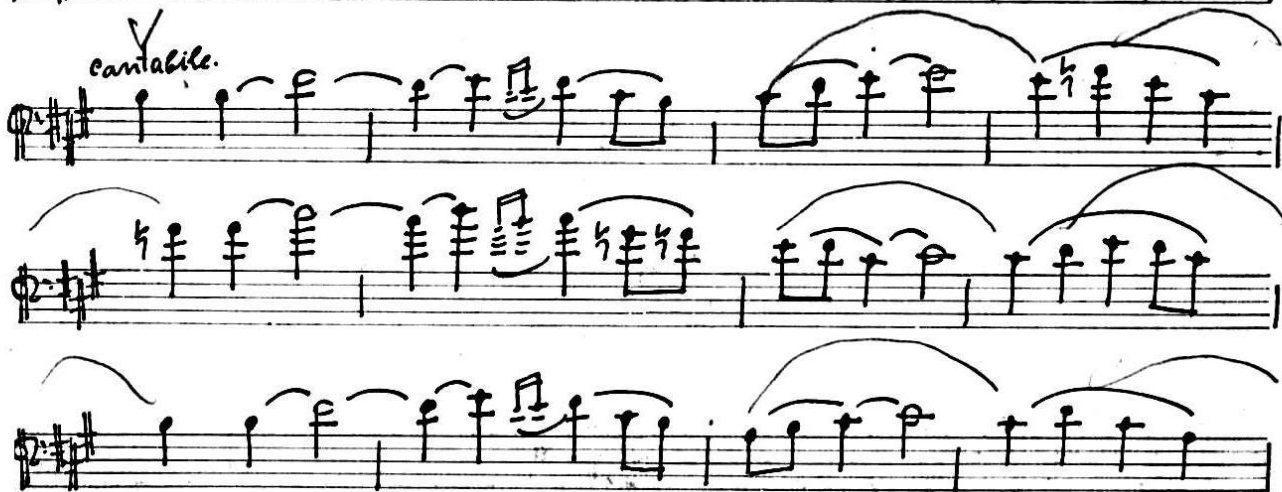
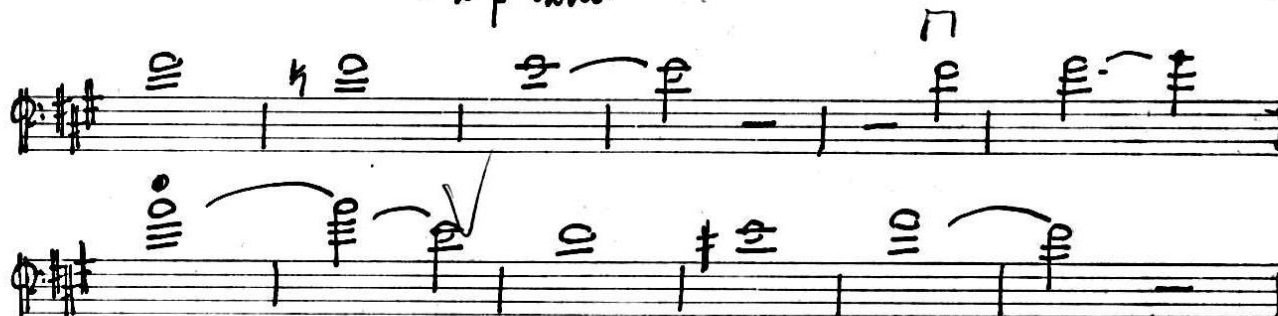




N saltando
arco.



Moderato alla breve. $\text{F}\sharp\text{C}\sharp$ $\frac{2}{2}$ p dolce.



Handwritten musical score for a piece in D major, 12/8 time. The score is written on ten staves, with the first six staves for a single melodic line and the last four staves for a piano accompaniment.

Staff 1: Melodic line starting with a half note D, followed by eighth notes E, F, G, A, B, C, D. A fermata is placed over the final D. The time signature is 12/8.

Staff 2: Melodic line starting with a half note D, followed by eighth notes E, F, G, A, B, C, D. A fermata is placed over the final D. The dynamic marking *dim.* is written above the staff.

Staff 3: Melodic line starting with a half note D, followed by eighth notes E, F, G, A, B, C, D. A fermata is placed over the final D. The dynamic marking *mf saltando.* is written below the staff.

Staff 4: Melodic line starting with a half note D, followed by eighth notes E, F, G, A, B, C, D. A fermata is placed over the final D.

Staff 5: Melodic line starting with a half note D, followed by eighth notes E, F, G, A, B, C, D. A fermata is placed over the final D.

Staff 6: Melodic line starting with a half note D, followed by eighth notes E, F, G, A, B, C, D. A fermata is placed over the final D.

Staff 7: Piano accompaniment. The right hand starts with a half note D, followed by eighth notes E, F, G, A, B, C, D. The left hand starts with a half note D, followed by eighth notes E, F, G, A, B, C, D. The dynamic marking *dir.* is written above the right hand. The time signature is 12/8.

Staff 8: Piano accompaniment. The right hand starts with a half note D, followed by eighth notes E, F, G, A, B, C, D. The left hand starts with a half note D, followed by eighth notes E, F, G, A, B, C, D. The dynamic marking *pizz.* is written below the left hand. The time signature is 12/8.

Staff 9: Piano accompaniment. The right hand starts with a half note D, followed by eighth notes E, F, G, A, B, C, D. The left hand starts with a half note D, followed by eighth notes E, F, G, A, B, C, D. The dynamic marking *arco.* is written above the right hand. The time signature is 12/8.

Staff 10: Piano accompaniment. The right hand starts with a half note D, followed by eighth notes E, F, G, A, B, C, D. The left hand starts with a half note D, followed by eighth notes E, F, G, A, B, C, D. The dynamic marking *pp* is written below the left hand. The time signature is 12/8.

~~(A)~~ **Presto** $\text{F}\flat\text{B}\flat\frac{6}{8}$ **G.**

pizz

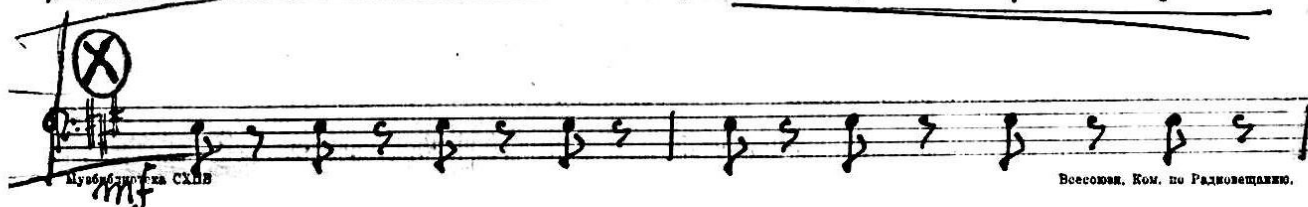
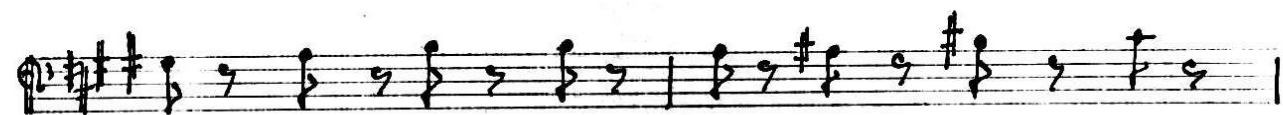
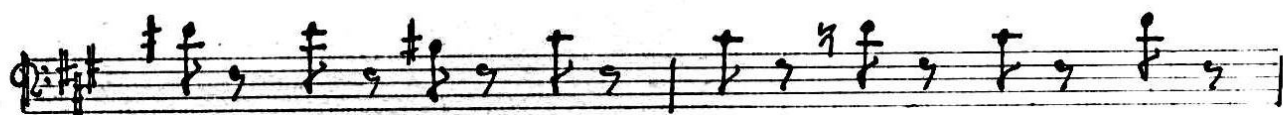
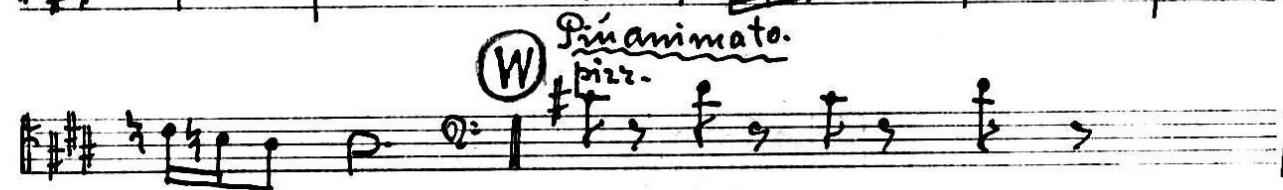
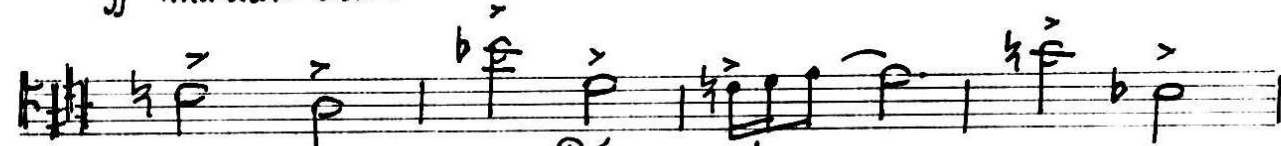
mf *cresc.*

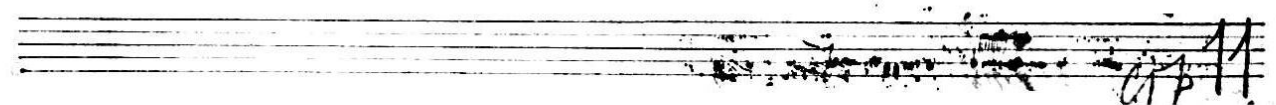
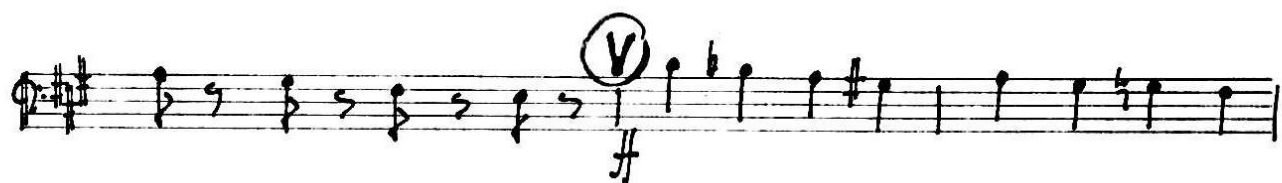
(R) *cresc.*

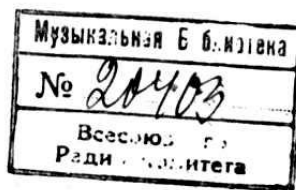
cresc.











Viole.



Droits d'exécution réservés.

1-38 № 8. ПЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ. A. Borodine.
Presto. 100.
spiccato assai

ff *dim.* *p* *mf* *pizz.* *cresc.* *f*

37 38

Viole.

Barco 7 8 1-10

p

9 10 *C* 1-20

p

19 20 *D* spiccato assai

cresc. *poco* *f* *poco*

pizz. *p* *sempre f*

arco *cresc.* *f* 5 *E* pizz. *mf*

F *p*

cresc. *poco*

G *ff*

pizz. *f* *H* *arco* - *mf* *spiccato assai* *p*

cresc.

21 22 *pizz.* *f* *arco* 1

molto

№ 17. ПОЛЮБЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

13 A 14 Viol. I B pizz. *f*

1 arco *p* Allegro vivo. *p*

mf

f

ff sempre non divisi

D *mf* *dim.* *p*

accelerando *pp* cresc. poco a poco *f*

dim.

Viole.

5

The musical score for Violin is written in 3/8 time with a key signature of one sharp (F#). The score consists of 30 measures, divided into four sections labeled I, H, K, and L.

- Section I:** Measures 1-5. It begins with a trill on the first measure, followed by a series of eighth notes. The section ends with a trill on the fifth measure.
- Section H:** Measures 6-12. It begins with a trill on the sixth measure, followed by a series of eighth notes. The section ends with a trill on the twelfth measure.
- Section K:** Measures 13-20. It begins with a trill on the thirteenth measure, followed by a series of eighth notes. The section ends with a trill on the twentieth measure.
- Section L:** Measures 21-30. It begins with a trill on the twenty-first measure, followed by a series of eighth notes. The section ends with a trill on the thirtieth measure.

The score includes various musical notations such as trills, slurs, and dynamic markings. The piece is divided into sections labeled I, H, K, and L.

Viole.

pizz. *f*

2 6 M 2 arco *f* 1

1 1 1 N 1

2 2 2 8

Moderato alla breve.

p dolce e cantabile

pizz. *p*

div. unis. *f* sempre pizz.

arco *p*

pizz. *p*

Viole.

7

Q Presto.
pizz.

p

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 1 2 3 4

5 6 7 8 9 10

11 12 13 14 arco
cresc.

R

ff

S

3 pizz.

2 2 6

Viole.

T₂ *arco* *f*

U *f* *Allegro con spirito.*

V *f* *Piu animato.*

W *ff* *pizz.*

X *arco* *mf*

crusc.

Y *ff*

Z *ff* *divisi*

Droits d'exécution réservés.

Violini I.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

A. Borodine.

Presto. $\text{♩} = 100$. 11 4 2 *Clar.*

ff *pizz.* *divisi* *mf* *pizz.*

cresc. *f*

1 B 2 *arco* *pp*

p

cresc. *poco* *spiccato assai*

poco *f*



В.Р.М.
134003 А.И.О в 1938 г.
Атор № 13



Printed in Germany.

Violini I.

Violini I. musical score page 2. The score is written for Violin I and consists of 12 staves. The key signature is one flat (B-flat). The tempo is marked *molto* at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *sf* (sforzando). The score also includes performance instructions like *pizz.* (pizzicato), *arco* (arco), and *cresc.* (crescendo). The score is divided into measures by bar lines, and some measures are numbered (1, 2, 4, 6, 8, 10, 12). The score ends with a double bar line and a repeat sign.

sempre f
pizz.
p
arco
cresc.
f
ppp
F
p
cresc.
poco
a
poco
ff
div.
pizz.
f
H2
pizz.
p
arco
p
arco
pizz.
arco
cresc.
molto
sf
pizz.
arco
sf
sf

Violini I.

3

№ 17. ПОЛОВЕЦКАЯ ЛЯСКА СЪ ХОРОМЪ.

Introduzione.

(16-20) Andantino. $\text{♩} = 84.$

11 Fl. I. Soli A 8 sul. *pp* *pp*

f cantabile

1 arco *pp*

Allegro vivo. $\text{♩} = 52.$ 16 *f*

ff

mf

p *p* *cresc. poco a poco*

f

Timpani

116_146,1151

Violini I.

5

1H sul G. 2

6 1 Presto. $\text{♩} = 100.$ *saltando* 1 2

plaggierissimo

3 4 5 6 7 8 9

10 11 12 13 14 15 16

1 2 3 4 5 6 7

8 9 10 11 12 13 14

K *ff*

L

pizz. *f* arco *fp* *fp* *fp*

1 2 1 1

f M 7

The musical score for Violini I. is written on ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff has a tempo marking of 'Presto. ♩ = 100.' and a dynamic marking of 'plaggierissimo'. The score includes various musical notations such as slurs, ties, and accidentals. There are also performance instructions like '1H sul G.', 'pizz.', 'arco', and 'M'. The score is divided into measures, with some measures numbered 1 through 16. The final measure is marked with a '7'.

Violini I.

p

N

f

2

1

2

8

0 Moderato alla breve. $\text{♩} = 100.$

pizz.

p

arco

tr

p

div. 2

mf cantab.

assai

p saltando

1

2

3

4

5

6

7

8

9

10

11

12

13

7

Q
Presto.

Violini I.

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 1

2 3 4 5 6 7 8

9 10 11 12 13 14

04
cresc.

R

ff

S

pizz.

arco

1 2 3 4 5 6

7

T

p

U

1 2

ff

ff

Violini I.

Musical score for Violini I, featuring multiple staves with various musical notations including notes, rests, and dynamic markings.

The score includes the following markings and features:

- Allegro con spirito** (Tempo)
- pizz.** (Pizzicato)
- arco** (Arco)
- ff** (Fortissimo)
- W Più animato** (Tempo change)
- pizz.** (Pizzicato)
- X arco** (Arco)
- resc.** (Rescued)
- ff** (Fortissimo)
- div.** (Divisi)
- Z** (Section marker)
- trium** (Triumphant)

The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a tempo marking of "Allegro con spirito" and a time signature of 2/4. The third staff has a tempo marking of "Più animato" and a time signature of 2/4. The fourth staff has a tempo marking of "pizz." and a time signature of 2/4. The fifth staff has a tempo marking of "arco" and a time signature of 2/4. The sixth staff has a tempo marking of "ff" and a time signature of 2/4. The seventh staff has a tempo marking of "pizz." and a time signature of 2/4. The eighth staff has a tempo marking of "arco" and a time signature of 2/4. The ninth staff has a tempo marking of "resc." and a time signature of 2/4. The tenth staff has a tempo marking of "ff" and a time signature of 2/4. The eleventh staff has a tempo marking of "div." and a time signature of 2/4. The twelfth staff has a tempo marking of "Z" and a time signature of 2/4. The thirteenth staff has a tempo marking of "trium" and a time signature of 2/4.

Violini II.

Droits d'exécution réservés.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

A. Borodine.

Presto. $\text{♩} = 100$ **3** *sempre pizz.*

ff *pizz.* *div.* *p*

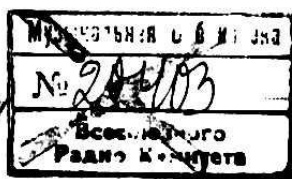
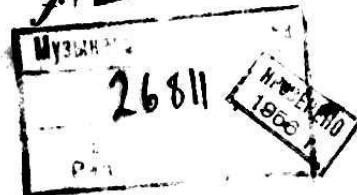
mf *div.* *cresc.* **1**

f *div.* *pizz.* *pp* **1**

p **Carco** **1** **2** **3** **4** **5** **6** **7**

cresc. *poco* *a* *poco*

D *spiccato assai*



M.P. Belaieff, Leipzig.

712 - 116 - 116



Violini II.

sempre f *pizz. p*
arco cresc.
f *f* *1*
E *1* *ppp*
F *1 2 3 4 5 6 7* *p*
cresc. poco
a *poco* *G* *ff*
1 *div. pizz. f* *H* *1* *pizz. p*
arco p *pizz. mf* *arco* *pizz.*
arco cresc. molto *arco*
pizz. f *f* *f* *f* *1*

Violini II.

8

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.
11 Fl. I. 2 Soli A 8

pp *pp*

B_{pizz.}
f

dim.

Allegro vivo.
16 Fl. I. *p sempre*

f *co*

ff

mf *accel.*

p cresc. poco a poco - 3 - 3 - 3 - 3 - 3 - 3

116 - 116. 1151

Violini II.

 $\times p^i$

Violini II.

div. 1 H 2 6

I Presto.
saltando
p leggerissimo

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 1 2 3 4 5 6 7 8 9 10 11 12 13 14 cresc.

K
ff

L

pizz. *f* 1 *tr* *tr* *tr* 1
sf *sf* *sf*

div. 1 1 1

M 8

Violini II.

con Sord.
p

senza Sord.
f

2 *2* *2* *8*

0 Moderato alla breve.
pizz. *p*

1 *tr.* *arco.* *p*

p

12 *8*

1 *2* *3*

4 *5* *6* *7*

8 *9* *10* *11*

12 *13*

6 *8* Presto.

1 *2* *3* *4* *5* *6* *7*

8 *9* *10* *11* *12* *13* *14*

7

116 - 116, 1151

Violini II.

f Allegro con spirito.

V pizz.

ff

Più animato.

W pizz.

mf

X arco

mf

ff

ff

div.

tr

This page contains a musical score for Violini II. It consists of 12 staves of music. The score begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro con spirito.' and the dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. There are also specific performance instructions like 'pizz.' (pizzicato), 'arco' (arco), and 'div.' (divisi). The score ends with a double bar line and a fermata.

Борисов, А. Куды и зорь
Половецкие пляски

Партия		Флейта	II	Трубы	II
Скр. дир.		» piccolo	I	Корнет Пист	
Фортеп.		Гобой	II	Трабонь	III
Гармонь		Англ. рожок	I	Тубы	I
Скр. I	8	Кларнет	II	Тимпаны	I
» обл.		» басс		Б. Барабаны	I
» II	8	Саксофон		М. »	I
Альт	7	Фагот	II	Мелк. ударн.	III
Виолонч.	6	Контрфар		Ксилофон	
Контр. басс	6	Валторна	III	Арфы	I
		Гитара		Челеста	
		Аkkордеон		Банджо	

Тип. ГКТР Зак. 2419—500

K-78