

Музыкальная Библиотека
№ 1919
Всесоюзного
Радио

Clarinetto in A.

Музыкальная Библиотека
№ 37863
Ради

№ 15. Марш. из оп. Гусман и Аюуава. Гусман.

All.^o moderato $\frac{4}{3}$ $\sharp 6$

Solo
brillante

12.

f.f.

Handwritten musical score for a piece, likely a piano or organ work. The score consists of 12 staves. The first four staves feature a series of chords and melodic lines. The fifth staff has a *p* dynamic marking. The sixth staff is marked *Adagio* and includes a *15* measure. The seventh staff has a *p* dynamic marking. The eighth staff has a *f* dynamic marking. The ninth staff is marked *Grazioso* and includes a *tr* (trill) marking. The tenth staff has a *tr* marking. The eleventh staff has a *tr* marking. The twelfth staff has a *tr* marking.

Handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (2/4 and 3/4), and dynamic markings like *tr*, *mf*, *cresc*, *ff*, *mol.*, *f*, and *Solo*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes repeat signs with first and second endings. A circular library stamp is visible in the upper right corner of the page.

№	
И	

24 *my*

acceler.

Tempo

mt.

R *Con anima*
dol

L *Vibrato*

my

Handwritten musical score on ten staves. The notation includes treble clef, key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. A library stamp is visible in the upper right area.

БИБЛИОТЕКА

1^o 2^o

Coda

5 2 2 1 2 5

A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a '2.' marking. The third staff has a 'cresc' marking. The fourth staff has a 'f' marking. The fifth staff has a '2.' marking. The sixth staff has a 'cresc' marking. The seventh staff has a 'f' marking. The eighth staff has a 'f' marking. The ninth staff has a 'f' marking. The tenth staff has a 'f' marking. The score ends with a double bar line and a fermata.

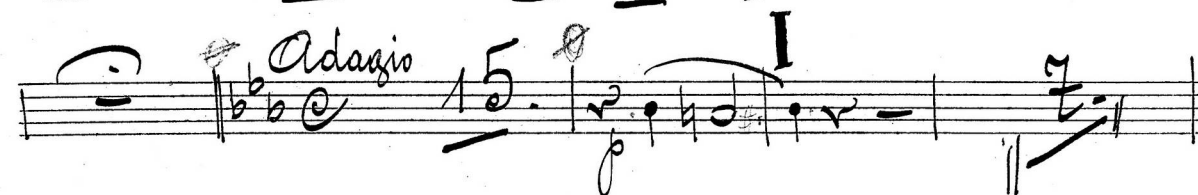
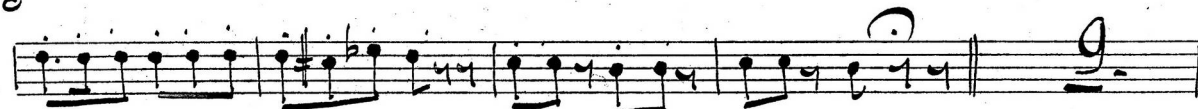
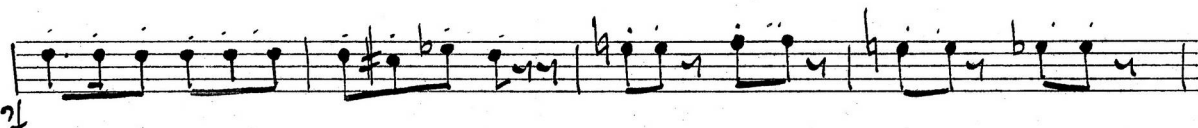
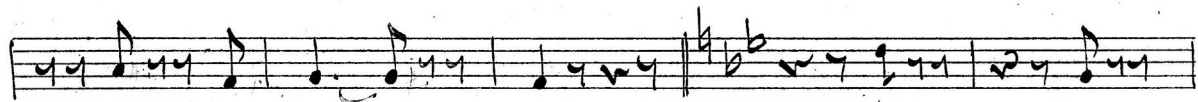
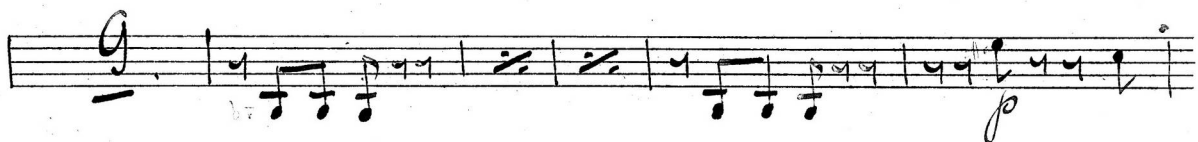
Handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a "2." marking. The third staff has a "cresc" marking. The fourth staff has a "f" marking. The fifth staff has a "2." marking. The sixth staff has a "cresc" marking. The seventh staff has a "f" marking. The eighth staff has a "f" marking. The ninth staff has a "f" marking. The tenth staff has a "f" marking. The score ends with a double bar line and a fermata.

М 65

ИНВЕНТАРЬ
Музыкально-театрального музея
№ 11919
1938 г.

Clarinetto II in A.

№ 15. Мануш изм.: Гизат и Абдулла. Гизат.



Solo

Gravissimo

12.

Solo (I)

I 1. II 1. 8. 12. 4.

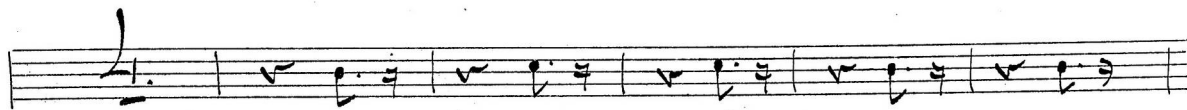
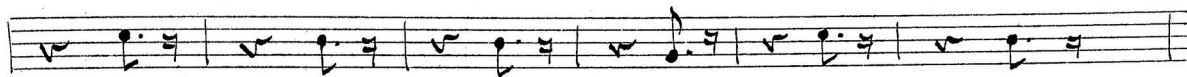
12. 8.

Solo

acceler...

pp

Tempo

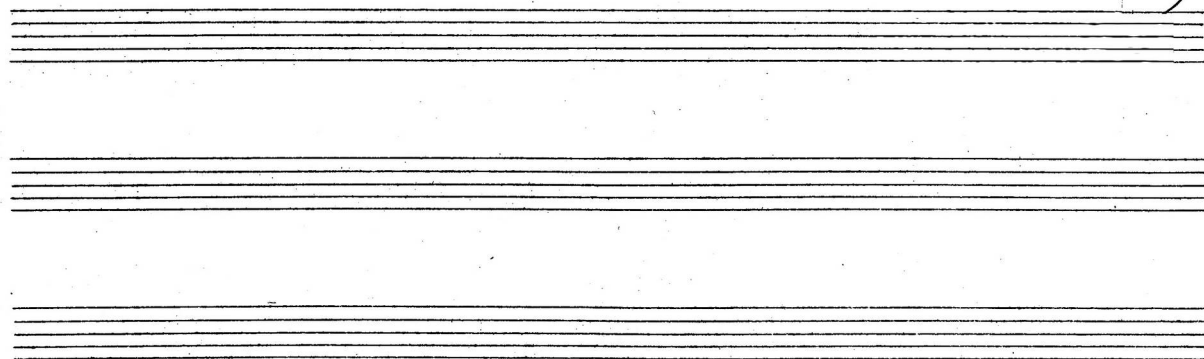


БИБЛИ

xylo!

~ M. ~

A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also some handwritten annotations and corrections. The first staff begins with a treble clef and a sharp sign. The second staff has a '2.' marking. The third staff has a '2.' marking and a double bar line. The fourth staff has a '2.' marking. The fifth staff has a '1.' marking. The sixth staff has a '1.' marking. The seventh staff has a '1.' marking. The eighth staff has a '1.' marking. The ninth staff has a '1.' marking. The tenth staff has a '1.' marking. The score ends with a double bar line and a fermata.



М 65

ПРОВЕРЕНО
1956 г.

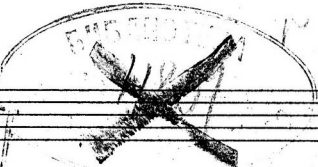
И-11

Музыкальная Библиотека

№ 37863

в 1938 г.

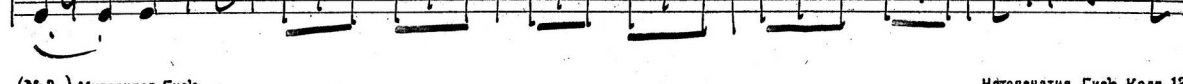
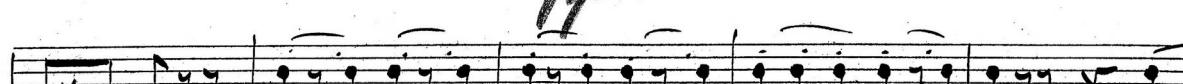
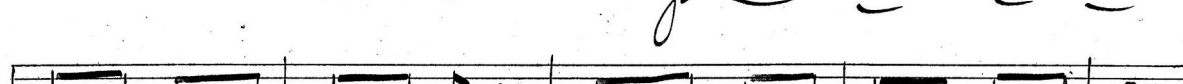
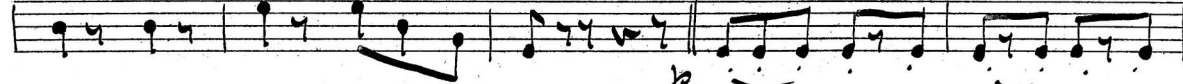
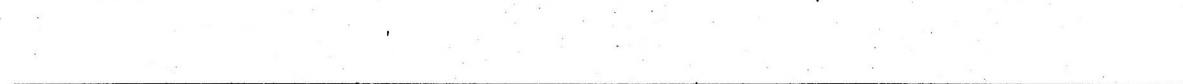
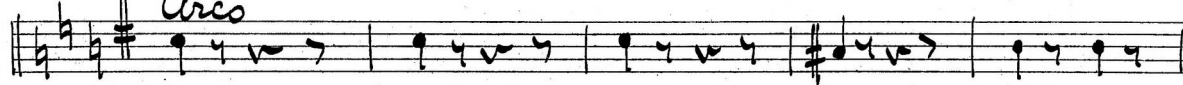
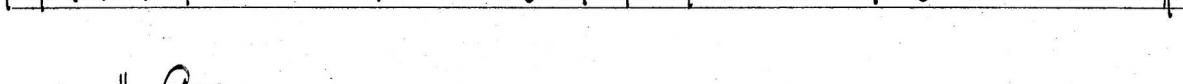
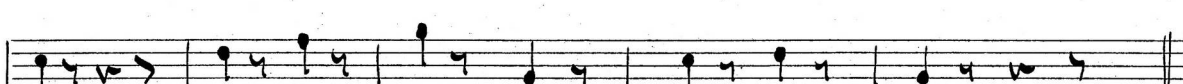
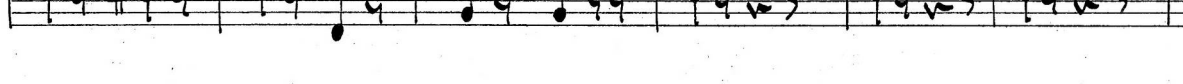
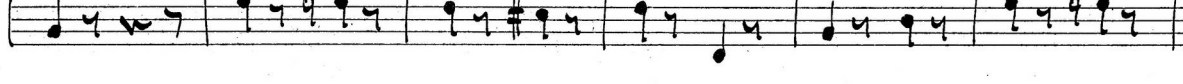
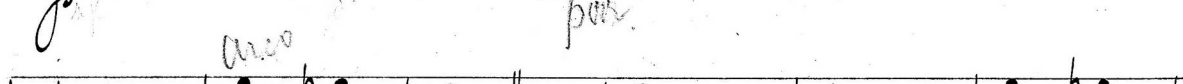
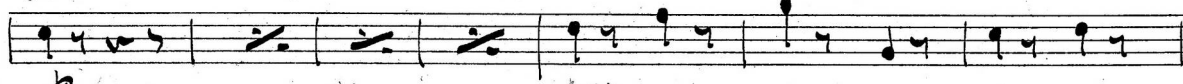
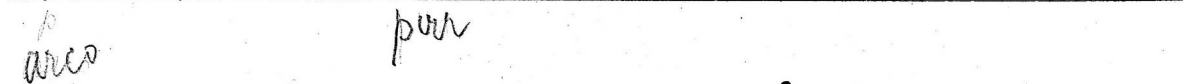
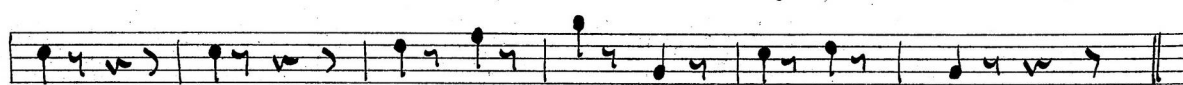
инвентар № 2



Basso

Музыкальная Библиотека
№ 11919
г. Москва

№ 15. Манови у о. Руска и Аодмила. Гитара



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Staff 1: Bass clef, key signature of one sharp (F#). Starts with a *p* dynamic marking.

Staff 2: Treble clef, continues the melody.

Staff 3: Treble clef, continues the melody.

Staff 4: Treble clef, continues the melody.

Staff 5: Treble clef, includes a *morendo* marking and a *ppp* dynamic marking.

Staff 6: Treble clef, includes a *ppp* dynamic marking and a *Adagio* tempo marking.

Staff 7: Treble clef, continues the melody.

Staff 8: Treble clef, includes a *dir pizz* marking and a *mf* dynamic marking.

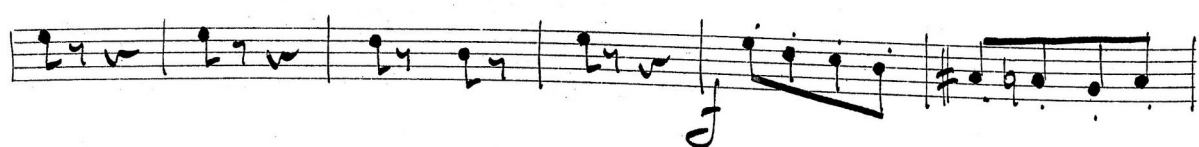
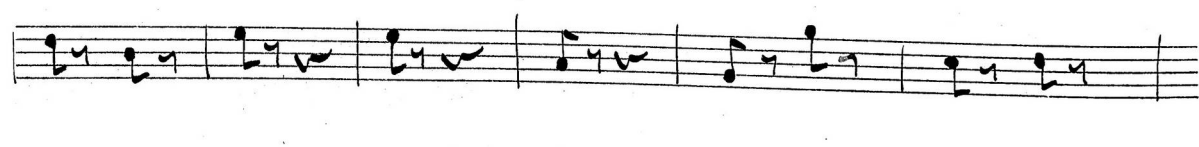
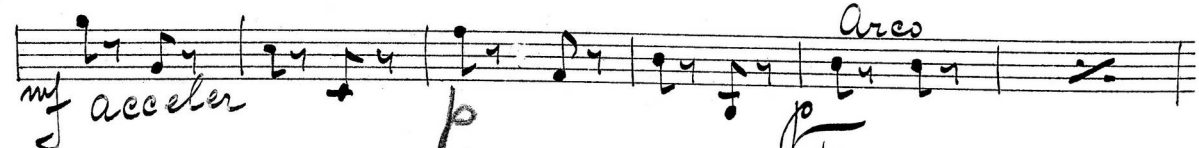
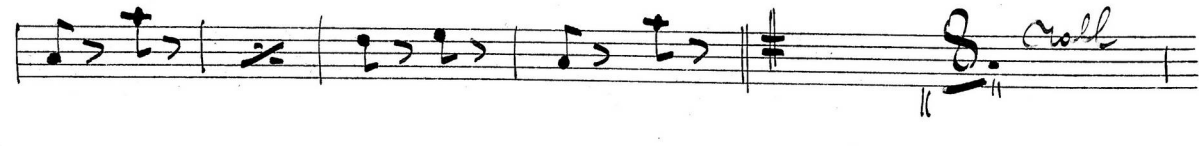
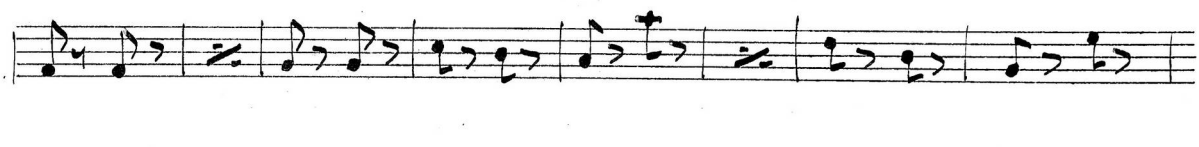
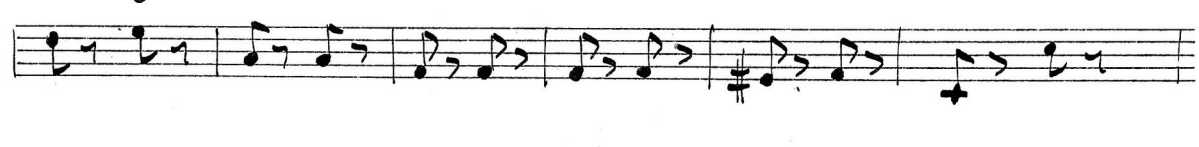
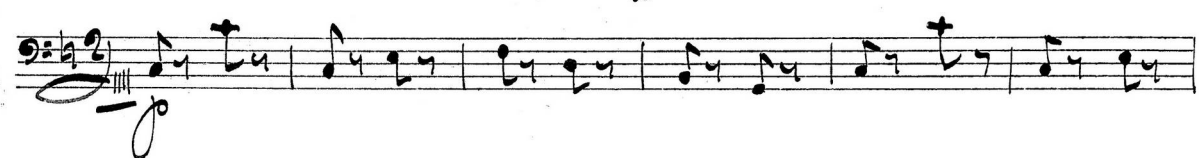
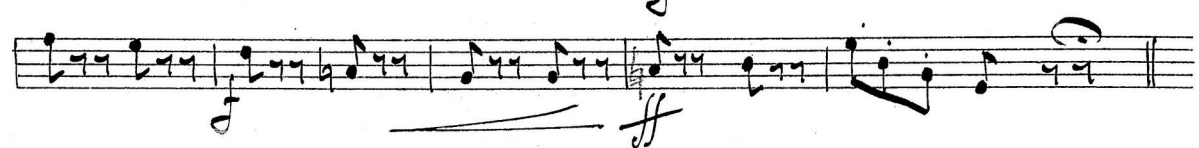
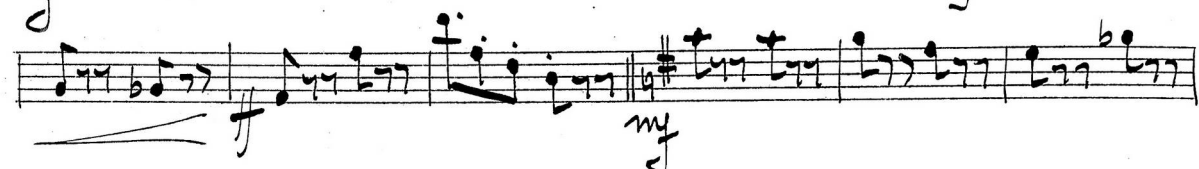
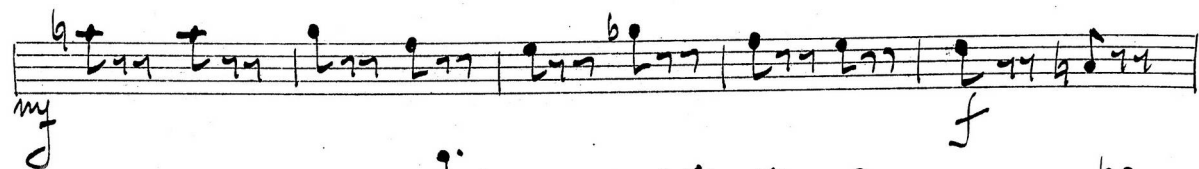
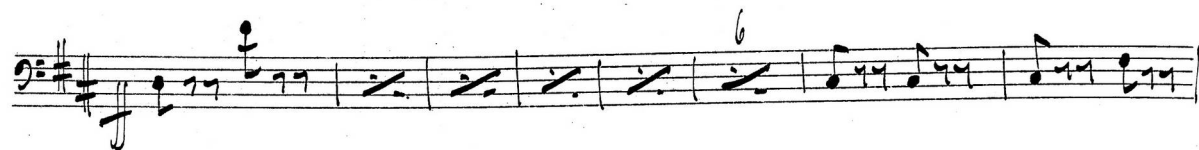
Staff 9: Treble clef, continues the melody.

Staff 10: Treble clef, includes an *Ares* marking.

Handwritten musical score on ten staves. The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- mis.* (mistakenly)
- pizz* (pizzicato)
- Arco* (arco)
- Grazioso* (grazioso)
- pp* (pianissimo)
- vol* (volume)
- f* (forte)
- pizz* (pizzicato)
- Arco* (arco)

The score is marked with a large "1" at the beginning and a "2" in the middle. There are also markings for "I" and "II" in the lower staves. A stamp "БИБЛИОТЕКА" is visible at the top center.



72

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Con anima**: Marked above the second staff.
- pizz**: Marked above the third staff.
- Ares**: Marked above the fourth staff.
- L**: Marked at the beginning of the fifth staff.
- Coda**: Marked at the beginning of the ninth staff.
- mf**: Marked below the fifth and ninth staves.

The score concludes with a double bar line and the initials **U.S.**

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score includes performance instructions like "cresc.", "pizz", "Arco", "p", "mf", and "cresc poco a poco".

Staff 1: *cresc.*

Staff 2: *pizz*

Staff 3: *Arco*

Staff 4: *p*

Staff 5: *mf* *cresc.*

Staff 6: *pizz*

Staff 7: *cresc poco a poco*

Staff 8: *mf*

B

2

Handwritten musical score on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The score is written in a fluid, handwritten style.

Dynamic markings include:

- cresc. poco a poco* (crescendo poco a poco)
- cresc* (crescendo)
- ff* (fortissimo)
- fz* (forzando)

The score concludes with a double bar line and a fermata.

Four empty musical staves, each consisting of five lines, provided for additional notation.

M 65

ПРОВЕРЕНО
1968 г.

Муз. № 1199
Г. Итета

Cornu I и II

№ 37863

№ 15. Мамуа узон: Руглаан и Абдулла. Тунна.

Handwritten musical score for Cornu I and II. The score is written on ten staves. The first staff begins with the tempo marking "All. mod. to" and the key signature of one flat (B-flat). The score includes various musical notations, including notes, rests, and dynamic markings such as "pp", "f", and "crescendo". The score is divided into measures by vertical bar lines. The final measure of the score is marked with a double bar line and the word "crescendo".

Adagio *all.* 6. 8. I

in 8. *p*

f

Gravissimo 12.

f

mf

9. 5.

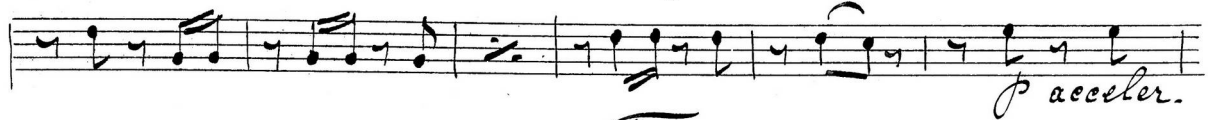
1. 2. *f* *f* *p*

ff

10. 5. *f* *f*



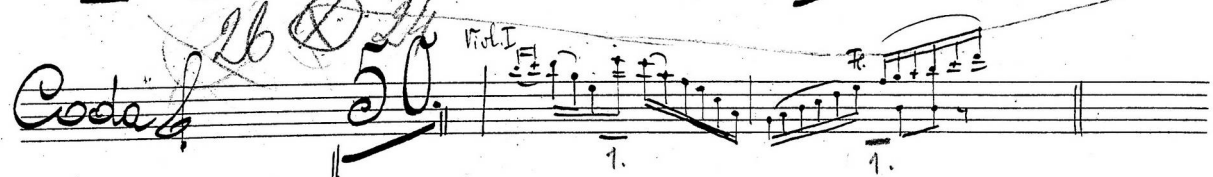
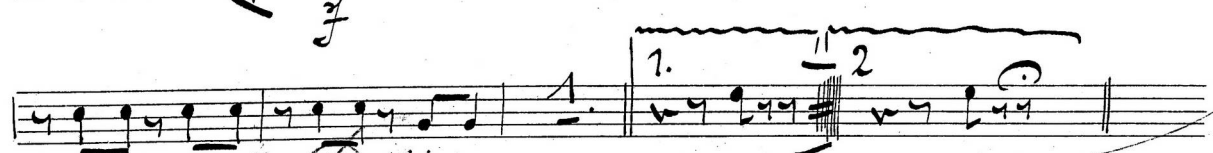
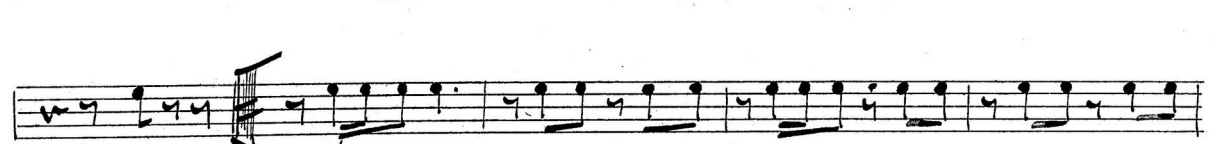
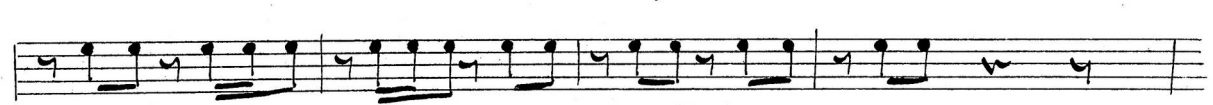
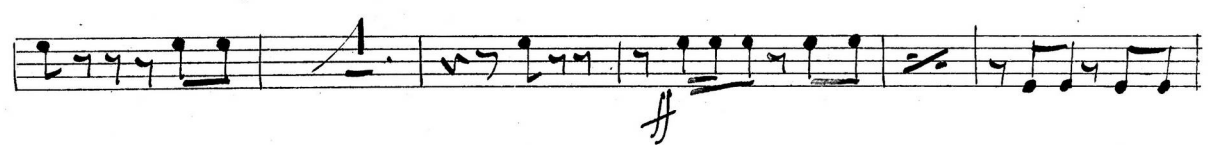
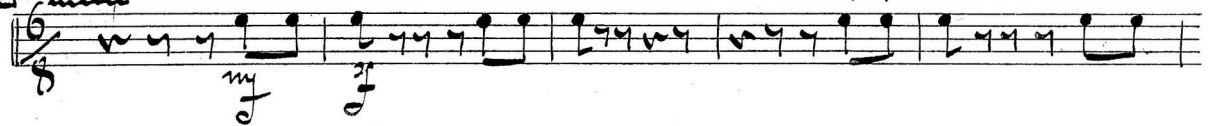
Gravioso



R. Con anima



I in



Handwritten musical notation for the first staff of the 'Lullaby' exercise. It is in treble clef, 2/4 time, and contains a melody of eighth and quarter notes.

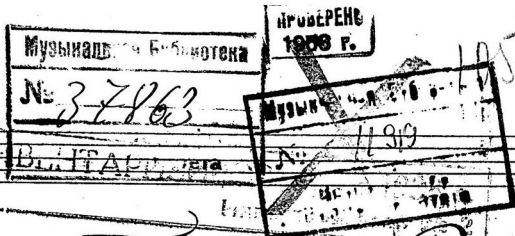
[illegible]

Time

[illegible]

M 65

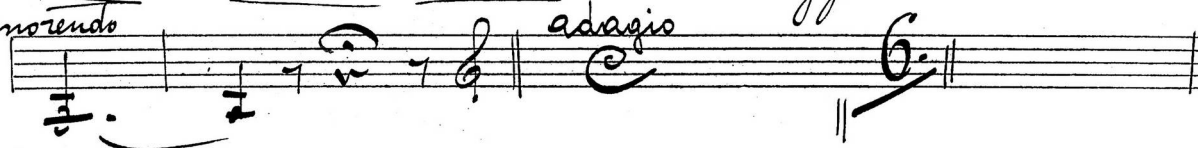
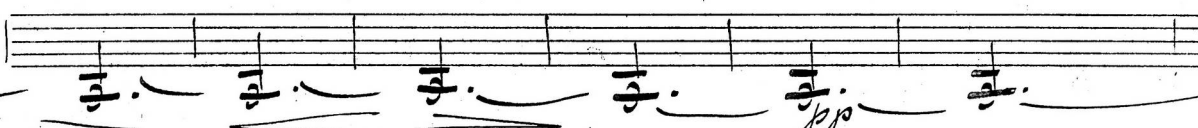
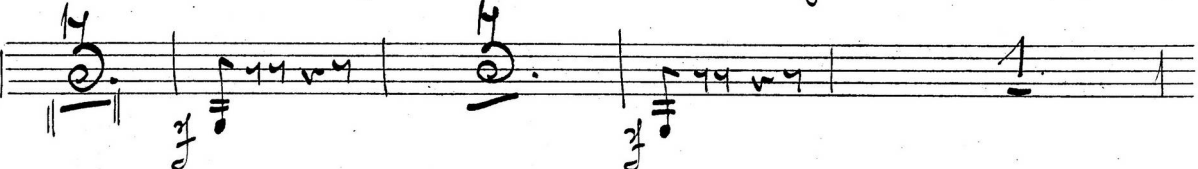
(10)



Corn II



№ 15. Манера уст: Руман и Артемий. Тарасов.

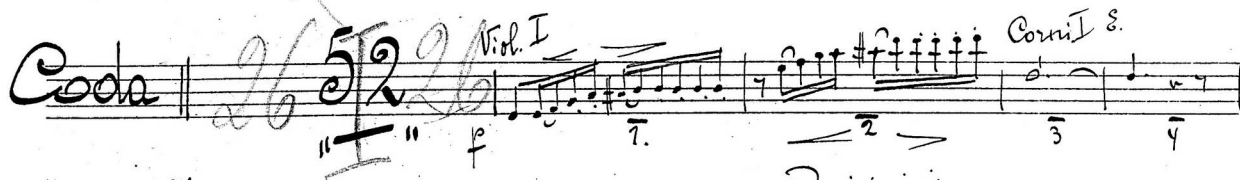
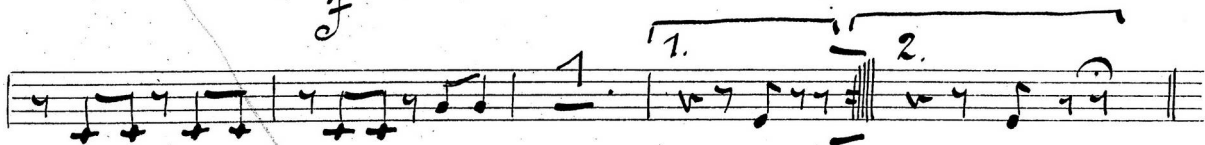
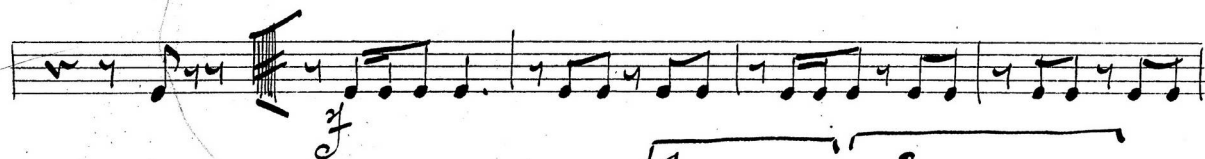
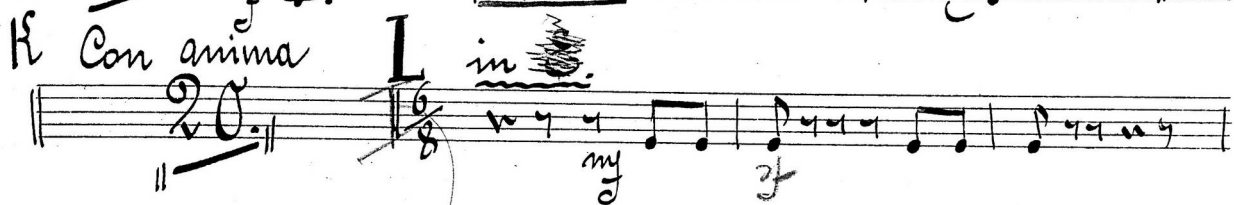
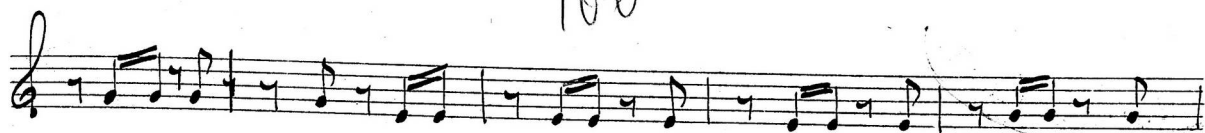


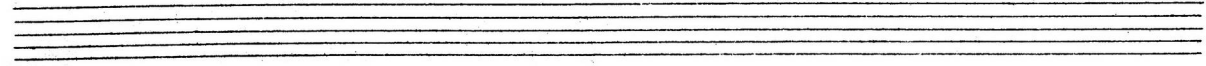
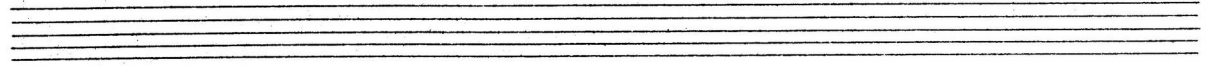
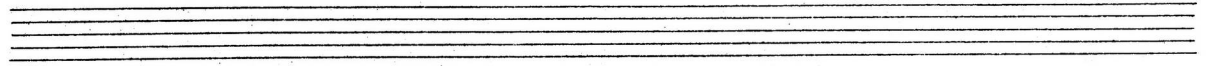
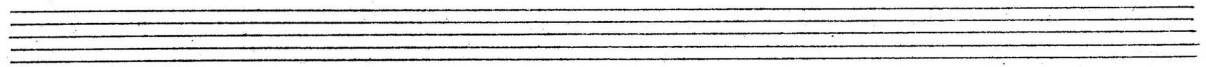
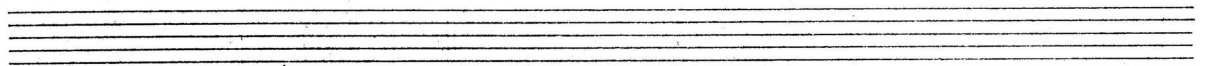
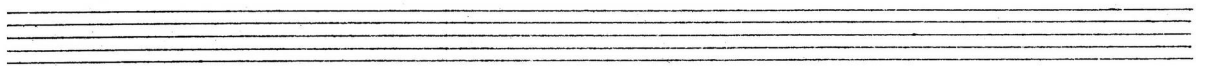
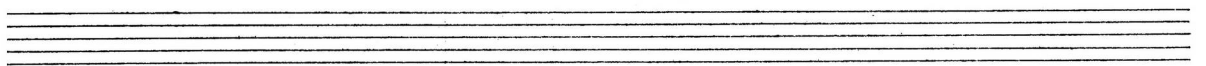
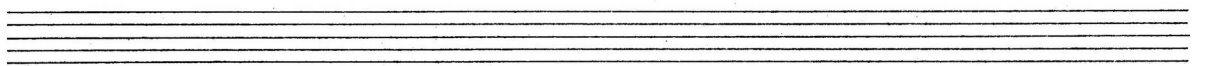
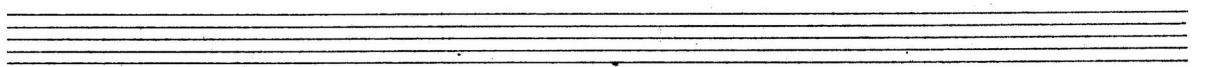
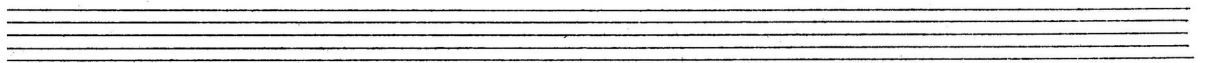
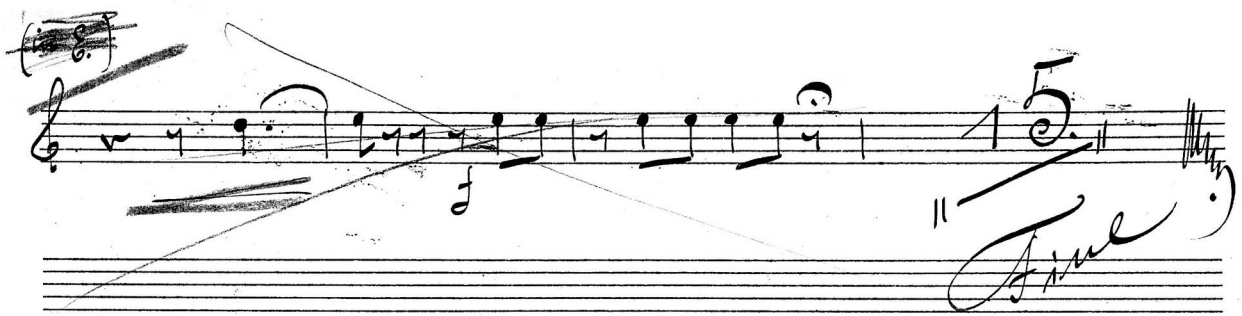
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

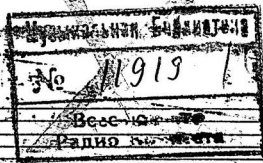
Key markings and annotations include:

- Staff 1:** A circled "I" at the end of the staff.
- Staff 2:** A circled "14." at the beginning.
- Staff 3:** A circled "5." at the end.
- Staff 4:** The marking "Gravioso" is written above the staff.
- Staff 5:** A circled "5." at the beginning.
- Staff 6:** A circled "5." at the beginning.
- Staff 7:** A circled "5." at the beginning.
- Staff 8:** A circled "5." at the beginning.
- Staff 9:** A circled "5." at the beginning.
- Staff 10:** A circled "5." at the beginning.

The score is written in a single system, with each staff containing a line of music. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.







Corri III in E.

ПРОВЕРЕНО
1956 г.

Музыкальная Библиот.
№ 37863
Тема

№ 15. Танцы изоп. Руслан и Людмила. Гусман

Handwritten musical score for a piece titled "All". The score is written on ten staves. The first staff begins with the tempo marking "All^o mos^{to}" and the time signature "6/8". The key signature is one flat (B-flat). The first staff also includes the instruction "in 8." and the word "perdendosi" (fading away) written twice. The second staff begins with a "Solo" marking. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte). The piece concludes with a double bar line and a repeat sign.

Op. 14. in C.

Grazioso in D

108

ff. Con anima

20.

"—"

Handwritten musical score for the first system, consisting of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. It includes a dynamic marking of *ff* and a tempo marking of *Con anima*. The subsequent staves continue the melodic and harmonic development, featuring various rhythmic patterns and dynamic markings such as *ff* and *f*. The system concludes with a double bar line.

Handwritten musical score for the second system, consisting of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It includes a dynamic marking of *ff* and a tempo marking of *Con anima*. The subsequent staves continue the melodic and harmonic development, featuring various rhythmic patterns and dynamic markings such as *ff* and *f*. The system concludes with a double bar line.

M.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, as well as rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present. There are also some handwritten annotations, including a circled '2' and a circled '3'. The score concludes with a double bar line and a large, stylized flourish. The handwriting is in black ink on a white background.

M 65

(12)

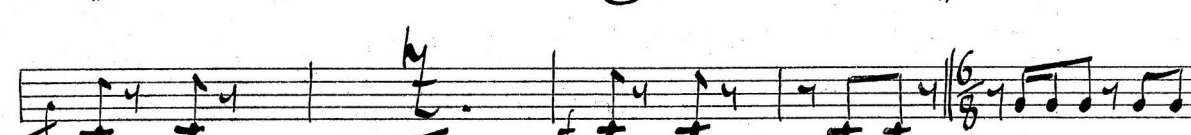
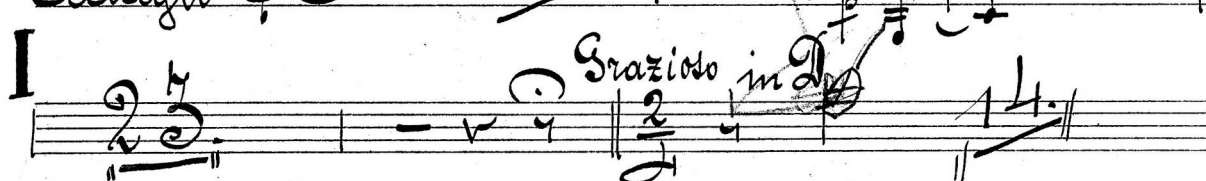
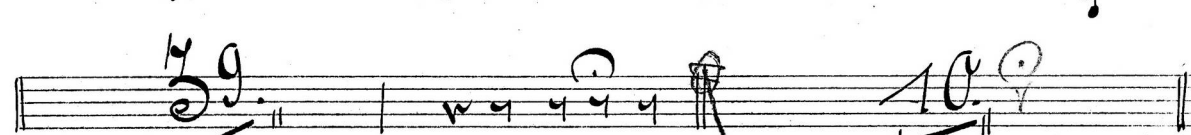
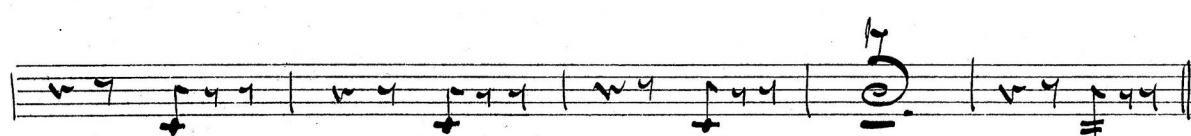
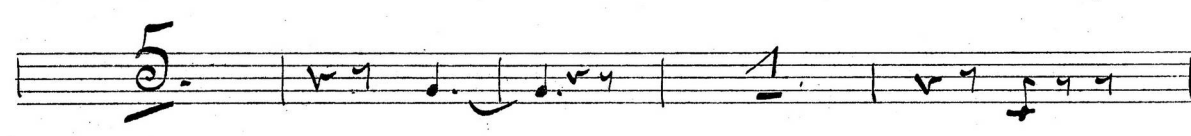
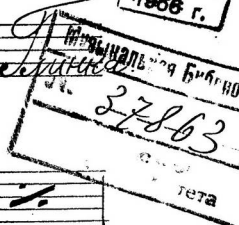


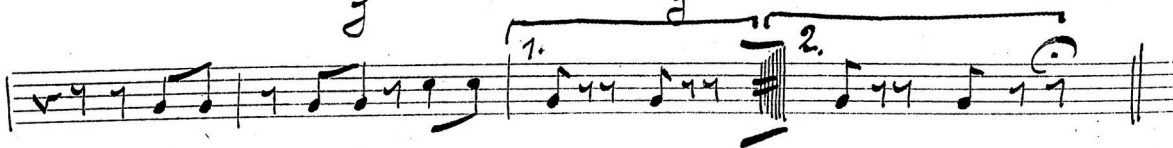
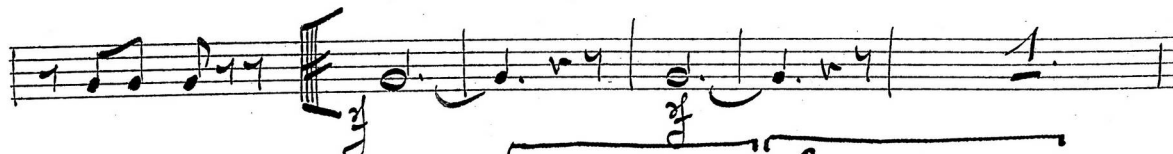
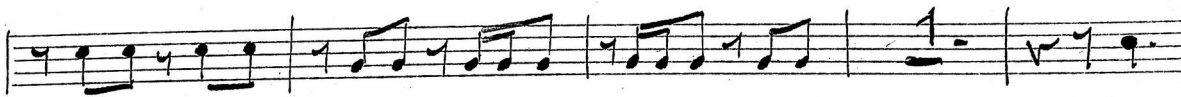
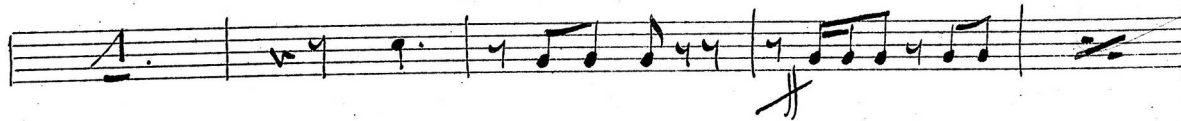
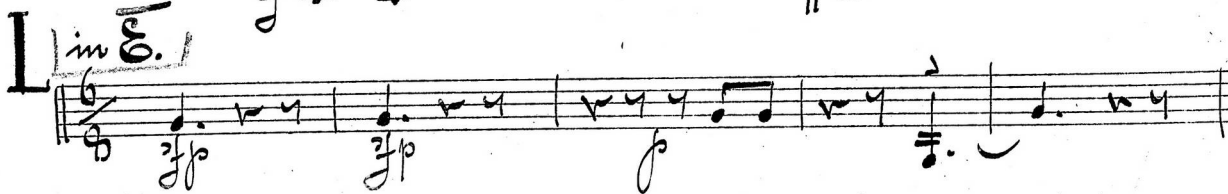
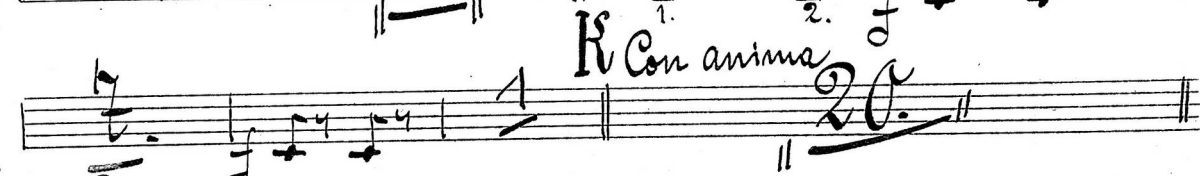
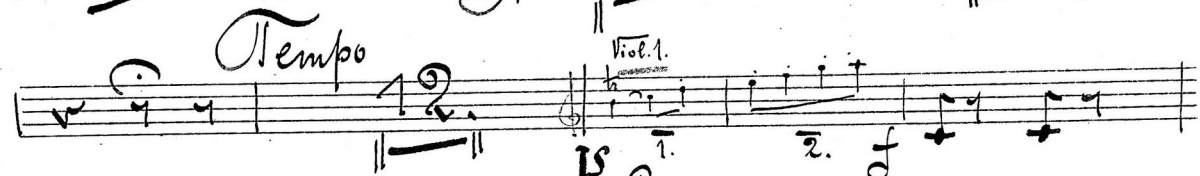
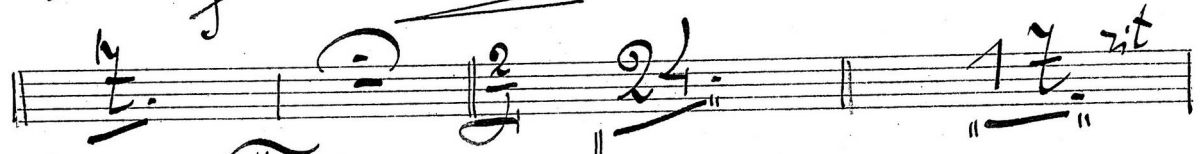
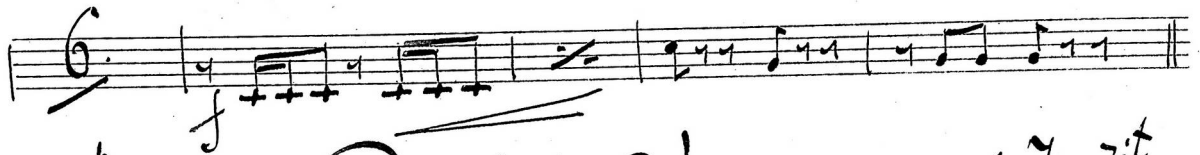
Cornu IV. in E

11177

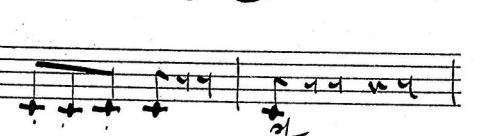
№ 15 Мандра из оп. Руслан и Людмила. Лядова

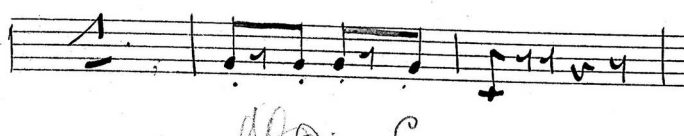
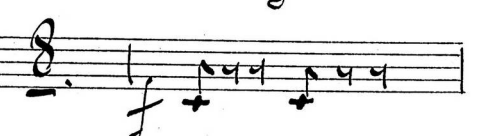
ПРОВЕРЕНО
1956 г.

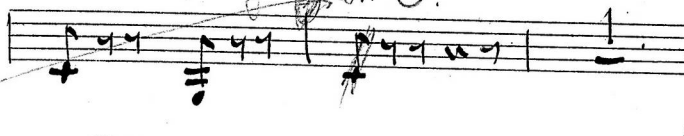
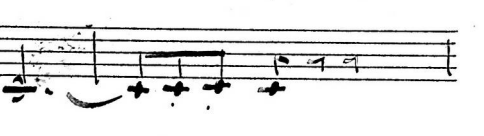




Coda || 2. |  2. | 

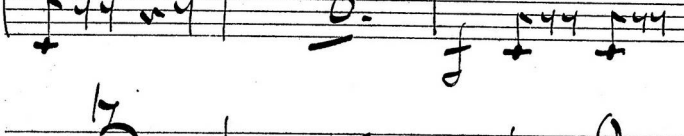
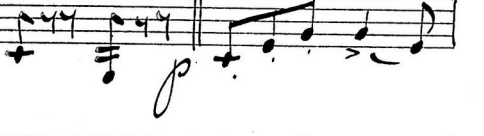
 

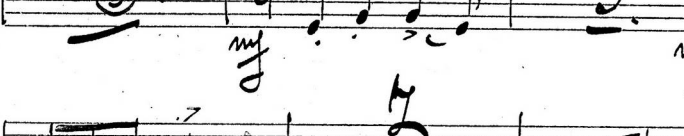
 

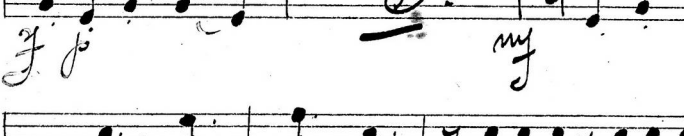
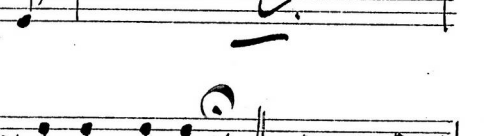
 

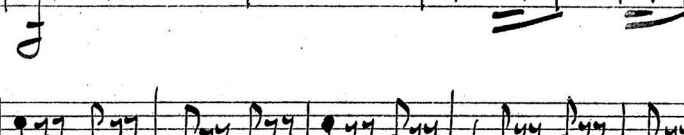
 

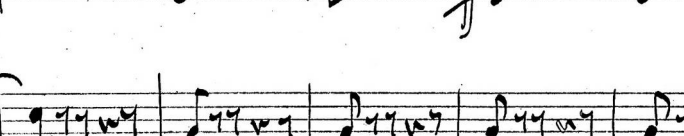
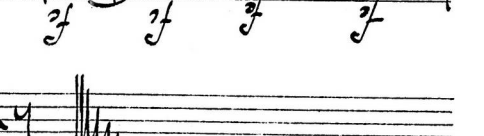
 

М 65

УПР.
ПРОВАННО В 1938 г.
№ 2

Музыкальный Библиотечный
№ 14919
Всесоюзный
Радио Коммуны

ПРОВЕРЕН
1938 г.

Музыкальный Библиотечный
№ 37863
Год
Года

№ 15. Марш из оп. Руслан и Людмила. Глинка.

Allegretto 1.

This is a handwritten musical score for a piece, likely for piano. The score is written on ten staves. The first section is marked *Adagio* and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is indicated by the word *Adagio* written above the second staff. The dynamics include *pp* (pianissimo) and *morendo* (fading). The second section is marked *Gravioso* and begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is indicated by the word *Gravioso* written above the staff. The dynamics include *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, accidentals, and phrasing slurs.

Adagio

Gravioso

mf

99

1850

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'mf', 'f', and 'p'. There are also tempo markings like 'acceler..' and 'Tempo'. The score concludes with a double bar line and the initials 'V.S.'.

Handwritten musical score for a piece in G major, 2/4 time. The score consists of 12 staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The fifth staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The sixth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The seventh staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The eighth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The ninth staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tenth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The eleventh staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The twelfth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'mf' and 'f'. A section labeled 'Coda' begins on the eighth staff. The piece concludes with a double bar line and a repeat sign on the twelfth staff.

Con anima
20.
|| — ||

Coda 8. *mf*

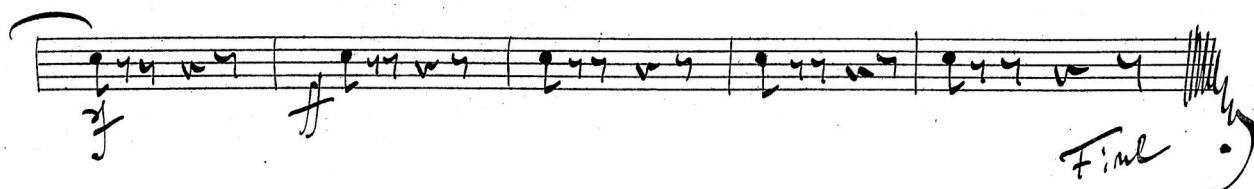
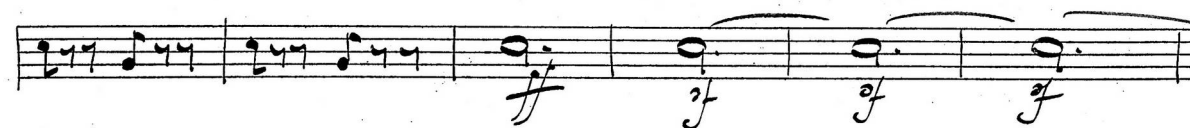
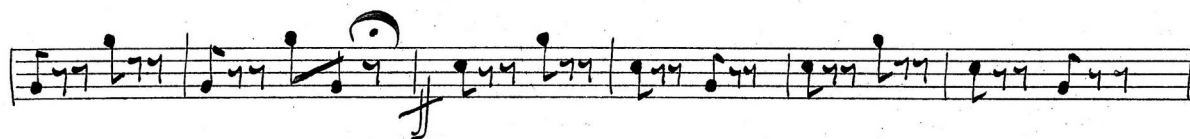
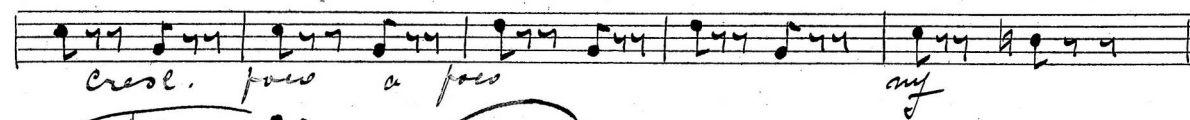
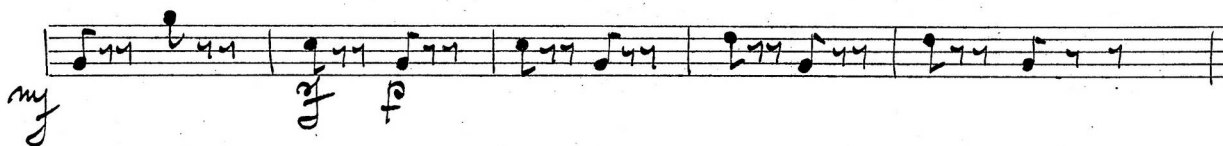
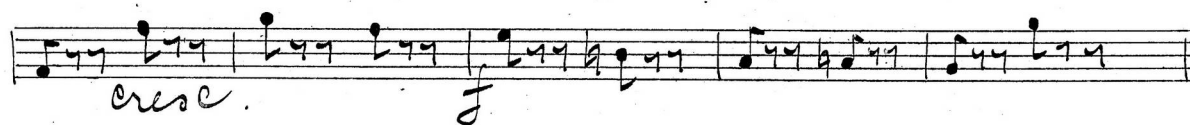
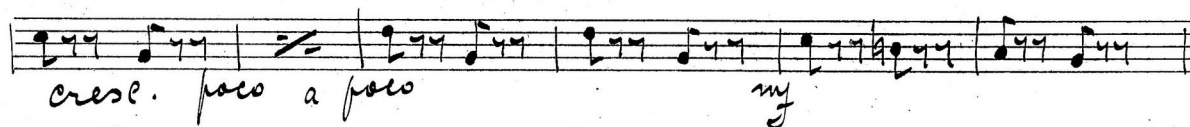
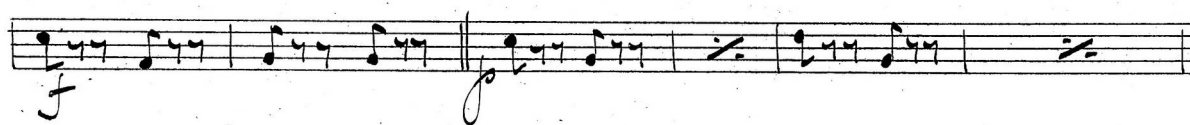
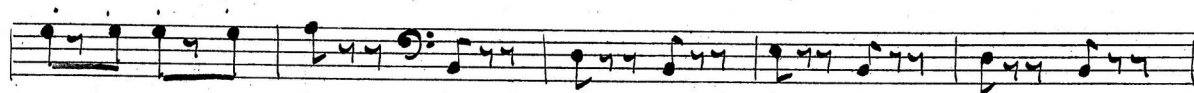
f

mf

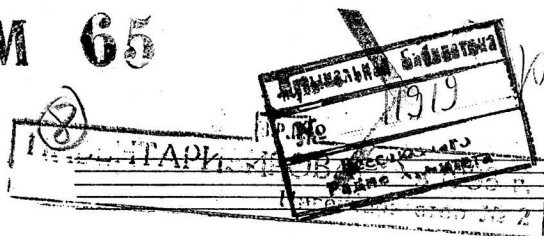
100



5



M 65



Fagotto II

ПРОВЕРЕН
1956 г.

Муниципальный архив г. Ижевска
№ 37863
1 год 10 лет

№ 15 Пам'яті про: Гусаря і Любима. Гусаря.

Handwritten musical score for a piece titled "All the mot." in 6/8 time. The score is written on ten staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "morendo". The score is written in a cursive, handwritten style.

Adagio ^{bl.} *6.*

Handwritten musical score for the first system, featuring three staves with notes, rests, and dynamic markings like *pp* and *f*.

Allegro *2. 12.*

Handwritten musical score for the second system, featuring two staves with notes, rests, and dynamic markings like *f* and *pp*.

Handwritten musical score for the third system, featuring two staves with notes, rests, and dynamic markings like *f* and *pp*.

Handwritten musical score for the fourth system, featuring two staves with notes, rests, and dynamic markings like *f* and *pp*.

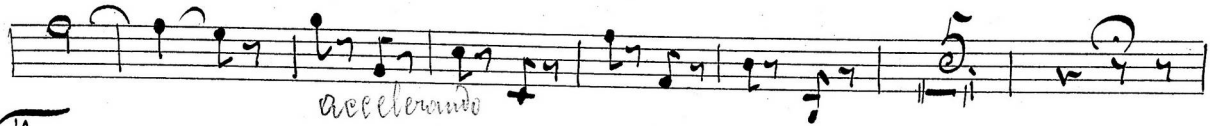
Handwritten musical score for the fifth system, featuring two staves with notes, rests, and dynamic markings like *f* and *pp*.

Handwritten musical score for the sixth system, featuring two staves with notes, rests, and dynamic markings like *f* and *pp*.

Handwritten musical score for the seventh system, featuring two staves with notes, rests, and dynamic markings like *f* and *pp*.

Handwritten musical score for the eighth system, featuring two staves with notes, rests, and dynamic markings like *f* and *pp*.

Handwritten musical score for the ninth system, featuring two staves with notes, rests, and dynamic markings like *f* and *pp*.



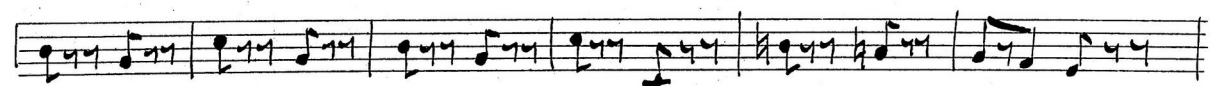
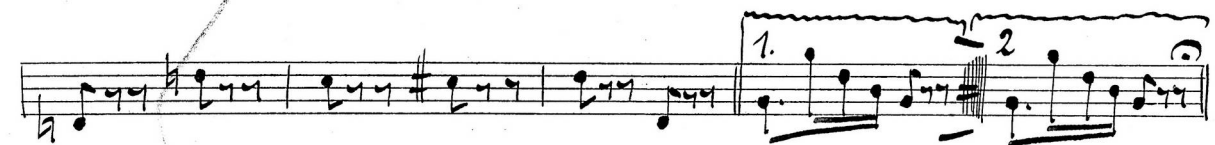
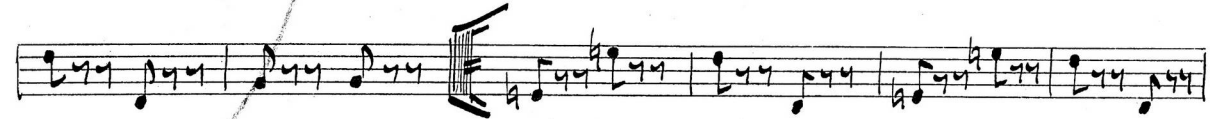
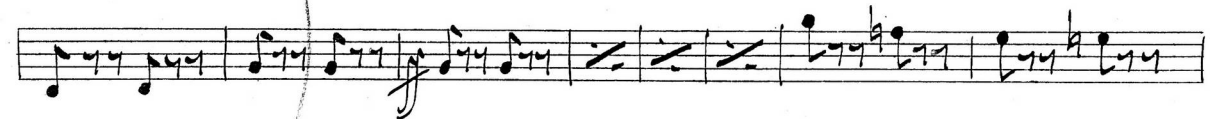
Tempo

accelerando



R *Con anima*

L



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has three sharps (F#, C#, G#). The score includes dynamic markings like *mf*, *f*, *p*, *cresc.*, and *poco a poco*. There are also some handwritten annotations and a large flourish at the end.

M 65

1-12

82

11221

①

Музыкальная Библиотека
№ 11919
Всего: 10: 10
Рядом: 10: 10

НАЦИОНАЛЬНАЯ БИБЛИОТЕКА
В 1938 г.
Музыкальный отдел № 2

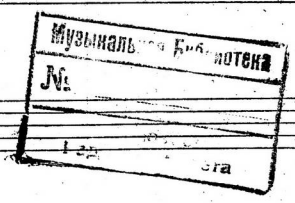
Flauto I.

№ 15. Марш. вост. Русан и Ардуна. Ринка.

Handwritten musical score for Flauto I. The score is written on ten staves. The first staff begins with the tempo marking "All. mod." and the key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The score concludes with a double bar line and a final note. In the bottom left corner, there is a small circular stamp that reads "№ 8".

Handwritten musical score for a brass instrument, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a dynamic marking of *py* (pianissimo) and a tempo marking of *Adagio*. The second staff has a large number '15' and a repeat sign. The third staff is marked *Solo*. The fourth staff has a tempo marking of *Brasissimo* and a large number '11'. The fifth staff has a *trm* (trumpet) marking. The sixth staff has a *f* (forte) marking. The seventh staff has a *trm* marking and a 6/8 time signature. The eighth staff has a *f* marking and a *tr* (trill) marking. The ninth staff has a *f* marking and a *tr* marking. The tenth staff has a *f* marking and a *Clar.* (Clarinet) marking. The score is written in ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *dol.*, *ff*, *tr*, *mf*, *cresc*, and *line*. There are also circled areas and a circled key signature change to B major. The score concludes with a double bar line and a final note.



V.S.

This is a handwritten musical score for guitar, consisting of 12 staves. The notation is dense, featuring many chords and melodic lines. Key markings and features include:

- Staff 4:** A circled sharp sign (#) and the instruction *acceler.* (accelerate).
- Staff 5:** The marking *mp* (mezzo-piano) and a circled sharp sign (#).
- Staff 6:** The marking *tr. dim.* (trill, diminishing) and the instruction *rall.* (rallentando).
- Staff 7:** The instruction *Tempo* and a circled sharp sign (#).
- Staff 8:** The marking *f* (forte) and the instruction *tr. dim.* (trill, diminishing).
- Staff 9:** The marking *f* (forte) and the instruction *tr. dim.* (trill, diminishing).
- Staff 10:** The instruction *Con anima* (with soul) and a circled sharp sign (#).
- Staff 11:** The marking *f* (forte) and the instruction *tr. dim.* (trill, diminishing).
- Staff 12:** The marking *f* (forte) and the instruction *tr. dim.* (trill, diminishing).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across the staves.

Key features of the notation include:

- Staff 1: Treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The music begins with a series of notes and rests, followed by a measure with a double bar line and a repeat sign.
- Staff 2: Continuation of the musical notation, featuring various note values and rests.
- Staff 3: Continuation of the musical notation, featuring various note values and rests.
- Staff 4: Continuation of the musical notation, featuring various note values and rests.
- Staff 5: Continuation of the musical notation, featuring various note values and rests.
- Staff 6: Continuation of the musical notation, featuring various note values and rests.
- Staff 7: Continuation of the musical notation, featuring various note values and rests.
- Staff 8: Continuation of the musical notation, featuring various note values and rests.
- Staff 9: Continuation of the musical notation, featuring various note values and rests.
- Staff 10: Continuation of the musical notation, featuring various note values and rests.

The score concludes with a double bar line and a final note on the tenth staff. Below the staves, there is a large, stylized signature or flourish.

6.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a circled treble clef and a key signature of three sharps (F#, C#, G#). The score features several measures with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). A large number '10' is written in the middle of the second staff, possibly indicating a measure number or a section marker. The notation is fluid and expressive, with many slurs and ties connecting notes across measures. The final staff ends with a double bar line and a repeat sign.

Handwritten musical score on six staves. The notation includes complex chords, accidentals, and dynamic markings. A circled stamp in the upper right corner contains the text "BIBLIOTHECA" and "MUSEO".

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The first measure is circled. The word *tr* is written below the first measure. The word *cresc* is written above the third measure. The number 85 is written above the fourth measure. The staff ends with a circled stamp containing the text "BIBLIOTHECA" and "MUSEO".

Staff 2: Treble clef, continuing the key signature. The word *cresc* is written above the third measure.

Staff 3: Treble clef, continuing the key signature. The word *cresc* is written above the third measure.

Staff 4: Treble clef, continuing the key signature. The word *cresc* is written above the third measure.

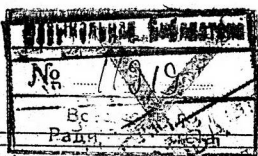
Staff 5: Treble clef, continuing the key signature. The word *cresc* is written above the third measure.

Staff 6: Treble clef, continuing the key signature. The word *cresc* is written above the third measure.

Seven empty musical staves for notation.

M

65



В 1938 г.
журнал № 2

Библиотека



Flauto II. ^{do}

Manz. suon. Rustan u. Modumla. Simka.

ПРОБЕРЕН
1956 г.

Музыкаль. Библ.
№ 37863

Musical score for Flauto II. The score is written on ten staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of eighth and sixteenth notes, with some rests. There are dynamic markings like *f* and *ff*. The score is divided into measures, with some measures containing multiple notes. The notation is handwritten and includes various musical symbols and clefs.

Musical score for Adagio. The score is written on two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of eighth and sixteenth notes, with some rests. There are dynamic markings like *f* and *ff*. The score is divided into measures, with some measures containing multiple notes. The notation is handwritten and includes various musical symbols and clefs.

Handwritten signature

Grazioso 1=102

This is a handwritten musical score for a piece titled "Grazioso". The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score includes several tempo and performance markings: "Grazioso" at the beginning, "acceler." (accelerando) on the eighth staff, "Tempo" on the ninth staff, and "Con anima" (with spirit) on the tenth staff. The score also features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are also markings for "1. clarinet" and "2. clarinet". The score is divided into measures by bar lines, and some measures are numbered (e.g., 12, 14, 16, 20). The notation includes many beamed notes, suggesting a fast and lively tempo. The piece concludes with a double bar line and repeat signs.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections, with the word "Coda" written in large cursive script across the middle. Measure numbers 81, 10, 51, and 12 are visible. The manuscript shows signs of age, including ink bleed-through and a circular library stamp in the upper right corner.



81

Coda

12.

10.

51

M 65

ОБЕРЕН
1966 г.

Музыкальная Библиотека

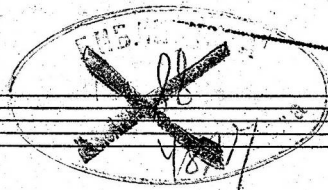
№ 37863

11919

Всего 11919

Всего 11919

Тема



Обое

В 1938 г.

№ 2

№ 15 Таранг. изм.: Гусар и Людмила. Таранг.

Handwritten musical score for a piece titled "№ 15 Таранг. изм.: Гусар и Людмила. Таранг." The score is written on ten staves. The first staff begins with the tempo marking "Allegro moderato" and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "f" (forte), "p" (piano), "ff" (fortissimo), and "morendo" are present. A "Solo" marking appears at the end of the piece. The score is signed "Гусар" and "Людмила" at the bottom. There are also some handwritten notes and corrections throughout the score.

Adagio *Solo*

Glorioso

f

tr

tr

tr

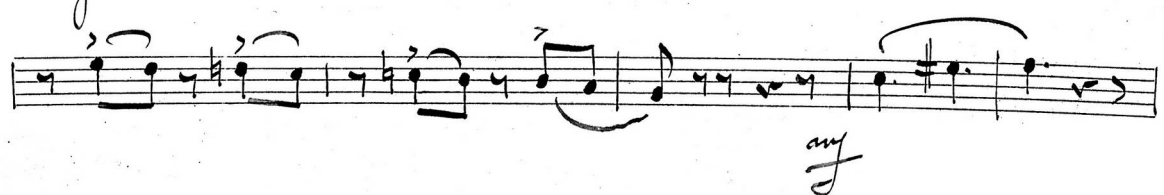
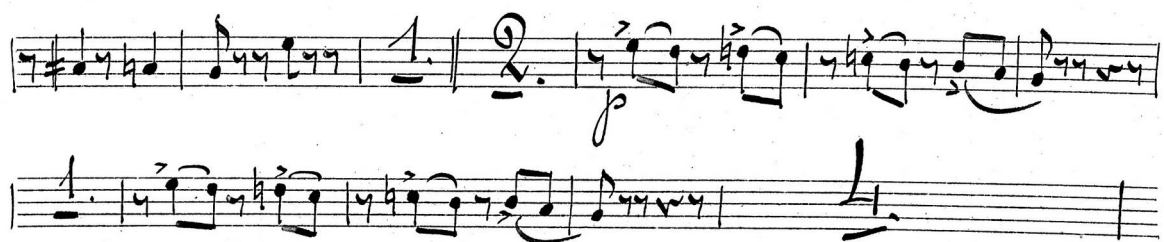
I. 15.

I.



Handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (8, 2, 5, 10, 6/8, 2), and dynamic markings (p, f, mf, pp, ff, tr, *Gravissimo*, *Solo*, *acceler*, *rall*, *Tempo*, *Fag.*). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a time signature of 8. The third staff has a time signature of 2. The fourth staff has a time signature of 5. The fifth staff has a time signature of 10. The sixth staff has a time signature of 6/8. The seventh staff has a time signature of 2. The eighth staff has a time signature of 2. The ninth staff has a time signature of 2. The tenth staff has a time signature of 2. The score concludes with a double bar line and a final measure.

- H. -



90



Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *z* (possibly *sf* or *sfz*). The fourth staff concludes with a double bar line and a large, stylized flourish.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically for further notation.

М 65

4

В.Р.М.

ПОДАНО В 1938 г.

№ 119/9
Всесоюзная
Радио-и
Музыка

Б.А. ПИОТОВА

4894

Обое //

ПРОВЕРКА
1956 г.

Музыкальная библиотека
№ 37863
Год. Ю.М.С.Г.
Омитета

№ 15. Манев. изоп. Руслан и Людмила. Телмиса.

Alt. mod. $\text{F}\sharp\text{C}\sharp\text{G}\text{A}\text{B}$ $\frac{6}{8}$ 2. | $\text{r} \text{z} \text{z} \text{z} \text{z} \text{z} \text{z}$ | $\text{r} \text{z} \text{z} \text{z} \text{z}$ | 2.

| $\text{r} \text{z} \text{z} \text{z} \text{z} \text{z} \text{z}$ | $\text{r} \text{z} \text{z} \text{z} \text{z}$ | 1. | $\text{r} \text{z} \text{z} \text{z} \text{z}$ | 8. *Plan.* 24. $\text{F}\sharp\text{C}\sharp\text{G}\text{A}\text{B}$ //

$\text{F}\sharp\text{C}\sharp\text{G}\text{A}\text{B}$ 16. | $\text{r} \text{z} \text{z} \text{z} \text{z}$ | 5. | $\text{r} \text{z} \text{z} \text{z} \text{z}$ | 5.

| $\text{r} \text{z} \text{z} \text{z} \text{z} \text{z} \text{z}$ | $\text{r} \text{z} \text{z} \text{z} \text{z} \text{z}$ | $\text{r} \text{z} \text{z} \text{z} \text{z} \text{z}$ | $\text{r} \text{z} \text{z} \text{z} \text{z} \text{z}$ |

| $\text{r} \text{z} \text{z} \text{z} \text{z} \text{z} \text{z}$ | $\text{r} \text{z} \text{z} \text{z} \text{z} \text{z}$ | $\text{r} \text{z} \text{z} \text{z} \text{z} \text{z}$ | $\text{r} \text{z} \text{z} \text{z} \text{z} \text{z}$ |

| $\text{r} \text{z} \text{z} \text{z} \text{z} \text{z} \text{z}$ | $\text{r} \text{z} \text{z} \text{z} \text{z} \text{z}$ | $\text{r} \text{z} \text{z} \text{z} \text{z} \text{z}$ | $\text{r} \text{z} \text{z} \text{z} \text{z} \text{z}$ |

| $\text{r} \text{z} \text{z} \text{z} \text{z} \text{z} \text{z}$ | $\text{r} \text{z} \text{z} \text{z} \text{z} \text{z}$ | $\text{r} \text{z} \text{z} \text{z} \text{z} \text{z}$ | $\text{r} \text{z} \text{z} \text{z} \text{z} \text{z}$ |

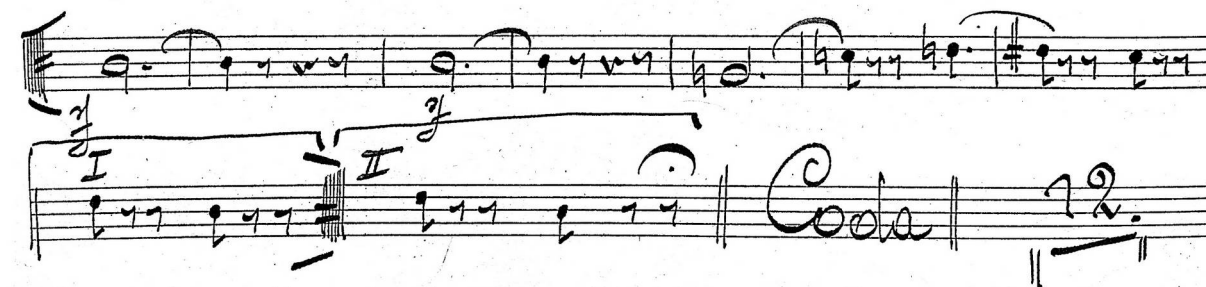
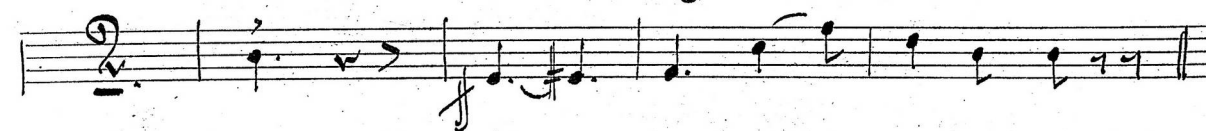
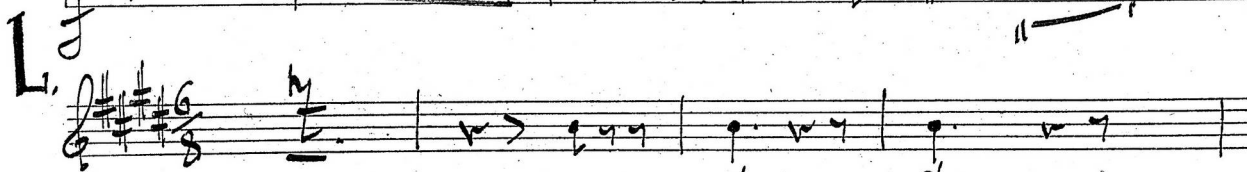
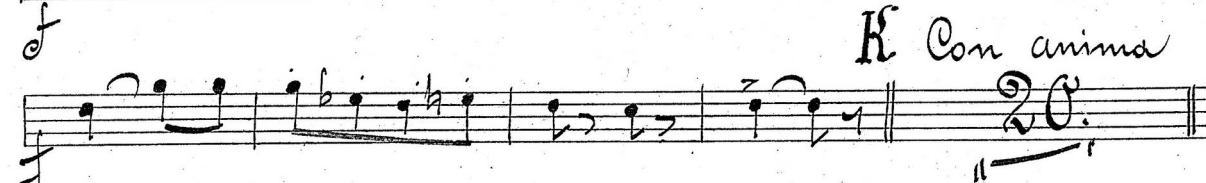
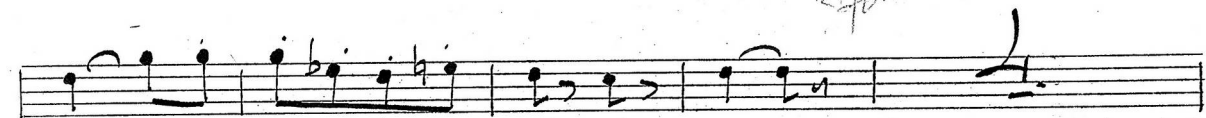
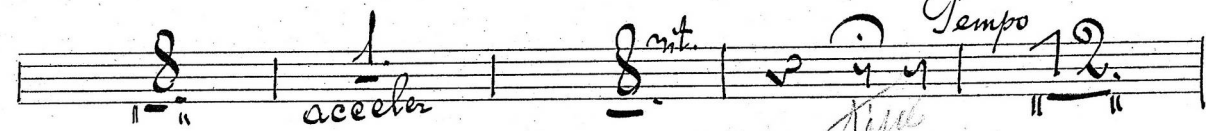
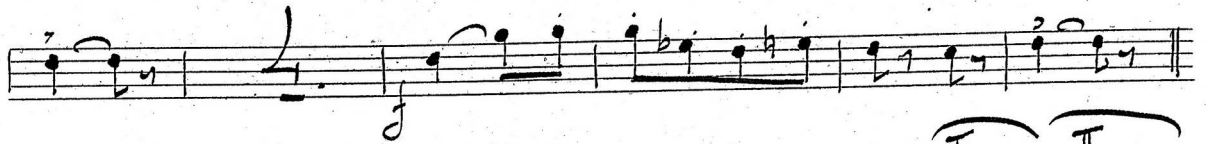
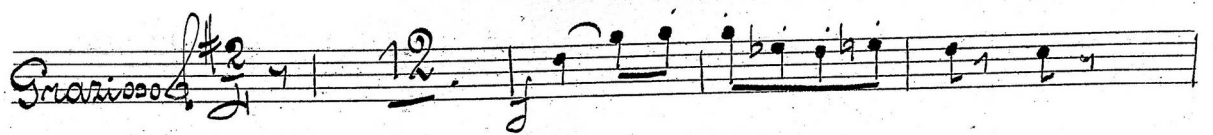
| $\text{r} \text{z} \text{z} \text{z} \text{z} \text{z} \text{z}$ | $\text{r} \text{z} \text{z} \text{z} \text{z} \text{z}$ | $\text{r} \text{z} \text{z} \text{z} \text{z} \text{z}$ | $\text{r} \text{z} \text{z} \text{z} \text{z} \text{z}$ |

| $\text{r} \text{z} \text{z} \text{z} \text{z} \text{z} \text{z}$ | $\text{r} \text{z} \text{z} \text{z} \text{z} \text{z}$ | $\text{r} \text{z} \text{z} \text{z} \text{z} \text{z}$ | $\text{r} \text{z} \text{z} \text{z} \text{z} \text{z}$ |

Adagio $\text{F}\sharp\text{C}\sharp\text{G}\text{A}\text{B}$ 15. | $\text{r} \text{z} \text{z} \text{z} \text{z}$ | $\text{r} \text{z} \text{z} \text{z} \text{z}$ | $\text{r} \text{z} \text{z} \text{z} \text{z}$ |

| $\text{r} \text{z} \text{z} \text{z} \text{z}$ | $\text{r} \text{z} \text{z} \text{z} \text{z}$ | $\text{r} \text{z} \text{z} \text{z} \text{z}$ | $\text{r} \text{z} \text{z} \text{z} \text{z}$ |

| $\text{r} \text{z} \text{z} \text{z} \text{z}$ | $\text{r} \text{z} \text{z} \text{z} \text{z}$ | $\text{r} \text{z} \text{z} \text{z} \text{z}$ | $\text{r} \text{z} \text{z} \text{z} \text{z}$ |



92



Handwritten musical score on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 3/4. The score is written in a cursive, handwritten style. The first line begins with a treble clef and a key signature of three sharps. The second line features a treble clef and a key signature of three sharps. The third line features a treble clef and a key signature of three sharps. The fourth line features a treble clef and a key signature of three sharps. The fifth line features a treble clef and a key signature of three sharps. The sixth line features a treble clef and a key signature of three sharps. The score concludes with a double bar line and a fermata.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically for additional notation.

M 65

**ПРОБЕРЕН
1956 г.**

Музыкальный Библиотека

37863

Музыкальная Библиотека

No. 1217

Всес. го
Радн. итега

Simpiani in G. D.

№ 15. Манин изон: Султан и Аюмша. Тунжа.

Alt^o mod^o $\text{♩} = \frac{6}{8}$ 9. 8. Char: 24.

[illegible][illegible]

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics are written below the staff, and the tempo is marked 'Andante'. The score includes a double bar line and a repeat sign. The tempo is marked 'Andante'.

Odeagio

Grazioso

trm

The second system of the handwritten musical score for 'The Rose Tree'. It consists of two staves. The top staff continues the melody from the first system, starting with a treble clef and a key signature of one sharp (F#). The bottom staff continues the accompaniment, starting with a bass clef. The word 'trun' is written above the bottom staff, and the number '6' is written below it, indicating a measure or a section. The notation is handwritten and appears to be a student exercise.

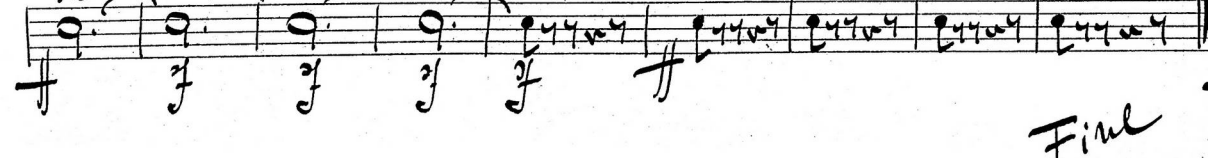
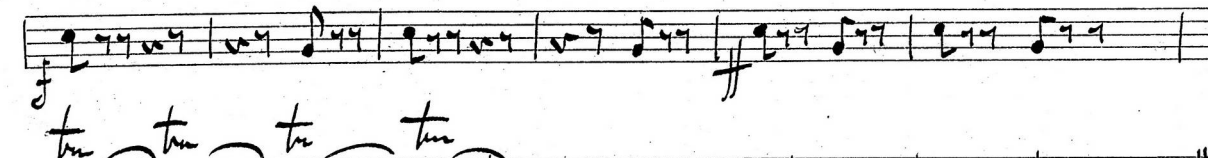
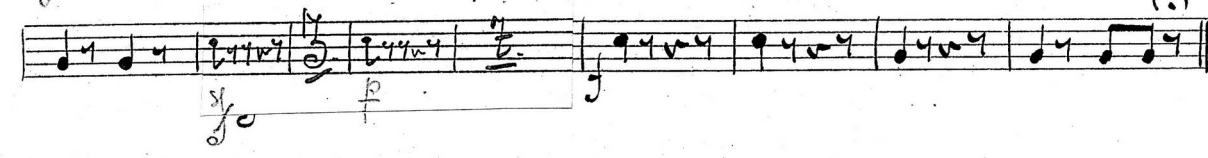
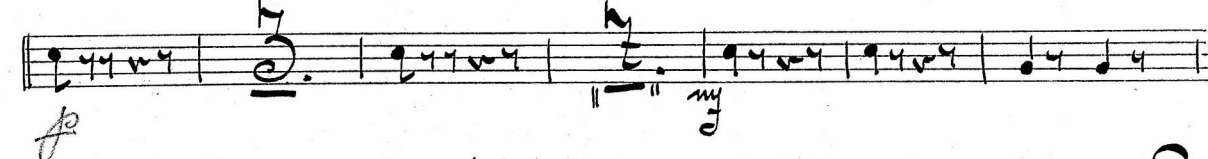
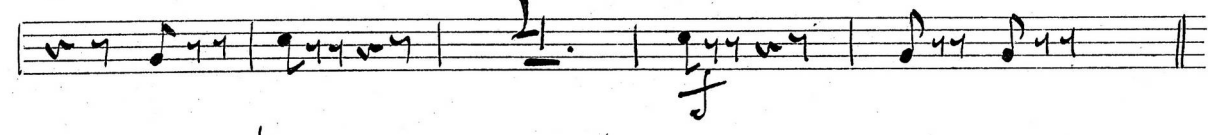
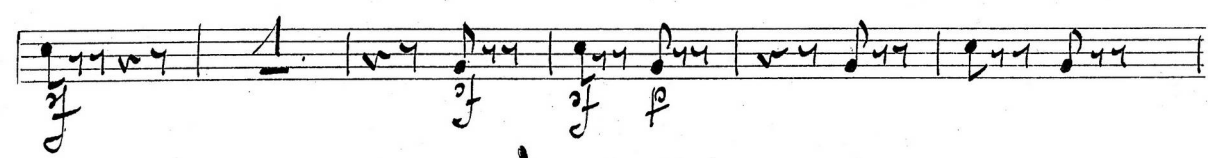
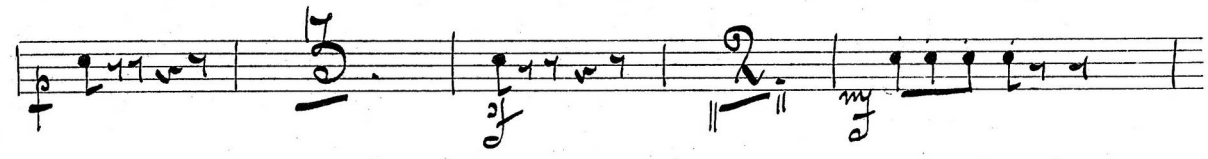
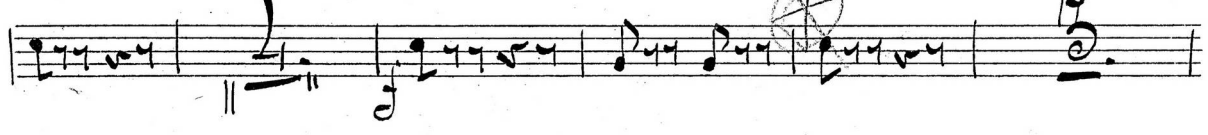
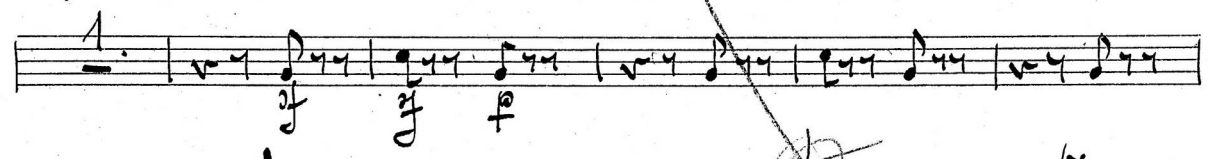
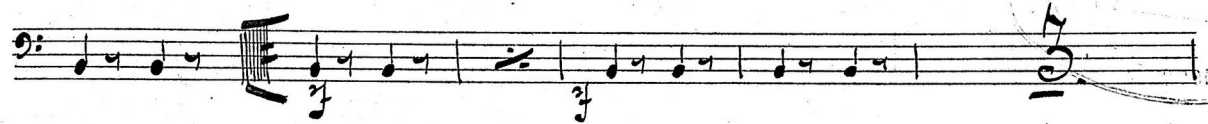
A single staff of handwritten musical notation. It begins with a treble clef. The notation includes several eighth and sixteenth notes, some beamed together, and rests. The handwriting is fluid and appears to be a student exercise or a sketch.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings.

Key markings and annotations include:

- 10.
- 6.
- 1.
- 2.
- mf
- pp
- 1.
- 6.
- 6.
- 1.
- 6.
- 2.
- 24.
- 1.
- acceler.
- rall.
- Tempo
- 12.
- trm
- R. Con anima
- in E. H.
- 20.
- ff
- 2.
- trm
- 2.

178



Finale

М 65

Музыкальная Библиотека	Музыкальная Библиотека
№ 37863	ПРОВЕРКА 1956 г.
1956 г.	1956 г.
Инвентаризация	Инвентаризация

ПРЕДСТАВИТЕЛИ РОДА в 1938 г.
Инвентаризация № 2

Tromba Int.

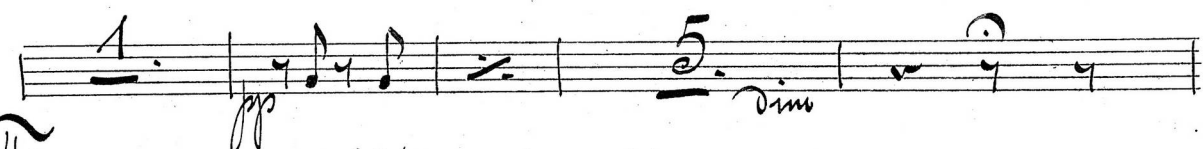
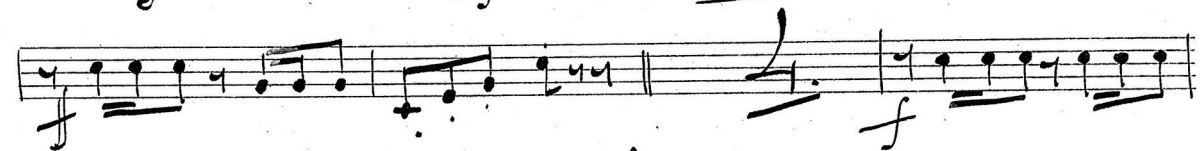
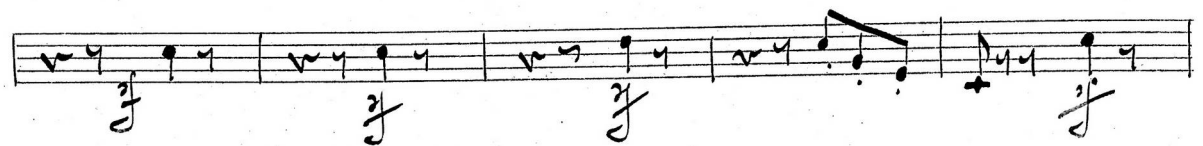
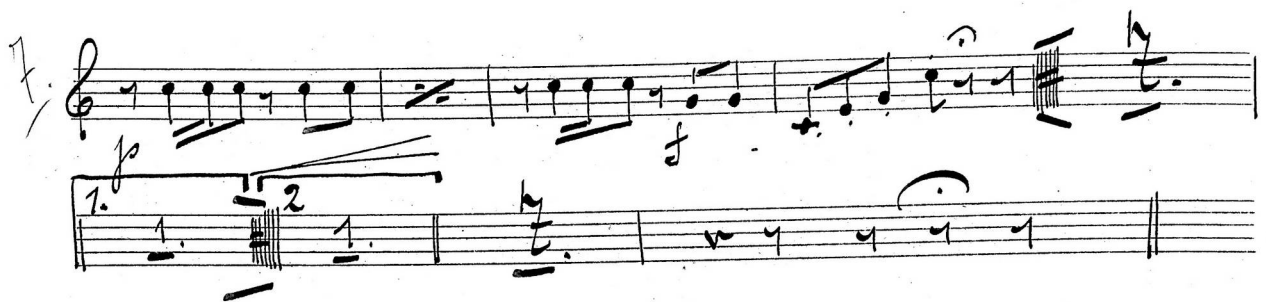
№ 15 Манцы изоп. Гусман и Людмила. Гусман.

All. mod. 8/8 9. 8. *Clar.* 24 *Fl.* 14.

f 15. 16. *f* *p* *f* *p* 17.

f 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 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622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 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1018. 1019. 1020. 1021. 1022. 1023. 1024. 1025. 1026. 1027. 1028. 1029. 1030. 1031. 1032. 1033. 1034. 1035. 1036. 1037. 1038. 1039. 1040. 1041. 1042. 1043. 1044. 1045. 1046. 1047. 1048. 1049. 1050. 1051. 1052. 1053. 1054. 1055. 1056. 1057. 1058. 1059. 1060. 1061. 1062. 1063. 1064. 1065. 1066. 1067. 1068. 1069. 1070. 1071. 1072. 1073. 1074. 1075. 1076. 1077. 1078. 1079. 1080. 1081. 1082. 1083. 1084. 1085. 1086. 1087. 1088. 1089. 1090. 1091. 1092. 1093. 1094. 1095. 1096. 1097. 1098. 1099. 1100. 1101. 1102. 1103. 1104. 1105. 1106. 1107. 1108. 1109. 1110. 1111. 1112. 1113. 1114. 1115. 1116. 1117. 1118. 1119. 1120. 1121. 1122. 1123. 1124. 1125. 1126. 1127. 1128. 1129. 1130. 1131. 1132. 1133. 1134. 1135. 1136. 1137. 1138. 1139. 1140. 1141. 1142. 1143. 1144. 1145. 1146. 1147. 1148. 1149. 1150. 1151. 1152. 1153. 1154. 1155. 1156. 1157. 1158. 1159. 1160. 1161. 1162. 1163. 1164. 1165. 1166. 1167. 1168. 1169. 1170. 1171. 1172. 1173. 1174. 1175. 1176. 1177. 1178. 1179. 1180. 1181. 1182. 1183. 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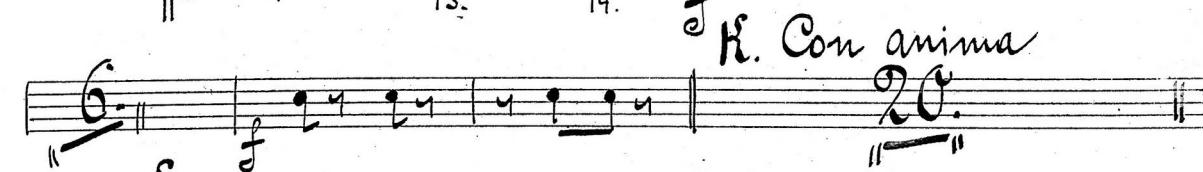
7. *f*



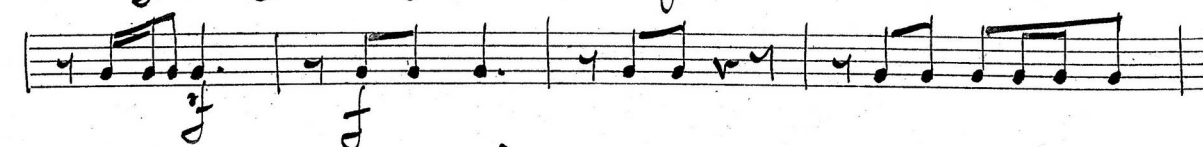
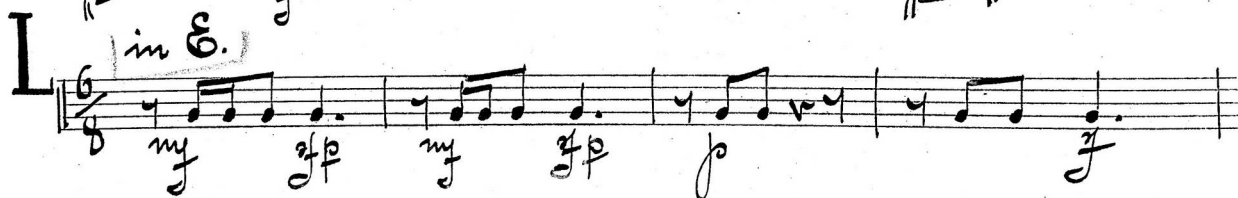
Tempo *pp* *Viol. I & II*



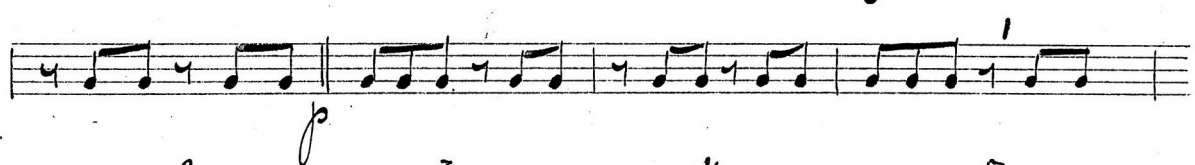
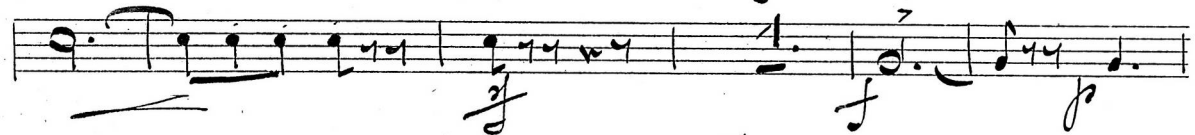
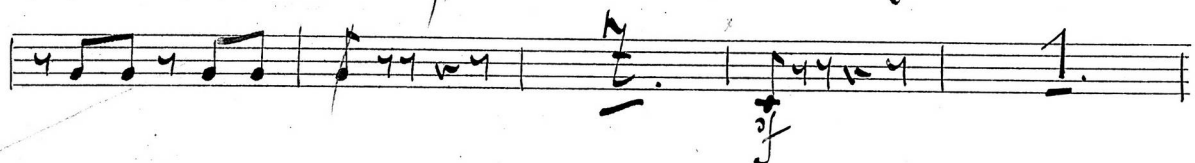
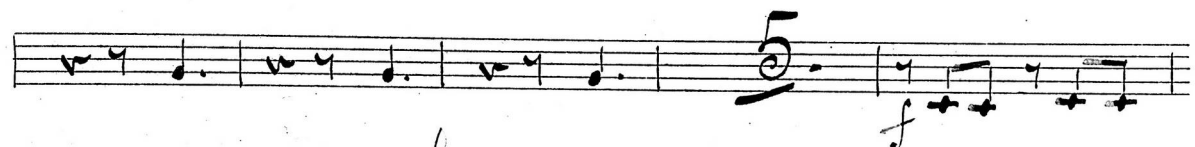
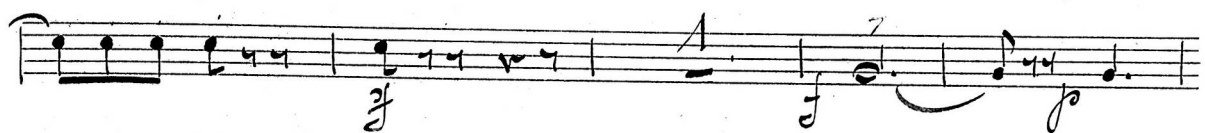
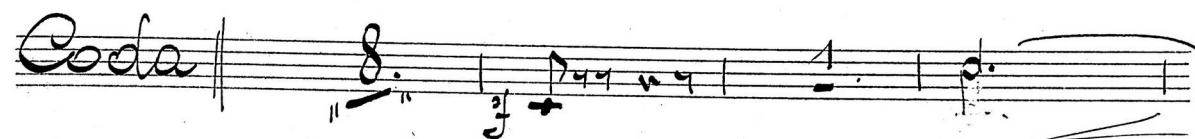
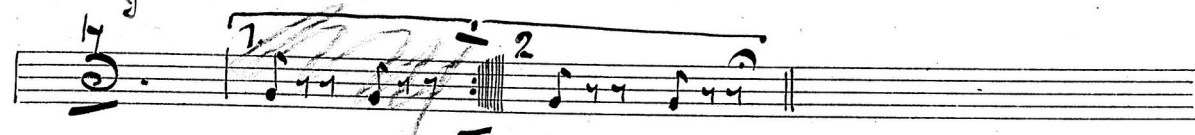
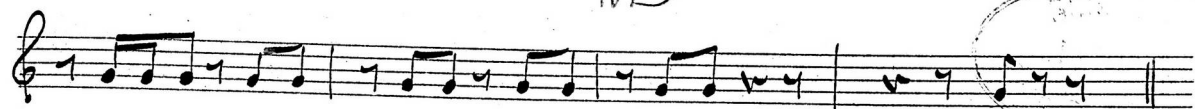
K. Con anima



I *in 6.*



122



The first staff of the musical score. The upper staff is in treble clef and contains a melody of eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with a few notes. The key signature has one flat (B-flat).

[illegible][illegible]

M 65

(14)

LIBRARY

LIBRARY

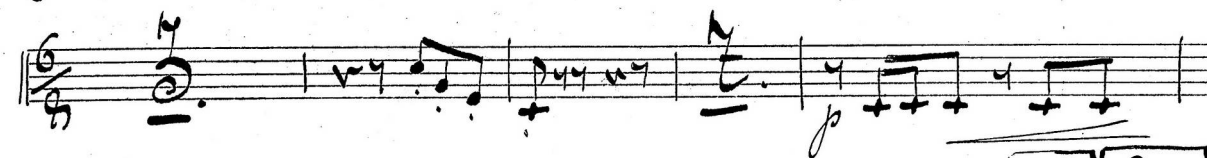
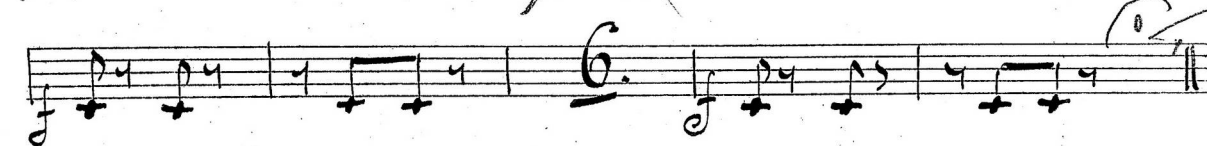
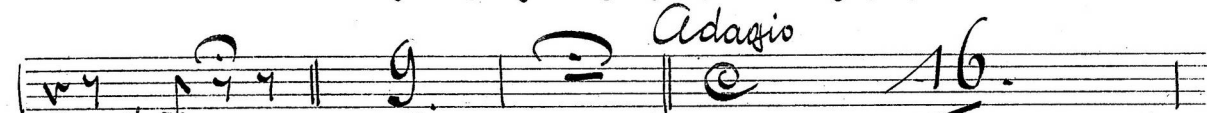
Tromba 2^{da}

ПРОПЕЧЕНО
1956 г.

№ 15. Мануфактур: Релан и Аюулла. Труба

All. mod. $\frac{6}{8}$ Clar. 24.

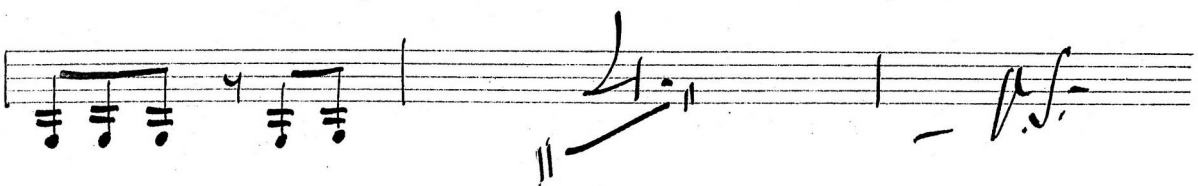
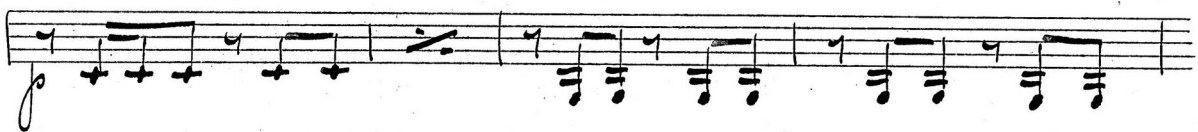
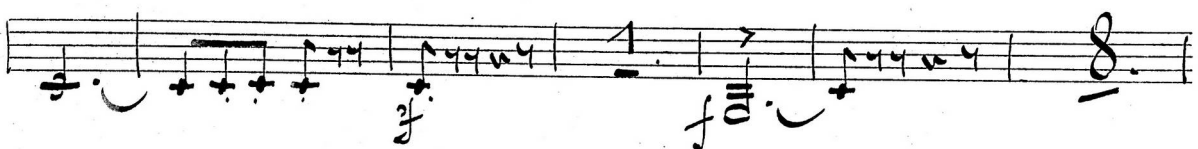
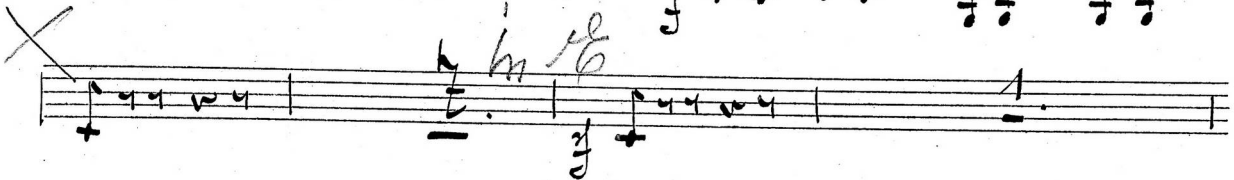
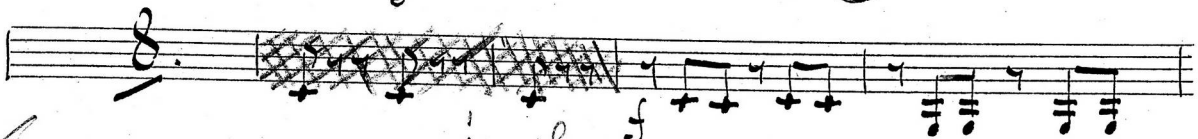
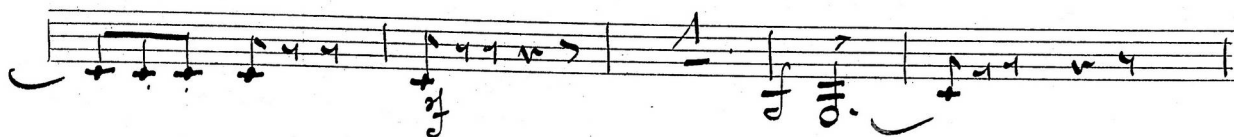
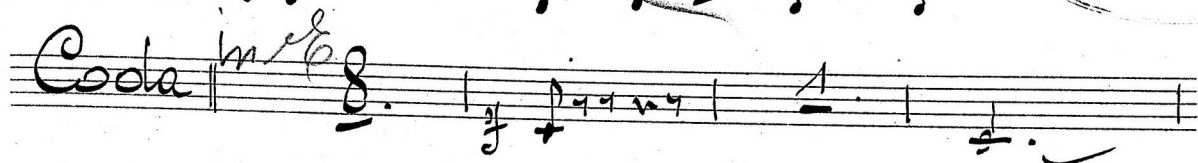
Flauto 1 Solo



Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *ff*. The system concludes with a double bar line and repeat signs.

R. *Con anima* L *in 8*

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, *mf*, and *p*. The system concludes with a double bar line and repeat signs.





M

65

115

Музыкальная Библиотека

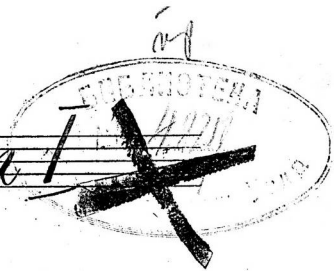
№ 37863

1938 г.

№ 37863

Всесоюзного
Радиотелевизионного
Центра

Trombon I



№ 15. Мамыгузов: Руслан и Людмила. Третья.

All.^o mod.^{to} 3/8 6 8

Clar. 24. 22. Vol. I 23 24.

7 7 7 7 7

7 7 7 7 7

Adagio 14. 15.

22

Grazioso 12.

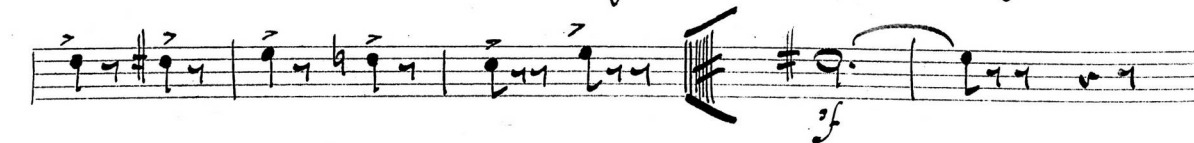
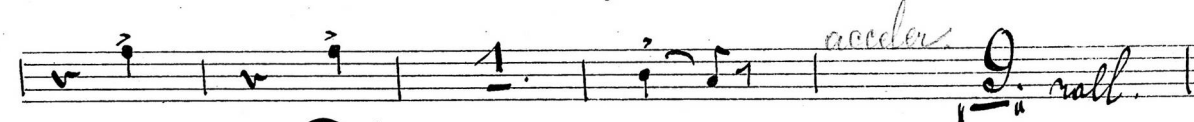
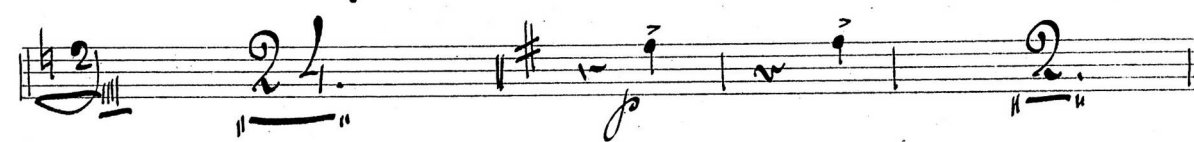
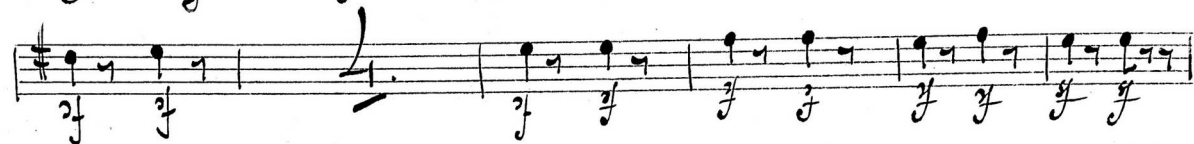
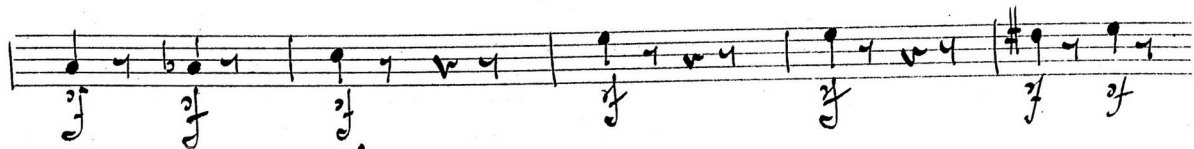
4.

15. 7. 1. 2.

ПРОПЕРЕН
1956 г.

Музыкальная Библиотека
№ 37863

Handwritten signature



Handwritten musical score on ten staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). It ends with a double bar line and a '2' above it. The second staff is labeled 'Coda' and has a key signature change to two sharps (F# and C#). It contains several measures of music, including a measure with a '11' above it. The third staff continues the melody. The fourth staff has a '11' above it. The fifth staff has a '11' above it and a 'my' marking. The sixth staff has a '11' above it. The seventh staff has a '11' above it. The eighth staff has a '11' above it. The ninth staff has a '11' above it. The tenth staff has a '11' above it. The score ends with a double bar line and a 'my' marking. There are also some empty staves at the bottom of the page.

M

65

ПРЕЗЕНТА

1938 г.

Музыкальный институт

№ 139

Класс № 2

Trombon II

№ 15 Manzon. Фуга и Аллегра. Fugata

All^o mod^o $\text{3:}\# \# \# \frac{6}{8}$ 9. 8.

Clar 24. 22. 23. 24.

5. 7.

2. 7.

Adagio 15.

22.

Grozzoso 2. 12.

1. 2.

6. 15.

1. 2. 1. 7.

ПРОПЕРЕН
1956 г.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings.

Key markings and annotations include:

- Staff 4:** A section is crossed out with diagonal lines. A tempo change is marked with a double bar line and the number **24**.
- Staff 5:** The word **aceler** (likely *accelerando*) is written below the staff.
- Staff 6:** A tempo change is marked with a double bar line and the number **12**. The word **Tempo** is written above the staff.
- Staff 7:** The word **Con anima** is written above the staff. A tempo change is marked with a double bar line and the number **20**.
- Staff 8:** The word **mf** (mezzo-forte) is written below the staff.
- Staff 10:** A section is crossed out with diagonal lines. A tempo change is marked with a double bar line and the number **2**.

Coda || 3/4: F# C# G# 8

The musical score is written on ten staves. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4, and the piece is marked with a common time signature of 8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The score concludes with a double bar line and the word *Fine* written in cursive.

M 65

ПРОВЕРЕНО
1986 г.

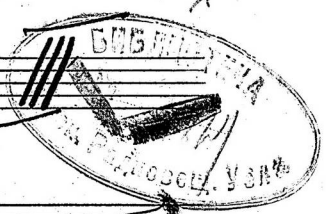
Музыкальная библиотека
№ 37863

Музыка
№ 919

Всесоюзный
Радиопрограмматор

В 1938 г.
издатель № 2

Trombon



№ 15 Мануэзон: Руслан и Людмила. Тумба.

All. mod. to 9 8 12. *Clar.*

9 22.

Viol. 23. 24.

23. 24.

23. 24.

9 12.

Adagio 14. 15. *Ob.*

I 22. 12. *Spazioso*

14. 15.

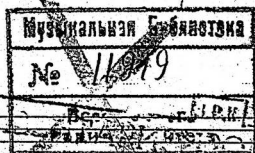
15.

Handwritten musical score for a piece titled "L" by Franz Liszt. The score is written on ten staves, with the first staff in bass clef and the remaining staves in treble clef. The key signature is one sharp (F#). The score includes various musical notations, including notes, rests, and accidentals. Dynamics markings include *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). Tempo markings include *accel* (accelerando), *8^{ma}all.* (8th measure all), *Tempo*, and *Con anima*. The score also features a large "L" at the beginning of the first staff, a "K" at the beginning of the eighth staff, and a "20" at the end of the eighth staff. The score is written in a clear, legible hand, with some corrections and markings visible.

120

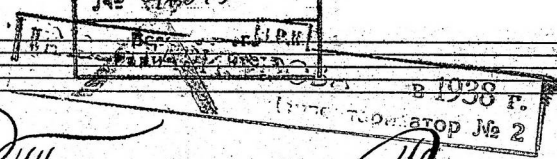
3

Handwritten musical score for a piece titled "Coda". The score is written on ten staves, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *f*, *cresc.*, and *ff*. The score concludes with a "Fine" marking and a large, stylized flourish.



2

W



Viola

№ 15. Мануэль из он. Гусман и Ароланда. Тенора

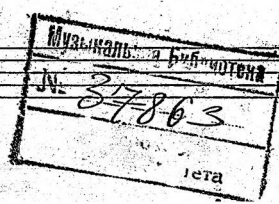
All^o mod^o $\text{3:}\sharp\sharp\sharp\sharp\text{6}$

pizz

arco

arco

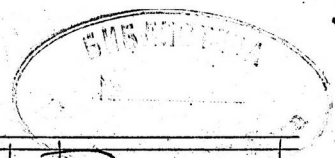
pizz



Handwritten signature

[illegible]

47



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- div* (divisi) on the second staff.
- unis* (unison) on the second staff.
- pizz* (pizzicato) on the second staff.
- arco* (arco) on the sixth staff.
- pizz* (pizzicato) on the seventh staff.
- arco* (arco) on the seventh staff.
- Grave* on the eighth staff.
- pp* (pianissimo) on the seventh staff.
- f* (forte) on the eighth staff.
- f* (forte) on the ninth staff.
- f* (forte) on the tenth staff.
- f* (forte) on the eleventh staff.
- f* (forte) on the twelfth staff.
- f* (forte) on the thirteenth staff.
- f* (forte) on the fourteenth staff.
- f* (forte) on the fifteenth staff.
- f* (forte) on the sixteenth staff.
- f* (forte) on the seventeenth staff.
- f* (forte) on the eighteenth staff.
- f* (forte) on the nineteenth staff.
- f* (forte) on the twentieth staff.
- f* (forte) on the twenty-first staff.
- f* (forte) on the twenty-second staff.
- f* (forte) on the twenty-third staff.
- f* (forte) on the twenty-fourth staff.
- f* (forte) on the twenty-fifth staff.
- f* (forte) on the twenty-sixth staff.
- f* (forte) on the twenty-seventh staff.
- f* (forte) on the twenty-eighth staff.
- f* (forte) on the twenty-ninth staff.
- f* (forte) on the thirtieth staff.
- f* (forte) on the thirty-first staff.
- f* (forte) on the thirty-second staff.
- f* (forte) on the thirty-third staff.
- f* (forte) on the thirty-fourth staff.
- f* (forte) on the thirty-fifth staff.
- f* (forte) on the thirty-sixth staff.
- f* (forte) on the thirty-seventh staff.
- f* (forte) on the thirty-eighth staff.
- f* (forte) on the thirty-ninth staff.
- f* (forte) on the fortieth staff.
- f* (forte) on the forty-first staff.
- f* (forte) on the forty-second staff.
- f* (forte) on the forty-third staff.
- f* (forte) on the forty-fourth staff.
- f* (forte) on the forty-fifth staff.
- f* (forte) on the forty-sixth staff.
- f* (forte) on the forty-seventh staff.
- f* (forte) on the forty-eighth staff.
- f* (forte) on the forty-ninth staff.
- f* (forte) on the fiftieth staff.
- f* (forte) on the fifty-first staff.
- f* (forte) on the fifty-second staff.
- f* (forte) on the fifty-third staff.
- f* (forte) on the fifty-fourth staff.
- f* (forte) on the fifty-fifth staff.
- f* (forte) on the fifty-sixth staff.
- f* (forte) on the fifty-seventh staff.
- f* (forte) on the fifty-eighth staff.
- f* (forte) on the fifty-ninth staff.
- f* (forte) on the sixtieth staff.
- f* (forte) on the sixty-first staff.
- f* (forte) on the sixty-second staff.
- f* (forte) on the sixty-third staff.
- f* (forte) on the sixty-fourth staff.
- f* (forte) on the sixty-fifth staff.
- f* (forte) on the sixty-sixth staff.
- f* (forte) on the sixty-seventh staff.
- f* (forte) on the sixty-eighth staff.
- f* (forte) on the sixty-ninth staff.
- f* (forte) on the seventieth staff.
- f* (forte) on the seventy-first staff.
- f* (forte) on the seventy-second staff.
- f* (forte) on the seventy-third staff.
- f* (forte) on the seventy-fourth staff.
- f* (forte) on the seventy-fifth staff.
- f* (forte) on the seventy-sixth staff.
- f* (forte) on the seventy-seventh staff.
- f* (forte) on the seventy-eighth staff.
- f* (forte) on the seventy-ninth staff.
- f* (forte) on the eightieth staff.
- f* (forte) on the eighty-first staff.
- f* (forte) on the eighty-second staff.
- f* (forte) on the eighty-third staff.
- f* (forte) on the eighty-fourth staff.
- f* (forte) on the eighty-fifth staff.
- f* (forte) on the eighty-sixth staff.
- f* (forte) on the eighty-seventh staff.
- f* (forte) on the eighty-eighth staff.
- f* (forte) on the eighty-ninth staff.
- f* (forte) on the ninetieth staff.
- f* (forte) on the ninety-first staff.
- f* (forte) on the ninety-second staff.
- f* (forte) on the ninety-third staff.
- f* (forte) on the ninety-fourth staff.
- f* (forte) on the ninety-fifth staff.
- f* (forte) on the ninety-sixth staff.
- f* (forte) on the ninety-seventh staff.
- f* (forte) on the ninety-eighth staff.
- f* (forte) on the ninety-ninth staff.
- f* (forte) on the hundredth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Key markings and features include:

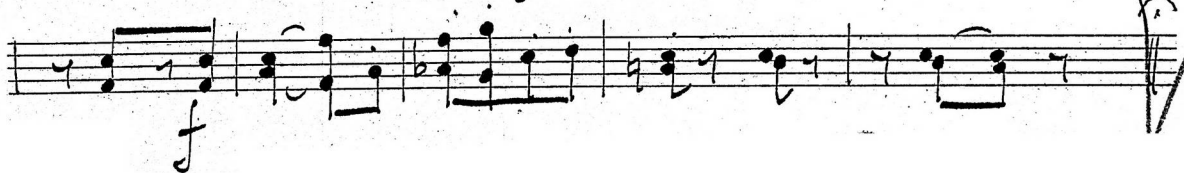
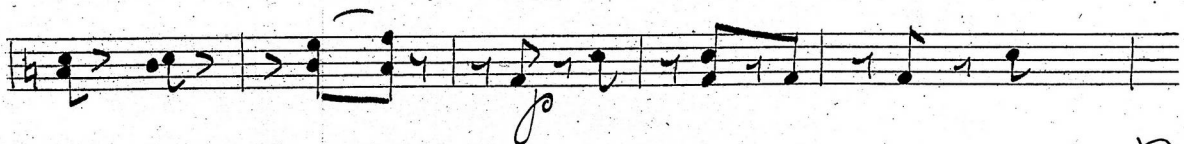
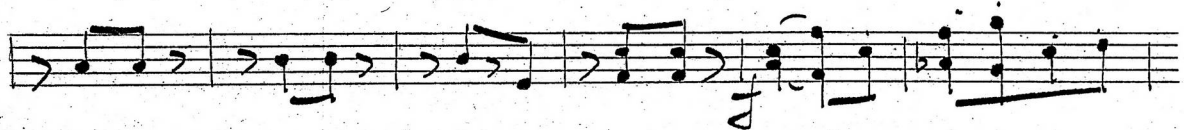
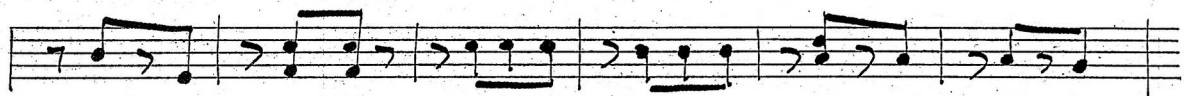
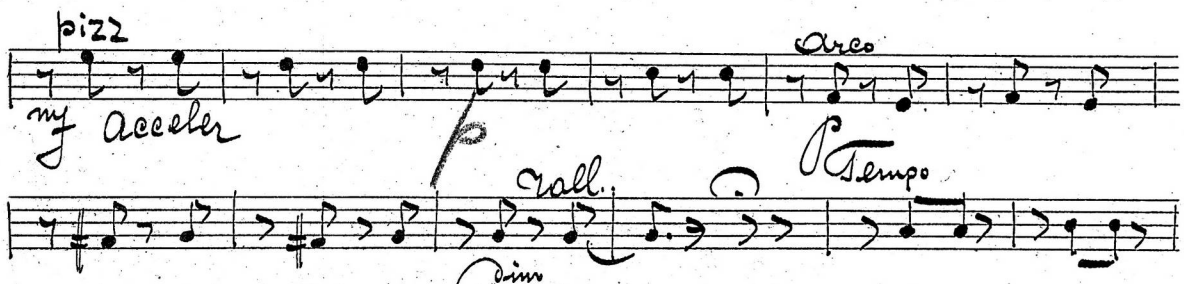
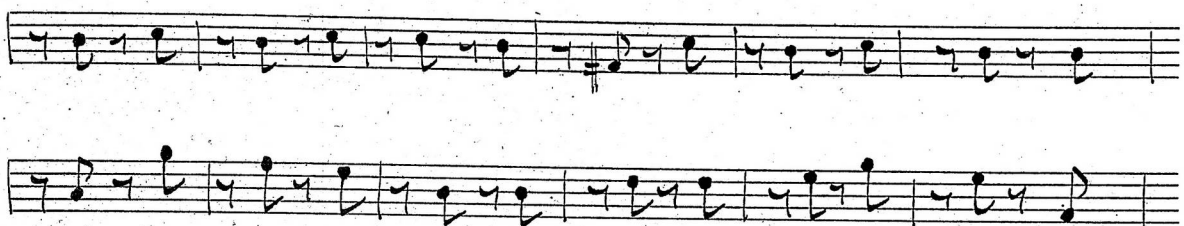
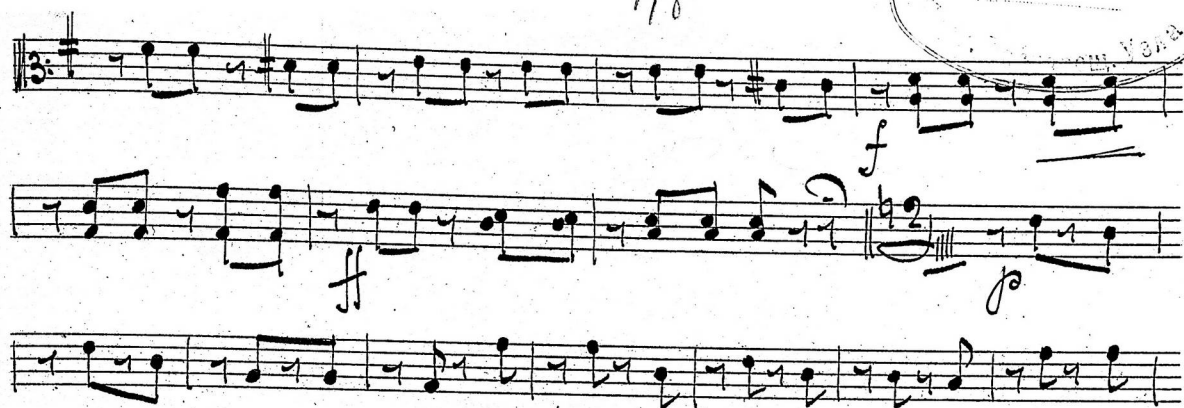
- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A handwritten *mf* (mezzo-forte) marking is present.
- Staff 2:** A handwritten *dolce* (dolce) marking is present.
- Staff 4:** A handwritten *Fine* marking is present.
- Staff 6:** A handwritten *f* (forte) marking is present.
- Staff 7:** A handwritten *dolce* (dolce) marking is present.
- Staff 8:** A handwritten *f* (forte) marking is present.
- Staff 9:** A handwritten *mf* (mezzo-forte) marking is present.
- Staff 10:** A handwritten *f* (forte) marking is present.

The score includes various musical symbols such as notes, rests, and dynamic markings. The notation is handwritten and appears to be a draft or a personal score.

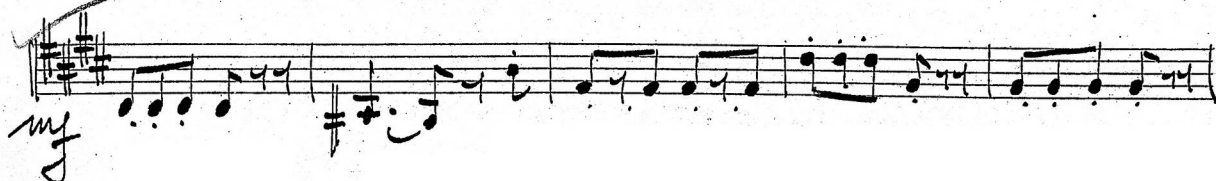
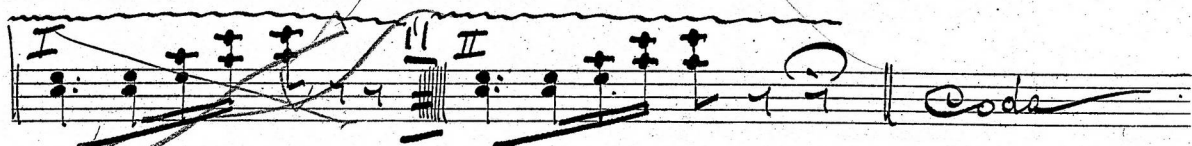
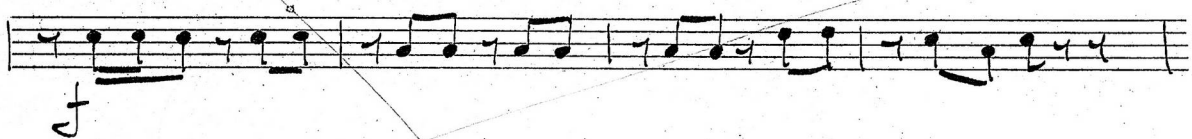
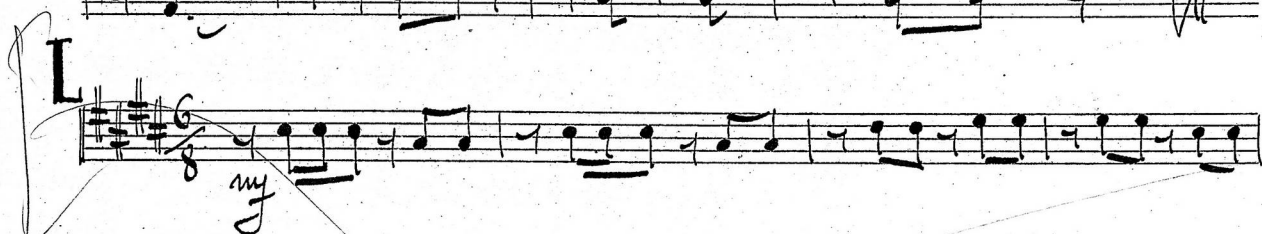
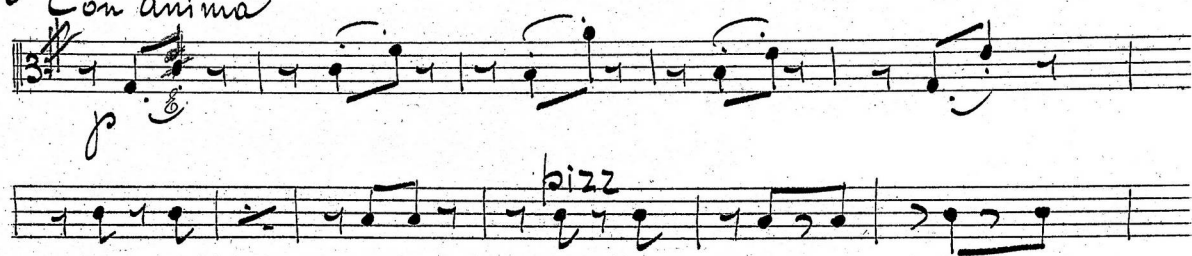
748



5



6

K *Con anima*

49



7

Handwritten musical score for a string ensemble, featuring multiple staves with various musical notations and performance instructions.

Key performance instructions and markings include:

- cresc* (crescendo)
- Sul ponticello* (playing on the bridge)
- pizz* (pizzicato)
- f* (forte)
- arco* (arco/bow)
- my cresc* (mezzo-forte crescendo)
- arco* (arco/bow)
- cresc. poco a poco* (crescendo poco a poco)

The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It consists of 12 staves of music, with various dynamics and articulations throughout.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and the word "Fine".

Dynamic markings and performance instructions visible in the score include:

- mf* (mezzo-forte)
- cresc* (crescendo)
- a poco* (a poco)
- cresc poco* (crescendo poco)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)

53 3/4 min

M 65

Тарусы Кларинет

ПРОВЕРЕН
В 1938 г.
стор № 2

Музыкальная Библиотека
№ 11919
Всесоюзная
Радиотеатр

Violino I (Антон)

А. 15. Марш из "Искан и Аюмал" Гюльсера

The musical score is written for Violino I and consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'pizz' (pizzicato) and 'arco' (arco). The score is written in a key with one sharp (F#) and a 6/8 time signature. The notation is handwritten and includes some corrections and performance instructions.

ПРОВЕРЕН
1966 г.

Музыкальная Библиотека
№ 37863
1966

2.

pizz

Arco

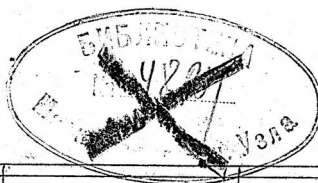
morendo

ten ten

Adagio

The musical score is written on 12 staves. The first staff is marked 'pizz' (pizzicato) and the second 'Arco' (arco). The third staff has a 'pp' (pianissimo) dynamic marking. The fourth staff has a 'p' (piano) dynamic marking. The fifth staff has a 'p' (piano) dynamic marking. The sixth staff has a 'p' (piano) dynamic marking. The seventh staff has a 'p' (piano) dynamic marking. The eighth staff has a 'p' (piano) dynamic marking. The ninth staff has a 'p' (piano) dynamic marking. The tenth staff has a 'p' (piano) dynamic marking. The eleventh staff has a 'p' (piano) dynamic marking. The twelfth staff is marked 'Adagio' and has a 'ten ten' (tension) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2



3

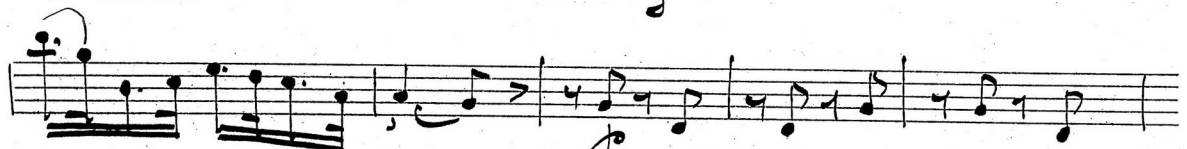
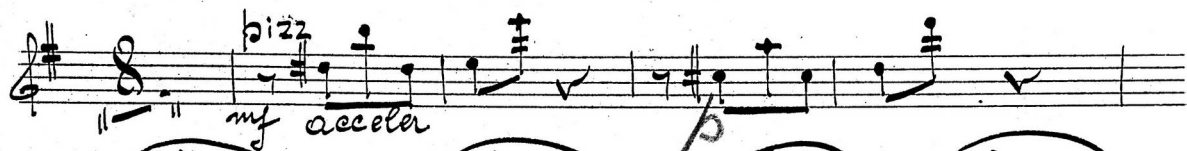
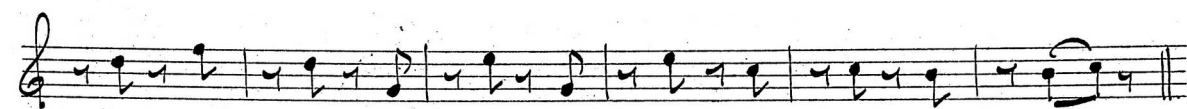
Handwritten musical score on ten staves. The first staff is in treble clef, and the rest are in bass clef. The music features various note values, rests, and dynamic markings. A large 'X' is drawn across the middle of the page, and a circled '3' is at the top right.

Handwritten musical score for a string quartet, page 4. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a *pizz* (pizzicato) instruction, followed by an *arco* (arco) instruction. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several trills marked with *tr*. A *Gravissimo* marking is present on the second staff. The score concludes with a double bar line and a key signature change to one sharp (F#).

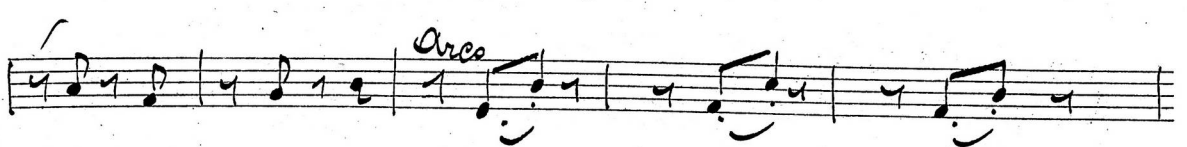
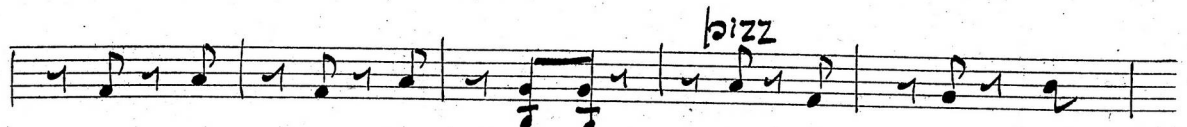
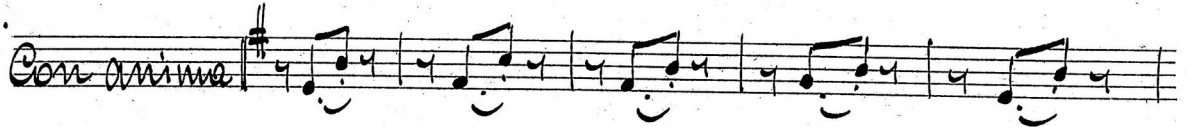
3

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled section on the first staff is crossed out with a diagonal line. The score concludes with a double bar line on the tenth staff.

b

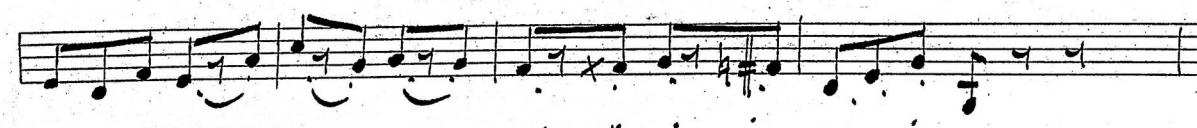
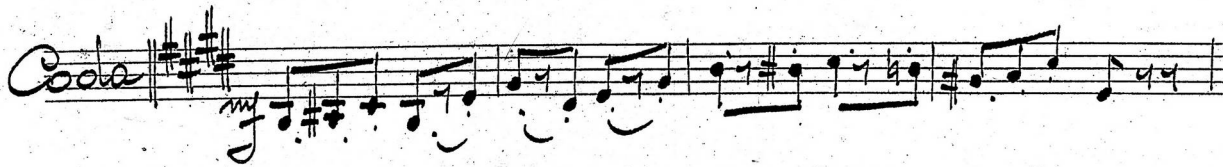
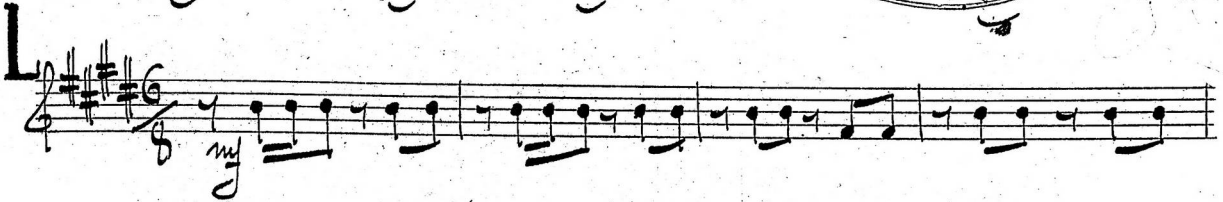
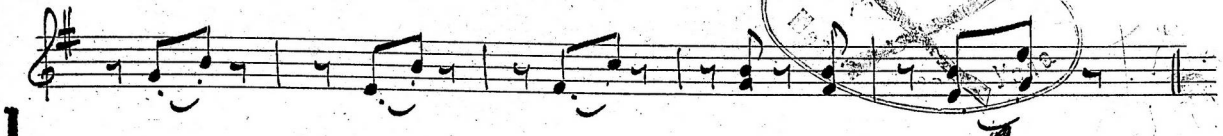


R.



4

7



cresc

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#) in the middle. The tempo or mood is indicated by the handwritten word "poco" at the beginning of the first staff. The score includes several dynamic markings: "p" (piano) at the start of the first staff, "f" (forte) at the start of the fourth staff, "mf" (mezzo-forte) and "cresc" (crescendo) in the sixth staff, and "p" (piano) and "cresc" in the tenth staff. The phrase "sul ponticello" is written in the third and eighth staves, indicating a specific playing technique. The score is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#) in the middle. The tempo or mood is indicated by the handwritten word "poco" at the beginning of the first staff. The score includes several dynamic markings: "p" (piano) at the start of the first staff, "f" (forte) at the start of the fourth staff, "mf" (mezzo-forte) and "cresc" (crescendo) in the sixth staff, and "p" (piano) and "cresc" in the tenth staff. The phrase "sul ponticello" is written in the third and eighth staves, indicating a specific playing technique.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature is one sharp (F#). The time signature is not explicitly written but appears to be 4/4. The score includes several dynamic markings: *mf* (mezzo-forte), *cresc.* (crescendo), *poco* (poco), and *f* (forte). There are also some markings that look like *a* or *g*. The score ends with a double bar line and a fermata. The word "Fine" is written at the bottom right.

Fine

ИЗДАТО в 1938 г.
Иллюстратор № 2

Violino II

№ 15. Манушзон: Гусан и Людмила. Кинжа.

Музыкальная Библиотека

No. 1197

Bo

—

ПРОВЕРЕН
1956 г.

Музыкальная Би

320

Deus

12122

Arco

bizz

U.S.

Arco

The musical score consists of 12 staves. The first staff is marked *Arco* and begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are numerous slurs and ties throughout the piece. The second staff has a handwritten *pp* marking. The third and fourth staves have a handwritten *f* marking. The fifth staff has a handwritten *f* marking. The sixth staff has a handwritten *f* marking. The seventh staff has a handwritten *f* marking. The eighth staff has a handwritten *f* marking. The ninth staff has a handwritten *f* marking. The tenth staff has a handwritten *pp* marking. The eleventh staff is marked *Adagio* and begins with a new key signature of one flat (Bb). The twelfth staff has a handwritten *2* marking. The score concludes with a double bar line on the twelfth staff.

3/1

БМБ ПИТЕР

I

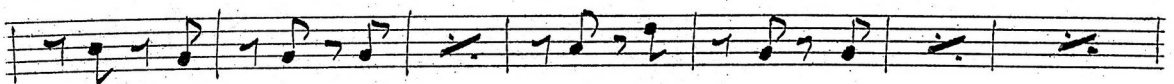
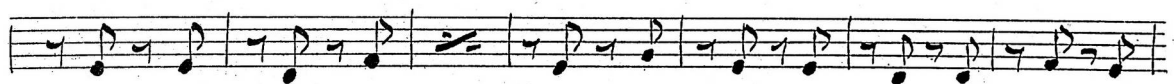
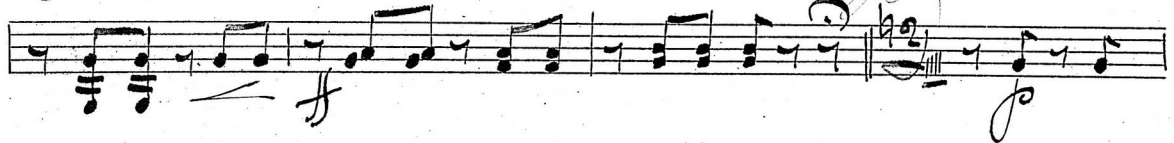
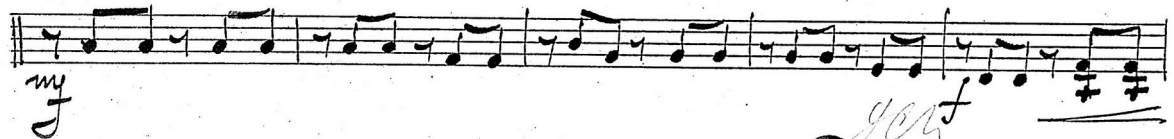
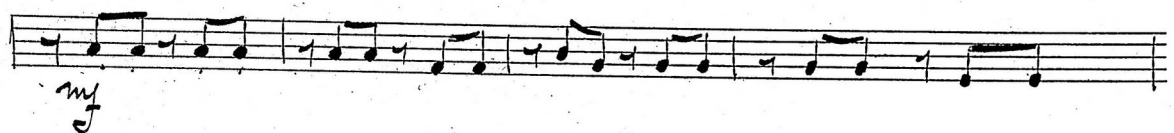
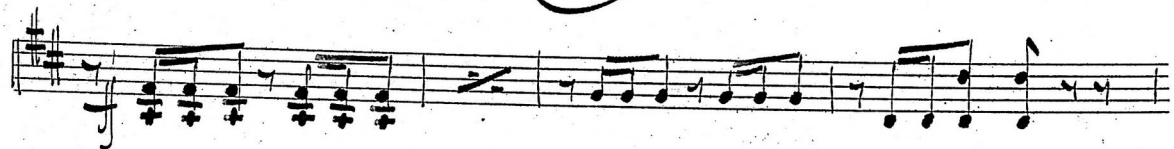
Handwritten musical score on ten staves. The notation is complex, featuring many beamed notes and slurs. A large 'I' is written on the left side of the fourth staff. A circular library stamp is in the top right. The bottom of the page has a large flourish and a signature.

Handwritten musical score for a string quartet, featuring pizzicato and arco sections with various dynamics and articulations.

The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and features include:

- pizz** (pizzicato) at the beginning of the first staff.
- Arco** (arco) marking above the first staff.
- pp** (pianissimo) marking above the first staff.
- Sgrazioso** (sgrazioso) marking above the first staff.
- 6/8** time signature change on the sixth staff.
- my** (marcato) marking on the sixth staff.
- Vol** (volume) marking on the eighth staff.
- f** (forte) marking on the ninth staff.
- 1** and **2** first and second endings on the tenth staff.



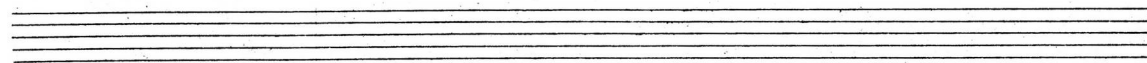
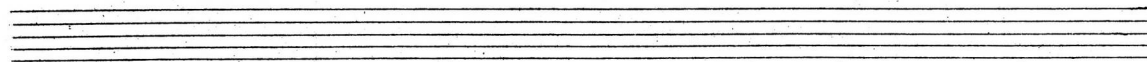
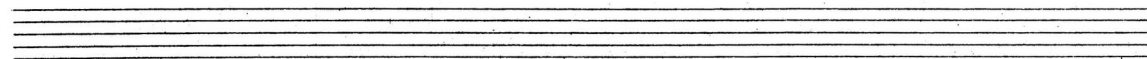
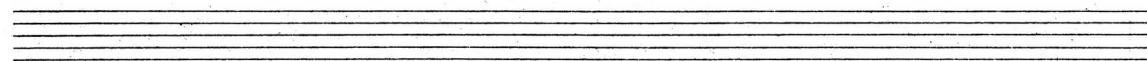
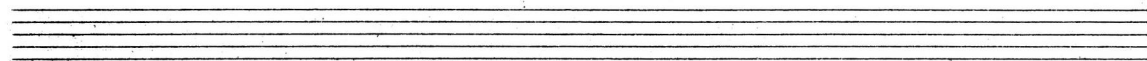
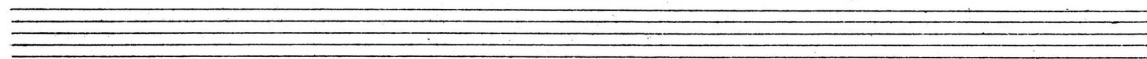
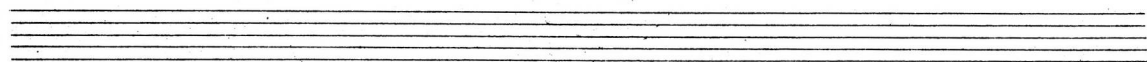
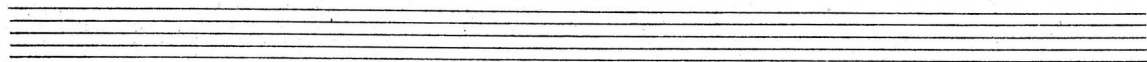
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Performance instructions are written in italics above or below the staves: *dim. my acceler*, *p*, *arco*, *rall*, *dim*, *Tempo*, *f*, *Con anima*, *pizz*, *Arco*, and *my*. A large, stylized letter 'L' is written on the eighth staff. The score concludes with a double bar line on the tenth staff.

Handwritten musical score, measures 30-39. The notation includes treble and bass staves with various notes, rests, and accidentals. A handwritten "39" is above the first staff. A handwritten "E" is above the second staff. A circular library stamp is visible in the upper right corner.

Handwritten musical score, measures 40-49. The notation includes treble and bass staves with various notes, rests, and accidentals. The word "Coda" is written at the beginning of the section. Performance markings include "cresc", "pizz", "sul ponticello", and "Ares".

A handwritten musical score for a string quartet, consisting of ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes markings for 'my' (likely 'mezzo'), 'cresc' (crescendo), 'pizz' (pizzicato), 'sul ponticello' (on the bridge), 'arco' (arco), and 'f' (forte). The notation is fluid and expressive, with many slurs and ties. The score is written on ten staves, with the first staff having a treble clef and the subsequent staves having various clefs (treble, alto, and bass). The key signature is one sharp (F#) throughout. The time signature is not explicitly written but appears to be 4/4. The score includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes markings for 'my' (likely 'mezzo'), 'cresc' (crescendo), 'pizz' (pizzicato), 'sul ponticello' (on the bridge), 'arco' (arco), and 'f' (forte). The notation is fluid and expressive, with many slurs and ties. The score is written on ten staves, with the first staff having a treble clef and the subsequent staves having various clefs (treble, alto, and bass). The key signature is one sharp (F#) throughout. The time signature is not explicitly written but appears to be 4/4. The score includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes markings for 'my' (likely 'mezzo'), 'cresc' (crescendo), 'pizz' (pizzicato), 'sul ponticello' (on the bridge), 'arco' (arco), and 'f' (forte). The notation is fluid and expressive, with many slurs and ties. The score is written on ten staves, with the first staff having a treble clef and the subsequent staves having various clefs (treble, alto, and bass). The key signature is one sharp (F#) throughout. The time signature is not explicitly written but appears to be 4/4.

40

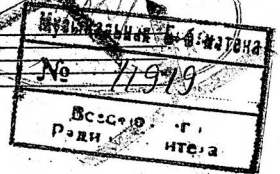


M 65



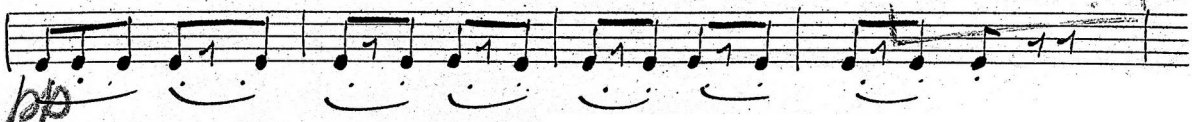
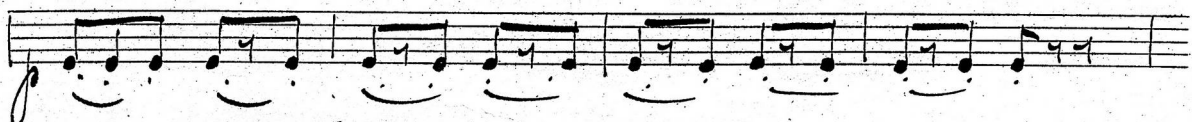
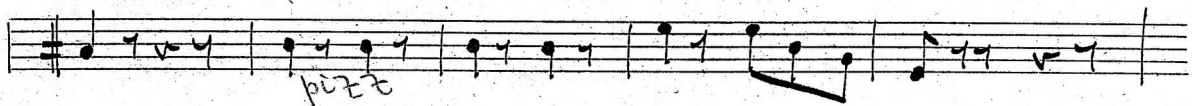
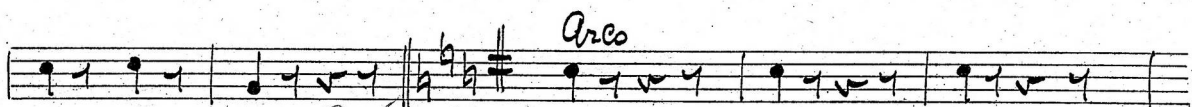
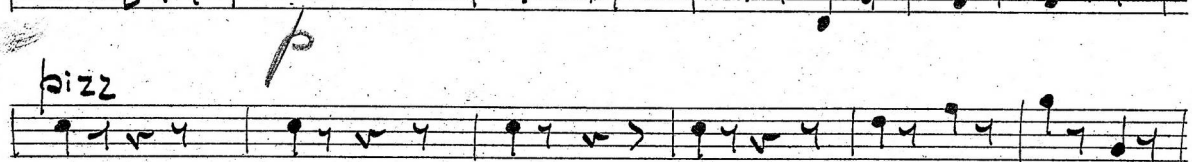
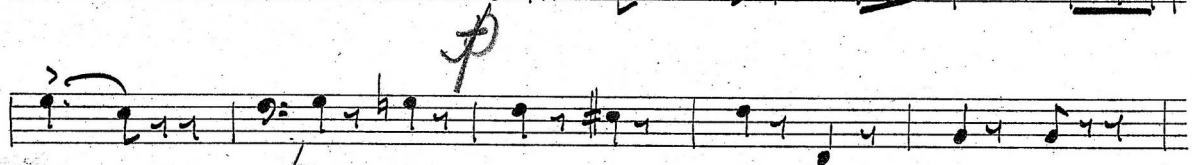
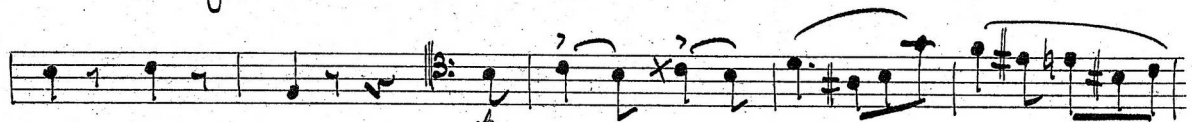
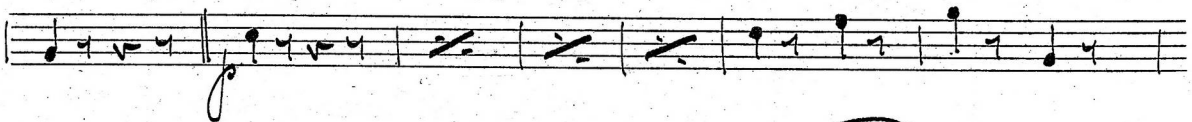
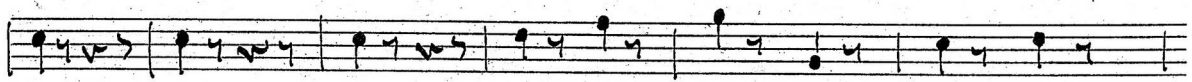
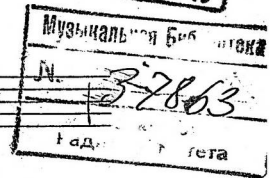
58 E

Cello



ПРОВЕРЕН
1956 г.

№ 15. Танцы из оп. Русан и Людмила. Глинка



(№ 8) Музыкальный сектор Глинка

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Key features and markings include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth notes and chords.
- Staff 2:** Continues the melodic line with eighth notes and chords.
- Staff 3:** Features a series of eighth notes and chords.
- Staff 4:** Continues the melodic line with eighth notes and chords.
- Staff 5:** Continues the melodic line with eighth notes and chords.
- Staff 6:** Continues the melodic line with eighth notes and chords.
- Staff 7:** Continues the melodic line with eighth notes and chords.
- Staff 8:** Continues the melodic line with eighth notes and chords.
- Staff 9:** Continues the melodic line with eighth notes and chords.
- Staff 10:** Continues the melodic line with eighth notes and chords.

Performance instructions and dynamics include:

- morendo** (written above the staff, indicating a gradual decrease in volume).
- Adagio** (written above the staff, indicating a slower tempo).
- vibrato** (written above the staff, indicating a vibrato effect).
- pp** (pianissimo, very soft).
- ppp** (pianississimo, very, very soft).
- mf** (mezzo-forte, moderately loud).
- f** (forte, loud).
- p** (piano, soft).

3 ЕКА
№
Узла

59

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *pp* (pianissimo), *pizz* (pizzicato), *Arco* (arco), *Grazioso*, *mo* (mezzo), and *f* (forte). The score concludes with a *Solo* marking and a final flourish.

Музыкальный институт
№
Дата

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across the staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The second staff includes a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The third staff starts with a piano (p) dynamic marking. The fourth staff has a first ending bracket labeled '1-6' and a second ending bracket labeled '6'. The fifth staff includes a mezzo-forte (mf) dynamic marking. The sixth staff has a first ending bracket labeled '6' and a second ending bracket labeled 'mf'. The seventh staff includes a first ending bracket labeled '6' and a second ending bracket labeled 'mf'. The eighth staff starts with a piano (p) dynamic marking. The ninth staff includes a first ending bracket labeled '6' and a second ending bracket labeled 'mf'. The tenth staff includes a first ending bracket labeled '6' and a second ending bracket labeled 'mf'. The score concludes with a double bar line.

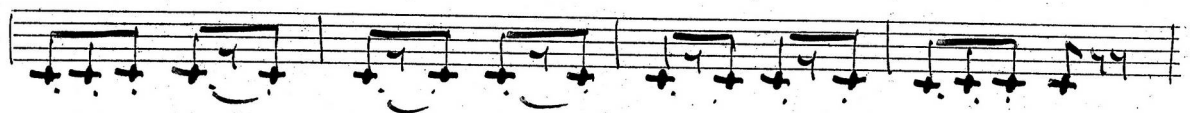
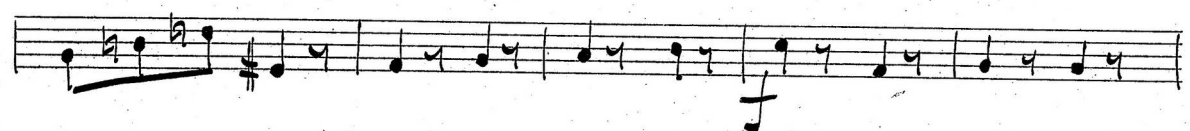
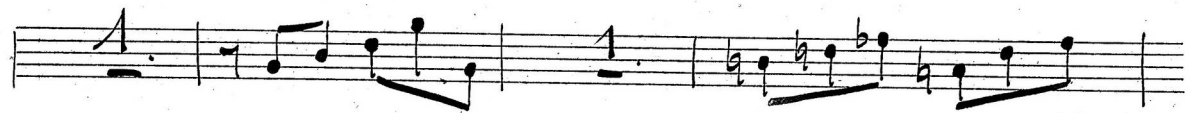
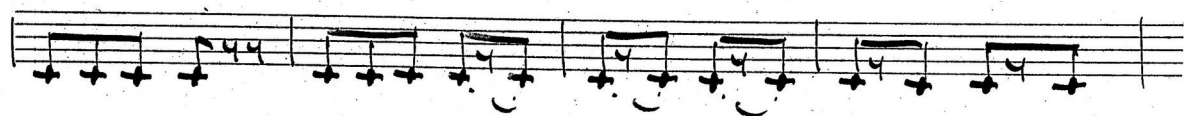
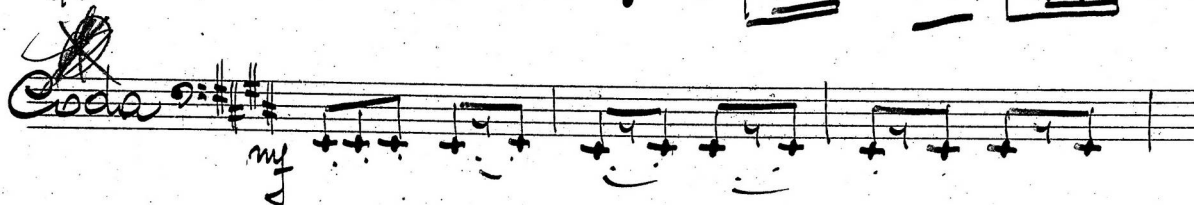
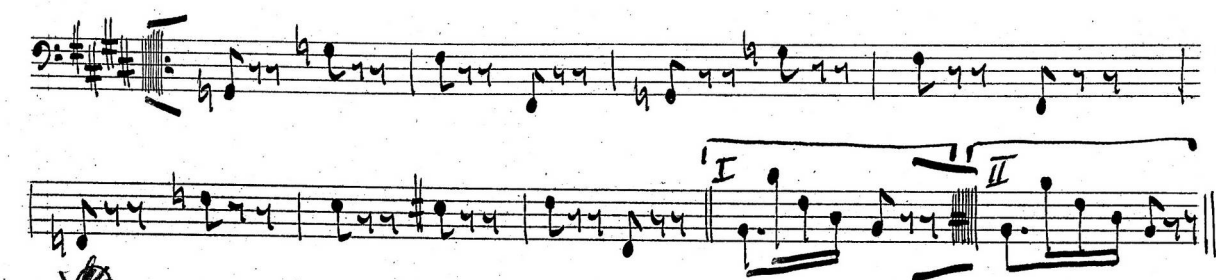
Handwritten musical score for guitar, featuring multiple staves with notes, rests, and performance markings.

Key markings and annotations include:

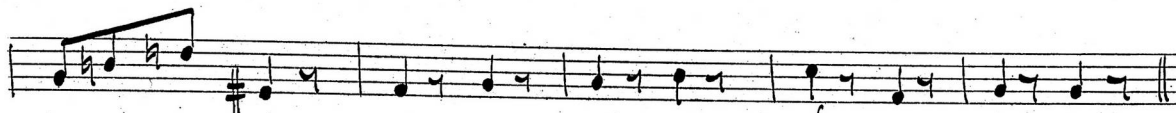
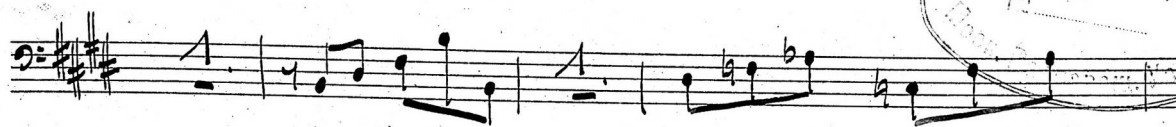
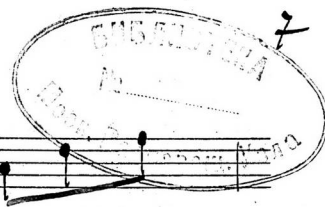
- pizz* (pizzicato)
- 60* (tempo)
- Arco* (arco)
- Tempo*
- Con anima*
- pizz*
- Arco*
- 6* (measure number)
- my* (likely *my* or *my*)

The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A large 'L' is written at the beginning of the sixth staff, and a large '6' is written at the beginning of the seventh staff. The score concludes with a double bar line on the tenth staff.

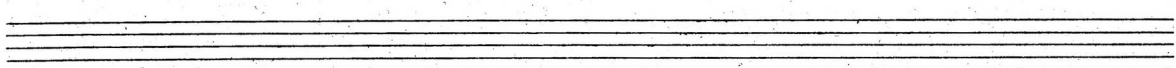
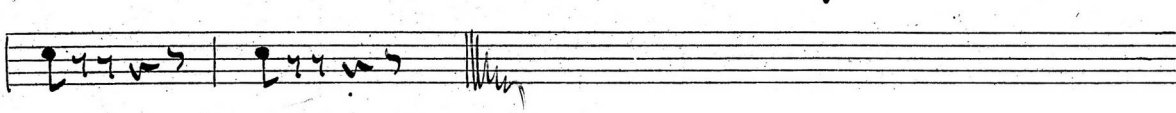
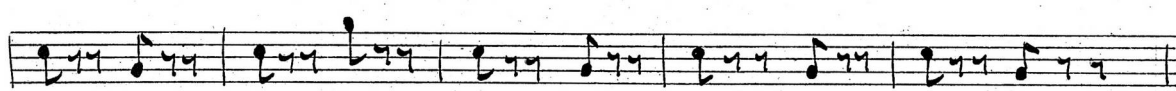
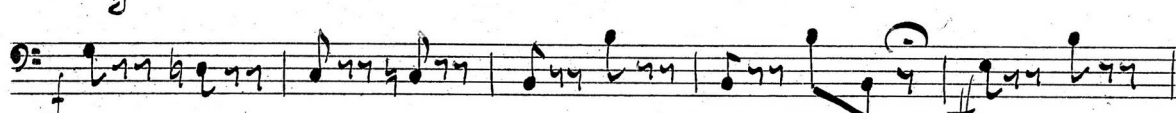
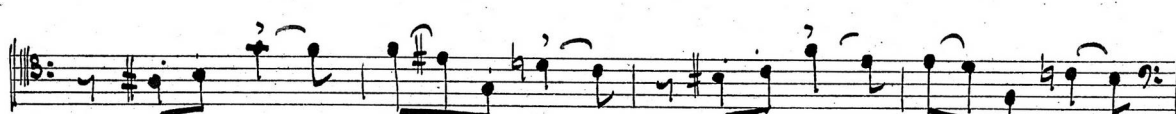
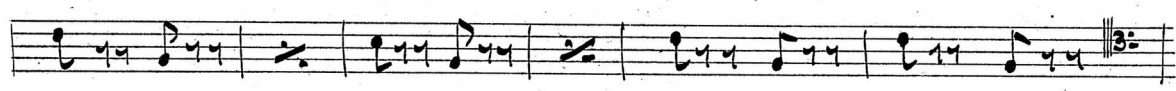
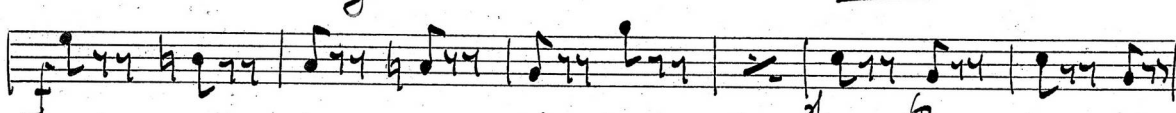
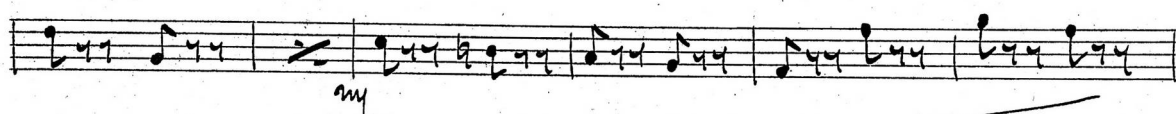
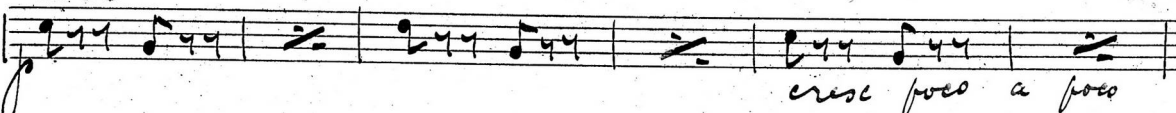
- P.S. -



6/



arco



№

Партитура		
Сирипка дирижер		
Фортепиано		
Гармониум		
Сирипка I	III	5
" облигато		
" II	III	4
Альты	III	3
Виолончели	III	3
Контрабасы	II	3
Флейты	II	
" Пикколо		
Гобой	II	
Англ. рожок		
Кларнет	II	
Бас кларнет		
Сахсофон		
Фаготы	II	
Контрфагот		
Валторны	III	18
Трубы	II	
Корнет-Пистон		
Тромбоны	III	
Тубы		
Тимпаны (Литавр.)	I	
Больш барабан		
Мал. барабан		
Мелн. ударные		
Ксилофон		
Арфы		
Целеста		
Всего		36

М | Глинка 4827
Русские и Любим.
65 Танцы
11919 Гол. 37863
22/11/1919
26/11/1919

4827-35

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