

NOCTURNE

TIRÉ DU DEUXIÈME QUATUOR
DE

A. BORODINE

TRANSCRIPTION
POUR
VIOLON SEUL ET ORCHESTRE
PAR
N. RIMSKY-KORSAKOW

PARTITION D'ORCHESTRE PR.	$\frac{M. 2.}{R. 70}$
VIOLON PRINCIPAL PR.	$\frac{M. 40}{R. 15}$
PARTIES D'ORCHESTRE PR.	$\frac{M. 3. 50}{R. 1. 25}$
PARTIES SUPPLÉMENTAIRES	À	$\frac{M. 30}{R. 10}$

RÉDUCTION POUR VIOLON ET PIANO PAR NADEJDA RIMSKY-KORSAKOW PR. $\frac{M. 1. 40}{R. 50}$

TOUS DROITS D'EXÉCUTION ET DE REPRODUCTION RESERVES
PROPRIÉTÉ DE L'ÉDITEUR POUR TOUTS PAYS

M. P. BELAÏEFF, LEIPZIG

1913

ST. PETERSBOURG, DÉPÔT GÉNÉRAL
CHEZ J. JURGENSON, MORSKAIA 9

3054-3056

K1485

C. C. RODEROMMEL LEIPZIG

Notturmo

A. Borodine

Transcription par N. Rimsky-Korsakov

Andante

2 Flauti
2 Oboi
2 Clarinetti in A
2 Fagotti
2 Corni in F
2 Trombe in A
Timpani in A-E

Violino principale
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Fl.
Cl.
Sul A
dolcissimo
smorz.
dim.
ppp



Musical score for the first system, featuring a piano and a double bass. The piano part consists of a single melodic line with various ornaments and dynamics. The double bass part provides a harmonic accompaniment with sustained notes and rhythmic patterns.

Musical score for the second system, including Clarinet (Cl.), Bassoon (Fag.), and Piano. The Clarinet and Bassoon parts are mostly rests, with the Bassoon playing a long note in the final measure. The Piano part features a complex texture with multiple voices, including a section marked *unis. arco* and *pizz.* (pizzicato). Dynamics include *pp* and *ppp*. A section marked *A* begins in the final measure.

Musical score for the third system, including Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Piano. The Flute part has a melodic line with a *dolce Solo* marking. The Clarinet and Bassoon parts are mostly rests. The Piano part continues with a complex texture, including a section marked *unis. arco* and *pizz.* Dynamics include *pp* and *ppp*. A section marked *A* begins in the final measure.

Fl. *p*

Cl. *p*

Fag. *p*

dolce

Fl. *dim*

Cl. *dim*

Fag. *pp*

pp

pp

pp

Fl. *pp* **B**

Cl. *pp*

Cor. *pp* *mp*

p *cresc.*

arco *pp* *poco cresc.*

arco *pp* *poco cresc.*

pp *poco cresc.*

pp *poco cresc.*

pp *poco cresc.*

B

Ob. Solo *tr*

Cl. *p*

Cor. *pp*

mf *f* *tr*

p

p

p

p

Cl. *p* *cresc.*

Cor. *pp*

tr

This block contains the musical score for the Clarinet (Cl.) and Cor Anglais (Cor.) sections. The Clarinet part begins with a dynamic marking of *p* and a *cresc.* instruction. It features a complex melodic line with many sixteenth and thirty-second notes, and includes several trills (*tr*). The Cor Anglais part consists of a sustained low note followed by a melodic line with trills. Below these are the staves for the strings, including the double bass.

Fl. *Solo* *tr* *tr*

pacif

Ob. *mf* *tr*

Cl.

Fag. *Solo* *dolce*

Cor.

8va

pp

pp

pp

C

This block contains the musical score for the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.) sections. The Flute part features a *Solo* section with *pacif* (pizzicato) and trills (*tr*). The Oboe part has a *mf* dynamic and a trill. The Bassoon part has a *Solo* section with a *dolce* marking and a triplet. The Cor Anglais part includes an *8va* marking and a trill. Below these are the staves for the strings. A *C* time signature change is indicated at the end of the section.

Ob.

Cl.

Fag.

p

pp

mf

leggieramente

dim.

dolce

pizz.

pp

Cl.

Fag.

dim.

D

mf

div.

dim.

pp

poco cresc.

arco

p dim.

Solo.

p cantabile

arco

pp

pizz.

D^{pp}

Cor. *p dim.* *p dim.*

mf *dim.* *p* *dim.*

Sul G *p* *dim.*

p *dim.* *pp* *poco cresc.* *p* *dim.*

p *dim.* *pp* *poco cresc.* *p* *dim.*

dim. *p* *dim.*

Solo *p cantabile* *dim.*

p

E

Fl. *poco cresc.* *Poco string.* *Animato*

Ob. *mf cresc.* *molto* *f*

Cl. *mf cresc. molto* *f*

Fag. *mf* *f*

Cor. *f*

Tube. *f*

Poco string. *Animato*

p poco cresc. *div.* *mf unis.* *cresc. molto* *f*

poco cresc. *cresc. molto* *f*

poco cresc. *cresc. molto* *f*

poco cresc. *arco mf cresc. molto* *f*

E *poco cresc.* *cresc. molto* *f*



Fl. *tr.* poco rit. Tempo primo **F**

Ob. *tr.*

Cl. *tr.*

Fag. *tr.* *dim.*

Cor. *dim.* *p dim.* *pp* Solo *dolcissimo*

Tr-bea

Timp. *f*

poco rit. Tempo primo

Sf *dim.* *pp cantabile* Sul G. . .

dim. assai *pp*

dim. assai *pp*

dim. assai *pp*

dim. assai *pp*

dim. assai *pp*

dim. assai *pp*

F

Cl. II. *pp*

Fag. *pp*

Cor. *pp*

con sordini

con sordini

div. *pizz. p* *arco* *p*

div. *pizz.* *arco* *p*

Cl.
Fag. *p*
Cor. *p dolce*

p
mf
pizz.

G

Fl.
Cl.
Fag.
Cor.

pp
pp
mf
pizz.
dolce
arco
pp dolce
pp
pp

Fl.

Cl. I.

Handwritten number 13700 is visible in the middle of the system.

Fl.

Cl.

Handwritten number 13700 is visible in the middle of the system.

Fl. H

Cl.

Fag.

pp

dolce

cresc.

mf cantando

arco

p arco

pizz.

unus pizz.

H

Fl.

Cl.

Fag.

dolce

dolce

con forza e sempre cantabile

Fl.
Cl.
Fag.

Fl.
Cl.
Fag.

Cor.

Fl. I

Cl.

Fag. *pp*

Cor. *pp*

mf dim.

dim.

pp

trem.

pp

trem.

pp

arco *p*

arco *pp*

pp

I *pp*

Fag.

p

dim.

pp

pp

Solo

pizz.

p

Ob.

Cl.

Cor. *pp*

Timp. trem.

molto espressivo

pizz.

arco

pp

K

F1.

Ob.

Cl.

Fag. 1.

Cor.

Timp.

riten.

dim.

pp

pp

smorz.

pppp

riten.

smorz.