DIE HOCHZEIT DES FIGARO.

Komische Oper in 4 Akten

von

W. A. MOZART.

Köch. Verz. № 492.

Ouverture.

Componirt im April 1786 zu Wien.

Presto.

Flauti.

Oboi.

Clarinetti in A.

Fagotti. a 2. pp

Corni in D.

Trombe in D.

Timpani in D. A.

Violino I. pp

Violino II. pp

Viola. pp

Violoncello. pp

Basso. pp

Stich und Druck von Breitkopf & Härtel in Leipzig.

1754

13067 Part. B. 214.

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Инв. № 12

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Gruppe II.

Ouverturen.

КАПЕЛЬМЕЙСТЕРЪ
И. М.
Сорокинъ

d'Albert, Der Rubin. (33 Stimmen.)
Bargiel, Prometheus. Op. 16. (24 St.) 8°.
Bassermann, Ouverture, F dur. (25 St.)
Beethoven, Coriolan. Op. 62. (18 St.)
—— Egmont. Op. 84. (21 St.)
—— Fidelio, E dur. Op. 72. (22 St.)
—— König Stephan. Op. 117. (21 St.)
—— Leonore. Nr. 1, C dur. Op. 138. (20 St.)
—— Leonore. Nr. 2, C dur. Op. 72. (23 St.)
—— Leonore. Nr. 3, C dur. Op. 72. (23 St.)
—— Namensfeier. Op. 115. (20 St.)
—— Prometheus. Op. 43. (18 St.)
—— Ruinen von Athen. Op. 113. (20 St.)
—— Weihe des Hauses. Op. 124. (23 St.)
Brüll, Macbeth. Op. 46. (26 St.) 8°.
Cherubini, Die Abenceragen. (23 St.) 8°.
—— Ali Baba. (25 St.) 8°.
—— Anacreon. (23 St.) 8°.
—— Elise. (18 St.) 8°.
—— Faniska. (19 St.) 8°.
—— Lodoiska. (19 St.) 8°.
—— Medea. (18 St.) 8°.
—— Der portugiesische Gasthof. (19 St.) 8°.
—— Der Wasserträger. (20 St.) 8°.
Czapek, Geistliches Vorspiel. Op. 50. (19 St.)
Freudenberg, Die Nebenbuhler. (23 St.) 8°.
Gade, Hamlet. Op. 37. (25 St.) 8°.
Gade, Nachklänge von Ossian. Op. 1. (24 St.) 8°.
Gluck, Iphigenie in Aulis. (Schluss von R. Wagner.) (22 St.)
Holstein, Der Haideschacht. (24 St.) 8°.
Huber, Eine Lustspiel-Ouverture. Op. 50. (25 St.) 8°.
Kleinmichel, Phantasie-Ouverture, A dur. Op. 25. (23 St.)
Mendelssohn, Athalia. Op. 74. (22 St.)
—— Hebriden (Fingalshöhle). Op. 26. (28 St.)
—— Heimkehr aus der Fremde. Op. 89. (17 St.)
—— Hochzeit des Camacho. Op. 10. (23 St.)
—— Märchen von der schönen Melusine. Op. 32. (18 St.)
—— Meeresstille und glückliche Fahrt. Op. 27. (21 St.)
—— Paulus. Op. 36. (22 St.)
—— Ruy Blas. Op. 95. (23 St.)
—— Sommernachtstraum. Op. 21. (19 St.)
—— Trompeten-Ouverture. Op. 101. (20 St.)
Meyerbeer, Hugenotten. (29 St.)
Mozart, Apollo et Hyacinthus. (8 St.)
—— Ascanio in Alba. (10 St.)
—— Bastien und Bastienne. (7 St.)
—— Cosi fan tutte. (18 St.)
—— Don Juan. (18 St.)
—— Die Entführung aus dem Serail. (20 St.)
—— Figaro's Hochzeit. (18 St.)
—— La finta Giardiniera. (8 St.)
—— La finta semplice. (8 St.)
—— Idomeneo. (18 St.)
—— Idomeneo. (Schluss von C. Reinecke.) (18 St.)

ПРОВЕРЕНО
1956 г.
1307

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Breitkopf & Härtel,
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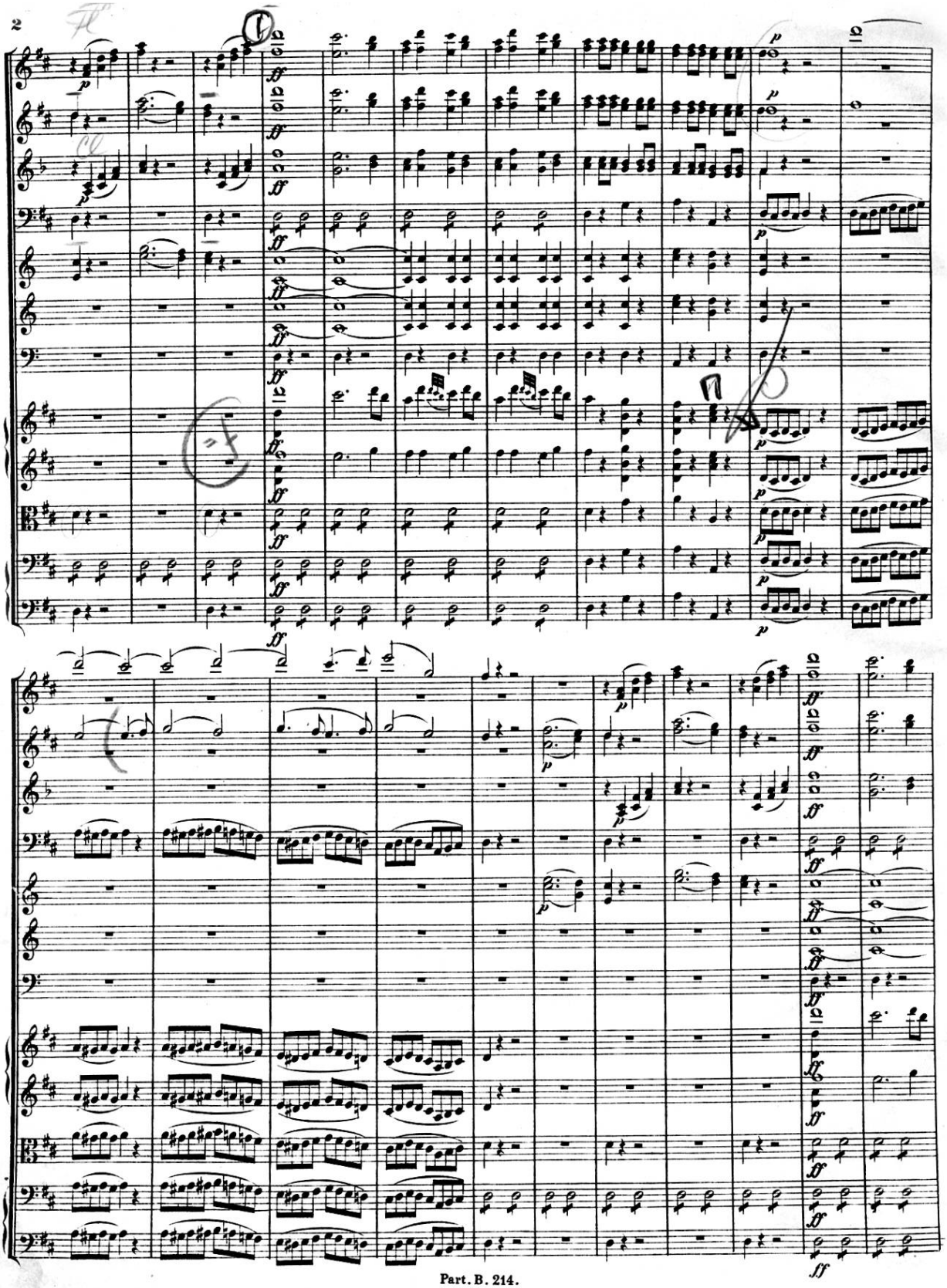

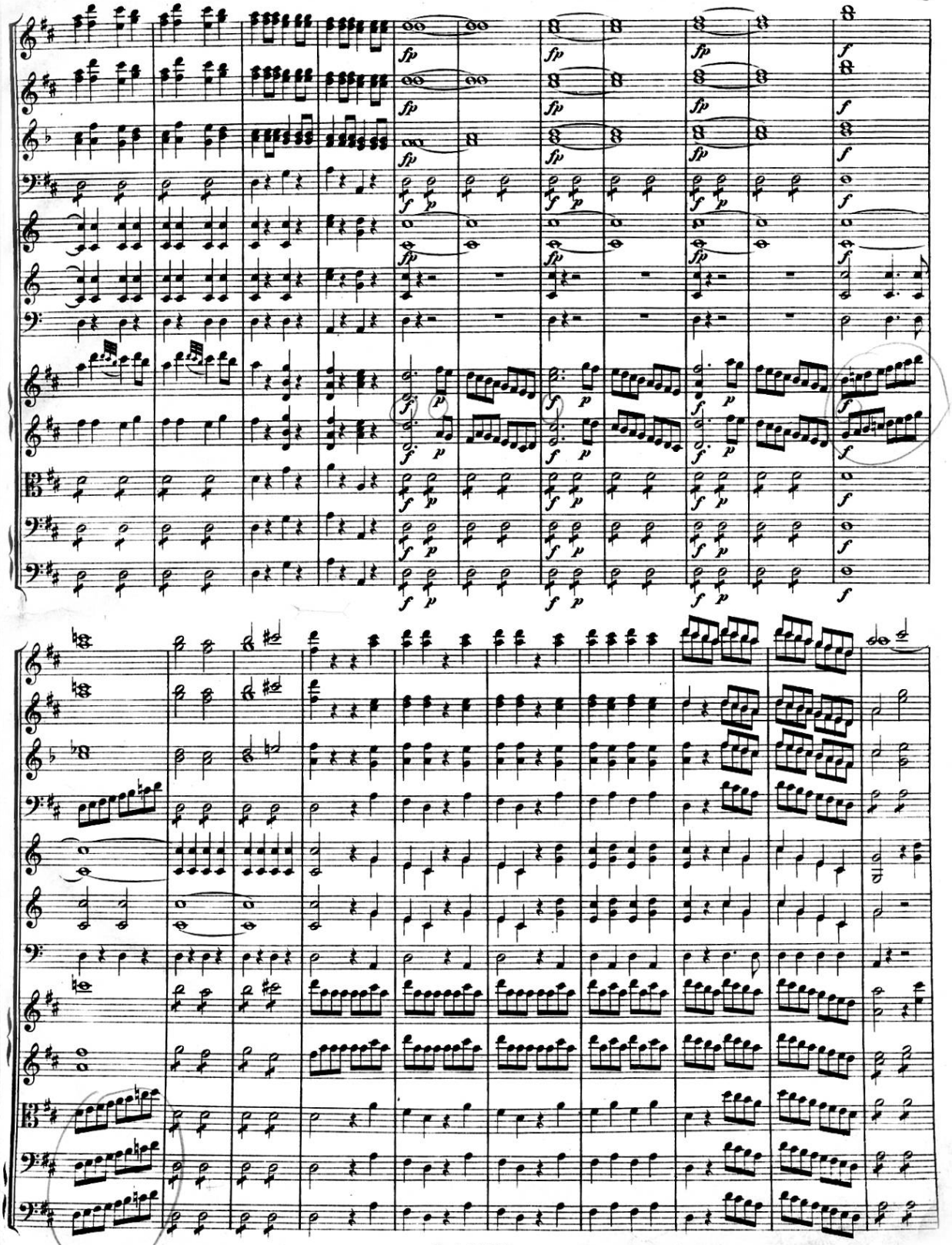

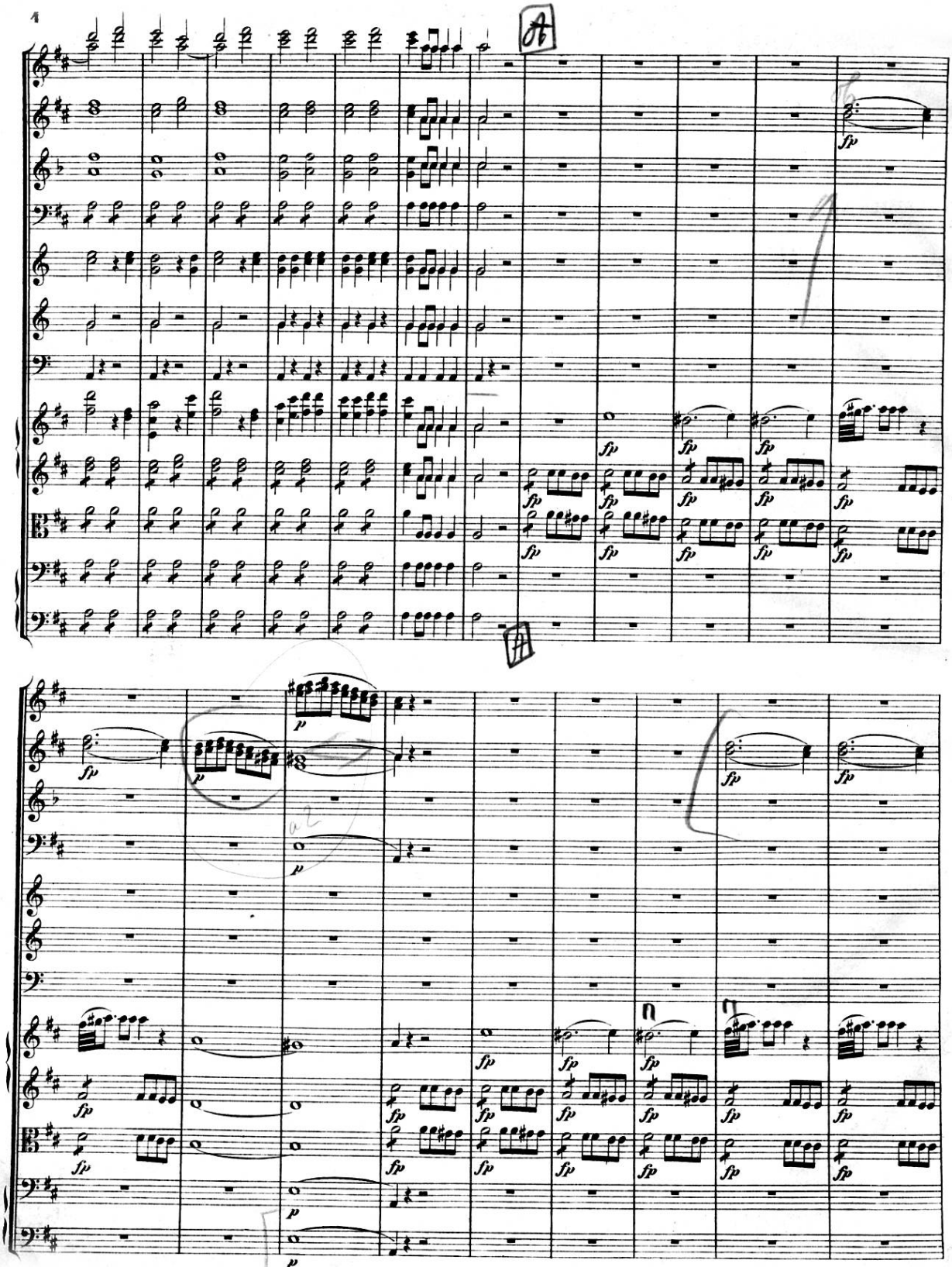

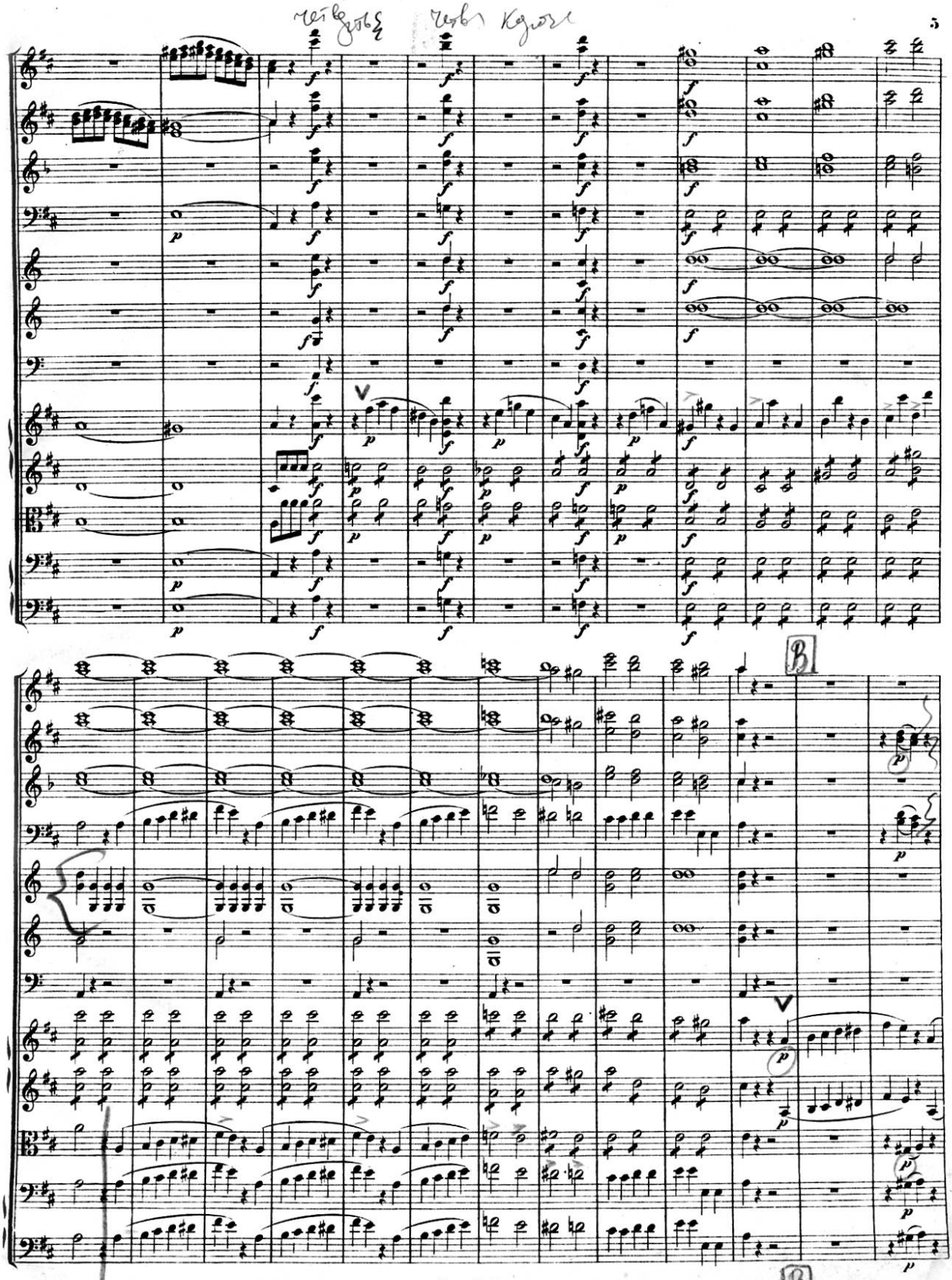

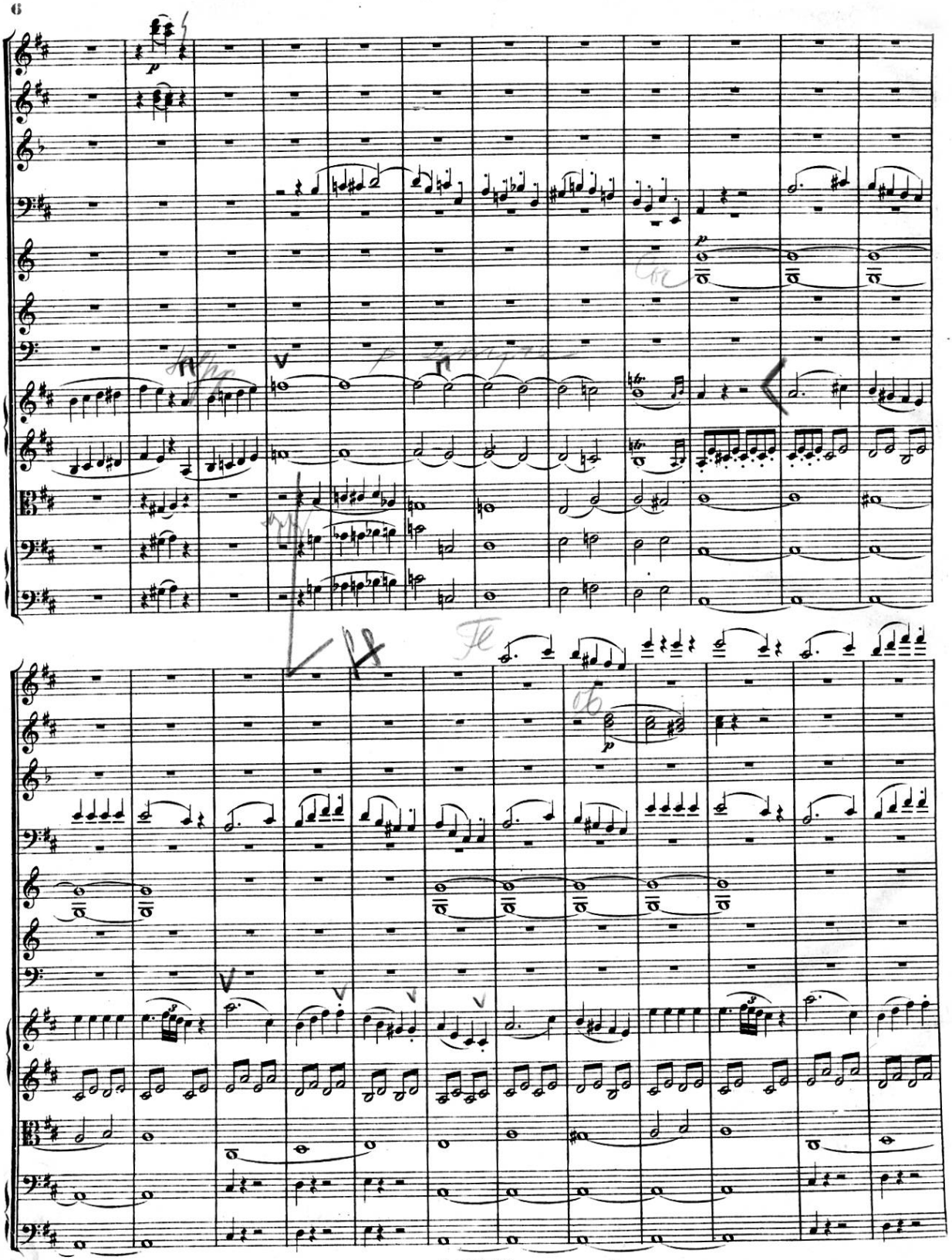

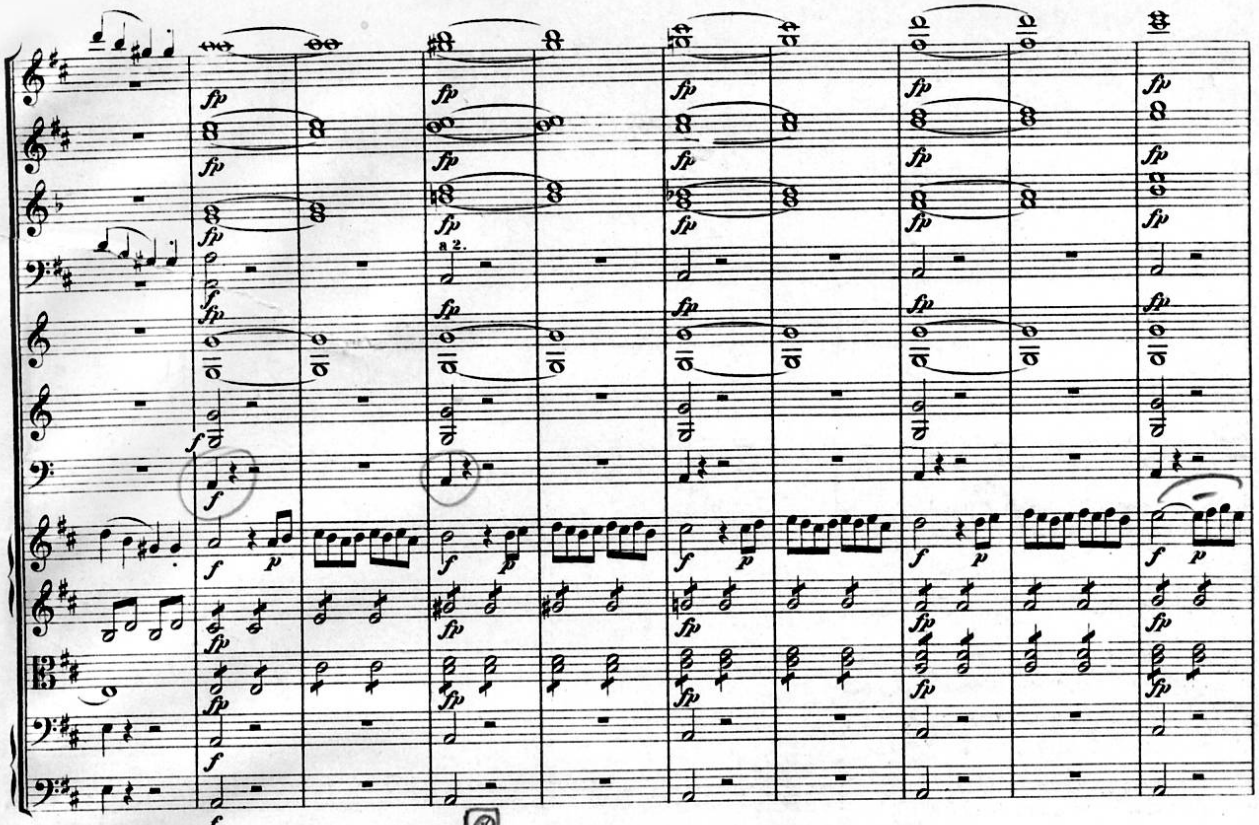

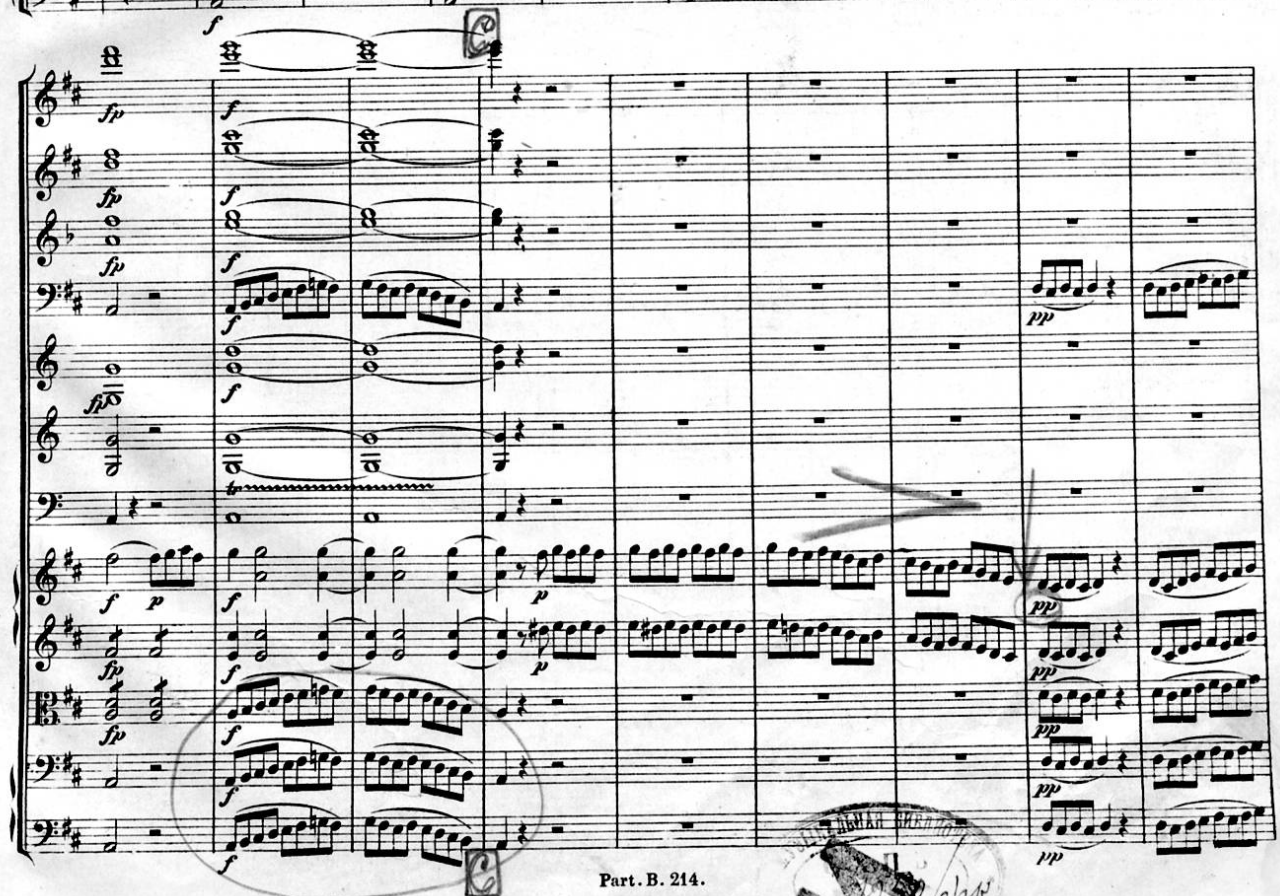

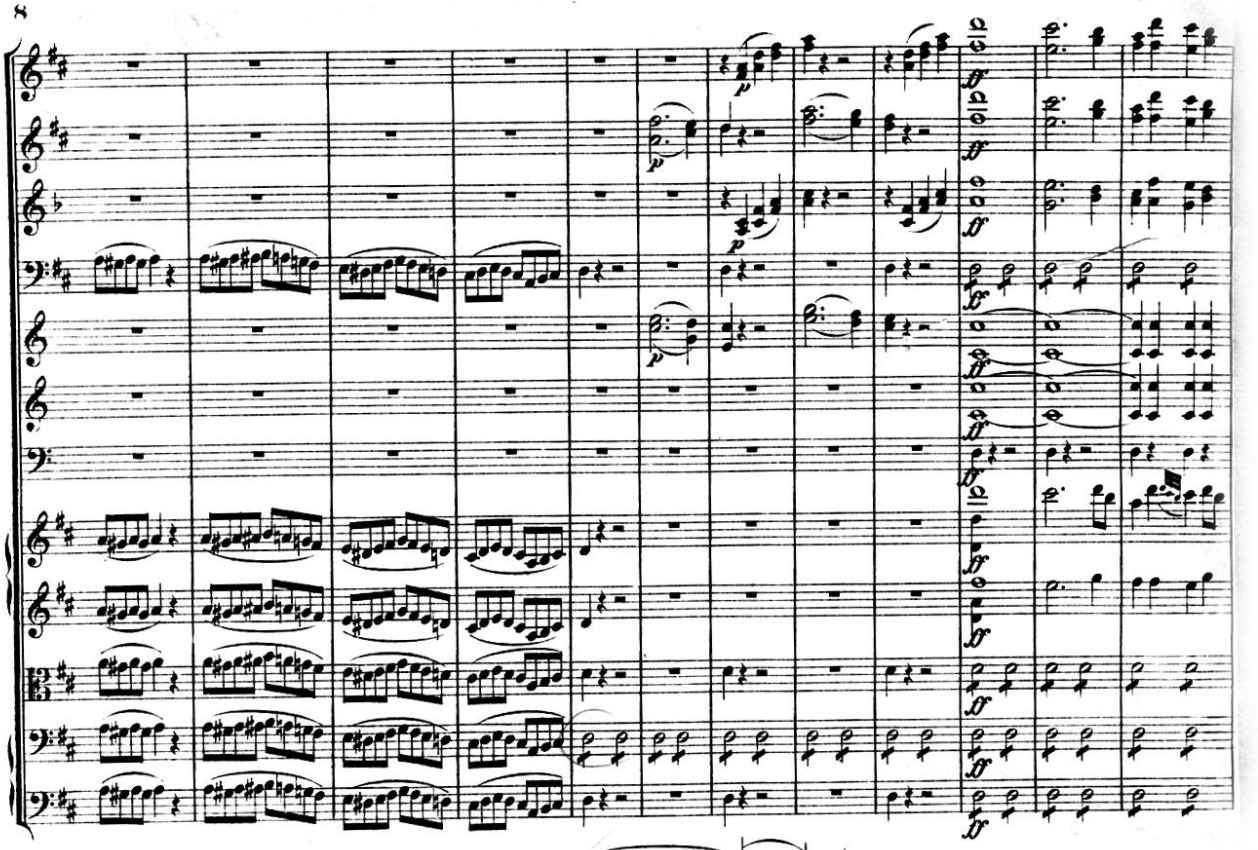

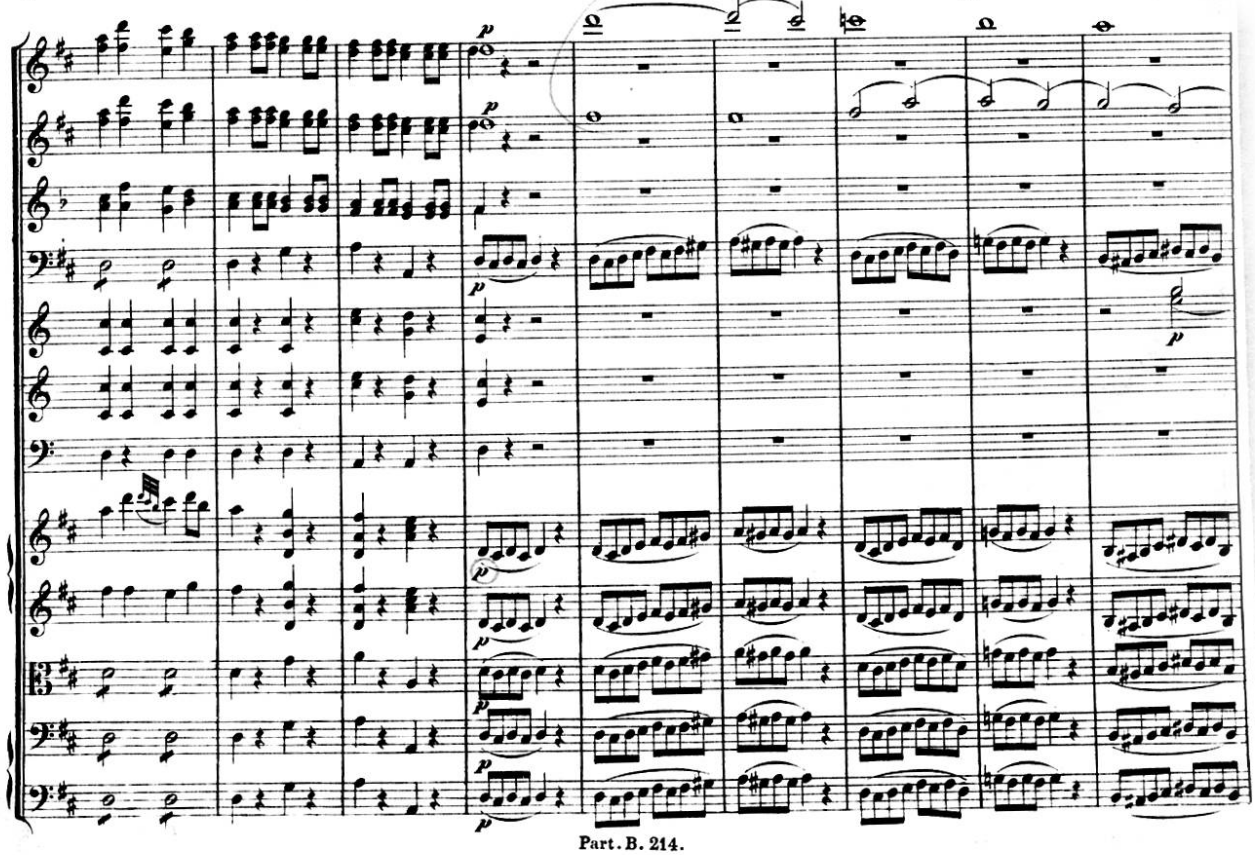

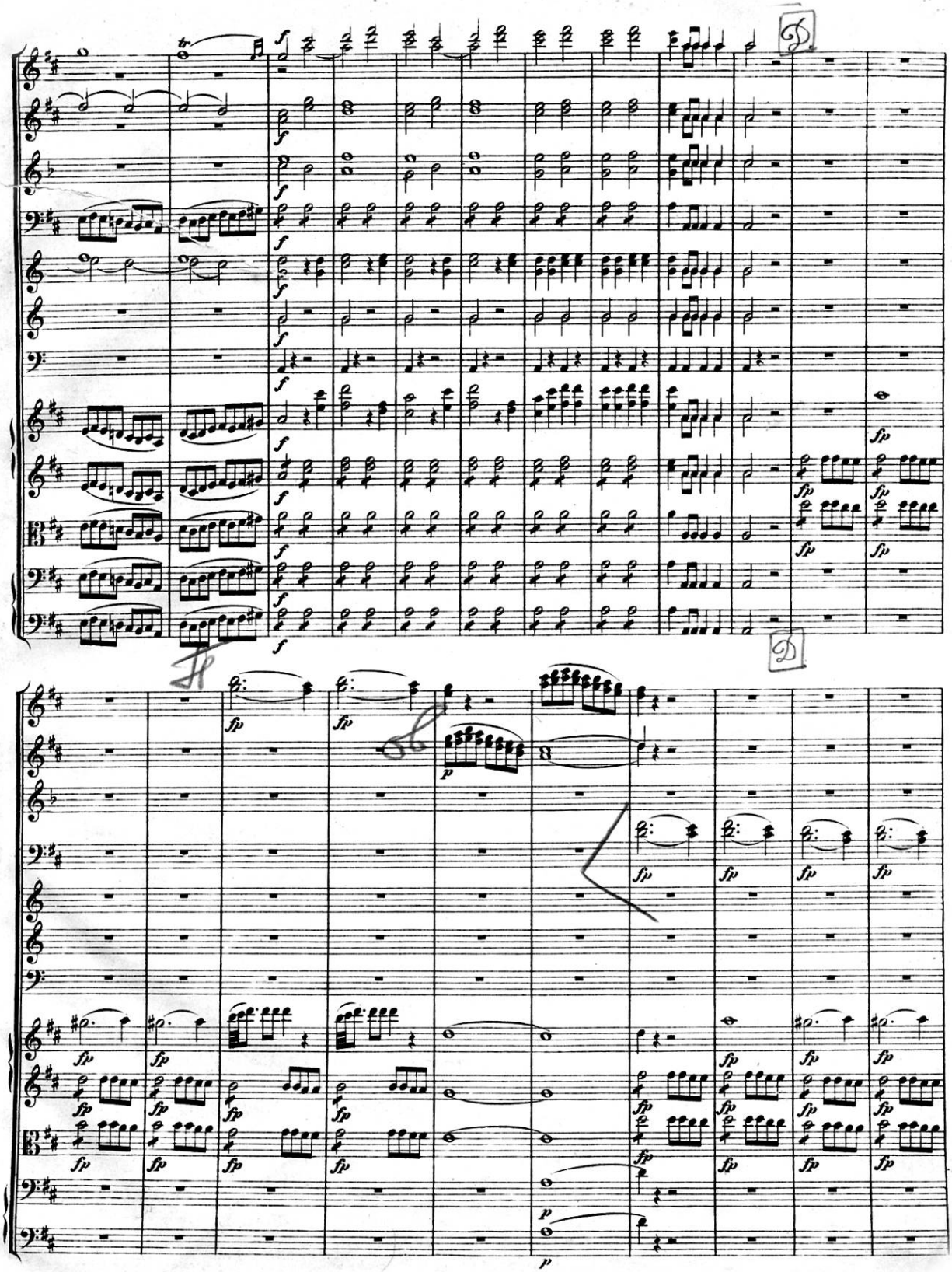

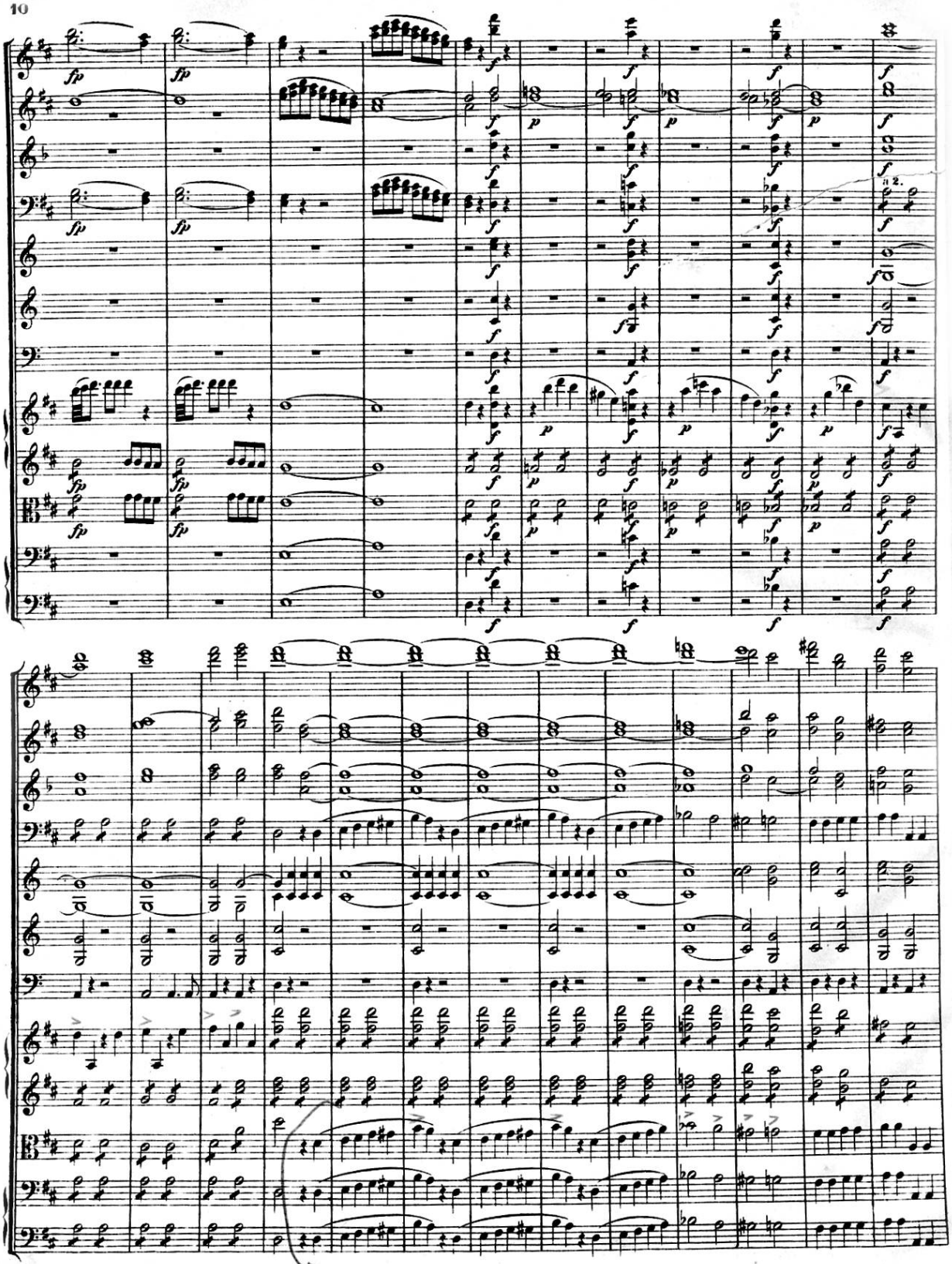

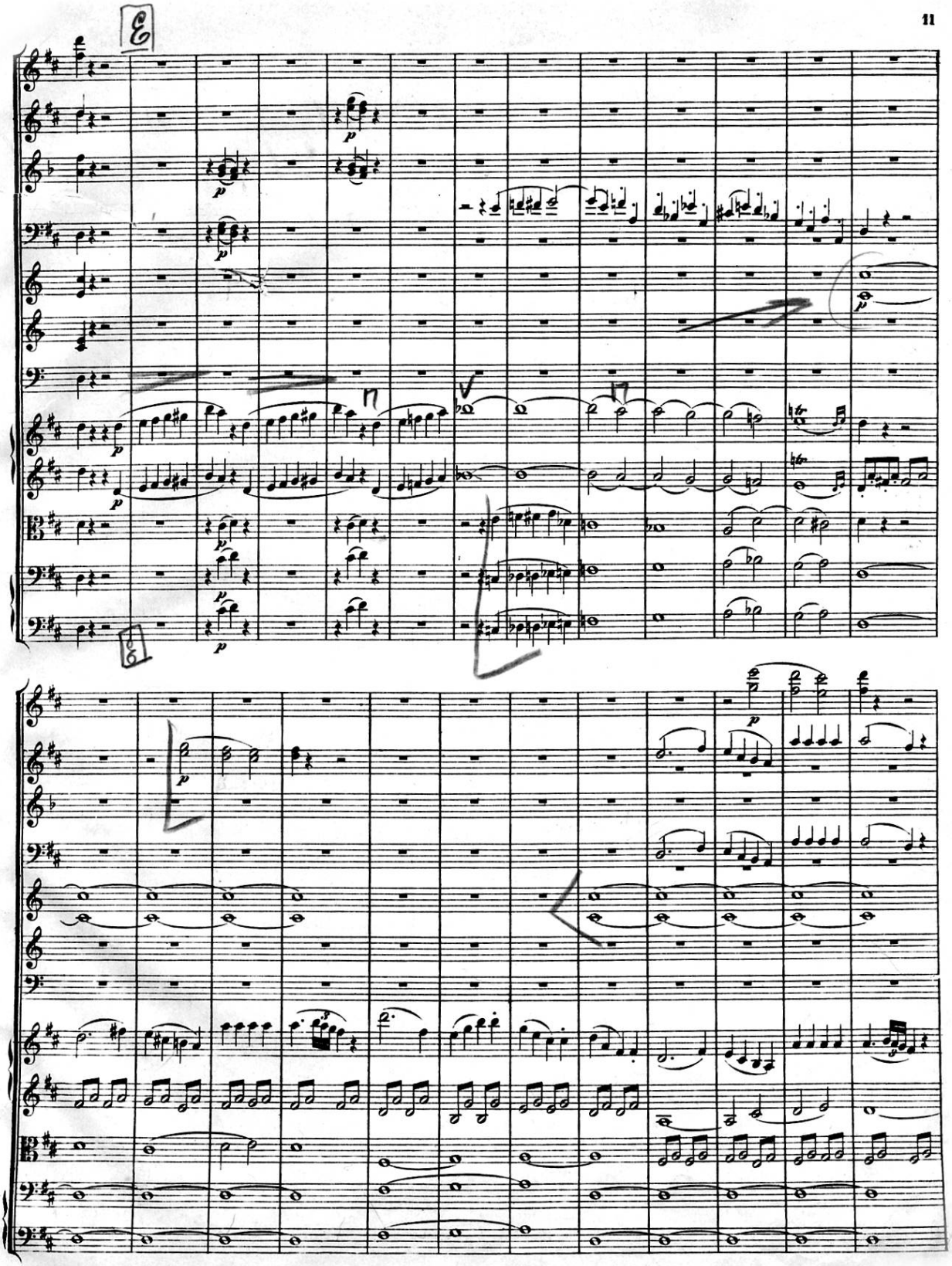

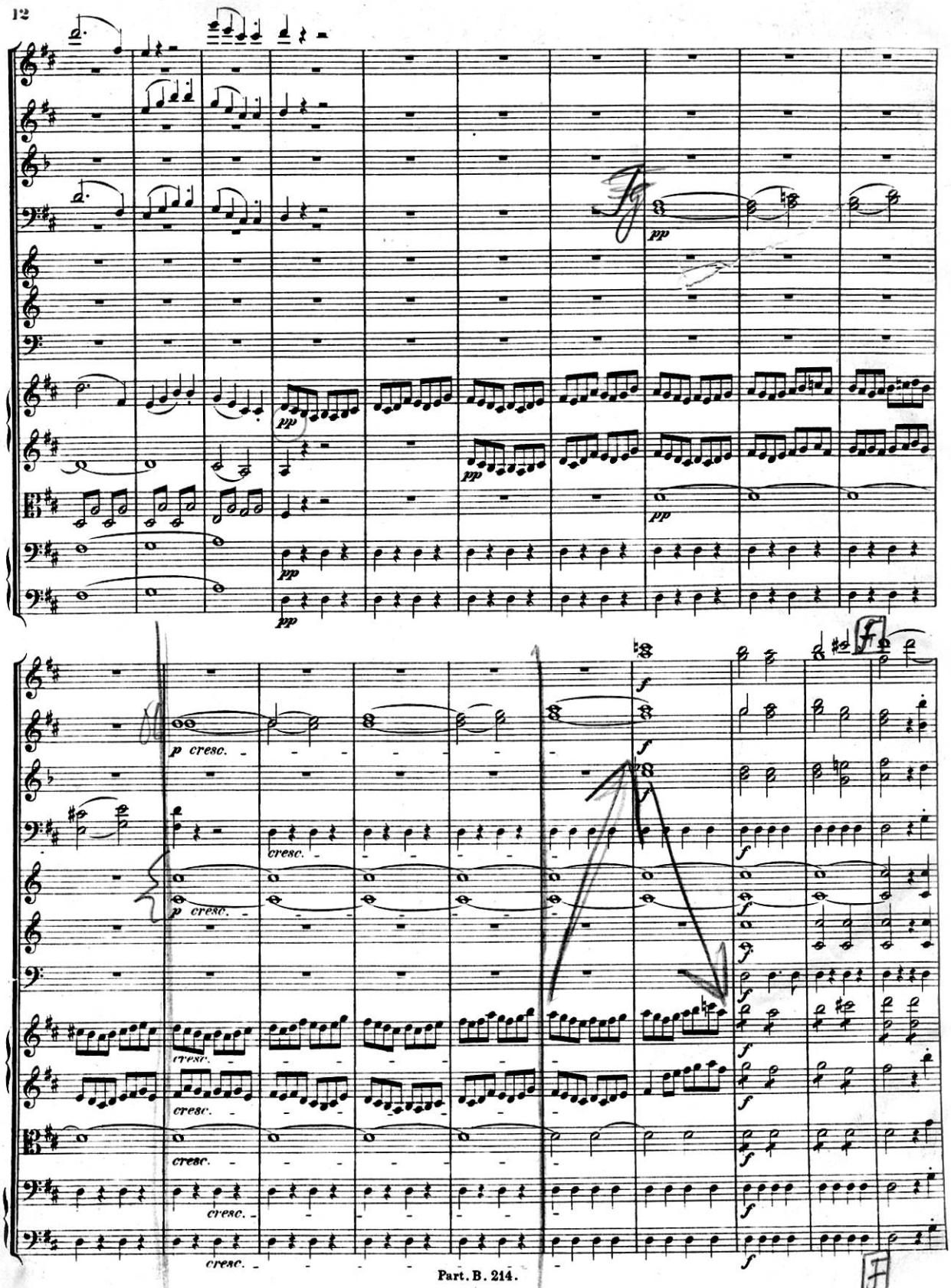
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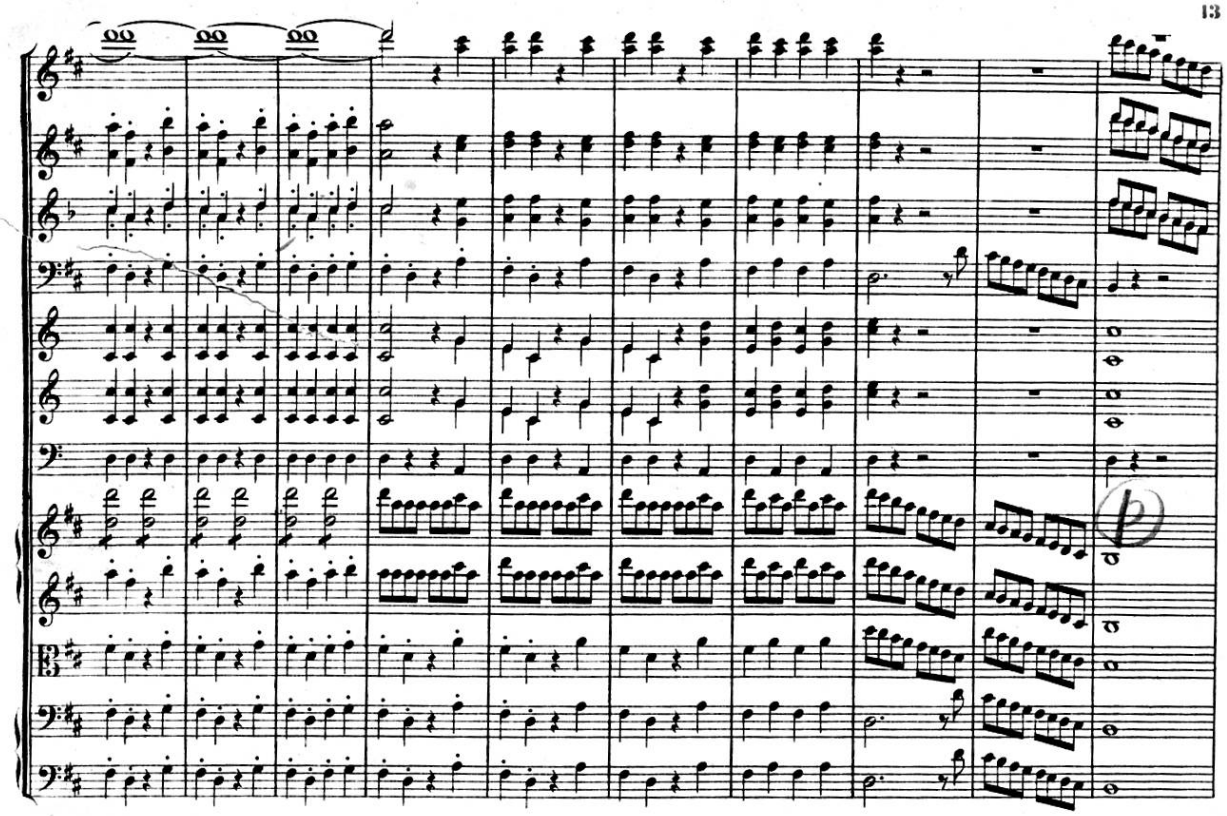

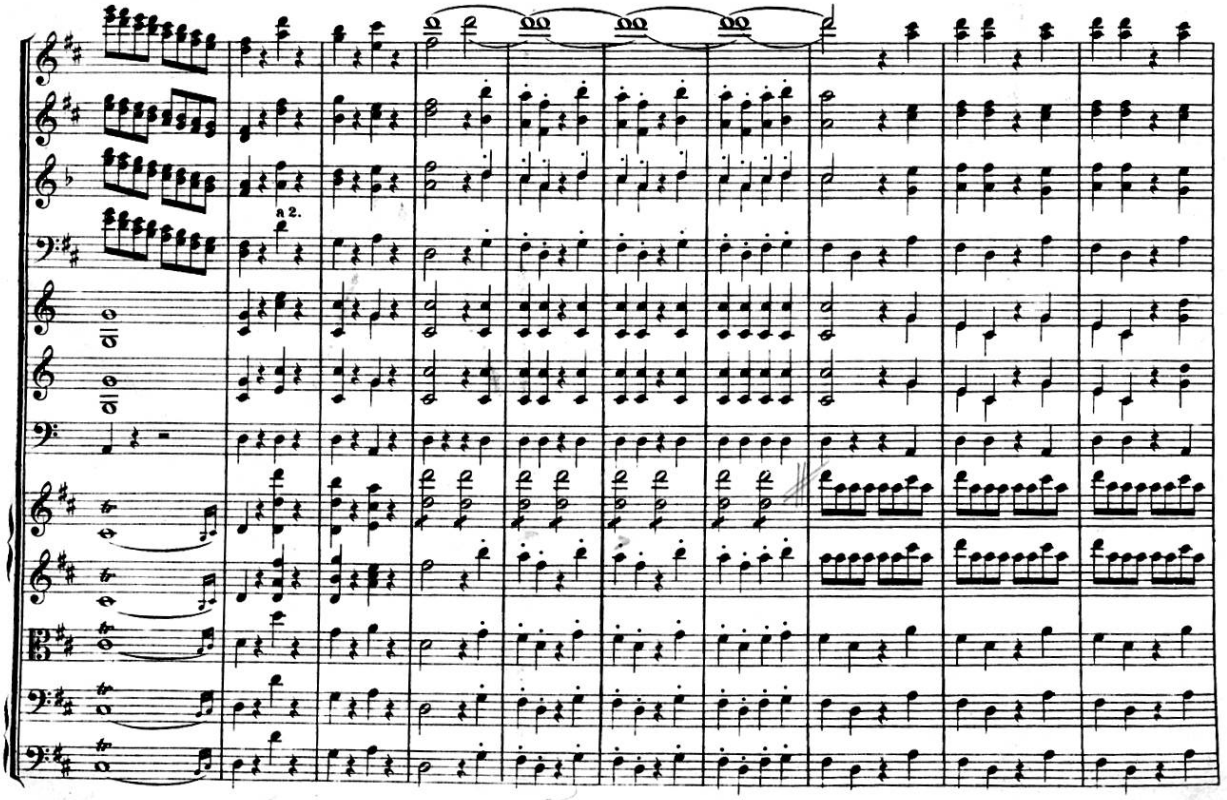
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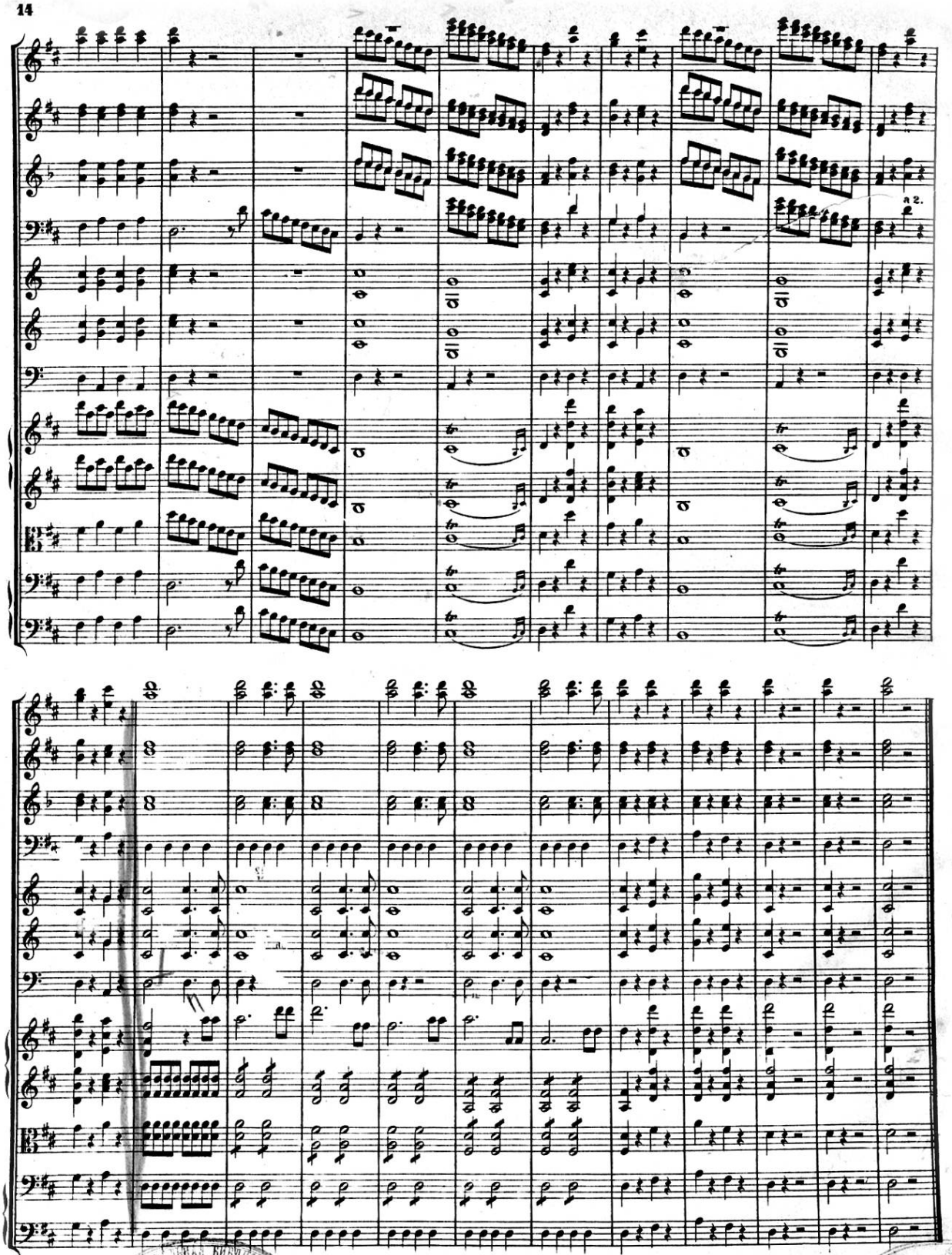

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