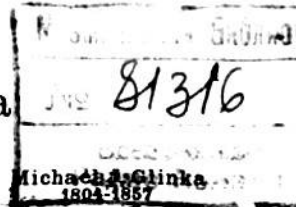


Ruslan und Ludmila Ouverture

Presto $\text{♩} = 135$, M.M.



Flauto I

Flauto II

2 Oboi

2 Clarinetti in A

2 Fagotti

Contra-Fagotto

I II in A
4 Corni
III IV in D

2 Trombe in D

Trombone alto

Trombone tenore

Trombone basso

Timpani in D-G-A

Violino I

Violino II

Viola

Violoncello

Contrabasso

No. 6

E. 3739

Ernst Eulenburg, Leipzig-Wien

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)

Cor.

(D)

Tr.

(D)

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

This musical score page, numbered 3, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (F. Fg.). The brass section includes Cor Anglais (A) and (D), Trumpet (Tr.), and Trombone (Tbn.). The string section includes Violin (Vl.), Viola (Va.), Cello (Cb.), and Double Bass (Cb.). The woodwinds and strings are mostly in rests, while the brass and strings play active parts. The key signature is one sharp (F#) and the time signature is 4/4. The string parts feature a rhythmic pattern of eighth and sixteenth notes.

Fl.
Ob.
Cl.
Fg.
F. Fg.
(A)
Cor.
(D)
Tr.
(D)
Tbn.
Tp.
Vl.
Va.
Vc.
Cb.

Fl.
Ob.
Cl.
Fg.
C.Fg.
(A)
Cor.
(D)
Tr.
(D)
Tbni.
Tp.
Vl.
Vla.
Vc.
Cb.

The musical score is written for a large orchestra. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are in the upper woodwinds. The Clarinet (Cl.) and Bassoon (Fg.) parts are in the lower woodwinds. The Contrabassoon (C.Fg.) part is in the lower woodwinds. The Cor Anglais (Cor.) part is in the upper woodwinds. The Trumpet (Tr.) and Trombone (Tbni.) parts are in the brass section. The Violoncello (Vc.) and Double Bass (Cb.) parts are in the strings. The Violin (Vl.) and Viola (Vla.) parts are in the strings. The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

30

Fl.
Ob.
Cl.
Fg.
C.Fg.
(A)
Cor.
(D)
Tr.
(D)
Tbni
Tp.
Vl.
Vla.
Vc.
Cb.

sf

E. E. 3739

Fl.

Ob.

Cl.

Fg.

C. Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

VI.

Vla.

Vc.

Cb.

Mist nicht!

sf

mf

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

sf *mf* *pp* *pizz.* *mf* *sf*

50

Fl.

Ob.

Cl.

Fg.

C. Fg.

(A.)

Cor.

(D.)

Tr.

(D.)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

mf

p

pizz.

arco

mf

p

mf

pizz.

arco

mf

p

mf

pizz.

arco

mf

p

E. E. 3739

E. E. 3739

E. E. 3739

Handwritten musical score for "The Merry Widow" by Franz Lehár, Act II, Scene 1. The score is for a full orchestra and vocal soloists. It features a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegretto". The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C.Fg.), Horns (A and D), Trumpets (Tr. D), Trombones (Tbni), Trumpet (Tp.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with various dynamics such as *sf*, *mf*, and *dolce*. There are several handwritten annotations in blue ink, including a large "B" in a circle at the top left, a large "F" in a circle at the top right, and various markings like "pizz.", "Soli.", and "mf" throughout the score. The page number "60" is written at the top center, and the act and scene number "11" are written at the top right.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

C. Fg. *mf*

(A) *sf*

Cor. *sf*

(D) *mf*

Tr. *sf*

(D) *sf*

Tbni. *sf*

Tp. *sf* *Soli*

Vl. *arco* *pizz.* *mf*

Vla. *arco* *pizz.* *mf*

Vc. *arco* *pizz.* *mf*

Cb. *arco* *pizz.* *ff*

ff

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)

Cor.

(D)

Tr.

(D)

Tbni.

Tp.

Vi.

Vla.

Vo.

Cb.

pp

pp

pp

mf cantabile

pp

p

cantabile

mf cantabile

pp

p

Musical score for page 15, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Fl.
- Ob.
- Cl.
- Fg.
- C.Fg.
- (A) Cor.
- (D) Cor.
- Tr. (D)
- Tbni.
- Tp.
- Vl.
- Vla.
- Vc.
- Cb.

The score consists of 12 measures. The Flute, Oboe, Clarinet, and Bassoon parts are mostly rests. The Cor Anglais parts (A and D) are also mostly rests. The Trumpet (D) part is mostly rests. The Trombone part is mostly rests. The Violin part has a melodic line with some accidentals. The Viola part has a melodic line with some accidentals. The Violoncello part has a melodic line with some accidentals. The Contrabass part has a melodic line with some accidentals. There are some handwritten annotations in the Violin, Viola, and Violoncello parts, including circles around notes and arrows pointing to notes.

Fl.
Ob.
Cl.
Fg.
C. Fg.
(A)
Cor.
(D)
Tr.
(D)
Tbni.
Tp.
Vl.
Vla.
Vc.
Cb.

The musical score for page 90 is written for a large orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C. Fg.), Cor Anglais (A), Cor Anglais (D), Trumpet (Tr.), Trombone (Tbni.), Trombone (D), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a key signature of one sharp (F#). The Flute, Oboe, Clarinet, and Bassoon parts are mostly rests. The Cor Anglais (A) and (D) parts are also mostly rests. The Trumpet (Tr.) and Trombone (Tbni.) parts are mostly rests. The Violin (Vl.) part has a melodic line with many accidentals. The Viola (Vla.) part has a melodic line with many accidentals. The Violoncello (Vc.) part has a melodic line with many accidentals. The Contrabass (Cb.) part has a bass line with many accidentals.

17

100

E. E. 3229

Музыкальная библиотека

81316

Fl.
Ob.
Cl.
Fg.
C.Fg.
(A)
Cor.
(D)
Tr.
(D)
Tbni.
Tp.
Vl.
Vla.
Vc.
Cb.

The musical score is written for a large orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C.Fg.), Cor Anglais (A), Cor Anglais (D), Trumpet (Tr.), Trombone (Tbni.), Trumpet (Tp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is arranged in a standard orchestral format with staves grouped by instrument family.

110

Fl.
Ob.
Cl.
Fg.
C.Fg.
(A)
Cor.
(D)
Tr.
(D)
Tbni.
Tp.
Vl.
Vla.
Vc.
Cb.

Fl.

Ob.

Cl.

Fg.

C.Fg.

A)

Cor.

(D)

Tr.

(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

Kl

PP

pp

Fl.

Ob.

Cl.

Fg.

C. Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

VI.

Vla.

Vc.

Cb.

The musical score is written for a large ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) and strings (Violins, Viola, Violoncello, and Contrabass) are active, while the brass section (Horns, Trumpets, and Trombones) is mostly silent. The woodwinds play a melodic line with some harmonic support, while the strings provide a rhythmic and harmonic foundation. The score is in a key with one sharp (F#) and a common time signature.

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

sf → *mf*

pp

sf → *p*

sf → *mf*

sf → *mf*

D

140 23

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)
Tr.

(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

molto

Fe.

Fl. *mf dolce*

Ob. *dolce* *mf*

Cl.

Fg. *mf*

C.Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp. *Soli*

Vl. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

E.E. 3739

170

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)

Cor.

(D)

Tr.

(D)

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

E. E. 3739

Handwritten annotations:

- A circled "4f" with an arrow pointing to the Flute staff.
- A circled "P" with an arrow pointing to the Violin staff.
- A circled "P" with an arrow pointing to the Viola staff.
- A circled "P" with an arrow pointing to the Violoncello staff.
- A circled "P" with an arrow pointing to the Contrabass staff.
- A circled "P" with an arrow pointing to the Trombone staff.
- A circled "P" with an arrow pointing to the Trumpet staff.
- A circled "P" with an arrow pointing to the Tuba staff.
- A circled "P" with an arrow pointing to the Snare Drum staff.
- A circled "P" with an arrow pointing to the Cymbal staff.

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Fg. *ff*

C.Fg. *ff*

(A) *sf mf* *ff* *pp*

Cor. (D) *sf mf* *ff*

Tr. (D) *sf mf* *ff*

Tbni. *ff*

Tp. *ff*

Vl. *p* *ff* *pizz.* *mf*

Vla. *p* *ff* *pizz.* *mf*

Vc. *p* *ff* *pizz.* *mf*

Cb. *ff* *pizz.* *mf*

!PK

Handwritten musical notation for the word "Ple". The word is written in a large, stylized script above a musical staff. Below the staff, the word "Soli" is written in a smaller, simpler script. The notation includes a treble clef and several notes on the staff.

E. E. 370

210

Fl.
Ob.
Cl.
Fg.
C. Fg.
(A)
Cor.
(D)
Tr.
(D)
Tbni.
Tp.
Vl.
Vla.
Vc.
Cb.

mf
pizz.
mf
pizz.
mf
p
pizz.
sf p
p
p

poco a poco cresc.

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)
Tr.

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

p poco a poco cresc.

poco a poco cresc.

arco poco a poco cresc.

pizz. poco a poco cresc.

arco

pizz.

sf

p

mf

f

pk

pk

pk

[illegible]

10

240

Fl.
Ob.
Cl.
Fg.
C.Fg.
(A)
Cor.
(D)
Tr.
(D)
Tbni.
Tp.
Vl.
Vla.
Vc.
Cb.

Fl.

Ob.

Cl.

Fg.

C. Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tr.

Vi.

Vla.

Vc.

Cb.

E. E. 3739

Fl.

Ob.

Cl.

Fg.

C. Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

E E. 3739

42

270

Fl.

Ob.

Cl.

Fg.

C. Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

[illegible]

[illegible]

290

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)
Tr.

Tbni.

Tp.

Vl.

Via.

Vc.

Cb.

sf

ff

mf

pizz.

mf

300

Ob.

Cl.

Fg.

Cor. (A)

Vl.

Vc.

Cb.

sfp

f/p

p

pp

arco

pizz.

vibrato

pp

310

Fg.

Vl.

Vc.

Ob.

Fg

mf

Handwritten **ff** above the staff.

320

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)
Tr.

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

Handwritten **ff** below the staff.

E. E. 3739

Fl.
Ob.
Cl.
Fg.
C. Fg.
(A)
Cor.
(D)
Tr.
(D)
Tbni.
Tp.
vl.
Vla.
Vc.
Cb.

The musical score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page, with their corresponding staves. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, while the Bassoon (Fg.) and Contrabass (Cb.) parts are in the lower register. The Violin (vl.) and Viola (Vla.) parts are in the middle register. The Trumpet (Tp.) and Trombone (Tbni.) parts are in the lower register. The Cor Anglais (Cor.) parts are in the upper register. The Violoncello (Vc.) part is in the lower register. The score includes various musical notations such as notes, rests, and dynamic markings.

330

(H)

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

p

340

Fl.

Ob.

Cl.

Fg.

C. Fg.

(A)
Cor.

(D)
Tr.

(D)
Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

pp

pp

Cb.

350

Ft.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

poco a poco

poco a poco

E. E. 3739

E. E. 2529

360 55

Fl.
Ob.
Cl.
Fg.
C. Fg.
Cor. (A)
Cor. (D)
Tr. (D)
Tbni.
Tp.
Vl.
Vla.
Vc.
Cb.

Ttp

E. E. 3739

Più mosso

57

370

104

Fl.

Ob.

Cl.

Fg.

C. Fg.

(A)
Cor.

(D)
Tr.

(D)
Tbni.

Tp.

VI.

Vla.

Vc.

Cb.

E. E. 3739

12

Fl.
Ob.
Cl.
Fg.
C.Fg.
(A)
Cor.
(D)
Tr.
(D)
Tbni.
Tp.
Vi.
Vla.
Vc.
Cb.

The musical score is written for a large orchestra. The key signature is one sharp (F#). The score is divided into five measures. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C.Fg.), Cor (A), Cor (D), Trumpet (Tr. D), Trombone (Tbni.), Trumpet (Tp.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *f*.

380 59

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp. *Soli*

Vl.

VI.

Vc.

Cb.

61

4

Fl.

Ob.

Cl.

Fg.

C. Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

62

400

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)
Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

E. E. 3739

81316

(B) (F) (4) prob

Eulenburgs kleine Partitur-Ausgabe

OUVERTURE

ZUR OPER

RUSLAN UND LUDMILA

VON

MICHAIL IWANOWITSCH GLINKA

ИРПБ
1968 г.



Музыкальная Библиотека
№ 81316
Всесоюзная
Радио-Библиотека

Ernst Eulenburg, Leipzig / Wien

639

1880