

# Ouverture zur Oper „Die Hochzeit des Figaro“.

(Werk 492.)

Basso.

W. A. Mozart.

**Presto.**

Handwritten annotations in the score include circled numbers 1 through 9, a boxed 'A' above a measure, and a boxed 'C' above a measure. There are also various musical symbols like 'V' and 'P' above notes.

Basso.

The musical score for Bassoon (Basso) consists of 18 numbered measures across ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance markings such as *pp*, *f*, *ff*, *p*, *pp*, *cresc.*, and *tr*. Handwritten annotations include slurs, accents, and dynamic markings. Measure numbers 10, 12, 13, 14, 15, 17, and 18 are boxed. Chordal markings include *D* and *F*. The piece concludes with a double bar line.

1037

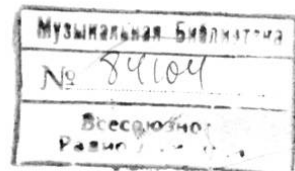
Ouverture zur Oper „Die Hochzeit des Figaro“.

1

Violoncello.

W. A. Mozart. Werk 492.

Presto.



# Violoncello.

The musical score for the Violoncello part consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** *pp* (pianissimo), followed by a series of eighth-note patterns.
- Staff 2:** Fingerings 1-9, *ff* (fortissimo).
- Staff 3:** *p* (piano), followed by eighth-note patterns.
- Staff 4:** Fingerings 1-6, *p* (piano).
- Staff 5:** Chord **D**, fingerings 1-5, dynamics *p*, *p*, *f*, *f*, *f*, *f*.
- Staff 6:** Fingerings 2-4, *p* (piano).
- Staff 7:** Chord **E**, fingerings 1-5, *p* (piano).
- Staff 8:** Fingerings 1-5, *p* (piano).
- Staff 9:** Fingerings 1-8, *pp* (pianissimo).
- Staff 10:** Fingerings 9-12, *cresc.* (crescendo), then *f* (forte).
- Staff 11:** Fingerings 1-4, **F** (fermata), *f* (forte).
- Staff 12:** Trills (*tr*), accents, and eighth-note patterns.
- Staff 13:** Fingerings 1-6, *p* (piano), followed by eighth-note patterns.



1037

# Ouverture zur Oper „Die Hochzeit des Figaro“.

## Clarinetto I in A.

W. A. Mozart. Werk 492.

**Presto.**

8 *p* *ff*

7 *p* *ff*

② *fp* *fp* *fp* *f*

A 16 *f* *f* *f* *f* 1 1 1 1 2 3

4 5 6 B 27 *fp* *fp* *fp* *fp*

C 11 *fp* *fp* *f* *p* *ff*

7 *f*

D 16 *f* *f* *f* *f* 1 1 1 1 1 2

3 4 5 6 E 1 *p* 36 *f*

F 1

Г1037

Ouverture zur Oper „Die Hochzeit des Figaro“

Clarinete II in A.

W. A. Mozart. Werk 492.

Presto.

Музыкальная библиотека  
№ 34604  
Всероссийский  
Центр нотного  
репертуара

1037

Ouverture zur Oper „Die Hochzeit des Figaro“.

Corno I in D.

W. A. Mozart. Werk 492.

*Presto.* *in D*

7 1  
p ff

6 1  
p ff

3  
sf sf sf f

A 16  
f f f f

B II 1 2 3 4 5 3  
p

1 2 3 4 5 3 sf sf sf sf sf sf sf  
p

C 10  
p ff

4  
p f

D 16  
f f f

E II 1 2 3 4 5 3 1  
p

2 3 4 5 3 II 1 2 3 4 5 6 7 8 F  
p cre - scen - do f

Музыкальная библиотека  
№ 24104  
Брест-Литовск

Ouverture zur Oper „Die Hochzeit des Figaro“.

Presto.

Corno II in D.

W. A. Mozart. Werk 492.

Музыкальная Библиотека  
 № 8109  
 Всесоюзного  
 Радио Комитета



1037

Ouverture zur Oper „Die Hochzeit des Figaro“.

1

Fagotti .

W. A. Mozart. Werk 492.

*Presto.*  
a 2.  
*pp*



Fagotti.

3

The musical score consists of 14 staves. The first staff begins with a *pp* dynamic and a handwritten '3' above it. The second staff has a *ff* dynamic. The third staff starts with a *p* dynamic. The fourth staff features a *f* dynamic and includes fingerings 1 through 6, a *sp* dynamic, and a key signature change to D major. The fifth staff is marked *fp* and includes a *f* dynamic. The sixth staff has a *f* dynamic and includes a first ending bracket. The seventh staff is marked *f* and includes a first ending bracket. The eighth staff has a *p* dynamic and includes a first ending bracket and the marking '1<sup>o</sup> Solo.'. The ninth staff is marked *p* and includes a first ending bracket and the marking 'Solo.'. The tenth staff has a *pp* dynamic and includes a first ending bracket and the marking 'a 2.'. The eleventh staff has a *f* dynamic and includes the marking 'scen do'. The twelfth staff has a *f* dynamic and includes a first ending bracket and the marking 'a 2.'. The thirteenth staff has a *f* dynamic and includes a first ending bracket and the marking 'a 2.'. The fourteenth staff has a *f* dynamic and includes fingerings 1 through 6.

# Ouverture zur Oper „Die Hochzeit des Figaro“ 1

## Fagotti .

W. A. Mozart. Werk 492.

Музыкальный журнал  
№ 84104  
Всесоюзное  
Радио комитета

Presto.

a 2.

pp

# Fagotti.

139 *pp*

145 *ff*

156 *p*

163 *f* 1 2 3 4 5 6 **D** 8 *fp*

181 *fp* *fp* *fp* *fp* *fp* *f* *f*

192 *f* *f* **E** 1 9 3 **I<sup>o</sup> Solo.** *p*

203 *p*

216 8 **I<sup>o</sup> Solo.**

233 3 **II<sup>o</sup>** *rp* *a 2.* *cre*

246 **F** *f* *a 2.*

256 *a 2.*

265 *a 2.*

275 *a 2.* *a 2.*

283 1 2 3 4 5 6

# T 1037

## Ouverture zur Oper „Die Hochzeit des Figaro“.

### Flauto I.

W. A. Mozart. Werk 492.

**Presto.**

Музыкальный фонд  
№ 8469  
Всесоюзное  
Радио имени Г.

# Flauto I.

*p* *ff*

*Solo* *p* *f* *tr*

*sf* *sf* *p*

*sf* *sf* *p* *f* *f*

*f* *f* *1* *2* *3* *4* *5* *6*

*Solo* *E 21* *p* *12*

*f* *F 10* *2*

*2* *1*



1037

1

Ouverture zur Oper „Die Hochzeit des Figaro“.

№ 2

Flauto II.

W. A. Mozart. Werk 492.

Presto.

8 p ff

5 7 2

1

2

3

4

5 6 7

6 3 23

11

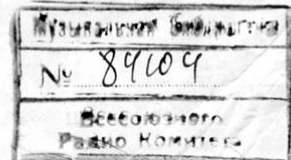
7

A 7

B 3

C

p ff sp f



Flauto II.

The musical score for Flauto II on page 2 consists of ten staves of music in G major. The notation includes various dynamics such as *f*, *sf*, and *p*. There are several slurs and accents throughout the piece. Technical markings include fingerings (1, 2, 3, 4, 5, 6, 7) and breath marks (D 4, E 21, F). The music features a mix of melodic lines and more complex passages with slurs and accents.

# Г 1037

## Ouverture zur Oper „Die Hochzeit des Figaro“

1

### Oboe I.

W. A. Mozart, Werk 492.

**Presto.**

7 *p* *ff*

*Solo.* *p*

*ff*

3 *sf* *sf* *sf* *f*

A 4 *sf* *sf* *p* *sf*

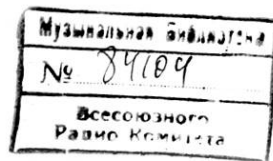
*sf* *p* *f* *f* *f* *f*

1 2 3 4 5 6

B 1 *p* *p* *sf* *sf*

17 *p* *sf*

10 *sf* *sf* *sf* *sf* *sf* *f*



110  $\frac{2}{2}$

# Oboe 1.

The musical score for Oboe 1 consists of 12 staves of music in G major (one sharp) and 2/2 time. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *f* (forte). It features several articulations, including slurs and accents, and includes a section marked "Solo." with a fermata. Fingerings are indicated by numbers 1 through 5. Chordal accompaniment is shown with letters D, E, and F, and numbers 3, 6, 9, and 4. The lyrics "p cre - scen - do" are written below the staff in the seventh measure. The score concludes with a double bar line.

Г 1037

Ouverture zur Oper „Die Hochzeit des Figaro“ 1

Oboe II.

W. A. Mozart. Werk 492.

Presto.

Stich und Druck von Breitkopf & Härtel in Leipzig.

Orch. B. 204.

*В. Копылов  
инст. 1954.  
Самовып  
В. П. К.*

Музыкальный архив  
№ 84104  
Всесоюзного  
Радио Комитета



Oboe II.

*p* *ff*

7 *f* **D** 6

*p* *f* *p* *f* *p* *f* *p* *f*

*p* *f* 1 2 3 4 5 6

**E** 3 *p* 9 *p* 19

*P cre - - - scen - - - do* **F** *f*

1

1

Г 1037

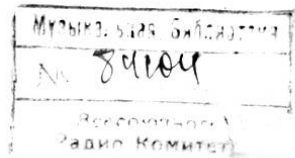
Ouverture zur Oper „Die Hochzeit des Figaro“.

Timpani in D. A.

W. A. Mozart. Werk 492.

Presto.

11 *ff* 10  
*ff* *f* *f* *f* *f*  
1 2 3 1 2 3 1  
2 3 4 A 16 5  
1 2 1 3 1 3 B 27 3 5  
3 1 4 1 C 14  
7 1 2 3 4  
D 16 1 1 1 1  
2 1 3 1 E 14 14  
F 1  
1  
1 2 3 1 2 3



1032

# Ouverture zur Oper „Die Hochzeit des Figaro“.

TROMBA I in D.

W. A. Mozart. Werk 492.

**Presto.**  
11 10

ff ff

1 1 1

16 1 1

1 1 1 1

27 1 1 1 1 X (C) 14

ff f

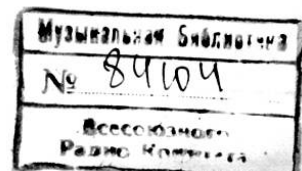
16 1 1 1 1

1 1 1 1 41

F

1

1



# 1037

## Ouverture zur Oper „Die Hochzeit des Figaro“.

TROMBA II in D.

W. A. Mozart Werk 492.

Presto.

ff 11 10 ff

16 1 1 1 f f f f

1 1 1 27 f

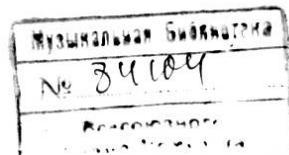
1 1 14 ff

7 16 f

1 1 1 1 1

41 f

1 p 1



1037

Ouverture zur Oper „Die Hochzeit des Figaro“.

Viola.

W. A. Mozart. Werk 492.

**Presto.**

5 *pp*

14 *p*

21

28 *ff* *f p* *f p* *f p*

40 *f*

49 1 2 3 4 5 6

58 **A** *fp* *fp* *fp* *fp* *fp* *fp*

65 *fp* *fp* *fp* *fp* *fp* *fp*

73 *f* *p* *f* *p* *f* *p* *f*

83

91 **B** 1 *p* 1 1

Музыкальный фонд  
№ 89109  
Всесоюзное  
Радио Комитета



# Viola.

Handwritten annotations: 'V' above measure 101, 'pp' below measures 101-112, 'C' above measure 133, '3' above measure 133, '1' above measures 145-146, '1' above measure 146, 'p' below measure 153, 'V' above measure 159, '1' above measure 163, '2' above measure 163, '3' above measure 163, '4' above measure 163, '5' above measure 163, '6' above measure 163, 'D' above measure 170, 'fp' below measures 170-176, 'f' below measure 182.

Measures 101-112: Melodic line with dynamics *pp*.  
Measures 112-124: Melodic line with dynamics *fp*.  
Measures 124-133: Chordal accompaniment with dynamics *fp*.  
Measures 133-141: Melodic line with dynamics *f* and *pp*.  
Measures 141-145: Melodic line with dynamics *ff*.  
Measures 145-153: Melodic line with dynamics *p*.  
Measures 153-159: Melodic line with dynamics *f*.  
Measures 159-163: Melodic line with dynamics *f*.  
Measures 163-170: Melodic line with dynamics *fp*.  
Measures 170-176: Melodic line with dynamics *fp*.  
Measures 176-182: Melodic line with dynamics *fp* and *f*.

# Viola.

3

189

*p* *f* *p* *f* *p* *f*

199

208

E 1 1 1

*p*

219

230

235

3 1 2 3 4 5 6 7 8

*pp* *cresc.*

249

F

*f*

256

262

270

278

286

Г 1037

5 Min.

Die Hochzeit des Figaro.

Violino I.

W. A. Mozart. Werk 492.

Presto.

Музыкальная библиотека  
№ 84604

27

**Violino V**

pp

f p

f p

f p

pp

Ob.

1 2 3 4

ff

p

f

D Viol. II.

1 fp fp fp

f p f p f p

1 2 3 4 5

Violino I.

This page of a musical score for Violino I contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include numbers 1, 2, 3, 4, 5, and 6, and letters V and E. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a double bar line.



Г 1032

Ouverture zur Oper „Die Hochzeit des Figaro“.

Violino II.

W. A. Mozart. Werk 492.

Presto.

Stich und Druck von Breitkopf & Härtel in Leipzig.

Orch. B. 204.

V.S.

Музыкальный магазин  
 № 84004  
 Всероссийский  
 Радио-Комитет



Violino II.

D

*fp fp fp fp fp fp fp*

*fp fp fp fp fp f p f*

*p f p f* 1 2 3 4 5 6

*p* **E**

*pp*

*cresc.*

*f*

*tr*