

А. ГЛАЗУНОВ

Соч. 67

ВРЕМЕНА ГОДА

БАЛЕТ В ОДНОМ ДЕЙСТВИИ

ПАРТИТУРА

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ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

Москва 1952



Е 643

А. ГЛАЗУНОВ

Соч. 67 (1899 г.)

ВРЕМЕНА ГОДА

БАЛЕТ В ОДНОМ ДЕЙСТВИИ
(В ЧЕТЫРЕХ КАРТИНАХ)

Либретто М. ПЕТИПА

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Москва 1952

Е 643

СОСТАВ ОРКЕСТРА

Малая флейта
2 флейты
2 гобоя (II=Англ. рожку)
2 кларнета (Си^б, Ля)
2 фагота

*

4 валторны (Фа)
2 трубы (Си^б, Ля)
3 тромбона
Туба

*

Литавры
Треугольник
Бубен
Малый барабан
Тарелки
Большой барабан

*

Колокольчики
Челеста
Арфа
Фортепиано

*

Скрипки I
Скрипки II
Альты
Виолончели
Контрабасы

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ВРЕМЕНА ГОДА

ЗИМА

ВСТУПЛЕНИЕ



А. ГЛАЗУНОВ, соч. 67
(1865 - 1936)

Andante. M.M. $\text{♩} = 69$. poco più animato. $\text{♩} = 80$.

1 Flauto piccolo.
2 Flauti grandi.
2 Oboi.
2 Clarinetti in B.
2 Fagotti.
4 Corni in F.
2 Trombe in B.
3 Tromboni e Tuba.
Timpani.
Triangolo.
Piatti.

Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.

Andante. poco più animato.

1 Tempo I.

М. 22909 Г.

This is a page of a musical score, likely for a string quartet, featuring multiple staves with complex notation. The score is divided into two systems, with a section marked '2' at the top right. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, p, ff). There are also indications for articulation like 'a 2.' and 'tr.' (trills). The bottom of the page includes the instruction 'non div.' (non-divisi). The overall style is that of a classical or romantic-era musical manuscript.

This page of musical notation is for a piano piece, likely in a minor key given the presence of natural notes on the F line of the treble clef and the B line of the bass clef. The score is arranged in two systems, each containing five staves. The top two staves of each system are for the right hand, and the bottom three are for the left hand. The notation is highly detailed, featuring numerous trills (tr), sixteenth-note runs, and slurs. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando) are used throughout. A first ending bracket labeled 'a 2.' is present in the upper right. The bottom two staves of the left hand are primarily octaves, with some chords and single notes. The overall texture is dense and technically demanding.

This page of musical notation, page 7, contains a complex arrangement of staves. The notation is written in a key signature of one sharp (F#). The staves are organized into systems, with some staves featuring complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The notation includes various musical symbols such as clefs, notes, rests, and slurs. The overall structure suggests a multi-instrument or multi-voice piece with intricate rhythmic and dynamic variations.

3

This page of a musical score, numbered 9 in the top right corner, contains a large ensemble arrangement. The score is organized into two main systems, each with five staves. The first system includes four treble clef staves and one bass clef staff. The first four staves of the first system feature rapid, sixteenth-note passages, many of which are marked with 'cresc.' (crescendo) and 'a 2.' (second ending). The fifth staff of the first system is a bass line with a 'cresc.' marking. The second system also consists of five staves. The first four staves continue the rapid sixteenth-note patterns, with 'cresc.' markings. The fifth staff of the second system is a bass line. Dynamic markings such as 'ff' (fortissimo) and 'f' (forte) are placed at the end of several staves. A 'p' (piano) marking appears on the first staff of the second system. The word 'Piatti.' is written below the first staff of the second system, and '(bacchetta)' is written below the fifth staff of the second system. The score concludes with a final 'ff' marking on the fifth staff of the second system.

4

4

a. 2.

mp

pp

cresc.

f

pp

cresc.

mf

p

pp

cresc.

cresc.

mf

f

p con sordino

cresc.

f

II. con sord.

pp

pp

In A.

pp

pp

pp

cresc. poco

mp

pp

tr

cresc.

mf

p

pp

tr

cresc.

mf

p

p

cresc.

f

mf cantabile

cresc.

f

p

cresc.

f

4

[illegible]

КАРТИНА I

Fl. picc.
I. Solo.
Fl. gr. *p*
Ob. I. *pp*
Clar. in A.
Fag.

При поднятии занавеса - группа на возвышении: Зима со своими спутниками - Инеем, Ледом, Градом и Снегом.

div. *pp*
Viol. *pp*
pizz. *p*
pizz. *p*

Fl. picc.
Fl. gr. *tr*
Ob. *mp*
Clar.
Fag.

Танцуют. Хлопья снега кружатся.

Viol. *mp*
Viol. *pp*
pizz. *p*
pizz. *p*

Fl. picc.

Fl. gr.

Ob.

Clar.

Fag.

Cor. III. IV.

Viol.

Cello/Double Bass

7

tr

tr

tr

mf

p

1. 6

6

unis.

p

mf

unis.

p

mf

arco

p

mf

mf

7

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Fl. picc.** (Flute, piccolo): The top staff, showing a melodic line with a triplet of eighth notes.
- Ob.** (Oboe): The second staff, mostly resting.
- Clar.** (Clarinet): The third staff, with a melodic line starting in the second measure.
- Fag.** (Bassoon): The fourth staff, mostly resting.
- Cor. III. IV.** (Cor Anglais, III & IV): The fifth staff, with a melodic line starting in the second measure.
- Viol.** (Violin): The sixth staff, with a melodic line starting in the first measure.
- Viola**: The seventh staff, with a melodic line starting in the first measure.
- Violoncello**: The eighth staff, with a melodic line starting in the first measure.
- Bass**: The ninth staff, with a melodic line starting in the first measure.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The key signature is one flat (B-flat), and the time signature is 3/4. The page is numbered 1 in the top right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for Fl. picc., Fl. gr., Ob. I., Clar., Fag., Viol., and arco. The music is in 4/4 time, as indicated by the time signature. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks, including accents and slurs, and some staccato markings. The notation is in a traditional, handwritten style, with notes, rests, and other musical symbols clearly visible. The page is numbered 4 in the top left corner.

8

Fl. piccolo. *mf*

Fl. gr. *mf*

Ob. *mf*

Clar. a 2. *mf*

Fag. *mf*

(con sord.) *mf*

Cor. *mf*

Timp. *p* *mf*

Viol. *mf* *f*

un. *mf* *f*

un. *mf* *f*

non div. *mf* *f*

8

[illegible]

ВАРИАЦИЯ 1 - ИНЕЙ

[9] Allegro. $\text{♩} = 126$.

1 Flauto piccolo. *mf* *p*

2 Flauti grandi. *mf* *p*

2 Oboi. *mp* *mf*

2 Clarinetti in A. *mf* *p* *mf*

2 Fagotti. *mf* *mf*

4 Corni in F. *mp* *p*

2 Trombe in A. *senza sord.* *mp* *p*

Triangolo.

Violini I. *con sord. pizz.* *arco* *mf* *p* *mf*

Violini II. *con sord. pizz.* *arco* *mf* *p* *mf*

Viola. *con sord. pizz.* *arco* *mf* *p* *mf*

Violoncelli. *con sord. pizz.* *(pizz.) arco* *mf* *p* *mf*

Contrabassi.

[9] Allegro.

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Viol.

pizz.

arco

7

10

Fl. picc.

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Triang.

Viol.

arco

pizz.

arco

pizz.

10

10

[illegible][illegible]

20 Fl. picc.

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Triang.

Viol.

12

12

This is a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fl. picc., Fl. gr., Ob., Clar., Fag., Cor., Tr.-be., Triang., Viol., and Cello/Bass. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. A rehearsal mark '12' is visible at the top. Dynamic markings such as p (piano), mf (mezzo-forte), f (forte), and pp (pianissimo) are used throughout the score. The notation includes various musical symbols like notes, rests, and slurs. The page number '12' is prominently displayed at the top center.

ВАРИАЦИЯ 2-ЛЁД

13 Andantino. $\text{♩} = 104$.

1 Flauto piccolo. *p*

2 Flauti grandi. *p*

2 Oboi. *p*

2 Clarinetti in B. *a 2. p*

2 Fagotti. *p*

4 Corni in F. *p*

2 Trombe in B. *p*

Campanelli. *p*

Celesta. *p*

Arpa. *p*

8 Violini I. senza sordini. *p*

Altri Viol. I e Viol. II. senza sord. *p*

Viole. senza sord. *p*

4 Violoncelli senza sordini. *p*

Altri V.-celli. senza sord. pizz. *p*

Contrabassi. *p*

This page of musical notation, page 22, contains a complex arrangement of multiple staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The top section features several staves with intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *p* (piano) and *ff* (fortissimo) are indicated. The middle section shows a series of staves with sustained notes and rests, some marked with *p*. The bottom section includes staves with sustained notes and rests, some marked with *p*. The notation is dense and detailed, typical of a musical score for a complex piece.

This image shows a page of a musical score, likely for a string quartet, featuring multiple staves with complex notation. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, and *pp*. There are also performance instructions such as *arco* and *pizz.* (pizzicato). The notation is dense, with many beamed notes and slurs, indicating a fast or intricate passage. The page is numbered '14' in the top right corner. The overall style is that of a classical or romantic era musical manuscript.

This page of musical notation, numbered 24, contains a complex arrangement of multiple staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.* (crescendo), *f* (forte), *p* (piano), and *mf* (mezzo-forte) are used throughout. Articulation marks like *a 2.* and *arco* are also present. The notation is organized into systems, with some staves featuring first and second endings (I. and II.). The bottom of the page includes the publisher's information: M. 22909 P. *cresc.*

ВАРИАЦИЯ 3 - ГРАД

15 Allegro moderato. $\text{♩} = 84$

1 Flauto piccolo.

2 Flauti grandi.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

4 Corni in F.

2 Trombe in B.

Timpani.

Tamburo militare.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

15 Allegro moderato. $\text{♩} = 84$

16

The musical score is written for multiple staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations, including chords, arpeggios, and dynamic markings. A rehearsal mark '16' is present at the top right. The bottom of the page shows a catalog number 'M. 22909 Г.'.

Dynamic markings include *p*, *pp*, *mf*, *f*, and *pizz.*

Other markings include *arco* and *pizz.*

16

This is a page from a musical score, likely for a symphony. It features multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'mp' (mezzo-piano), 'p' (piano), 'mf' (mezzo-forte), and 'con sord.' (con sordina). The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The music is arranged in a multi-staff format, with some staves containing complex rhythmic patterns and others featuring more melodic lines. The page is numbered '1.' at the top left.

This page of musical notation is for a string quartet, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions are provided for several staves, including "a 2." (second ending), "arco" (bowed), "pizz. arco" (pizzicato bow), "col legno" (with the wood of the bow), and "div." (divisi). The notation is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page is numbered 17 in the top right corner and 17 in the bottom right corner.

This page of musical notation contains 14 staves of music, organized into two systems of seven staves each. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature is B-flat major (two flats). The music is marked with various dynamics: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are also markings for *a. 2.* (second ending) and *a. 1.* (first ending). The notation includes a variety of note values, rests, and articulation marks. The overall texture is dense and rhythmic.

This page of a musical score, numbered 30, contains ten systems of staves. The notation is dense, featuring many chords and arpeggiated figures. Dynamic markings are used throughout to indicate volume changes, including *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *poco sf* (a little forte). Performance instructions such as *senza sord.* (without mutes) and *arco* (bowed) are present. Some staves include articulation marks like *unis.* (unison) and *pizz.* (pizzicato). The score is written in a key with two flats and a common time signature.

ВАРИАЦИЯ 4 - СНЕГ

18 Allegretto. ♩ = 144

I. 2 Flauti grandi. *p* *mf* *quasi trem.*

II. *p* *mp* *quasi trem.*

2 Oboi. *p* *mp* *I. solo dolce*

2 Clarinetti in B. *p* *mp*

2 Fagotti. *p* *mp*

4 Corni in F. *p* *I. solo dolce*

2 Trombe in B. *p* *mp*

Violini I. *con sord.* *p* *mf*

Violini II. *con sord.* *p* *mf*

Viole. *con sord.* *p* *mf*

Violoncelli. *con sord.* *p* *mf*

Contrabassi. *p* *mf*

18 Allegretto.

This image shows a page of a musical score, likely from a symphony. The score is written for a full orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor. I.), Violin (Viol.), Viola, and Cello/Double Bass. The music is in 4/4 time, as indicated by the time signature. The key signature has one sharp (F#), and the tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'dolce', 'mf', 'p', and 'pp'. The page number '19' is visible in the top right corner.

32

20

Fl.

Ob.

Clar.

Fag.

Cor.

Tr-be.

Viol.

mf

p

f

p

pp

I. quasi trem.

II. quasi trem.

dolce

dolce

div.

un.

cantab.

[illegible]

21 Allegro. $\text{♩} = 138$

1 Flauto piccolo. p pp mp

2 Flauti grandi. p mf

2 Oboi. p mf f

2 Clarinetti in B. p mf f

2 Fagotti. p mf

4 Corni in F. p mf

2 Trombe in B. p mf

3 Tromboni e Tuba. p mf

Timpani.

Triangolo.

Arpa.

Violini I. *arco* *con sord.* p mf f

Violini II. *con sord.* *arco* p mf f

Viole. *con sord.* p mf f

Violoncelli. *arco* *con sord.* p mf f *arco div. a 2.*

Contrabassi. *arco* *con sord.* p mf f *arco div. a 2.*

21 Allegro.

Ob.

Clar.

Fag.

Cor. III. IV.

Viol.

f *unis.* *mf* *mp* *p* *mf*

mf *unis.* *p* *mf*

Fl. picc.

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Tr-be.

Tr-bni e Tuba.

Timp.

Triang.

Два гнома высекают огонь и поджигают вязанки хвороста. Зима исчезает.

Viol.

arco

22

23 Coda.

Fl. gr.

Clar. p

Fag.

Viol.

arco

23 Coda.

[illegible]

24

Fl. gr. a 2.

Ob.

Clar.

Fag.

Cor.

Tr-be.

Timp.

Triang.

Viol.

arco

espress.

pizz.

f

espress.

mf

p

a 2.

p

espress.

espress.

p

arco

espress.

div.

espress.

I. parte arco

24

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Tr. ba.

Tr. bai
e Tuba.

Triang.

Viol.

Tutti
arco

25

I.

25

м. 22909 Г

[illegible]

Fl. gr.

Ob.

Clar. *p cresc.*

Fag. *b*

Cor. *p cresc.*

Tr.-bs.

Timp.

Triang.

Viol. *cresc.*

arco *div. p cresc.*

arco *div. p cresc.*

26

a 2.

cantab.

unis.

unis.

mf cantab.

arco

6. Глазунов. Времена года. М. 22909 Г. 26

Fl. gr.
Ob.
Clar.
Fag.
Cor.
Timp.
Triang.
Viol.
pizz.
arco

24 25 26 27

Fl. gr.
Ob.
Clar.
Fag.
Cor.
Viol.
pizz.
arco

27 28 29 30

В конце танца спутники зимы

Fl. piec.
Fl.
Ob.
Clar.
Fag.
Cor. *mf*
Timp. *mf*
Arpa.

для окончания
в концертном исполнении

pp
pp
pp
pp
mf
mf
pp

mf muta Cis. Des. Eis. F. G. Ais. B. *gliss.*

39

низиут и такт. Холмик превращается в цветы.

Handwritten musical score for "L'Espresso" by Franz Liszt, page 28. The score is for a full orchestra and includes parts for Fl. picc., Fl. gr., Ob., Clar., Cor., Arpa, and Viol. The music is in 3/4 time and features complex melodic lines and dynamic markings.

28

Cor.

Arpa.

gliss. ad lib. lunga

attacca

attacca

КАРТИНА II

ВЕСНА

29

Allegro. $\text{♩} = 96$.

1 Flautopiccolo.

2 Flauti grandi.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

4 Corni in F.

2 Trombe in B.

3 Tromboni.

Timpani.

Triangolo.

Arpa.

Появляется Весна со своей свитой — Зефиром, Птицами и Цветами,

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

29

Allegro.

30

p *mf* *p* *f* *sf* *mf* *pp* *p* *mp* *mf* *sf* *mf* *p* *poco sf* *mf* *p* *poco sf* *mf* *p*

любовно ее окружающими.

tr *unis.* *mf* *p* *f* *sf* *mf* *p* *unis.* *mf* *sf* *mf* *p* *arco* *unis.* *mf* *sf* *mf* *p* *pizz.* *arco* *mf* *sf* *mf* *p* *pizz.*

30

This image shows a page from a musical score, likely for a string quartet, featuring multiple staves with complex notation. The score includes various musical elements such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). There are also articulations like *pizz.* (pizzicato) and *arco* (arco). The notation is dense, with many beamed notes and slurs. The page is numbered '1' in the top right corner. The overall style is that of a classical or romantic era musical manuscript.

31

This image shows a page of handwritten musical notation, likely for a string quartet. The notation is arranged in two systems of staves. The first system consists of eight staves, with the first four staves containing more complex rhythmic patterns and the last four staves containing simpler, more rhythmic patterns. The second system consists of four staves, with the first two staves containing complex rhythmic patterns and the last two staves containing simpler, more rhythmic patterns. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (sf, mf, p, pp). There are also articulation instructions like 'arco' and 'pizz.'. The handwriting is in dark ink on aged paper. The page is numbered '51' in the top left corner.

31

[illegible][illegible]

I. Fl. gr. II. Clar. I. II. Fag. Viol. I div. a 3 Viol. II div. a 3 V.le. unis. sul C.

f *pp* *mf* *ppp* *mp*

33 Andante. ♩ = 116. Clar. I Solo. dolce

Arpa. *pp*

(группы)

div. a 3 *pp*

div. a 3 *pp*

div. *pp*

Solo. *pp* Alt. *pp*

46

Fig. 57.

Fl. 1^{re}.

Clar.

Arpa.

Viol. I.

Viol. II.

V-le.

Cello/Bass.

I.

Fl. gr.

Ob.

Clar. I.

Fag. I.

Cor.

Arpa.

Viol. I.

Viol. II.

V-le.

34

p

mf

p

mf

pp

p

p

p

p

p

cantab.

34

Ob.
Clar.
Fag.
Cor.
Arpa.
Viol.

p, *mf*, *f*

Fl. gr.
Ob.
Clar.
Fag.
Cor.
Arpa.
Viol.

p, *mf*, *f*, *pp*, *div.*

Fl. gr. Clar. Fag. Cor.

35

Arpa. Viol.

35

Fl. gr. Ob. Clar. Fag. Cor. Arpa.

35

Fl. picc. Solo

dolce

Fl. gr. Solo

dolce

Ob. Solo

dolce

Clar.

Fag.

Cor.

Tr-be.

Arpa.

Viol.

*p**p**p*

Fl. picc.

Solo

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Arpa.

Viol.

*mp**mp*

ritard. poco

[illegible]

37 Più mosso. Allegretto.

Fl. picc.

Fl. gr.

Ob.

Clar.

Fag.

Cor. I & II

Triang.

Viol.

arco

pizz.

arco

pizz.

38

M. 32909 r.

[illegible][illegible]

1^{ma} volta 2^{da} volta

The musical score is written for a piece in D major, indicated by two sharps on the key signature. It consists of two systems of music, each with a first ending (1^{ma} volta) and a second ending (2^{da} volta) bracketed at the top and bottom. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is arranged in multiple staves, with some staves containing complex rhythmic patterns and others containing simpler melodic lines. The overall structure suggests a piece with a recurring theme and contrasting sections.

1^{ma} volta 2^{da} volta

40

Musical score for a piano piece, measures 40-44. The score is in G major (one sharp) and 4/4 time. It features a complex texture with multiple staves. Measures 40-44 show dense chordal and melodic patterns. Measure 41 includes a "pizz." (pizzicato) marking. Measure 42 includes a "div." (divisi) marking. Measure 43 includes a "I. sola" (first solo) marking. Measure 44 includes a "pizz." (pizzicato) marking. The score is marked with "p" (piano) and "mp" (mezzo-piano).

40

This page contains musical notation for a string quartet, specifically measures 22909 to 22914. The notation is arranged in two systems of staves. The first system consists of five staves (Violin I, Violin II, Viola, Violoncello I, Violoncello II), and the second system consists of four staves (Violin I, Violin II, Viola, Violoncello). The key signature is two sharps (F# and C#).

The first system (measures 22909-22914) features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). The notation includes various musical symbols such as notes, rests, and slurs.

The second system (measures 22915-22920) continues the musical themes. It includes markings for *arco* (arco) and *pizz.* (pizzicato). The notation includes various musical symbols such as notes, rests, and slurs.

Fl. picc.

Fl. I.

Fl. II.

Ob.

41

41

M. 22909 Г.

This musical score is for a string quartet and piano, spanning measures 42 to 57. The score is written for five staves: four for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and one for the piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings are present throughout, including *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are also included. The piano part features a melodic line with some trills and slurs. The string quartet parts provide harmonic support with various textures, including sixteenth-note passages and sustained chords. The score concludes with a final measure in measure 57.

Fl. picc.

Fl. I. II.

Ob.

a 2.

При приближении жары

[illegible]

Васильки и маки, среди которых появляется Колос.

arco
mf espress.
arco
mf espress.
arco
mf espress.
arco
mf espress.

This musical score is for a piano and voice ensemble. It features a grand piano (GP) and four vocal parts (Soprano, Alto, Tenor, and Bass). The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The piano part is highly active, with dense chordal textures and rapid sixteenth-note passages. The vocal parts have more melodic lines, often with sustained notes and some ornamentation. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also markings for *div.* (divisi) and *unis.* (unison). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The page number 44 is visible in the top right and bottom right corners.

This image shows a page of musical notation, likely a piano score. The notation is arranged in a system of staves. The top staff is a single melodic line. Below it are several staves for chords and accompaniment, including a grand staff (treble and bass clef) and individual staves for different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'dim.' (diminuendo). The page is numbered '8' in the top left corner. The overall style is that of a traditional musical manuscript.

45

This musical score page contains measures 45 and 46 of a composition. The score is written for piano and orchestra. The piano part is in the upper system, and the orchestra part is in the lower system. The piano part consists of five staves, and the orchestra part consists of five staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The piano part features a melody in the right hand and a supporting line in the left hand. The orchestra part features a melody in the right hand and a supporting line in the left hand. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is divided into two systems, with measures 45 and 46 indicated by the numbers in the top left and bottom left corners.

[illegible]

40

Arpa.

Piano

div. a 3.

div. a 3.

div. a 3.

V.C. Solo tacet.

dim.

dim.

attacca

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first two staves are for the vocal melody, with lyrics "The Rose Tree" and "The Rose Tree" written below. The third staff is for the piano accompaniment, with dynamics *p*, *cresc. poco*, and *mf*. The fourth staff is for the arpa (harp) accompaniment, with dynamics *p* and *pp*. The fifth staff is for the bass line, with dynamics *p* and *pp*. The sixth staff is for the tenor line, with dynamics *p* and *pp*. The seventh staff is for the alto line, with dynamics *p* and *pp*. The eighth staff is for the soprano line, with dynamics *p* and *pp*. The ninth staff is for the bass line, with dynamics *p* and *pp*. The tenth staff is for the arpa (harp) accompaniment, with dynamics *p* and *pp*. The score is in G major (one sharp) and 2/4 time. The tempo is marked "Allegretto". The score is written in ink on aged paper.

Solo. *dolce* *cresc. poco* *mf*
pizz. *p* *pizz.* *mp*
p *mp*
tutti pizz. *p*
 attacca

This is a page from a musical score, likely for a symphony. The page contains seven staves, each labeled with an instrument: Fl. gr. (Flute), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Viol. (Violin), and Cello/Double Bass. The music is written in a key with two sharps (F# and C#) and a 2/2 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, and *f*. There are also performance instructions like "dolce arco" and "arco div." for the violin. The page is numbered "10" in the top left corner.

50

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Timp.

Viol.

non div.

pizz.

arco

50

22909 r

51

Musical score for a piano piece, page 71. The score is written for a grand piano (88 keys) and includes a section for a 10th dancer. The music is in G major and 4/4 time. The score is divided into two systems, each with a rehearsal mark "51". The first system contains measures 1-10, and the second system contains measures 11-20. The music features a variety of dynamics including *mf*, *p*, *sf*, and *pp*, and includes articulation marks like *pizz.* (pizzicato).

(Выход для 10й танцовщицы)

*pizz.**pizz.**pizz.**pizz.**pizz.*

51

This page of musical notation is for a string quartet, consisting of four staves. The music is written in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The notation is arranged in two systems of four staves each. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics and articulation markings are placed above or below the notes to indicate the desired performance style.

Fl. gr. *a2.*
Ob. *p*
Clar. *p*
Fag. *p*
Cor. *p*
Viol. *p*
Cant. *p*
pizz. *p*

Fl. gr. *a2.*
Ob. *mp*
Clar. *mp*
Fag. *mp*
Cor. *mp*
Viol. *mp*
Cant. *mp*
arco *mf*

cresc. *f* *p* *rit. poco*

53 a tempo

The musical score is written for a large ensemble, including strings, woodwinds, and brass. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, and *mp*. The score is divided into two systems, each with a key signature change from D major to A major. The first system includes a vocal line with the instruction "non d.v." and a piano line with "mf non div."

53 a tempo

This page of musical notation, page 75, contains a complex arrangement of musical staves. The notation is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte) are used throughout to indicate changes in volume. Articulation marks, including accents and staccato marks, are also present. The notation is organized into systems, with some staves featuring repeat signs and first/second endings (marked 'a. 2.'). The overall texture is dense and detailed, typical of a classical or romantic-era instrumental work.

54

This musical score page contains 12 staves of music, organized into two systems of six staves each. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system (measures 54-58) features a variety of rhythmic patterns, including triplets and sixteenth notes. The second system (measures 59-63) continues the musical themes with similar rhythmic complexity. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout to indicate volume changes. A specific instruction, "non div", is written above the first staff of the second system. The page is numbered "54" in the top left and bottom left corners.

This page of musical notation, page 77, contains a complex arrangement of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *pp*, *mf*, *f*, *ff*, *mp*, and *p*. There are also articulation markings like *ad lib.* and *in B.*. The notation is written in a key signature of one sharp (F#) and a time signature of 3/4. The staves are arranged in a system, with some staves having a treble clef and others a bass clef. The notation is dense and intricate, with many beamed notes and complex rhythmic patterns. The page is numbered 77 in the top right corner.

55

Fl. picc.

Fl. gr.

Ob.

Clar. in B.

Fag.

Cor. I. II

div.

Viol.

div.

div.

Il. pizz.

[illegible]

БАРКАРОЛА

57

Andante. (♩. = ♩. = 56.)

1 Flauto piccolo.

2 Flauti grandi.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

I. III.
4 Corni in F.

II. IV.

2 Trombe in B.

3 Tromboni
e Tuba.

Timpani.

Arpa.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Появляются Наяды. У них в руках легкие шарфы с изображением водяных цветов. Играя шарфами, Наяды подражают движению воды.

Tutti div.

div. a 4

III. II.

IV.

57

Andante. (♩. = ♩. = 56.)

58

mf p

mf p

mf p

mf p

mf p

IV.

mf

mf cantab. div.

mf cantab.

mf cantab.

più piano

più piano

più piano

unis. pizz.

p

58

The musical score is arranged in three systems. The first system consists of ten staves, including vocal parts with lyrics and instrumental parts. The second system features a prominent woodwind or string section with rapid sixteenth-note passages. The third system continues the orchestral texture with various instrumental parts. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *arco* (arco). The tempo or style is indicated as *div. a 4* (diviso a 4).

59

First system of musical notation, measures 1-4. The score is written for multiple staves. Measures 1-3 contain sustained chords in the upper staves, marked with a piano (*p*) dynamic. The lower staves show melodic lines, with the first staff in measure 3 marked *p cantab.* and a first ending bracket (*1.*) above it. Measure 4 continues the melodic development.

Piano accompaniment for measures 1-4, featuring a continuous, flowing arpeggiated figure in both the treble and bass staves.

Second system of musical notation, measures 5-8. Measures 5-6 show a melodic line in the upper staves marked *mp* (mezzo-piano). Measures 7-8 show a melodic line in the upper staves marked *più piano* (pianissimo). The lower staves continue the melodic lines, with the first staff in measure 7 marked *mp cantab.* and a *unis.* (unison) instruction above it.

59

musical score for piano and orchestra, page 83. The score is in G major and 4/4 time. It features a piano part with multiple staves and an orchestral part with strings and woodwinds. The piano part includes various dynamics like *cresc.*, *p*, and *mf*, and articulation like slurs and accents. The orchestral part includes a woodwind section with flutes, oboes, and bassoons, and a string section. The score is divided into measures by vertical bar lines.

60

pp

pp

pp

pp

I.

II.

III. pp

IV.

poco

p

f

f

f

f

mf

mf

pp

pp

pp

p

pizz.

p

poco

f

f

f

f

mf

mf

arco

60

The musical score is arranged in two systems. The first system consists of eight staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), each starting with a *pp* (pianissimo) dynamic. The bottom four staves are for a piano and orchestra, including a grand piano (G1 and G2 staves) and a string ensemble (V1, V2, and C1 staves). The piano part features a prominent arpeggiated figure in the right hand, marked *pp* and *poco* (poco). The string ensemble parts also show various dynamics, including *pp*, *p*, and *f* (forte). The second system continues the musical material, with the piano part showing a crescendo leading to a *f* dynamic. The string ensemble parts continue with their respective melodic and harmonic lines, marked with dynamics like *pp*, *p*, and *f*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

61

The first system of the musical score consists of eight staves. The first six staves are for individual instruments, likely woodwinds and strings, with dynamic markings of *mf* and *f*. The seventh and eighth staves are for a grand piano, indicated by the 'B' and 'b' symbols. The music is in a key with two flats and a 4/4 time signature. The notation includes various note values, rests, and slurs.

The piano accompaniment for the first system, measures 1-4, is shown on a grand staff. It features a series of ascending and descending eighth-note patterns, with dynamic markings of *f* and *mf*.

The second system of the musical score consists of six staves. The first four staves continue the individual instrument parts from the first system, with dynamic markings of *mf* and *f*. The fifth and sixth staves are for the grand piano. The music continues with similar notation and dynamics.

61

First system of musical notation, measures 1-4. The score is written for a large ensemble, including strings and woodwinds. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). The first four measures show a complex interplay of melodic lines and harmonic support.

Second system of musical notation, measures 5-8. This system features a prominent woodwind melody in the upper staves, characterized by rapid sixteenth-note passages. The lower staves provide a steady harmonic and rhythmic foundation. Dynamics include *mf* and *f*.

Third system of musical notation, measures 9-12. The woodwind melody continues with similar rhythmic patterns. The string section is marked *arco* (arco), indicating they are playing with bows. The dynamics are primarily *f* and *mf*.

62

Musical score for measures 62-65. The score is written for multiple staves, including vocal parts and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows a vocal line starting with a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment features a series of chords and single notes. The second system continues the vocal line with a half note D4, followed by a half note C4, and then a half note B3. The piano accompaniment continues with chords and single notes. The third system shows the vocal line with a half note A3, followed by a half note G3, and then a half note F#3. The piano accompaniment continues with chords and single notes. The fourth system shows the vocal line with a half note E3, followed by a half note D3, and then a half note C3. The piano accompaniment continues with chords and single notes.

Musical score for measures 66-69. The score is written for multiple staves, including vocal parts and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows a vocal line starting with a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment features a series of chords and single notes. The second system continues the vocal line with a half note D4, followed by a half note C4, and then a half note B3. The piano accompaniment continues with chords and single notes. The third system shows the vocal line with a half note A3, followed by a half note G3, and then a half note F#3. The piano accompaniment continues with chords and single notes. The fourth system shows the vocal line with a half note E3, followed by a half note D3, and then a half note C3. The piano accompaniment continues with chords and single notes.

62

This page of musical notation, page 89, contains several systems of staves. The top system includes staves for voices or instruments with dynamic markings such as *mf*, *f*, *p*, and *pp*. Below this, there are staves labeled II, III, and IV, with a *mp* marking. The middle section features a grand staff with a piano part and a vocal line, with dynamic markings like *mf*, *p*, and *pp*. The bottom system includes staves with various musical notations, including notes, rests, and dynamic markings like *mf*, *f*, and *p*.

63

Solo.

dolce

Solo.

dolce

p

p

Solo, dolce

p

dolce

p

dolce

Solo.

II.

p

Solo, dolce

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

63

mf

p

mf

p

mf

p

mf

p

pp

pp

mf

mf

p

mf

mp

dolce

dolce

div.

mf

mf

mf

unis.

dolce

pizz.

rit. poco

Musical score for a string quartet, page 92. The score is in B-flat major and 4/4 time. It features four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is marked "rit. poco" at the beginning and end. Dynamics include *pp*, *mp*, *p*, and *ppp*. Performance instructions include *dolce*, *pizz.*, *unis. pizz.*, and *arco*.

The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 20. The music is characterized by long, flowing lines in the upper staves and more rhythmic patterns in the lower staves.

64 Allegretto. $\text{♩} = 66$.

2 Flauti grandi. *mp*

2 Oboi. *p*

Clarinetto I Solo in B. *dolce 5* *tr* *f*

Clarinetto II in B. *mp* *p*

2 Fagotti. *mp* *p*

2 Corni in F. I. II. *pp* *mf*

Triangolo. *mp* *p*

(Хлебный Колос)
div. pizz.
consord. *mp* *p* *un.*

Violini I. *mp* *p* *un.*

Violini II. *mp* *p* *un.*

Viole. *mp* *p* *pp* *mf*

Violoncelli. *mp* *p* *pp* *mf*

Contrabassi. *mp* *p* *pp* *mf*

64 Allegretto.

Continuation of the musical score for Variation 64, showing the lower staves and their parts.

Violini I. *mp* *p* *pp* *mf*

Violini II. *mp* *p* *pp* *mf*

Viole. *mp* *p* *pp* *mf*

Violoncelli. *mp* *p* *pp* *mf*

Contrabassi. *mp* *p* *pp* *mf*

65

Musical score for measures 65-68. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 65-68) features a complex melodic line in the Violin I part, starting with a piano (*p*) dynamic and moving to fortissimo (*f*). The Violin II part has a similar melodic line. The Viola and Cello/Double Bass parts provide harmonic support with chords and moving lines. The second system (measures 69-72) continues the melodic development, with the Violin I part featuring a trill in measure 71. The Viola and Cello/Double Bass parts have a more active role, with the Cello/Double Bass part featuring a trill in measure 71. The third system (measures 73-76) shows the Violin I part with a trill in measure 75. The Viola and Cello/Double Bass parts have a more active role, with the Cello/Double Bass part featuring a trill in measure 75. The fourth system (measures 77-80) concludes the section with a final chord in the Violin I part.

65 *p*

Musical score for measures 81-84. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 81-84) features a complex melodic line in the Violin I part, starting with a fortissimo (*f*) dynamic and moving to piano (*p*). The Violin II part has a similar melodic line. The Viola and Cello/Double Bass parts provide harmonic support with chords and moving lines. The second system (measures 85-88) continues the melodic development, with the Violin I part featuring a trill in measure 87. The Viola and Cello/Double Bass parts have a more active role, with the Cello/Double Bass part featuring a trill in measure 87. The third system (measures 89-92) shows the Violin I part with a trill in measure 91. The Viola and Cello/Double Bass parts have a more active role, with the Cello/Double Bass part featuring a trill in measure 91. The fourth system (measures 93-96) concludes the section with a final chord in the Violin I part.

81 *p*

[illegible]

KOJA

67 Allegro. $\text{♩} = 138$.

1 Flauto piccolo.

2 Flauti grandi.

2 Oboi.

2 Clarinetti in A.

2 Fagotti.

4 Corni in F.

2 Trombe in A.

3 Tromboni

e
Tuba.

Timpani.

Triangolo.

Piatti.

Cassa.

Arpa.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

67 Allegro.

This page shows measures 68 through 70 of the musical score for "Времена года" (The Seasons) by Николай Глазунов. The score is written for a large orchestra, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor, Trumpet, Trombone, Timp., Triang.), strings (Violins, Violas, Cellos, Double Basses), and Piano.

The key signature has two sharps (F# and C#). Measure numbers 68, 69, and 70 are indicated at the top right of their respective systems. Performance markings include dynamics such as *cresc.*, *mf*, *f*, *p*, *arco*, and *plizz.*. There are also articulation marks like accents and slurs throughout the score.

[illegible]

69 Poco meno mosso. ♩ = 104.

Fl. gr. a 2.
Ob.
Clar.
Fag.
Cor.
Tr-be.
Timp.
Triang.

sf p mf
sf
sf p cant. mf
sf p mf
sf p mf
mf sf
f

Arpa.

p

(Выход для 10й танцовщицы)

Viol.

sf p mf
sf p mf
sf mp
div. arco mf
p pizz. mf
pizz. p

69 Poco meno mosso.

This musical score is for a piano and voice piece, page 100. It features a complex arrangement of staves. The top system consists of five staves: the first staff is a vocal line in treble clef with a key signature of two sharps (F# and C#); the second staff is a vocal line in treble clef, mostly containing rests; the third staff is a piano accompaniment in treble clef; the fourth staff is a piano accompaniment in bass clef; and the fifth staff is a piano accompaniment in treble clef. The bottom system consists of four staves: the first staff is a vocal line in treble clef; the second staff is a piano accompaniment in treble clef; the third staff is a piano accompaniment in bass clef; and the fourth staff is a piano accompaniment in bass clef. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *mf* (mezzo-forte) and *p* (piano) are present at the bottom of the page. The key signature of two sharps is maintained throughout the visible portion of the score.

Musical score for a piece by Glazunov, Op. 22, No. 9. The score is written for a piano and features multiple staves with various musical notations including dynamics (*cresc.*, *p*, *mf*, *f*), articulation (accents), and phrasing (slurs). The key signature is D major (two sharps). The score is divided into two systems, each with six staves. The first system includes a grand staff (treble and bass clef) and four additional staves. The second system includes a grand staff and four additional staves. The music is characterized by flowing lines and dynamic contrasts.

Tempo I.
scherzando.

70

Musical score for measures 70-75. The score is written for a piano and features a complex texture with multiple staves. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Tempo I. scherzando.' and the measure number '70' is in a box. The music includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *tr* (trills). There are also markings for *a 2.* (second ending). The piano part includes a section with *pizz.* (pizzicato) and *arco* (arco) markings.

Musical score for measures 76-81. The score continues the previous section and includes markings for *pizz.* (pizzicato), *div. pizz.* (divided pizzicato), *unis.* (unison), and *arco* (arco). The dynamics *p* (piano) and *f* (forte) are used throughout. The piano part includes a section with *pizz.* and *unis.* markings.

70

Tempo I.
scherzando.

Musical score for a string quartet, page 103. The score is in D major (two sharps) and 3/4 time. It features four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is characterized by rapid sixteenth-note passages, often with trills (tr) and dynamic markings like forte (f), piano (p), and fortissimo (ff). A grand staff for piano is also present, with the right hand playing chords and the left hand playing a bass line. The bottom section of the page includes "div." (divisi) markings for the strings and "arco" (arco) markings for the cello and double bass.

[illegible]

This page of musical notation is for a brass and woodwind ensemble. It consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Staff 1 (Trumpet):** Starts with a trill (tr) and a mezzo-piano (mp) dynamic. It includes a second ending (a2.) and a trill (tr).
- Staff 2 (Trombone):** Features a mezzo-piano (mp) dynamic and a crescendo (cresc.) marking.
- Staff 3 (Tuba):** Includes a mezzo-piano (mp) dynamic and a crescendo (cresc.) marking.
- Staff 4 (Tuba):** Features a mezzo-piano (mp) dynamic and a crescendo (cresc.) marking.
- Staff 5 (Tuba):** Includes a mezzo-piano (mp) dynamic and a crescendo (cresc.) marking.
- Staff 6 (Tuba):** Features a mezzo-piano (mp) dynamic and a crescendo (cresc.) marking.
- Staff 7 (Tuba):** Includes a mezzo-piano (mp) dynamic and a crescendo (cresc.) marking.
- Staff 8 (Tuba):** Features a mezzo-piano (mp) dynamic and a crescendo (cresc.) marking.
- Staff 9 (Tuba):** Includes a mezzo-piano (mp) dynamic and a crescendo (cresc.) marking.
- Staff 10 (Tuba):** Features a mezzo-piano (mp) dynamic and a crescendo (cresc.) marking.
- Staff 11 (Tuba):** Includes a mezzo-piano (mp) dynamic and a crescendo (cresc.) marking.
- Staff 12 (Tuba):** Features a mezzo-piano (mp) dynamic and a crescendo (cresc.) marking.

The notation also includes various performance instructions such as "tr" (trill), "a2." (second ending), and "div. a2." (divided second ending). The dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

Fl. gr.

Ob.

Clar.

Fag. a2.

Cor.

Tr-be in B.

Tr-bü e

Tuba.

Timp.

Triang.

Platti.

Cassa.

Viol.

unis.

(Танцы возобновляются.)

72

76

М. 22909 Г.

[illegible]

73 Poco meno mosso.
cant.

Fl. gr. *sf p mf*

Ob. *sf*

cant. mf

sf p

mf

sf p

sf p mf

sf p mf

mf

Arpa. *p*

sf p cant. mf

sf p

cant. mp

div. p pizz. pizz. mf

arco mf

mf p p mf p mf

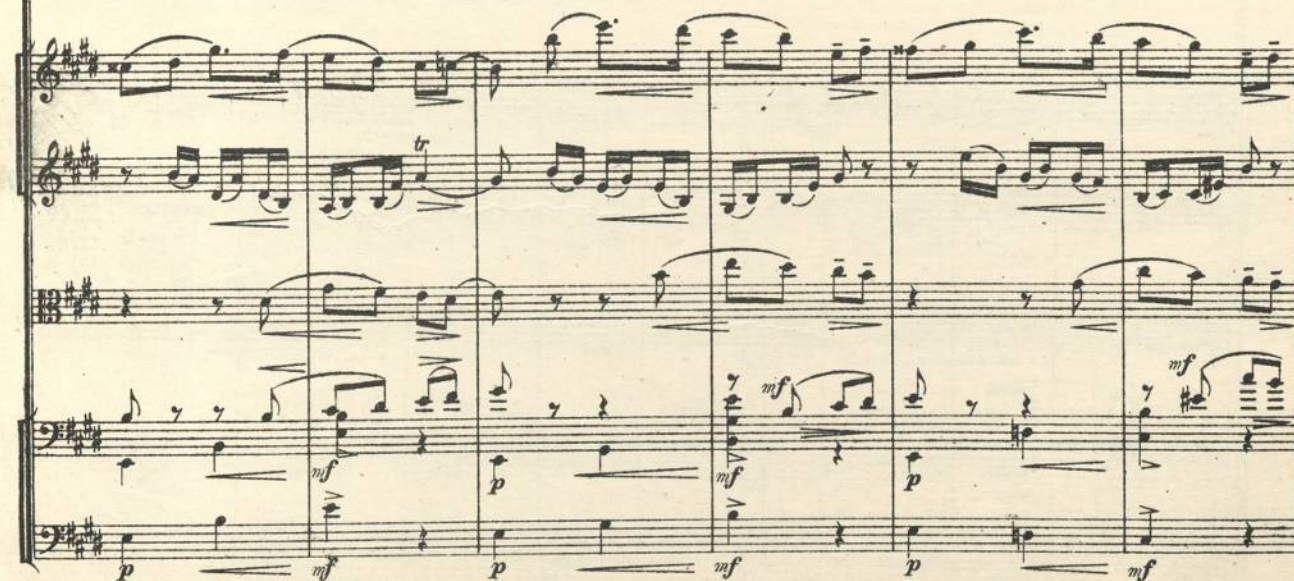
73 Poco meno mosso.



First system of musical notation, featuring multiple staves with treble and bass clefs, key signatures of two sharps (F# and C#), and various musical notations including notes, rests, and dynamic markings.



Second system of musical notation, featuring multiple staves with treble and bass clefs, key signatures of two sharps (F# and C#), and various musical notations including notes, rests, and dynamic markings.



Third system of musical notation, featuring multiple staves with treble and bass clefs, key signatures of two sharps (F# and C#), and various musical notations including notes, rests, and dynamic markings. The system includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano).

Tempo I.
scherzando.

74

cresc.
p
mf
f
p
f
tr
a2.
cresc.
f
p
f
cresc.
f
cresc.
p
mf
 Triang.

cresc.
f
p
f

cresc.
f
p
f
cresc.
f
p
f
cresc.
f
p
f
cresc.
f
p
f
pizz.
unis.
pizz.
unis.

74

Tempo I.
scherzando.

musical score for a string quartet, page 111. The score is in D major and 2/4 time. It features four staves with various musical notations including dynamics (*p*, *f*, *mf*, *a 2.*), articulation (*tr*), and performance instructions (*arco*, *unis.*). The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and slurs.

Musical score for a piano piece, page 112. The score is written for a grand piano and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is D major (two sharps). The score is divided into two systems. The first system consists of eight staves, with the first four staves containing the main melodic and harmonic material, and the last four staves providing a more rhythmic accompaniment. The second system consists of five staves, continuing the musical themes. Dynamics include forte (f), piano (p), and fortissimo (ff). Trills (tr) and triplets (3) are used throughout. The score ends with a double bar line and repeat signs.

Музыкальный фрагмент, состоящий из нескольких систем нот. В начале фрагмента (мера 75) присутствует русская надпись: *- ющихся похитить Колос.*

Ноты записаны на нескольких системах. Включены следующие динамические и темповые обозначения:

- p* (piano)
- cresc.* (crescendo)
- mp* (mezzo-piano)
- p cresc.* (piano crescendo)
- sf* (sforzando)
- p saltando* (piano saltando)
- mf cresc.* (mezzo-forte crescendo)
- cresc.* (crescendo)
- f* (forte)

В конце фрагмента (мера 76) также присутствует динамическое обозначение *cresc.*

77

Musical score for measures 77-80. The score includes staves for various instruments, with complex notation including triplets, slurs, and dynamic markings such as *sf*, *f*, *p*, and *sfz*. The bottom two staves are labeled "Piatto" and "Cassa".

muta C. Dis. Es. Fis. Ges. A. His.

Musical score for measures 81-84. The score includes staves for various instruments, with complex notation including triplets, slurs, and dynamic markings such as *sf*, *f*, *p*, and *sfz*. The bottom two staves are labeled "Piatto" and "Cassa".

gliss. sempre

77

Fl. gr.

Ob.

Clar.

p

cresc.

a 2.

mp

cresc.

f

cresc.

cresc.

cresc.

In A.

mf

Triang.

Platti.

cresc.

cresc.

sul G.

p

cresc.

sul D.

cresc.

cresc.

cresc.

pizz.

mf

Fl. picc.

Fl. gr.

Ob. *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

a 2 ben tenuto

mf cresc.

a 2 ben tenuto

mf cresc.

trm.

mf cresc.

cresc.

cresc.

cresc.

anis.

cresc.

arco

cresc.

f cresc.

78

Triang.

Piatti. *on div.*

Cassa.

largo

largo

largo

largo

non div.

79

Musical score for a large ensemble, featuring multiple staves with various instruments and voices. The score includes dynamic markings like *cresc.* and *a 2.*, and a section titled "Колос спасен Зефиром".

The score is written in G major (one sharp) and 2/4 time. It consists of 11 systems of staves. The first system has 8 staves, and the subsequent systems have 4 staves each. The instruments are not explicitly named but are represented by different staves with various clefs and key signatures.

Key markings and dynamics include:

- a 2.* (second ending) in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 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2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 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2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 420

First system of a musical score, measures 1-6. The score is written for multiple staves, including vocal parts and piano accompaniment. The key signature is two sharps (F# and C#). The tempo is marked 'a 2.'. The dynamics include *p sub.*, *mf*, *cresc.*, and *pp*. The piano part features a prominent bass line with a crescendo. The vocal parts have various melodic lines, some with slurs and ties. The percussion parts are labeled 'Piatti.' and 'Cassa.'.

Measures 1-6. Dynamics: *p sub.*, *mf*, *cresc.*, *pp*. Tempo: *a 2.*

Second system of a musical score, measures 7-12. The score continues the musical themes from the first system. The key signature remains two sharps. The dynamics include *p sub.*, *mf cant.*, and *cresc.*. The piano part continues with a strong bass line and a crescendo. The vocal parts have various melodic lines, some with slurs and ties. The percussion parts are labeled 'Piatti.' and 'Cassa.'.

Measures 7-12. Dynamics: *p sub.*, *mf cant.*, *cresc.*

Fl. gr.

Ob.

p sub. *cresc.*

a 2. *mf* *cresc.*

p sub. *cresc.*

mf *cresc.*

p *cresc.*

p *cresc.*

pp *cresc.*

pp *cresc.*

p sub. *cresc.*

p sub. *cresc.*

mf *cresc.*

mf *cresc.*

p *cresc.*

The musical score is arranged in two systems. The first system contains ten staves: five woodwind staves (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) and five string staves (Violin I, Violin II, Viola, Cello, and Double Bass). The second system contains five staves, likely for additional woodwinds or strings. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major, indicated by two sharps (F# and C#). The tempo or mood is not explicitly stated, but the dynamics suggest a gradual increase in volume.

Tr-bone III e Tuba.

Piatti.

Cassa.

[illegible]

Фавны и Сатиры исчезают под землей.

Musical score for "L'Espresso" by Maurice Strakosky. The score is in 3/4 time, key of D major, and consists of 12 measures. It features five staves: two for vocal parts (Soprano and Alto) and three for piano accompaniment (Right Hand, Left Hand, and Pedal). The vocal parts enter in measure 1 with a melody of eighth and sixteenth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines. Dynamics include *mf*, *pp sub.*, *p cant. unis.*, and *cresc. poco*. The score is marked with a copyright notice for 1924 by Maurice Strakosky.

Холмик превращается в беседку.

Fl. picc.

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Tr-be.

Timp.

p

p

p

p

p

p

p

p

pizz.

pizz.

pizz.

pizz.

p

p

p

p

КАРТИНА IV
ОСЕНЬ
ВАКХАНАЛИЯ

81

Presto. $\text{♩} = 108$

1 Flauto piccolo.

2 Flauti grandi.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

4 Corni in F.

2 Trombe in B.

3 Tromboni

e Tuba.

Timpani.

Triangolo.

Tamburino.

Tamburo militare.

Piatti.

Cassa.

Campanelli.

Arpa.

Группы и хоры Вакханок.

Все времена года прии-

Violini I.

Violini II.

Viola.

Violoncelli.

Contrabassi.

81

Presto.

The musical score consists of 14 staves. The first system (staves 1-4) includes dynamic markings *mf* and *f*. The second system (staves 5-8) includes *mf*. The third system (staves 9-12) includes *mf* and *f*. The fourth system (staves 13-14) includes *mf*. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various note values, rests, and slurs.

Below the 13th staff, there is a line of text in Russian:

имеют участие в вакханалии.

This page of musical notation, numbered 127, contains a complex arrangement of musical staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The staves are organized into systems, with some staves featuring treble clefs and others featuring bass clefs. The notation is dense, with many notes and rests, and includes various musical symbols such as beams, slurs, and accidentals. The page is a single system of music, likely for a piano or orchestra, and is written in a standard musical notation style.

82

82

M. 22909 П.

This image shows a page from a musical score, likely for a string quartet. The score is written on multiple staves, with some staves containing rests. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "sf" (sforzando), "p" (piano), "f" (forte), "cresc." (crescendo), "a 2." (second ending), "arco" (arco), and "pizz." (pizzicato). The score is arranged in a traditional format with staves grouped together, and the notation is clear and legible.

This page of musical notation is for a string quartet, consisting of four staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings are frequent, including *sf* (sforzando), *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for *a2.* (second ending) and *arco* (arco). The piece concludes with a final *sf* marking on the bottom staff.

sf *p cresc.* *a2.* *mp* *sf* *mp*

sf *p cresc.* *f* *mp* *sf* *mp*

sf *p cresc.* *a2.* *f* *mp* *sf* *mp*

p *sf* *p cresc.* *f* *mp* *sf* *mp*

sf *p* *mf* *mp* *sf* *mp*

sf *p* *mf* *sf* *mp*

p cresc. *mf* *sf*

p *f* *mf*

arco *mp* *sf* *mp*

arco *p* *mf* *mp* *sf* *mp*

arco *p* *mf* *mp* *sf* *mp*

arco *sf* *p cresc.* *f* *mp* *sf* *mp*

sf *p cresc.* *f* *mp*

83

This page contains a musical score for measures 83 through 83. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing measures 83 through 83. The first system includes measures 83 through 83, and the second system includes measures 83 through 83. The score features various musical notations, including notes, rests, and dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also markings for *arco* (arco) and *tr* (trill). The score is written in a standard musical notation style, with a large staff for each instrument or section. The page number 131 is in the top right corner, and the measure number 83 is in the top left corner of the first system and the bottom left corner of the second system.

83

Triang.

Tamb-no.

Tamburo militare.

Piatti.

Cassa.

col legno

p

col legno

p

84 Выход времен года. (Зима)
Poco meno mosso. $\text{♩} = 84$

Fl. gr. I. solo. *p*

Ob.

Clar. I. solo. *p*

Fag. I. *p*

Tamb. mil. *pp*

Viol.

con sord. *pp* *p*

con sord. *pizz.* *p* *mf*

espress.

84 Poco meno mosso. *p*

cresc. *mf* *p*

cresc. poco *mf* *p*

cresc. poco *mp* *p*

cresc. poco *mf* *p*

cresc. poco *mf* *p*

cresc. *mf*

cresc. *mf* *p*

cresc. *mf* *p*

Musical score for measures 134-140. The score is written for a full orchestra. The top staves (Flute, Oboe, Clarinet, Bassoon) feature rapid sixteenth-note passages. The lower staves (Violins, Violas, Cellos, Double Basses) provide a steady accompaniment with eighth and sixteenth notes. Dynamics include *pp*, *p*, *mf*, and *p*.

85

Musical score for measures 141-147. The score continues with various instruments. The Flute (Fl. gr.) and Oboe (Ob.) have melodic lines with *cresc.* markings. The Clarinet (Clar.) and Bassoon (Fag.) also have melodic parts. The Cor I. II. (Cor.) has a melodic line with a *(bouché)* marking. The Violins (Viol.) and Violas (Viola) have melodic lines with *cresc.* markings. The Cellos (Cello) and Double Basses (Double Bass) have a steady accompaniment. Dynamics include *mf*, *p*, *mp*, and *cresc.*.

Fl. picc. *mp*

Fl. gr. *mp* a 2. *p*

Ob. *p* *mf*

Clar. *mp* a 2. *p* *mf* *mf*

Fag. *p* *mf* a 2. *p* *mf*

Cor. *p* *mf* *p*

Tr. ba. *pp* con sord. *mp* *p*

Tr. bni e Tuba. *p* *mf* *p*

Timp. *mf*

Triang.

Tamb. no.

Tamburo militare. *p*

Piatti.

Cassa.

Camp.

Viol. *p* *mf* *p* *mf*

f *pizz.* *mf* *mf*

This page of a musical score is for a string quartet, featuring multiple staves with various musical notations. The notation includes dynamics such as *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *cresc.* (crescendo), and *sub. cresc.* (subito crescendo). There are also articulation marks like *tr* (trill) and *arco* (arco). Performance instructions like *a. 2.* (second ending) are present. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex and expressive piece of music.

87 Весна

Ancora più lento. $\bullet = 112$

87 Becha

Ancora più lento. ♩ = 112

Fl. gr.

Clar.

I. solo.

espress. e dolce

Viol.

div.

p

senza sord.

mf

p

unif.

pp

div.

pizz.

pp

unif.

pp

87 ^p Ancora più lento.

88 poco più mosso scherzando. $\text{♩} = 144$

[illegible]

88 poco più mosso scherzando.

This is a page from a musical score, likely for a symphony. The page is numbered "89" in the top right corner. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. picc., Fl. gr., Ob., Clar., Fag., Cor., Tr. be., Tr. bni e Tuba., Timp., Triang., Tamb. no., Piatti., Cassa., Camp., Viol., and Viola. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music is in a single system, with measures 88 and 89 visible. The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), *ppizz.* (pizzicato), *arco* (arco), *dolce* (dolce), *div.* (divisi), and *unis.* (unis.). There are also performance instructions like "a 2." (a 2.), "senza sord." (senza sord.), and "(Звѣз)" (Звѣз). The score is written in a standard musical notation with staves for each instrument and a common staff for the percussion section.

Solo.

f *mp* *p* *cresc.* *f*

f *dim.* *p* *cresc.* *f*

f *dim.* *p* *cresc.* *f*

f *dim.* *p* *cresc.* *f*

f *dim.* *p* *cresc.* *f*

dim. *p* *cresc.* *f*

dim. *p* *cresc.* *f*

dim. *pp* *cresc.* *f*

p *pizz.* *dim.* *p* *cresc.* *arco* *f*

p *pizz.* *dim.* *p* *cresc.* *arco* *f*

p *pizz.* *dim.* *p* *cresc.* *arco* *f*

mf *pizz.* *p* *cresc.* *arco* *f*

p *cresc.* *f*

Tempo I.

The musical score is written for a large ensemble, likely a symphony or a chamber orchestra with vocal parts. It consists of multiple staves, each representing a different instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked as "Tempo I." at the beginning and bottom of the page. The bottom section of the score is labeled "(Вакханки)" in parentheses, indicating a specific section or movement. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The tempo is marked as "Tempo I." at the beginning and bottom of the page. The bottom section of the score is labeled "(Вакханки)" in parentheses, indicating a specific section or movement.

This page of musical notation, numbered 141, contains a complex arrangement of music across 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The music is written in a system of staves, with some staves featuring a key signature change to B-flat major. The notation is dense and detailed, with many notes and rests, suggesting a complex piece of music. The page is numbered 141 in the top right corner.

This page of musical notation, numbered 142, contains a complex arrangement of music across 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The music is written in treble and bass clefs, and some staves show a key signature change to A major, indicated by the text "in A." and the presence of sharp signs on the F and C lines. The notation is dense, with many beamed notes and rests, suggesting a fast or intricate piece of music. The page is divided into two systems of nine staves each, with a double bar line separating them. The bottom system includes a section marked "div." (divisi) for some of the staves.

91

Лето

Poco meno mosso. $\text{♩} = 84$.

Violin I: *p*

Violin II: *p*

Viola: *p*

Violoncello: *f*, *p*

Double Bass: *f*, *p*

Piano: *f*, *p*, *pizz.*, *arco*, *non div.*, *div.*

Violoncello: *f*, *p*

Double Bass: *f*, *p*

Piano: *f*, *p*, *pizz.*, *arco*, *non div.*, *div.*

91

Poco meno mosso.

This musical score is for a large ensemble, likely a symphony or concert band, featuring multiple staves. The notation is complex, with many notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes several systems of staves, with some staves having multiple parts. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include *a 2.* (second ending), *in A.* (in A major), *div.* (divisi), and *cant.* (cantabile). The score is marked with a page number 92 in the bottom right corner.

Musical score for 14 staves, arranged in two systems of seven staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *mf*, and *pp*. The key signature is D major (two sharps). The music is written for a large ensemble, likely a symphony orchestra, with parts for strings, woodwinds, and brass. The notation is dense and complex, with many slurs and ties indicating long phrases.

146

93

Fl. gr.

Ob.

Clar.

Fag.

Viol.

unis.

Solo.

pizz.

div.

arco div.

p

mf

f

mp

93

Flg.

Ob.

Clar.

Fag.

Cor.

Viol.

100

94 meno mosso. ♩ = 84.

Fl. picc.

Fl. gr. a 2.

dolce

Ob.

Clar.

dolce

Fag.

dolce

Cor. II.

p

Cor. IV.

Tr. bc.

Tr. bni e Tuba.

Timp.

Triang.

Tamb. no.

Piatti.

Cassa.

Camp.

Arpa.

Viol.

arco

dolce

arco

dolce

div. arco

dolce

div. a 3 arco

p

arco

94

meno mosso.

M. 22909 P.

attacca.

МАЛОЕ АДАЖИО

95

Andante mosso. ♩ = 63.

1 Flauto piccolo.

2 Flauti grandi.

Oboe I.

Corno inglese.
(poi Oboe II.)

2 Clarinetti in A.

2 Fagotti.

4 Corni in F.

Timpani.

Arpa.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

95

Andante mosso.

The musical score is arranged in two systems of staves. The first system consists of seven staves, with the first six staves grouped by a brace on the left. The second system also consists of seven staves, with the first six staves grouped by a brace. The music is written in a key signature of two sharps (F# and C#). The first system includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *cresc.*, *cresc. poco*, and *mf*. The second system includes similar notation, with additional markings like *dolce cant.* and *cresc. poco*. The score is a piano arrangement, likely for a solo or small ensemble.

This musical score page contains measures 1 through 12. It is written for piano and orchestra. The piano part consists of four staves (treble and bass clef). The orchestra part consists of five staves (three woodwinds and two strings). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part features a melodic line with slurs and dynamic markings like *cresc. poco*, *mf*, *p*, and *cresc.*. The orchestra part provides harmonic support with woodwinds and strings, also marked with dynamics like *mf*, *p*, and *cresc.*. The page number 96 is printed in a box at the top right and bottom right.

Measures 1-12 of the musical score. The piano part (four staves) and orchestra part (five staves) are shown. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part features a melodic line with slurs and dynamic markings like *cresc. poco*, *mf*, *p*, and *cresc.*. The orchestra part provides harmonic support with woodwinds and strings, also marked with dynamics like *mf*, *p*, and *cresc.*. The page number 96 is printed in a box at the top right and bottom right.

First system of musical notation, measures 1-3. The score is written for multiple staves. Measures 1 and 2 feature a piano (*p*) introduction with a crescendo (*cresc.*) leading to a forte (*f*) section in measure 3. The notation includes various melodic lines and chords, with dynamic markings *f*, *p*, and *cresc.* clearly visible.

Second system of musical notation, measures 4-6. This system continues the musical development, featuring a piano (*p*) section with a crescendo (*cresc.*) leading to a forte (*f*) section. The notation includes various melodic lines and chords, with dynamic markings *f*, *p*, and *cresc.* clearly visible.

Third system of musical notation, measures 7-9. This system continues the musical development, featuring a piano (*p*) section with a crescendo (*cresc.*) leading to a forte (*f*) section. The notation includes various melodic lines and chords, with dynamic markings *f*, *p*, and *cresc.* clearly visible. The system concludes with a measure marked *mp* (mezzo-piano).

This image shows a page of a musical score, likely for a string quartet, featuring multiple staves with complex notation. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various dynamic markings such as *pp*, *p*, *mf*, *ff*, and *f*, as well as crescendo markings (*cresc.*). There are also triplets and a section marked "a 2.". The bottom of the page includes the instruction "Vcelli. unis. arco" and "unis. arco". The score is arranged in two systems, with the first system containing 10 staves and the second system containing 10 staves. The notation is dense and includes many slurs, ties, and other musical symbols.

97

First system of musical notation (measures 97-100). The score is written for multiple staves. The key signature is two sharps (F# and C#). The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The sixth staff has a bass clef and a key signature of two sharps. The seventh staff has a bass clef and a key signature of two sharps. The eighth staff has a bass clef and a key signature of two sharps. The music features various dynamics including *mf*, *f*, and *p*. A "Solo" instruction is present above the fourth staff in measure 99.

Second system of musical notation (measures 101-104). The score is written for multiple staves. The key signature is two sharps (F# and C#). The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The music features various dynamics including *f* and *p*.

Third system of musical notation (measures 105-108). The score is written for multiple staves. The key signature is two sharps (F# and C#). The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The sixth staff has a bass clef and a key signature of two sharps. The music features various dynamics including *f* and *p*. Instructions "div." and "div. a 3." are present above the third and fourth staves in measure 107.

97

98

98

98

musical score for piano and orchestra, page 156. The score is in D major and 3/4 time. It features a piano part with a melodic line and a bass line, and an orchestra part with strings and woodwinds. The piano part has a crescendo and a forte (f) dynamic. The orchestra part has a crescendo and a forte (f) dynamic. The score is divided into two systems, each with five staves. The first system has a piano part on the left and an orchestra part on the right. The second system has a piano part on the left and an orchestra part on the right. The piano part has a melodic line and a bass line. The orchestra part has strings and woodwinds.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in two systems, each containing five staves. The first system includes staves for the right hand (treble clef), left hand (bass clef), and a central section with three staves. The second system continues the composition with similar staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'cresc.' (crescendo). The page is numbered '2' at the bottom center.

99

99

Musical score for the first system, measures 1-4. The score is written for five staves. The top four staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music includes various dynamics: *p* (piano), *mp* (mezzo-piano), and *p cresc.* (piano crescendo). A "Solo" marking is placed above the fourth staff in measure 3.

Musical score for the second system, measures 5-8. The score is written for two staves. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of two sharps. The music includes dynamics: *p* (piano) and *cresc.* (crescendo).

Musical score for the third system, measures 9-12. The score is written for five staves. The top four staves are in treble clef and the bottom staff is in bass clef, all with a key signature of two sharps. The music includes dynamics: *pp* (pianissimo), *mp* (mezzo-piano), and *cresc.* (crescendo). There are "unis. arco" markings above the first four staves in measure 9.

Musical score for page 160, featuring multiple staves with various musical notations including dynamics, articulation, and instrument markings.

Dynamics and markings include: *mf*, *f*, *p cresc.*, *Oboe II.*, *a 2.*, *tr*, *p*, *f*, *unif.*, *arco*, *unis.*, *dolce*, *pizz.*, *p*.

The score is written for multiple instruments, including strings, woodwinds, and possibly a piano or harp. The notation includes various musical symbols such as notes, rests, beams, and slurs.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system of staves includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and several other staves for woodwinds and strings. The second system continues the musical development, featuring a prominent melodic line in the treble clef staff and a bass line in the bass clef staff. The third system shows a continuation of the musical themes, with a focus on the woodwind and string parts. The score is written in a clear, professional style, with a high level of detail in the notation. The page is numbered 10 in the bottom right corner.

Вставной №
ВАРИАЦИЯ
(Сатир)

Allegro. ♩ = 116

1 Flauto piccolo.
2 Flauti grandi.
2 Oboi.
2 Clarinetti in B.
2 Fagotti.
4 Corni in F.
2 Trombe in B.
3 Tromboni
e Tuba.
Timpani.
Triangolo.
Tambourino.
Piatti.
Cassa.
Arpa.

Allegro. ♩ = 116

Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.

A

Woodwinds (Flute, Oboe, Clarinet, Bassoon): *a 2*, *mp*

Percussion (Triangle, Tambourine, Piatto, Cassa): *p*, *tr*

A

Woodwinds (Flute, Oboe, Clarinet, Bassoon): *pizz.*, *gliss.*, *p*

Percussion (Triangle, Tambourine, Piatto, Cassa): *p*, *m.s.*

[illegible]

B

The image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, including woodwinds, strings, and percussion. The top section features a woodwind part with a melodic line marked "dolce cantabile" and a bass line. The middle section shows string parts with various dynamics and articulations. The bottom section includes percussion parts for Triang., Tamb-no., Piatti., and Cassa. The score is written in a complex, multi-measure format with various time signatures and key signatures. The page is numbered 10 in the top left corner.

B

div.

dolce cantabile

espr.

unis.

p *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

The musical score on page 166 consists of two systems of staves. The first system contains 11 staves, and the second system contains 5 staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like *sf*, *mf*, and *f*. A key signature change to C major is indicated at the beginning of the second system.

Musical score for percussion and strings, measures 1-16. The percussion section includes Triang., Tamb.no., Piatti., and Cassa. The string section includes Violins I, Violins II, Violas, Cellos, and Double Basses. The score features various musical notations such as trills (tr), dynamics (p, ff, sf), and articulation marks.

Triang.
 Tamb.no.
 Piatti.
 Cassa.

Musical score for strings, measures 17-24. The section includes Violins I, Violins II, Violas, Cellos, and Double Basses. The score features various musical notations such as trills (tr), dynamics (p, ff, sf), and articulation marks.

pizz.
 div.

1 Flauto piccolo.

2 Flauti grandi.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

4 Corni in F.

2 Trombe in B.

3 Tromboni

e
Tuba.

Timpani.

Triangolo.

Tamburino.

Piatti.

Cassa.

Campanelli.

Celesta.

Arpa.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in two systems of staves. The first system consists of ten staves, with the top four staves containing more complex, melodic lines and the bottom six staves containing more rhythmic, accompanimental patterns. The second system consists of four staves, continuing the musical themes. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *mf* (mezzo-forte) and *f* (forte) are visible throughout the score. The handwriting is in dark ink on aged, slightly yellowed paper.

Musical score for a large ensemble, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *f* (forte), *sf* (sforzando), and *pizz.* (pizzicato). The score is divided into two systems, with the first system ending at measure 101 and the second system starting at measure 101. The second system includes the instruction "(Сатиры и Фавны)" (Satyrs and Fauns) and the marking *pizz.* (pizzicato).

This page of a musical score, numbered 171, contains a complex orchestral and piano arrangement. The score is written for multiple staves, including woodwinds, strings, and piano accompaniment. Key features include:

- Woodwinds:** The top staves feature woodwind parts with various notes, rests, and dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte). Some staves include a second ending marked "a 2.".
- Strings:** The middle staves show string parts with sustained chords and moving lines, also marked with *sf* and *mf*.
- Piano:** The bottom staves contain piano accompaniment, including arpeggiated figures and sustained chords, with dynamic markings like *mf* and *f* (forte).
- Percussion:** Two staves are labeled "Piatti." (cymbals) and "Cassa." (drum), showing rhythmic patterns.
- Articulation:** The word "arco" is written above several string staves, indicating that the strings should play with their bows.
- Dynamics:** The score uses a variety of dynamic markings to indicate volume changes, including *sf*, *mf*, and *f*.

A page of handwritten musical notation for a piano piece. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in dark ink on aged, slightly yellowed paper. The piece appears to be in a minor key, given the presence of flat symbols in the key signature.

Arpa.

Muta C. Dis. Es.
Fis. Ges. A. His.

p gliss.

Musical score for a string quartet, measures 103-105. The score is in G major and 4/4 time. It features four staves for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *p*, *mf*, *f*, and *mp*. Performance markings include *arco* and *div.*.

Measure 103: Violin I and II play a melodic line starting on G4, moving up stepwise. Viola and Cello/Double Bass provide harmonic support with sustained notes and moving lines.

Measure 104: The melodic line continues, with increasing intensity. Dynamics range from *p* to *f*.

Measure 105: The section concludes with a final melodic flourish. Dynamics include *mp* and *f*.

Below the main score, there is a section titled "Дождь мертвых Листьев" (Rain of Dead Leaves). This section begins with the marking "arco" and "mf", followed by "div." and "arco". It continues with a melodic line in the Violin I part, with dynamics ranging from *mf* to *f*.

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Tr.-be.

Triang.

176

mf

f

p

mf

f

p

mp

mp

f

p

I. sola.

mf

f

p

mf

f

p

mf

f

p

pizz.

p

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The first system (staves 1-2) is in treble clef with a key signature of one flat (B-flat). The second system (staves 3-4) is in bass clef with a key signature of one flat. The third system (staves 5-6) is in treble clef with a key signature of one flat. The fourth system (staves 7-8) is in bass clef with a key signature of one flat. The fifth system (staves 9-10) is in treble clef with a key signature of one flat. The music features various melodic lines, some with lyrics written below them. Dynamics such as 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte) are indicated throughout. The score is written in ink on aged, slightly yellowed paper.

104

Violin I: *mf*, *ff*, *mf*, *ff*, *f*

Violin II: *mf*, *ff*, *mf*, *ff*, *f*

Viola: *p*, *f*, *p*, *f*, *f*

Violoncello: *p*, *f*, *p*, *f*, *mf*

Double Bass: *p*, *f*, *p*, *f*, *mf*

Piano: *p*, *f*, *p*, *f*, *mf*

Triang.: *f*, *f*, *f*, *f*, *mf*

Piatti.: *f*, *f*, *f*, *f*, *mf*

Violin I: *p*, *f*, *p*, *f*, *f*, *non div.*

Violin II: *p*, *f*, *p*, *f*, *f*, *non div.*

Viola: *p*, *f*, *p*, *f*, *f*, *non div.*

Violoncello: *p*, *f*, *p*, *f*, *mf*, *f*

Double Bass: *p*, *f*, *p*, *f*, *mf*, *f*

Piano: *p*, *f*, *p*, *f*, *mf*, *f*

Triang.: *f*, *f*, *f*, *f*, *mf*, *f*

Piatti.: *f*, *f*, *f*, *f*, *mf*, *f*

104

This page of a musical score is a complex orchestral arrangement. It features a variety of instruments and dynamic markings. The top section includes staves for strings (violins, violas, cellos, and double basses) and woodwinds (flutes, oboes, and bassoons). The middle section includes staves for brass (trumpets, trombones, and tubas) and percussion (Triang., Tamb. no., Piatti. ordin., and Cassa.). The bottom section includes staves for additional woodwinds (clarinets and bassoons) and strings. The score is written in a historical style with various clefs and key signatures. Dynamic markings such as *ff*, *sf*, *f*, *mf*, and *sf* are used throughout the score. Articulation markings like accents and slurs are also present. The percussion section includes staves for Triang., Tamb. no., Piatti. ordin., and Cassa. The score is a page from a larger work, likely a symphony or a concert overture.

105

$$d = d.72$$

Moderato.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features a complex arrangement of staves, including a grand staff (treble and bass clef) and several single staves. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings such as *f* (forte), *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *mf* (mezzo-forte) are used throughout. The piece is marked "Moderato." at the top. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures (3/2), and articulation marks like slurs and accents. The overall style is characteristic of 19th-century musical notation.

(Танцы прекращаются)

(Темнота)

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a male voice, likely the character Nanki-Poo. The score is written on five staves. The first four staves are for the vocal line, and the fifth staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/2. The score is divided into three measures. The first measure is marked with a forte (ff) dynamic. The second measure is marked with a piano (p) dynamic. The third measure is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

105

Moderato.

This page of musical notation is for a piano piece, likely in a minor key given the prevalence of flat notes. It consists of 18 staves arranged in three systems of six staves each. The notation is highly detailed, featuring numerous trills (marked 'tr'), slurs, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The first system includes a treble clef and a key signature of one flat. The second system continues the melodic development with more complex rhythmic patterns. The third system features a change in clef to a bass clef for the lower staves, while the upper staves remain in treble clef. The notation is dense, with many notes beamed together, suggesting a fast or intricate passage. The overall layout is professional, with clear staff lines and legible markings.

АПОФЕОЗ.

pp

dolce

dolce

p

p

I. dolce

p

IV. p

p

В апофеозе раскрывается картина Созвездий, как бы проплывающих над землей.

p

p

p

p

p

107

This musical score page contains measures 107 through 110. It features a piano part with multiple staves and an orchestral accompaniment. The piano part includes a complex melodic line with triplets and trills, and a section with tremolos and divisi markings. The orchestral part includes woodwinds and strings, with specific dynamics and articulations.

Measure 107: The piano part begins with a melodic line in the right hand, marked *pp*. The left hand has a bass line. The orchestral part includes woodwinds and strings, with dynamics *pp* and *p*. The woodwinds have a melodic line, and the strings have a bass line.

Measure 108: The piano part continues with the melodic line, marked *pp*. The left hand has a bass line. The orchestral part includes woodwinds and strings, with dynamics *pp* and *p*. The woodwinds have a melodic line, and the strings have a bass line.

Measure 109: The piano part continues with the melodic line, marked *pp*. The left hand has a bass line. The orchestral part includes woodwinds and strings, with dynamics *pp* and *p*. The woodwinds have a melodic line, and the strings have a bass line.

Measure 110: The piano part continues with the melodic line, marked *pp*. The left hand has a bass line. The orchestral part includes woodwinds and strings, with dynamics *pp* and *p*. The woodwinds have a melodic line, and the strings have a bass line.

107

This page contains musical notation for a large ensemble, likely a symphony or a chamber orchestra. The notation is arranged in two main systems, each with multiple staves. The first system consists of 10 staves, and the second system consists of 6 staves. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and dynamic markings. The dynamic markings include *cresc.* (crescendo) and *p* (piano). The piece is titled "3AHABEC" in the second system.

The first system of notation includes the following staves:

- Staff 1: Treble clef, key signature of one sharp (F#), notes, *cresc.*
- Staff 2: Treble clef, key signature of one sharp (F#), notes, *cresc.*
- Staff 3: Treble clef, key signature of one sharp (F#), notes, *cresc.*
- Staff 4: Treble clef, key signature of one sharp (F#), notes, *cresc.*
- Staff 5: Treble clef, key signature of one sharp (F#), notes, *cresc.*
- Staff 6: Bass clef, key signature of one sharp (F#), notes, *cresc.*
- Staff 7: Treble clef, key signature of one sharp (F#), notes, *cresc.*
- Staff 8: Treble clef, key signature of one sharp (F#), notes, *cresc.*
- Staff 9: Treble clef, key signature of one sharp (F#), notes, *cresc.*
- Staff 10: Treble clef, key signature of one sharp (F#), notes, *cresc.*

The second system of notation includes the following staves:

- Staff 11: Treble clef, key signature of one sharp (F#), notes, *cresc.*
- Staff 12: Treble clef, key signature of one sharp (F#), notes, *cresc.*
- Staff 13: Treble clef, key signature of one sharp (F#), notes, *cresc.*
- Staff 14: Treble clef, key signature of one sharp (F#), notes, *cresc.*
- Staff 15: Treble clef, key signature of one sharp (F#), notes, *cresc.*
- Staff 16: Treble clef, key signature of one sharp (F#), notes, *cresc.*

The title "3AHABEC" is written in the second system, above the 11th staff.

Allegro. ♩ = 120

Allargando.

184

108

Allegro. $\text{♩} = 120$

Allargando.

ff

a2.

ff

a2.

ff

a2.

f

tr.

8 unis.

ff

div.

unis.

(trem.)

(trem.)

(trem.)

(trem.)

trem.