

Cocina opus 100

1 Flauto

2 Oboe

3 Clarinetto

4 Fagotto

5 Accordione

6 Drums Campanelli, Silofono
Legno, Tamburino

7. Chitarra e basso

8. Piano

9. C. basso.

№1 Хор.

№2 Песня зайки

№3 Песенка добра

№4 Песенка бельчанка

№5 Песенка ежа

№6 Песня зайки на самокате

№7 Ах ты, зайка

№8 Песня сороки

№9 Возвращение зайки

№10 Песня зайки

№11 Танец

№12 Заключительный хор

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
№ 310060
ВСЕСОЮЗНОГО
РАДИО

Т. Ткачев

А. М. Сазонова

№ 7 Ах, Там Зайка

(Трио)

(№ 7)

E 952

Ах, ты зайка
(ТРИО)

Т. Ткачев
сл. М. Саговецкого

Неспокоя. Грустно.

Handwritten musical score for a Trio. The score is divided into two systems, each containing staves for various instruments and a vocal line.

System 1 (Measures 1-4):

- Flute (Fl):** Staff 1, marked with a circled 1. Includes dynamics like *p* and *pp*.
- Oboe (Ob):** Staff 2.
- Clarinet (Cl):** Staff 3.
- Fagot (Fag):** Staff 4.
- Асс. С.elli (Ass. C.elli):** Staff 5.
- Drums:** Staff 6.
- Чит (Chit):** Staff 7.
- Пiano:** Staff 8, marked with *p*.
- Санта (Canto):** Staff 9, with lyrics: "Ах, ты зай-ка Ах, ты зайка ах, ты зай-ка Ах, ты зай-ка". Includes a circled 1.
- С.б (C.b):** Staff 10, with markings like *pizz* and *arco*.

System 2 (Measures 5-8):

- Flute (Fl):** Staff 11, marked with a circled 2 and *pp*. Includes a *Solo* marking.
- Oboe (Ob):** Staff 12.
- Clarinet (Cl):** Staff 13, with a *Solo* marking.
- Fagot (Fag):** Staff 14, with a *Solo* marking.
- Асс. С.elli (Ass. C.elli):** Staff 15.
- Чит (Chit):** Staff 16, with chord markings: *Des Fm*, *Bm Des*, *Bm Fmz*, *Ces6*, *D7*.
- Пiano:** Staff 17, with *p* and *pp* markings.
- Санта (Canto):** Staff 18, with lyrics: "во-ка-кай не сол-жай зайка. Но-про-май-ка и за-зай-ка ах за-бур-зайка за-бур. у ко-". Includes a circled 3.
- С.б (C.b):** Staff 19, with *pizz* markings.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal line is written in a stylized, handwritten font.

№9 Возвращение зайки

Т. Тлеяков
с. М. Сагавского

Историко.

①

FL

ob

cl

Fag

Acc.

Drums

Celli

Chit

Piano

Canto

C. b

①

R

ob

cl

Fag

Acc.

Tamburino

Chit

Piano

Canto

C. b.

Des Asts

Des Amz Des

что-то... возвра-ти-те-ся

кач-ли-а?

②

E952

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
№ 310060
УЧЕБНО-МЕТОДИЧЕСКИЙ ЦЕНТР
РАДИО

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
№ 310060
ВСЕСОЮЗНОГО
РАДИО

Т. Тляков
сл. М. Разовича

№12 Преклоните головы хор
„Хорошо, это с нами рядом...“

Немного.

Te 2/4

Ob 2/4

Cl 2/4

Sax 2/4

Acc 2/4

C-lli 2/4

Drums 2/4

Chrt 2/4

Piano 2/4

Canto 2/4

Clb 2/4

E 952

mf

① cantabile

Fl

Ob

Cl

Fag

Acc

C.lli

Chit

Pinn

Coro (Canto)

C. b

E Cism Gism Fismz Fismz Fism E E

Yo-ro-vo, kachka na pr-gom, zai-ka krasavitsa kulet nos-pa-ocet u y-ra-

②

③ Solo

Fl

Ob

Cl

Fag

Acc

C.lli

Chit

Pinn

Canto

C. b

Cism Gism H Cisz Fis

gair ka, cto e. ne yodoret P nos-pa-ocet u y-ra- gair-ka

③

2

lessivo

1

Fl
Ob
Cl
Fag

P *lessivo*

Acc
Sil
Cmt

mf

Piano

Solo
mf

2

Canto
Cob

ка-го-го ка-го-го ка-го-го! о-го! о-го!
ме-не не го-го ка-го-го-го-го!

Fl
Ob
Cl
Fag

2 3

Acc
Sil
Cmt

mf *Cis mf* *H6* *Cis mf*

Piano

mf marcato

3

Canto
Cob

ка-та!
про-у-на. сав бо-го-во на зе-м-ли на-де.

P

(4)

Handwritten musical score for the first system, featuring staves for TR, Eb, Cl, Fag, Acc, and Clnt. The Clnt staff includes the following notes: H⁶, gis, dism₂, Cism₂, Fis⁶, E⁶, B⁺⁵, H⁶, Hdium. The Acc staff has a dynamic marking of *p*. The Clnt staff has a dynamic marking of *p*. The Piccolo staff has a dynamic marking of *mf*.

(4)

Handwritten musical score for the second system, featuring staves for FE, Eb, Cl, Fag, Acc, Sic, Clnt, and Piccolo. The Clnt staff includes the following notes: H⁶, Hdium, *mf p*, Solo. The Acc staff has a dynamic marking of *p*. The Clnt staff has a dynamic marking of *p*. The Piccolo staff has a dynamic marking of *mf*. The bottom two staves have a dynamic marking of *4f*.

Handwritten mark resembling a stylized 'a' or '2'.

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА

№ 310060

ВСЕСОЮЗНОГО

РАДИО

Г. Гладков

сл. М. Садовского

№ 3 Песенка бодра
(№ 3)

E 952

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
№ 310060
ВСЕСОЮЗНОГО
РАДИО

J. Туганов
и М. Сагбалин

№5 Песенка ЕНСА

(№5)

E 952

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА

№ 310060

ВСЕСОЮЗНОГО

РАДИО

Т. Ткачев

сл. М. Садовнико

Песня Зайки

102

E 952

Погублено, Загородно.

Handwritten musical score for a symphony orchestra and voice. The score is written in 4/4 time and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Accordion (Acc), Saxophone (Sax), Chorus (Chit), Piano (Piano), and Cello/Double Bass (C.b.).

The score is divided into two systems. The first system includes a vocal line with lyrics: "Самые цветочки-цветочки растут у нас в саду". The second system includes a vocal line with lyrics: "на вы-гу лесов, слыш за. и слыш по косякам я могу себе и-гу нагу".

Key markings and annotations include: "Solo", "Pizz.", "Tamburino!", and "3 зайки". There are also circled numbers 1 and 2 indicating specific measures or sections.

Chord notation for the Chorus part includes: Dm, C, C7, F, Dm, Am, Dm, G, C.

E 952

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
№ 310060
И. М. ЮЗОВИЧ

5

Handwritten musical score for measures 5-8. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fag), Acoustic Guitar (Gee), Drums, Cello (Clt), Piano (Piano), and Cello (C.b.).

- Flute (Fl):** Solo. *mp* (measures 5-6), *p* (measure 7).
- Oboe (ob):** *p* (measure 7).
- Clarinet (Cl):** *ppp* (measure 5), *p* (measure 6).
- Bassoon (Fag):** *p* (measure 7).
- Acoustic Guitar (Gee):** *p* (measure 7).
- Drums:** *ppp* (measure 5), *p* (measure 6).
- Piano (Piano):** *p* (measure 7).
- Cello (C.b.):** *mezzo* (measure 5), *p* (measure 6).

5

Handwritten musical score for measures 9-12. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fag), Acoustic Guitar (Gee), Drums (Tamburino), Cello (Clt), and Piano (Piano).

- Section Header:** ⑥ *mp* B Steine
- Flute (Fl):** *mp* (measures 9-12).
- Oboe (ob):** *mp* (measures 9-12).
- Clarinet (Cl):** *mp* (measures 9-12).
- Bassoon (Fag):** *mp* (measures 9-12).
- Acoustic Guitar (Gee):** *mp* (measures 9-12).
- Drums (Tamburino):** *mp* (measures 9-12).
- Cello (Clt):** *mp* (measures 9-12).
- Piano (Piano):** *p* (measures 9-12).

Handwritten musical score for measures 13-16. The score includes staves for Cello (C.b.) and Cello (Clt).

- Section Header:** ⑥
- Cello (C.b.):** *mp* (measures 13-16).
- Cello (Clt):** *mp* (measures 13-16).

Meinen Steine.

7

Handwritten musical score for measures 7-8. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (Cee), Double Bass (Dubs), Tambourine (Tambourin), Conga (Cng), and Piano (Piano). The music features various dynamics such as *mp*, *p*, and *ppp*, and includes markings for *Solo* and *Solo 8*. The piano part shows a sequence of chords: C, *dmb*, C.

7

Vocal line for measures 7-8 with Russian lyrics: *гг. мах сша огурака сади кат. конно панни каши ренно гора гата 2 ке дор сади кат ко са ра.*

8

Handwritten musical score for measures 8-9. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (Cee), Double Bass (Dubs), Conga (Cng), and Piano (Piano). The music features dynamics such as *mp* and *Solo*. The piano part shows a sequence of chords: *Sil*, *Solo*, *mp*, *F6*, *C*, *dmb*, *C7*, *F6*.

8

Vocal line for measures 8-9 with Russian lyrics: *огу-е га-ме са-ди гун. пат нос.*

mp

9

Handwritten musical score for measures 9-14. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fag), Bassoon (Ave), Trombone (Sib), Drums, Bassoon (Cant), Piano (Piano), and Cello/Double Bass (C.B.).

Measure 9: Flute and Oboe have a *Solo* marking. Flute has an *mf* dynamic. Clarinet has *mf*. Bassoon has *mf*. Trombone has *mf*. Drums play a rhythmic pattern with *C* and *Dm6* chords. Piano has a melodic line. Cello/Double Bass has a bass line.

Measure 10: Flute and Oboe continue their *Solo* parts. Flute has *mf*. Clarinet has *mf*. Bassoon has *mf*. Trombone has *mf*. Drums play a rhythmic pattern with *C* and *Dm6* chords. Piano has a melodic line. Cello/Double Bass has a bass line.

Measure 11: Flute and Oboe continue their *Solo* parts. Flute has *mf*. Clarinet has *mf*. Bassoon has *mf*. Trombone has *mf*. Drums play a rhythmic pattern with *C* and *Dm6* chords. Piano has a melodic line. Cello/Double Bass has a bass line.

Measure 12: Flute and Oboe continue their *Solo* parts. Flute has *mf*. Clarinet has *mf*. Bassoon has *mf*. Trombone has *mf*. Drums play a rhythmic pattern with *C* and *Dm6* chords. Piano has a melodic line. Cello/Double Bass has a bass line.

Measure 13: Flute and Oboe continue their *Solo* parts. Flute has *mf*. Clarinet has *mf*. Bassoon has *mf*. Trombone has *mf*. Drums play a rhythmic pattern with *C* and *Dm6* chords. Piano has a melodic line. Cello/Double Bass has a bass line.

Measure 14: Flute and Oboe continue their *Solo* parts. Flute has *mf*. Clarinet has *mf*. Bassoon has *mf*. Trombone has *mf*. Drums play a rhythmic pattern with *C* and *Dm6* chords. Piano has a melodic line. Cello/Double Bass has a bass line.

Lyrics for Cant and C.B. parts:
 Cant: *Ван не рандеу канне рандеу го ра-гатеа Да не мур. Са-мо-ка-т къ-са да-*
 C.B.: *о-ре-е га-ме са-амт гамнат мур.*

Handwritten musical score for measures 15-20. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fag), Bassoon (Ave), Trombone (Sib), Drums, Bassoon (Cant), Piano (Piano), and Cello/Double Bass (C.B.).

Measure 15: Flute and Oboe continue their *Solo* parts. Flute has *mf*. Clarinet has *mf*. Bassoon has *mf*. Trombone has *mf*. Drums play a rhythmic pattern with *C* and *Dm6* chords. Piano has a melodic line. Cello/Double Bass has a bass line.

Measure 16: Flute and Oboe continue their *Solo* parts. Flute has *mf*. Clarinet has *mf*. Bassoon has *mf*. Trombone has *mf*. Drums play a rhythmic pattern with *C* and *Dm6* chords. Piano has a melodic line. Cello/Double Bass has a bass line.

Measure 17: Flute and Oboe continue their *Solo* parts. Flute has *mf*. Clarinet has *mf*. Bassoon has *mf*. Trombone has *mf*. Drums play a rhythmic pattern with *C* and *Dm6* chords. Piano has a melodic line. Cello/Double Bass has a bass line.

Measure 18: Flute and Oboe continue their *Solo* parts. Flute has *mf*. Clarinet has *mf*. Bassoon has *mf*. Trombone has *mf*. Drums play a rhythmic pattern with *C* and *Dm6* chords. Piano has a melodic line. Cello/Double Bass has a bass line.

Measure 19: Flute and Oboe continue their *Solo* parts. Flute has *mf*. Clarinet has *mf*. Bassoon has *mf*. Trombone has *mf*. Drums play a rhythmic pattern with *C* and *Dm6* chords. Piano has a melodic line. Cello/Double Bass has a bass line.

Measure 20: Flute and Oboe continue their *Solo* parts. Flute has *mf*. Clarinet has *mf*. Bassoon has *mf*. Trombone has *mf*. Drums play a rhythmic pattern with *C* and *Dm6* chords. Piano has a melodic line. Cello/Double Bass has a bass line.

Lyrics for Cant and C.B. parts:
 Cant: *о-ре-е га-ме са-амт гамнат мур.*
 C.B.: *о-ре-е га-ме са-амт гамнат мур.*

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
№ 310060
ВСЕСОЮЗНОГО
РАДИО

Т. Тлягунов

А. М. Седовский

№ 6 Песня Зайки на самолете
(№ 6)

E 952

Позбунено.

①

Fl

Ob

Cl

Fag

Solo marcato

Acc

Drums

Chor

Piano

Canto

C.b

1 по-лес-ноу мнѣ бѣго-роуе се-рѣз-ноу и об-ра-з

②

Fl

Ob

Cl

Fag

Acc

Drums

Chor

Piano

Canto

C.b

Solo

2

и се-рѣз-ноу не го-роуи ку-карау не дѣсе бѣгъ тра-па-па тра-па-па носило-гум-и

3

Handwritten musical score for measures 1-4. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fag), Cello (Cee), Drums (Drums), Chitarrone (Chit), Piano (Piano), and Canto. The Canto part features the lyrics: "Тран-ла Тран-ла го-ро-ви-це сто-ро-ни-кы ка-ры есе-ни-и". Chord symbols B, Gm6, F#6, and Bm are written below the Chit staff. Performance markings include "Solo" above the Flute and Bassoon staves, and "slig f" above the Chit staff. A circled "3" is placed below the Canto staff.

Handwritten musical score for measures 5-8. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fag), Cello (Cee), Drums (Drums), Chitarrone (Chit), Piano (Piano), and Canto. The Canto part features the lyrics: "e-set, e-set, e-set, e-set, e-set, e-set e-set e-set ca. mo. kat be-er-as noi!". Chord symbols F, Es, F, G, As, Ges, As, A, B, As, Gm, and F are written below the Chit staff. Performance markings include "cresc..." above the Flute, Oboe, and Chit staves, and "Solo" above the Cello staff. A circled "4" is placed above the Flute staff and a circled "5" is placed above the Cello staff.

⑥ 1.2.3

Handwritten musical score for the first system, featuring the following instruments and parts:

- Tr** (Trumpet): Includes the instruction "full" above the staff.
- Ob** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- Acc** (Accordion): Includes the instruction "8" above the staff.
- Drums**: Includes the instruction "(no edage)" above the staff.
- Chit** (Chitarra)
- Piano**: Includes the instruction "21 >" above the staff.
- Canto** (Vocal)

The score is written in a 4/4 time signature and includes various musical notations such as notes, rests, and dynamic markings.

⑥

Handwritten musical score for the second system, featuring the following instruments and parts:

- C.b** (Cello/Bass)
- Tr** (Trumpet): Includes the instruction "full" above the staff.
- Ob** (Oboe): Includes the instruction "8" above the staff.
- Cl** (Clarinet)
- Fag** (Bassoon)
- Acc** (Accordion)
- Drums**: Includes the instruction "(no edage)" above the staff.
- Chit** (Chitarra)
- Piano**: Includes the instruction "f" above the staff.
- Canto** (Vocal)
- C.b** (Cello/Bass)

The score continues with complex musical notation, including a section marked "Solo" for the Clarinet and Bassoon. The bottom of the page contains some ink smudges and a plus sign.

№10 Песня зайки "Вы, простите."

Т. Ткачев
с. М. Саговецкого

Неторопливо

Handwritten musical score for the first system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Acoustic Bass (Ace), Violin (Viol), Cello (Cello), Piano (Piano), and Canto (Canto). The score includes dynamic markings such as *mp*, *p*, and *f*, and articulation marks like *stacc.* and *rit.*. A circled number 1 is written above the first measure of the Flute staff.

Es F Ges As F Ges

Самое зна-ю самое зна-ю, что слы-шу. солб, что со-мн-ю, что со-мн-ю

Handwritten musical score for the second system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Acoustic Bass (Ace), Violin (Viol), Cello (Cello), Piano (Piano), and Canto (Canto). This system features a circled number 2 above the Flute staff and includes dynamic markings like *f*, *full*, and *vibr.*. The Canto staff contains the lyrics: "уш-кро-ш. солб. Не хо-тел вам о-бу-чить и... ох! уш-уш-уш с-я б-же де-".

As B Desz

уш-уш-уш с-я б-же де-

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
№ 310060
ВСЕСОЮЗНОГО
РАДИО

Т. Ткачев
сл. М. Садовникова

№ 8 Песня-стрекотание
СОРОКИ
(№ 8)

E 952

Песня - Стрекоtaushe сорoкu

Т. Телeжков
сл. Л. Казаковeнo

Быстро.

1

Музыкальные партитуры для инструментов: Fl, Ob, Cl, Fag., Acc, Legno, Chit, Piano.

1

Музыкальные партитуры для инструментов: Fl, Ob, Cl, Fag., Acc, Legno, Chit, Piano.

Он, зeм-ля-та, он вeлoкoтa, он, e-мoлo-тa! Зeмля вeстунчик зумeт

2

Музыкальные партитуры для инструментов: Fl, Ob, Cl, Fag., Acc, Legno, Chit, Piano.

2

Привeт

Музыкальные партитуры для инструментов: Fl, Ob, Cl, Fag., Acc, Legno, Chit, Piano.

ca-mo ca-тa. Он втpаву зyстунeт, eг мoжeт eгo вeстун сeбe. Я eсли вeстунчик

rit a tempo

1. 2. 3

3

Handwritten musical score for the first system, measures 1-4. The instruments listed on the left are: Tr (Trumpet), Ob (Oboe), Cl (Clarinet), Fas (Fagott), Acc (Akkordeon), Sil (Saxofon), Chit (Gitarre), Piano (Piano), Canto (Sänger), and C. b. (Kontrabaß). The score includes various musical notations such as notes, rests, and dynamic markings like *full* and *mp*. The vocal line (Canto) contains the lyrics: "з Трoуc, Трoуc, Трo-уc. Вeк вeк cy oнoвo-уc." and the rhythmic notation "Tpp Tpp Tpp Tpp". A circled number "3" is written above the first measure of the Tr and Fas staves.

Handwritten musical score for the second system, starting with a measure number "4.". The instruments listed on the left are: Tr, Ob, Cl, Fas, Acc, Sil, Chit, Piano, Canto, and C. b. The score shows musical notation for several instruments, including the Piano part which has dynamic markings *mp* and *p*. The vocal line (Canto) is present but contains no lyrics or notes in this system. A vertical line is drawn through the score, likely indicating a section break or the end of a phrase.

III Танец

Т. Ткачев

Позвонко. легко.

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
 № 310060
 ВСЕСОЮЗНОГО
 РАДИО

Handwritten musical score for "III Танец" by T. Tkachev. The score is arranged for a full band and includes the following parts:

- Flute (Fl):** Two staves, marked with circled 1 and 2.
- Oboe (Ob):** Two staves.
- Clarinet (Cl):** Two staves.
- Trumpet (Tpy):** Two staves.
- Acoustic Guitar (Ace):** Two staves, marked with "Solo" and "m+".
- Drums:** Two staves.
- Chorus (Chit):** Two staves, containing a sequence of chords: Es, D9, Cm, E7, B7, Es, A5, Es, Fm7, Cm, Fm7, Fm6, Es.
- Piano (Piano):** Two staves, marked with "Solo" and circled 1 and 2.
- Double Bass (C.b):** Two staves.
- Trumpet (Tpy):** Two staves, marked with circled 3.
- Oboe (Ob):** Two staves.
- Clarinet (Cl):** Two staves.
- Trumpet (Tpy):** Two staves.
- Acoustic Guitar (Ace):** Two staves.
- Drums:** Two staves, with a "Vibrato" marking.
- Chorus (Chit):** Two staves, containing a sequence of chords: Cb, G, Am, G, Dm7, Cb.
- Piano (Piano):** Two staves, marked with "P".
- Double Bass (C.b):** Two staves, marked with "P".

E 952

Fl
ob
cl
Fag
Ace
Drums

Chrt
Piano

G Am6 G F G F6 Am G Cm

Solo
marcato

Cb
Fl
ob
cl
Fag
Ace
Drums
Chrt

Solo

mp

Dimz

Piano
Cb

Piccino

5

6 *Allegretto*

Solo

rit

Handwritten musical score for various instruments:

- Fl** (Flute): Treble clef, notes with slurs and dynamics.
- ob** (Oboe): Treble clef, notes with slurs and dynamics.
- Cl** (Clarinet): Treble clef, notes with slurs and dynamics.
- Fag** (Bassoon): Treble clef, notes with slurs and dynamics.
- Acc** (Accordion): Treble clef, chords and notes.
- Drum** (Drum): Treble clef, rhythmic notation.
- Cont** (Contra Bassoon): Treble clef, notes with slurs and dynamics.
- Piano**: Treble and Bass clefs, complex chordal and melodic notation.
- C-b** (Cello/Bass): Bass clef, notes with slurs and dynamics.

6

rit

опера Сказки Зайца Восточного Ткакова
№1 Хор "В нашем лесу" е.т.б.

K 28/1103

Умеренно
cantabile

Fl
Ob
Cl
Fag
Acc.
Sil.
Tamburino
Chit
Piano
Canto
C-B

Cl
Fag
Acc.
Sil.
Chit
Piano
Canto
C-B

Solo

Solo

1

E P 952

Музыкальный музей
№ 310060
Музыкальный музей
РАСМ

5

Handwritten musical score for the first system, including staves for Accordion (Ace), Silobon (Sil), Clarinet (Clat), Cello (C-b), and Canto.

Chords: A^6 , H , E

Annotations: *stacc.*, *Solo*

Canto lyrics: *ce. uni nu cer la. spu-ruu, lu. spu-ruu, lu. spu-ruu zai-ka ca ne Tru. cu-ru*

6

Handwritten musical score for the second system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Accordion (Ace), Silobon (Sil), Clarinet (Clat), Piccolo (Piccol), Canto, and C-b.

Annotations: *Solo*, *Tamburina*, *up*

Canto lyrics: *ca ne sa. zai-ka lu. spu-ruu sau ka.*

E 952

УЧЕБНИКОВЫЙ БУКВАРИЙ
 № 310060
 КОЛЛЕКЦИОННОЕ
 РАБОТ

P

7

Handwritten musical score for the first system, featuring staves for TR, Orl, Cl, Fag, Acc, Str, Chit, Piccolo, and C. b. The score includes various musical notations such as notes, rests, and dynamic markings. A circled '7' is at the top. The word 'Solo' is written above the Cl staff. The C. b. staff contains the Russian lyrics: *Прав-да он ве-ли-ко-му-мно-го до-ст-о-ин-ен*.

Handwritten musical score for the second system, featuring staves for TR, Orl, Cl, Fag, Acc, Piccolo, and C. b. The score includes various musical notations and dynamic markings. A circled '8' is at the top. The C. b. staff contains the Russian lyrics: *Прав-да он мо-лит не-мно-го хва-лит-ся* and *Прав-да он мо-лит по*.

Solo

Solo ⑨

Fl

Ob

Cl

Fag

Acc

Sib

Piano

Canto

не-судь ко-судьбы и со-мне-нныя е-сть на-ша. Ми-чуж-до-е-сть на-ша. Мы-чуж-до-е-сть на-ша.

Fl

Ob

Cl

Fag

Acc

Sib

Crit

Piano

Canto

но-в-се-е и-пу-то на-ше. Та-ко-е-сть, что-бы-то-е-сть. Та-ко-е-сть, что-бы-то-е-сть. Та-ко-е-сть, что-бы-то-е-сть.

⑩

⑩

Handwritten musical score for the first system, featuring the following instruments and parts:

- Flute (Fl):** Solo *f*
- Oboe (Ob):** *sf*
- Clarinet (Cl):** *sf*
- Bassoon (Fag):** *sf*
- Double Bassoon (Dob):** *sf*
- Piano (P):** *sf*
- Violin (Vn):** *sf*
- Viola (Vla):** *sf*
- Cello (Vcl):** *sf*
- Double Bass (Cb):** *sf*
- Voice (Canto):**

Во-зду-хи зем-ли он не про-сви-ка, он не за-ра-ни-ка. Во-зду-хи

Handwritten musical score for the second system, featuring the following instruments and parts:

- Flute (Fl):** *f*
- Oboe (Ob):** *f*
- Clarinet (Cl):** *f*
- Bassoon (Fag):** Solo *f*
- Double Bassoon (Dob):** *f*
- Cello (Vcl):** Solo *f*
- Double Bass (Cb):** *f*
- Piano (P):** *f*
- Violin (Vn):** *f*
- Viola (Vla):** *f*
- Cello (Vcl):** *f*
- Double Bass (Cb):** *f*
- Voice (Canto):**

за-и-ка.