

E 29

УВЕРТЮРА

и опере

„БОЯРЫНЯ ВЕРА ШЕЛОГА“

Н. РИМСКИЙ-КОРСАКОВ.



OUVERTURE

de l'opéra

„WEERA SCHELOGA“

N. RIMSKY KORSAKOW.

CELLO **BASSI**

Allegro. $\text{♩} = 132$

1 2 3 4 5 6 7 8 9 10 11 1 2 3 4 5 6 7 8 9

pp 1 2 3 4 5 6 7 8 9 10 11 1 2 3 4 5 6 7 8 9 cresc. sfpp cresc.

pp 1 2 3 4 5 6 7 8 9 10 11 1 2 3 4 5 6 7 8 9 cresc. sfpp cresc.

2

Celli divisi sfpp 1 p f dimin.

sfpp 1 p f 7 3 dimin.

sfpp 1 p f 7 3 dimin.

3 Allegro.

pespress. p cresc.

p p p cresc.

Celli unis. f p p pizz.

f p p

CELLI e BASSI.

arco *p cresc.*
p cresc.
f
ff

dimin.
pp
pizz.
pp

p arco
p
accel.
f

pizz.
p
poco a poco
poco
arco
p
f

mf
p
cresc.
mf

Animato.
ff
ff

rit. poco Tempo 1.

[illegible]

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in bass clef and key of D major (two sharps). The first staff begins with a treble clef and a key signature of two sharps. The melody is written in a simple, folk-like style, featuring eighth and sixteenth notes. The second staff provides a bass line, also in a simple style. The piece concludes with a final cadence in the first staff.

9 1 2 3 4 5 6 7

6 4

1 2 3 4 5 6 7

6 4

dim.

pizz.

p

p

The second system of the musical score, measures 10 through 15. It features two staves: a bass staff on top and a piano staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. Measure 10 begins with a treble clef and a whole note G4. Measure 11 starts with a bass clef and a half note F#3, followed by a whole rest. Measure 12 contains a half note G3 and a half note F#3. Measure 13 has a half note E3 and a half note D3. Measure 14 consists of a half note C3 and a half note B2. Measure 15 is a whole note A2. Dynamics include *mf*, *cresc.*, *f*, *pp*, and *Arco*. There are also markings for *IV* and *Animato*. Trills are indicated by a '3' over a note in measures 12, 13, 14, and 15.

IV

Animato.

11

mf *cresc.* *ff*

mf *cresc.* *ff*

Musical score for "The Girl Who Sings" (No. 194). The score is written for two voices (Soprano and Alto) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Moderato". The score consists of two systems. The first system includes a vocal melody and piano accompaniment. The second system continues the vocal melody and piano accompaniment, ending with a "Fine" marking. The piano part includes dynamic markings such as *f* (forte) and *sf* (sforzando).

Violoncello.

1

Пролог

Сцена I

[12] Moderato

Violoncello score for Prologue and Scene I, measures 12-21. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderato'. The score includes various dynamic markings and articulations.

Measures 12-21:

- Measure 12: *p*
- Measure 13: *poco cresc.*, *mf*
- Measure 14: *sf*, *p*
- Measure 15: *mf*, *p*
- Measure 16: *pp*, *mf*, *f*, *p*
- Measure 17: *pp*, *p*, *mf*, *p*, *pizz.*
- Measure 18: *arco*, *pp*
- Measure 19: *pp*
- Measure 20: *mf*
- Measure 21: *1*

Violoncello.

Violoncello musical score, measures 13-15. The score is written in bass clef with a key signature of one flat (B-flat). Measure 13 begins with a mezzo-forte (*mf*) dynamic and an *espress.* (expressive) marking. The melody consists of eighth and quarter notes, some beamed together. Measure 14 starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section. It includes a sforzando (*sf*) marking and a measure marked with a box containing the number 14. Measure 15 begins with a mezzo-forte (*mf*) dynamic, followed by a piano-piano (*pp*) section, and ends with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

13 *mf* *espress.* *p*

p *pp*

pp *p* *pp*

14 *sf* *pp*

mf *pp* *sf* *pp*

1 *mf* *p*

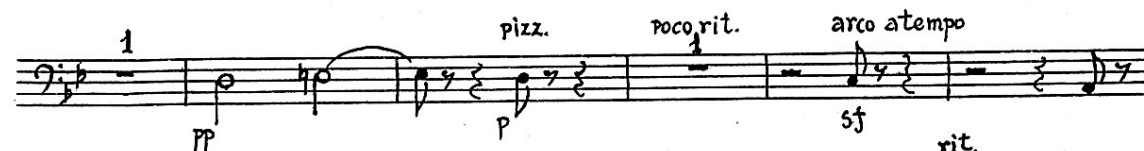
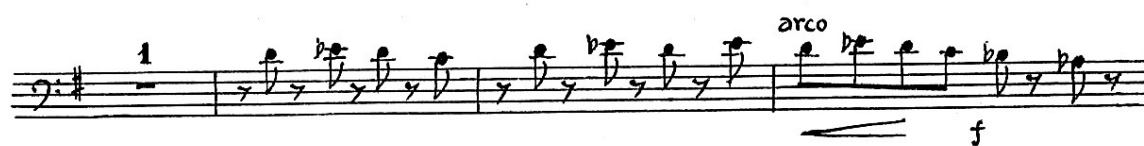
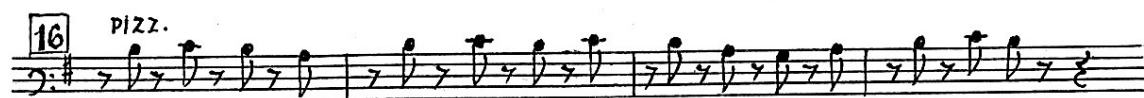
15

2 *sf* *f* *pp*

sf *f* *p*

Violoncello.

3



Violoncello.

Adagio.

pp

pp

Adagio (1^o stesso tempo)

19

Con sord. sempre

Con sord. sempre

pp

Колыбельная.

pp

p

pp

p

pp

Uniss.

espress.

pp

div.

p

p

Violoncello.

5

First system of music for Violoncello. It consists of two staves. The key signature has two flats (B-flat and E-flat). The first staff begins with a *pp* dynamic marking. Above the first staff, there are two first endings marked with '1' and a box containing the number '20'. The second staff also begins with a *pp* dynamic marking.

Second system of music for Violoncello. It consists of two staves. The first staff has a *p* dynamic marking. Above the first staff, there are two first endings marked with '1'. The second staff has a *p* dynamic marking.

Third system of music for Violoncello. It consists of two staves. The first staff has a *pp* dynamic marking. Above the first staff, there is a box containing the number '21' and two first endings marked with '1'. The second staff has a *mf* dynamic marking and a *dim.* (diminuendo) marking.

Fourth system of music for Violoncello. It consists of two staves. The first staff has a *pp* dynamic marking. Above the first staff, there is a *senza Sord.* (senza Sordano) marking. The second staff has a *pp* dynamic marking and a *senza Sord.* marking. The system ends with a double bar line and a key signature change to one flat (F major or D minor).

Fifth system of music for Violoncello. It consists of two staves. The first staff has a *pp* dynamic marking. Above the first staff, there is a box containing the number '22' and the tempo marking 'Moderato 2 (Tempo I)'. The second staff has a *p* dynamic marking. Below the second staff, there is a *Senza II.* marking.

Violoncello.

Pizz.
 arco
 P sf sf P
 2 2 1
 P pp
 [23] pizz. arco pizz. arco con moto
 P sf
 Tempo I.
 3
 p cresc. sf sf
 colla parte
 P f p cresc. f
 [24] Moderato con moto
 P
 pizz.
 sf P
 arco
 f P P

Violoncello.

7

1 25 1

p *cresc. poco*

div. mf

mf

Uniss.

f

sf sf mf

26

p cresc. f

p

f p sf

1

Violoncello.

27

p

cresc.

div.

f

mf

pp

unis.

cresc. Poco

p

28

p

pizz.

p

div.

Pizz

arco p

arco unis.

cresc.

f

29

Poco più Lento (Tempo I)

cresc.

sf

1

p

pp

3

pp

Violoncello.

Recit

pp

sf p mf

30 Moderato assai 1

p

31 pizz. p

arco p

3 3 3 3 3 3 3 3

pp 1 pizz. p

2 3 3 3 3 3 3 3

32 pizz. p

Tempo I. arco p

pizz. p arco

33 Lento 1

sf p

Violoncello.

pizz

pp

Allegro non troppo

34 *pizz. sempre* *p* *arco* *pp*

rit. *cresc.* *Con la parte* *sf* *sf* *piu largo* **1**

1 *lento* *pizz.* *pp* *mf*

Allegro non troppo **35** *pizz. sempre* *p* *arco*

cresc. *mf*

Poco più lento a piacere **1** *f* *sf pp* *p cresc.*

Violoncello.

11

36 Andantino

pp

9

pp

2 37 7

pp

pizz.

p

38 arco

sf

2

p

2

sf

p

1

39

pp

pizz.

arco

p

3

1

Violoncello.

arco colla parte

p *sf*

40 Allegro non troppo

p *p*

pp *fpp*

p *pp*

rit. **41** *1*

pizz *pp* *arco* *pp* (1) (2) (3)

(4) (5) (6) (7) *poco più f*

pp *cresc.*

42 *f* *dim.* *p* *cresc.*

Violoncello.

13

animando 8 43

f *sf*

pizz. arco

sf *p*

44 *f* (2)

(2) (1) (4) (5) (6)

p

colla parte

mf *sf* *pp* *f*

atempo (poco animato) 45

Tempo I (Allegro non troppo)

f *sf* *p*

p *cresc.*

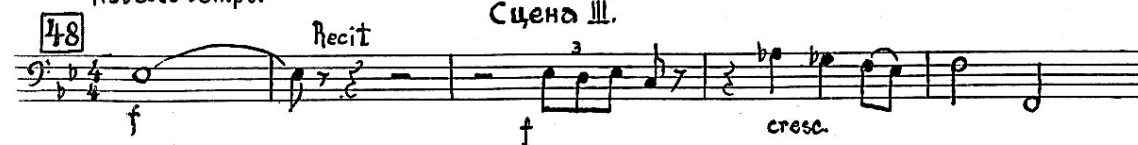
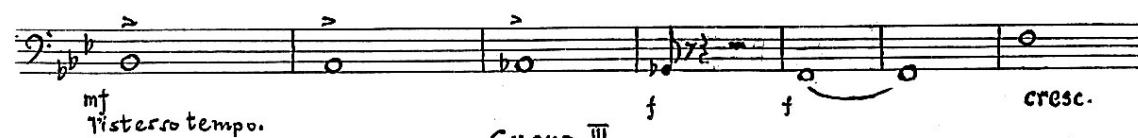
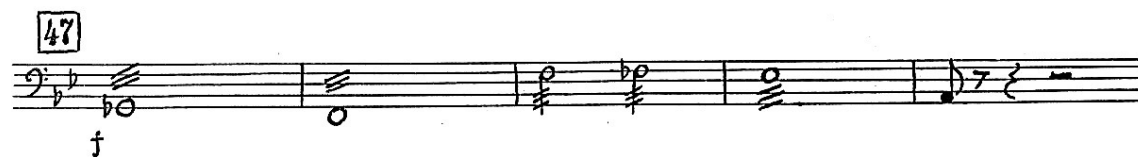
46 Recit

f *p* *p*

p *f* *p*

1

Violoncello.



Violoncello.

15

f

animato
3

f

animato assai
50
ff

stringendo
3

fine

E 29

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CELLI e BASSI

Allegro. $\text{♩} = 132$

pp 1 2 3 4 5 6 7 8 9 10 11 1 2 3 4 5 6 7 8 9 cresc. sfpp cresc.

pp 1 2 3 4 5 6 7 8 9 10 11 1 2 3 4 5 6 7 8 9 cresc. sfpp cresc.

2

Celli divisi sfpp 1 p f dimin. sfpp 1 p f dimin. sfpp p f dimin.

3 Allegro. pespress. p cresc. p cresc. p cresc.

Celli unis. f p p pizz.

CELLI e BASSI.

First system of music for cellos and basses. The top staff is marked *arco p cresc.* and the bottom staff is marked *p cresc.*. The music features a series of ascending and descending eighth-note patterns. Dynamic markings *f* and *ff* are present.

Second system of music for cellos and basses. The top staff is marked *dimin.* and the bottom staff is marked *pp*. The music features a series of ascending and descending eighth-note patterns. Dynamic markings *f* and *ff* are present. Handwritten numbers 1, 2, 3, 4 are above the top staff.

Third system of music for cellos and basses. The top staff is marked *p arco* and the bottom staff is marked *p*. The music features a series of ascending and descending eighth-note patterns. Dynamic markings *f* and *ff* are present. Handwritten number 5 is above the top staff.

Fourth system of music for cellos and basses. The top staff is marked *pizz.* and the bottom staff is marked *poco a poco*. The music features a series of ascending and descending eighth-note patterns. Dynamic markings *f* and *ff* are present. Handwritten number 6 is above the top staff.

Fifth system of music for cellos and basses. The top staff is marked *p* and the bottom staff is marked *mf*. The music features a series of ascending and descending eighth-note patterns. Dynamic markings *cresc.* and *ff* are present. Handwritten number 7 is above the top staff.

Sixth system of music for cellos and basses. The top staff is marked *Animato.* and the bottom staff is marked *ff*. The music features a series of ascending and descending eighth-note patterns. Dynamic markings *cresc.* and *ff* are present. Handwritten number 8 is above the top staff.

Г. 771

aly

CELLI e BASSI.

3

rit. poco Tempo I.

Handwritten: 10, 8, 3

Handwritten: 3

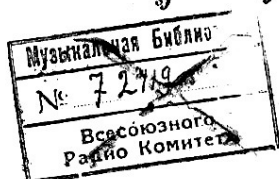
Handwritten: 9, 1, 2, 3, 4, 5, 6, 7

Handwritten: 10, 4, 11

Handwritten: 11

Animato.

Handwritten: 11



4619d

Г 771

Violoncello.

1

Пролог Сцена I

[12] Moderato

The musical score is written for Violoncello. It begins with a Prologue (Пролог) and continues into Scene I (Сцена I). The tempo is marked Moderato. The score includes the following elements:

- Staff 1:** Starts with a box containing the number 12 and the tempo marking Moderato. The music begins with a piano (p) dynamic and a slur over the first four measures.
- Staff 2:** Continues the melodic line. Dynamics include poco cresc., mf, sf, and p. A first ending bracket (1) is shown above the staff.
- Staff 3:** Further development of the melody. Dynamics include mf and p. A first ending bracket (1) is shown above the staff.
- Staff 4:** Features a piano (pp) dynamic followed by mf, f, and p. An accent is placed over the eighth measure.
- Staff 5:** Includes a piano (pp) dynamic, followed by p, mf, and p. A pizzicato (pizz.) instruction is written above the staff.
- Staff 6:** Marked arco, starting with a piano (pp) dynamic. A slur covers the final two measures.
- Staff 7:** Continues the arco section with a slur over the first four measures.
- Staff 8:** Ends with a mezzo-forte (mf) dynamic and a first ending bracket (1) above the staff.

Violoncello.

Handwritten musical score for Violoncello, measures 13-15. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked *espress.* (expressive). The dynamics are marked *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *sf* (sforzando). The score includes various musical notations such as slurs, ties, and accents. Measure 13 starts with a *mf* dynamic and an *espress.* marking. Measure 14 starts with a *pp* dynamic. Measure 15 starts with a *mf* dynamic. The score is divided into two systems, each containing three staves. The first system contains measures 13, 14, and 15. The second system contains measures 16, 17, and 18. The score is marked with a large '1' at the beginning of the first system and a large '2' at the beginning of the second system. The page number 9552 is printed at the bottom.

13 *mf* *espress.* *p*

14 *pp* *sf* *pp*

15 *mf* *pp* *sf* *pp*

1 *mf* *p*

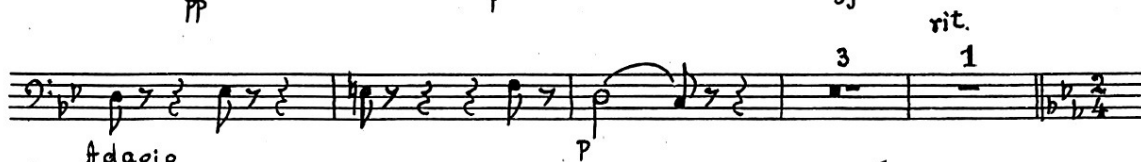
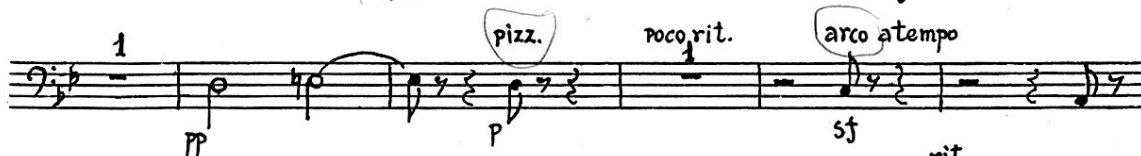
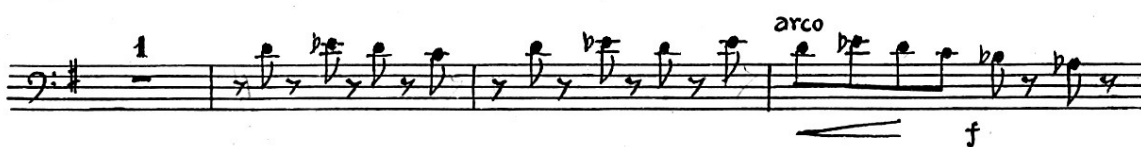
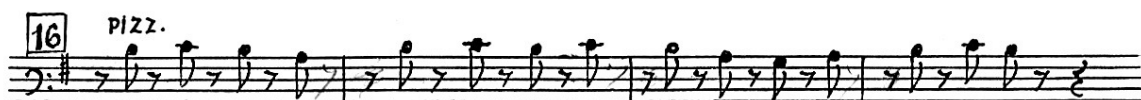
15 *sf* *f* *pp*

2 *sf* *f* *pp*

771

Violoncello.

3



Violoncello.

Adagio.

pp

pp

Adagio (1: istesso tempo)

Колыбельная.

Con sord. sempre

pp

p

pp

Uniss.

espress.

pp

div.

p

1

1

Г 771

Violoncello.

5

1 1 [20]

pp pp

1 1

p p

[21] 1 1

pp mf dim.

pp pp

senza Sord. 1

senza Sord.

22 Moderato 2 (Tempo I) 1

pp p

Сцена II.

Violoncello.

Handwritten musical score for a cello, measures 23-24. The score includes various musical notations such as notes, rests, and dynamic markings (p, sf, f, p cresc., p, pp, f, p). It also features performance instructions like 'arco', 'pizz.', 'arco con moto', and 'Moderato con moto'. The key signature is B-flat major and the time signature is 3/4.

7

9552



3

9552

Violoncello.

pizz

pp

Allegro non troppo

34 *pizz. sempre* *arco* *pp*

zit. *cresc.* *Con la parte* *sforz.* *sforz.* *piu largo* *1*

1 Lento *pizz.* *pp* *mf*

Allegro non troppo **35** *pizz. sempre* *arco* *pp* *p*

cresc. *mf*

Poco più lento a riacere *f* *sforz. pp* *p cresc.*

11

9552

Violonecello.

arco colla parte

p *sf*

40 Allegro non troppo

p *p*

pp *f pp*

p *pp* *rit.* **41**

pizz *arco* (1) (2) (3)

pp *pp*

(4) (5) (6) (7)

poco più f

pp *cresc.*

a2 **42** *f* *dim.* *p* *cresc.*

Violoncello.

13

animando 8 43

f *sf*

pizz. arco

sf *p*

f

p (2) (3) (4) (5) (6)

colla parte

mf *sf* *pp* *f*

atempo (poco animato) 45

Tempo I (Allegro non troppo)

f *sf* *p*

p *cresc.*

46 Recit

f *p*

p

1

Violoncello.

15

Handwritten musical score for Violoncello, page 15. The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music.

Staff 1: Starts with a forte (*f*) dynamic. The melody is written in a simple, rhythmic style.

Staff 2: Continues the melody. Includes a handwritten *animato* marking and a forte (*f*) dynamic. There are handwritten accents (*acc.*) and slurs over some notes.

Staff 3: Continues the melody. Includes a handwritten *animato* marking and a forte (*f*) dynamic. There are handwritten accents (*acc.*) and slurs over some notes.

Staff 4: Continues the melody. Includes a handwritten *animato assai* marking and a fortissimo (*ff*) dynamic. A box containing the number 50 is present. There are handwritten accents (*acc.*) and slurs over some notes.

Staff 5: Continues the melody. Includes a handwritten *stringendo* marking and a fortissimo (*ff*) dynamic. There are handwritten accents (*acc.*) and slurs over some notes.

Staff 6: Continues the melody. Includes a handwritten *fine* marking at the end. There are handwritten accents (*acc.*) and slurs over some notes.

ИНВЕНТАРИЗОВАНО в 1938 г.
Инвентаризатор № 3

Боярина
Вера Шелого

Муз. драм. пролог в 1-м дейст.
Моск. Радиоэст. Усад.

Музыка в Б. Шелого
№ 4485
в муз. драм. пролог в 1-м дейст.

Беспощадно
Муз. драм. пролог в 1-м дейст.

М. Римского-Корсакова

ПРОВЕРЕН
1956 г.

Музыка в Б. Шелого
73129
в муз. драм. пролог в 1-м дейст.

Clarinetto I

Clarinete I.

Увертюра

in B. $\text{♩} = 132$

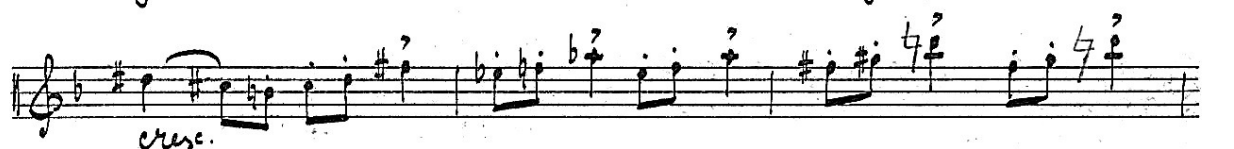
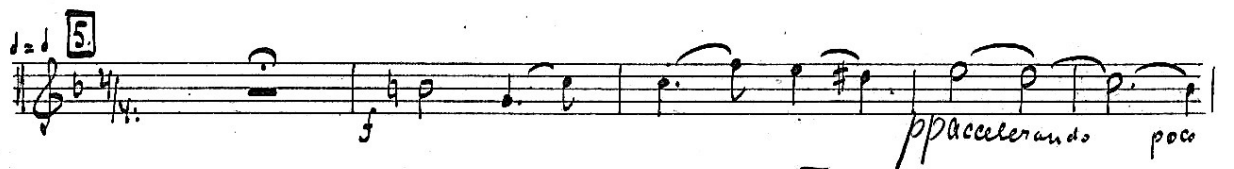
Allegro $\frac{4}{4}$ 6. *Gr. I.*

2 *A*

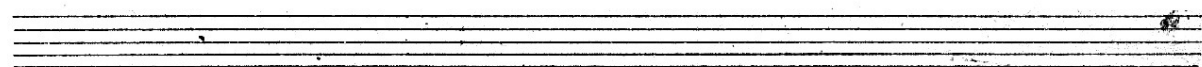
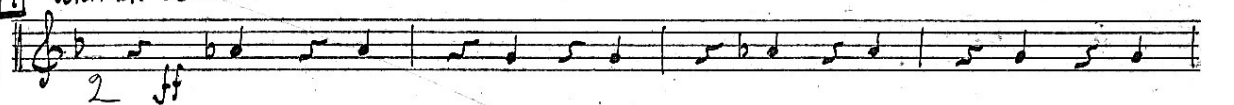
3 Allegro $\frac{4}{4}$

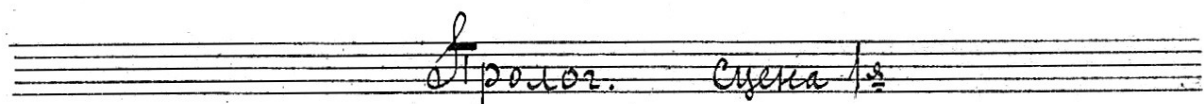
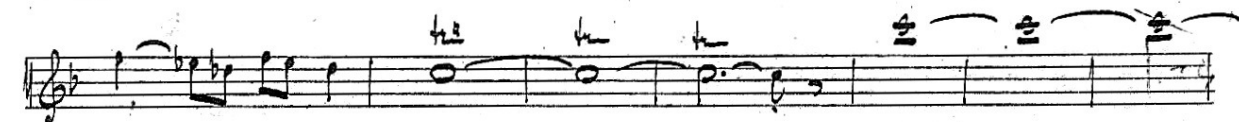
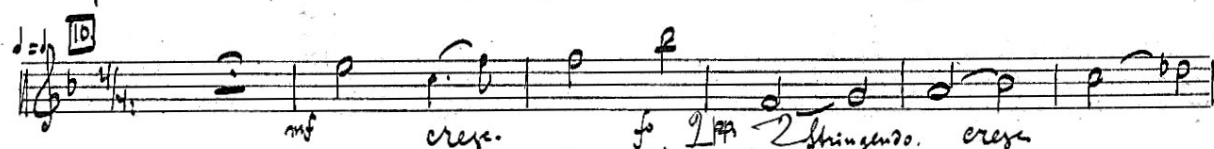
cresc. *f* *p*

4 *pp.* *dolce*



7 *Allegretto* $\text{♩} = 152$.





Handwritten musical score, measures 13 through 17. The notation includes treble clef, key signature of one sharp (F#), and various musical markings such as *rit.*, *dolce*, *p*, *mf*, *f*, *5-10 min.*, *rit.*, *atp.*, *rit.*, *poco riten.*, and *Solo*. Measure numbers 13, 14, 15, 16, and 17 are boxed. The score ends with a double bar line and a key signature change to one flat (Bb).

Handwritten musical score, measure 18. The notation includes treble clef, key signature of one flat (Bb), and the tempo marking *Adagio*. The measure number 18 is boxed. The score ends with a double bar line and a key signature change to one flat (Bb). A handwritten note "(4)" is written below the measure.

Handwritten musical score for "The Rose Tree" on two staves. The first staff begins with "Tempo I." and a 4/4 time signature. It contains a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, and a quarter rest. A dynamic marking "pp" is present. The staff then changes to "Adagio" and a 2/4 time signature, with a half note G4, a quarter rest, a half note A4, and a quarter rest. A "2." indicates a repeat. The second staff continues with "Adagio" and a 3/4 time signature, featuring a half note G4, a quarter rest, a half note A4, and a quarter rest. A "3." indicates a repeat. The score is written in treble clef with a key signature of one flat (Bb).

Ковыльная

19 Adagio (Lig. ~~temp.~~) $\text{♩} = 38$.

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The melody is written in a simple, folk-like style. The lyrics are written below the staff, with some words in parentheses. The score includes dynamic markings such as 'pp', 'p', and 'dim.'. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The melody is written in a simple, folk-like style. The lyrics are written below the staff, with some words in parentheses. The score includes dynamic markings such as "pp", "p", and "dim.". The piece ends with a double bar line and a repeat sign.

[illegible]

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes eighth and quarter notes, some with accents, and a final measure with a fermata. The word "dolce" is written above the final measure, and the instruction "p: poco cresc." is written below it.

[illegible][illegible]

Сцена 2^я

13 22 Moderato (Tempo I) ♩ = 104.

22 Moderato (tempo 1) ♩ = 104.

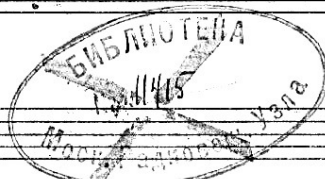
allarg. atp.

ppp ppp p p p p p

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The notation includes a whole rest, followed by a half note G4 (labeled 'Solo' above and 'p' below), a half note A4, a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a final quarter note C4.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature changes from one flat to one sharp. The tempo is marked "Tempo I." and the meter is 4/4. The score includes several measures with boxed numbers 23, 24, and 25. The dynamics range from piano (*p*) to fortissimo (*f*). The score ends with a double bar line and a key signature change to one sharp.

Key markings: *p*, *sf*, *Con moto*, *Tempo I.*, *con moto*, *p cresc.*, *f*, *sf*, *23*, *24*, *25*, *f*, *mf*, *in A*.



Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 11 staves, with measures grouped by bar lines. The key signature is one sharp (F#), and the time signature is 6/8.

Measure numbers are indicated in boxes: 26, 27, and 29.

Performance markings include:

- in A.* (at the beginning)
- cresc.* (crescendo)
- f dim.* (forte, diminuendo)
- cresc. poco* (crescendo, a little)
- p dolce* (piano, dolce)
- cresc.* (crescendo)
- accelerando* (at the bottom right)

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Handwritten musical score with multiple staves and tempo markings.

Measure 29: **29** Poco più lento (Tempo I) x *tan assai*

Measure 30: **30** Moderato assai $\text{♩} = 96$. *meno p*

Measure 31: **31** Poco più Animato *Fug.* *atp.* *Solo* *dim.* *p*

Measure 32: **32** *marc.* *morendo* *p*

Measure 33: **33** Lento. $\text{♩} = 72$. *cl. II* *cont.* *pp*

Measure 34: **34** Allegro non troppo. $\text{♩} = 112$. *riten.* *poco cresc.*

Measure 35: *colla parte* *Len. Assai* *Lento*

6)

35 *Allegro non troppo*

p.

cresc.

f

piu

Piu lento, a piacere

Solo espress

36 *Andantino. d = 38.*

Cornu

f

pp.

37 *Solo*

pp.

38 *tan assai*

pp

cresc.

39 *Solo*

pp.

pp. espress

40 *Allegro non troppo*

r.i.

in B.

parout

ritard poco

in B.

41 *atempo*

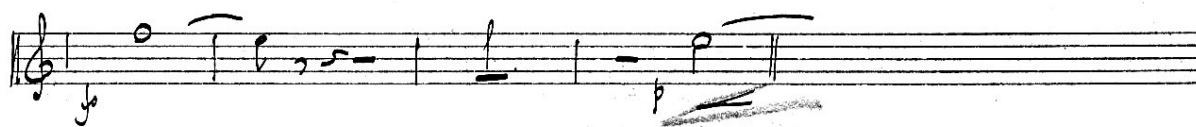
Har-b

p

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

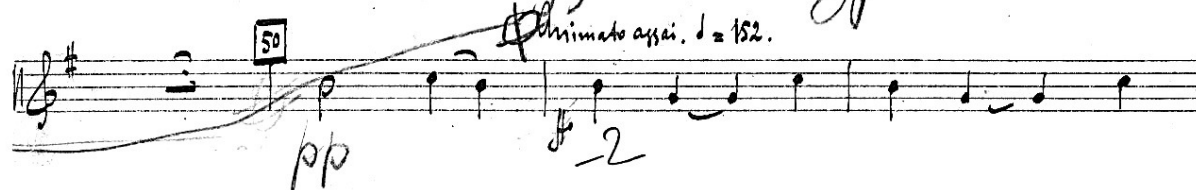
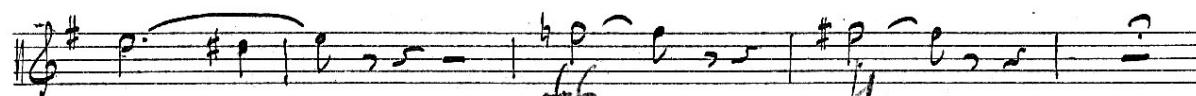
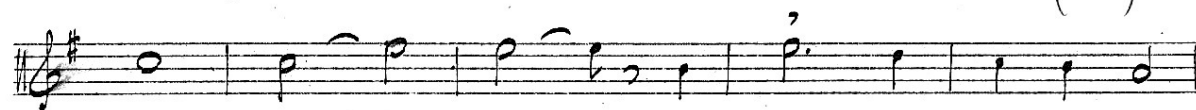
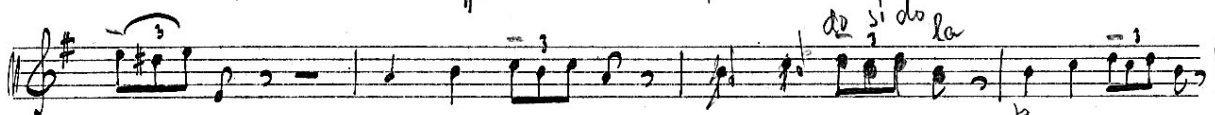
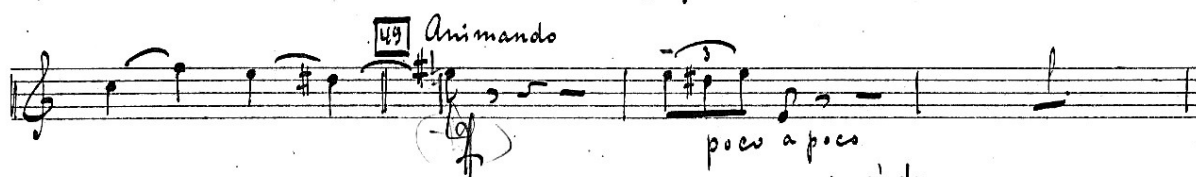
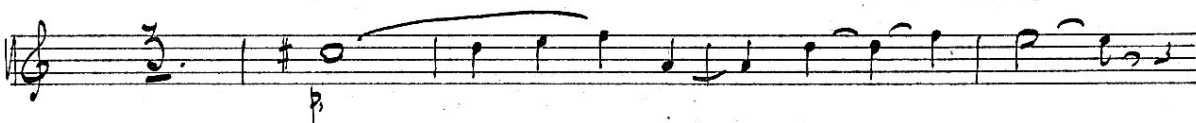
Key annotations and performance instructions include:

- Staff 1:** Dynamic markings *p* and *pp*; a measure rest of 5.
- Staff 2:** Measure rest of 2; dynamic markings *pp*, *cres.*, and *f*; a boxed measure number 42.
- Staff 3:** Measure rest of 2; a series of eighth notes; dynamic markings *f* and *pp*; a boxed measure number 43.
- Staff 4:** Dynamic markings *pp*, *cres.*, and *poco a poco*; a circled instruction "in A."; a measure rest of 2.
- Staff 5:** Measure rest of 5; a circled instruction "in A."; a boxed measure number 44; a measure rest of 4.
- Staff 6:** Dynamic marking *mf*; a measure rest of 6; a circled instruction "in A."; a boxed measure number 45; a circled instruction "collo parte."; a measure rest of 1.
- Staff 7:** Dynamic marking *p*; a boxed measure number 46; a circled instruction "a tp. (poco animato)"; a measure rest of 6.
- Staff 8:** A tempo instruction "Tempo I. (Allegro non troppo)"; a measure rest of 4; a measure rest of 4; a measure rest of 6.
- Staff 9:** A circled instruction "in B."; a measure rest of 7; a circled instruction "cres."; a boxed measure number 47.
- Staff 10:** Dynamic markings *f*, *mp*, and *cres.*; a boxed measure number 48; a measure rest of 2.



Cyena 3a

48 *L'istesso tempo*



Handwritten musical score on four staves. The first staff contains a melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff contains a series of whole notes with a slur over them. The third staff contains a series of eighth notes with a slur over them. The fourth staff contains a few notes and a double bar line. The word "Fine" is written below the double bar line. The word "ff" is written below the third staff. The word "String." is written above the second staff. The word "2" is written above the third staff.



6 E 29

ИНТЕРНАЦИОНАЛЬНО в 1938 г.
Специальный № 3

№ 4283
Всероссийского
Радио Комитета

Боярки
Вера Шелого

БИБЛИОТЕКА
№ 114/3
Москва Узла

Муз. драм. пролог в 4-х дейст.

Н. Римская-Корсакова

Clarineto 2^a

ПРОБЕЛ
1938 г.

Clarineto 2.

Увертюра

Handwritten musical score for Clarinet 2, titled "Увертюра" (Overture). The score is written on ten staves, with various tempo and dynamic markings.

Staff 1: *Allegro* (circled), $\text{♩} = 132$, *Crit.*, *in B* (circled). The key signature changes from one flat to two flats.

Staff 2: Continuation of the melody.

Staff 3: Continuation of the melody.

Staff 4: *in A* (circled), *in A* (circled), *5*. The key signature changes from two flats to one flat.

Staff 5: *Allegro* (circled), $\text{♩} = 132$, *4*. The key signature changes from one flat to two flats.

Staff 6: *cresc.*, *p*. The key signature changes from two flats to one flat.

Staff 7: *p*, *2*. The key signature changes from one flat to two flats.

Staff 8: *pp*, *cresc.*. The key signature changes from two flats to one flat.

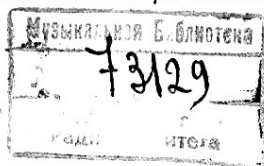
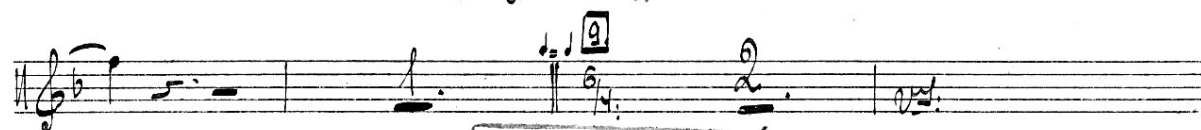
Staff 9: *ff*, *2*. The key signature changes from one flat to two flats.

Staff 10: *pp*, *dolce*, *4*. The key signature changes from two flats to one flat.

The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *p*, *ff*, *cresc.*, *dolce*).



7. Animato $\text{♩} = 152.$



Handwritten musical notation for the first staff of the song. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half), C4 (half), Bb3 (quarter), A3 (quarter), G3 (half), F3 (half), E3 (half), D3 (half), C3 (half), Bb2 (quarter), A2 (quarter), G2 (half), F2 (half), E2 (half), D2 (half), C2 (half), Bb1 (quarter), A1 (quarter), G1 (half), F1 (half), E1 (half), D1 (half), C1 (half), Bb0 (quarter), A0 (quarter), G0 (half), F0 (half), E0 (half), D0 (half), C0 (half), Bb-1 (quarter), A-1 (quarter), G-1 (half), F-1 (half), E-1 (half), D-1 (half), C-1 (half), Bb-2 (quarter), A-2 (quarter), G-2 (half), F-2 (half), E-2 (half), D-2 (half), C-2 (half), Bb-3 (quarter), A-3 (quarter), G-3 (half), F-3 (half), E-3 (half), D-3 (half), C-3 (half), Bb-4 (quarter), A-4 (quarter), G-4 (half), F-4 (half), E-4 (half), D-4 (half), C-4 (half), Bb-5 (quarter), A-5 (quarter), G-5 (half), F-5 (half), E-5 (half), D-5 (half), C-5 (half), Bb-6 (quarter), A-6 (quarter), G-6 (half), F-6 (half), E-6 (half), D-6 (half), C-6 (half), Bb-7 (quarter), A-7 (quarter), G-7 (half), F-7 (half), E-7 (half), D-7 (half), C-7 (half), Bb-8 (quarter), A-8 (quarter), G-8 (half), F-8 (half), E-8 (half), D-8 (half), C-8 (half), Bb-9 (quarter), A-9 (quarter), G-9 (half), F-9 (half), E-9 (half), D-9 (half), C-9 (half), Bb-10 (quarter), A-10 (quarter), G-10 (half), F-10 (half), E-10 (half), D-10 (half), C-10 (half), Bb-11 (quarter), A-11 (quarter), G-11 (half), F-11 (half), E-11 (half), D-11 (half), C-11 (half), Bb-12 (quarter), A-12 (quarter), G-12 (half), F-12 (half), E-12 (half), D-12 (half), C-12 (half), Bb-13 (quarter), A-13 (quarter), G-13 (half), F-13 (half), E-13 (half), D-13 (half), C-13 (half), Bb-14 (quarter), A-14 (quarter), G-14 (half), F-14 (half), E-14 (half), D-14 (half), C-14 (half), Bb-15 (quarter), A-15 (quarter), G-15 (half), F-15 (half), E-15 (half), D-15 (half), C-15 (half), Bb-16 (quarter), A-16 (quarter), G-16 (half), F-16 (half), E-16 (half), D-16 (half), C-16 (half), Bb-17 (quarter), A-17 (quarter), G-17 (half), F-17 (half), E-17 (half), D-17 (half), C-17 (half), Bb-18 (quarter), A-18 (quarter), G-18 (half), F-18 (half), E-18 (half), D-18 (half), C-18 (half), Bb-19 (quarter), A-19 (quarter), G-19 (half), F-19 (half), E-19 (half), D-19 (half), C-19 (half), Bb-20 (quarter), A-20 (quarter), G-20 (half), F-20 (half), E-20 (half), D-20 (half), C-20 (half), Bb-21 (quarter), A-21 (quarter), G-21 (half), F-21 (half), E-21 (half), D-21 (half), C-21 (half), Bb-22 (quarter), A-22 (quarter), G-22 (half), F-22 (half), E-22 (half), D-22 (half), C-22 (half), Bb-23 (quarter), A-23 (quarter), G-23 (half), F-23 (half), E-23 (half), D-23 (half), C-23 (half), Bb-24 (quarter), A-24 (quarter), G-24 (half), F-24 (half), E-24 (half), D-24 (half), C-24 (half), Bb-25 (quarter), A-25 (quarter), G-25 (half), F-25 (half), E-25 (half), D-25 (half), C-25 (half), Bb-26 (quarter), A-26 (quarter), G-26 (half), F-26 (half), E-26 (half), D-26 (half), C-26 (half), Bb-27 (quarter), A-27 (quarter), G-27 (half), F-27 (half), E-27 (half), D-27 (half), C-27 (half), Bb-28 (quarter), A-28 (quarter), G-28 (half), F-28 (half), E-28 (half), D-28 (half), C-28 (half), Bb-29 (quarter), A-29 (quarter), G-29 (half), F-29 (half), E-29 (half), D-29 (half), C-29 (half), Bb-30 (quarter), A-30 (quarter), G-30 (half), F-30 (half), E-30 (half), D-30 (half), C-30 (half), Bb-31 (quarter), A-31 (quarter), G-31 (half), F-31 (half), E-31 (half), D-31 (half), C-31 (half), Bb-32 (quarter), A-32 (quarter), G-32 (half), F-32 (half), E-32 (half), D-32 (half), C-32 (half), Bb-33 (quarter), A-33 (quarter), G-33 (half), F-33 (half), E-33 (half), D-33 (half), C-33 (half), Bb-34 (quarter), A-34 (quarter), G-34 (half), F-34 (half), E-34 (half), D-34 (half), C-34 (half), Bb-35 (quarter), A-35 (quarter), G-35 (half), F-35 (half), E-35 (half), D-35 (half), C-35 (half), Bb-36 (quarter), A-36 (quarter), G-36 (half), F-36 (half), E-36 (half), D-36 (half), C-36 (half), Bb-37 (quarter), A-37 (quarter), G-37 (half), F-37 (half), E-37 (half), D-37 (half), C-37 (half), Bb-38 (quarter), A-38 (quarter), G-38 (half), F-38 (half), E-38 (half), D-38 (half), C-38 (half), Bb-39 (quarter), A-39 (quarter), G-39 (half), F-39 (half), E-39 (half), D-39 (half), C-39 (half), Bb-40 (quarter), A-40 (quarter), G-40 (half), F-40 (half), E-40 (half), D-40 (half), C-40 (half), Bb-41 (quarter), A-41 (quarter), G-41 (half), F-41 (half), E-41 (half), D-41 (half), C-41 (half), Bb-42 (quarter), A-42 (quarter), G-42 (half), F-42 (half), E-42 (half), D-42 (half), C-42 (half), Bb-43 (quarter), A-43 (quarter), G-43 (half), F-43 (half), E-43 (half), D-43 (half), C-43 (half), Bb-44 (quarter), A-44 (quarter), G-44 (half), F-44 (half), E-44 (half), D-44 (half), C-44 (half), Bb-45 (quarter), A-45 (quarter), G-45 (half), F-45 (half), E-45 (half), D-45 (half), C-45 (half), Bb-46 (quarter), A-46 (quarter), G-46 (half), F-46 (half), E-46 (half), D-46 (half), C-46 (half), Bb-47 (quarter), A-47 (quarter), G-47 (half), F-47 (half), E-47 (half), D-47 (half), C-47 (half), Bb-48 (quarter), A-48 (quarter), G-48 (half), F-48 (half), E-48 (half), D-48 (half), C-48 (half), Bb-49 (quarter), A-49 (quarter), G-49 (half), F-49 (half), E-49 (half), D-49 (half), C-49 (half), Bb-50 (quarter), A-50 (quarter), G-50 (half), F-50 (half), E-50 (half), D-50 (half), C-50 (half), Bb-51 (quarter), A-51 (quarter), G-51 (half), F-51 (half), E-51 (half), D-51 (half), C-51 (half), Bb-52 (quarter), A-52 (quarter), G-52 (half), F-52 (half), E-52 (half), D-52 (half), C-52 (half), Bb-53 (quarter), A-53 (quarter), G-53 (half), F-53 (half), E-53 (half), D-53 (half), C-53 (half), Bb-54 (quarter), A-54 (quarter), G-54 (half), F-54 (half), E-54 (half), D-54 (half), C-54 (half), Bb-55 (quarter), A-55 (quarter), G-55 (half), F-55 (half), E-55 (half), D-55 (half), C-55 (half), Bb-56 (quarter), A-56 (quarter), G-56 (half), F-56 (half), E-56 (half), D-56 (half), C-56 (half), Bb-57 (quarter), A-57 (quarter), G-57 (half), F-57 (half), E-57 (half), D-57 (half), C-57 (half), Bb-58 (quarter), A-58 (quarter), G-58 (half), F-58 (half), E-58 (half), D-58 (half), C-58 (half), Bb-59 (quarter), A-59 (quarter), G-59 (half), F-59 (half), E-59 (half), D-59 (half), C-59 (half), Bb-60 (quarter), A-60 (quarter), G-60 (half), F-60 (half), E-60 (half), D-60 (half), C-60 (half), Bb-61 (quarter), A-61 (quarter), G-61 (half), F-61 (half), E-61 (half), D-61 (half), C-61 (half), Bb-62 (quarter), A-62 (quarter), G-62 (half), F-62 (half), E-62 (half), D-62 (half), C-62 (half), Bb-63 (quarter), A-63 (quarter), G-63 (half), F-63 (half), E-63 (half), D-63 (half), C-63 (half), Bb-64 (quarter), A-64 (quarter), G-64 (half), F-64 (half), E-64 (half), D-64 (half), C-64 (half), Bb-65 (quarter), A-65 (quarter), G-65 (half), F-65 (half), E-65 (half), D-65 (half), C-65 (half), Bb-66 (quarter), A-66 (quarter), G-66 (half), F-66 (half), E-66 (half), D-66 (half), C-66 (half), Bb-67 (quarter), A-67 (quarter), G-67 (half), F-67 (half), E-67 (half), D-67 (half), C-67 (half), Bb-68 (quarter), A-68 (quarter), G-68 (half), F-68 (half), E-68 (half), D-68 (half), C-68 (half), Bb-69 (quarter), A-69 (quarter), G-69 (half), F-69 (half), E-69 (half), D-69 (half), C-69 (half), Bb-70 (quarter), A-70 (quarter), G-70 (half), F-70 (half), E-70 (half), D-70 (half), C-70 (half), Bb-71 (quarter), A-71 (quarter), G-71 (half), F-71 (half), E-71 (half), D-71 (half), C-71 (half), Bb-72 (quarter), A-72 (quarter), G-72 (half), F-72 (half), E-72 (half), D-72 (half), C-72 (half), Bb-73 (quarter), A-73 (quarter), G-73 (half), F-73 (half), E-73 (half), D-73 (half), C-73 (half), Bb-74 (quarter), A-74 (quarter), G-74 (half), F-74 (half), E-74 (half), D-74 (half), C-74 (half), Bb-75 (quarter), A-75 (quarter), G-75 (half), F-75 (half), E-75 (half), D-75 (half), C-75 (half), Bb-76 (quarter), A-76 (quarter), G-76 (half), F-76 (half), E-76 (half), D-76 (half), C-76 (half), Bb-77 (quarter), A-77 (quarter), G-77 (half), F-77 (half), E-77 (half), D-77 (half), C-77 (half), Bb-78 (quarter), A-78 (quarter), G-78 (half), F-78 (half), E-78 (half), D-78 (half), C-78 (half),

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note B-flat, a half note A, and a quarter note G. A double bar line with a repeat sign follows. The time signature changes to 4/4, indicated by a '4' over a '4'. The melody continues with a half note F, a quarter note E, a quarter note D, and a quarter note C. The dynamics are marked 'mf' (mezzo-forte) and 'cresc.' (crescendo). The notation is written in ink on a piece of paper with horizontal lines.

Handwritten musical notation for the first staff of 'The Song of the Rain'. The staff is in G major (one sharp) and 4/4 time. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The next measure contains a half note D5, a quarter note E5, and a quarter note F#5. The final measure consists of a half note G5. Dynamics include 'pp.' (pianissimo) at the start, 'cresc.' (crescendo) under the first measure, 'mf' (mezzo-forte) under the second measure, and 'cresc.' (crescendo) under the third measure. The word 'sing.' is written above the first measure.

[illegible][illegible]

Тренировка

Moderato $\text{♩} = 104.$ [12] *in B*

C.I.

poco cresc.

p

[illegible]

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A box containing the number '13' is placed above the staff. The word 'Clar.' is written above the staff, and 'Violoncello' is written below it.

Handwritten musical score for "No. 10. Andante" by J. S. Bach, BWV 1006. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *pp*, *ppp*, *a+p.*, *rit.*, *poco riten.*, *Tempo I.*, and *Adagio*. The piece is marked "No. 10." and "Andante".

19 Adagio (dist. tempo) $\text{♩} = 88$.

Handwritten musical score for measures 19 and 20. Measure 19 is in 2/4 time, marked Adagio (dist. tempo) with a tempo of quarter note = 88. The melody starts with a half note G4, followed by a half note F#4, and then a half note E4. The dynamics are marked pp, p, and dim. Measure 20 is in 3/4 time, marked Adagio. The melody starts with a half note G4, followed by a quarter note F#4, and then a quarter note E4. The dynamics are marked pp, p, and dim. The score is handwritten on a single staff with a treble clef and a key signature of one flat.

3

19

20

21

22

p *pp* *p* *poco cresc.* *morendo*

Cresc. 2a

En 13

22 Moderato (Tempo I) $\text{♩} = 104$. Allarg. a *pp*.

23

24

25

26

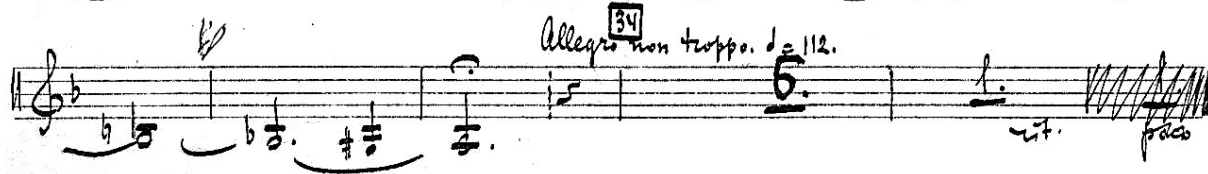
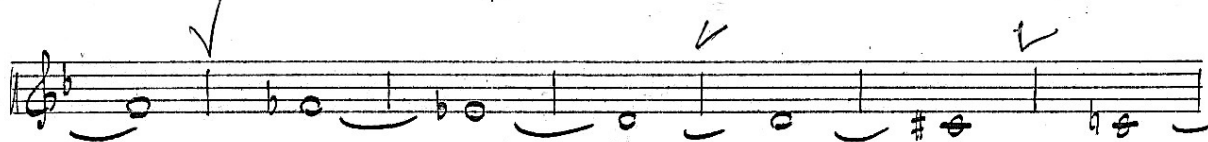
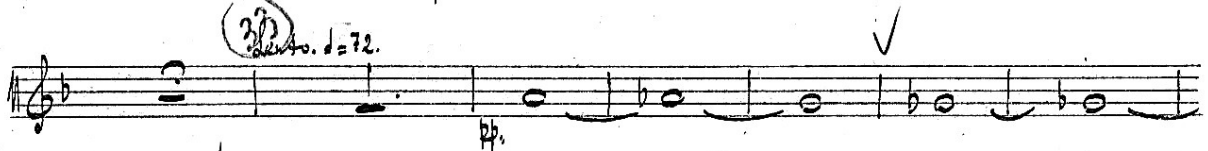
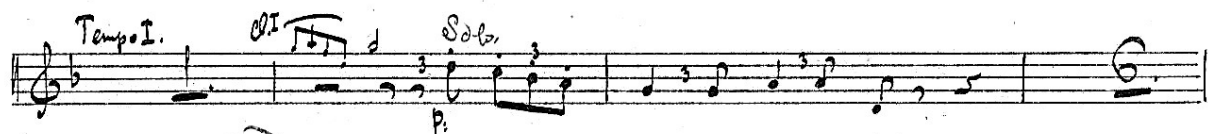
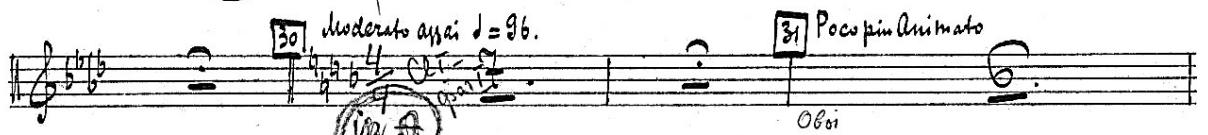
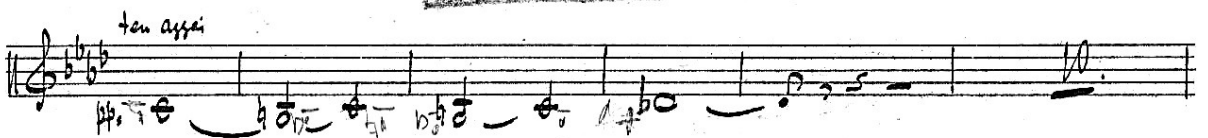
p *pp* *poco* *p* *Con moto* *cresc.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing handwritten annotations like "25", "26", "27", and "28".

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It contains a measure with a handwritten "25" in a box.
- Staff 2:** Continues the melody with a measure marked "26" in a box.
- Staff 3:** Features a measure marked "27" in a box and a dynamic marking of "p".
- Staff 4:** Includes a measure marked "28" in a box and a dynamic marking of "p".
- Staff 5:** Contains a measure marked "29" in a box and a dynamic marking of "p".
- Staff 6:** Features a measure marked "30" in a box and a dynamic marking of "p".
- Staff 7:** Includes a measure marked "31" in a box and a dynamic marking of "p".
- Staff 8:** Contains a measure marked "32" in a box and a dynamic marking of "p".
- Staff 9:** Features a measure marked "33" in a box and a dynamic marking of "p".
- Staff 10:** Includes a measure marked "34" in a box and a dynamic marking of "p".

The score is written in a cursive, handwritten style, with various musical notations and dynamic markings throughout.



poco *colla parte* *poco* *ten. assai*
cresc. *Lento* *Allo non troppo* **35**
p
cresc. *mf* *Piu Lento, a piacere*
Solo I. espress. **36** *Andantino. d = 88.* *Al. I.* *Forpotto.*
37 **15** **38** **5** **3**
Al. I. *ten. assai* *Solo* *cresc.* *ff* **39**
Al. I. **3** **10** **4** *Al. I.*



- 1 -

v.i.

40 Allegro non troppo

in B.

41 *atempo*

ritard. poco

42

pp. *dim.*

43 *in A.*

cresc. *poco*

44 *in A.*

ff

Mod. colla parte.

45 *a tempo*

Tempo I. (Allegro non troppo)

46 *in B.*

atp. *cresc.*

Handwritten musical score for a piece titled "na II marni more" (50). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is marked with a box containing the number 47. The second staff is marked with a box containing the number 50. The third staff is marked with a box containing the number 48 and the tempo marking "D'istesso tempo". The fourth staff is marked with a box containing the number 49 and the tempo marking "Animando". The fifth staff is marked with a box containing the number 50 and the tempo marking "Animando". The sixth staff is marked with a box containing the number 51 and the tempo marking "Animando". The seventh staff is marked with a box containing the number 52 and the tempo marking "Animando". The eighth staff is marked with a box containing the number 53 and the tempo marking "Animando". The ninth staff is marked with a box containing the number 54 and the tempo marking "Animando". The tenth staff is marked with a box containing the number 55 and the tempo marking "Animando". The score includes various musical notations, including notes, rests, and dynamic markings such as "poco a poco" and "cresc.". The piece concludes with a double bar line and a final key signature change to one sharp (F#).

Handwritten musical score on four staves. The first staff begins with a box containing the number 50, a treble clef, a key signature of one sharp (F#), and a tempo marking *Animato assai. ♩ = 152.* The first measure of the first staff is marked *pp* and *no 2*. The first staff ends with a double bar line and the word *Pa* written above it. The second staff continues the melody and is marked *no 2 - string.* The third staff continues the melody. The fourth staff ends with a double bar line and the word *Fine.* written below it. There are several handwritten annotations and corrections throughout the score, including a large 'X' over the first staff and a large 'H' over the fourth staff.

Seven empty musical staves, each consisting of five lines, arranged vertically below the first four staves.

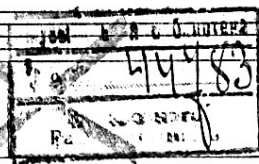
9

ИМЕНА ПАРЫ ЗАРЕГИСТРИРОВАНО в 1938 г.
Инвентаризатор № 3

Боярыня



Вера Мелоча



М.р. грам. тр. л. 6 1/2 действ.

М. Р. Пискарко-Корсакова

Сорно I

ПРОВЕРено
1956 г.

Увертюра

in F. $\text{♩} = 134.$ 2, 3, 4. — Solo —

Allegro $\text{♩} = 134.$

3 *Allegro*

4 *Ma 4* *Solo*

5

Accelerando poco a poco

6

cresc.

7 *Animato. ♩ = 152.*

8 *rit.*

tenuto

a tempo

p. *cresc.*

9

pp

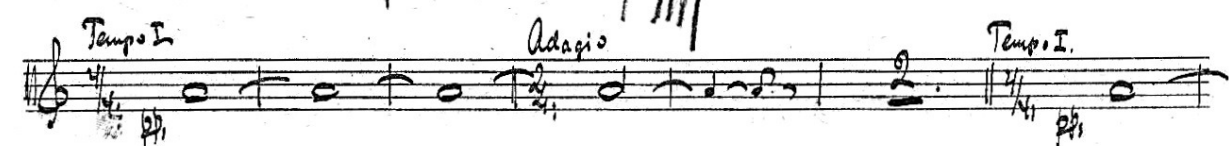
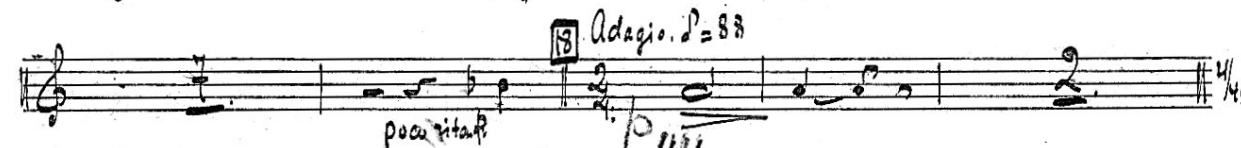
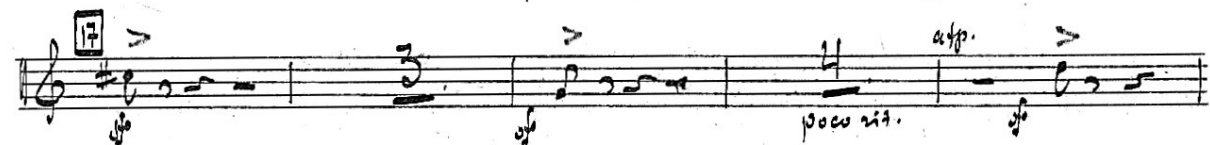
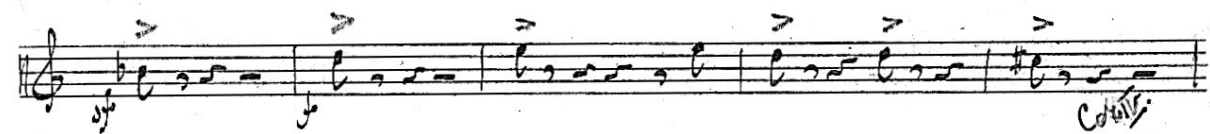
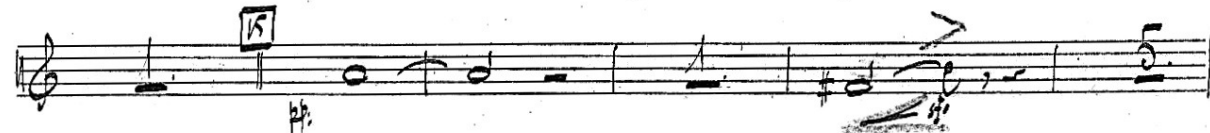
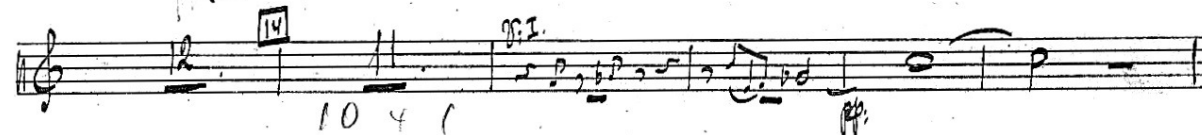
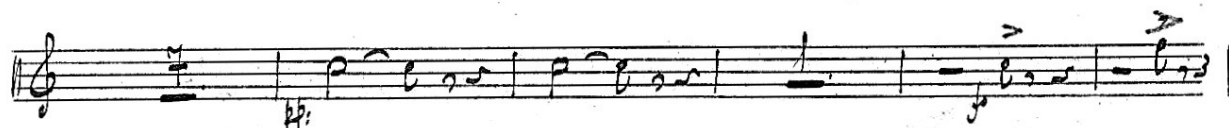
10

11

String. *mf* *cresc.*

Cyrena 1. ~~con moderato~~ ~~in un tempo~~

in F. 12 Moderato. $\text{♩} = 104$.



Adagio

Колыбельная

19 Adagio (Lento + tempo) $\text{♩} = 88$. *fag. solo*

dim. *гепербо*

20 *cello*

dim.

Чушка 2а

22 Moderato (Tempo I) $\text{♩} = 104$. *atp.*

cl.

23 *con moto* $\text{♩} = 112$

sf.

Tempo I. *con moto*

24 Moderato con moto. $\text{♩} = 112$.

sf.

25

7

Handwritten musical score, measures 24-28. The notation includes treble clef, key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like *p* and *cresc.*. Measure numbers 26, 27, and 28 are boxed.

Handwritten musical score, measures 29-30. The notation includes treble clef, key signature of one sharp (F#), and various musical symbols. Measure numbers 29 and 30 are boxed. Handwritten annotations include *p. cresc. f*, *ten affai*, *mf cresc. molto*, *pp*, *mp*, and *Moderato aff. d = 96.*

Handwritten musical score, measures 31-32. The notation includes treble clef, key signature of one sharp (F#), and various musical symbols. Measure numbers 31 and 32 are boxed. Handwritten annotations include *Poco più animato*, *pp*, *atp.*, *dim.*, *p*, *molto marcato*, and *morendo*.

32 *Tempo I.* *33 Lento. d = 22. Agit.*

34 *Allegro non troppo. d = 112.* *r. I.* *Colla parte*

pin largo *Lento.* *Cinquantino*

35 *Allegro non troppo* *p*

p *cresc.* *mf*

Pin lento, a piacere *Andantino. d = 88.* *36* *Andantino. d = 88.*

Andantino. d = 88. *37*

38 *ten* *ten*

ten assai

pp *pp*

39 *pin molto ten* *p*

14

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, with measures numbered 40 through 47. The tempo is marked "Allegro non troppo" at the beginning and "Tempo I. (Allegro non troppo)" later. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, cresc., decresc.). There are also handwritten annotations and corrections throughout the score, including "X" at the top, "Cor. II." (Coro II), "Cresc.", "decresc.", "Colla parte", "Hab", and "Hab 6". A large "11" is written in the center of the score, possibly indicating a measure number or a section marker. The score ends with a double bar line and a final measure marked "47".

40 Allegro non troppo

X

41 atp. Cor. II.

42 cresc.

43 off p. Colla parte 3 f p

44

45 atp. (poco animato)

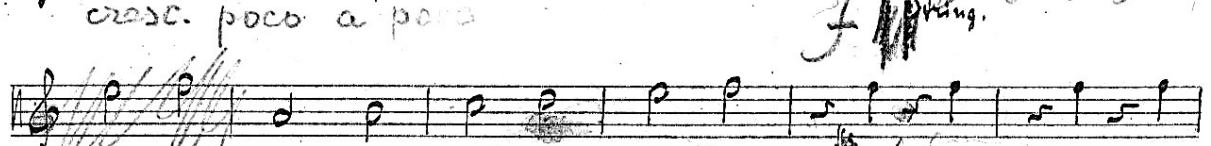
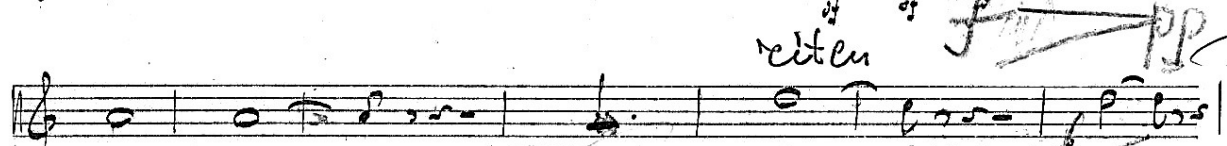
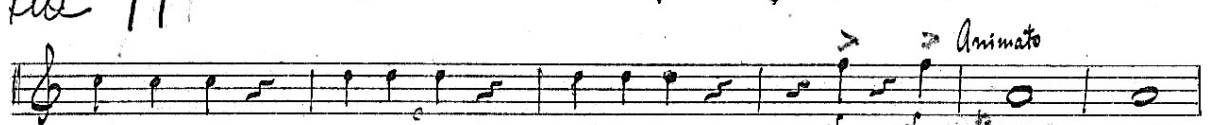
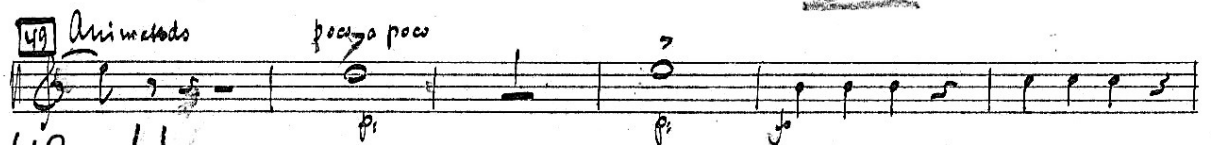
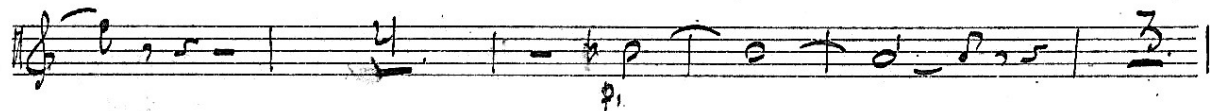
Tempo I. (Allegro non troppo)

46

47



Cyena 3a



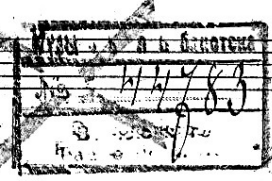
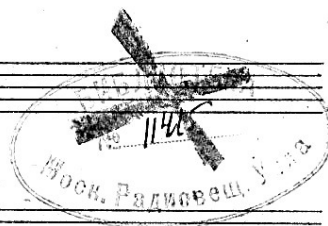
fine.

10 E 29

ИНВЕСТИЦИЗИРОВАНО в 1938 г.
Инвестизатор № 3

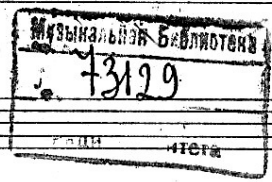
Боярыня

Вера Шелого



Муз. драм. произв. в 1-м дейст.

М. Римская-Корсакова



ПРОВЕРЕНО
1958 г.

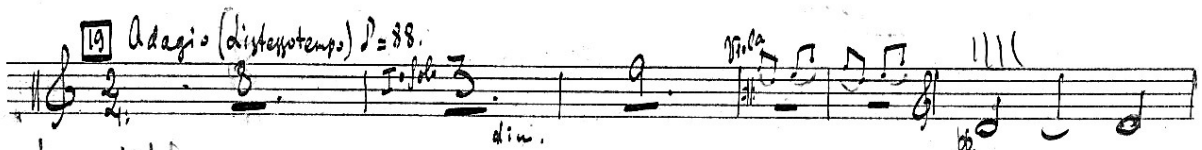
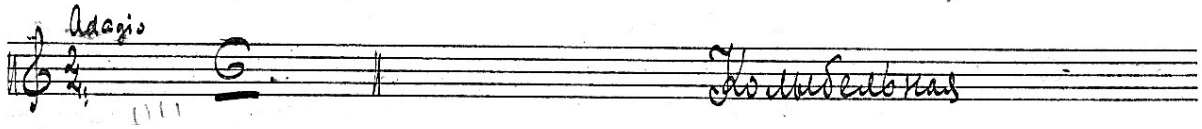
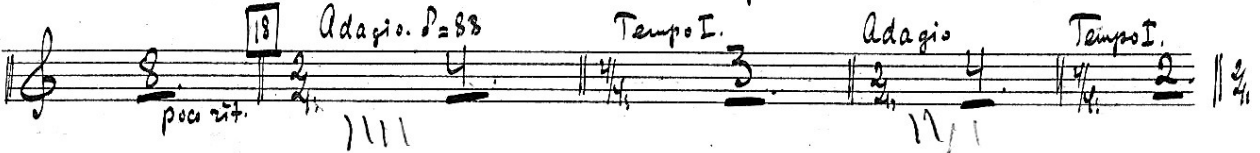
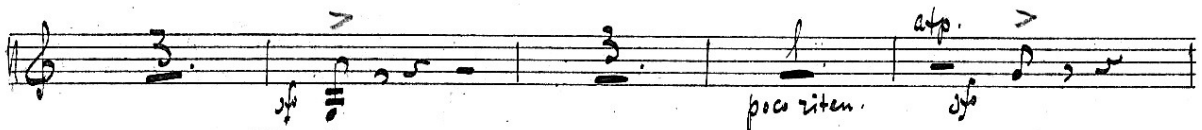
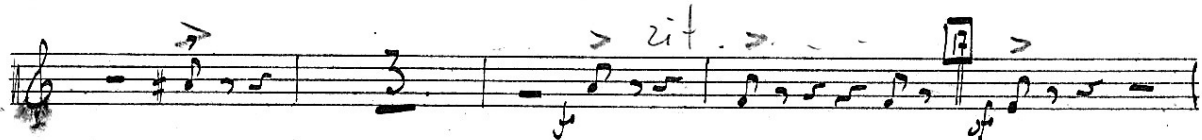
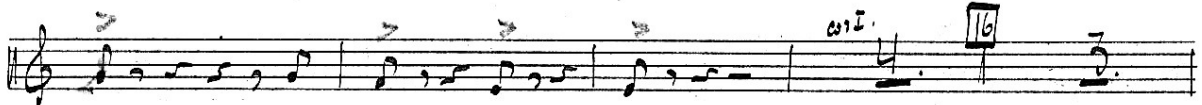
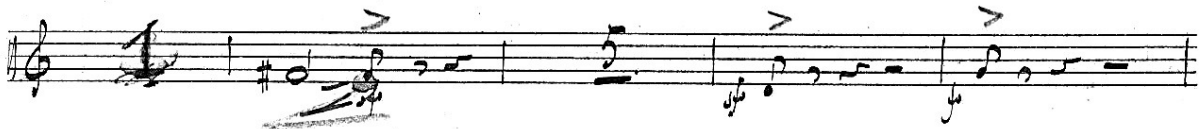
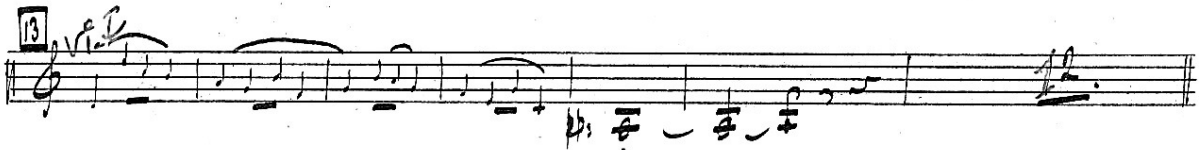
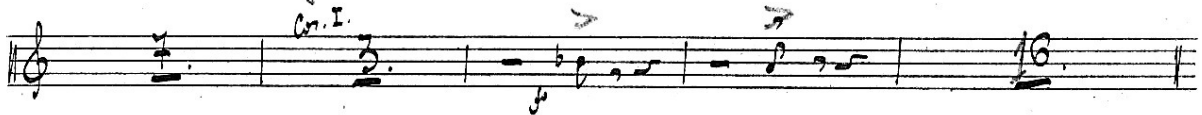
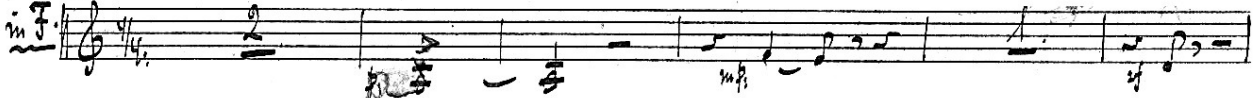
Corno II

1. Cor. I.

[illegible]

Handwritten musical score for "The Song of the Nightingale" by B. Bortnitsky. The score is written on 12 staves. It includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (2/4, 3/4, 4/4), and dynamic markings like "cresc.", "mf", "f", and "Halvingendo". There are also performance instructions like "Animato. ♩ = 152." and "Halvingendo". The score is annotated with handwritten numbers 7, 8, 9, 10, and 11, and a circled "8". A large diagonal line is drawn across the first six staves. At the bottom right, there is a library stamp from the "Музыкальный Б. Бортникова" (Musical B. Bortnikov) collection, dated "13/29", and a "Радио Комитета" (Radio Committee) stamp.

Cuerna I.

[12] Moderato. $\text{♩} = 104$.

Handwritten musical notation on a single staff, featuring measures 20 and 21. Measure 20 contains a whole note with a flat, and measure 21 contains a whole note with a flat. The key signature is one flat (F major/D minor).

Handwritten musical notation on a single staff, featuring the title "Сценка 2a" (Scene 2a) and a library stamp from "БИБЛИОТЕКА" (Library) with the number "11415".

Handwritten musical notation on a single staff, starting with measure 22. The tempo is marked "Moderato (Tempo I) ♩ = 104." and the dynamics are "pizz." and "poco". The key signature is one flat.

Handwritten musical notation on a single staff, featuring measures 23 and 24. The tempo is marked "Temp. I." and the dynamics are "pizz." and "poco". The key signature is one flat.

Handwritten musical notation on a single staff, featuring measures 25 and 26. The tempo is marked "Temp. I." and the dynamics are "pizz." and "poco". The key signature is one flat.

Handwritten musical notation on a single staff, featuring measures 27 and 28. The tempo is marked "Temp. I." and the dynamics are "pizz." and "poco". The key signature is one flat.

Handwritten musical notation on a single staff, featuring measures 29 and 30. The tempo is marked "Temp. I." and the dynamics are "pizz." and "poco". The key signature is one flat.

Handwritten musical notation on a single staff, featuring measures 31 and 32. The tempo is marked "Temp. I." and the dynamics are "pizz." and "poco". The key signature is one flat.

Handwritten musical notation on a single staff, featuring measures 33 and 34. The tempo is marked "Temp. I." and the dynamics are "pizz." and "poco". The key signature is one flat.

Handwritten musical notation on a single staff, featuring measures 35 and 36. The tempo is marked "Temp. I." and the dynamics are "pizz." and "poco". The key signature is one flat.

Handwritten musical notation on a single staff, featuring measures 37 and 38. The tempo is marked "Temp. I." and the dynamics are "pizz." and "poco". The key signature is one flat.

Handwritten musical notation on a single staff, featuring measures 39 and 40. The tempo is marked "Temp. I." and the dynamics are "pizz." and "poco". The key signature is one flat.

8.

28 *p.*

p. Cresc. *ten assai*

29 Poco più lento (Tempo I.)

mf cresc. molto *pp.*

30 Moderato assai $\text{♩} = 96$.

pp. cresc. ♩

31 Poco più Animato

Colla parte *atp.* *dim.* *Allargando.* *Tempo I.*

32

33 *lento* $\text{♩} = 72$.

Allegro non troppo $\text{♩} = 112$

34

Colla parte *sf* *poco* *più largo* *lento*

35 *Allegro non troppo*

sf *cresc.*

Pin lento *Colla parte*

36 *Andantino* $\text{♩} = 88$.

sf *ten assai*

37

sf *rit.*

Fl.

Handwritten musical score, measures 38-39. The tempo is marked *molto ten*. Measure 38 includes a *mf* dynamic and a *Cor. I.* marking. Measure 39 includes a *pp* dynamic and a *ten* marking. The key signature is one sharp (F#).

Handwritten musical score, measures 40-41. Measure 40 is marked *Allegro non troppo*. Measure 41 includes a *pp* dynamic and a *rit. poco* marking. The key signature is one sharp (F#).

Handwritten musical score, measures 42-43. Measure 42 includes a *pp* dynamic and a *craso.* marking. Measure 43 includes a *mf* dynamic and a *pp* dynamic. The key signature is one sharp (F#).

Handwritten musical score, measures 44-45. Measure 44 includes a *sf* dynamic and a *na V* marking. Measure 45 includes a *sf* dynamic and a *na V* marking. The key signature is one sharp (F#).

Handwritten musical score, measures 46-47. Measure 46 includes a *mf* dynamic and a *pp* dynamic. Measure 47 includes a *mf* dynamic and a *pp* dynamic. The key signature is one sharp (F#).

Handwritten musical score, measures 48-49. Measure 48 includes a *mf* dynamic and a *pp* dynamic. Measure 49 includes a *mf* dynamic and a *pp* dynamic. The key signature is one sharp (F#).

3

Handwritten musical score, measures 44-47. The notation includes treble clef, key signature of one sharp (F#), and various musical notes and rests. Handwritten annotations include "p. cresc." and "A. p.". A circled measure number "46" is visible.

Сцена 3



Handwritten musical score, measures 48-49. The notation includes treble clef, key signature of one sharp (F#), and various musical notes and rests. Handwritten annotations include "Lento tempo", "p. cresc.", and "ff". A circled measure number "48" is visible.

Handwritten musical score, measures 50-51. The notation includes treble clef, key signature of one sharp (F#), and various musical notes and rests. Handwritten annotations include "Animando", "rit", and "ff". A circled measure number "49" is visible.

Handwritten musical score, measures 52-53. The notation includes treble clef, key signature of one sharp (F#), and various musical notes and rests. Handwritten annotations include "Animato", "ff", and "Animato affai. de 152.". A circled measure number "50" is visible.

Handwritten musical score, measures 54-55. The notation includes treble clef, key signature of one sharp (F#), and various musical notes and rests. Handwritten annotations include "cresc. poco a poco", "ff", and "ff".

ИНВЕСТИЦИОННО в 1938 г.
Инвест. ризатор № 3

Борис
Вера Мелора

Алгебра. 10 класс. 1-й семестр

Н. Римская-Корсакова

Музыкальная библиотека
43129
Родина
Лиса

APPELLENS
1958 г.

Corno III. =

Увертюра

in F.
Allegro $\text{♩} = 132.$

Cr. I.

1

2

3 *Allegro*

Cr. II.

4

5

6

Accelerando poco a poco

crac.

7 *Animato* $\text{♩} = 152.$

8 *Tempo I* $\text{♩} = 132.$

rit. poco

Handwritten musical score for strings, measures 9-11. The notation includes treble clef, key signature of one sharp (F#), and 6/4 time signature. Measure 9 is marked with a box containing '9' and 'Hr 11'. Measure 10 is marked with a box containing '10'. Measure 11 is marked with a box containing '11' and 'Animato d = 152'. Dynamics include *mf*, *crce*, *pp*, *string.*, and *crce*. The score ends with a double bar line.

Handwritten section header: *Cyena 12*

Handwritten musical score for strings, measures 12-18. The notation includes treble clef, key signature of one sharp (F#), and 4/4 time signature. Measure 12 is marked with a box containing '12' and 'Moderato. d = 104'. Measure 13 is marked with a box containing '13'. Measure 14 is marked with a box containing '14'. Measure 15 is marked with a box containing '15' and 'Cor II'. Measure 16 is marked with a box containing '16'. Measure 17 is marked with a box containing '17'. Measure 18 is marked with a box containing '18' and 'Adagio d = 88. Tempo I.'. Dynamics include *mf*, *f*, *pp*, *crce*, and *pp*. The score ends with a double bar line.

Humboldt *Tacet.* p. 2. [22]

Cello *VI.* *Cyrena 2^a*

in 3. [22] *Moderato* *Tempo* $\text{♩} = 104.$ *ppp* *Allarg. poco* *atp.* *Cl.*

[23] *Con moto.* $\text{♩} = 112.$ *A tempo I.*

con moto [24] *Moderato con moto.* $\text{♩} = 112.$

[25]

[26]

f [27]

[28]

pp.

pp. *cresc.*

mp cresc. molto

29 Poco pindento (Temp. I)

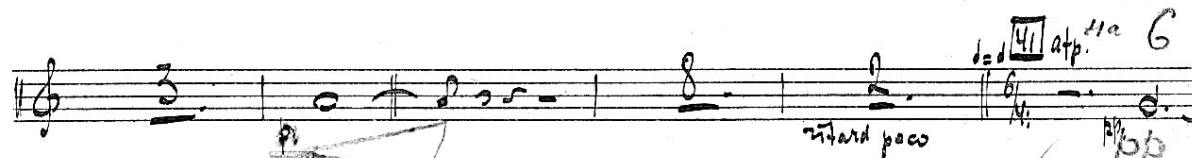
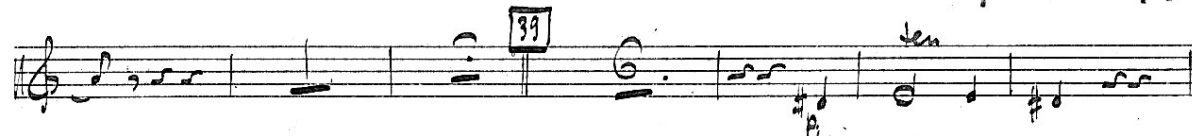
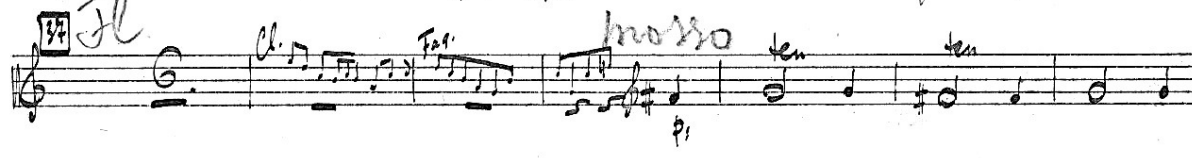
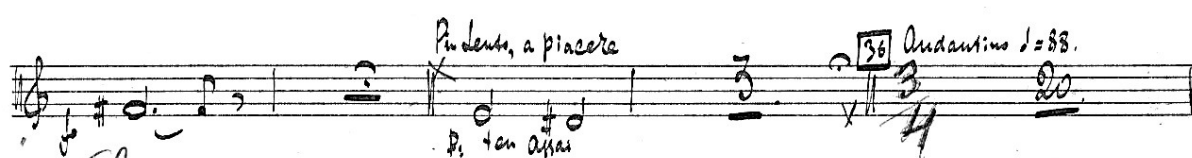
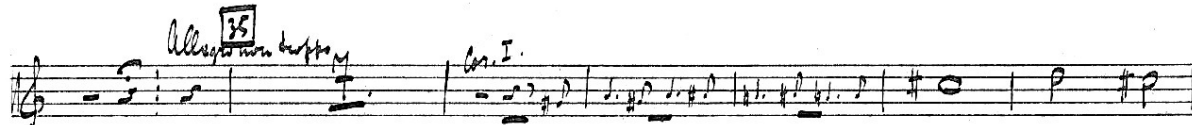
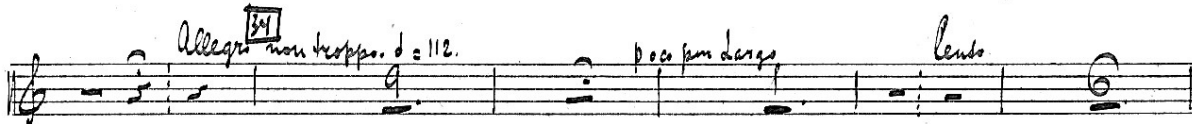
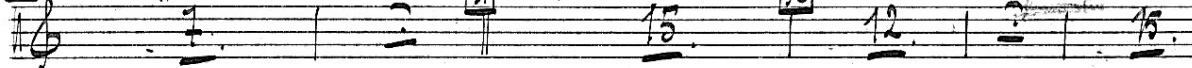


30 Moderato assai $\text{♩} = 96$.

31 Poco più Animato

32

33 Lento $\text{♩} = 72$.

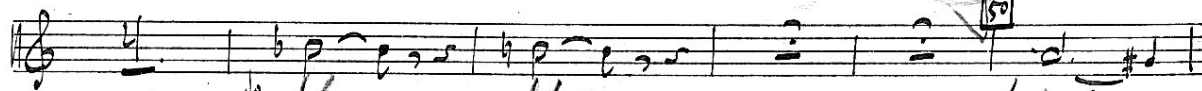


8.

Handwritten musical score for a string ensemble, measures 42-48. The notation includes various dynamics (cresc., f, p, mf, ff), articulation (accents, slurs), and performance instructions (pizz., trill, etc.). Measure numbers 42, 43, 44, 45, 46, 47, and 48 are boxed. The key signature changes from one flat to two flats. The time signature is 3/4.

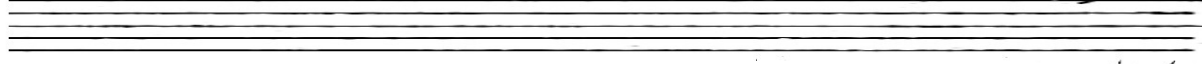
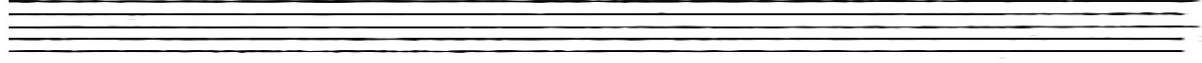
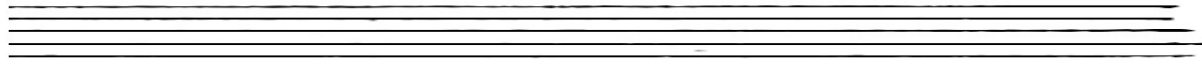
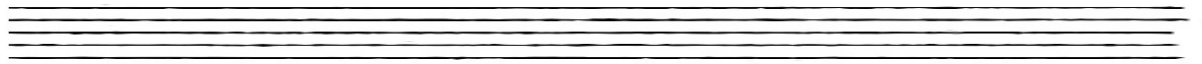
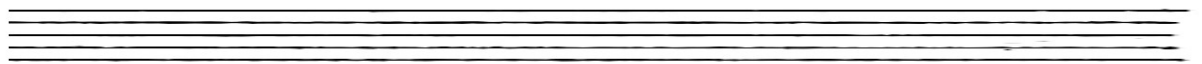
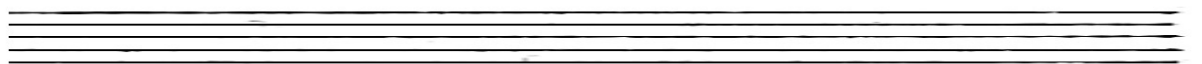
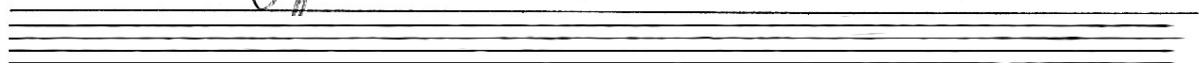
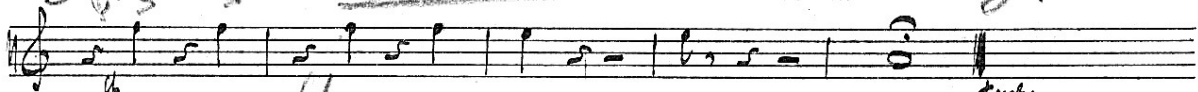
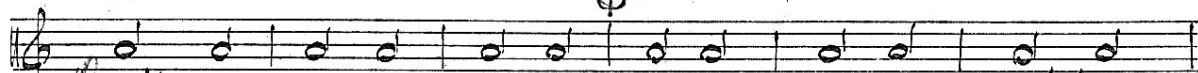
Сцена 3а

Handwritten musical score for a string ensemble, measures 49-50. Measure 49 is marked 'in F.' and 'Cresc. I'. Measure 50 is marked 'Allegretto' and 'Animato'. The notation includes various dynamics (p, f, ff), articulation (accents, slurs), and performance instructions (pizz., trill, etc.). Measure numbers 49 and 50 are boxed. The key signature is two flats. The time signature is 3/4.



Animato assai $\text{♩} = 152$

poco a poco cresc.



ИНДЕКСИРОВАНО в 1938 г.
Индексаторизатор № 3

БИБЛИОТЕКА
№ 10115
Всесоюз. Радиоком. Узла

Боярыня

Вера Шелоза

Музыка в Б. Библиотека
№ 54783
Всесоюзного
Радио Комитета

Лит. драм. произв. в 1-й дейст.

М. Рискава-Корсакова

Сорно IV

Музыка в Б. Библиотека
73129
Содерж. индек.

ПРОБЕРЕН
1968 г.

Увертюра

in F. $\text{♩} = 132.$
Allegro $\text{♩} = 132.$ *Cor. I.*

1

2 *Allegro*

Cor. I.

3 4 5

6 *Accelerando poco a poco*

res.

7 **Animato** $\text{♩} = 152.$

rit. poco 8 **Tempo I** $\text{♩} = 132$

9 10 no 2

mf *p* *cresc.*

Animato ♩ = 182

Cyena 1a

12 Moderato. ♩ = 104.

Cor. I. *V.I.*

13 14 15 16 17

Ob. *Al. Solo*

p *f* *atp.* *poco riten.*

18 Adagio. ♩ = 88.

Tempo I *Adagio* *Tempo I* *Adagio*

Cor. I

Comedienas Tacet no 22

Cello

in F.

22 *♩ = 104.* *Solo* *allarg. a tp.*

Cyara 2s.

Moderato (Tempo I)

23 *Con moto ♩ = 112.* *Tempo I*

Con moto.

24 *Moderato con moto ♩ = 112.*

25 *Fl. I.*

26

27

28

29 *cresc. molto* *Poco più lento (Tempo I)*

30 *Moderato assai ♩ = 96.*

31 *Poco più animato* *32* *Tempo I*

33 *Lento ♩ = 72.*

Fagotti

34 Allegro non troppo. $\text{♩} = 112$. poco più largo Lento

35 Allegro non troppo Cor I.

36 Più lento, a piacere ten. assai Andantino. $\text{♩} = 88$. 37 Flaut. 15

38 Cor. I. & II.

39 40 Allegro non troppo Clar. in F

41 rit. poco

42 Animando.

43 Colla parte Ha 6

44 Colla parte Ha 6

45 Tempo I. (Allegro non troppo)

46

47

Сцена 3

48 *Allegro tempo* X

f *p* *cres.*

Tromba II.

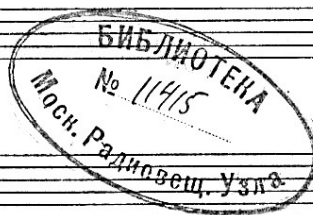
49 *Animando* *poco a poco* *cor. II.*

Animato

Stringendo

Animato affai $\text{♩} = 152.$

Fine.



ИНДЕksАРИЗИРОВАНО В 1938 г.

Инвентаризатор № 3

Зера Менора



Классификация: 6 2 0 6 - нотенка
24483
Регистрация: 24483

прос. в $\frac{1}{2}$ гнем

возраст красный нос
и белый ринит

4.  Наскоро-Ворсак

Fagotto I^{mo}

PROCESSED
1956

Музыкальная Библиотека
73129
Родн. страна

Увертюра

Allegro. $\text{♩} = 132.$ *clar. I.*

1. $\text{♩} = 132.$

2. $\text{♩} = 132.$

3. *Allegro* $\text{♩} = 132.$

cresc.

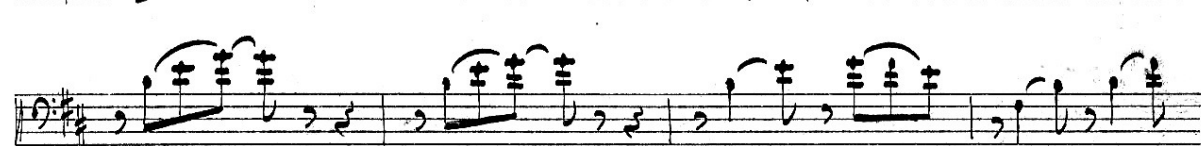
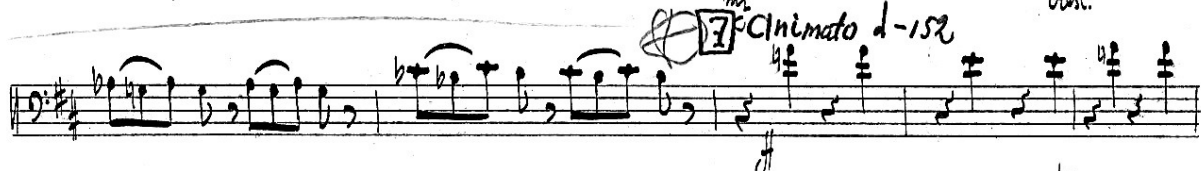
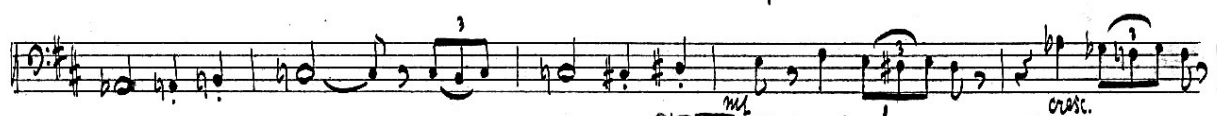
p

cresc.

dim

4. *Maestoso* $\text{♩} = 132.$

p



Handwritten musical score for a string quartet, measures 1-4. The music is in G major (one sharp) and 4/4 time. The first staff has a tempo marking of *1/2 string quartet* and a dynamic marking of *mf*. The second staff has a tempo marking of *Animato. ♩ = 152.* and a dynamic marking of *cresc.*. The third and fourth staves have dynamic markings of *mf* and *cresc.* respectively.

Handwritten musical score for a string quartet, measures 5-15. The music is in G major (one sharp) and 4/4 time. The first staff has a tempo marking of *Moderato. ♩ = 104.* and a dynamic marking of *mf*. The second staff has a tempo marking of *12* and a dynamic marking of *poco cresc. mf.*. The third staff has a tempo marking of *13* and a dynamic marking of *dolce*. The fourth staff has a tempo marking of *14* and a dynamic marking of *mf*. The fifth staff has a tempo marking of *15* and a dynamic marking of *mf*. The sixth staff has a tempo marking of *16* and a dynamic marking of *mf*.

Solo

16 *staccato*

stacc.

17 *poco rit.* *a tempo*

18 *Adagio. P=88.*

Tempo I. 4/4

Adagio. 4/4

Tempo I.

Adagio.

Жолызелъная.

19 *P=88.*

Adagio. (Lento tempo.)

Solo

4. 20

pp *poco cres.* *pp*

morendo

Cresc. 2^a

22 (Tempo I.) $\text{♩} = 104$. *Allarg. poco a tempo.*

Moderato $\text{♩} = 104$

ppp *p* *rit.* 23 *con moto.* $\text{♩} = 112$. *Tempo I.* *con moto.* *p cresc.* *colla parte* 24 *Moderato con moto.* $\text{♩} = 112$. *p cresc.*

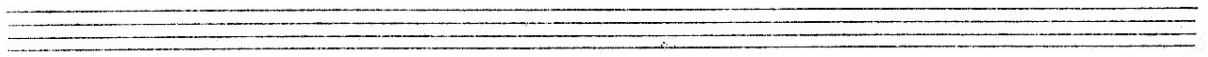
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into systems of two staves each. Key markings include:

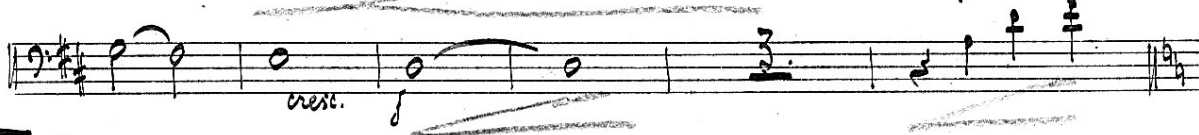
- 21.** (boxed) at the start of the second staff.
- 22.** (boxed) at the start of the fourth staff.
- 23.** (boxed) at the start of the sixth staff.
- 24.** (boxed) at the start of the eighth staff.
- 25.** (boxed) at the start of the tenth staff.

Dynamic markings and other annotations include:

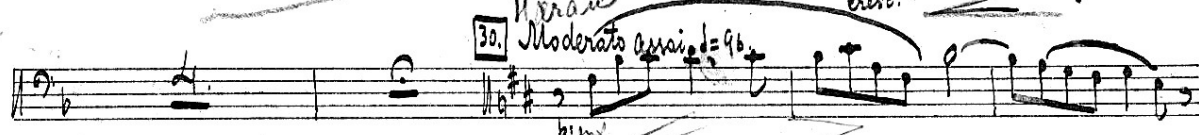
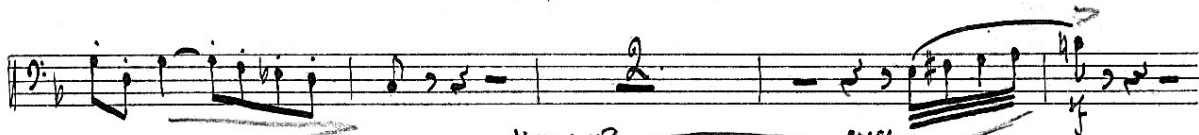
- pp.* (pianissimo) appearing multiple times.
- cresc.* (crescendo) appearing twice.
- meno* (meno) appearing once.
- cresc. poco* (crescendo poco) appearing once.
- pp.* (pianissimo) appearing multiple times.

The notation is in a single melodic line, likely for a voice or a single instrument. The key signature changes from one flat to two flats, then to one sharp, and finally to two sharps. The time signature is not explicitly shown but appears to be common time (C).

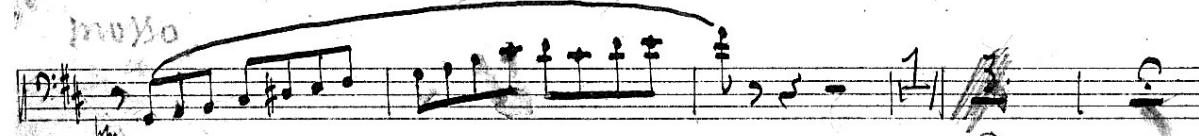
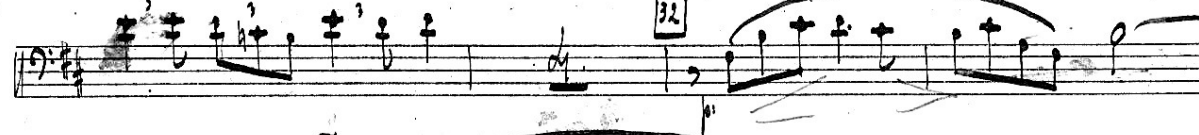
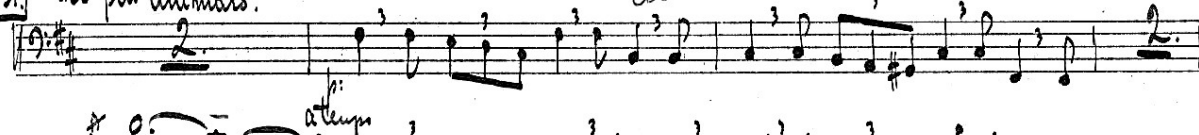




29. Poco più lento (Tempo I),



30. Poco più animato.



dentos $d = 72$.

Adagio 1/2.

Handwritten musical score for two staves. The first staff has a treble clef, key signature of one sharp (F#), and a 1/2 time signature. It contains a half note F#4, a half note G#4, a half note A4, a half note B4, a half note C5, and a half note D5. The second staff has a bass clef, key signature of one sharp (F#), and a 1/2 time signature. It contains a half note E4, a half note F#4, a half note G#4, a half note A4, a half note B4, and a half note C5. There are various handwritten markings including checkmarks and slurs.

Allegro ³⁴ non troppo. $\text{♩} = 112$.

Handwritten musical score for a piece in G major, 2/4 time. The tempo is "Allegro non troppo" with a metronome marking of 112 quarter notes per minute. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melody with eighth and quarter notes, including a triplet of eighth notes. The second staff begins with a bass clef and the same key signature. It contains a bass line with eighth and quarter notes, including a triplet of eighth notes. The piece ends with a double bar line.

Handwritten musical notation for the first staff, featuring the tempo marking *poco ten. Assai* and the dynamic marking *Scinto*. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a series of eighth and quarter notes, with a final measure containing a whole note and a fermata.

Allegro [35] *non troppo*

The first staff of music is written in bass clef with a key signature of one sharp (F#). It begins with a whole rest followed by a quarter note G2, a half note F#2, and another quarter note G2. The notes are marked with 'p' and 'ten'. This is followed by a quarter note A2, a quarter note B2, and a quarter note C3. Then there is a quarter note D3, a quarter note E3, and a quarter note F#3. The staff ends with a double bar line.

Pin lento, a piacere.

35 *Andantino* $\text{♩} = 28.$
Solo

Handwritten musical notation for the first staff of the exercise. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are grouped by a slur, and there are some handwritten markings above the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a half note G2, followed by a half note F#2, and then a half note E2. A slur covers the next two measures, which contain a half note D2 and a half note C2. The melody then continues with a half note B1, a half note A1, and a half note G1. A final slur covers the last two measures, which contain a half note F#1 and a half note E1. The notation is written in a simple, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody consists of a quarter note G4, followed by a quarter rest, then a quarter note A4, and finally a quarter note B4. Above the staff, there are handwritten numbers: a '2' above the first quarter note, a '3' above the quarter rest, and a '7' above the final quarter note. The staff ends with a double bar line.

Solo *molto*

28. *ten. assai*

Solo *ten. assai* 39.

Solo 40. *Allegro, non troppo*

41. *atemp.* $\text{c} 45 \text{ km/h}$

Solo 42.

43. *Viol. I*

44. *mf*

colle parte

48. 6 11 10
a tempo (poco animato)

Tempo I. (Allegro non troppo.)

cresc.

46.

47.

rit

cresc.

Cuena 38.

48.

distesso tempo

ff

f

p

cresc.

p

5.

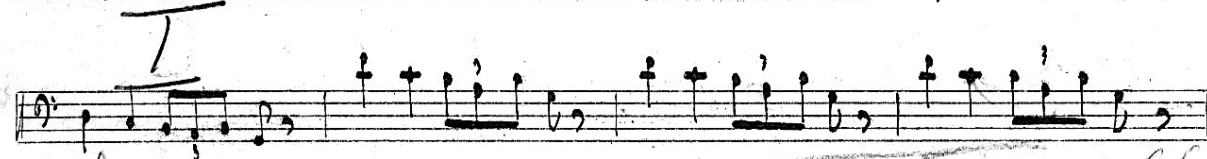
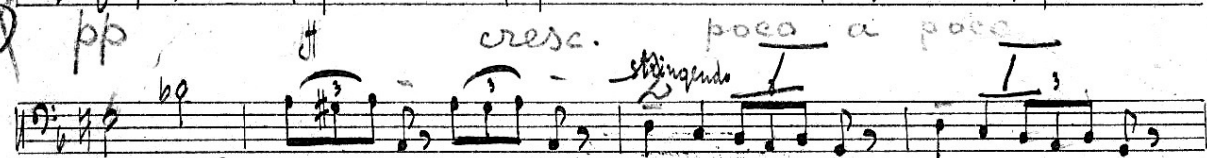
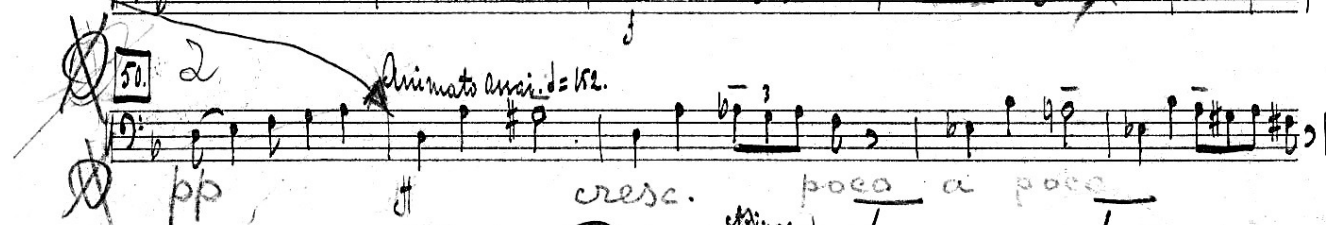
cresc.

1

49.

diminuendo. poco a poco

f



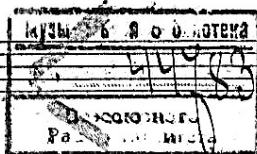
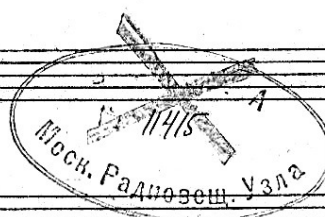
ff



Инвентаризатор № 2

Forbes

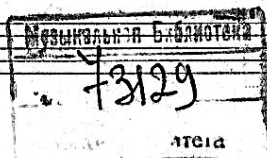
Bera Merora



Муз. драм. пролог. в 1-м дейст.

и м с к а в - К у р с а в о в а

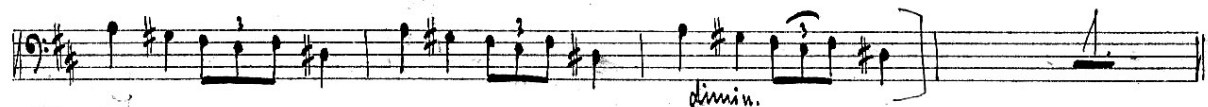
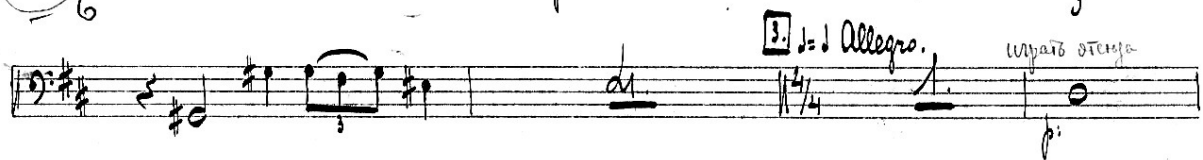
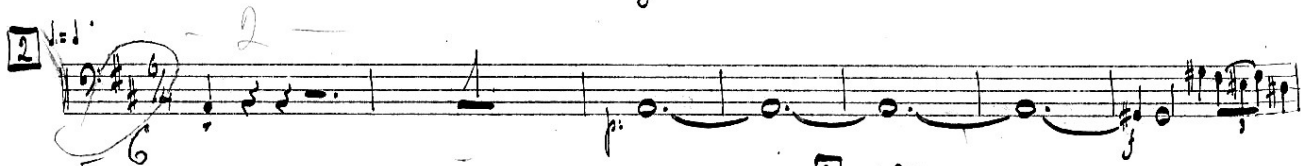
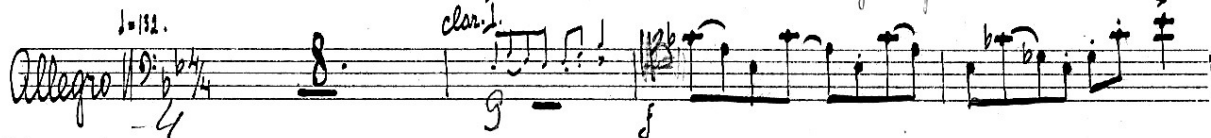
Fagotto II²



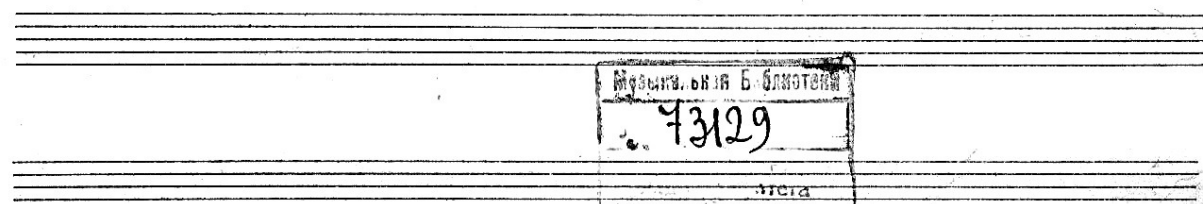
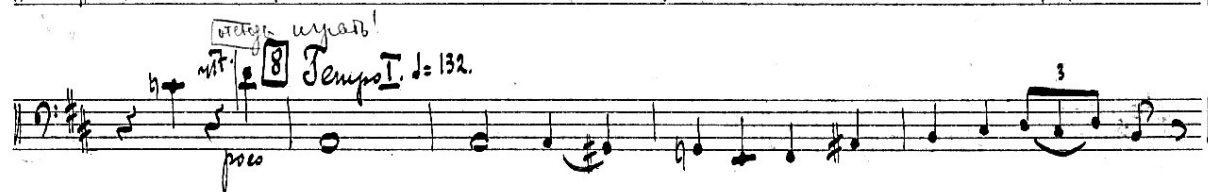
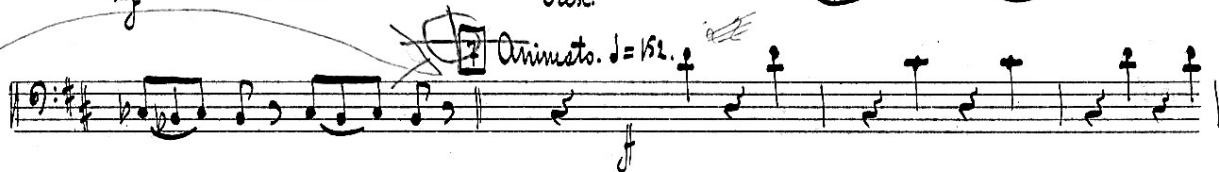
I

Увертюра.

первое же капо мигает



11



111

2

Handwritten musical score for strings, measures 101-110. The score is in G major (one sharp) and 4/4 time. It features various musical notations including triplets, crescendos, and dynamic markings such as *mf* and *stringendo*. Measure 109 includes the tempo marking *Animato. ♩ = 152.* and the Russian text "гавсше не разо!" above the staff.

Сцена 12

Handwritten musical score for Violin I, measures 12-14. The score is in G major (one sharp) and 4/4 time. It includes the tempo marking *Moderato* and the tempo indication *♩ = 104.* The music features dynamic markings such as *mf*, *f*, and *poco cresc.*, as well as the instruction *Viol. I.* written above the staff.

IV

Handwritten musical score for a single melodic line. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and dynamic markings such as *mf*, *f*, *pp*, and *poco rit.*. Measure numbers 15, 16, 17, and 18 are boxed. The key signature changes from one flat to two flats. The tempo/mood markings include *a tempo*, *Tempo I.*, and *Adagio* with a tempo marking of $\text{♩} = 88$.

Желвава.

Handwritten musical score for a single melodic line. The notation includes various rhythmic values and dynamic markings such as *pp*, *p*, and *dim.*. Measure number 19 is boxed. The tempo/mood marking is *Adagio (disteso tempo)* with a tempo marking of $\text{♩} = 88$. The key signature is two flats.

2

Handwritten musical score, measures 1-5. The notation includes various notes, rests, and dynamic markings such as *pp*, *p*, and *ppp*. A circled measure number 120 is visible at the end of the second staff.

Handwritten musical score, measures 6-7. Measure 6 is marked with a box containing the number 21. A circular library stamp is visible on the right side of the page, containing the text "BIBLIOTHECA MUSEI HIST. NAT. ROMANAE" and "MUSEO HIST. NAT. ROMANAE".

Handwritten musical score, measures 8-9. Measure 8 is marked with a box containing the number 22. The tempo marking "Moderato (Tempo I)" is present, along with the tempo indication $\text{♩} = 104$.

Handwritten musical score, measures 10-11. Measure 10 is marked with a box containing the number 23. The tempo marking "Moderato (Tempo I)" is present, along with the tempo indication $\text{♩} = 104$.

Handwritten musical score, measures 12-13. Measure 12 is marked with a box containing the number 24. The tempo marking "Moderato (Tempo I)" is present, along with the tempo indication $\text{♩} = 104$.

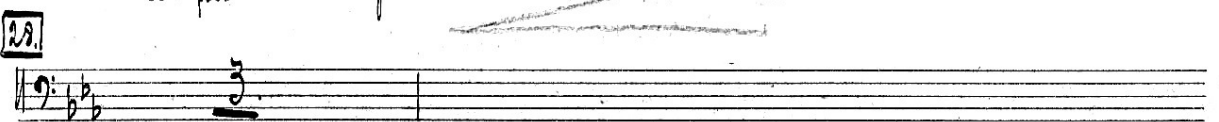
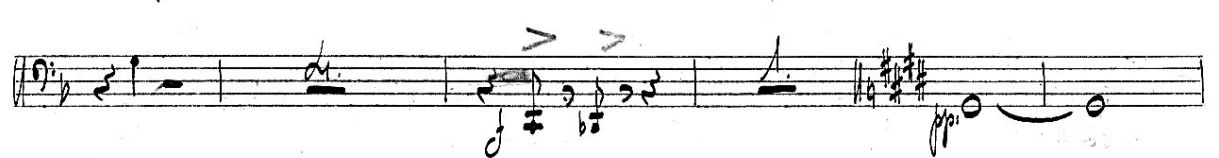
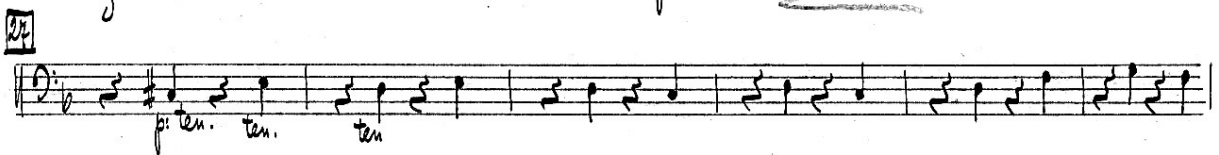
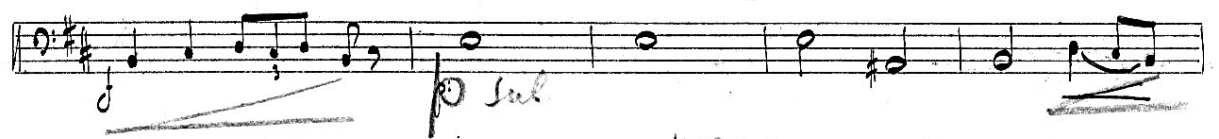
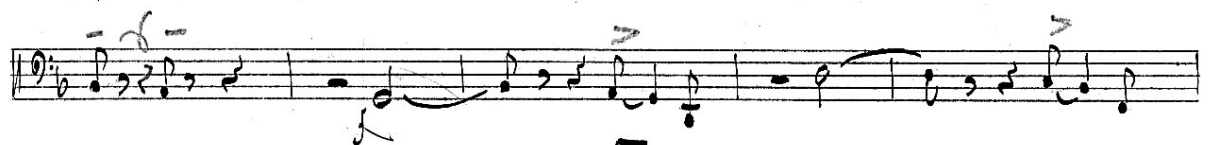
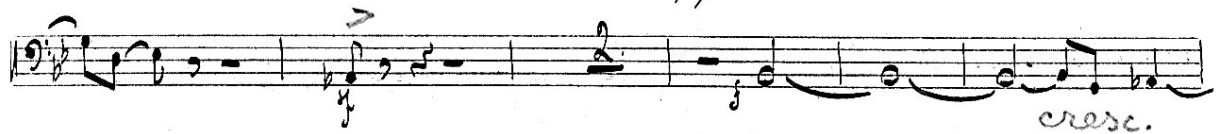
Handwritten musical score, measures 14-15. Measure 14 is marked with a box containing the number 25. The tempo marking "Moderato (Tempo I)" is present, along with the tempo indication $\text{♩} = 104$.

Handwritten musical score, measures 16-17. Measure 16 is marked with a box containing the number 26. The tempo marking "Moderato (Tempo I)" is present, along with the tempo indication $\text{♩} = 104$.

Handwritten musical score, measures 18-19. Measure 18 is marked with a box containing the number 27. The tempo marking "Moderato (Tempo I)" is present, along with the tempo indication $\text{♩} = 104$.

V/

Fr



3

Handwritten musical score for a string quartet, featuring various tempo and dynamic markings. The score is written on ten staves, with some staves containing multiple systems of music. Key markings include:

- Staff 1:** *cresc.*
- Staff 2:** *cresc.*
- Staff 3:** *cresc.*, *29. Poco più lento (Tempo I.)*, *ten. assai. solo*
- Staff 4:** *Harass*, *30. Moderato assai. l. = 96.*, *31. Poco più animato.*
- Staff 5:** *solo*, *32. Fag. 1.*
- Staff 6:** *Tempo I.*, *33. Lento. l. = 72*
- Staff 7:** *Allegro non troppo*
- Staff 8:** *34. l. = 112.*
- Staff 9:** *poco*, *poco più largo*, *Lento*, *cresc.*

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, and *ppp*.

grac. I. wab

mf

44 *no 2*

f

45 *a tempo (poco animato)*

f

Tempo I. (allegro non troppo)

cresc.

46

2 tempo.

cresc.

47

f

cresc.

Cuena 3a.

48

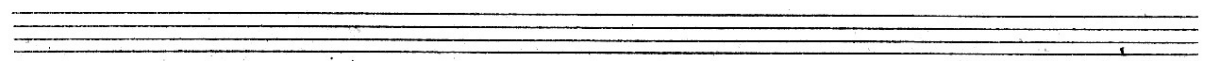
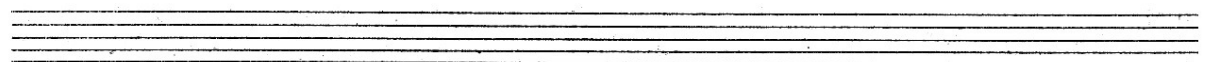
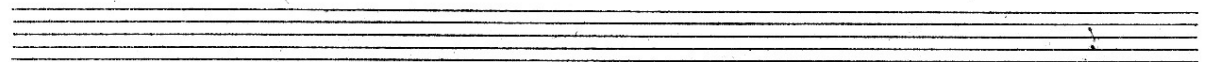
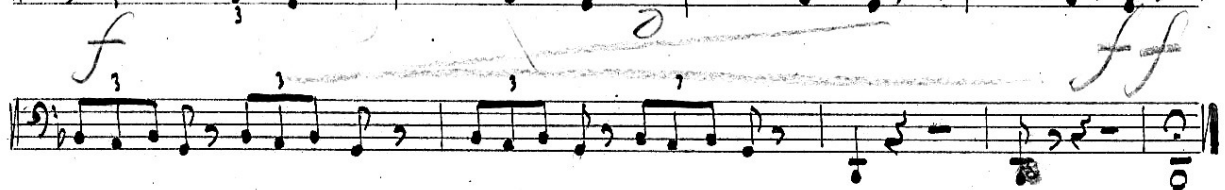
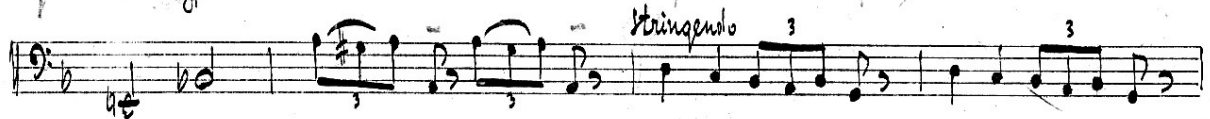
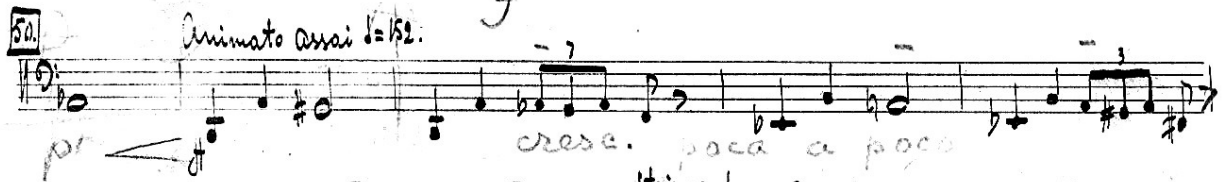
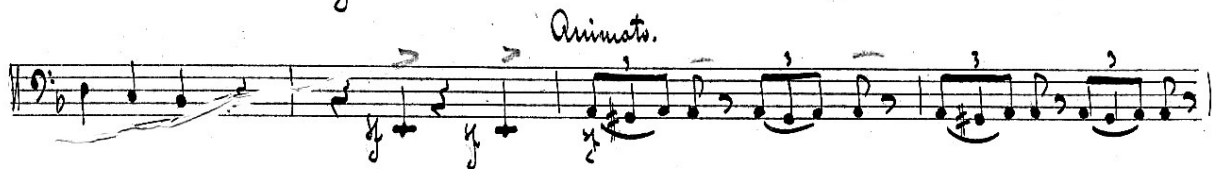
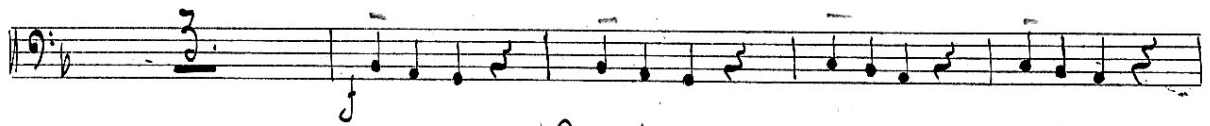
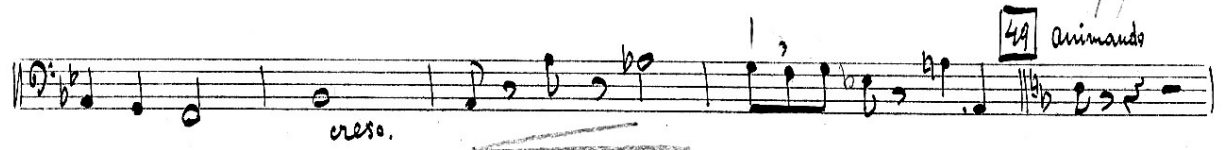
Andante tempo

f

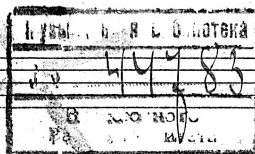
cresc.

pe

X



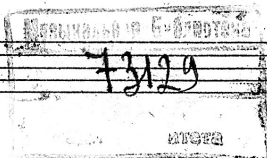
1-18*



Боярыня
Вера Шелого

Мис. драм. пролог в 1-м дейст.

У. Р. Шелого - Корсакова



Планта I:

F. I.

Увертюра

Allegro $\text{♩} = 132$ *IV* *Cor. I.*

Solo *dolce*

Allegro *IV* *Cor. I.* *p.* *cresc.*

Solo *dim.*

Accelerando *poco*

poco.

Animato. $\text{♩} = 152.$

8v...

8v...

8v...

8v...

Tempo I. $\text{♩} = 152.$

rit. poco

8v...

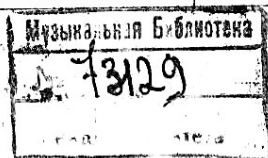
cresc.

pp

mf

String.

cresc.



3.

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It includes a *cresc.* (crescendo) marking and a tempo marking of *Animato* with a metronome marking of $\text{♩} = 152$. The music consists of chords and melodic lines across the three staves.

Cyrena 1s

Handwritten musical score for three staves, numbered 12, 13, and 14. The first staff (12) is marked *Moderato* with a metronome marking of $\text{♩} = 104$. It includes a *Solo* marking and a tempo change to *Tempo I.* The second staff (13) includes a *Solo* marking and a tempo change to *Adagio* with a metronome marking of $\text{♩} = 88$. The third staff (14) includes a *Solo* marking and a tempo change to *Adagio*. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also handwritten annotations like "alla parte" and "poco riten." (poco ritenuto).

Il mudo e nas

[19] Adagio (Lo stesso tempo) $\text{♩} = 88$. **[20]** Cl. II. *Viola* *con H32*

[21] *Solo* *pp*

Cyrena 2a

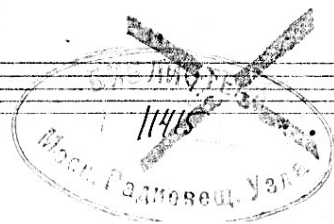
[22] (Temp. I) $\text{♩} = 104$. *Moderato* *pp* *allarg. poco* *ap.* *11 + 12* *1*

[23] *Con moto* $\text{♩} = 112$. *Temp. I.* *con moto* *colla parte*

[24] *Moderato con moto* $\text{♩} = 112$. *pp* *pppp*

[25] *pppp*

[26] *f*

[illegible]

7.
4.

Handwritten musical score with multiple staves. The score includes various musical notations, including notes, rests, and dynamic markings. Key annotations include:

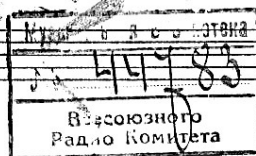
- animando* (written above the first staff)
- solos* (written above the first staff)
- pp* (pianissimo) and *cres.* (crescendo) markings
- poco* (poco) markings
- mf* (mezzo-forte) markings
- dolce* (dolce) marking
- Culla parte* (Culla parte) marking
- Tempo I. (Allegro non troppo)* (Tempo I. (Allegro non troppo)) marking
- Trambi* (Trambi) marking
- Cyrena III* (Cyrena III) marking
- Animando* (Animando) marking
- Cello* (Cello) marking

The score is written in treble and bass clefs, with various key signatures and time signatures indicated. The notation includes many beamed notes, suggesting rapid passages or trills. There are also some boxed numbers (e.g., 43, 44, 45, 46, 47) and other markings like *ob.* (oboe) and *vi.* (violin).

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *Allegro*. The second staff has the tempo marking *Allegro*. The third staff has the tempo marking *Allegro*. The fourth staff has the tempo marking *Allegro*. The fifth staff has the tempo marking *Allegro*. The sixth staff has the tempo marking *Allegro*. The seventh staff has the tempo marking *Allegro*.

БИБЛИОТЕКА
№ 11415
Моск. Радиоवेश. Узла

Исполн.
Соловьев
1949 г.

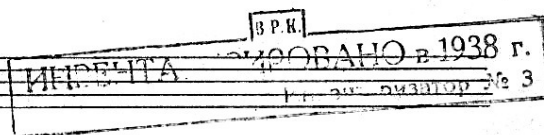


Боярыня

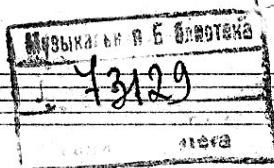
Вера Шелоча

Мюз. драма Прокоф в 1-м дейст.

И. Римского-Корсакова



Флауто 2^о



1. Flauto II.

Увертюра

Allegro $\text{♩} = 132.$ *Cor. I.*

Fl. I. Solo

Allegro *Fl. I.*

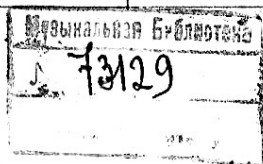
p_i cresc.

pp

dim *p_i Accelerando poco a poco.*

Animato $\text{♩} = 152.$

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on ten staves. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key features include: a key signature of one sharp (F#), a 3/4 time signature, a tempo marking of "Allegretto" with a metronome setting of 132, and a "cresc." (crescendo) marking. The score is divided into sections by Roman numerals IV and II. The final section is marked "Animato" with a metronome setting of 152. The piece concludes with a double bar line.



Crusa 1/2

12 Moderato. $\text{♩} = 104$. *V.I.*

Handwritten musical notation for measures 13 through 15. Measure 13 is marked with a box containing '13' and contains a treble clef, a key signature of one flat (B-flat), and the word 'cello' written below the staff. Measure 14 is marked with a box containing '14' and contains a whole note. Measure 15 is marked with a box containing '15' and contains a whole note. Above the staff, the word 'Clarinet' is written above measure 14 and 'Cora.' is written above measure 15. To the right of measure 15, there is a section labeled 'Cor. III' with a treble clef and a key signature of one sharp (F-sharp), containing a whole note. The notation is on a five-line staff.

[illegible]

Handwritten musical notation on a staff, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes a boxed-in section with a sharp sign (#) and a double bar line, followed by a measure with a sharp sign (#) and a double bar line. The notation is annotated with "I. Solo" and "poco rit." (poco ritardando). The notation ends with a double bar line and a sharp sign (#).

Handwritten musical notation for the first system of the score. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking is *poco riten.*. A box containing the number 13 is placed above the staff. The tempo changes to *Adagio. P=88.* and the time signature changes to 2/4. The tempo then changes to *Tempo I.* and the time signature changes to 3/4. Finally, the tempo changes back to *Adagio* and the time signature changes to 4/4.

affacca

11. Томасовна

19 Adagio (distacco tempo) 2 = 88. 20 blue

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is B-flat major (two flats). The time signature is 2/4. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The second measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The third measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The fourth measure contains a quarter note G3, a quarter note F3, and a quarter note E3. The fifth measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The sixth measure contains a quarter note A2, a quarter note G2, and a quarter note F2. The seventh measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The eighth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The piece ends with a double bar line.

attacco

Сцена 2а

22 Moderato (Temp. I.) $\text{♩} = 104$

ppp. Allarg. poco

23 *Labbro mboñ mupke*
 Con moto. $\text{♩} = 112$. Tempo I. Con moto.

24 *Moderato con moto. ♩ = 112*
 6. *pl. I.*

25 *mp.*

26 *mp.*

27 *meno p.*

28 *meno p.*

29 *Fl. I.*

30 *Fl. I.*

31 *Fl. I.*

32 *Fl. I.*

33 *Fl. I.*

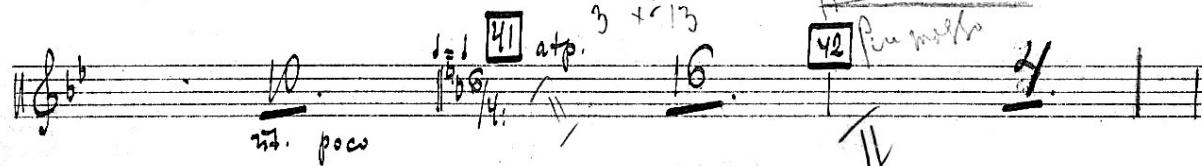
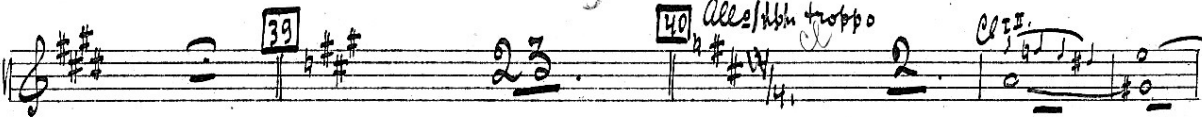
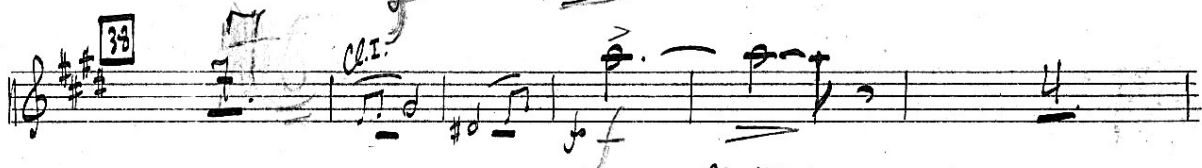
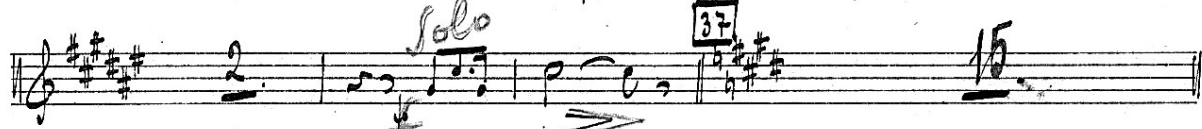
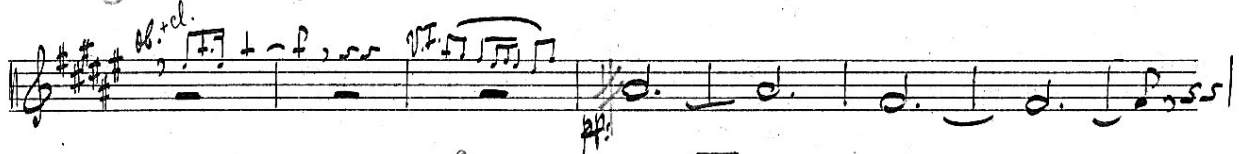
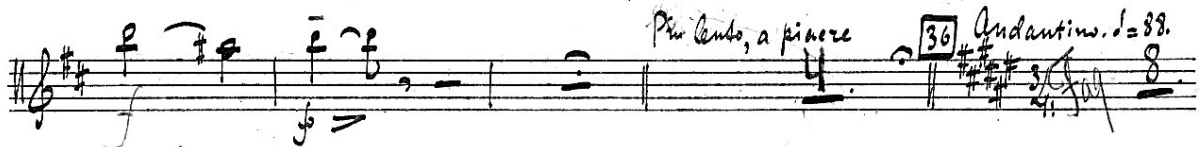
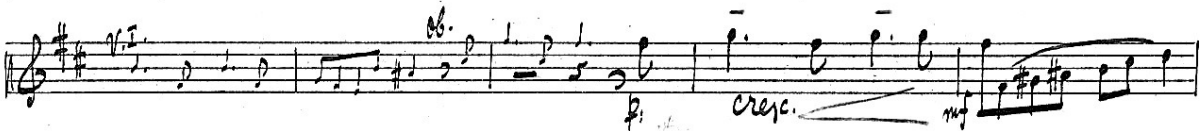
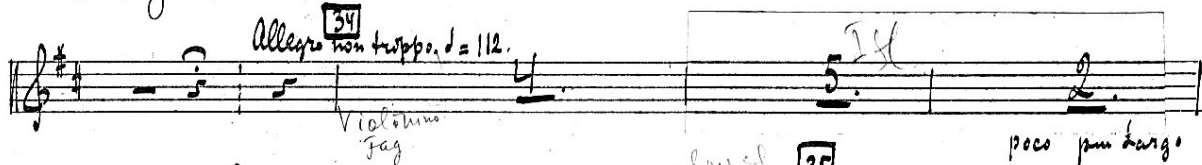
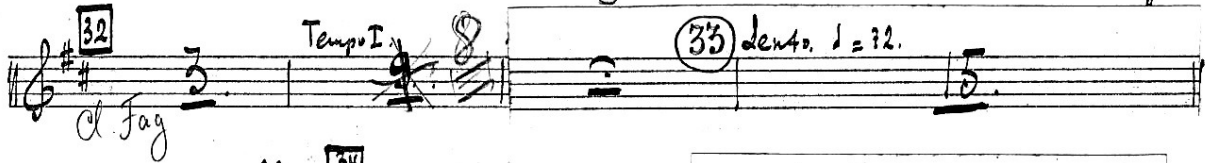
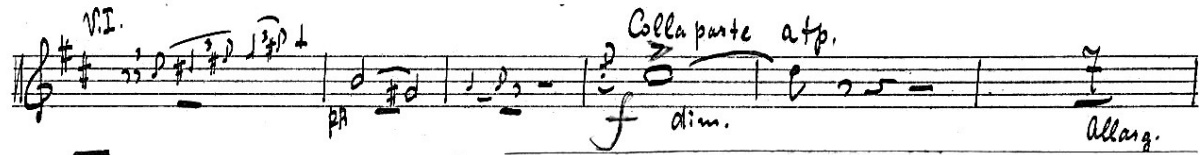
34 *Fl. I.*

35 *Fl. I.*

36 *Fl. I.*

5.

3



11 COS. 2nd

Animando

cresc. poco a poco

43

120 67

atp. V.I.

44

45

5 + 5 -

10

45

(poco animato)

Keyra almas

Tempo I. (Allegro non troppo)

46

47

V.I.

48

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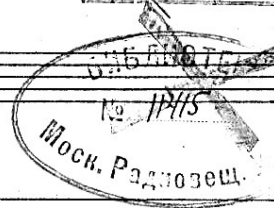
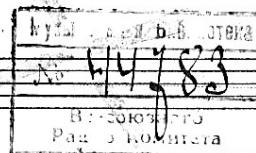
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4.

Handwritten musical score on three staves. The first staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a half note, a quarter note, and a half note, with a handwritten "IV" above a bracketed section. The tempo marking "Animato assai. $\text{♩} = 152$ " is written above the staff. The second staff contains a treble clef, a key signature of one flat, and a common time signature. It features a half note, a quarter note, and a half note, with a handwritten "p/p" above a bracketed section. The third staff contains a treble clef, a key signature of one flat, and a common time signature. It features a half note, a quarter note, and a half note, with a handwritten "f" below a bracketed section. The word "String." is written below the second staff. The word "Fine" is written below the third staff.

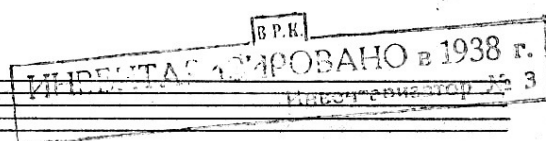


Боярыня
Вера Шелоча

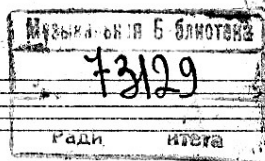


Муз. драм. произв. в 1-м дейст.

И. Римского-Корсакова



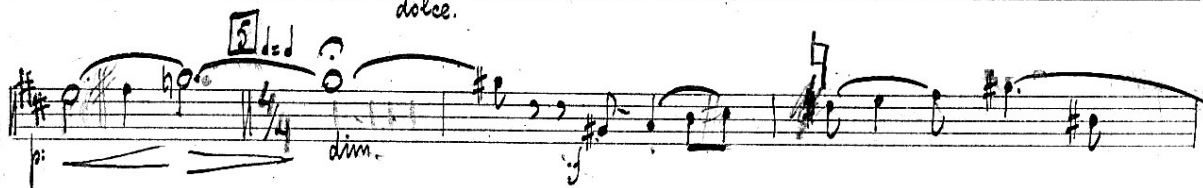
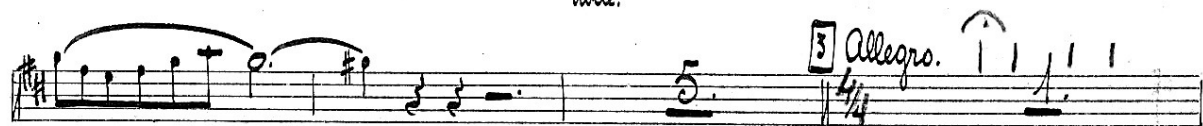
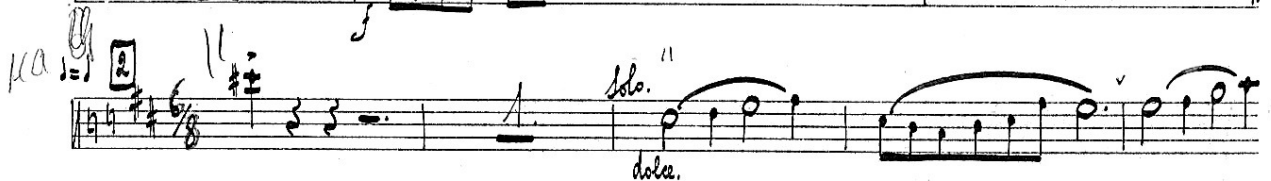
Обое I:



Увертюра

Allegro. $\text{♩} = 132$.

cor. I.



accelerando poco a poco

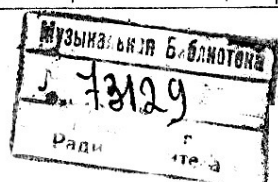
mf *cresc.* *rit*

7 *Animato. ♩ = 152.*

8 *Tempo I. ♩ = 152.*

cresc.

9. *dolce.*



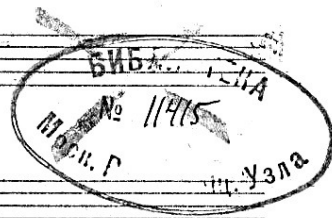
Handwritten musical score for four staves. The first staff begins with a box containing the number 10 and a key signature of one sharp (F#). The tempo is marked *moderato* with a metronome marking of 104. The first staff includes the instruction *stringendo* and *cresc.*. The second staff includes *pp* and *cresc.*. The third staff includes *II* and *III*. The fourth staff includes *II* and *III*.

Il posar. Cyrena 1^a

Handwritten musical score for six staves. The first staff is marked *Moderato* with a metronome marking of 104. The second staff includes *pp* and *cresc.*. The third staff includes *Clar. I. Solo* and *dolce.*. The fourth staff includes *pp* and *dolce.*. The fifth staff includes *11* and *12*. The sixth staff includes *1* and *2*. The score concludes with a final measure marked *3*.

21 *ppppp.*

morendo



Cyrena 2^a

22 *Moderato. (Tempo I) ♩ = 104. allarg. poco a tempo solo dolce.*

23 *Con moto ♩ = 112*

Tempo I: con moto. cresc.

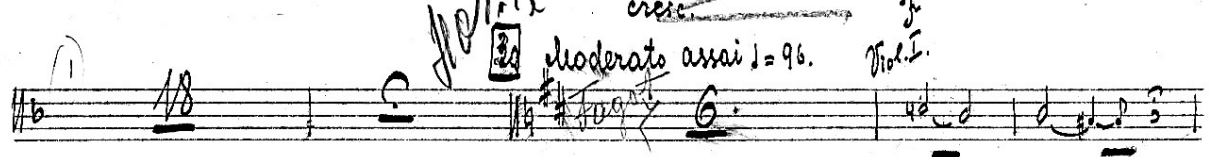
colla parte. cresc. f

24 *Moderato con moto ♩ = 112. f*

25 *solo*

f

f



Handwritten musical score for a woodwind instrument, featuring various tempo changes and performance markings. The score is written on ten staves, with measures numbered 32 through 46. Key markings include:

- Measures 32-33:** "Solo", "a tempo. 3", "poco allargando".
- Measure 34:** "Allegro non troppo. $\text{♩} = 112$ ".
- Measure 35:** "Allegro non troppo".
- Measure 36:** "Andantino. $\text{♩} = 88$ ".
- Measure 37:** "Piu lento, a piacere".
- Measure 38:** "clar. I.", "Solo", "sf".
- Measure 39:** "sf dim."
- Measure 40:** "Allegro non troppo. $\text{♩} = 112$ ".

Other markings include "colla parte", "ten. assai", "cresc.", "dim.", "f", "p", "pp", "sf", "Solo", and "Biol. I.". The score is written in treble clef with a key signature of one sharp (F#).

Handwritten musical score with multiple staves and annotations.

Key annotations and markings include:

- 41** a tempo *ma*
- rit. poco.*
- f*
- pp. cresc.*
- Ha 2*
- dim.*
- a poco*
- 8*
- doles.*
- 6. ora parte.*
- 45** *Tempo (poco animato)*
- Tempo I (Allegro non troppo.)*
- cresc.*
- 46** *a tempo*
- cresc.*
- 50.*

The score is written on ten staves, featuring various musical notations such as notes, rests, and dynamic markings. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp (F#). The time signature is 4/4.

47

mf

f

Crescendo

48 *lister tempo. 2*

cresc.

p

f

animando poco a poco

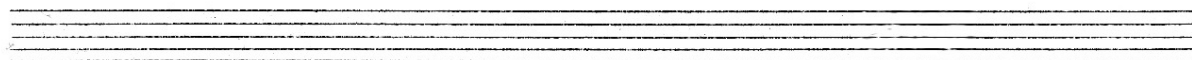
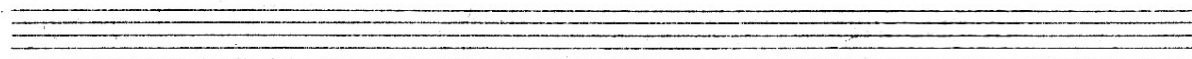
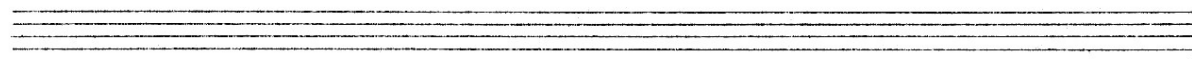
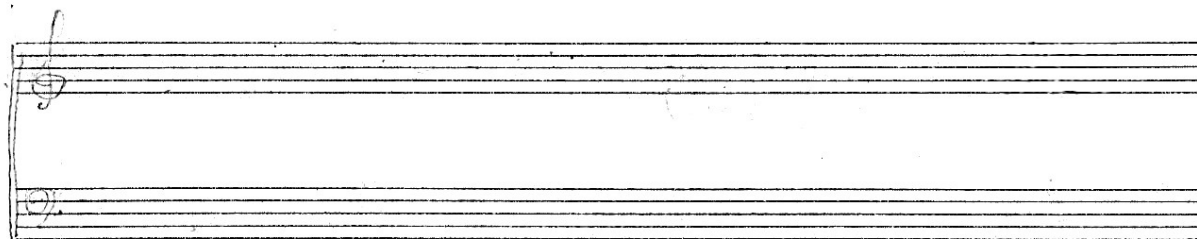
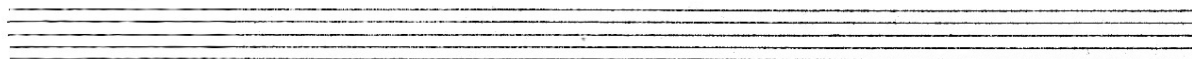
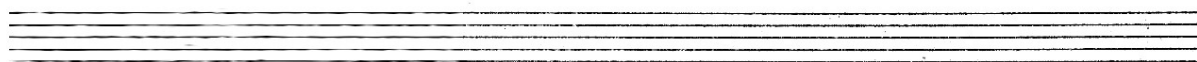
agru. b

Animato

Animato assai = 152.

pp

stringendo



ИЗДАНО в 1938 г.
Индексатор № 3

ЧУЧУ 44783
Всероссийского
Радио Комитета

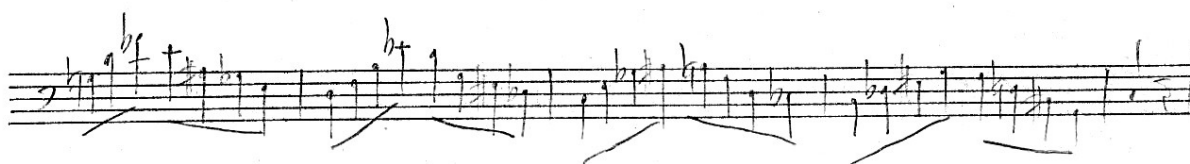
БИБЛИОТЕКА
№ 114/5
Моск. Респ. Уезд.

Борьба

Вера Шелова

Мин. гражд. просв. в 1-й дейст.

М. Римская-Корсакова

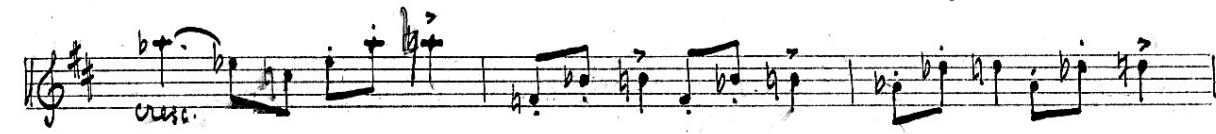
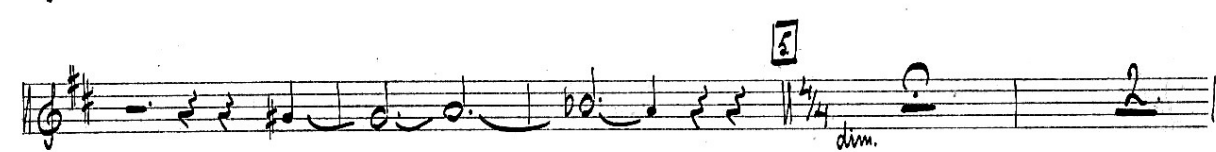
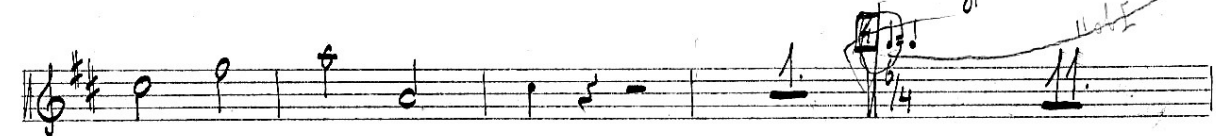
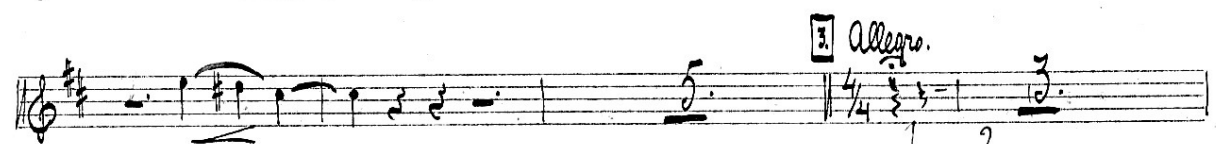
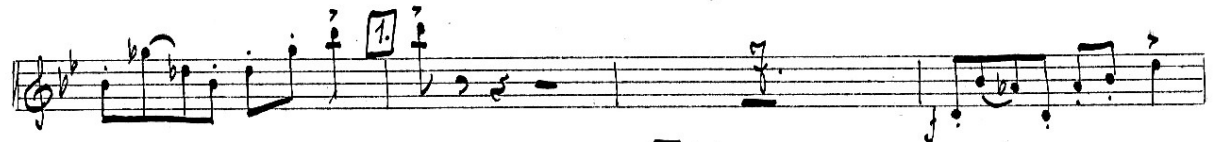


Ово II

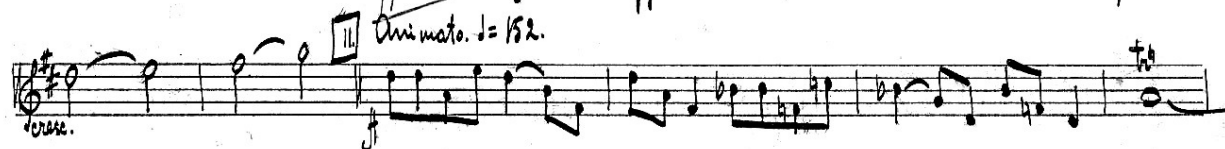
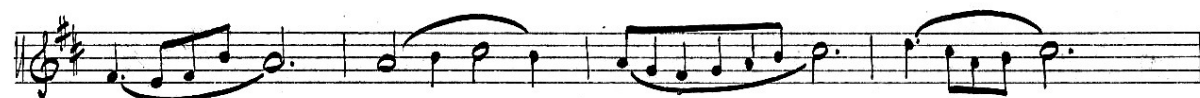
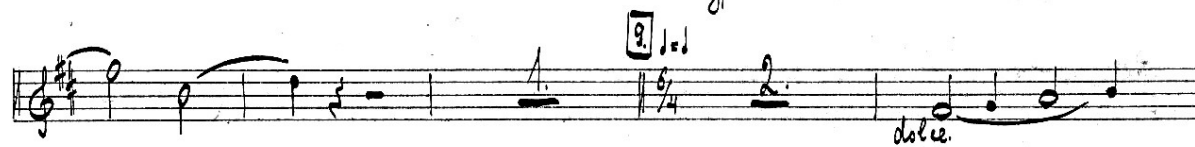
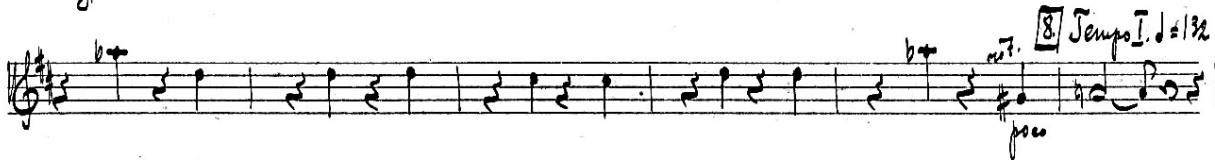
Увертюра.

Allegro. $\text{♩} = 132.$

cor. I



7. *Animato.* $\text{♩} = 152.$



Музыка на 5-й этаж
73129
Годн. итега

Cinema 1^a

12. Moderato. $\text{♩} = 104$.

Handwritten musical score for Cinema 1. The score is written on six staves. The first staff is in G major, 4/4 time, with a 3-measure rest. The second staff has measures 13, 14 (ob I), 15, and 16 (Vio. I). The third staff continues the melody. The fourth staff has measure 17. The fifth staff has measure 18. The sixth staff has measure 19. The score includes various musical notations such as rests, notes, and dynamic markings like 'p' and 'f'.

18. Adagio. $\text{♩} = 88$

Handwritten musical score for Cinema 1, measures 18 to 22. It consists of two staves. The first staff is in G major, 4/4 time, with a 4-measure rest. The second staff has measures 19, 20, 21, and 22. The score includes various musical notations such as rests, notes, and dynamic markings like 'p' and 'f'.

Adagio.

Handwritten musical score for Cinema 1, measures 22 to 23. It consists of two staves. The first staff is in G major, 4/4 time, with a 6-measure rest. The second staff has measure 23. The score includes various musical notations such as rests, notes, and dynamic markings like 'p' and 'f'.

Cinema 2^a

22. $\text{♩} = 104$.

Handwritten musical score for Cinema 2. It consists of two staves. The first staff is in G major, 4/4 time, with a 13-measure rest. The second staff has measures 23, 24, 25, and 26. The score includes various musical notations such as rests, notes, and dynamic markings like 'p' and 'f'.

23 *con moto. ♩ = 112.* *Tempo I.* *con moto*

colla parte *pp.* *cresc.* 24 *Moderato con moto. ♩ = 112.*

25 *067*

26 *cresc.*

27

28

Ob. I. *cresc.* *cresc.*

29 *Poco più lento (Tempo I.)* *ten assai*

30 *Moderato assai. ♩ = 96.* *31. Poco più animato.* *Viol. I.* *pp.*

colla parte a tempo *dim.* 32 *Tempo I.*

33

lento $\text{♩} = 72$.

34 *Allegro non troppo*. $\text{♩} = 112$.

colla parte.

poco

Handwritten musical notation on a staff, measures 15 to 18. Includes a *cresc.* marking.

ten. assai.

lento.

35 *Allegro non troppo*

Handwritten musical notation on a staff, measures 19 to 22.

Handwritten musical notation on a staff, measures 23 to 26. Includes a *cresc.* marking.

piu lento, a piacere.

36 *Andantino*. $\text{♩} = 88$.

ob. I.

Solo

Handwritten musical notation on a staff, measures 27 to 30. Includes a *3/4* time signature change.

Handwritten musical notation on a staff, measures 31 to 34. Includes a *clar. I.* marking.

Handwritten musical notation on a staff, measures 35 to 38. Includes a *Viol. I.* marking.

Handwritten musical notation on a staff, measures 39 to 42. Includes a **40** *Allegro non troppo* marking.

Handwritten musical notation on a staff, measures 43 to 46. Includes a *Viol. I. II.* marking.

Handwritten musical notation on a staff, measures 47 to 50. Includes a *Viol. I.* marking.

Handwritten musical notation on a staff, measures 51 to 54. Includes a **44** marking.

Handwritten musical notation on a staff, measures 55 to 58. Includes a **49** *a tempo (poco animato)* marking.

Handwritten musical notation on a staff, measures 59 to 62. Includes a *Tempo I (Allegro non troppo)* marking.

Handwritten musical notation on a staff. Includes a measure rest of 2, a boxed measure number 46, and a measure rest of 9. Above the staff is "obI.". Below the staff is "cresc.". A large handwritten "7" is at the end of the staff.

Handwritten musical notation on a staff. Includes a measure rest of 2, a circled measure number 47 with "lupar" written next to it, a measure rest of 3, and a measure rest of 2. A handwritten "mf" is below the staff.

Handwritten musical notation on a staff. Includes a measure rest of 2.

cuera 3^a.

48 *lento tempo.*

Handwritten musical notation on a staff. Includes a measure rest of 10 and a measure rest of 9.

Handwritten musical notation on a staff. Includes a circled measure number 49 with *dimando.* written next to it, and a measure rest of 3.

Handwritten musical notation on a staff. Includes a measure rest of 6. Above the staff is *Animato.*

Handwritten musical notation on a staff.

Handwritten musical notation on a staff. Includes a circled measure number 50 with *Animato assai. ♩ = 152.* written next to it. Below the staff is *pp*.

Handwritten musical notation on a staff. Above the staff is *stringendo*. Below the staff is *cresc*.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff. Below the staff is *ff*.

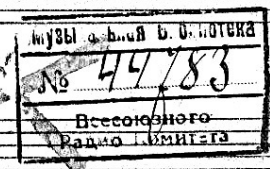
ff



ИНДЕКТИЗИРОВАНО в 1938 г.
Индексатор № 3

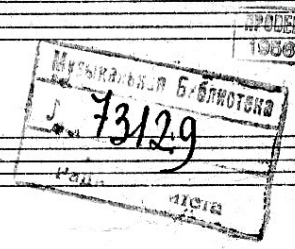
Бояркин

Вера Шелова



Лит. драм. проект в 1-м издании

И. Ринская-Корсакова



Timpani

Handwritten musical score for a piece titled "Übermüde". The score is written on ten staves, with various musical notations and annotations. The tempo and meter change several times: *Allegro* (9/4), *Andante* (3/4), *Allegro* (3/4), *Andante* (3/4), *Allegro* (3/4), *Andante* (3/4), *Allegro* (3/4), *Andante* (3/4), *Allegro* (3/4), and *Andante* (3/4). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, and *ppp*. There are also handwritten annotations like "1-11", "1-9", "1-10", "1-11", "1-12", "1-13", "1-14", "1-15", "1-16", "1-17", "1-18", "1-19", "1-20", "1-21", "1-22", "1-23", "1-24", "1-25", "1-26", "1-27", "1-28", "1-29", "1-30", "1-31", "1-32", "1-33", "1-34", "1-35", "1-36", "1-37", "1-38", "1-39", "1-40", "1-41", "1-42", "1-43", "1-44", "1-45", "1-46", "1-47", "1-48", "1-49", "1-50", "1-51", "1-52", "1-53", "1-54", "1-55", "1-56", "1-57", "1-58", "1-59", "1-60", "1-61", "1-62", "1-63", "1-64", "1-65", "1-66", "1-67", "1-68", "1-69", "1-70", "1-71", "1-72", "1-73", "1-74", "1-75", "1-76", "1-77", "1-78", "1-79", "1-80", "1-81", "1-82", "1-83", "1-84", "1-85", "1-86", "1-87", "1-88", "1-89", "1-90", "1-91", "1-92", "1-93", "1-94", "1-95", "1-96", "1-97", "1-98", "1-99", "1-100".

Handwritten musical score for three staves. The first staff begins with a tempo marking **Animato** and a metronome marking $\text{♩} = 152$. The second staff features a **fff** dynamic marking and a **tr** (trill) marking. The third staff has a **tr** marking and a **4** (quadruple) marking.

Cyrena 1a u Paroideias Tacet.

Cyrena 2a.

Handwritten musical score for Cyrena 2a, consisting of eight staves. The score includes various tempo and dynamic markings:

- Staff 1:** **M. Fis**, **Moderato (Tempo I)**, $\text{♩} = 104$, **22**, **23**, **24 Moderato con moto. ♩ = 112**, **26**, **16**, **14**.
- Staff 2:** **25**, **5**, **13**, **26**, **14**, **27**, **13**, **parot**, **8**.
- Staff 3:** **28**, **8**, **FL.**, **10**, **29 Poco più lento (Tempo I) Viol.**, **5**, **30 Moderato assai. ♩ = 96**, **31 Poco più animato.**, **15**.
- Staff 4:** **32**, **12**, **33**, **15**, **34**, **11**, **6**.
- Staff 5:** **35**, **Allegro non troppo**, **36**, **37**, **38**, **8**.
- Staff 6:** **Pin lento, a piacere.**, **36 Andantino ♩ = 88**, **37**, **15**, **38**, **5**, **8**.

Other markings include **tr**, **ff**, **con f.**, and various numerical values in boxes.

cello.

Solo

39

40 Allegro non troppo.

41 a tempo

42

43

44

45

Tempo I. (Allegro non troppo)

46

VI

47

Сцена 32.

48

49

Tempo II.

Animato.

μου

50 Andante assai. d: re

51

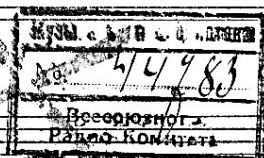
Solo

ff

ИНДЕКСА
ПОЯВЛЕНО В 1938 г.
издатель № 3



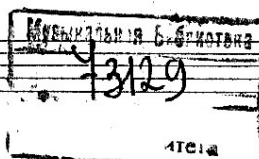
Боярыш
Вера Шелого



Муз. драм. произв. 6-го дейст.

Н. Римский-Корсаков.

Тромба I^н



Иеремия

5m.

Allegro $\text{♩} = 132$
in B. *Cor. I in F.*

mf

1

mf

2

mf

3 *Allegro*

Cor. I II

Fin. II

4

5

Accelerando poco a poco.

6

7 *Animato. ♩ = 152.*

Fin. III

8 *Tempo I. ♩ = 132*

Al. poco

9

10

39

40 Allegro non troppo

(За кулисами)

hard

41 a tempo

ritard. po ca

Уже видно бог помыслил
за грешника

(3a Kyung.) Tempo I. (All: non troppo)

carb.

~~без субтилов~~

(Заключительное)

Les Cyprès

Сцена 3а

48) Stesso tempo

in Bet

(15. апреля)

49 Animando

роско а роды

Animato

Handwritten musical score for three staves. The first staff is in 2/4 time and contains notes with dynamic markings *f* and *f*. The second staff is labeled "Tr. III. String." and contains notes with dynamic markings *ff* and *f*. The third staff contains notes and a double bar line with the word "Fine" written below it. There are large handwritten annotations: a large "O" above the first staff, a large "5" above the second staff, and a large "ff" below the third staff. A diagonal line is drawn across the staves.

Handwritten musical score for a single staff. The staff begins with a circled "f" and a circled "a2". The notation includes notes with flats, a series of beamed notes, and a final note with a "10" written above it. Below the staff, the Roman numeral "II" and a sharp symbol "#" are written.



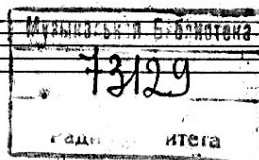
ИНСТРУМЕНТАЛЬНЫЙ ЗАПИСАНО в 1938 г.
Инсентаризатор № 1

Вера Шелого

Инс. грам. троп. в 1-м дейст.

Н. Римская-Корсакова

Тромба II



in 2-3-4 in crescendo

Увертюра

in B. Allegro $\text{♩} = 152$

1st system of musical notation with notes and rests.

2nd system of musical notation with notes and rests.

3rd system of musical notation with notes and rests.

4th system of musical notation with notes and rests.

5th system of musical notation with notes and rests.

6th system of musical notation with notes and rests.

7th system of musical notation with notes and rests.

8th system of musical notation with notes and rests.

9th system of musical notation with notes and rests.

10th system of musical notation with notes and rests.

11th system of musical notation with notes and rests.

Музыка 1-я и 2-я

Музыка 2-я

Corni
22 Moderato (Tempo I.) $\text{♩} = 104$. **23** 16 **24** Moderato con moto $\text{♩} = 112$ **25** 5 13.

26 14 **27** 12 8 **28** 8 10 **29** Poco più lento (Tempo I) 9.

30 Moderato $\text{♩} = 96$. **31** Poco più animato **32** 12 15 **33** 15 **34** Allegro non troppo $\text{♩} = 112$

35 Più d'arco Lento **36** 6 **37** Allegro non troppo 13.

38 Più lento, a piacere **39** Andante $\text{♩} = 78$ **40** 20 **41** 15 **42** 15

43 23 **44** 5 **45** 5 **46** 6 **47** 7 **48** 8 **49** 9 **50** 3a Kyrie eleison.

51 2 **52** 2 **53** 6 **54** 16 **55** 14 **56** 3

57 5 **58** 12 **59** 4 **60** 4 **61** 4 **62** 4 **63** 4 **64** 4 **65** 4 **66** 4 **67** 4 **68** 4 **69** 4 **70** 4 **71** 4 **72** 4 **73** 4 **74** 4 **75** 4 **76** 4 **77** 4 **78** 4 **79** 4 **80** 4 **81** 4 **82** 4 **83** 4 **84** 4 **85** 4 **86** 4 **87** 4 **88** 4 **89** 4 **90** 4 **91** 4 **92** 4 **93** 4 **94** 4 **95** 4 **96** 4 **97** 4 **98** 4 **99** 4 **100** 4

101 5 **102** 12 **103** 4 **104** 4 **105** 4 **106** 4 **107** 4 **108** 4 **109** 4 **110** 4 **111** 4 **112** 4 **113** 4 **114** 4 **115** 4 **116** 4 **117** 4 **118** 4 **119** 4 **120** 4 **121** 4 **122** 4 **123** 4 **124** 4 **125** 4 **126** 4 **127** 4 **128** 4 **129** 4 **130** 4 **131** 4 **132** 4 **133** 4 **134** 4 **135** 4 **136** 4 **137** 4 **138** 4 **139** 4 **140** 4 **141** 4 **142** 4 **143** 4 **144** 4 **145** 4 **146** 4 **147** 4 **148** 4 **149** 4 **150** 4 **151** 4 **152** 4 **153** 4 **154** 4 **155** 4 **156** 4 **157** 4 **158** 4 **159** 4 **160** 4 **161** 4 **162** 4 **163** 4 **164** 4 **165** 4 **166** 4 **167** 4 **168** 4 **169** 4 **170** 4 **171** 4 **172** 4 **173** 4 **174** 4 **175** 4 **176** 4 **177** 4 **178** 4 **179** 4 **180** 4 **181** 4 **182** 4 **183** 4 **184** 4 **185** 4 **186** 4 **187** 4 **188** 4 **189** 4 **190** 4 **191** 4 **192** 4 **193** 4 **194** 4 **195** 4 **196** 4 **197** 4 **198** 4 **199** 4 **200** 4

201 5 **202** 12 **203** 4 **204** 4 **205** 4 **206** 4 **207** 4 **208** 4 **209** 4 **210** 4 **211** 4 **212** 4 **213** 4 **214** 4 **215** 4 **216** 4 **217** 4 **218** 4 **219** 4 **220** 4 **221** 4 **222** 4 **223** 4 **224** 4 **225** 4 **226** 4 **227** 4 **228** 4 **229** 4 **230** 4 **231** 4 **232** 4 **233** 4 **234** 4 **235** 4 **236** 4 **237** 4 **238** 4 **239** 4 **240** 4 **241** 4 **242** 4 **243** 4 **244** 4 **245** 4 **246** 4 **247** 4 **248** 4 **249** 4 **250** 4 **251** 4 **252** 4 **253** 4 **254** 4 **255** 4 **256** 4 **257** 4 **258** 4 **259** 4 **260** 4 **261** 4 **262** 4 **263** 4 **264** 4 **265** 4 **266** 4 **267** 4 **268** 4 **269** 4 **270** 4 **271** 4 **272** 4 **273** 4 **274** 4 **275** 4 **276** 4 **277** 4 **278** 4 **279** 4 **280** 4 **281** 4 **282** 4 **283** 4 **284** 4 **285** 4 **286** 4 **287** 4 **288** 4 **289** 4 **290** 4 **291** 4 **292** 4 **293** 4 **294** 4 **295** 4 **296** 4 **297** 4 **298** 4 **299** 4 **300** 4

46 *alp.* *senza sordino*

47 *senza sordino*

f

Cyrena 3/8

48 *Stesso tempo* *1/6 opprescel.*

pp.

49 *animando*

Animato

50 *animato* *allarg.* *animato* *allarg.* *animato* *allarg.*

Stringendo.

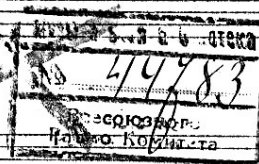
Fine.



И. А. в 1938 г.
издатель № 3

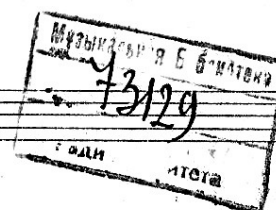


Боярыня
Вера Услова



дир. грам. издатель. 6 1/2 гл. изм.

И. Р. Услова-Корсакова



ПРОВЕРЕНО
1958 г.

Fromdon 1

Ybopmopa.

Allegro. ♩ = 132. *2* *Trumbo 1-4*

f ten anni

2 *1*

f ten anni

3 *Allegro. Vol. II*

4 *5*

6 *7* *Animato. ♩ = 152. Trumbo III*

f ten anni

8 *Tempo I ♩ = 132* *ten rit...*

9 *10* *11* *Animato. ♩ = 152. Trumbo III*

Cyber 1. u. Indicazioni Tacet.

Cyber 2.

22 Moderato (Tempo I.) $\text{♩} = 104$. 23 con moto. $\text{♩} = 112$. Tempo I. 24 Moderato con moto. $\text{♩} = 112$

25 5. 26 13. 27 14. 28 13. 29 8.

30 8. 31 10. 32 Poco più lento (Tempo I) $\text{♩} = 112$. 33 5. 34 3. 35 3. 36 3.

37 Moderato assai. $\text{♩} = 96$. 38 8. 39 8. 40 8. 41 8. 42 8.

43 Poco più animato. 44 15. 45 12. 46 15. 47 15. 48 14.

49 Lento 6. 50 Allegro non troppo 13. 51 Più lento, a piacere. 52 4.

53 Andantino. $\text{♩} = 88$. 54 20. 55 15. 56 15. 57 15. 58 15. 59 15. 60 15. 61 15. 62 15. 63 15. 64 15. 65 15. 66 15. 67 15. 68 15. 69 15. 70 15. 71 15. 72 15. 73 15. 74 15. 75 15. 76 15. 77 15. 78 15. 79 15. 80 15. 81 15. 82 15. 83 15. 84 15. 85 15. 86 15. 87 15. 88 15. 89 15. 90 15. 91 15. 92 15. 93 15. 94 15. 95 15. 96 15. 97 15. 98 15. 99 15. 100 15.

91 Alto. 92 15. 93 15. 94 15. 95 15. 96 15. 97 15. 98 15. 99 15. 100 15.

101 Allegro non troppo. 102 23. 103 9. 104 11. 105 16. 106 14.

107 3. 108 4. 109 4. 110 4. 111 4. 112 4. 113 4. 114 4. 115 4. 116 4. 117 4. 118 4. 119 4. 120 4. 121 4. 122 4. 123 4. 124 4. 125 4. 126 4. 127 4. 128 4. 129 4. 130 4. 131 4. 132 4. 133 4. 134 4. 135 4. 136 4. 137 4. 138 4. 139 4. 140 4. 141 4. 142 4. 143 4. 144 4. 145 4. 146 4. 147 4. 148 4. 149 4. 150 4.

Handwritten musical score with multiple staves. The score includes various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- mod. I.* (moderato I.)
- Вслуху* (In the hearing)
- 45. atempo (poco animato.)*
- Tempo I. (Allegro non troppo)*
- 46.*
- 47.*
- Тромб.* (Trumpet)
- 48.*
- 49.*
- 50.*
- 51.*
- 52.*
- 53.*
- 54.*
- 55.*
- 56.*
- 57.*
- 58.*
- 59.*
- 60.*
- 61.*
- 62.*
- 63.*
- 64.*
- 65.*
- 66.*
- 67.*
- 68.*
- 69.*
- 70.*
- 71.*
- 72.*
- 73.*
- 74.*
- 75.*
- 76.*
- 77.*
- 78.*
- 79.*
- 80.*
- 81.*
- 82.*
- 83.*
- 84.*
- 85.*
- 86.*
- 87.*
- 88.*
- 89.*
- 90.*
- 91.*
- 92.*
- 93.*
- 94.*
- 95.*
- 96.*
- 97.*
- 98.*
- 99.*
- 100.*

Other markings include *pp* (pianissimo), *f* (forte), *stringendo*, *animato*, *meno mosso*, *brav*, and *meno mosso*. The score is written in a mix of Russian and Italian musical terminology.

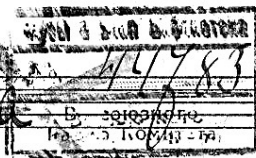


ИНСТИТУТ РАДИО в 1938 г.
Информизатор № 3



Боярыня

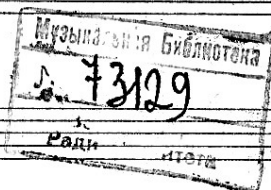
Вера Шелест



дир. гражд. просв. в 1-й деп.

И. Ринская-Корсакова

Громков 2.



ПРОБЕРЕН
1958 г.

Гверингопа

1:132. *Allegro.* *f* *ten assai.* *Solo* *V* *V*

1. *Solo* *V* *V*

2. 1:1 *Solo*

3. 1:1 *Allegro.* *f* *ten assai.* *Solo* *V* *V*

4. 1:1 *Solo* *V* *V*

5. 1:1 *Solo* *f* *ten assai.* *V* *V*

6. *V* *rit. poco* *(8) Tempo I.* *f* *ten assai.* *V* *V*

7. *V* *V*

8. *V* *V*

9. 1:1 *(10) 1:1* *(11) Animato.* *f* *ten assai.* *V* *V*

10. 1:1 *V* *V*

Орхера 1^а и Коробейнича. Tacet.

Орхера 2^а.

✓ [22] ♩ = 104. 26. [23] con moto. ♩ = 112. Tempo I. con moto 8

Moderato. (Tempo I.) ♩ = 104 4/4

[24] Moderato con moto. ♩ = 112. 25. 26. 27. 8

14. 5. 13. 14. 13. 8.

[28] *coro II* 8. 10. [29] *ga kmo me mavor?* Poco più lento (Tempo I) *for. I.* *for. I.*

FC.

[30] Moderato assai. ♩ = 96. 8. 7.

pp *pp*

[31] Poco più animato. 15. [32] 12. Sento ♩ = 72. 15. [34] Allegro non troppo 11.

Sento 6. Allegro non troppo 13. Pin lento, a piacere. 4.

[36] Andantino ♩ = 88. 20. [37] *ob. 1ma* 15. [38] *cello. a tempo* 2.

piu mosso *piu mosso*

[39] 1. [40] Allegro non troppo. 23. 14. 11.

pp *pp* *pp*

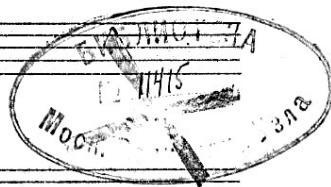
[41] *a tempo* 13. [42] 14. [43] *corn* 3.

vi *vi*

Handwritten musical score, measures 44-47. Includes tempo markings: *Tempo I. (Allegro non troppo)* and *ff*. A library stamp is visible: **БИБЛИОТЕКА** № 11415, Моск. Гос. консерв. Училище.

Сцена 32.

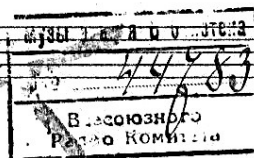
Handwritten musical score, measures 48-50. Includes tempo markings: *Andante tempo.*, *Animato.*, *Animato assai. d = 152.*, and *Stringendo*. Performance markings include *pp* and *ff*. A large handwritten *ff* is written across the bottom of the page.



Forpus

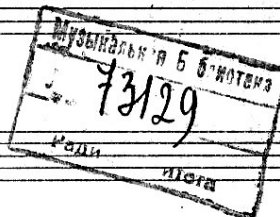
В.Р.К.
ИНВЕНТАРИЗИРОВАНО № 38 г.
Инвент. чизатор № 3

Bepa Merora

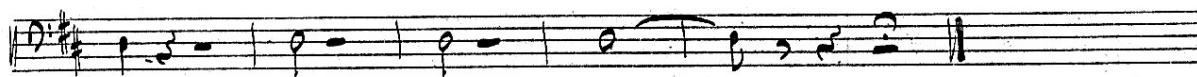
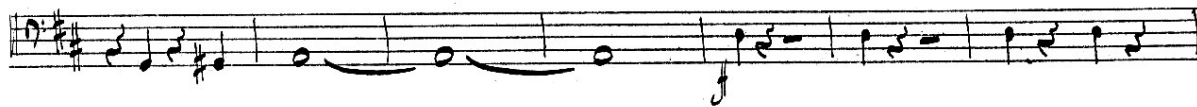


Aug. 1941. 1941. 6 1/2 years.

М. П. Чаденко - Корсакова



Trombon 3 Basso.



Сцена 1^я и Консультация Tacet.

Сцена 2^я.

22. $\text{♩} = 104$. Moderato (Tempo I). $\text{♩} = 112$. Tempo I. 23. $\text{♩} = 112$. con moto. $\text{♩} = 112$. Tempo I.

20. Далеко от нас
исчезают горы Запорожья
23. Далеко от нас
горы

24. Moderato con moto $\text{♩} = 112$. 25. 26. 27. 28.

24. Moderato con moto $\text{♩} = 112$. 25. 26. 27. 28.

27. 28. corni 29. 30.

27. 28. corni 29. 30.

29. Poco più lento (Tempo I). 30. 31. 32.

29. Poco più lento (Tempo I). 30. 31. 32.

30. Moderato assai. $\text{♩} = 96$. 31. Poco più animato. 32. Tempo I.

30. Moderato assai. $\text{♩} = 96$. 31. Poco più animato. 32. Tempo I.

33. Lento. $\text{♩} = 72$. 34. Allegro non troppo 35. Lento. Glin. For.

33. Lento. $\text{♩} = 72$. 34. Allegro non troppo 35. Lento. Glin. For.

36. Allegro non troppo 37. Pin lento. a piacere. 38. Andantino. $\text{♩} = 88$.

36. Allegro non troppo 37. Pin lento. a piacere. 38. Andantino. $\text{♩} = 88$.

39. 40. 41. 42.

39. 40. 41. 42.

cello

39. *Allegro non troppo*

40. *a tempo*

41. *a tempo*

42. *a tempo*

43. *a tempo*

44. *a tempo*

45. *a tempo*

46. *a tempo*

47. *a tempo*

48. *a tempo*

49. *a tempo*

50. *a tempo*

51. *a tempo*

52. *a tempo*

53. *a tempo*

54. *a tempo*

55. *a tempo*

56. *a tempo*

57. *a tempo*

58. *a tempo*

59. *a tempo*

60. *a tempo*

61. *a tempo*

62. *a tempo*

63. *a tempo*

64. *a tempo*

65. *a tempo*

66. *a tempo*

67. *a tempo*

68. *a tempo*

69. *a tempo*

70. *a tempo*

71. *a tempo*

72. *a tempo*

73. *a tempo*

74. *a tempo*

75. *a tempo*

76. *a tempo*

77. *a tempo*

78. *a tempo*

79. *a tempo*

80. *a tempo*

81. *a tempo*

82. *a tempo*

83. *a tempo*

84. *a tempo*

85. *a tempo*

86. *a tempo*

87. *a tempo*

88. *a tempo*

89. *a tempo*

90. *a tempo*

91. *a tempo*

92. *a tempo*

93. *a tempo*

94. *a tempo*

95. *a tempo*

96. *a tempo*

97. *a tempo*

98. *a tempo*

99. *a tempo*

100. *a tempo*

101. *a tempo*

102. *a tempo*

103. *a tempo*

104. *a tempo*

105. *a tempo*

106. *a tempo*

107. *a tempo*

108. *a tempo*

109. *a tempo*

110. *a tempo*

111. *a tempo*

112. *a tempo*

113. *a tempo*

114. *a tempo*

115. *a tempo*

116. *a tempo*

117. *a tempo*

118. *a tempo*

119. *a tempo*

120. *a tempo*

121. *a tempo*

122. *a tempo*

123. *a tempo*

124. *a tempo*

125. *a tempo*

126. *a tempo*

127. *a tempo*

128. *a tempo*

129. *a tempo*

130. *a tempo*

131. *a tempo*

132. *a tempo*

133. *a tempo*

134. *a tempo*

135. *a tempo*

136. *a tempo*

137. *a tempo*

138. *a tempo*

139. *a tempo*

140. *a tempo*

141. *a tempo*

142. *a tempo*

143. *a tempo*

144. *a tempo*

145. *a tempo*

146. *a tempo*

147. *a tempo*

148. *a tempo*

149. *a tempo*

150. *a tempo*

151. *a tempo*

152. *a tempo*

153. *a tempo*

154. *a tempo*

155. *a tempo*

156. *a tempo*

157. *a tempo*

158. *a tempo*

159. *a tempo*

160. *a tempo*

161. *a tempo*

162. *a tempo*

163. *a tempo*

164. *a tempo*

165. *a tempo*

166. *a tempo*

167. *a tempo*

168. *a tempo*

169. *a tempo*

170. *a tempo*

171. *a tempo*

172. *a tempo*

173. *a tempo*

174. *a tempo*

175. *a tempo*

176. *a tempo*

177. *a tempo*

178. *a tempo*

179. *a tempo*

180. *a tempo*

181. *a tempo*

182. *a tempo*

183. *a tempo*

184. *a tempo*

185. *a tempo*

186. *a tempo*

187. *a tempo*

188. *a tempo*

189. *a tempo*

190. *a tempo*

191. *a tempo*

192. *a tempo*

193. *a tempo*

194. *a tempo*

195. *a tempo*

196. *a tempo*

197. *a tempo*

198. *a tempo*

199. *a tempo*

200. *a tempo*

201. *a tempo*

202. *a tempo*

203. *a tempo*

204. *a tempo*

205. *a tempo*

206. *a tempo*

207. *a tempo*

208. *a tempo*

209. *a tempo*

210. *a tempo*

211. *a tempo*

212. *a tempo*

213. *a tempo*

214. *a tempo*

215. *a tempo*

216. *a tempo*

217. *a tempo*

218. *a tempo*

219. *a tempo*

220. *a tempo*

221. *a tempo*

222. *a tempo*

223. *a tempo*

224. *a tempo*

225. *a tempo*

226. *a tempo*

227. *a tempo*

228. *a tempo*

229. *a tempo*

230. *a tempo*

231. *a tempo*

232. *a tempo*

233. *a tempo*

234. *a tempo*

235. *a tempo*

236. *a tempo*

237. *a tempo*

238. *a tempo*

239. *a tempo*

240. *a tempo*

241. *a tempo*

242. *a tempo*

243. *a tempo*

244. *a tempo*

245. *a tempo*

246. *a tempo*

247. *a tempo*

248. *a tempo*

249. *a tempo*

250. *a tempo*

251. *a tempo*

252. *a tempo*

253. *a tempo*

254. *a tempo*

255. *a tempo*

256. *a tempo*

257. *a tempo*

258. *a tempo*

259. *a tempo*

260. *a tempo*

261. *a tempo*

262. *a tempo*

263. *a tempo*

264. *a tempo*

265. *a tempo*

266. *a tempo*

267. *a tempo*

268. *a tempo*

269. *a tempo*

270. *a tempo*

271. *a tempo*

272. *a tempo*

273. *a tempo*

274. *a tempo*

275. *a tempo*

276. *a tempo*

277. *a tempo*

278. *a tempo*

279. *a tempo*

280. *a tempo*

281. *a tempo*

282. *a tempo*

283. *a tempo*

284. *a tempo*

285. *a tempo*

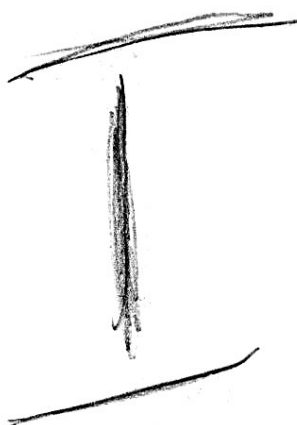
286. *a tempo*

287. *a tempo*

288. *a tempo*

289. *a tempo*

E 29



Viola



УБЕРТЮРА

к опере

„БОЯРЫНЯ ВЕРА ШЕЛОГА“

Н. РИМСКИЙ-КОРСАКОВ.

OUVERTURE

de l'opéra

„WERA SCHELOGA.“

N. RIMSKY-KORSAKOW.

VIOLE.

Allegro. 132.

divisi 9 *mf cresc.* 8 *mf cresc.* *sfz* *sf*

Allegro. unis. arco *pizz.* *p* *f* *cresc.*

T 244

Viol. Solo Tutti 3

dimin. *pp*

p *mf* 3 5

f *pp* *accelerando* *poco*

a *poco*

6

mf *cresc.*

Animato. *ff* *ff*

rit. poco 3



4619.9

Tempo I. VIOLE. *meno*

tempo

p *cresc.* *ff* *dim.* *p* *mf* *cresc.* *ff* *sub pp*

string. *pp* *mf* *cresc.* *ff* *Animato.*

Fine.

E 29

Римский-Корсаков
Дера Шелона,

Пролог.

Viola.

Сцена I.

12 Moderato

12 13 14 15

3

Viola.

Musical score for Viola, measures 15-20. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "div.", "uniss.", "arco a tempo", and "senza sord.". Measure numbers 16, 17, 18, and 19 are boxed. The key signature changes from one sharp (F#) to two flats (Bb, Eb).

Measures 15-17: *f*, *pp*, *sf*, *f*, *p*, *div.*, *uniss.*

Measures 18-20: *sf*, *pp*, *pizz.*, *Poco rit.*, *arco a tempo*, *f*, *p*, *Adagio*, *Tempo I*, *Adagio*, *Tempo I*, *Adagio*, *Con. sord.*, *pp*, *div.*, *uniss.*, *senza sord.*, *p*

Viola.

3

19

20

21

22) Moderato (Tempo I)

23

pp

p

sf

pizz.

arco

con moto

Tempo I

dir

unite

Viola

con moto. *colla parte*

P cresc. *sf* *sf* *P* *f*

P cresc. *f* *sf*

Pizz. *arco* *f* *P*

P *25* *P* *cresc. poco.*

mf *3* *trem.* *f*

sf *sf* *26* *p sub.*

cresc. *f* *P*

P *f* *P*

Viola.

Musical score for Viola, measures 27-30. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "arco" and "pizz.".

Measures 27-30:

- Measure 27: *sf*, *cresc.*, *pizz.*
- Measure 28: *f*, *mf*, *pp*, *cresc. poco*
- Measure 29: *p*, *f*, *arco*, *pizz.*, *Poco più Lento (Tempo I)*, *ten. assai*
- Measure 30: *pp*, *f*, *p*, *Moderato assai*

Viola.

Handwritten musical score for Viola, measures 31 to 35.

Measures 31-32: *Poco più animato*. Dynamics: *P*, *P*. Includes a handwritten *lit* above measure 32.

Measure 33: *colla parte atempo*. Dynamics: *pp*, *sf*, *P*.

Measure 34: *ten assai*. Dynamics: *P*, *sf*, *P*.

Measure 35: *Lento* 15. Dynamics: *P*. Includes a handwritten *Allegro non troppo* above the staff.

Measures 36-37: *Allegro non troppo*. Dynamics: *pp*, *cresc.*, *sf*. Includes a handwritten *colla parte* above measure 37.

Measures 38-39: *più Largo* 1. Dynamics: *sf*, *P*. Includes a handwritten *Lento* above measure 39.

Measures 40-41: *Allegro non troppo*. Dynamics: *pp*, *sf dim.*, *P*, *morendo*, *P*. Includes a handwritten *Allegro non troppo* above measure 41.

Measures 42-43: *cresc.*

Viola.

7

mf
Piu lento, a piacere

36 Andantino
stpp
p cresc.

con. sord.
pp

37 senza sord.
pp

Recit. a tempo
p

ten. assai
p

39 ten. assai
pp

sim
sf

40
p

sf

1 4 2 3

2

sf

Viola.

colta parte

2

P P PP

41 a2

P PP

poco più f

42 Cantabile.

pp cresc. f P

con sord. animando

cresc. f P

43 senza sord. 2

cresc. poco a poco sf

pizz. arco

sf P

44

f P

trem.

mf f PP

45

f mf

Viola.

9

Tempo I Allegro non troppo

sf *P* *cresc.* *f* *P* *f* *cresc.* *f* *f* *sf* *sf* *sf*

46 *47* *48*

trém. *1* *2* *2* *2*

Сцена III.

Tristesso tempo. *f* *f* *cresc.* *mf* *sf*

Viola.

ИНВЕНТАРИЗОВАНО в 1938 Г.
УВЕРТУРА к опере "БОЯРЫНЯ ВЕРА ШЕЛОГА" Опера № 3

„БОЯРЫНЯ ВЕРА ШЕЛОГА“

„WEA SCHELOGA“

Н. РИМСКИЙ-КОРСАКОВ.

N. RIMSKY-KORSAKOW.

VIOLINI I.

Allegro. $\text{♩} = 132$

Handwritten annotations: a2, 11, 2, 6, 2, 1

Handwritten markings: 9, 8, 2, 4, 3, 2, 1, 4, 2, 5, 2, 6, 2, 1

Handwritten markings: *mf cresc.*, *sf*, *mf cresc.*, *sf*, *Allegro.*, *p*, *f*, *dimin.*, *p*, *cresc.*, *f*, *p*, *cresc.*, *pizz.*, *divisi pp pizz.*, *pp*, *arco*, *dolce arco*, *dolce*, *pizz.*, *mf pizz.*, *mf*, *f*, *unis.*, *pizz.*, *accell. poco a poco*, *pizz. sempre*

Violino I.

1

Пролог

Мoderato

Сцена I

12

p

2

1

4

3

4

1

2

poco cresc.

1

mf

p

pp

mf

f

p

pp

p

mf

p

pp

mf

mf

espress.

p

p

pp

5

1

14

4

p

1. (5)

9552

Violino I.

Handwritten: 4/

mp pp sf pp

1

2

15

Canto

f pp sf

f

cresc. poco mf dim. p

16

p f

17

Canto

sf p sf

Pizz. poco riten. arco a tempo

2

1

p sf

Violino I.

3

psub *sord* 3 *Poco rit.* *Adagio* *con. Sord.* *PP*

Tempo I *Adagio* *Tempo I* *Adagio* *PP*

Колыбельная *Adagio (piu lento tempo)* *con sord. sempre* *PP*

ten. assai *PP*

21 *PP*

20 *PP*

2 *PP*

3 *PP*

4 *PP*

5 *PP*

6 *PP*

7 *PP*

8 *PP*

9 *PP*

10 *PP*

11 *PP*

12 *PP*

13 *PP*

14 *PP*

15 *PP*

16 *PP*

17 *PP*

18 *PP*

19 *PP*

20 *PP*

21 *PP*

22 *PP*

23 *PP*

24 *PP*

25 *PP*

26 *PP*

27 *PP*

28 *PP*

29 *PP*

30 *PP*

31 *PP*

32 *PP*

33 *PP*

34 *PP*

35 *PP*

36 *PP*

37 *PP*

38 *PP*

39 *PP*

40 *PP*

41 *PP*

42 *PP*

43 *PP*

44 *PP*

45 *PP*

46 *PP*

47 *PP*

48 *PP*

49 *PP*

50 *PP*

51 *PP*

52 *PP*

53 *PP*

54 *PP*

55 *PP*

56 *PP*

57 *PP*

58 *PP*

59 *PP*

60 *PP*

61 *PP*

62 *PP*

63 *PP*

64 *PP*

65 *PP*

66 *PP*

67 *PP*

68 *PP*

69 *PP*

70 *PP*

71 *PP*

72 *PP*

73 *PP*

74 *PP*

75 *PP*

76 *PP*

77 *PP*

78 *PP*

79 *PP*

80 *PP*

81 *PP*

82 *PP*

83 *PP*

84 *PP*

85 *PP*

86 *PP*

87 *PP*

88 *PP*

89 *PP*

90 *PP*

91 *PP*

92 *PP*

93 *PP*

94 *PP*

95 *PP*

96 *PP*

97 *PP*

98 *PP*

99 *PP*

100 *PP*

Violino I

4

22 **Сцена II**
Moderato
Tempo I.

pp

senza Sord.
unies.

P

pp

div.

senza

2

P

sf

sf

P

2

pizz.

arco

pizz.

pp

Continto
arco

Tempo I 2

P

cresc.

sf

sf

colla parte

P

f

P

cresc.

f

24 Moderato con moto

4

sf

P

3

f

3

4

P

Violino I.

5

Violino I musical score, measures 25-27. The score is in treble clef with a key signature of one flat (B-flat). Measure 25 starts with a fermata, followed by a half note B-flat, a quarter rest, and a half note A. Measure 26 begins with a tremolo half note B-flat, followed by a half note A, a quarter note G, and a half note F. Measure 27 starts with a half note E, a quarter note D, and a half note C. The score includes various dynamics (f, mf, sf, p, cresc., dim.), articulations (accents, slurs), and performance instructions (trem., p sub., rit.). Measure numbers 25, 26, and 27 are boxed. A '5' is written above the final measure of the system.

Violino I

Handwritten musical score for Violino I, featuring various dynamics, articulations, and performance instructions. The score is written on ten staves.

Staff 1: Dynamics: *p*, *cresc.*, *f*, *mf*. Includes handwritten checkmarks and a bracket.

Staff 2: Dynamics: *pp*, *cresc. poco*. Includes handwritten checkmarks.

Staff 3: Dynamics: *p*. Includes a handwritten sharp sign.

Staff 4: Dynamics: *p*, *pp*. Includes a boxed measure number 28.

Staff 5: Dynamics: *pp*, *cresc.*. Includes handwritten notes "Vale" and "V".

Staff 6: Dynamics: *f*, *pizz.*, *arco*, *cresc.*, *sf*. Includes a boxed measure number 29 and handwritten notes "Poco rit. Lento (Tempo)".

Staff 7: Dynamics: *p*, *dim.*, *pp*, *pp*. Includes handwritten numbers 1 and 5.

Staff 8: Dynamics: *sf*, *p*, *mf*. Includes a boxed measure number 30 and handwritten notes "Haranato" and "Moderato assai".

Staff 9: Dynamics: *p*, *P*. Includes handwritten checkmarks and numbers 1 and 2.

Staff 10: Dynamics: *p*, *pp*. Includes a boxed measure number 31, handwritten notes "Poco più animato", and "Colla parte".

Violino I.

7

atempo
mf
allarg. [32]
pizz.
p
Tempo I
pizz. Poco marcato
p
pizz.
p
arco
Lento [33] 15
Allegro non troppo [34]
p
tit.
cresc.
colla parte
sf
Poco più Largo
Lento [35]
sf
pp
Allegro non troppo [35]
sf dim.
p
morendo
p
cresc.
Più Lento, a piacere

Violino I.

Andantino *ten. assai*

36

pp *p* *pp*

Cor. Sord.

pp

pp

Con sord. div. *pp*

Uniss. *senza* *pp*

Recit *2* *atempo* *ten. assai*

6 38

pp dolce

espress.

colla parte

39

p *sf* *p*

Violino I.

9

40 Allegro non troppo
dolce

p *dim.*

pp *sf*

p *pp* *colla parte*

41 a tempo

p *pp*

poco più f *pp*

Ha 2 **42** cantabile

cresc. *f* *p* *cresc.*

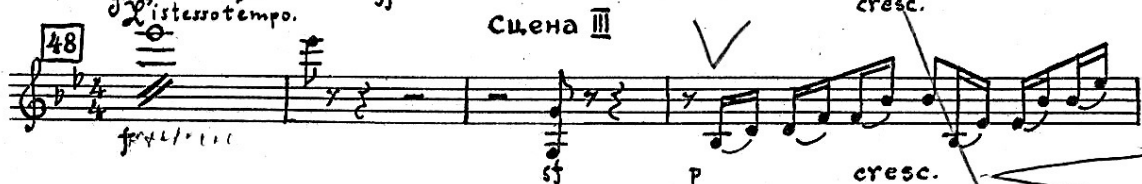
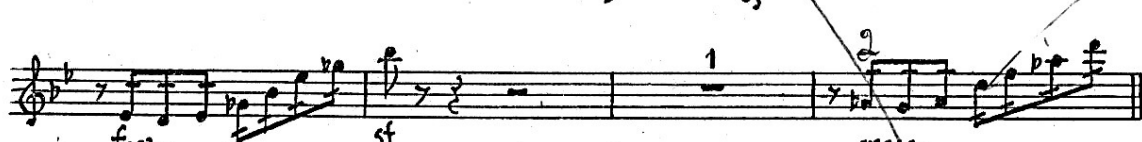
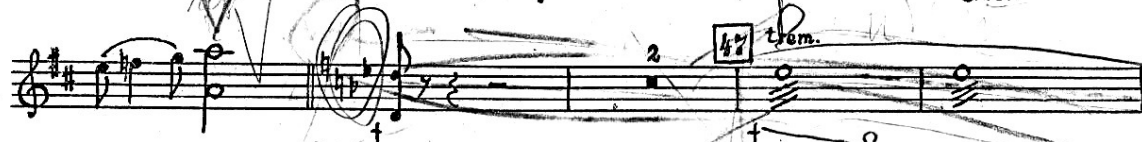
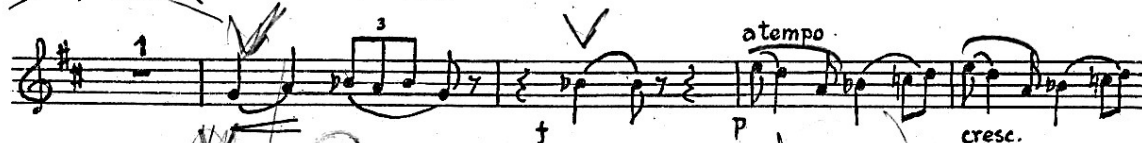
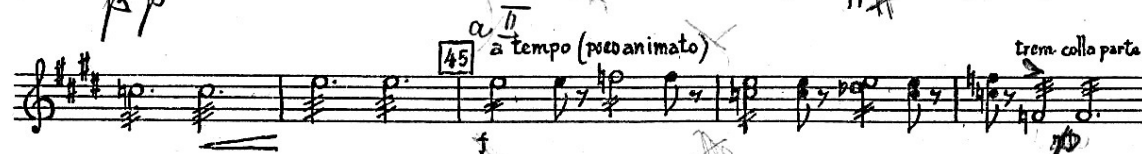
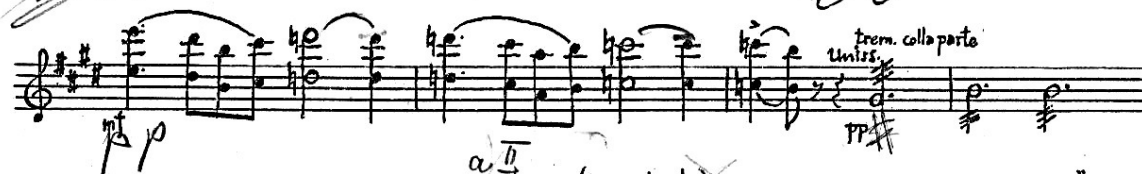
Ha *animando con. Sord.*

43 *trb* *colla parte* *trb* *tr* *senza*

cresc. poco a poco *senza Sord.*

Ha 2 *div.* *f*

Violino I



сцена III

Violino I.

fine

VIOLINI II.

pizz. *f* *arco* *mf* *cresc.* *Animato.* *ff* *rit. poco* *Tempo I.* *p* *cresc.* *ff* *dolce* *pizz.* *p* *arco* *p* *mf* *cresc.* *string.* *pp* *cresc.* *mf* *cresc.* *Animato.* *♩ = 152* *ff* *sf* *sf* *Fine.*

Violino II.

4

Пролог Сцена I

Moderato

12 *p*

p *mf* *p*

pp *mf* *f*

p *pp* *p* *mf* *p*

pp

mf *mf* *espress.*

p *p* *pp*

p *mf* *pp*

mf *pp*

mf *pp*

Violino II.

Violino II. musical score with handwritten annotations and performance markings. The score consists of ten staves of music in G major, with various dynamics and articulations.

Handwritten annotations include:

- Staff 1: *mf*, *p*
- Staff 2: *sf*
- Staff 3: *f*, *pp*, *sf*, *f*
- Staff 4: *p*
- Staff 5: *f*
- Staff 6: *sf*, *p*, *sf*, *pp*
- Staff 7: *pizz.*, *Poco rit.*, *arco*, *sf*, *Tempo I*
- Staff 8: *Adagio.*, *con sord.*, *pp*
- Staff 9: *Adagio*, *pp*
- Staff 10: *Adagio*, *pp*

Performance markings include:

- Staff 1: *mf*, *p*
- Staff 2: *sf*
- Staff 3: *f*, *pp*, *sf*, *f*
- Staff 4: *p*
- Staff 5: *f*
- Staff 6: *sf*, *p*, *sf*, *pp*
- Staff 7: *pizz.*, *Poco rit.*, *arco*, *sf*, *Tempo I*
- Staff 8: *Adagio.*, *con sord.*, *pp*
- Staff 9: *Adagio*, *pp*
- Staff 10: *Adagio*, *pp*

Violino II.

3

Колыбельная

Adagio (X *istesso tempo*)
con sord. sempre

Сцена II

Moderato div.
senza sord. *Uniss.*

Violino II.

Musical score for Violino II, measures 23 to 26. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'V' for breath marks and 'P' for phrasing slurs. Performance instructions like 'pizz.', 'arco', 'con moto', 'Sempio I', 'colla parte', 'Moderato con moto', 'Uniss.', 'div.', 'trem.', 'cresc. poco', 'cresc.', 'sf', 'p', 'mf', 'f', and 'pp' are present throughout the score.

Violino II.

5

Violino II. musical score page 5. The score is written for Violino II and consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include checkmarks and the word "Uniss." above certain notes. The score is divided into measures by bar lines, with measure numbers 27, 28, and 29 indicated in boxes. The score concludes with a double bar line and a final measure.

Handwritten annotations: *Uniss.* (above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Dynamic markings: *f*, *p*, *sf*, *cresc.*, *div.*, *pp*, *mf*, *arco*, *pizz.*, *dim.*, *pp*, *cresc.*, *sf*, *dim.*, *pp*.

Tempo markings: *Poco più Lento* (Tempo I).

Measure numbers: 27, 28, 29.

Violino II.

6

Recit
Uniss.
pp

sf

Moderato assai

mf

p

31 Poco più animato

p

pp

colla parte a tempo.

mf

Tempo I

p

ten assai

33 Lento 15

Allegro 34 non troppo

p

pp

colla parte

sf

sf

poco più largo

Lento

pp

etere.

Violino II.

7

Handwritten musical score for Violino II, measures 35 to 39. The score includes various dynamics, articulations, and performance instructions.

Measure 35: *Allegro non troppo*. Dynamics: *ff dim.*, *P*, *morendo*, *P*. Handwritten notes: *dim.*, *morendo*, *P*.

Measure 36: *Andantino ten. assai*. Dynamics: *sf pp*, *P cresc.*, *pp*. Handwritten notes: *piu Lento, a piacere*, *sf pp*, *P cresc.*, *pp*.

Measure 37: *con Sord.*. Dynamics: *pp*. Handwritten notes: *con Sord.*, *pp*.

Measure 38: *Recit*, *a tempo*. Dynamics: *pp*, *sf*, *P*. Handwritten notes: *senza Sord.*, *pp*, *sf*, *P*.

Measure 39: *ten. assai*. Dynamics: *pp*. Handwritten notes: *ten. assai*, *pp*.

Handwritten notes and markings include: *dim.*, *morendo*, *P*, *cresc.*, *mf*, *piu Lento, a piacere*, *sf pp*, *P cresc.*, *pp*, *con Sord.*, *senza Sord.*, *pp*, *sf*, *P*, *ten. assai*, *pp*.

Vrit



Violino II.

44

f

p

colla parte trem.

mf

pp colla parte trem.

45

atempo (Poco animato)

f

mf

Tempo I Allegro non troppo.

sf

p

div.

cresc.

Uniss.

46

p

f

Uniss.

f

47

f

p

cresc.

f

48

f

sf

Violino II.

Сцена III. *1^o stesso tempo* Recit

f sf f sf

cresc. sf p

p

f mf

animando

f animato

div. unis.

f ff

22

50

Fine

E29

Партитура	1	Флейта	11	Трубы	111
Скр. дир.		» пиколо		Корнет. Пист.	
Фортеп.		Гобой	11	Тромбоны	
Гармон.		Англ. рожок		Губы	
Скр. I	10	Кларнет	11	Тимпаны	1
» обл.		» басс		Б. Барабаны	
» II	8	Саксофон		М »	
Альт	6	Фагот	11	Мелк. ударн.	
Виолонч.	6	Контрфаг		Ксилофон	
Контр. басс	5	Валторна	1111	Арфы	
		Гитара		Челеста	
		Аккордеон		Банджо	

Римский-Корсаков - Беярская Вера Шелого