

Тромбон соло  
с оркестром

An Meer. Lied v. Fr. Schubert.

*Andte*

Flauti

Clav

Clar. B.

Fagotto

Corni Fr.

Trombi B.

Tromboni b.

Timp. C. G.

Cassa

Viol. I

Viol. II

Viola

Cello

Basso.

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1959

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Радзислав

№ 8690

В.Р.К.  
РИЗИРОВАТ. ) в 1938 г.  
Библиотечный картон № 4

**К 2213**

К 2213

This is a handwritten musical score for a string quartet, consisting of four staves. The score is written in a single system and includes various dynamic markings and performance instructions. The first staff begins with a *rit.* marking and a *cresc.* marking. The second and third staves also feature *cresc.* markings. The fourth staff includes *rit.* and *dim.* markings. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a variety of note values, rests, and slurs. The handwriting is clear and legible.

Four empty musical staves are located at the bottom of the page, below the main score. These staves are blank and do not contain any musical notation.

Flauto

12676

K-2213

*Piccolo*

This page contains a handwritten musical score for a Piccolo instrument. The score is written on ten staves. The top staff begins with the tempo marking "Piccolo" and a treble clef. The music consists of a series of notes, some with slurs and accents. Dynamic markings are used throughout, including "cresc." (crescendo), "pp" (pianissimo), and "dim." (diminuendo). There are also some handwritten annotations like "Solo" and "Ecco" in various places. The notation includes various note values, rests, and slurs, indicating a complex melodic line. The bottom of the page shows several empty staves, suggesting the score continues on the following page.

This page contains a handwritten musical score for a percussion ensemble, consisting of 12 staves. The notation is dense and includes various rhythmic patterns, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** *clarinet* (written above the staff), *mf rall* (written below the staff).
- Staff 2:** *dim.* (written above the staff).
- Staff 3:** *mf* (written above the staff).
- Staff 4:** *dim.* (written above the staff), *cresc.* (written above the staff), *fp* (written above the staff), *fp* (written above the staff), *rall* (written below the staff).
- Staff 5:** *dim.* (written above the staff), *rall* (written below the staff).
- Staff 6:** *dim.* (written above the staff), *rall* (written below the staff).
- Staff 7:** *dim.* (written above the staff), *p* (written above the staff), *rall* (written below the staff).
- Staff 8:** *dim.* (written above the staff), *mf* (written above the staff), *mf rall* (written below the staff).
- Staff 9:** *dim.* (written above the staff), *mf* (written above the staff), *mf rall* (written below the staff).
- Staff 10:** *dim.* (written above the staff), *mf* (written above the staff), *mf rall* (written below the staff).
- Staff 11:** *dim.* (written above the staff), *mf* (written above the staff), *mf rall* (written below the staff).
- Staff 12:** *mf* (written above the staff), *mf rall* (written below the staff).

Additional markings include *mit Becken* (written above the staff) and *mf* (written above the staff) on the lower staves. The score concludes with a double bar line and a fermata-like flourish.