

K 2224

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Solitude.

par B. Godard.



Partition.

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1.

Andante tranquillo.

This page contains a handwritten musical score for a symphony orchestra, titled "1. Andante tranquillo." The score is written in a cursive hand and consists of ten staves, each labeled with an instrument name. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Flauto:** Treble clef, starting with a melodic line in the first measure.
- Oboe:** Treble clef, playing a similar melodic line to the flute.
- Clarinet:** Treble clef, playing a melodic line with some chromaticism.
- Fagotto:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Corni:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Violino I:** Treble clef, playing a melodic line with some chromaticism.
- Violino II:** Treble clef, playing a melodic line with some chromaticism.
- Viola:** Bass clef, playing a melodic line with some chromaticism.
- Cello:** Bass clef, playing a melodic line with some chromaticism.
- Basso:** Bass clef, playing a melodic line with some chromaticism.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *pp* (pianissimo). The overall mood is calm and serene, as indicated by the tempo marking "Andante tranquillo."

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- animato.* (written at the top right)
- dim.* (written under the first staff)
- pp* (written under the first staff)
- pp* (written under the second staff)
- animato* (written in large letters across the second staff)
- cresc.* (written under the second staff)
- mf* (written under the fifth staff)
- es. Flauto* (written above the fifth staff)
- animato.* (written to the right of the fifth staff)
- pp* (written under the sixth staff)
- cresc.* (written under the sixth staff)
- pp* (written under the seventh staff)
- cresc.* (written under the seventh staff)
- pp* (written under the eighth staff)
- pp* (written under the eighth staff)

There are also some handwritten annotations like "a" on the right side of the page.

3.

sempre animato.

uitar

Handwritten musical score for guitar, consisting of five staves. The notation includes various dynamics such as *cresc.*, *mf*, *f*, *Dim.*, and *rall.*, along with articulation marks like accents and slurs. The piece is marked *sempre animato.* and *uitar*.

sempre animato.

Handwritten musical score for flute, consisting of three staves. The notation includes dynamics such as *cresc.*, *mf*, *Dim.*, *rall.*, and *pp*. The piece is marked *sempre animato.* and *Flauto*.

a tempo.

a tempo

a tempo

a tempo.

a tempo.

The image shows a handwritten musical score on a page with a vertical margin line on the right. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The tempo marking 'a tempo.' is written above the first staff. The second staff has a treble clef and contains a melodic line with a forte dynamic marking 'f'. The third staff has a bass clef and contains a melodic line with a piano dynamic marking 'p'. The fourth and fifth staves are empty. The sixth staff has a treble clef and contains a melodic line with a fortissimo dynamic marking 'ff'. The tempo marking 'a tempo.' is written above the sixth staff. The seventh staff has a treble clef and contains a melodic line with a fortissimo dynamic marking 'ff'. The eighth staff has a bass clef and contains a melodic line with a fortissimo dynamic marking 'ff'. The tempo marking 'a tempo.' is written above the eighth staff. The ninth and tenth staves are empty.

5.

Lo stesso tempo.

Handwritten musical score for a string quartet, consisting of two systems of four staves each. The first system is marked "Lo stesso tempo." and the second system is also marked "Lo stesso tempo." The score includes various musical notations such as notes, rests, and dynamic markings like "pp", "p", "f", and "fag.". Performance instructions like "pizz.", "arco", and "col l'arco" are also present.

Handwritten musical score for a string quartet, page 6. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'mf', 'Dim.', 'f', 'p', 'pp', 'arco', 'pizz.', and 'Fag.'. The music is written in a complex, multi-measure format with frequent changes in dynamics and articulation.

7.

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in black ink on white paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is highly detailed, with many notes beamed together and some notes marked with accents or slurs. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are visible throughout the piece. The score is organized into measures by vertical bar lines, and the overall structure suggests a complex, multi-measure composition.

Tempo I_{mo}

The musical score is written on four systems of staves. The first system consists of four empty staves. The second system has a first staff with notes and a 'Dim.' marking, and a second staff with notes and a 'Dim.' marking. The third system has a first staff with notes, 'Dim.', 'pp', 'rall.', and 'ritar' markings, and a second staff with notes and 'pp' markings. The fourth system has a first staff with notes, 'Dim.', and 'p rall.' markings, and a second staff with notes and 'pp' markings. The tempo marking 'Tempo I_{mo}' appears at the top and in the middle of the score. The time signature is 3/4. The score is divided into measures by vertical bar lines.

9.

Handwritten musical score for guitar, consisting of 10 staves. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.", "mf", "p", and "pizz.". The notation is dense and appears to be a study or a complex piece.

Staff 1: *cresc.* *mf*

Staff 2: *mf*

Staff 3: *mf*

Staff 4: *mf*

Staff 5: *mf*

Staff 6: *cresc.* *mf* *p*

Staff 7: *cresc.* *dim.* *p*

Staff 8: *cresc.* *p*

Staff 9: *cresc.* *p*

Staff 10: *pizz.*

Handwritten musical score for a string quartet, consisting of four staves. The score includes various musical notations and performance markings:

- Staff 1 (Violin I):** Features a melodic line with notes and rests. Markings include *rall.* and *rit.* above the staff.
- Staff 2 (Violin II):** Features a melodic line with notes and rests. Markings include *rall.* and *rit.* above the staff.
- Staff 3 (Viola):** Features a melodic line with notes and rests. Markings include *rall.* and *rit.* above the staff.
- Staff 4 (Cello/Double Bass):** Features a melodic line with notes and rests. Markings include *rall.* and *rit.* above the staff.

Additional markings and dynamics include:

- Dim.* (Diminuendo) in the lower staves.
- arco* (arco) in the lower staves.
- flageollet.* (flageolet) in the lower staves.
- Dynamic markings such as *pp*, *ppp*, *mf*, and *f*.
- Tempo markings such as *rall.* (rallentando) and *rit.* (ritardando).