4me CONCERTO

(Ré-min.)

par

Henri Dieuxtemps

Op. 31.

Révu et doigté par August Wilhelmj.

Partition (Partitur) n. M.30.—

Violon avec Piano
Edition André №279 M.2.—

Violon avec Orchestre n. M.20.—
Parties (Stimmen.)

Les parties d'Orch. seules n. M.18.—

Parties du Quatuor: (Viol. I. n. M2. Viol. II, n. M2. Viola n. M2 Vlle et Basse n. M.4.

Séparé / Einzeln: Adagio religioso,
Violino & Piano (Wilhelmj) M. 1.20. n.
Violoncello & Piano (J. van Lier) M 2.20. n.
Violon, Piano & Harmonium (Rehfeld) M. 3.20. n.

Музыкальная б...
№ ...
Всесоюзного Радио Комитета

К2841

ПРОВЕРЕНО 1956 г.

4me

GRAND CONCERTO

Ré min. (D moll)

POUR LE VIOLON

avec accompagnement d'orchestre ou de Piano

composé

et respectueusement dédié

À SA MAJESTÉ

FRÉDÉRIC GUILLAUME IV

ROI DE PRUSSE

etc. etc. etc.

par

H. VIEUXTEMPS.

OP. 31

Révu et doigté par August Wilhelmj.

N° 7432.

Violon av. Orchestre { Partition (Partitur) n. M. 30.-
Parties (Stimmen) n. M. 20.-

Violon av. Piano

Propriété de l'Editeur.
pour tous les pays.

OFFENBACH s/M, chez JEAN ANDRÉ.

Paris, déposé

London, Entd Sta. Hall.

K

2841

K

H. Vieuxtemps, Op. 31. 4me Concerto pour Violon. 1.

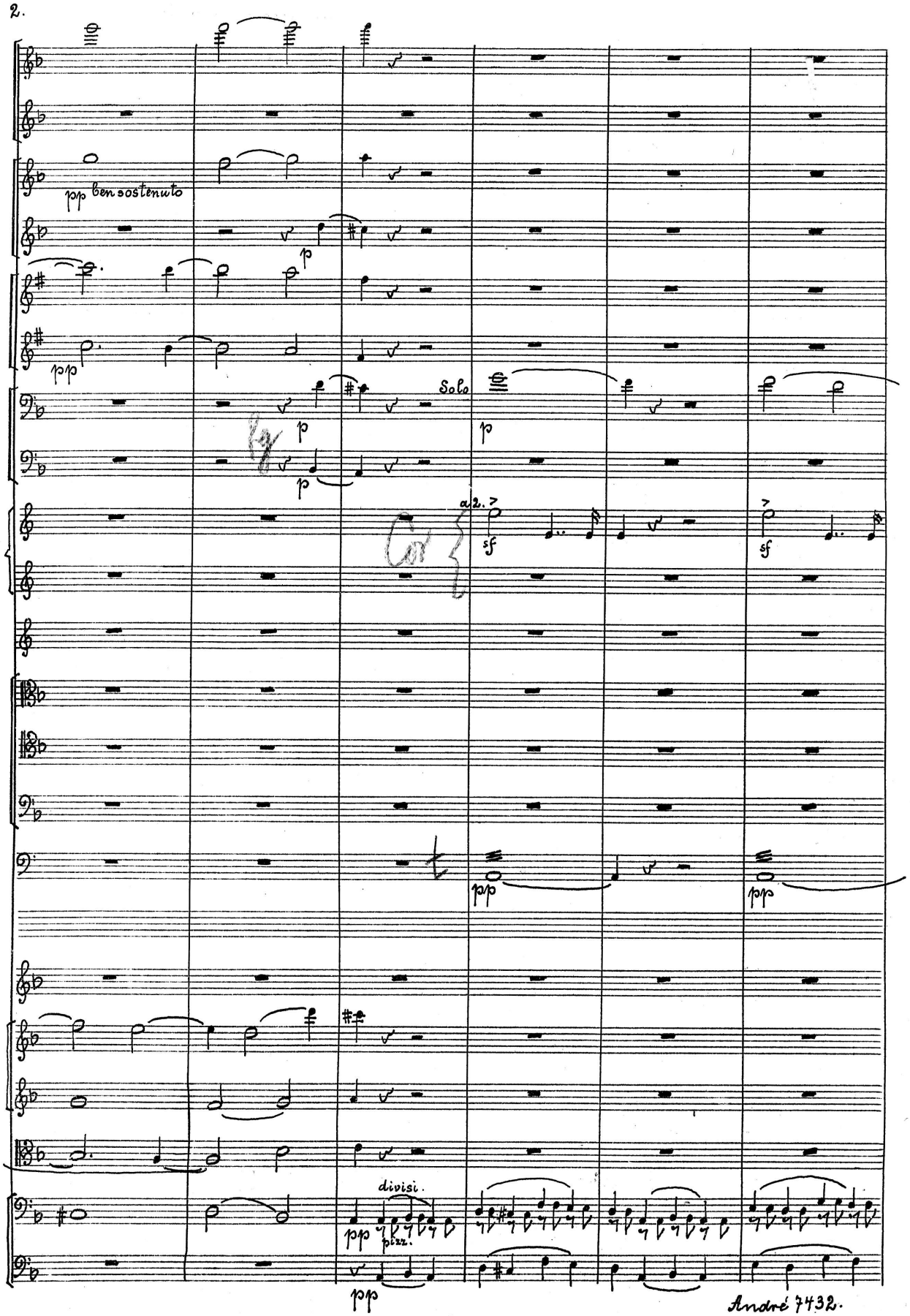
Andante. M. M. ♩ = 80.

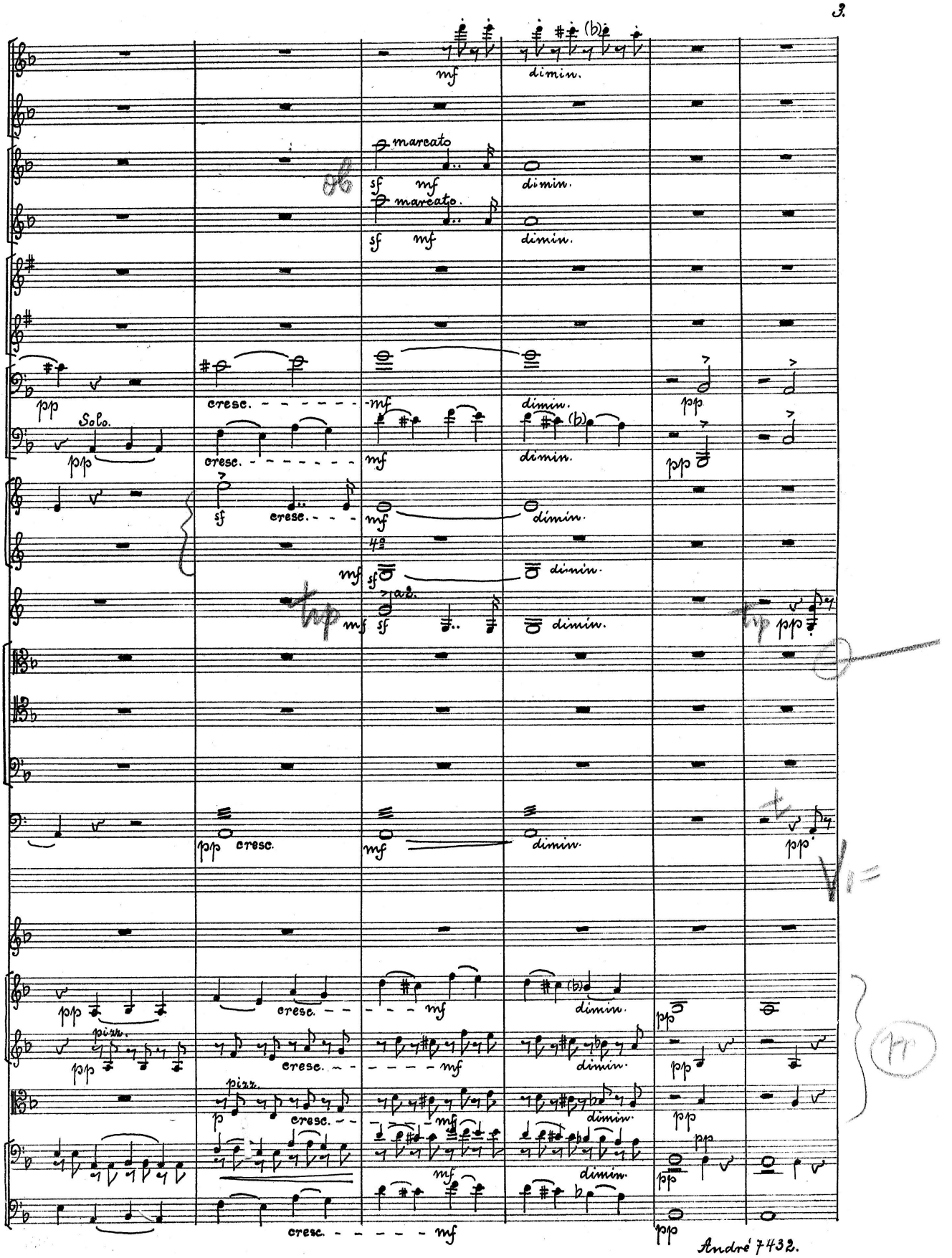
Flauto I.
Flauto II.
Oboe I.
Oboe II.
Clarinetto I in B.
Clarinetto II in B
Fagotto I.
Fagotto II.
Corno I. II. in F.
Corno III. IV. in D.
Tromba I. II. in D.
Trombone Alto.
Trombone Tenor.
Trombone Basso.
Timpani in A. D.

Andante. M. M. ♩ = 80.

Violino principale.
Violino I.
Violino II.
Viola.
Cello.
Basso.

Музыкальная библиотека
№ 9183
Всесоюзного
Радио Комитета


pp ben sostenuto
p
pp
Solo
p
p
a 2.
sf
sf
pp
pp
divisi.
pizz.
pp


mf
dimin.
marcato
sf
mf
dimin.
marcato.
sf
mf
dimin.
pp
Solo.
pp
cresc.
mf
dimin.
sf
cresc.
mf
dimin.
mf
sf
dimin.
mf
sf
dimin.
pp
pp
cresc.
mf
dimin.
pp
pizz.
pp
cresc.
mf
dimin.
pp
pizz.
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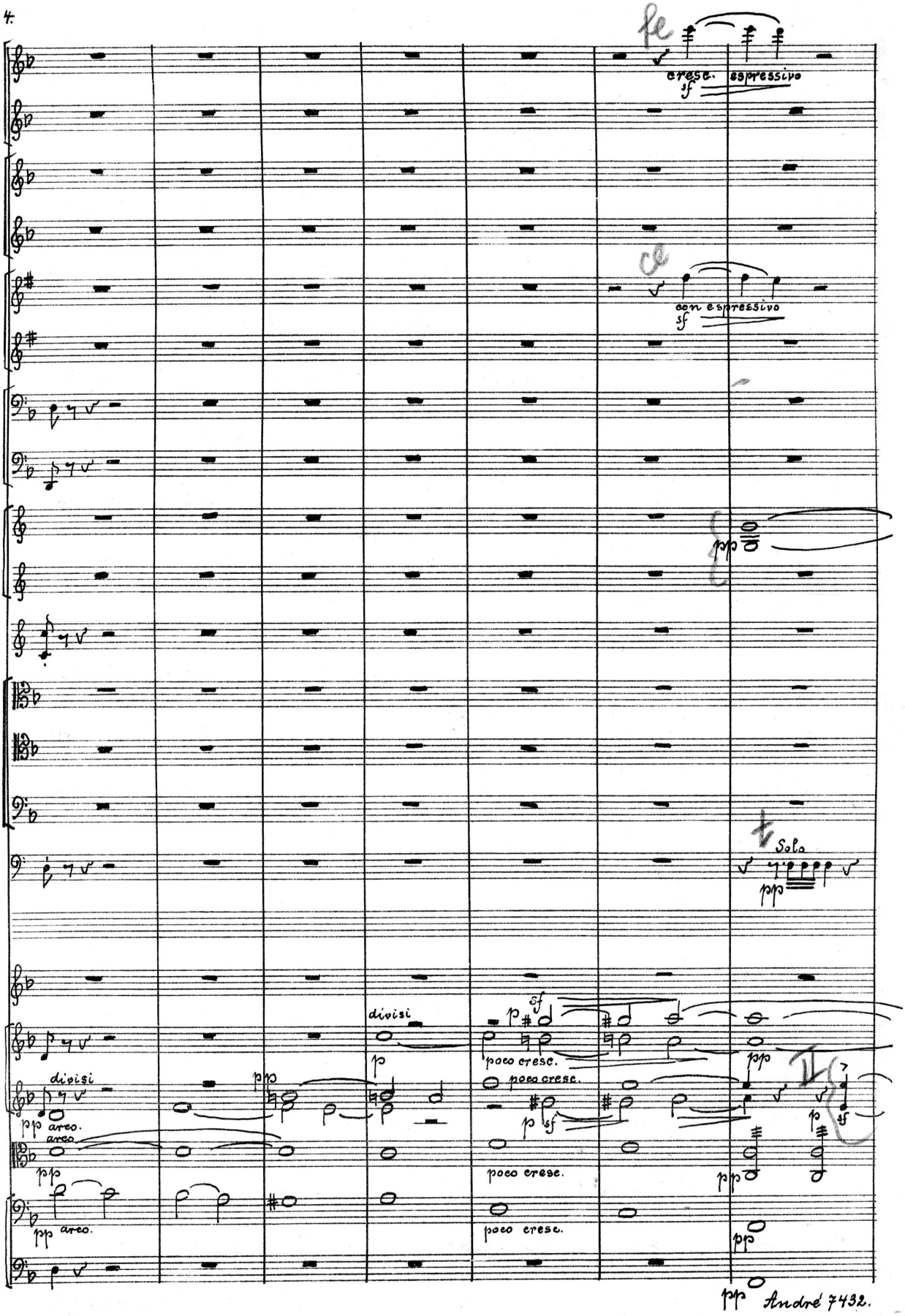
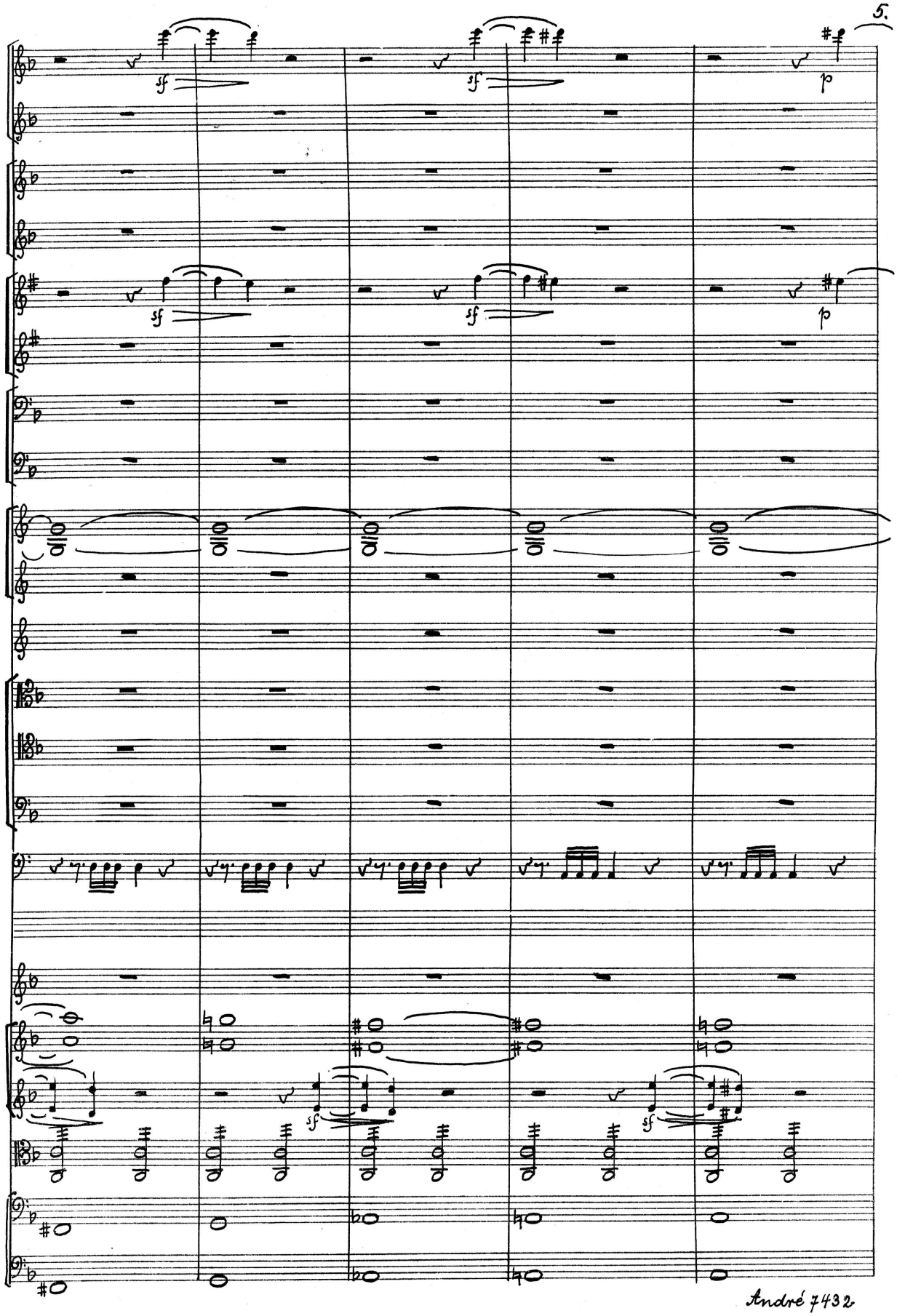
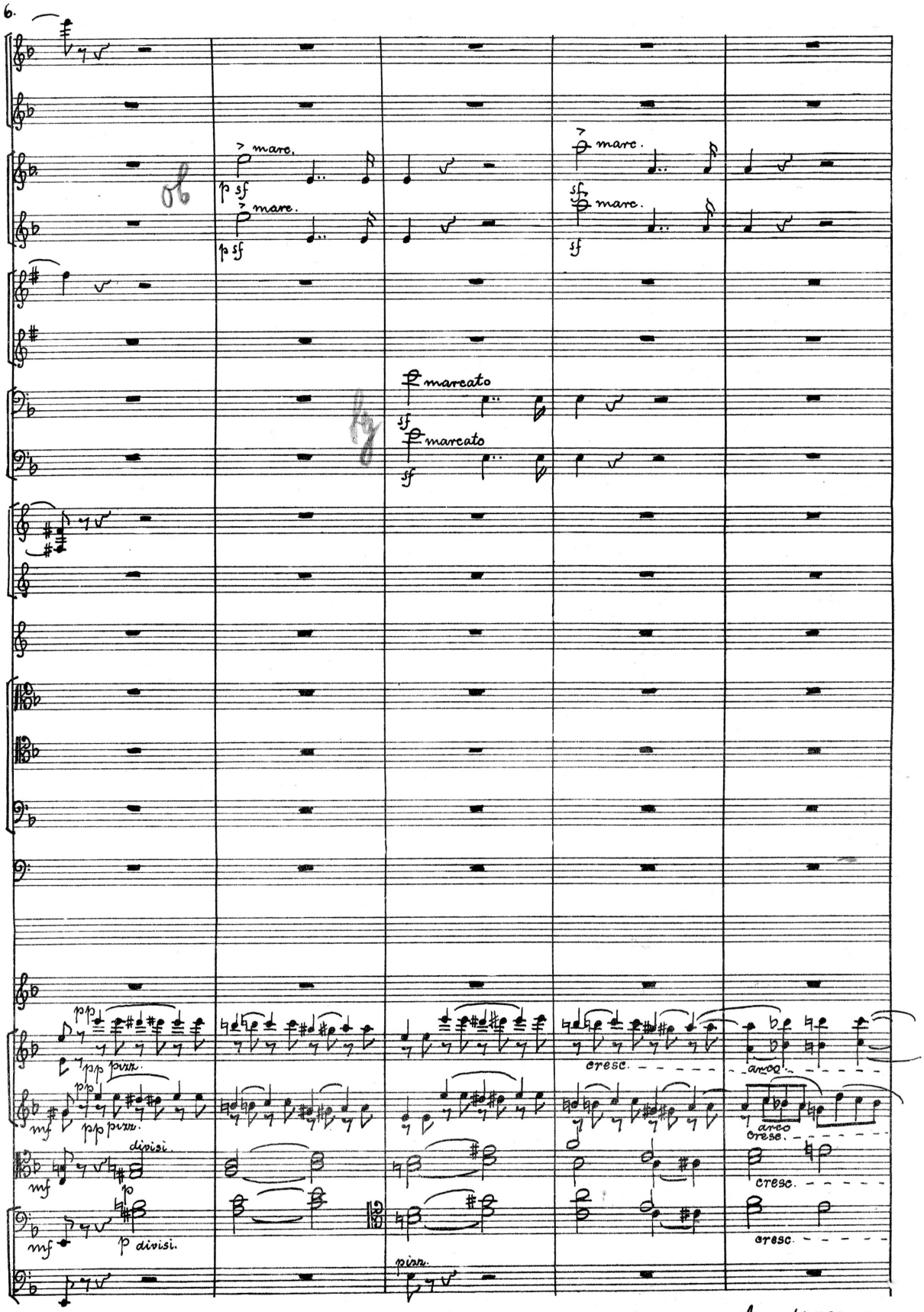
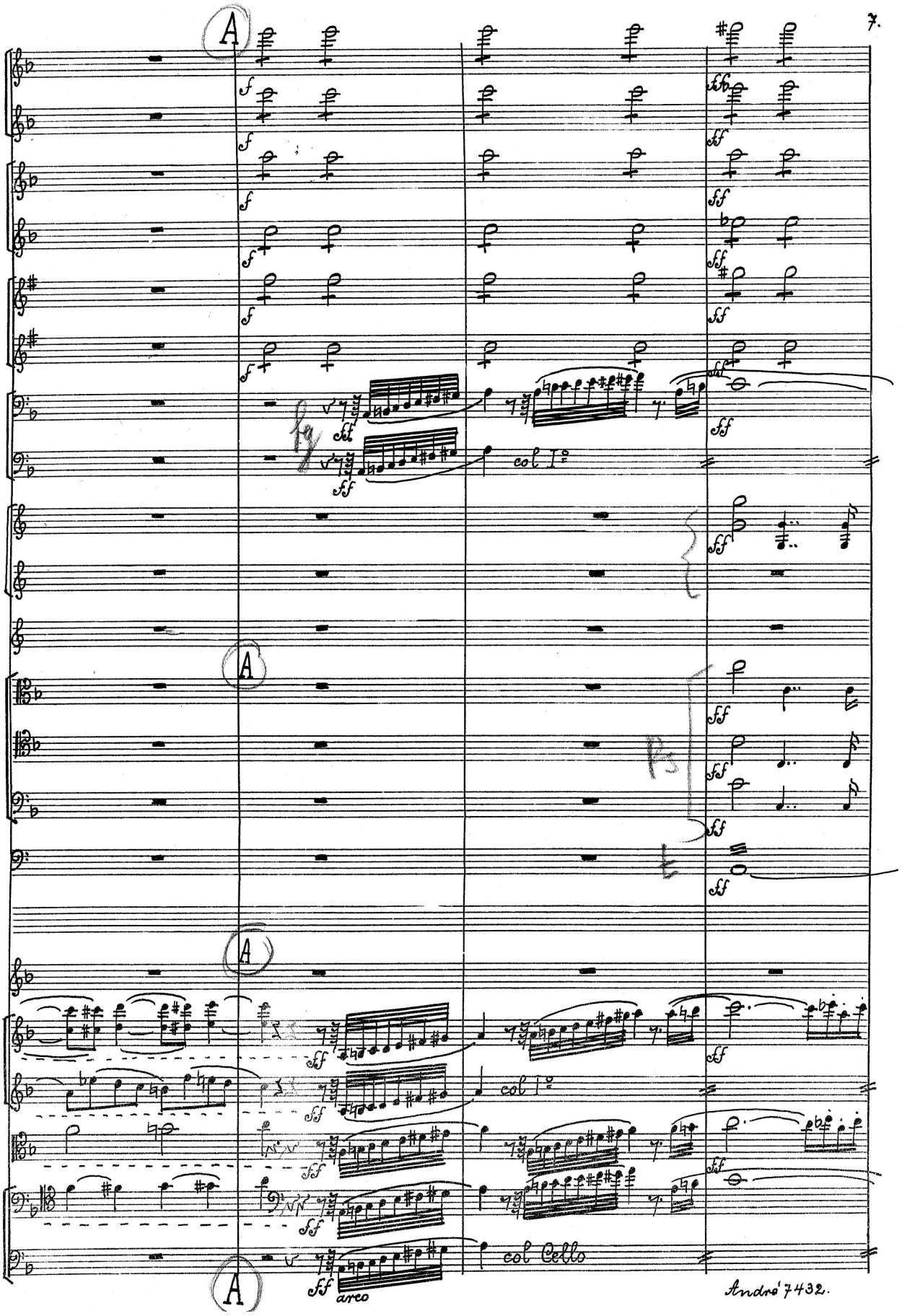
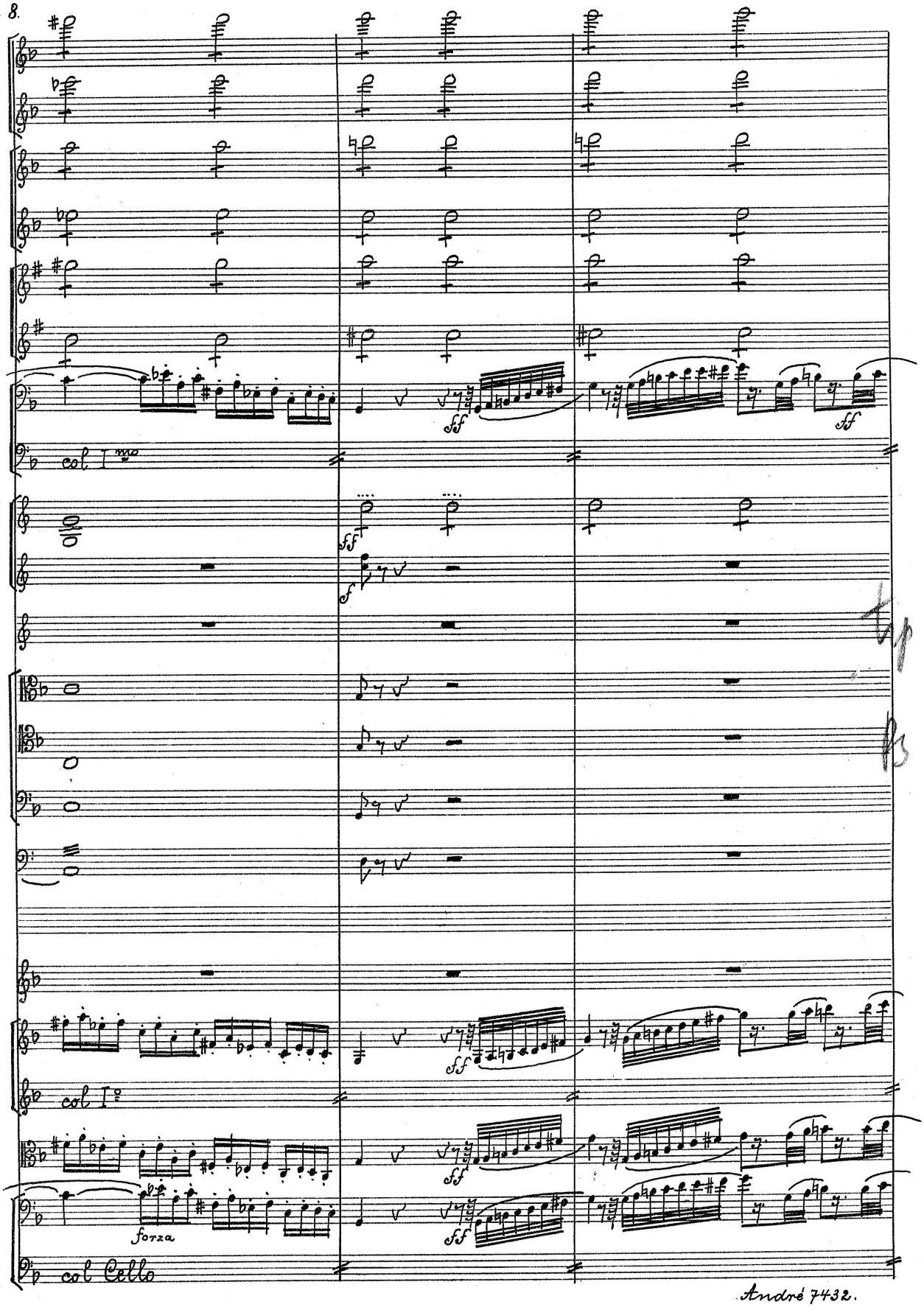
cresc.
mf
dimin.
pp
cresc.
mf
dimin.
pp
pp
cresc.
mf
pp

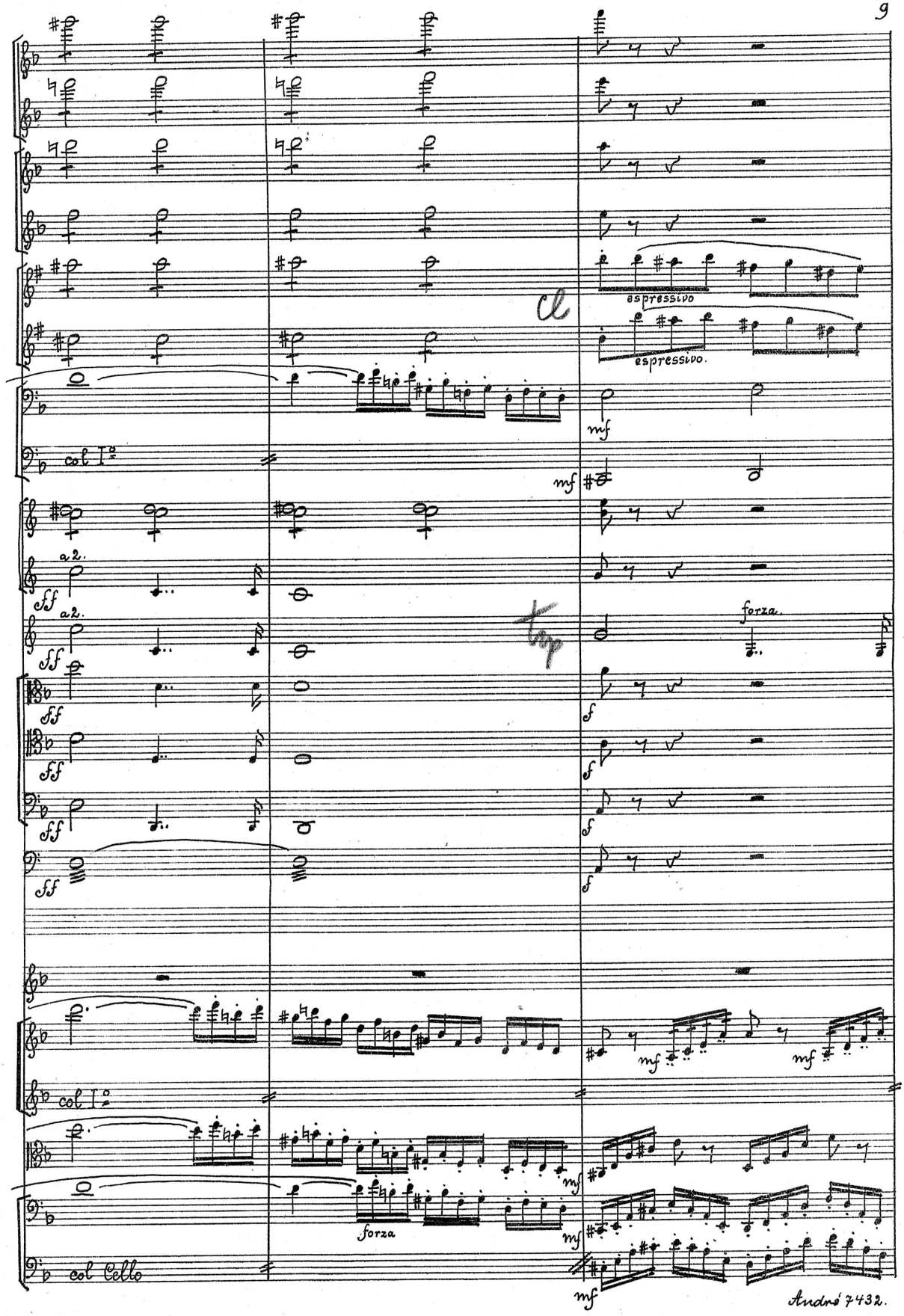

fe
cresc. espressivo
sf
ce
con espressivo
sf
pp
Solo
pp
divisi
p
sf
poco cresc.
pp
divisi
pp
arco.
poco cresc.
p
sf
arco.
pp
poco cresc.
pp
pp
arco.
poco cresc.
pp
pp

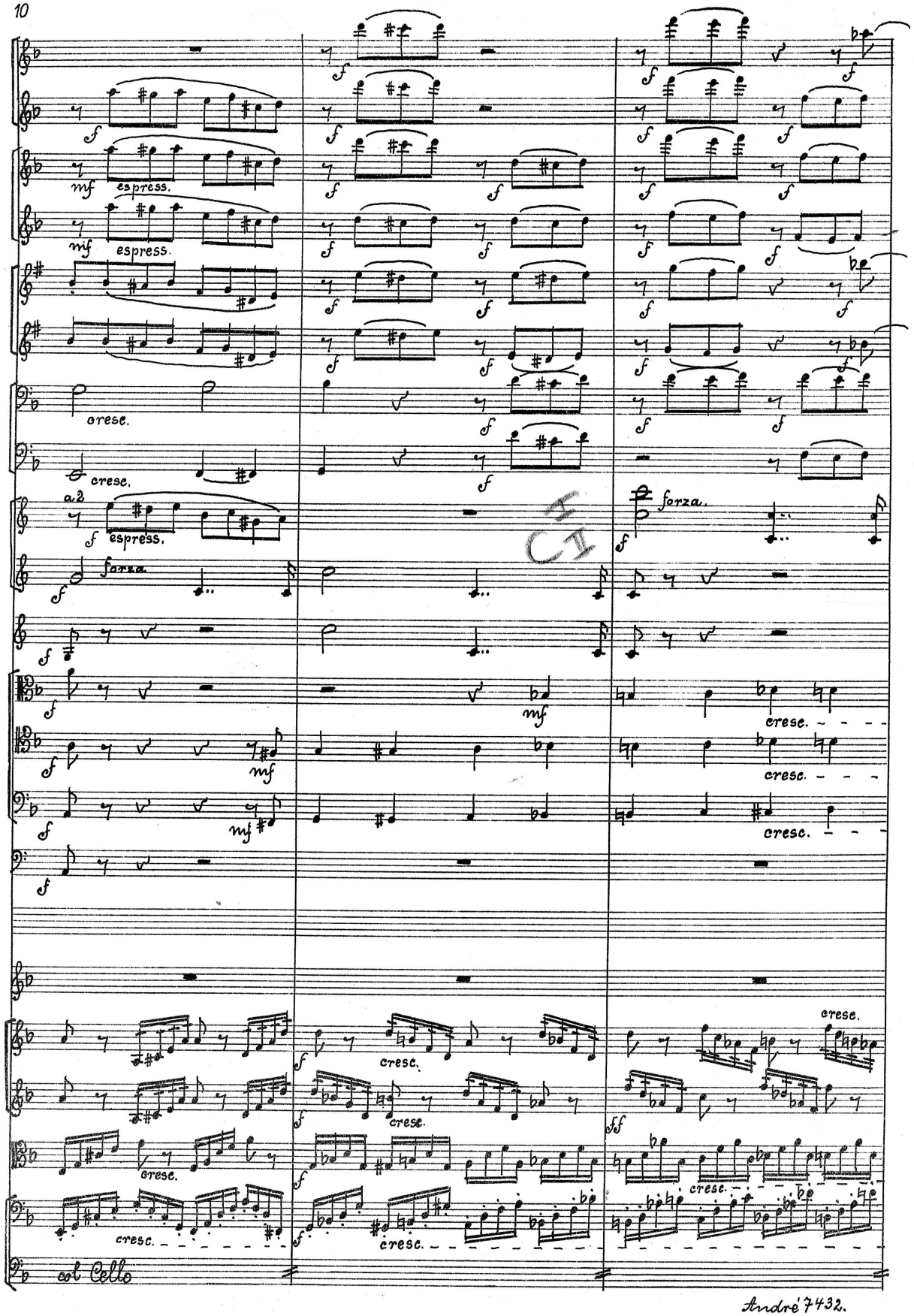

sf
sf
p
sf
sf
p
sf
sf

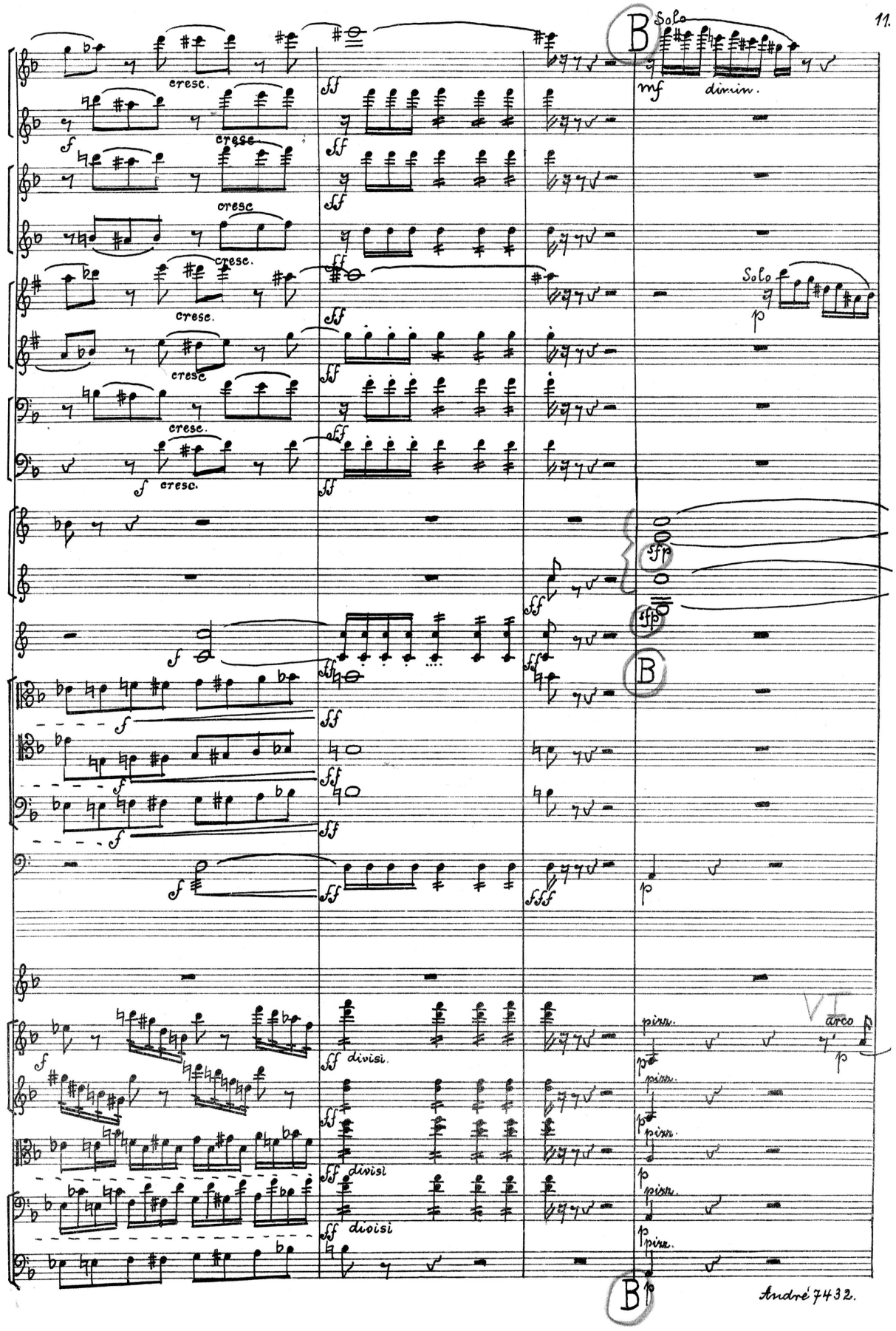

marc.
p sf
marc.
p sf
marc.
sf
marc.
sf
marcato
sf
marcato
sf
pp
pizz.
pp
pizz.
mf
divisi.
mf
p
divisi.
pizz.
cresc.
arco
cresc.
cresc.
cresc.

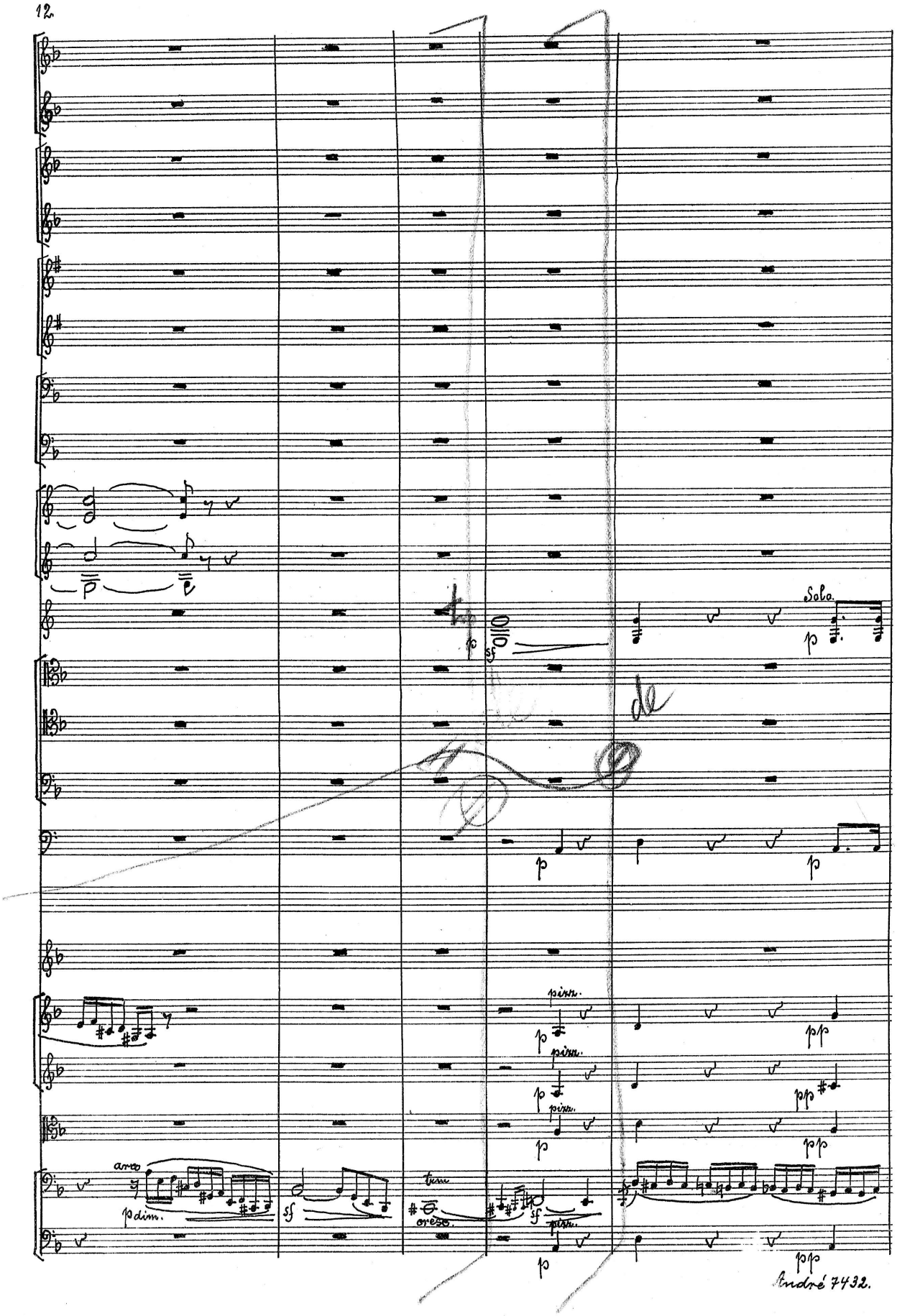

A
col I°
A
A
col I°
col Cello
A
arco

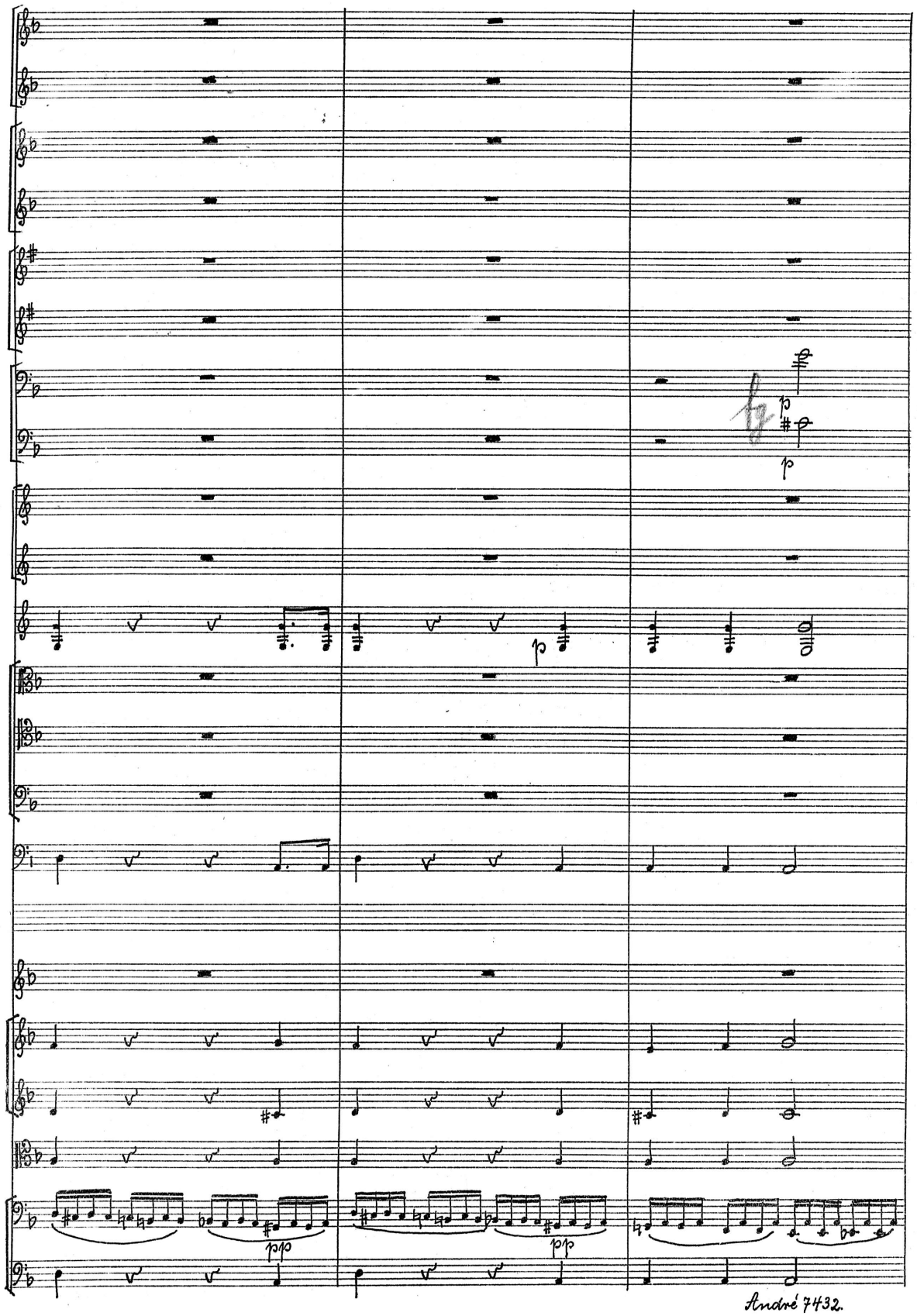

col I^mo
ff
f
col I^o
forza
col Cello


espressivo
espressivo.
Cl
mf
col I°
a 2.
ff
forza.
Cor
top
f
col I°
forza
col Cello

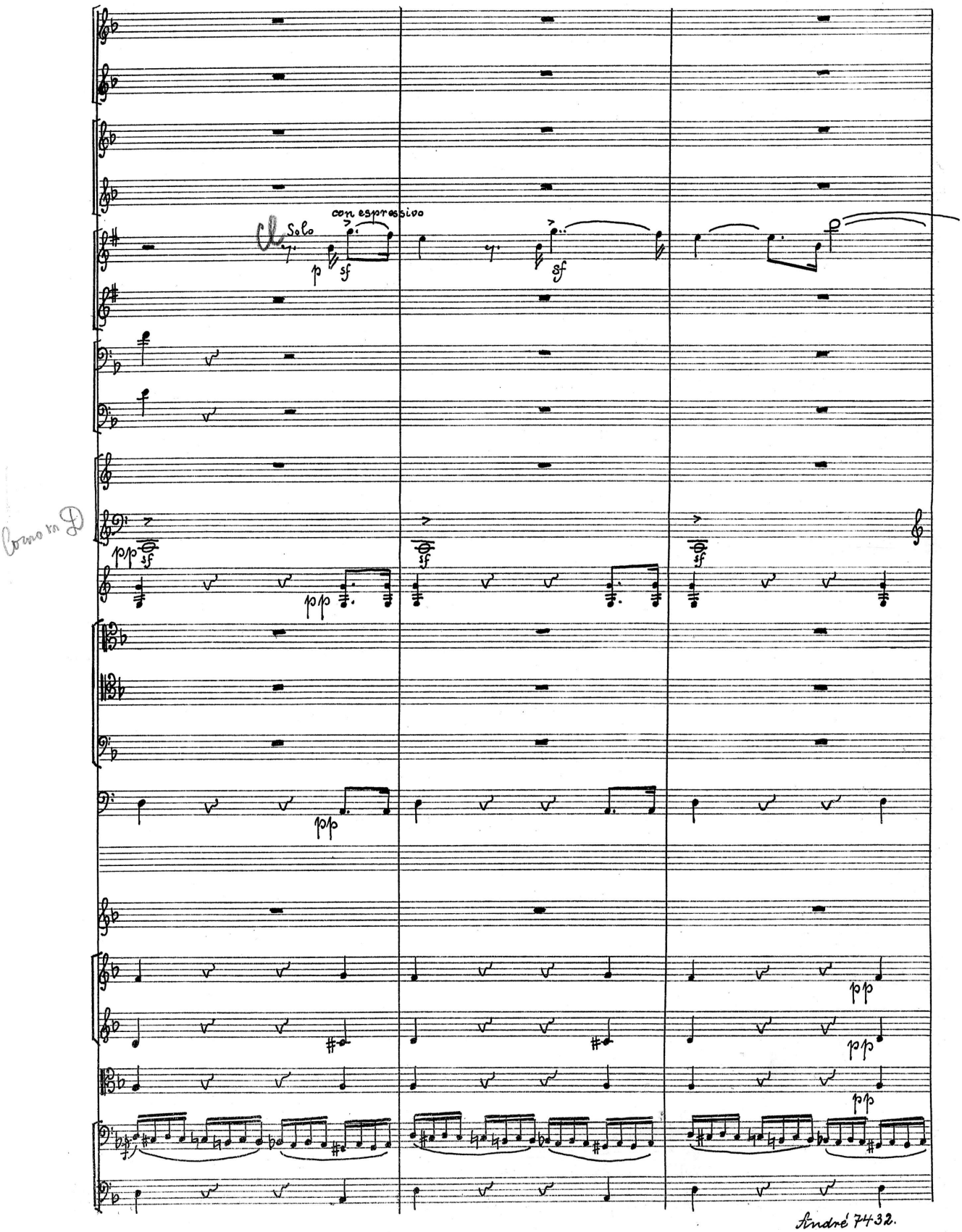

espress.
cresc.
a2
forza.
cresc.
col Cello

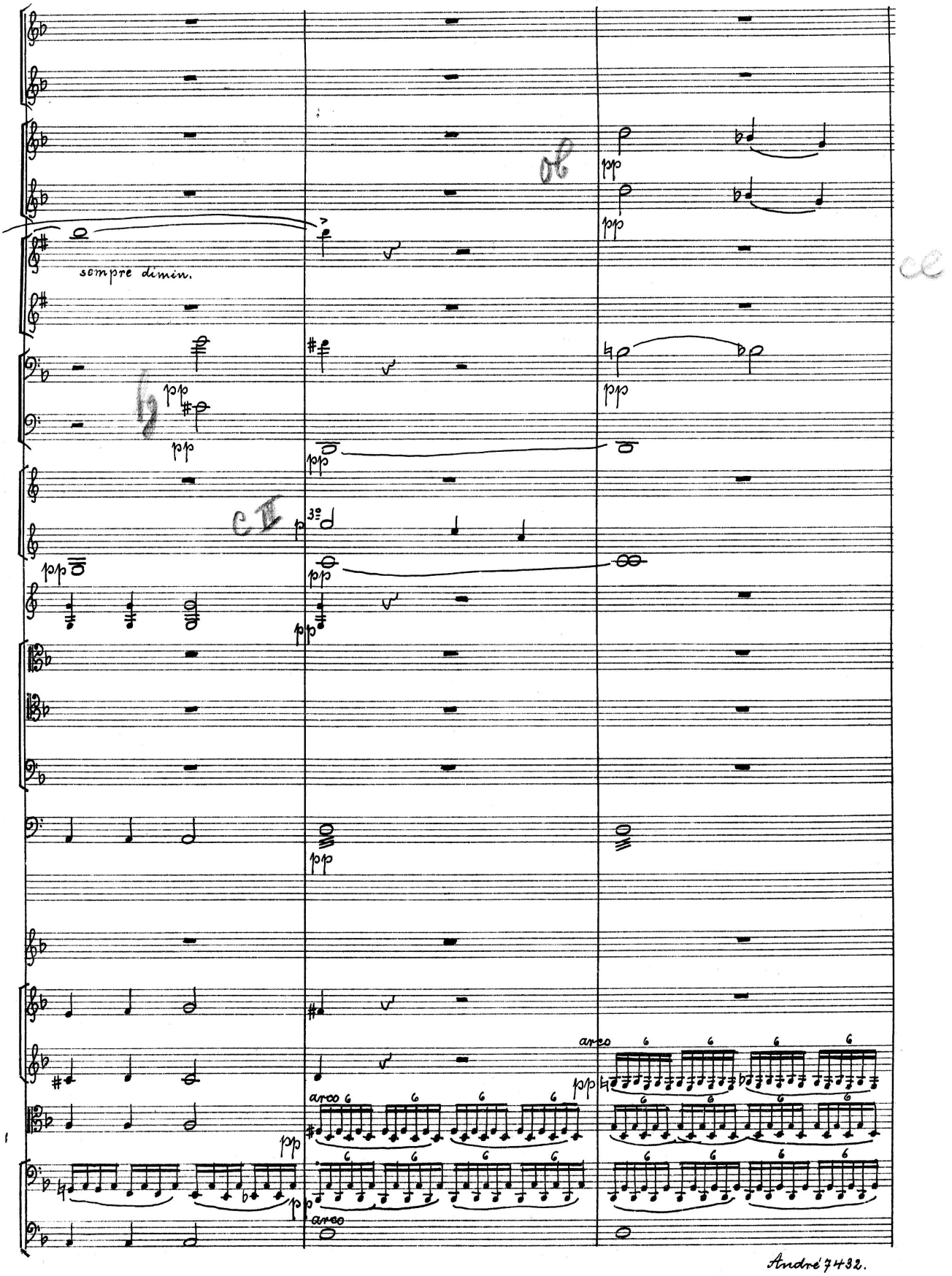

B
Solo
mf
dimin.
cresc.
ff
f
Solo
p
sfp
B
fff
divisi.
pizz.
VI
arco
p
B

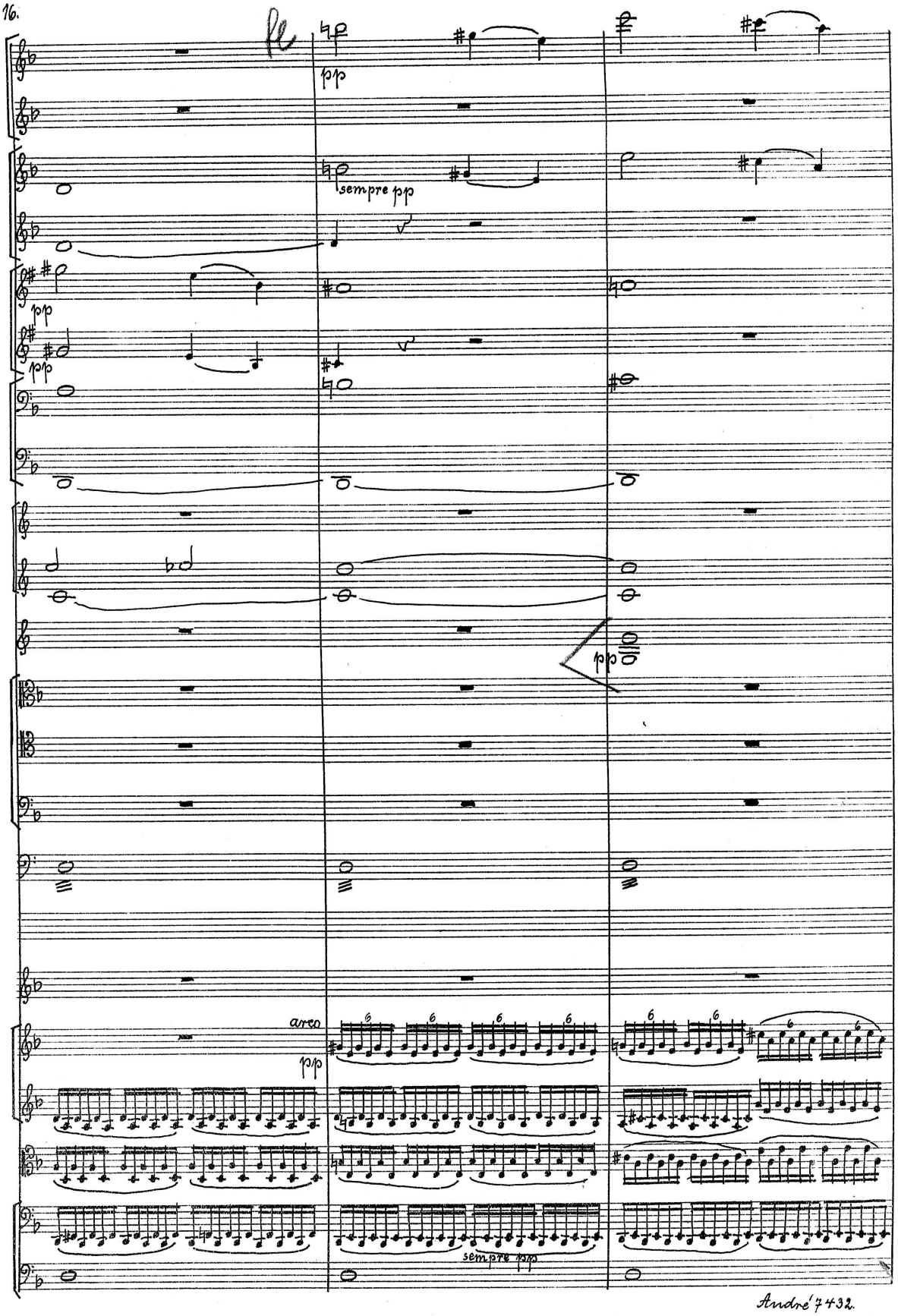

Solo.
arco
pizz.
cresc.
André 7432.

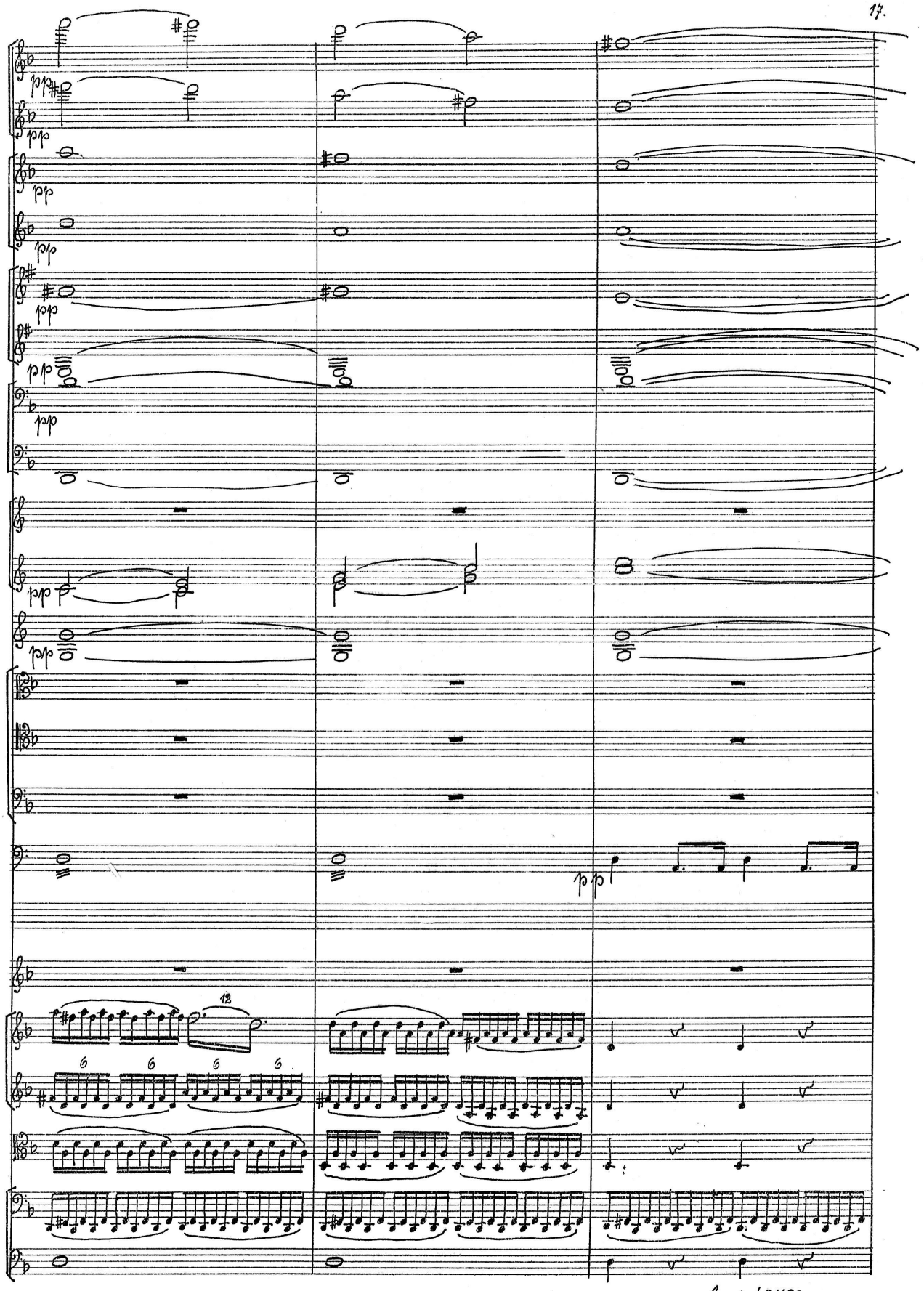


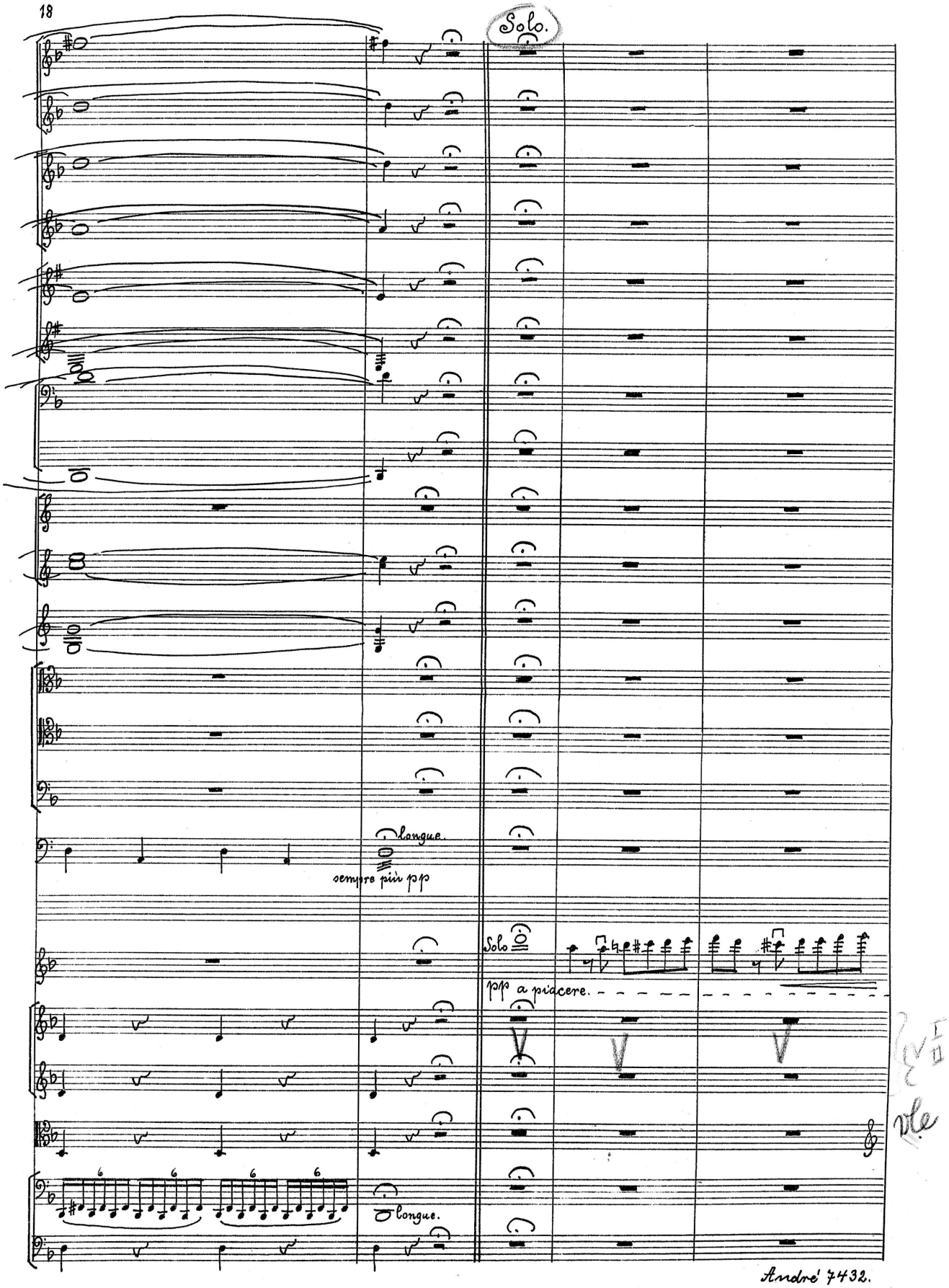
C IV

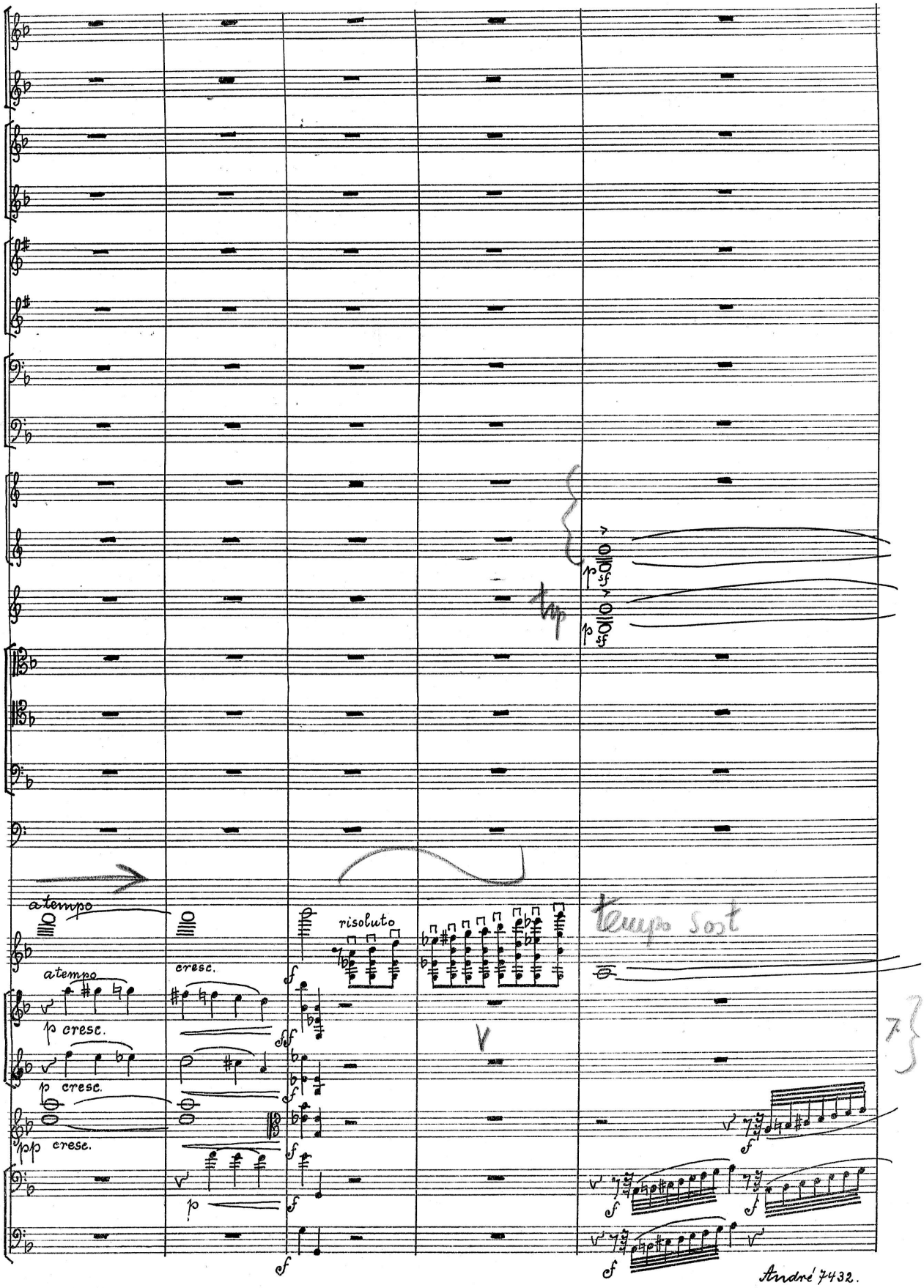

Cl. Solo
con espressivo
p
sf
sf
sf
pp
sf
pp
sf
pp
pp
pp
pp

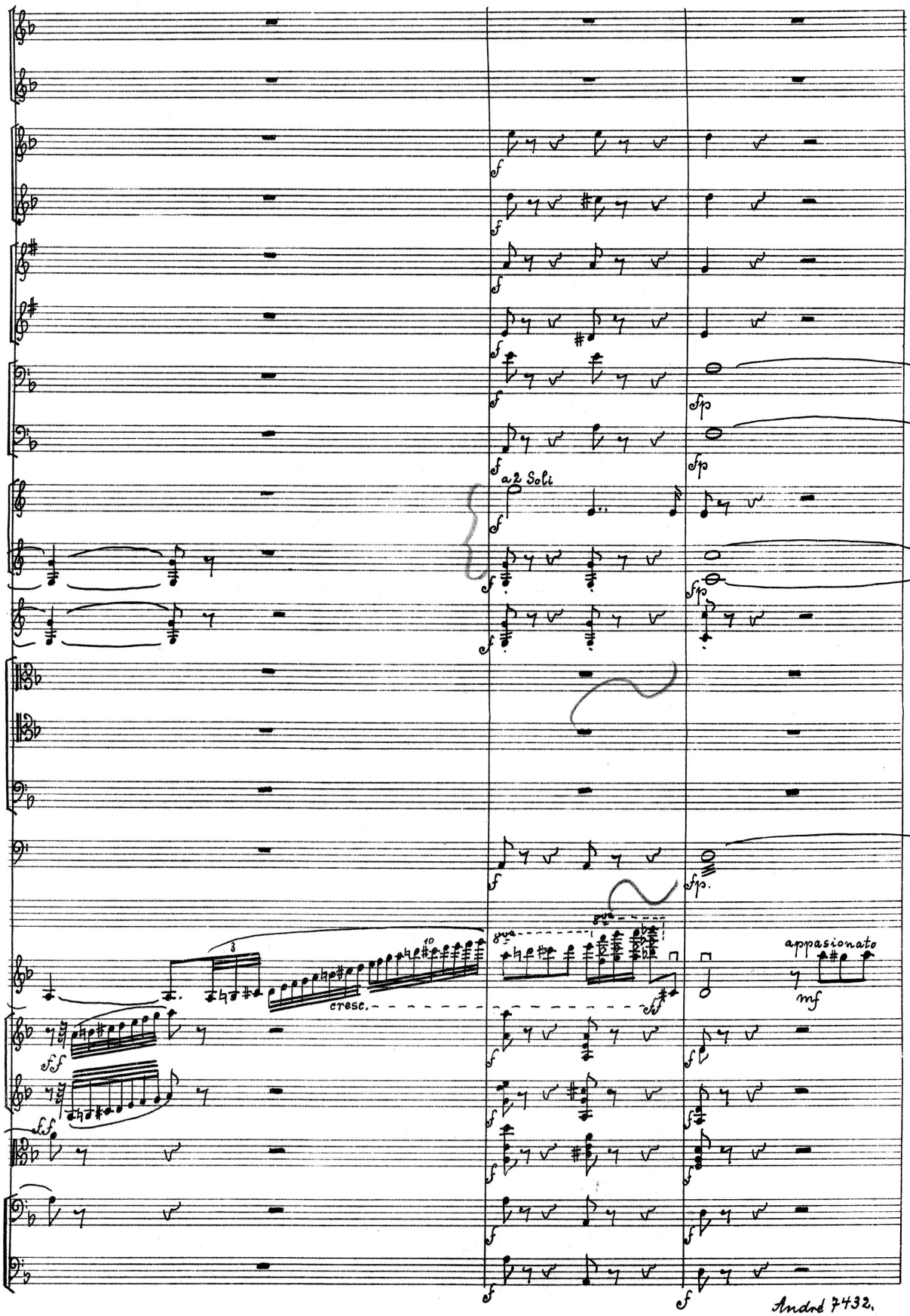

sempre dimin.
pp
arco
arco
arco

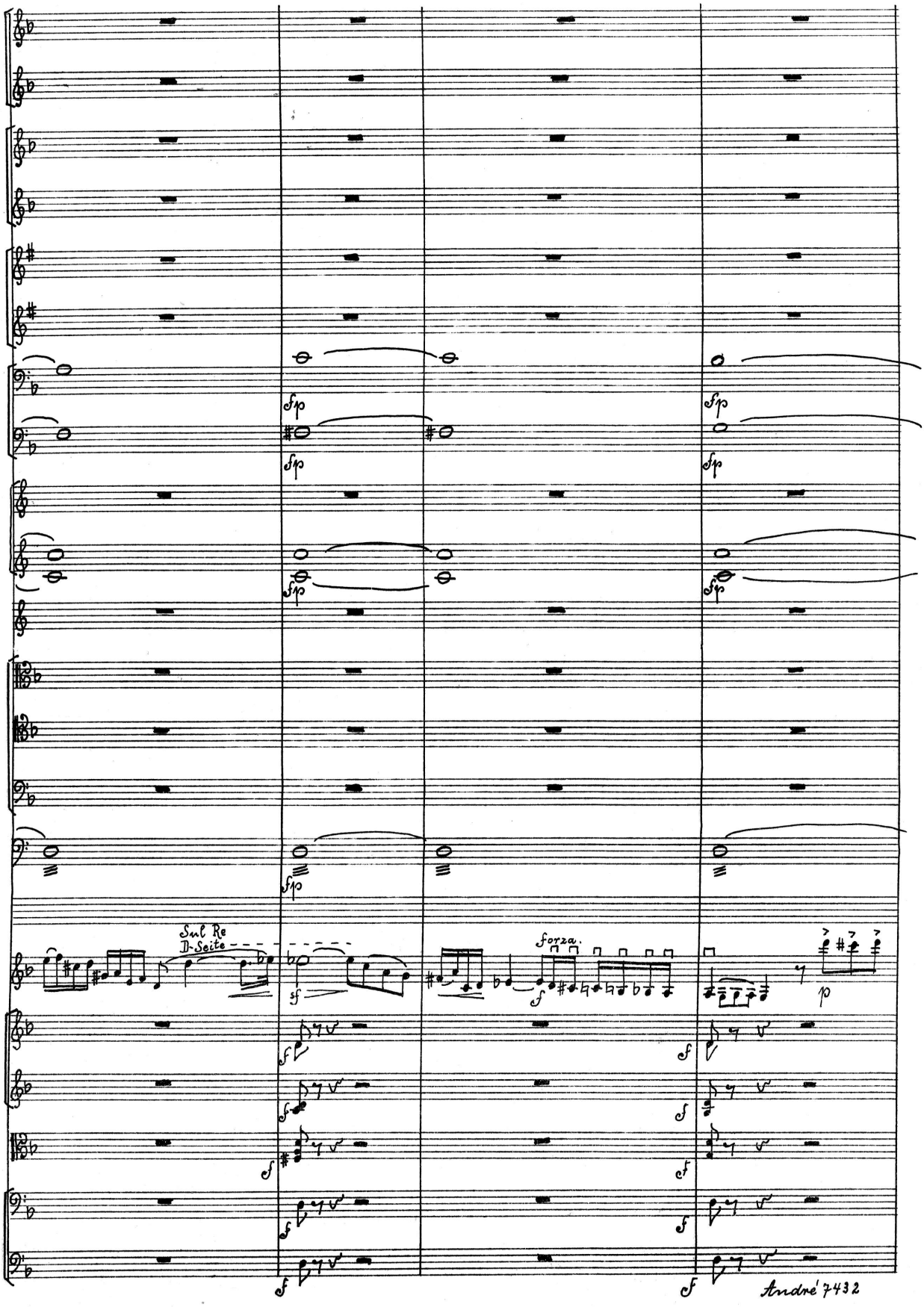

fz
pp
sempre pp
pp
pp
pp
arco
pp
sempre pp

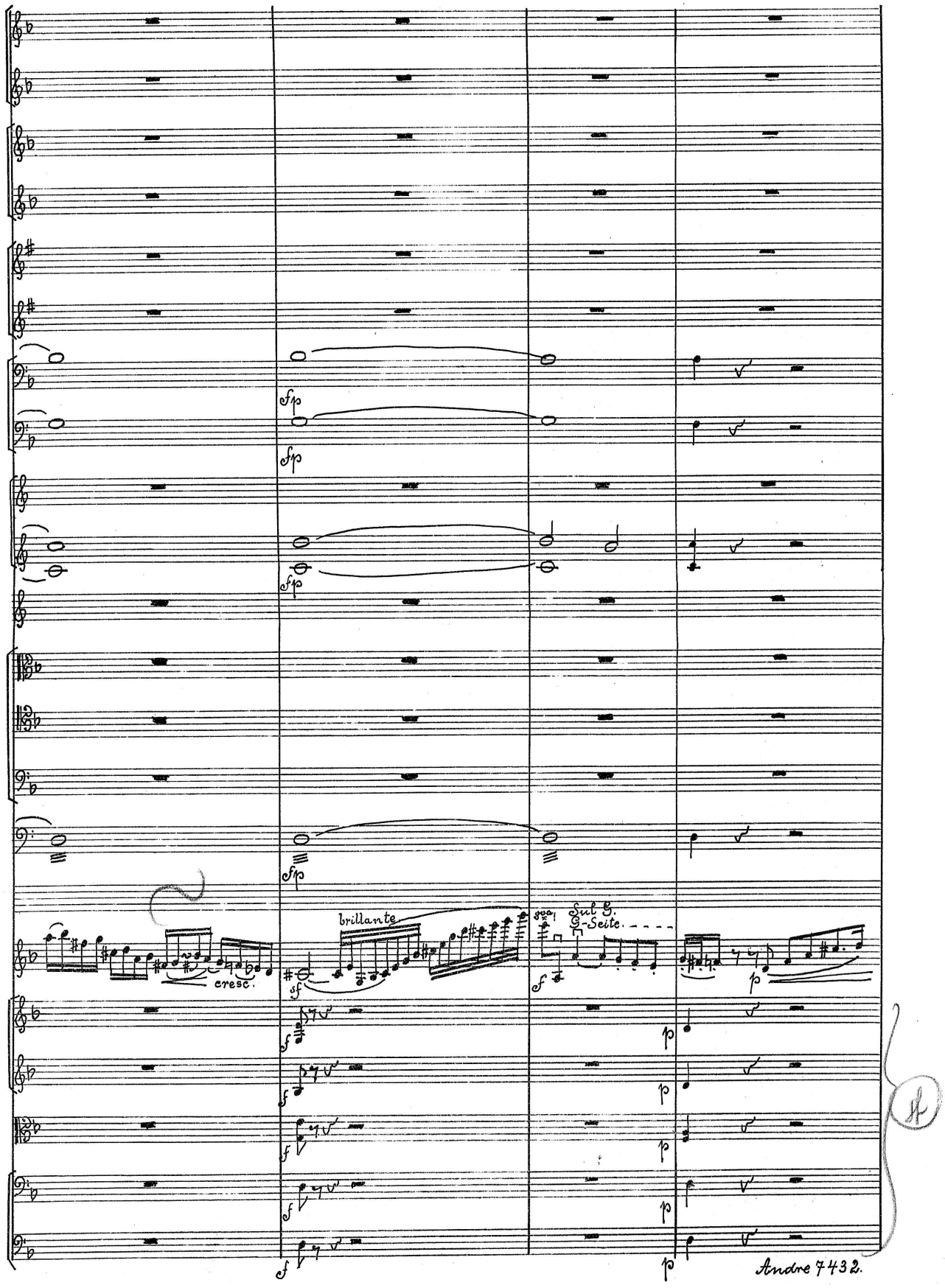


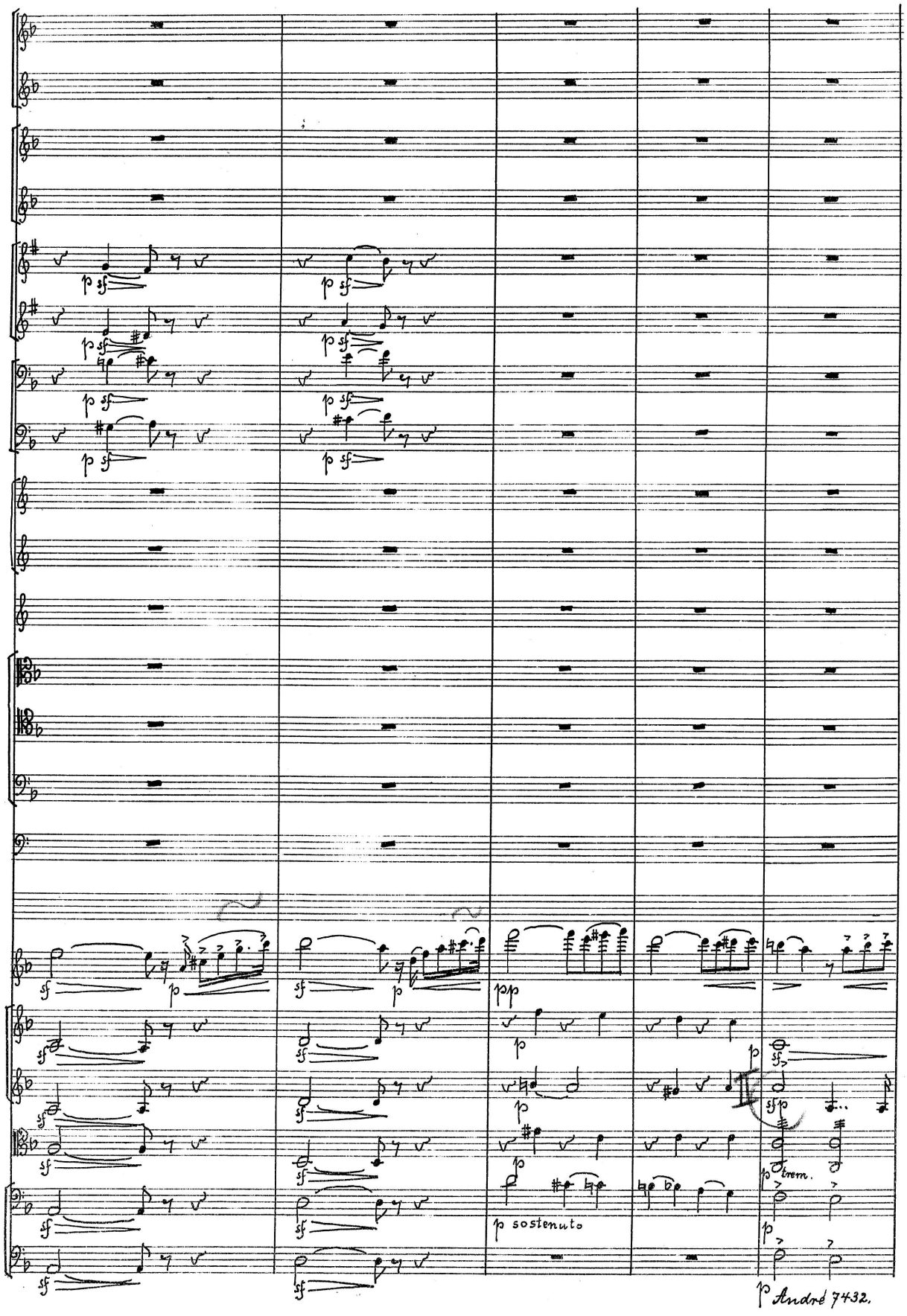

Solo.
longue.
sempre più pp
Solo
pp a piacere.
6
6
6
6
longue.

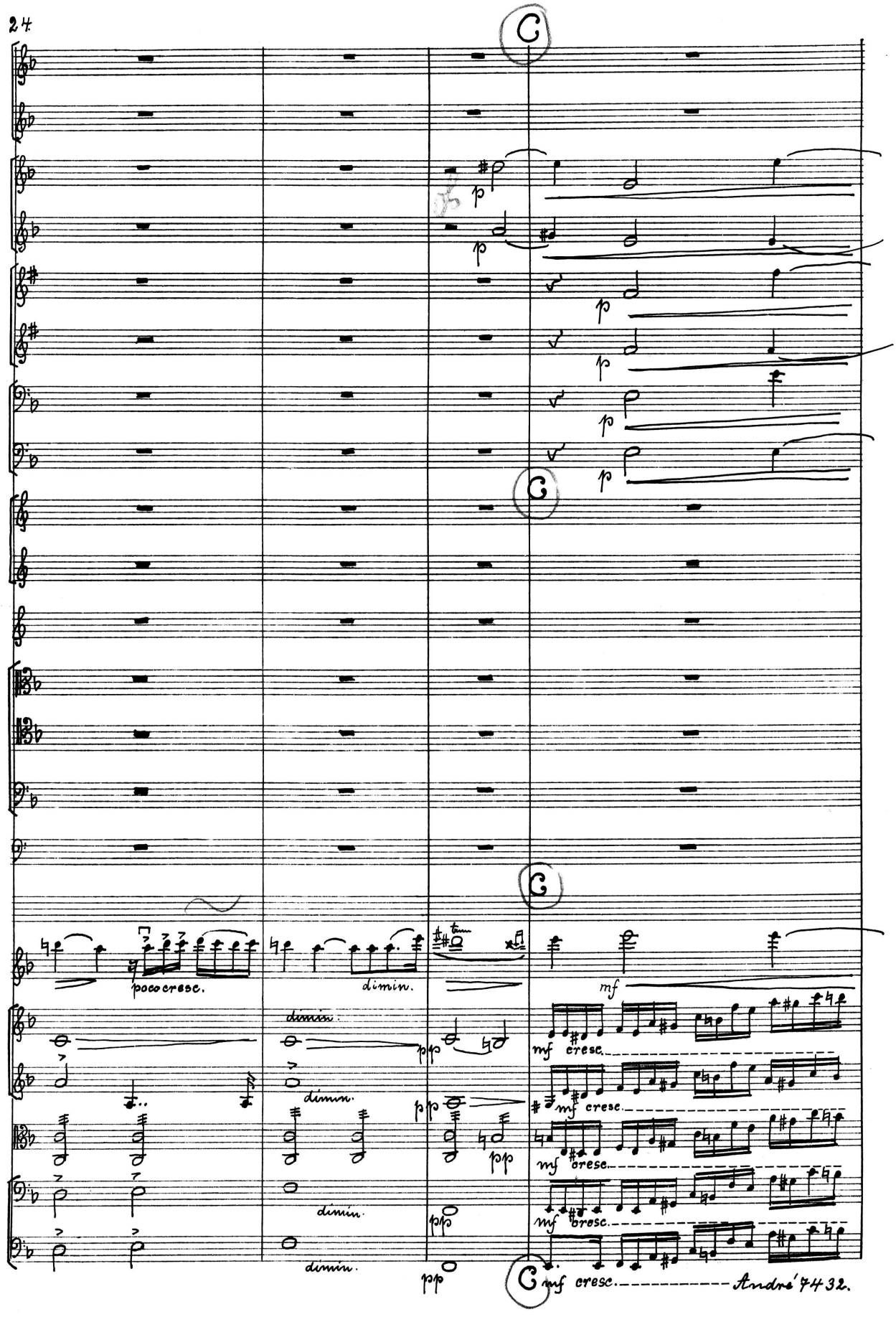

atempo
atempo
p cresc.
p cresc.
pp cresc.
cresc.
risoluto
Tempo sost
André 7432.

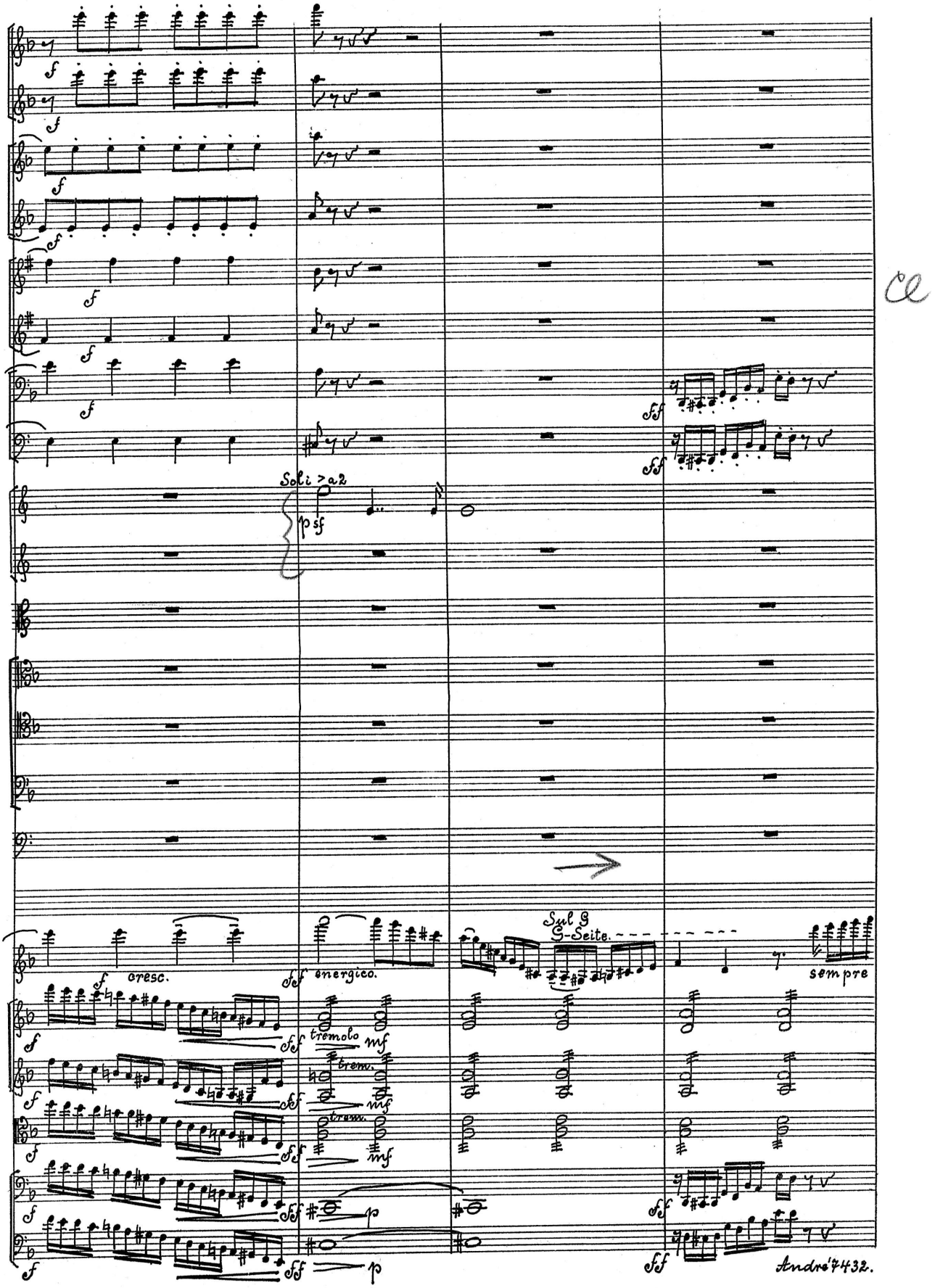

a2 Soli
cresc.
appasionato
Andre 7432.

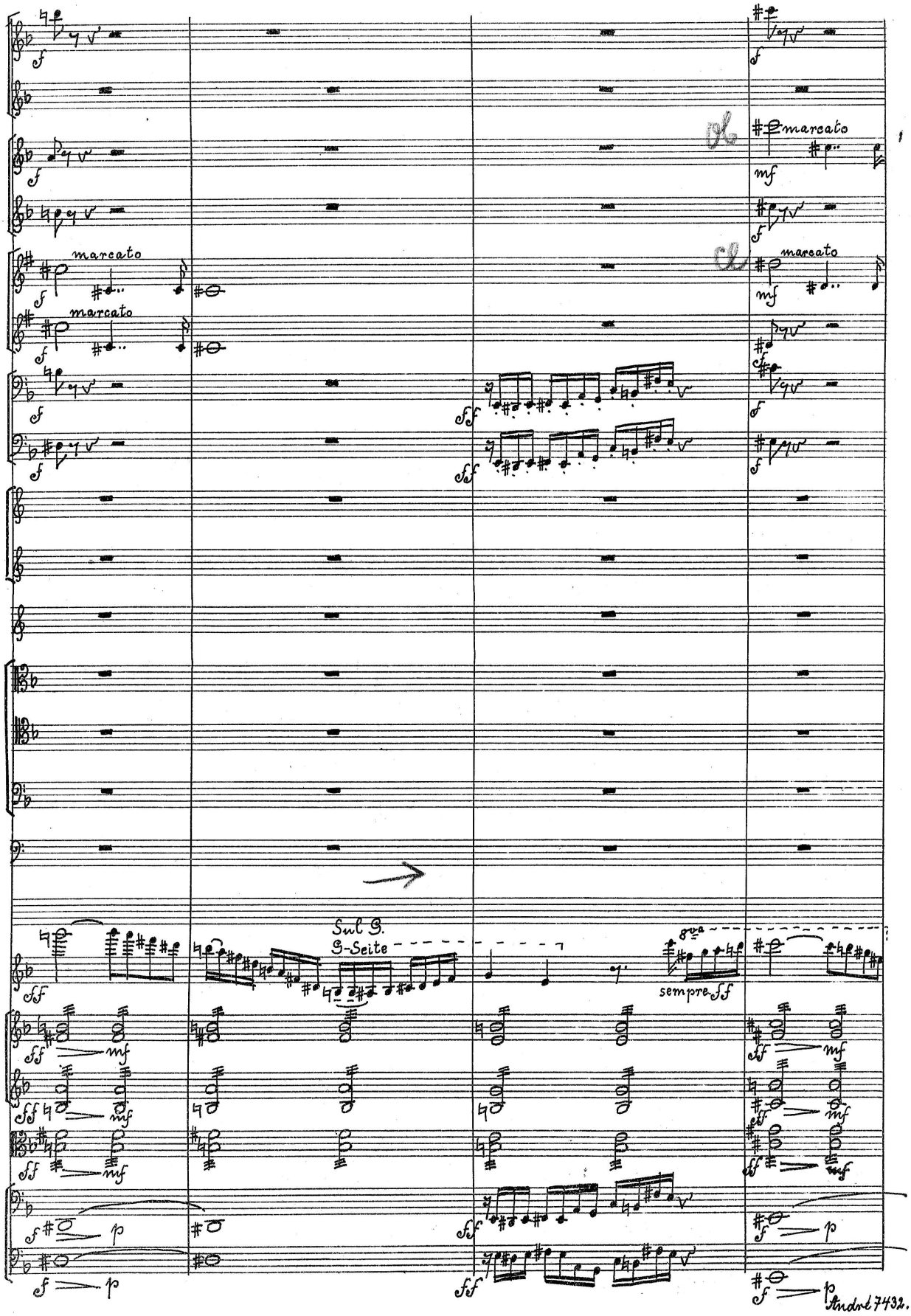

Sul Re
D-Seite
forza.
André 7432

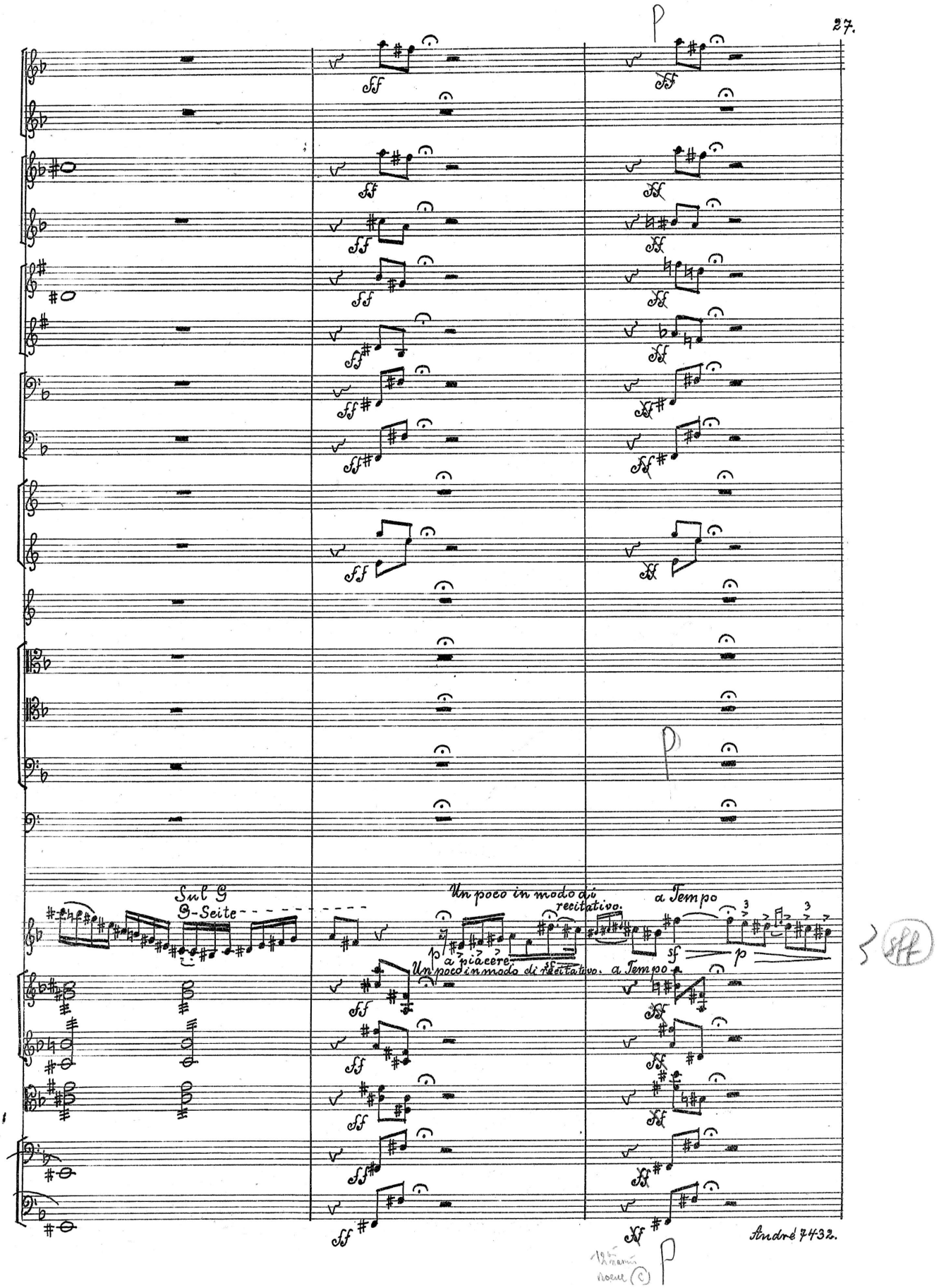

fp
fp
fp
fp
cresc.
brillante
sf
8va
Sul G.
G-Seite
f
p
f
p
f
p
f
p
f
p
f
p

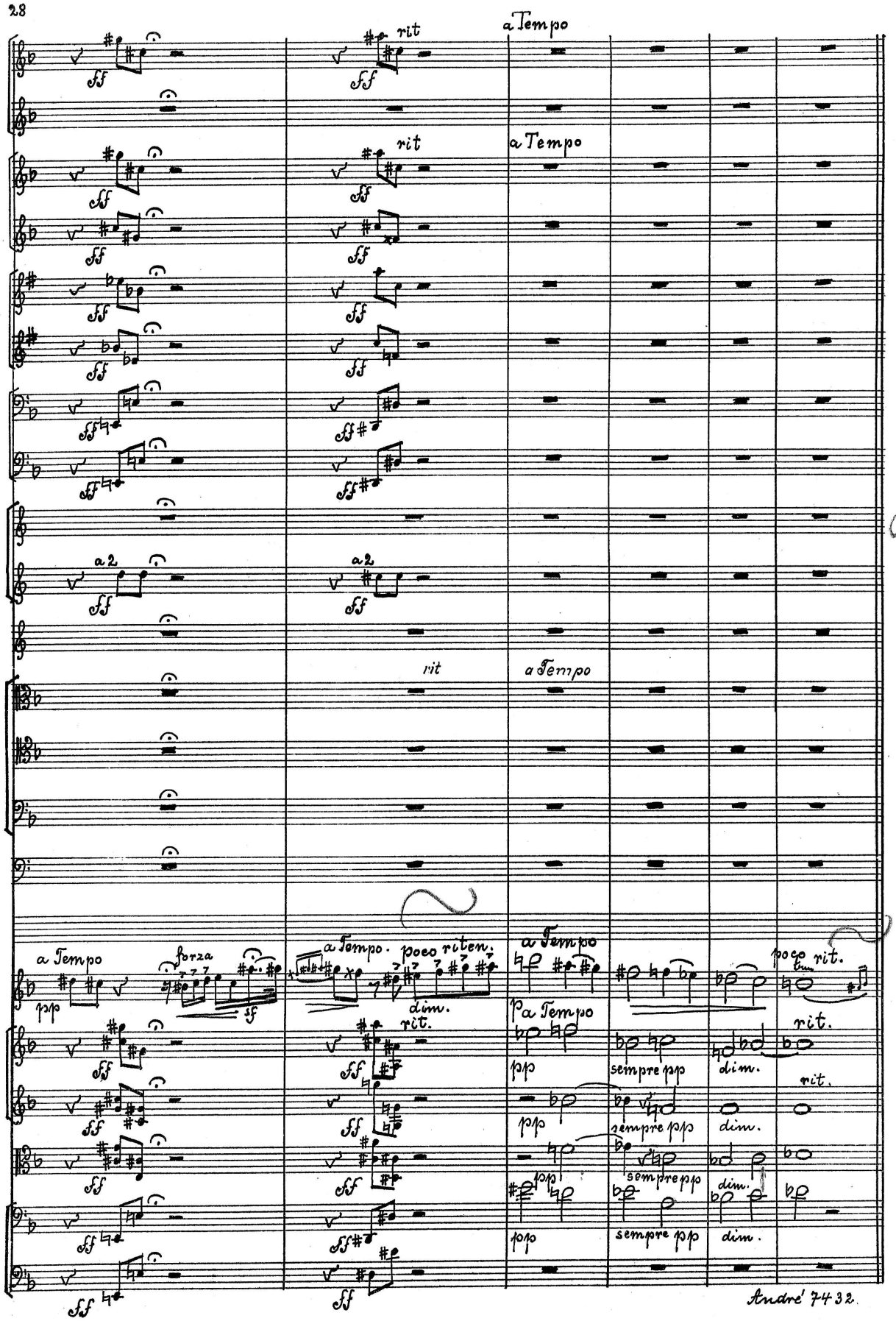

p sostenuto
tremm.
André 7432.


C
p
C
poco cresc.
dimin.
dimin.
dimin.
dimin.
dimin.
pp
pp
pp
pp
mf
mf cresc.
mf cresc.
mf cresc.
mf cresc.
C
mf cresc.
André 7432.


Soli > a2
Sul G
G-Seite.
cresc.
energico.
tremolo
trem.
sempre


marcato
marcato
marcato
Sul G.
G-Seite
8va
sempre ff


Sul G
G-Seite
Un poco in modo di recitativo.
a piacere
a Tempo
Un poco in modo di recitativo.
a Tempo


rit
a Tempo
ff
a 2
a Tempo
forza
pp
sf
a Tempo. poco riten.
dim.
poco rit.
p a Tempo
sempre pp
dim.
rit.

C I
II

Moderato. M.M. ♩ = 104.

Soli

mf

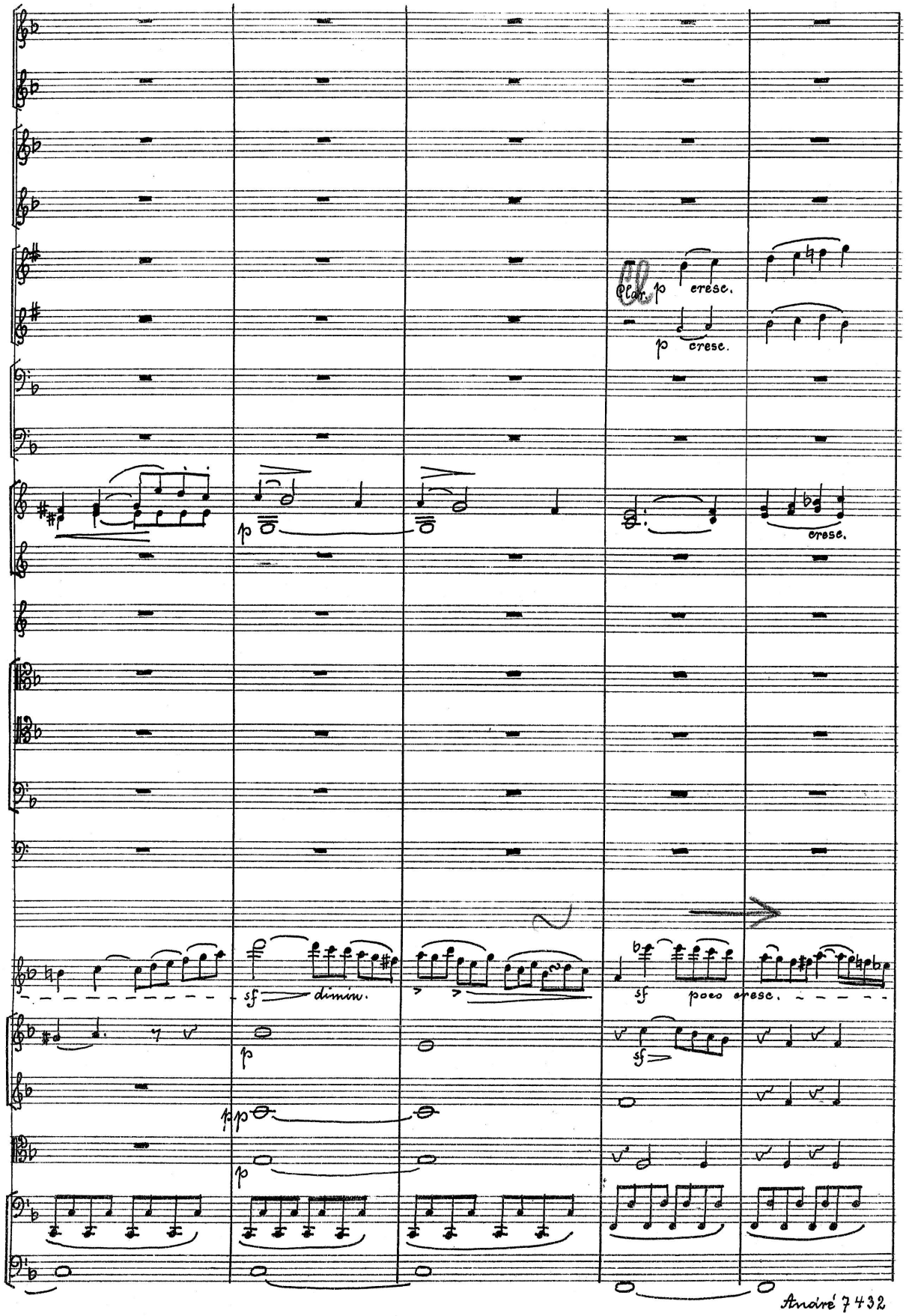
pp cresc.

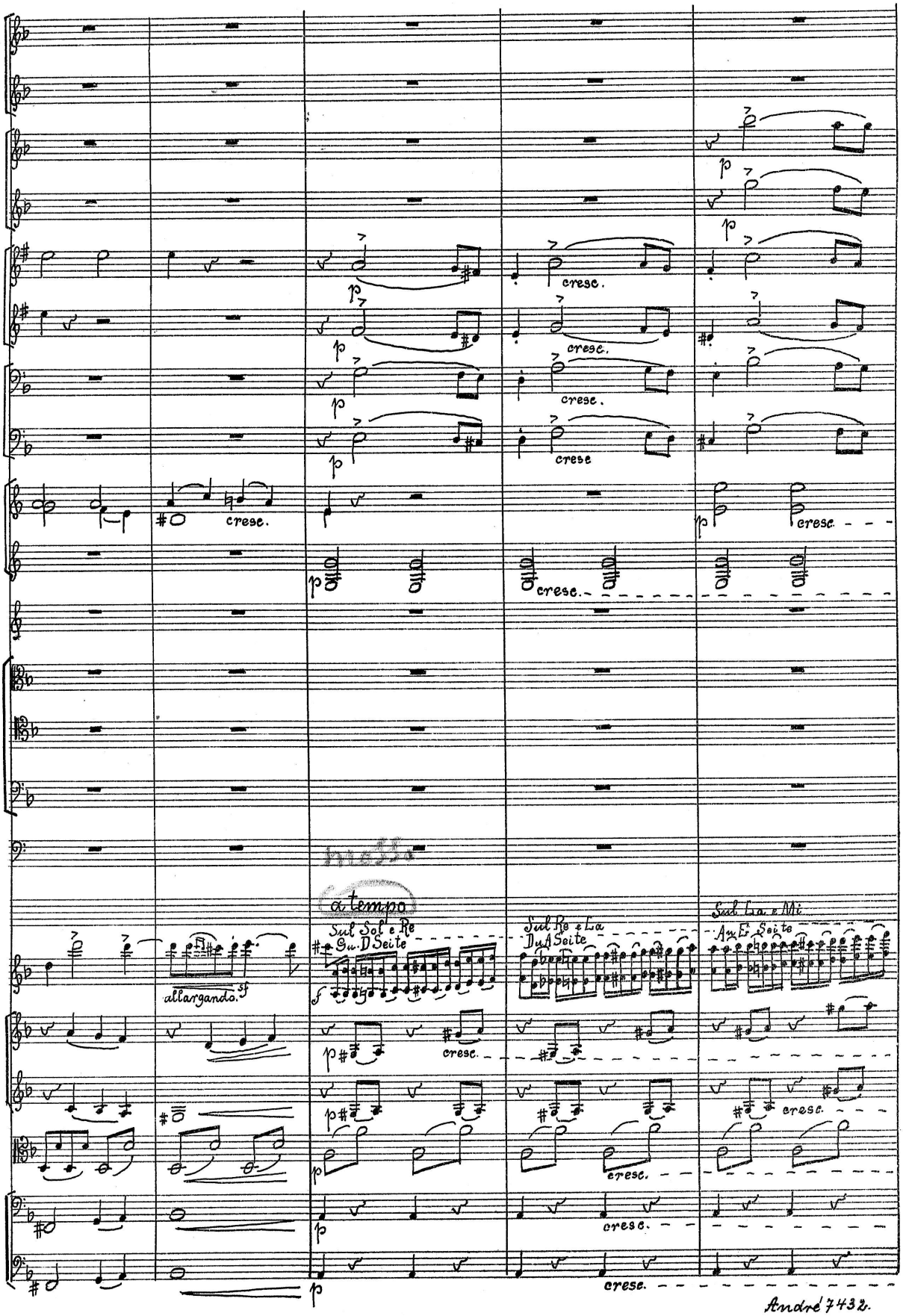
Moderato. M.M. ♩ = 104

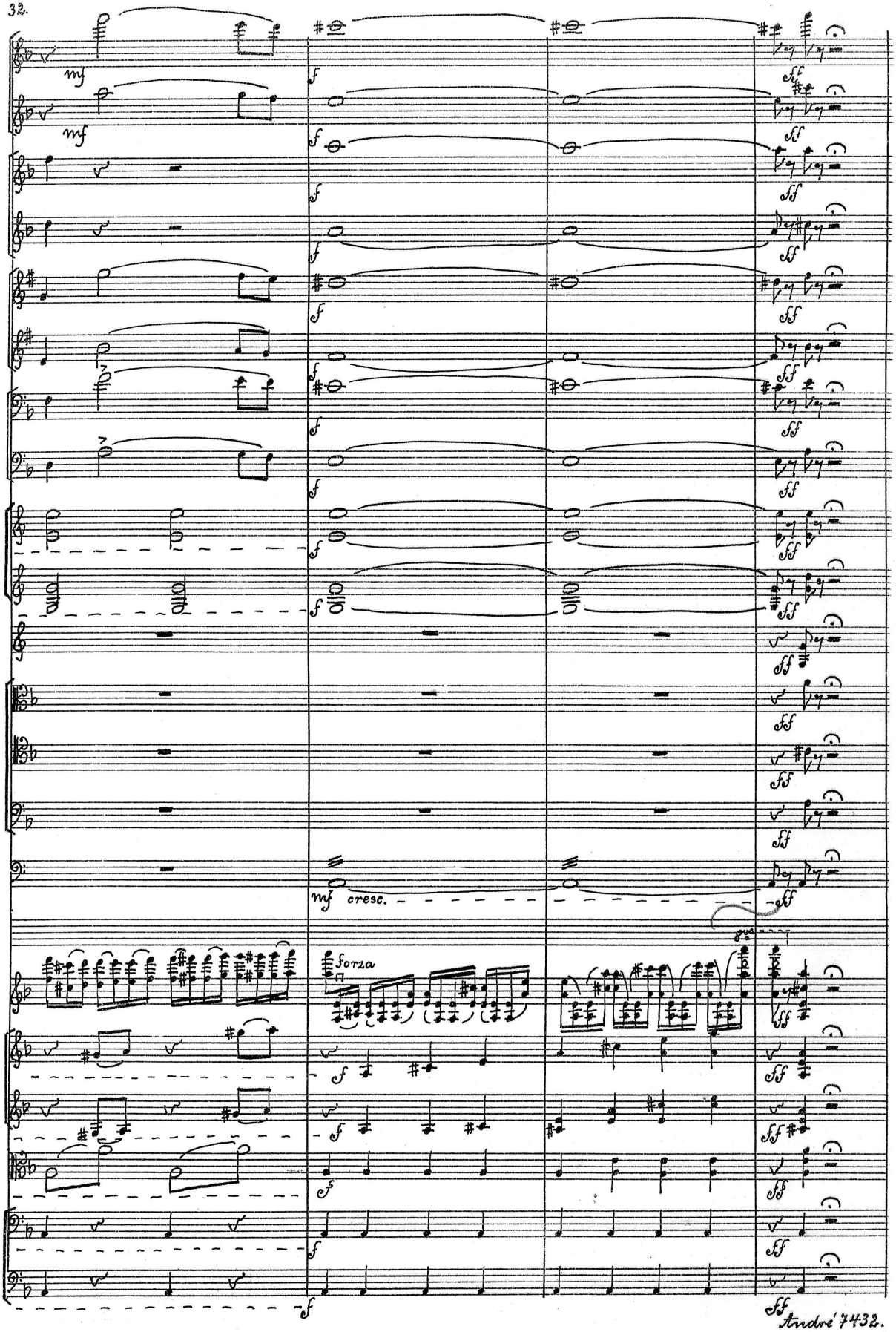
pp

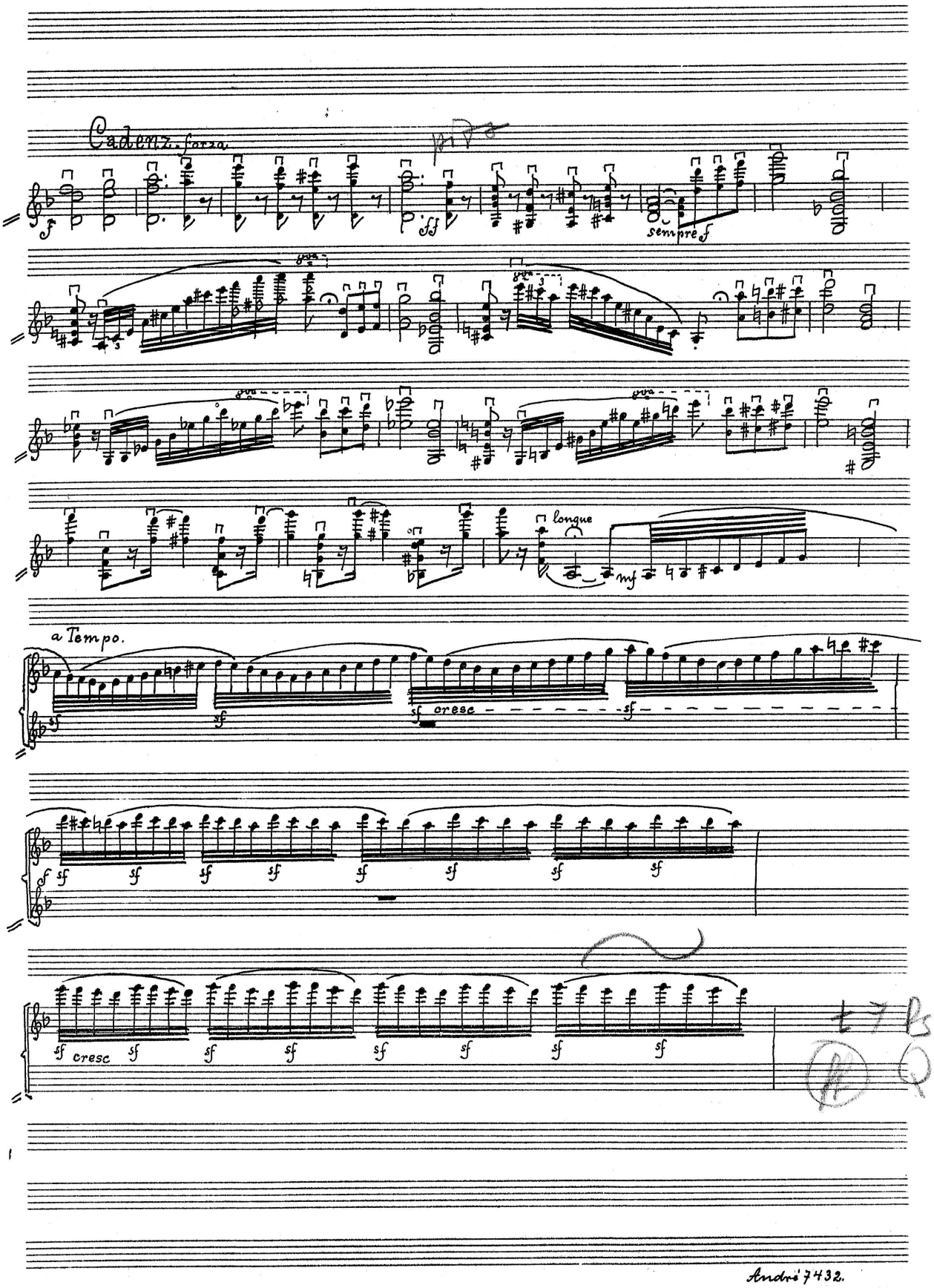
con molto espressivo.

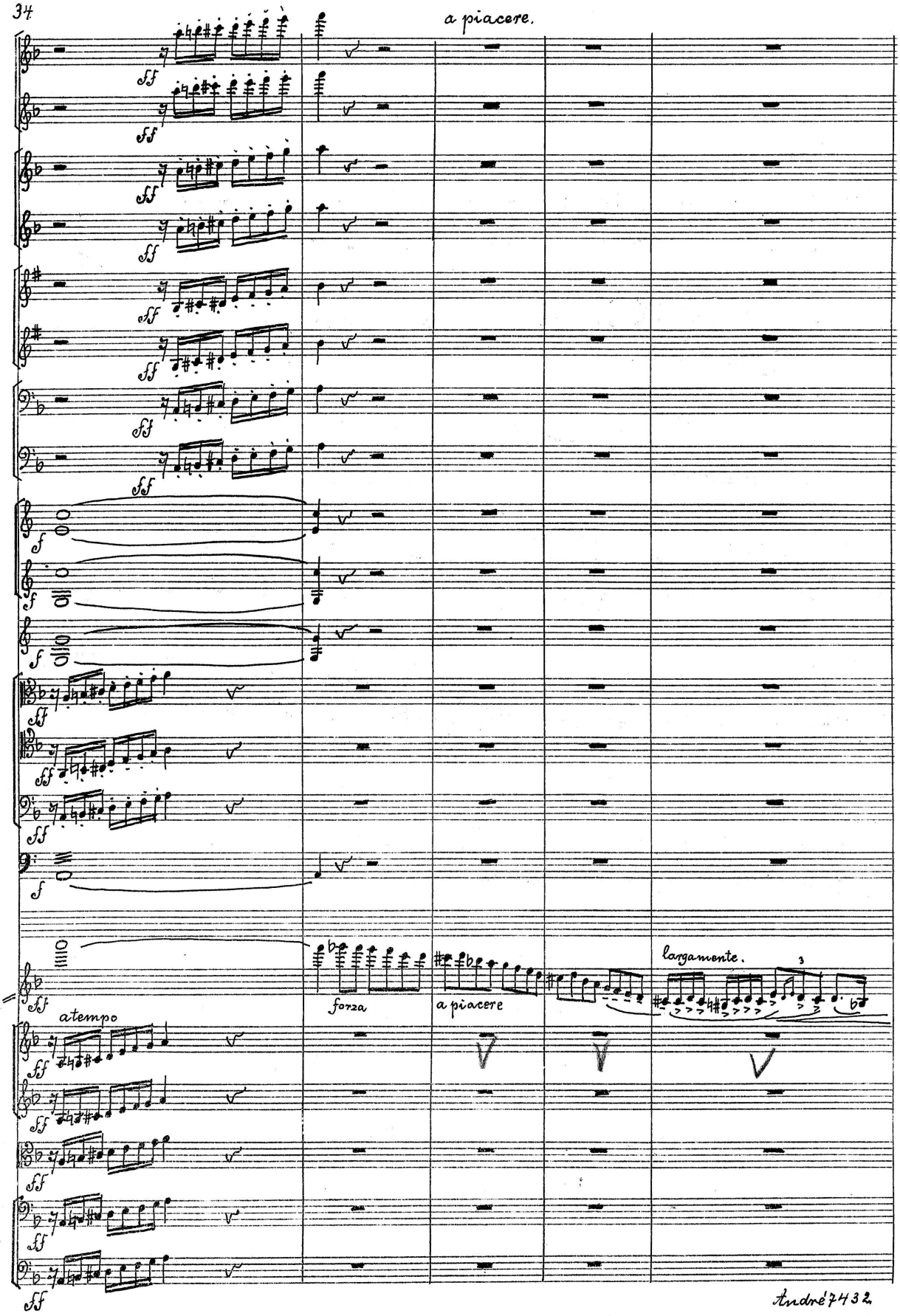
cresc.


Clar.
p
cresc.
p
cresc.
cresc.
sf
dimin.
p
sf
poco cresc.
sf
pp
p

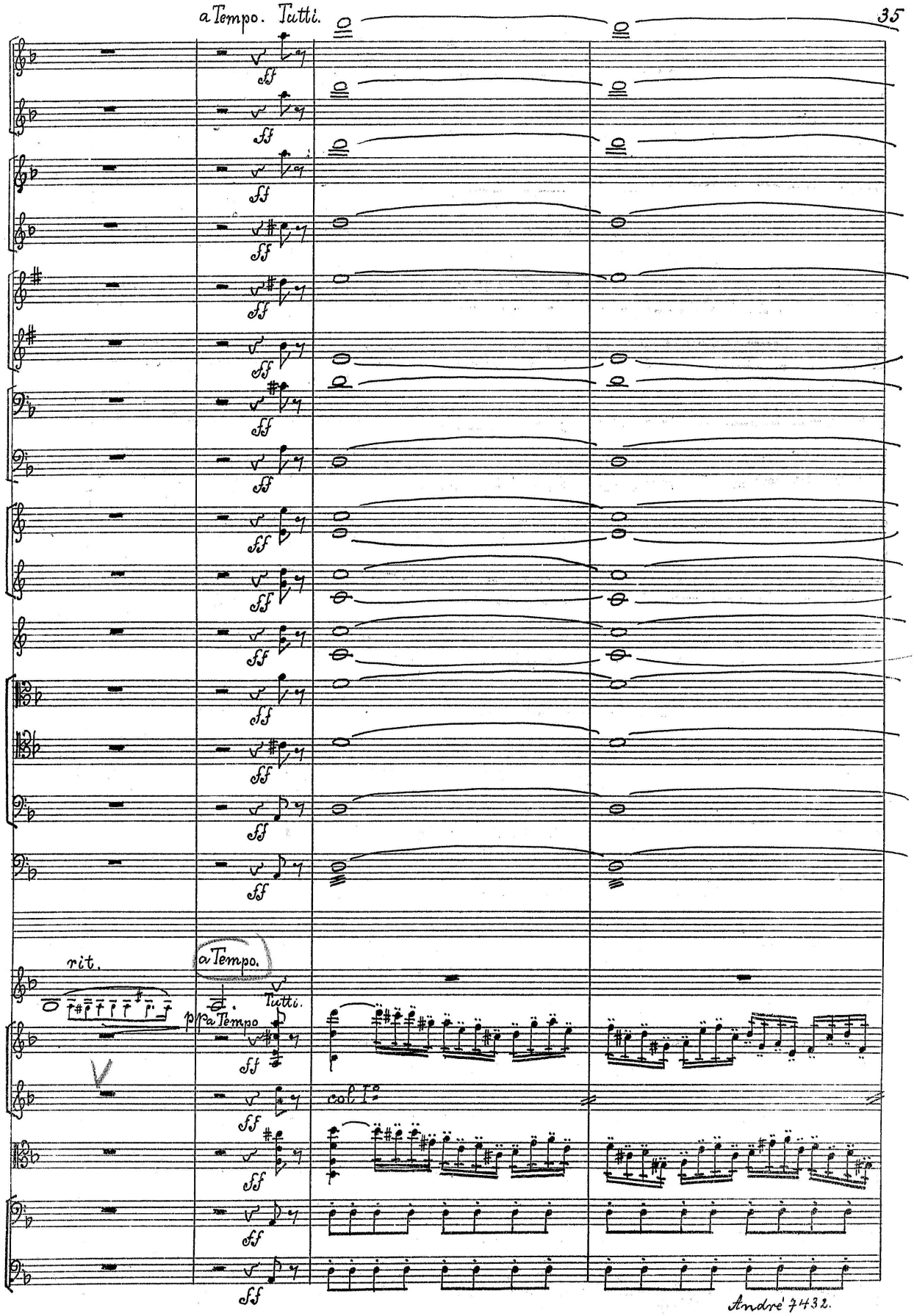

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
allargando.
a tempo
Sul Sol e Re
Su. D Seite
Sul Re e La
Du A Seite
Sul La e Mi
An E Seite
cresc.
cresc.
cresc.
cresc.
cresc.

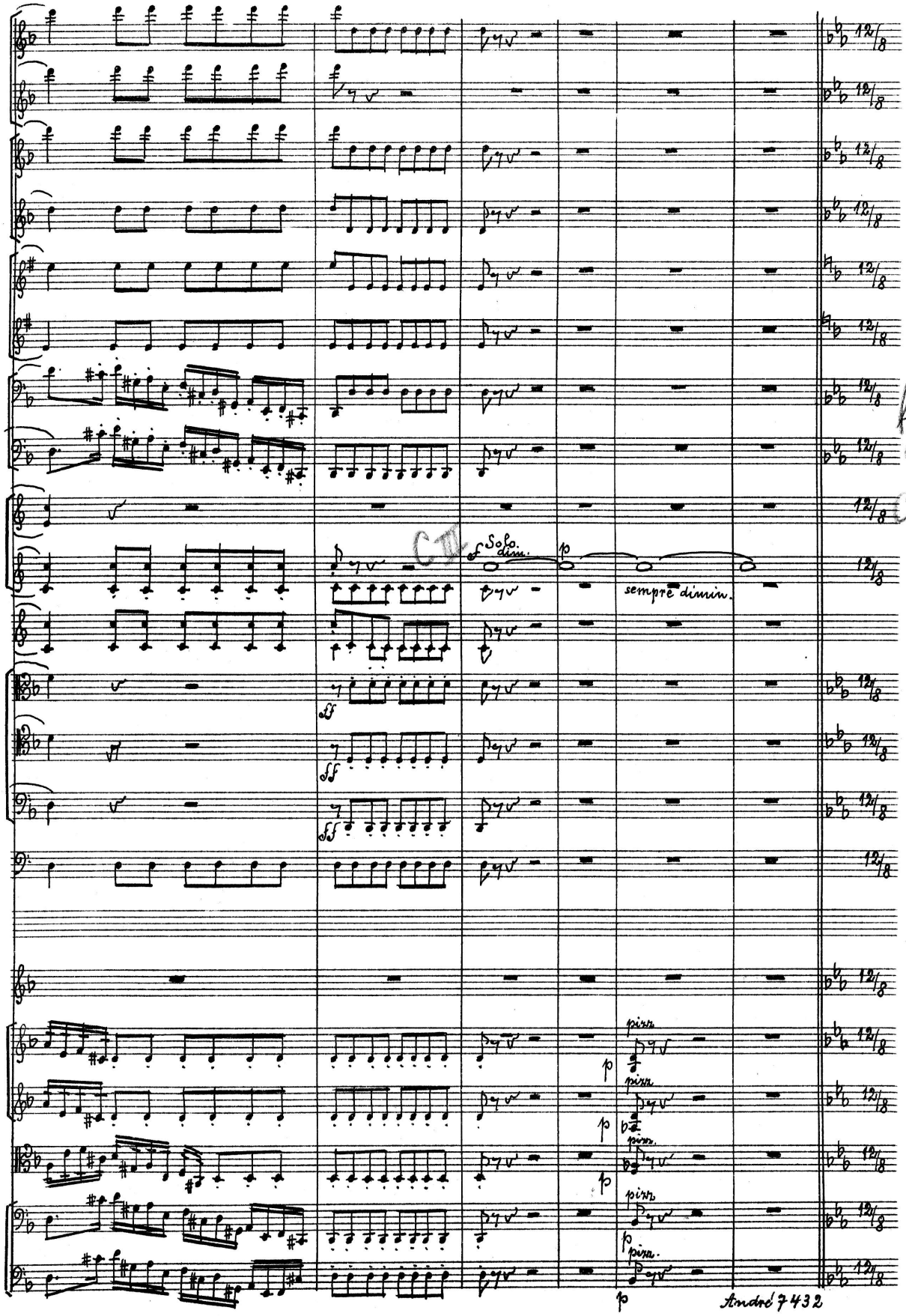

mf
mf
f
ff
mf cresc.
forza
8va

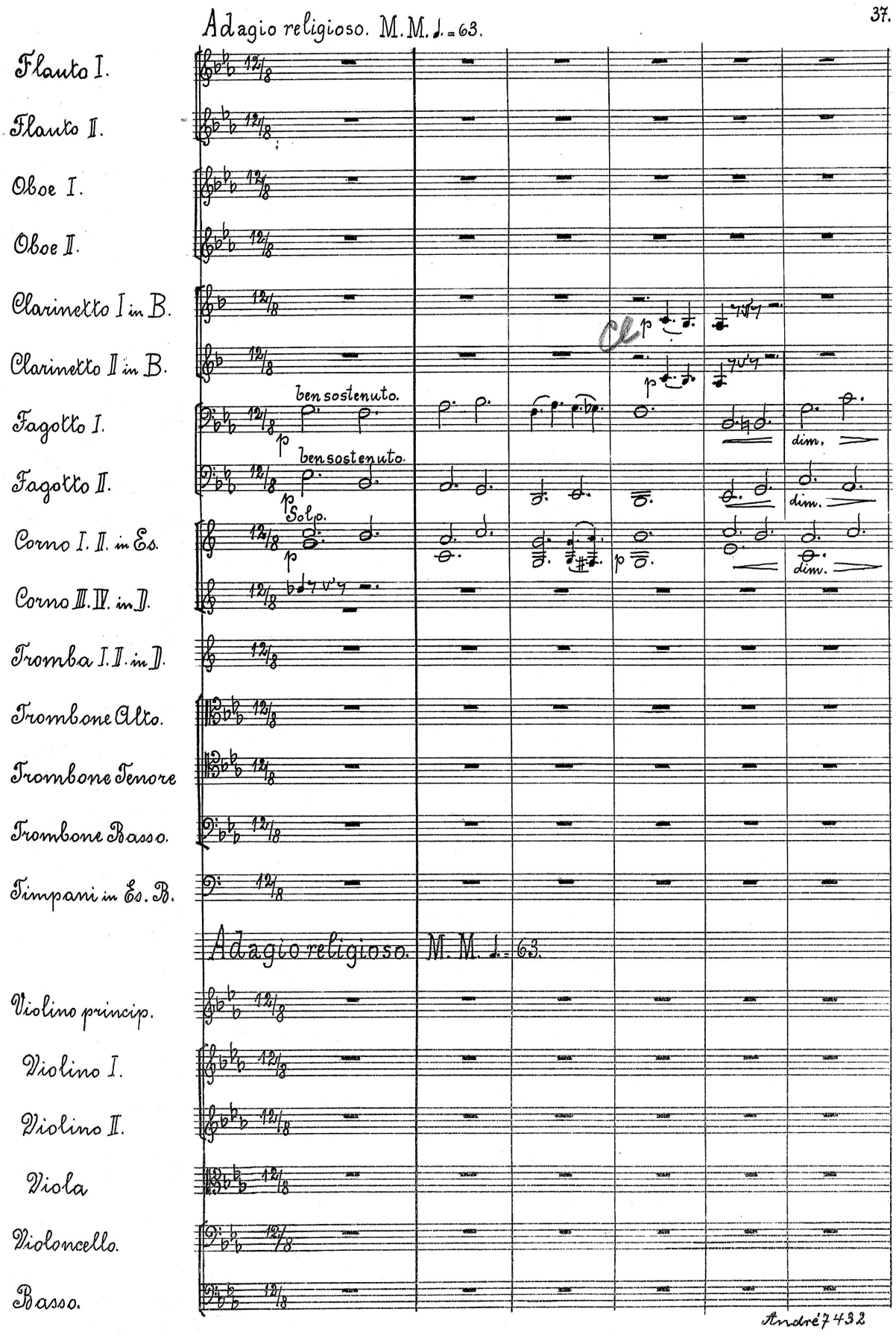

Cadenz. forza.
sempre f
longue
mf
a Tempo.
sf cresc
sf cresc

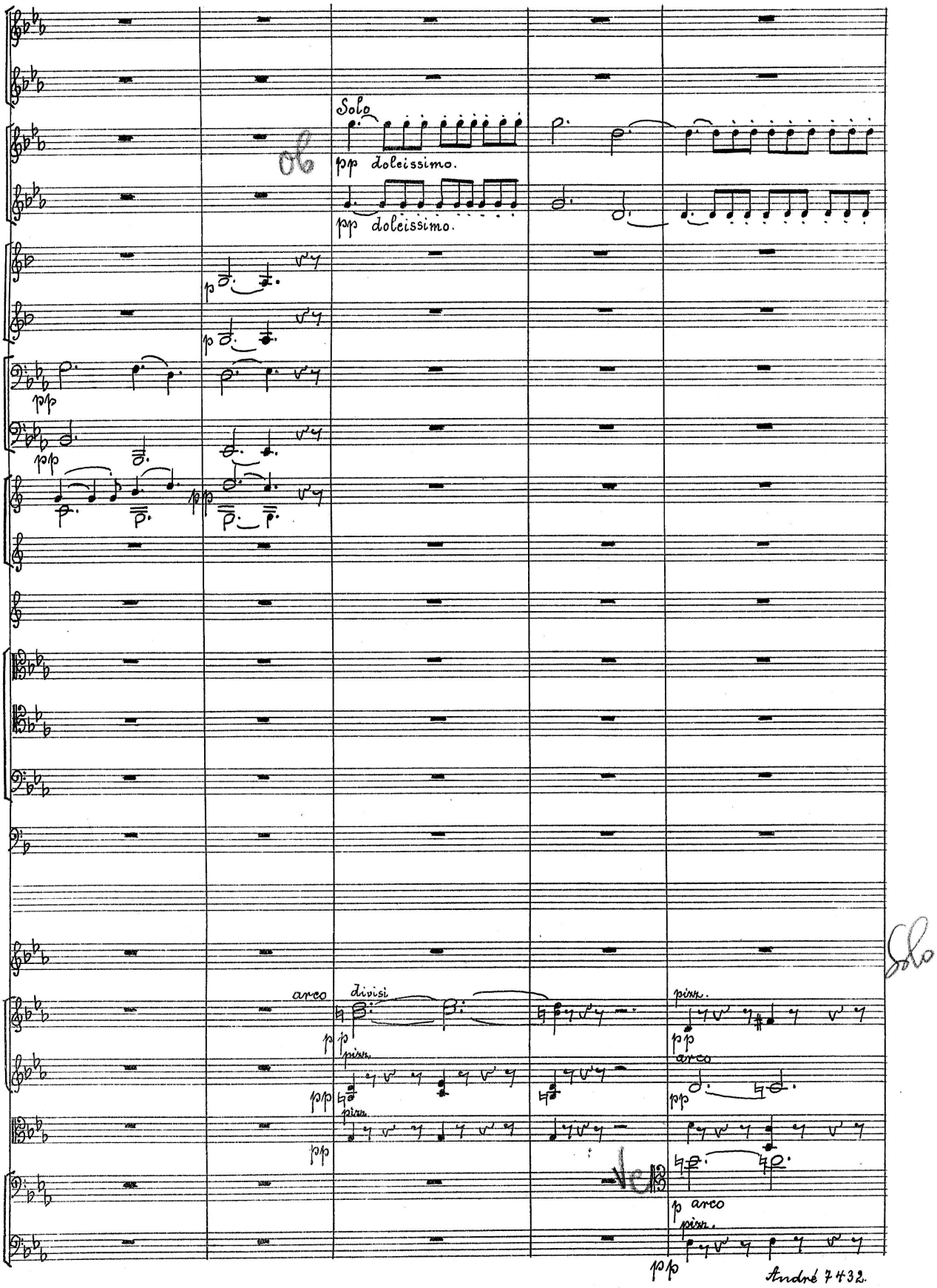

a piacere.
ff
f
atempo
forza
a piacere
largamente.
3

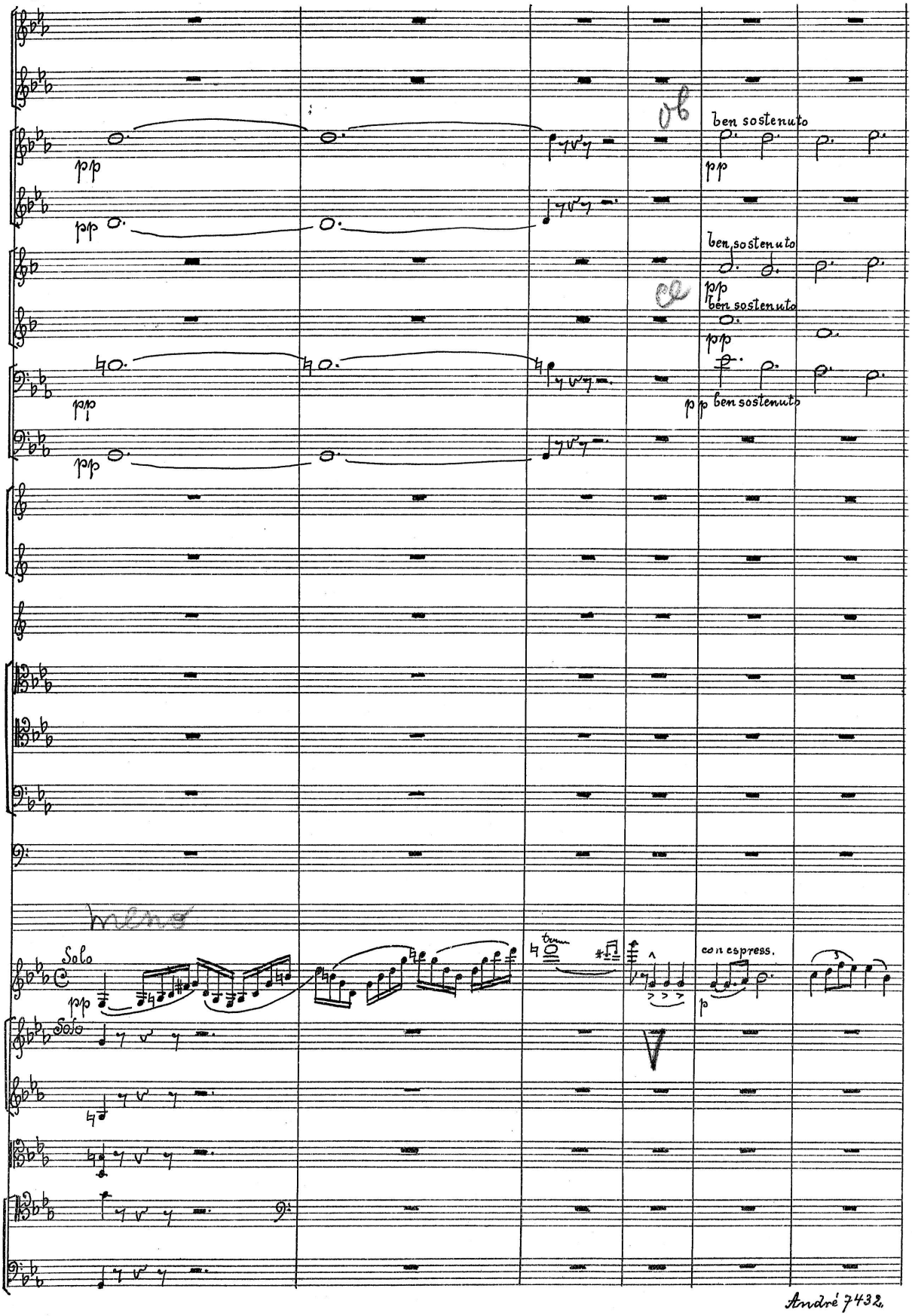
a Tempo. Tutti.

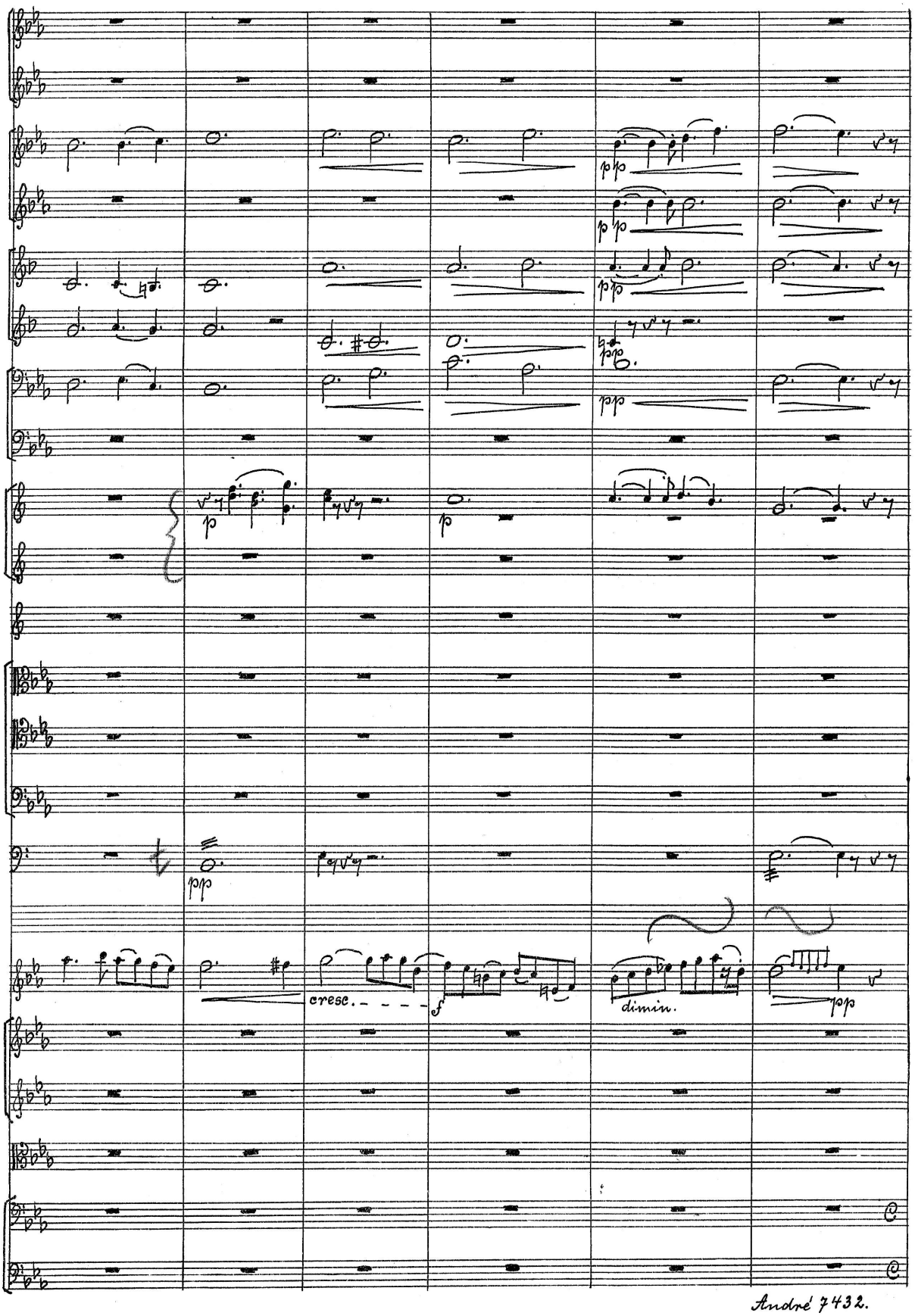


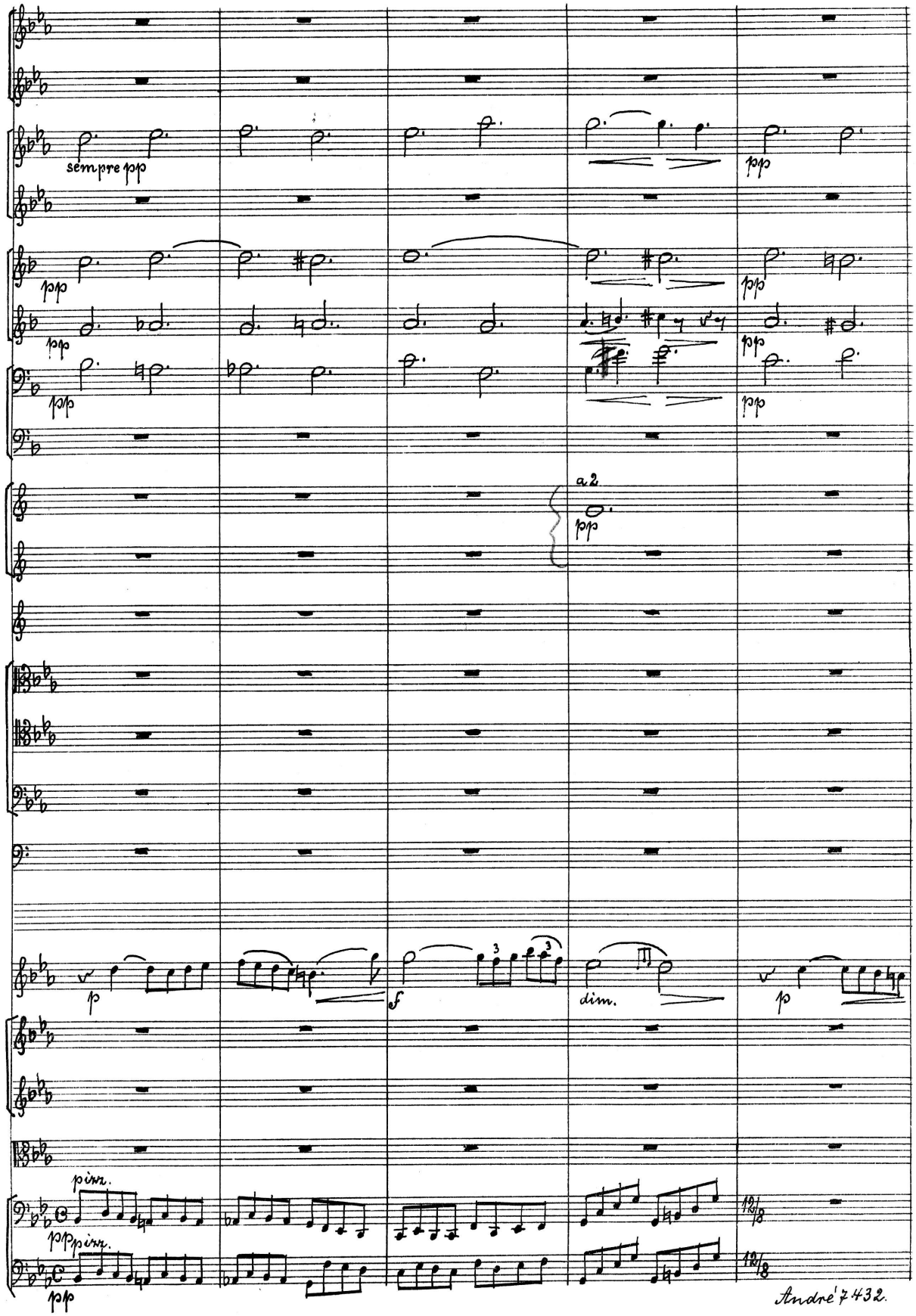

Solo.
dim.
sempre diminu.
pizz.
pizz.
pizz.
pizz.
Andre 7432

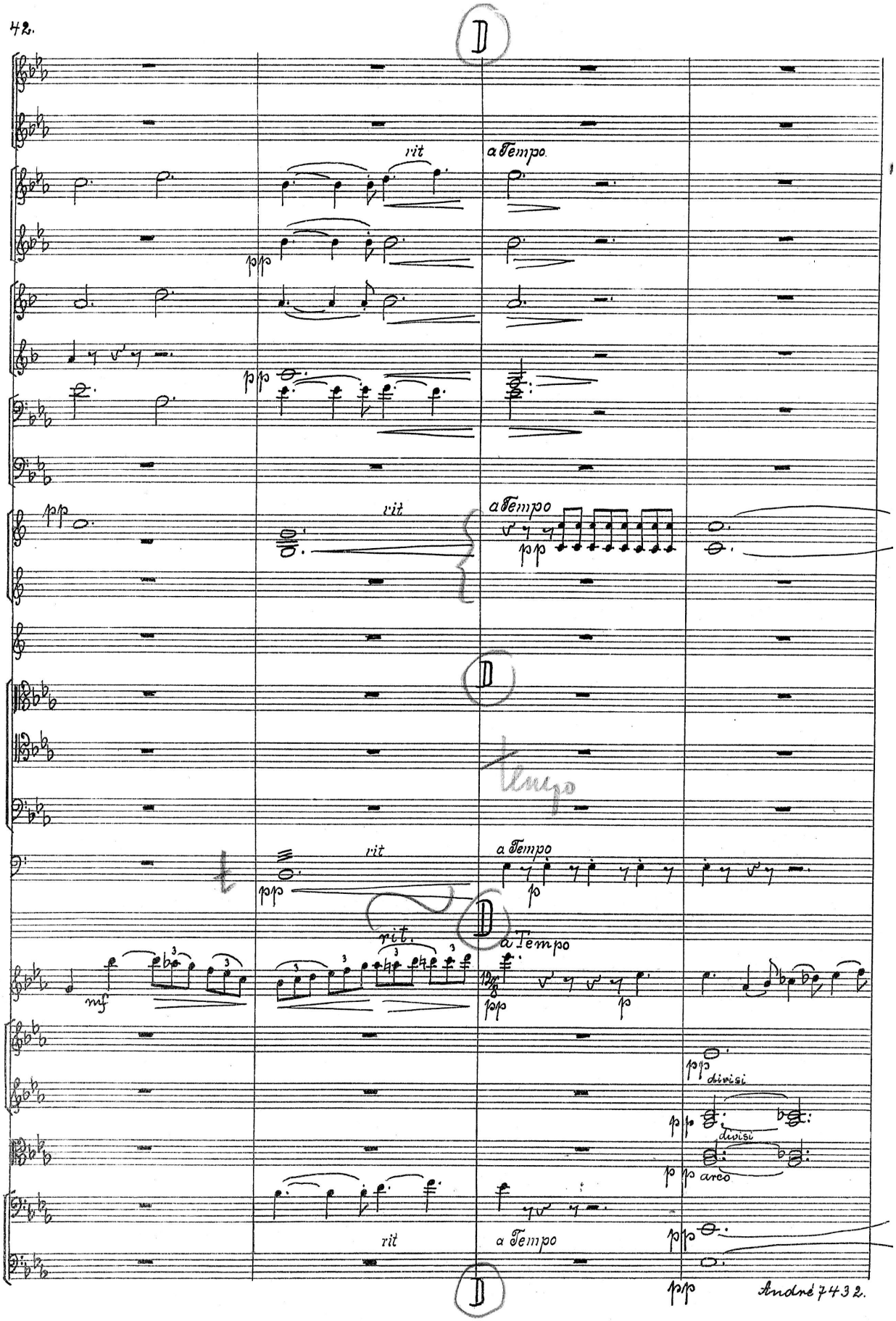

Adagio religioso. M. M. ♩. = 63.
Flauto I.
Flauto II.
Oboe I.
Oboe II.
Clarinetto I in B.
Clarinetto II in B.
Fagotto I.
ben sostenuto.
Fagotto II.
ben sostenuto.
Corno I. II. in Es.
Solo.
Corno III. IV. in F.
Tromba I. II. in F.
Trombone Alto.
Trombone Tenore
Trombone Basso.
Timpani in Es. B.
Adagio religioso. M. M. ♩. = 63.
Violino princip.
Violino I.
Violino II.
Viola
Violoncello.
Basso.
dim.
André 7432

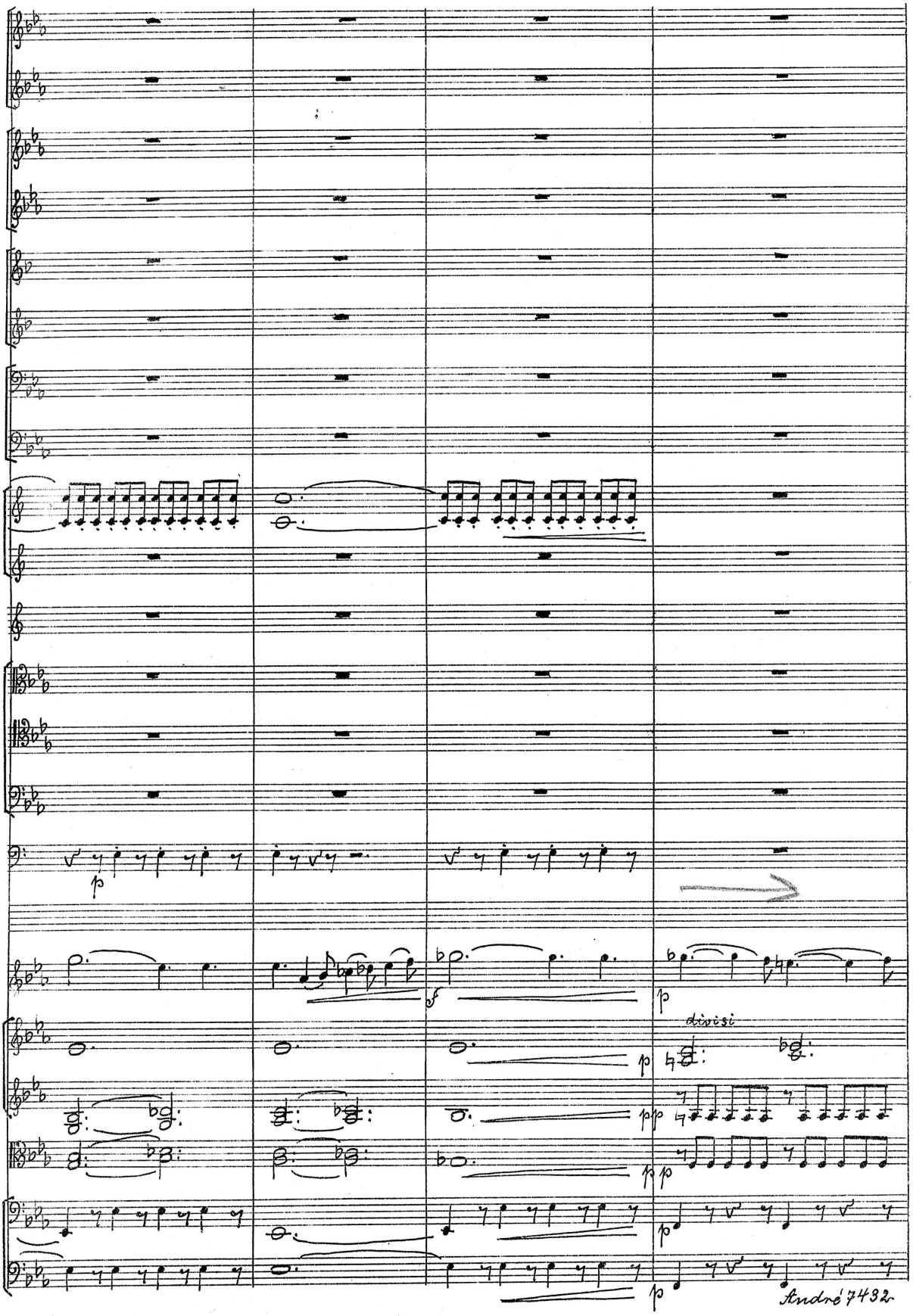

Solo
pp doleissimo.
pp doleissimo.
p
p
pp
pp
pp
arco
divisi
pp
pizz.
pp
pizz.
pp
pizz.
pp
arco
pp
p arco
pizz.
pp
Solo

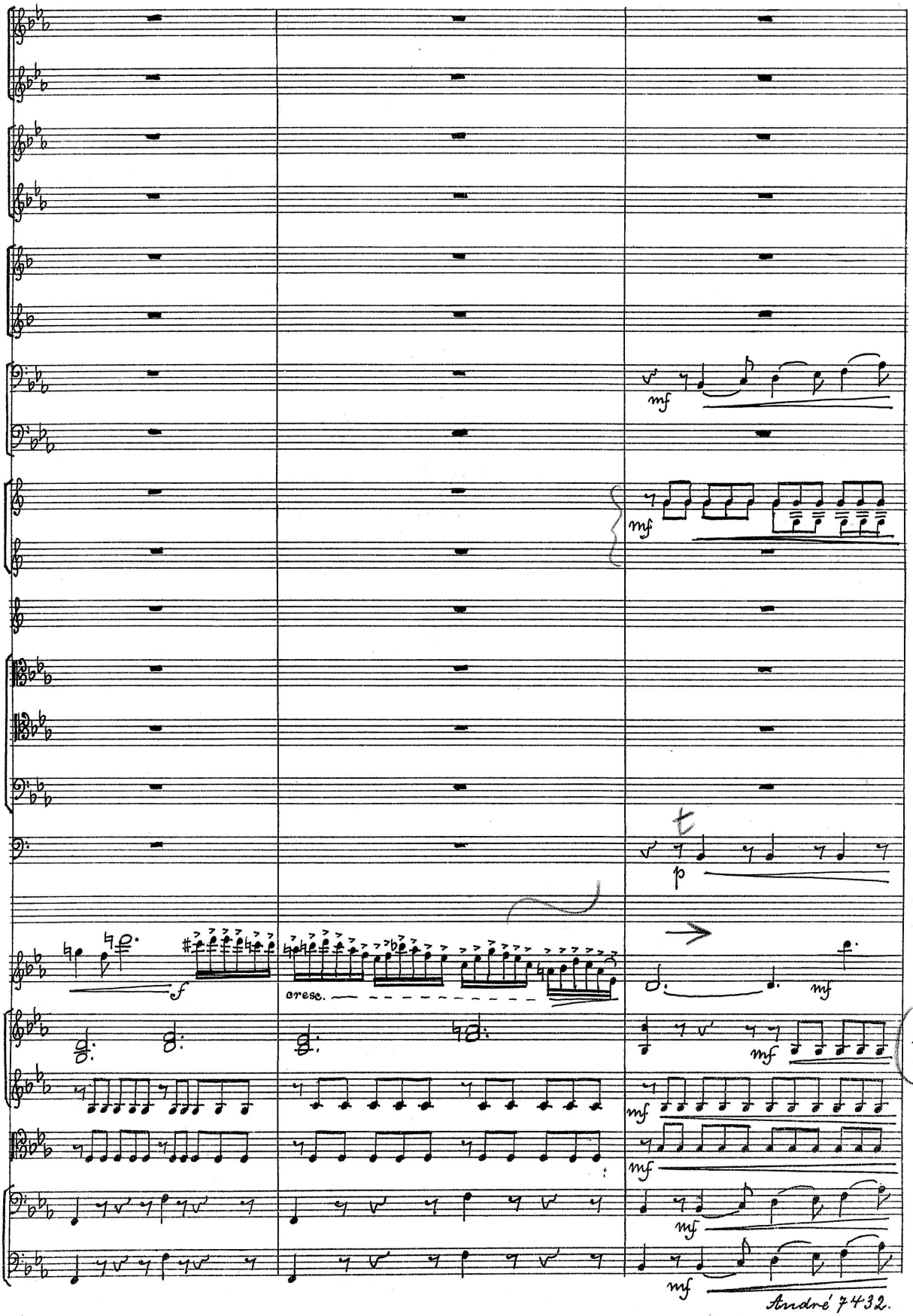

Solo.
ob
ben sostenuto
pp
ben sostenuto
pp
cl
ben sostenuto
pp
pp
pp ben sostenuto
pp
meno
Solo
pp
con espress.
p
Solo

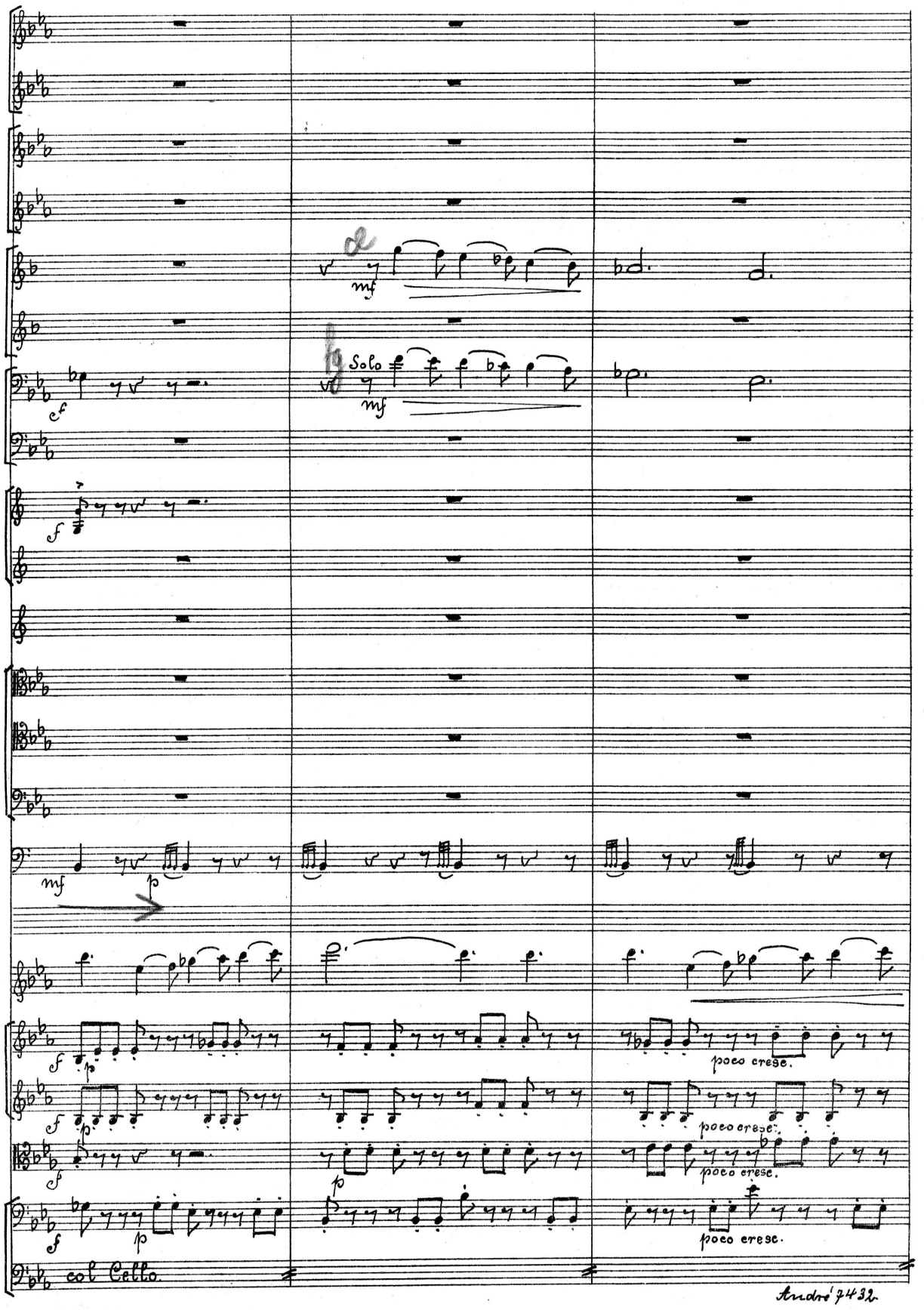

cresc.
f
dimin.
pp
pizz


sempre pp
pp
a 2
p
f
dim.
pizz.
12/8

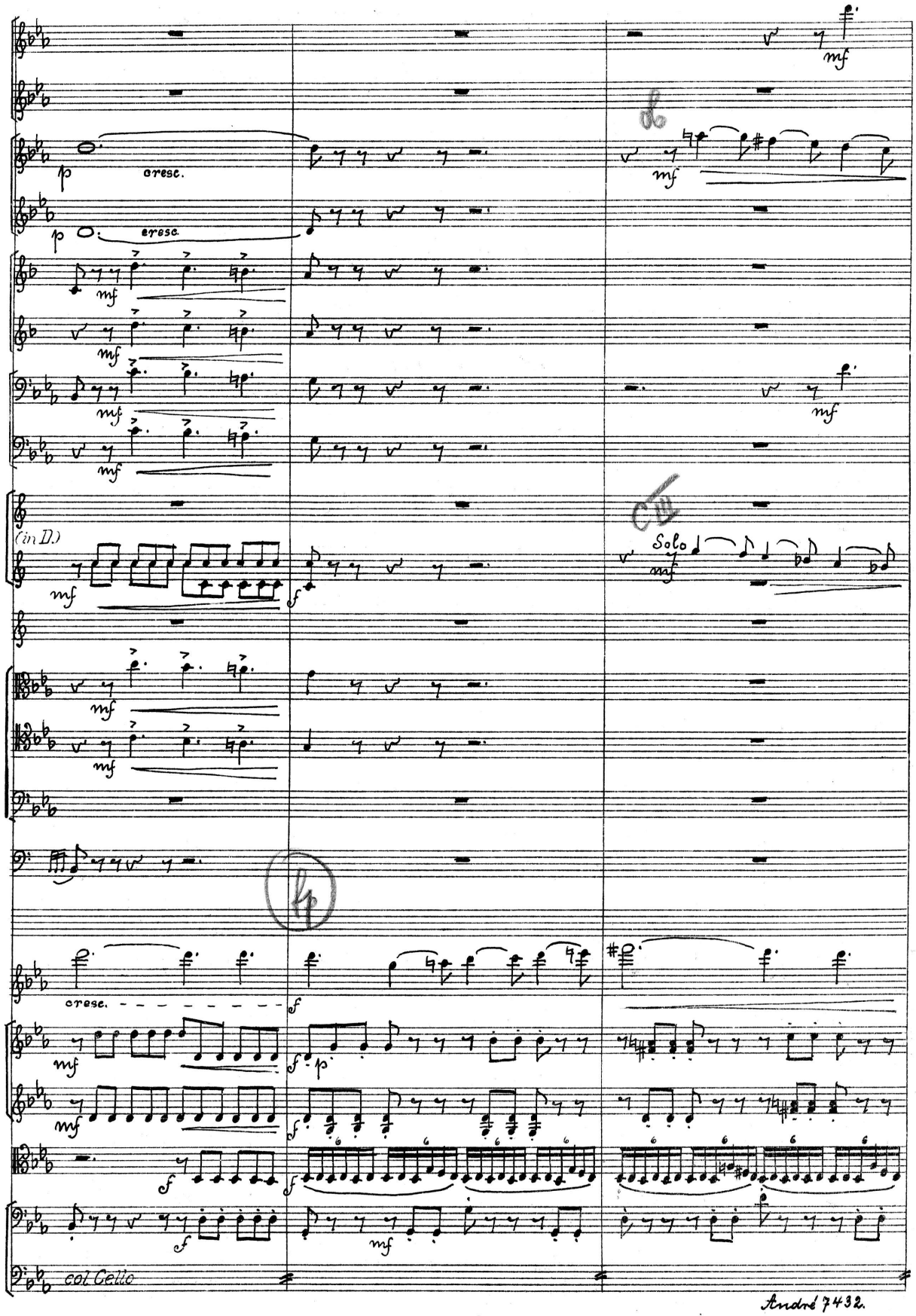

D
rit
a Tempo
pp
rit
a Tempo
pp
D
tempo
rit
a Tempo
pp
p
D
rit.
a Tempo
mf
pp
p
pp
divisi
pp
divisi
pp
arco
rit
a Tempo
pp
pp
D

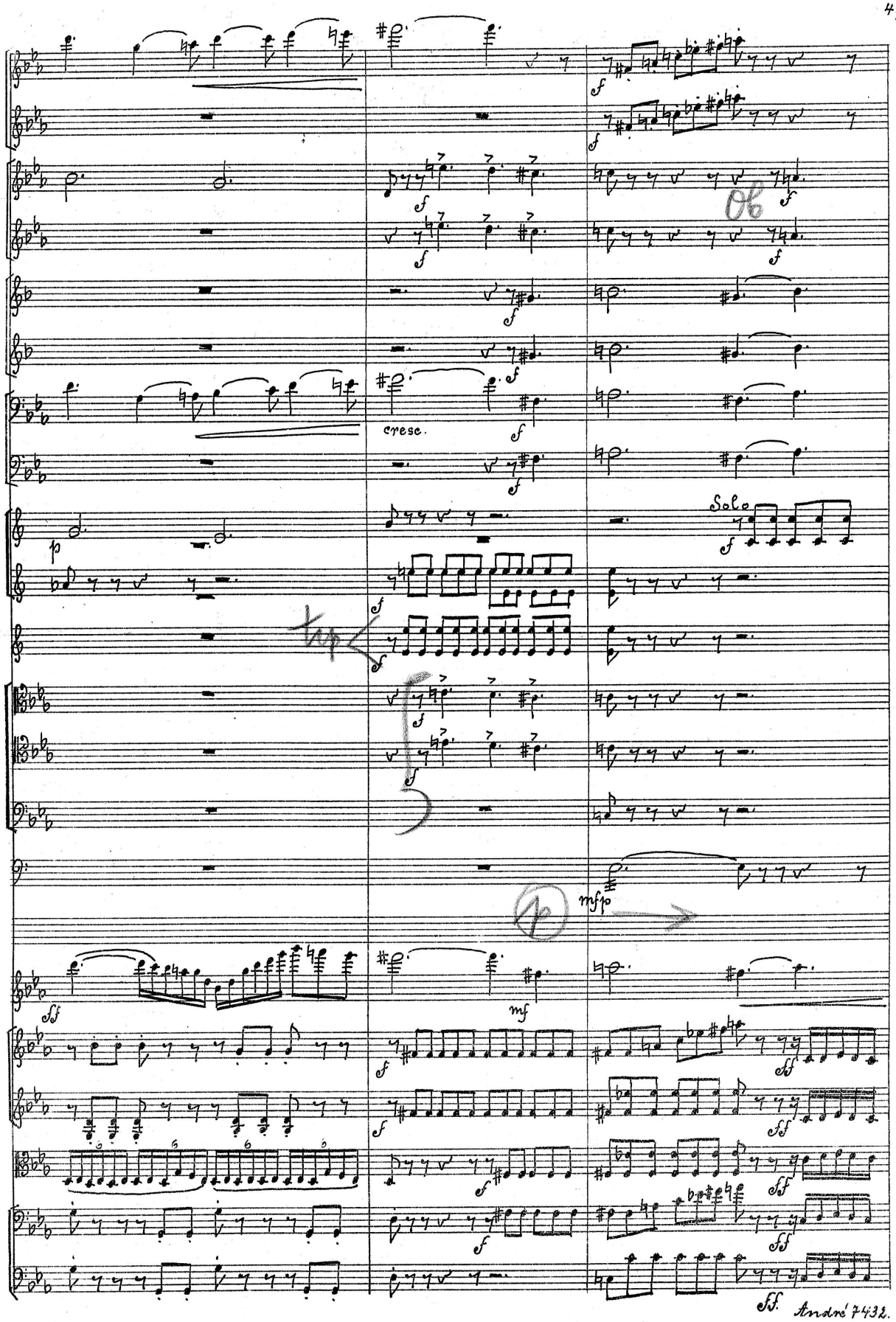

p
f
p
divisi
p
pp
pp
p
p
André 7432

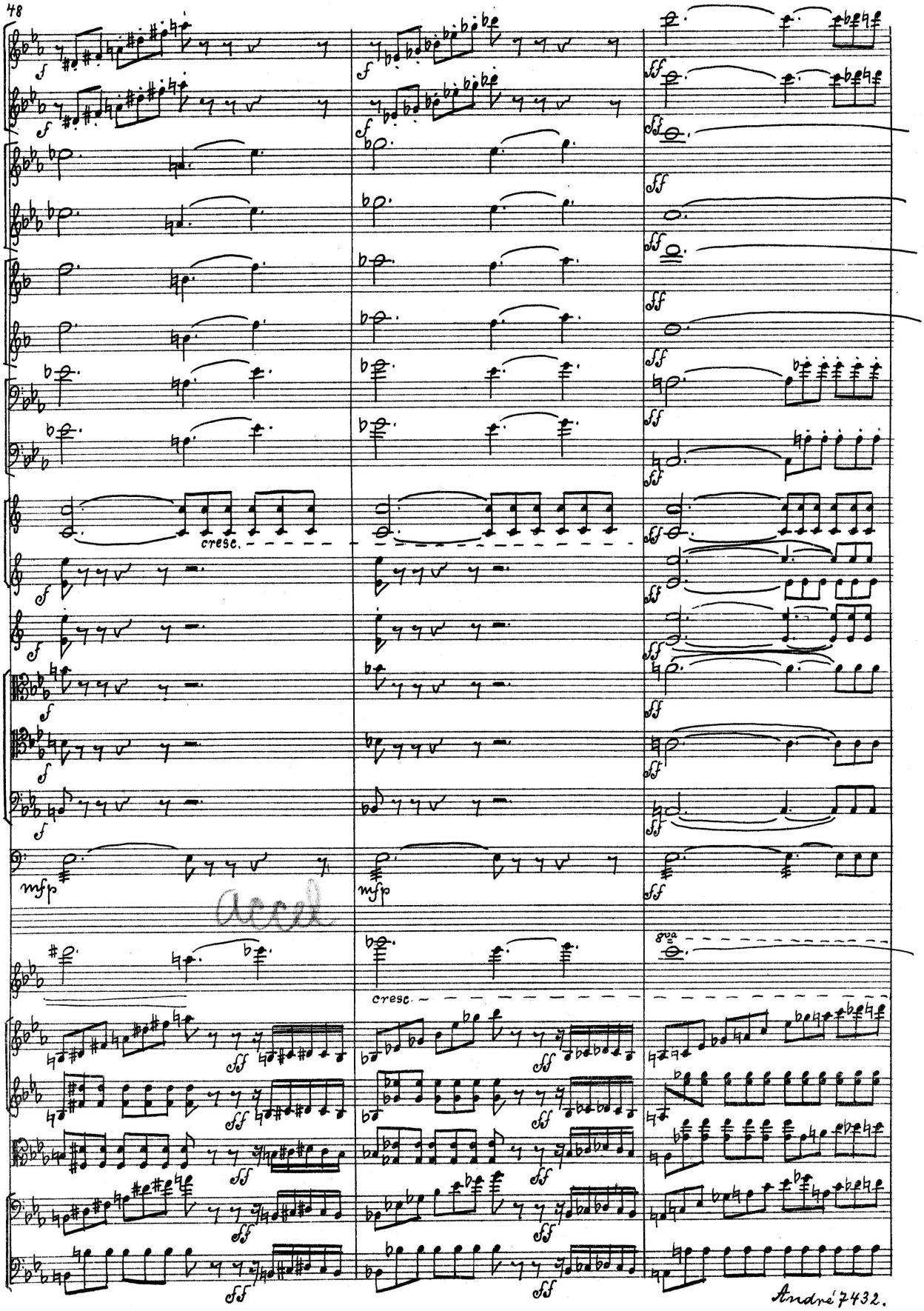

mf
mf
p
f
cresc.
mf
mf
mf
mf
mf
mf
fp

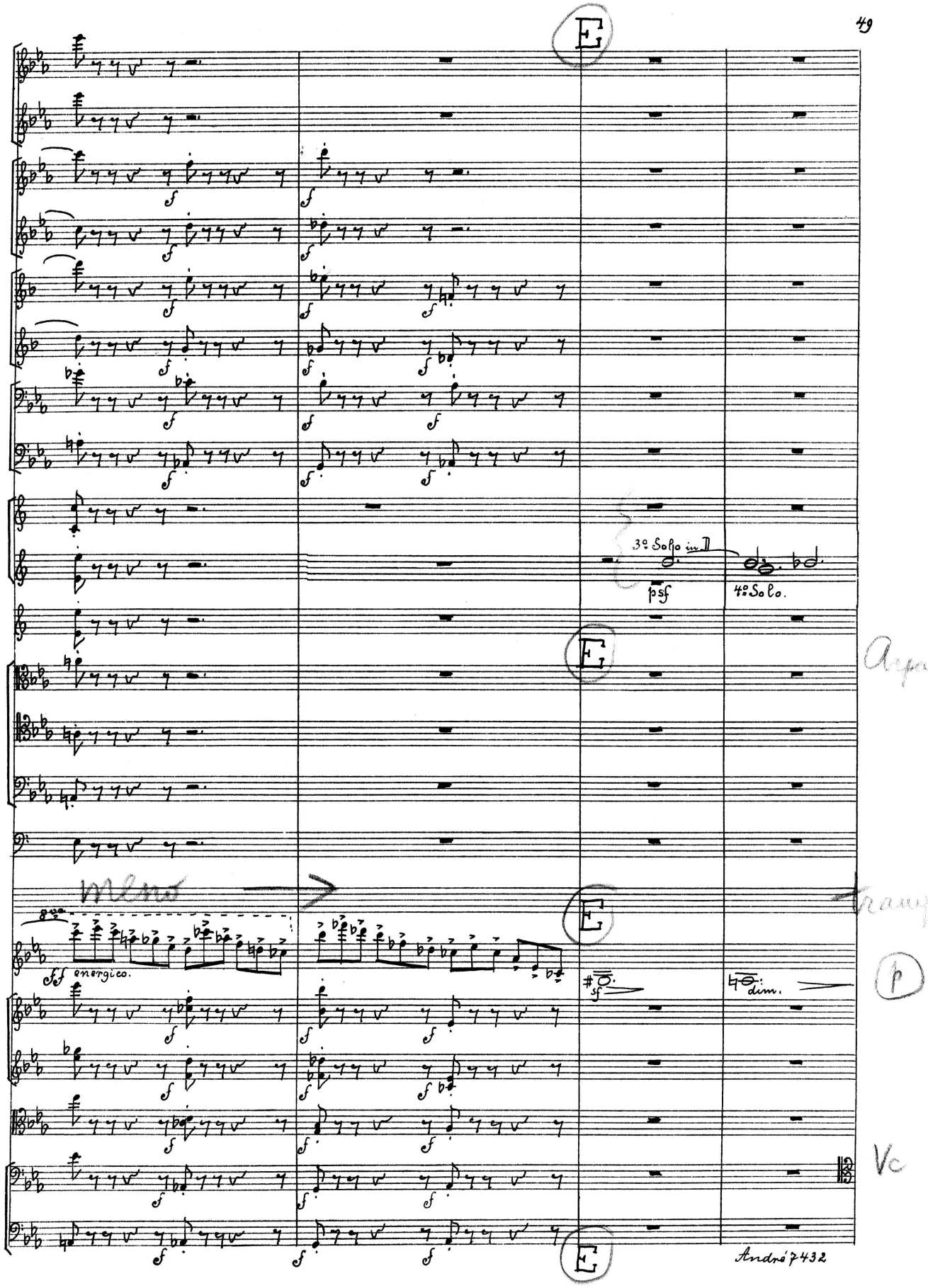

Solo
mf
poco cresc.
poco cresc.
poco cresc.
poco cresc.
col Cello.

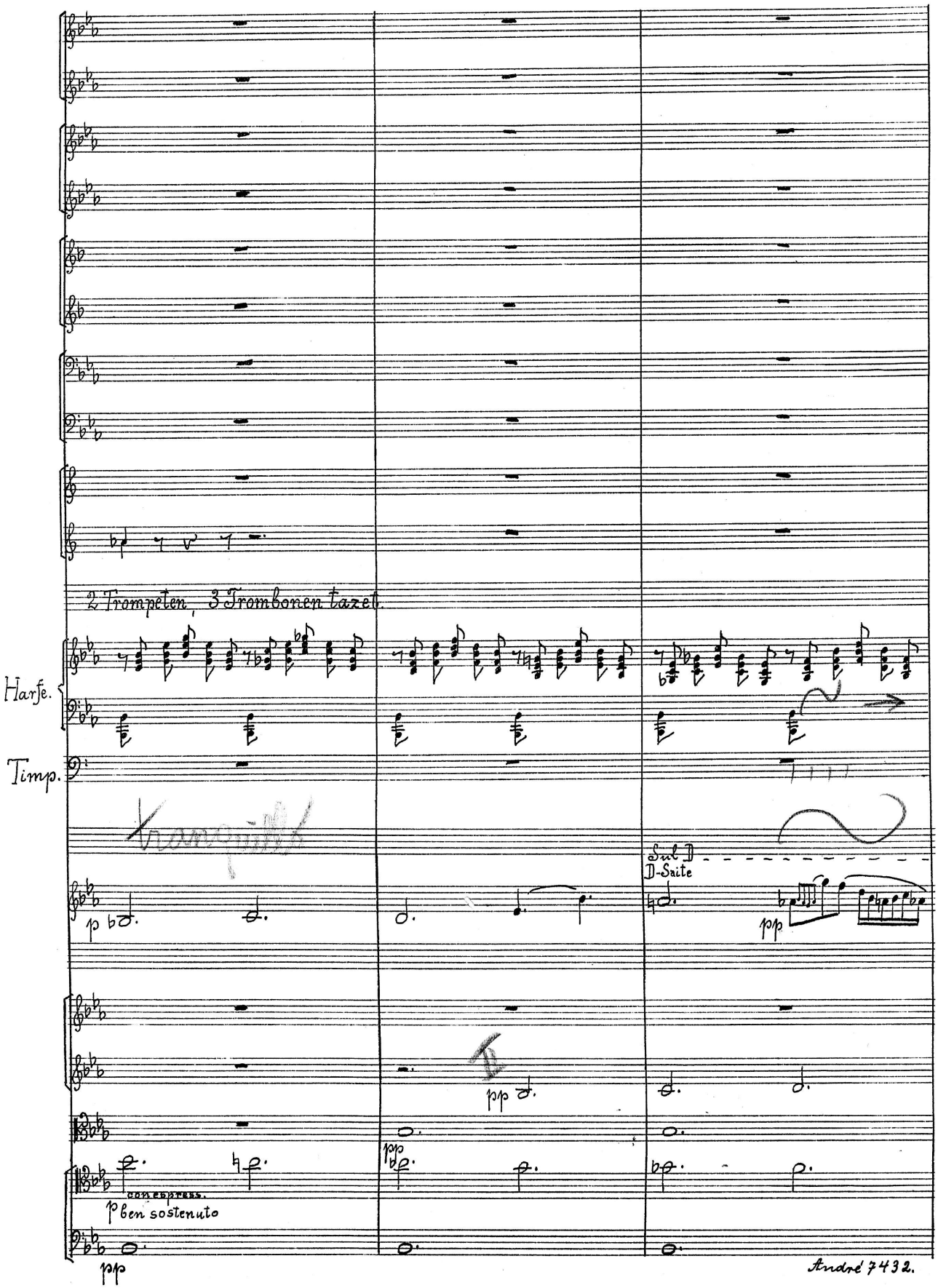
Andrè 7432

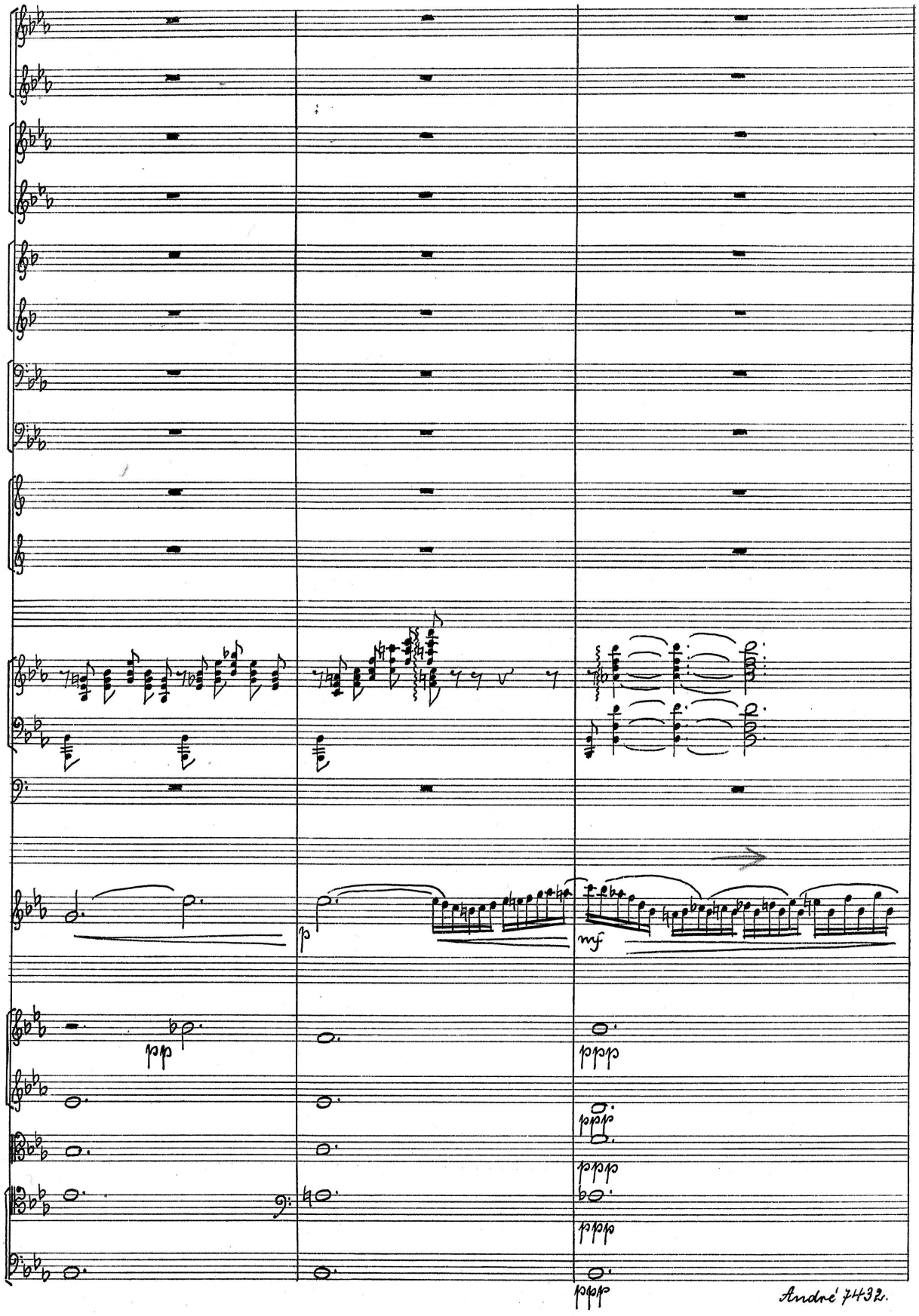

cresc.
cresc.
(in D.)
Solo
cresc.
col Cello

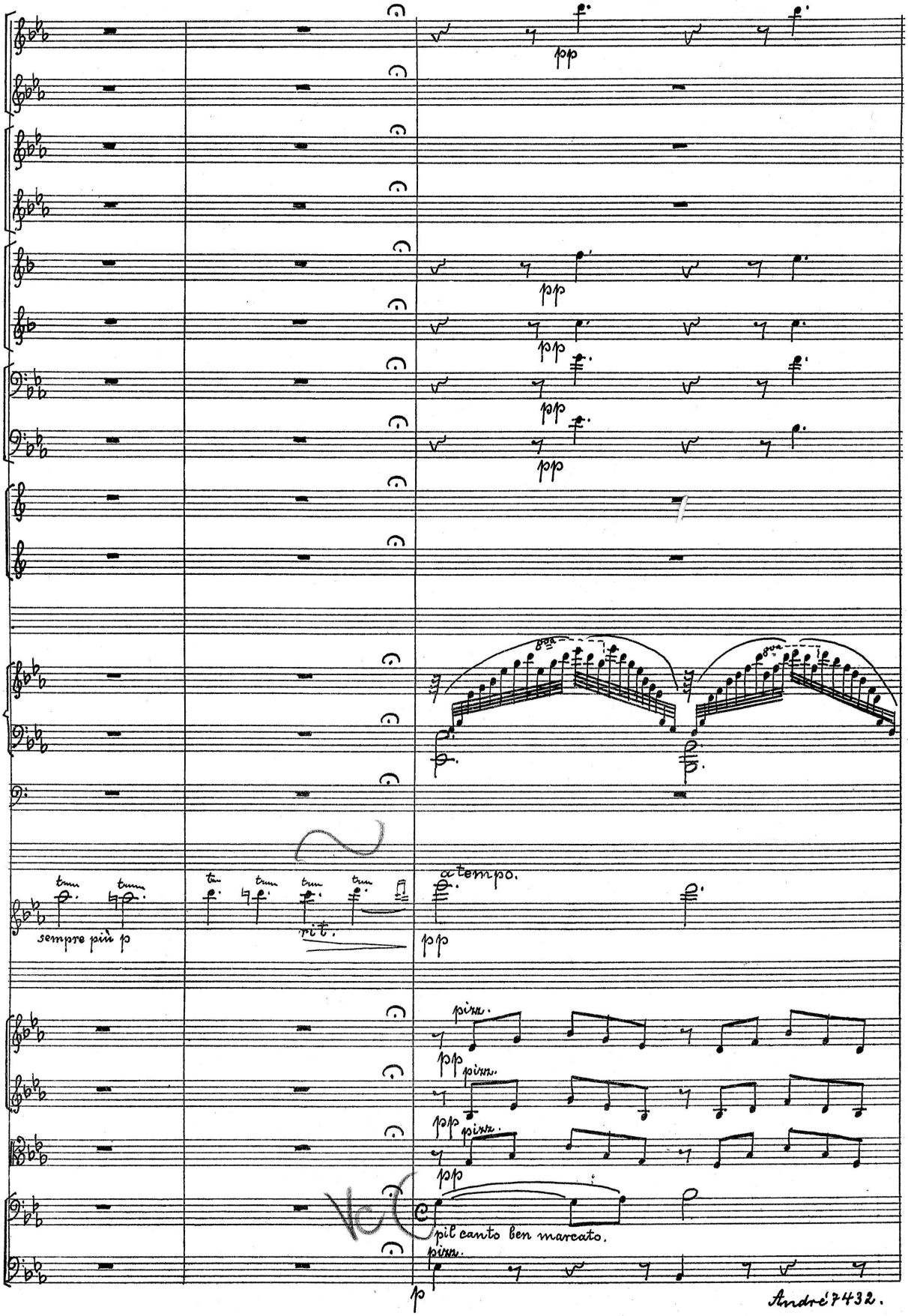

cresc.
Solo
Ob
tp
mfp
p

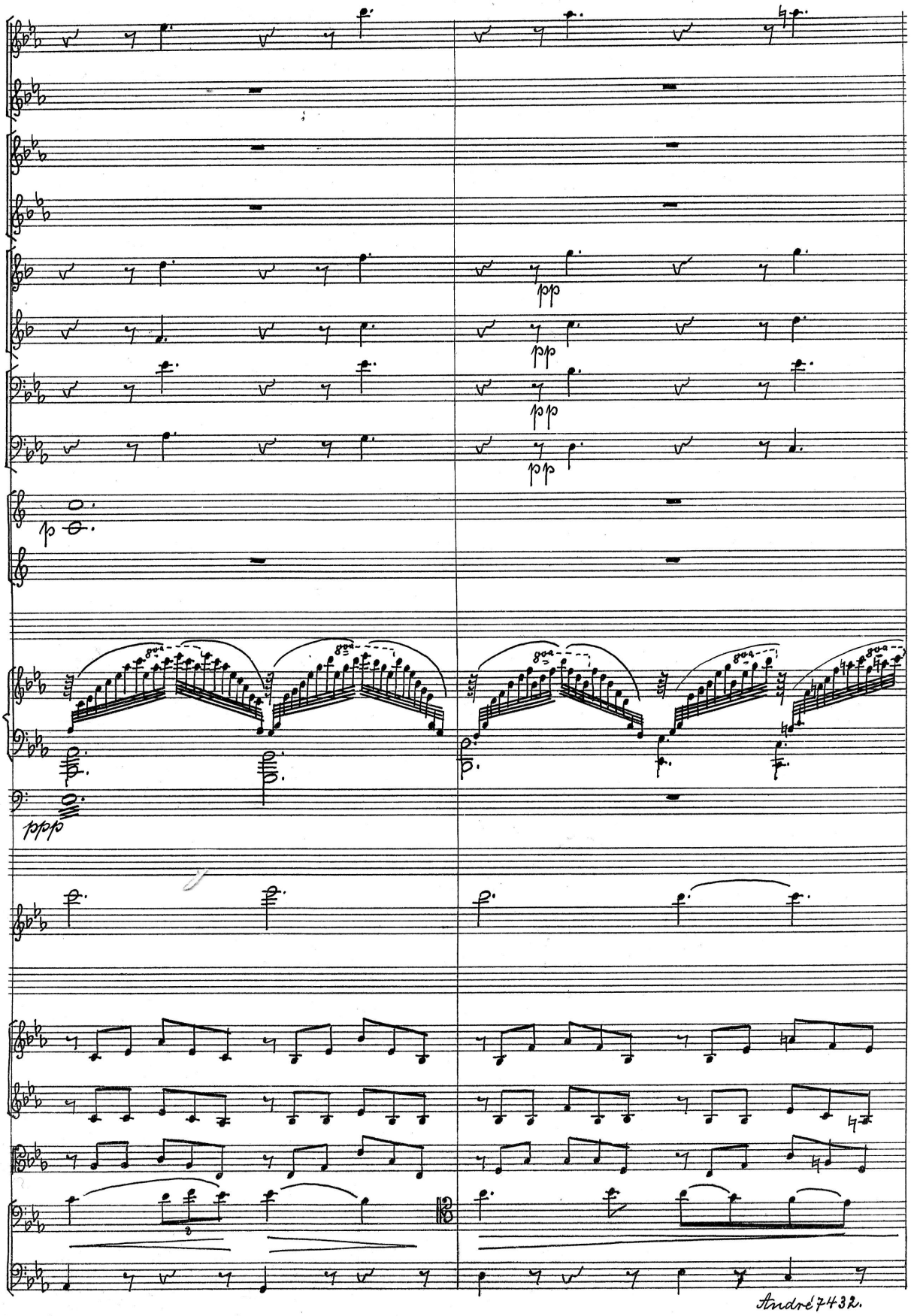

cresc.
cresc.
8va

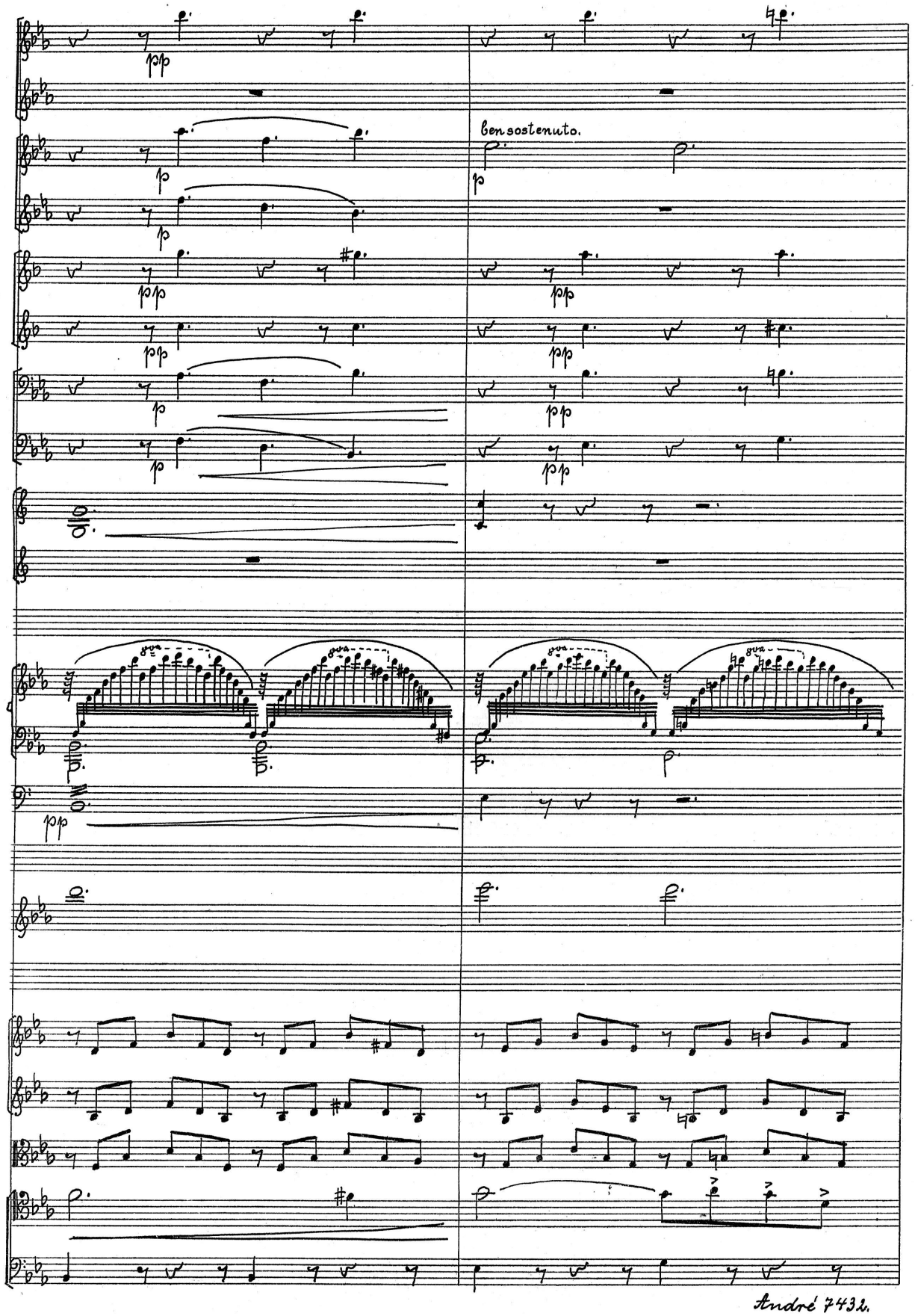

E
3º Solo in II
psf
4º Solo.
Arpa
Meno
8va
ff energico.
sf
dim.
p
Vc
André 7432

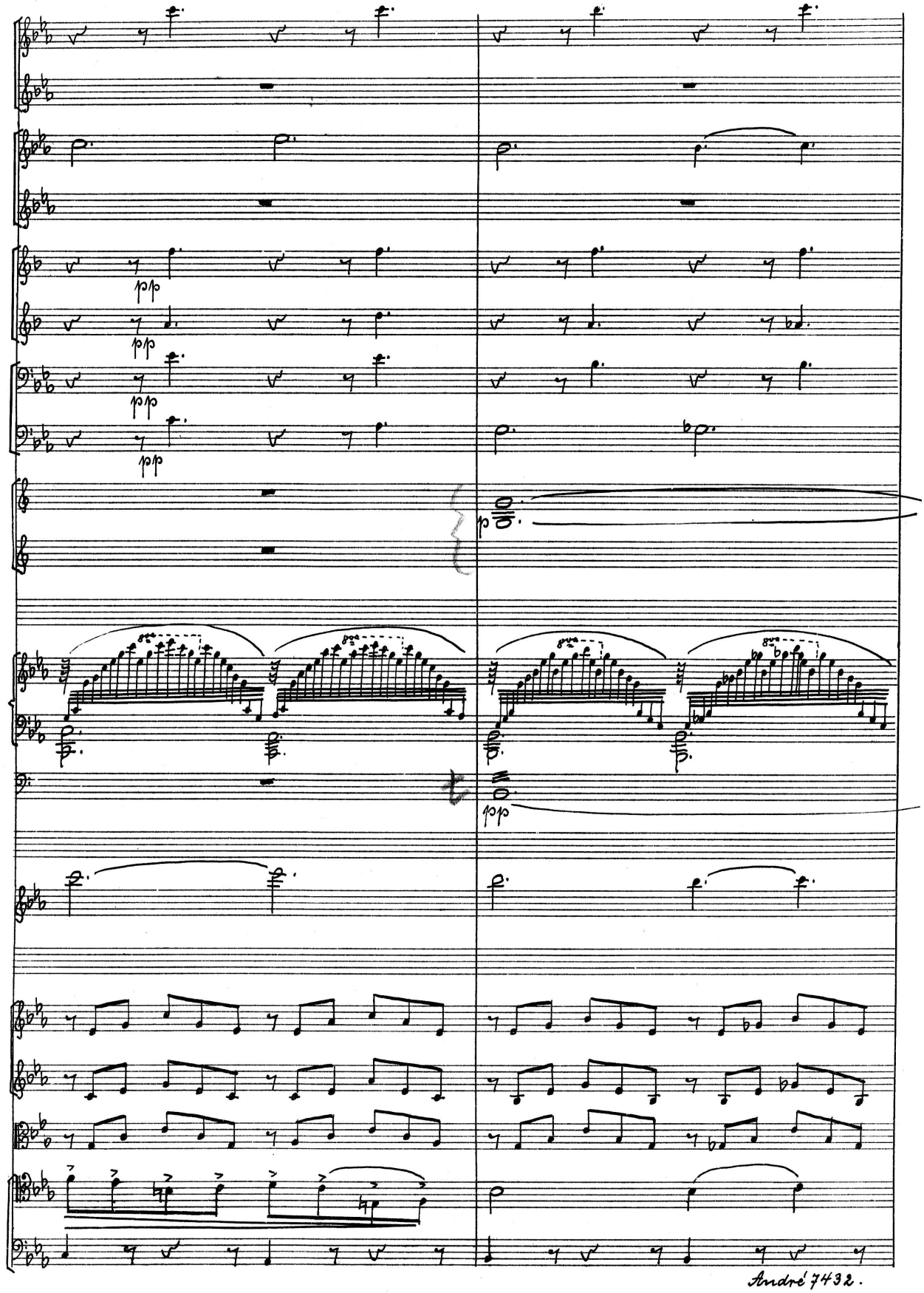

2 Trompeten, 3 Posaunen tacet.
Harfe.
Timp.
Sul D
D-Saite
pp
con espress.
p ben sostenuto
pp

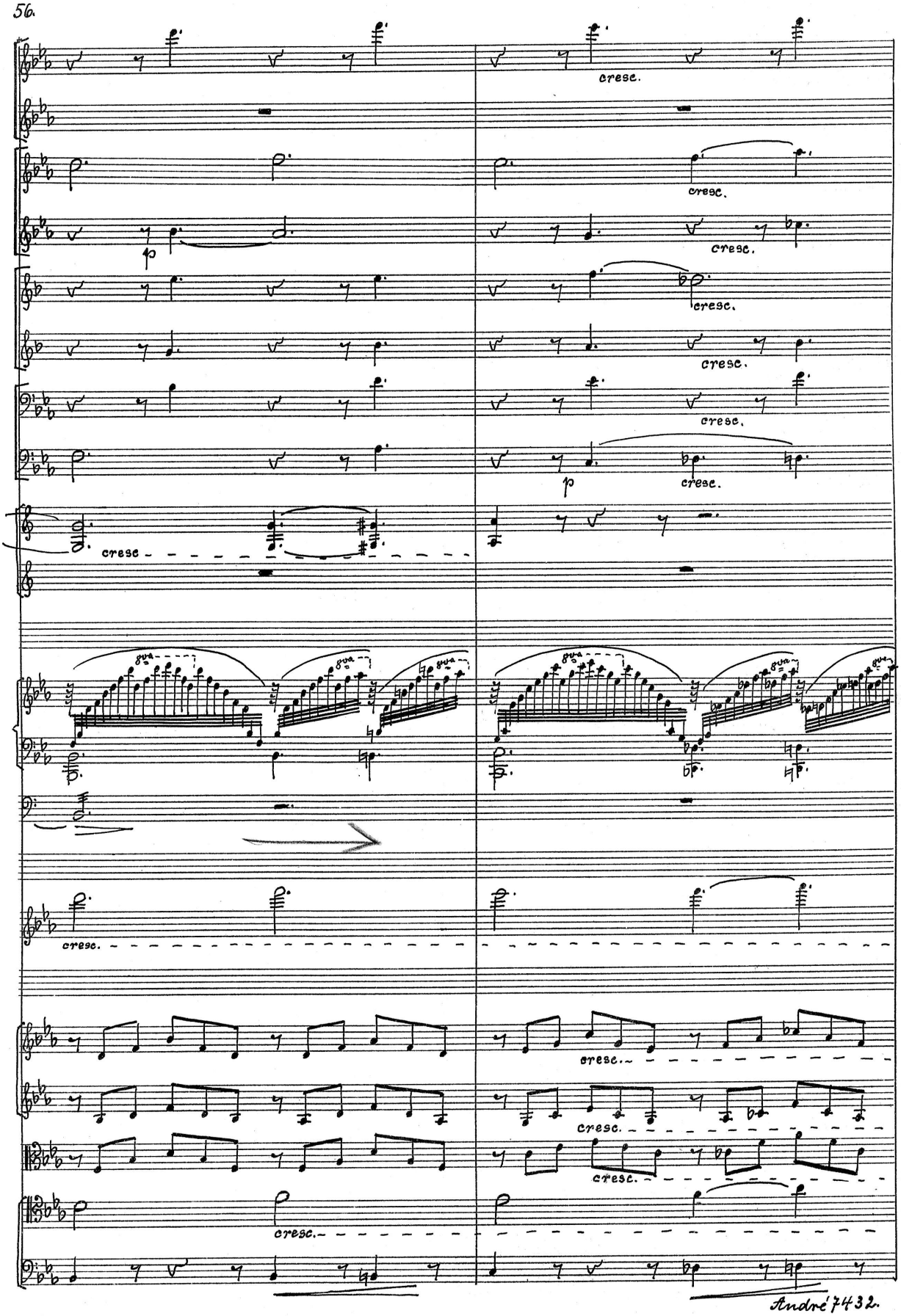

p
mf

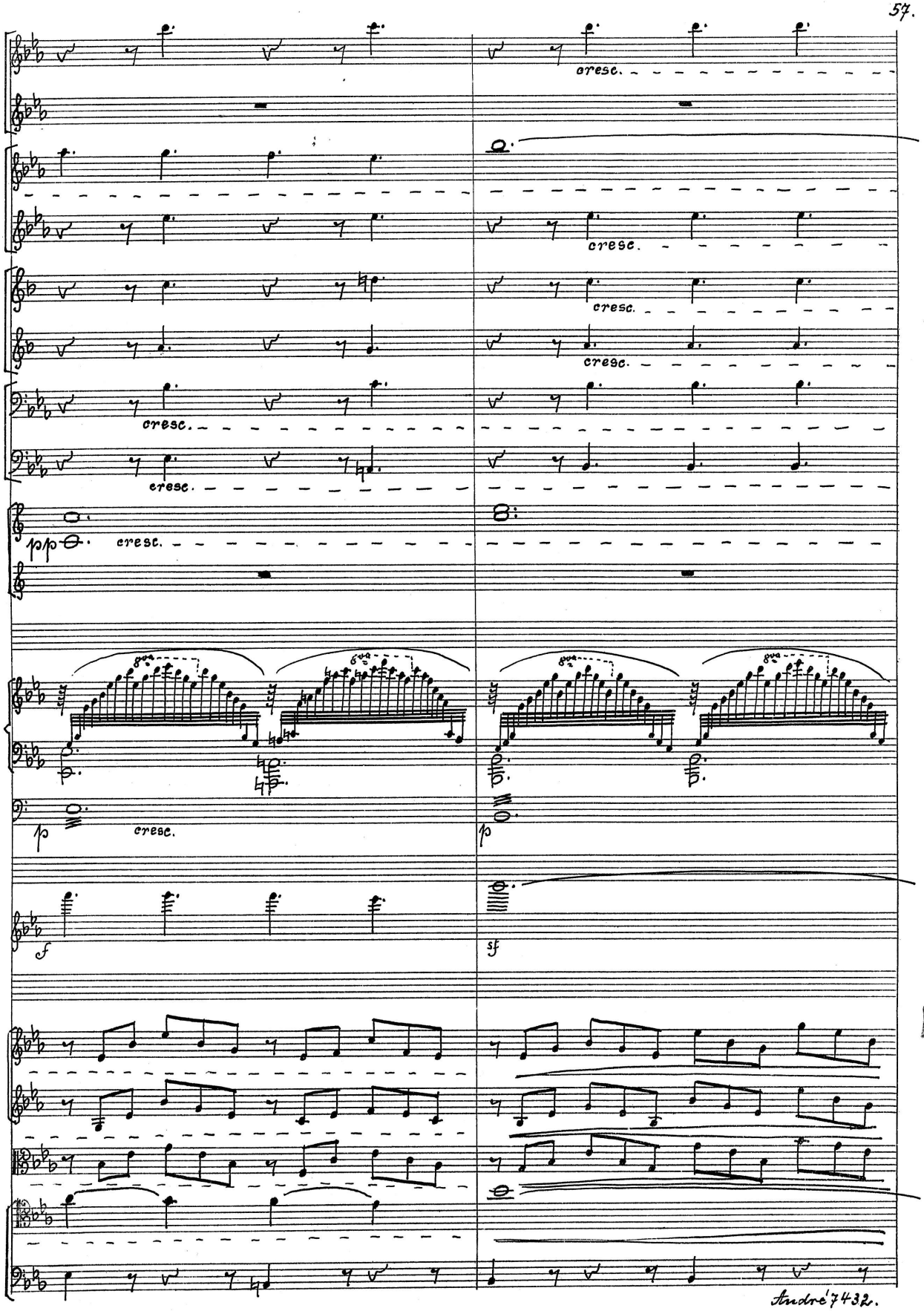

pp
pp
pp
pp
pp
8va
8va
sempre più p
rit.
a tempo.
pp
pizz.
pp
pizz.
pp
pizz.
pp
pil canto ben marcato.
pizz.
p

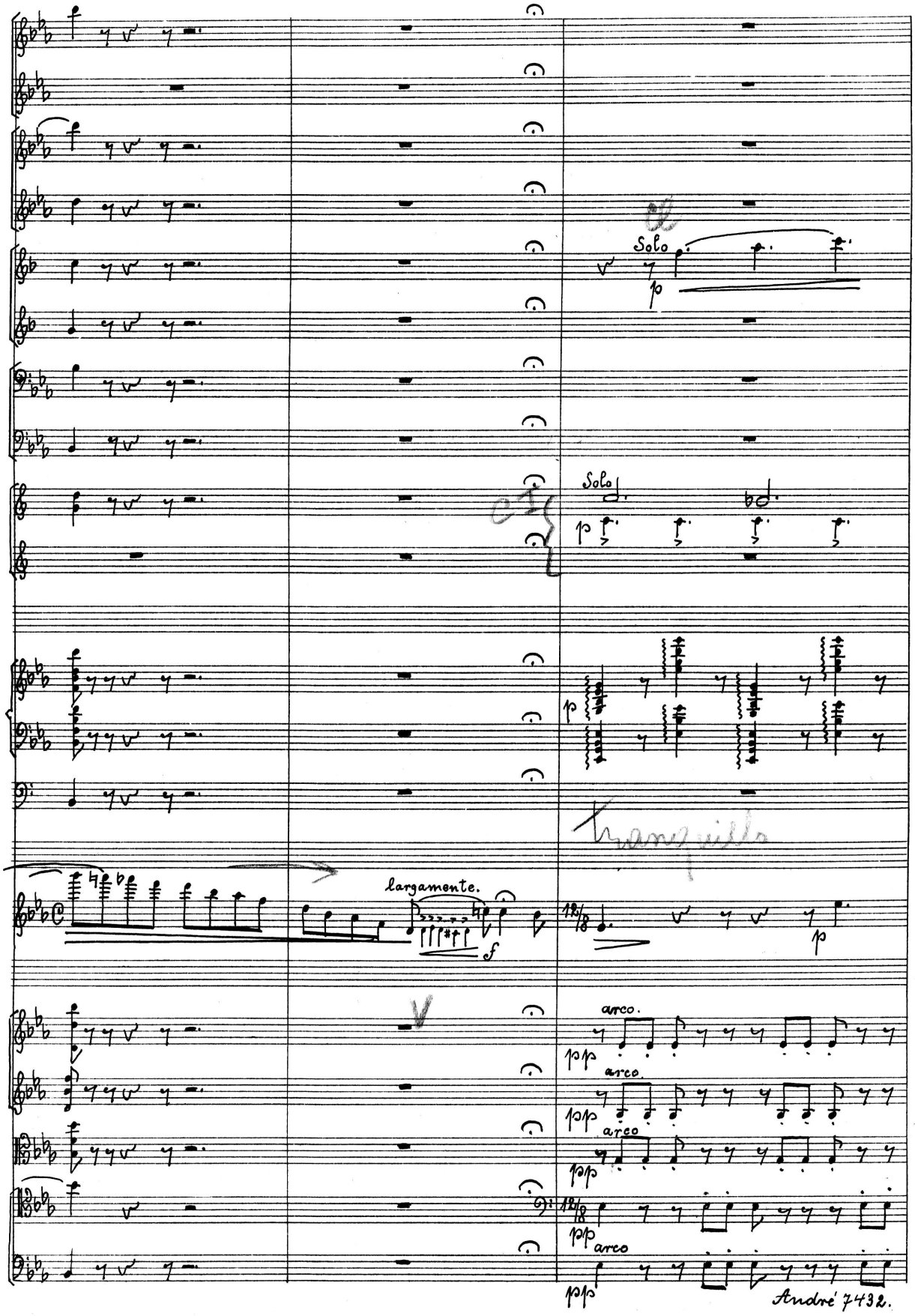


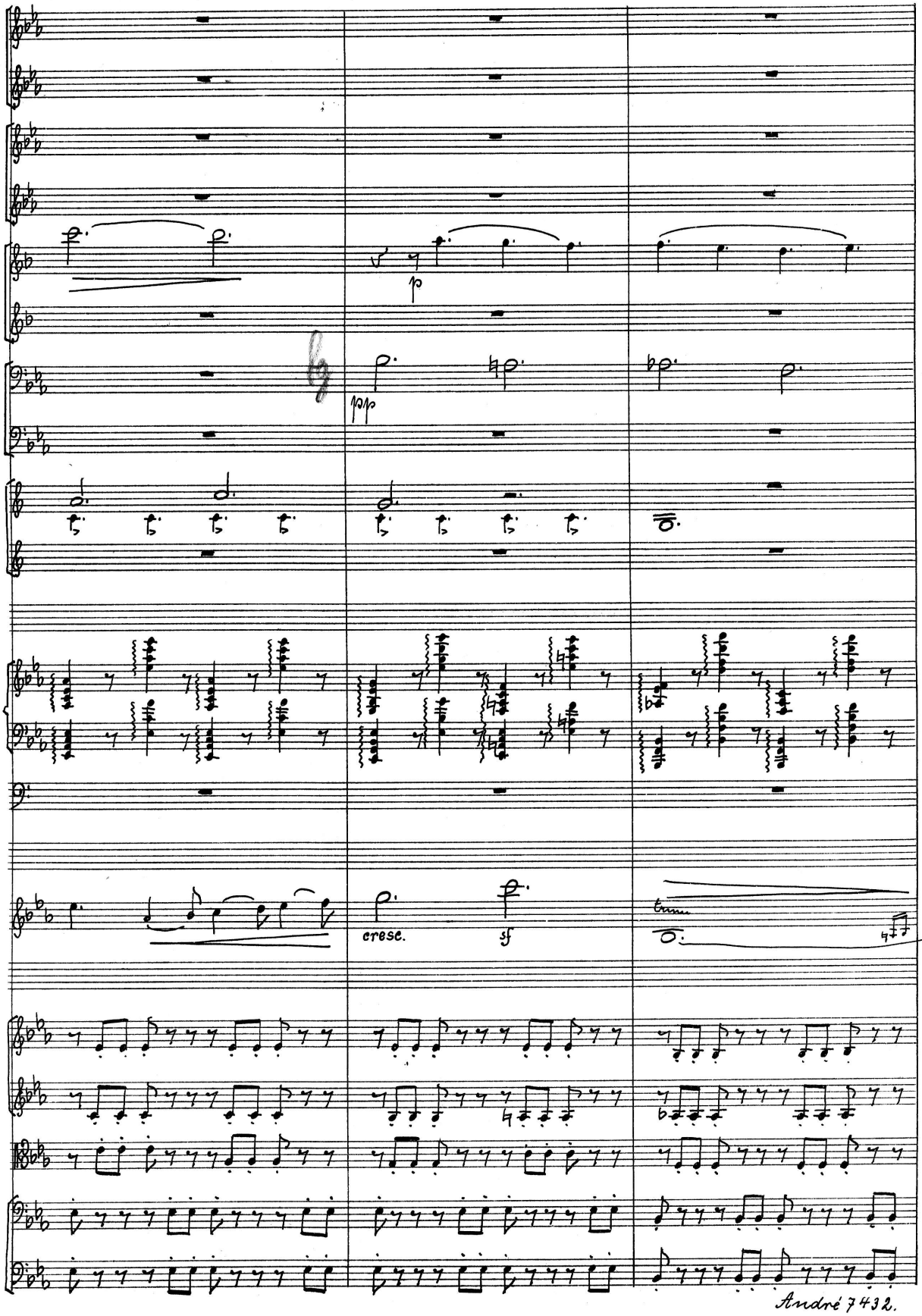

ben sostenuto.



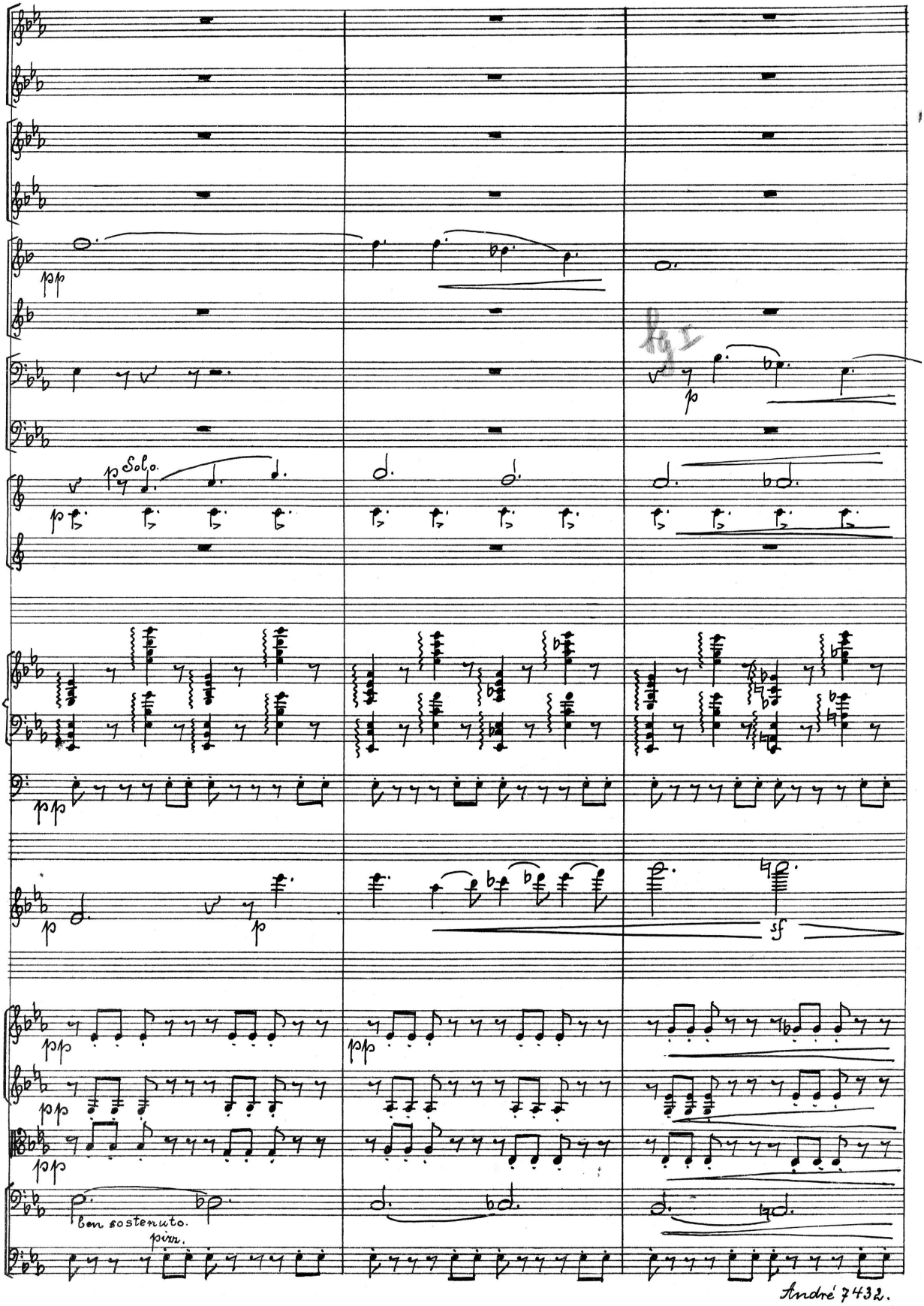

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
p
cresc.
cresc.
8va
cresc.
cresc.
cresc.
cresc.

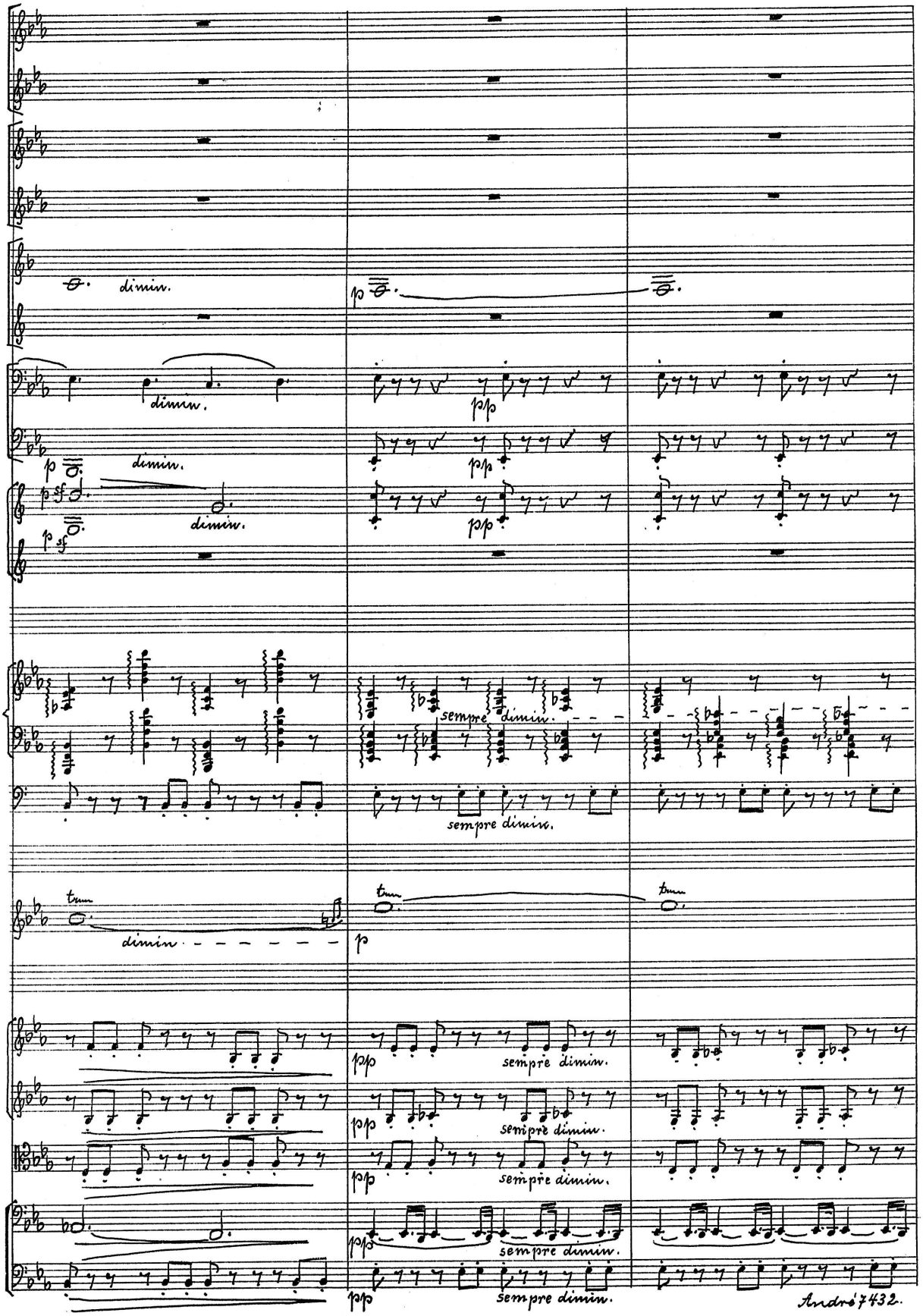

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
pp
cresc.
8va
8va
8va
8va
p
cresc.
p
f
sf

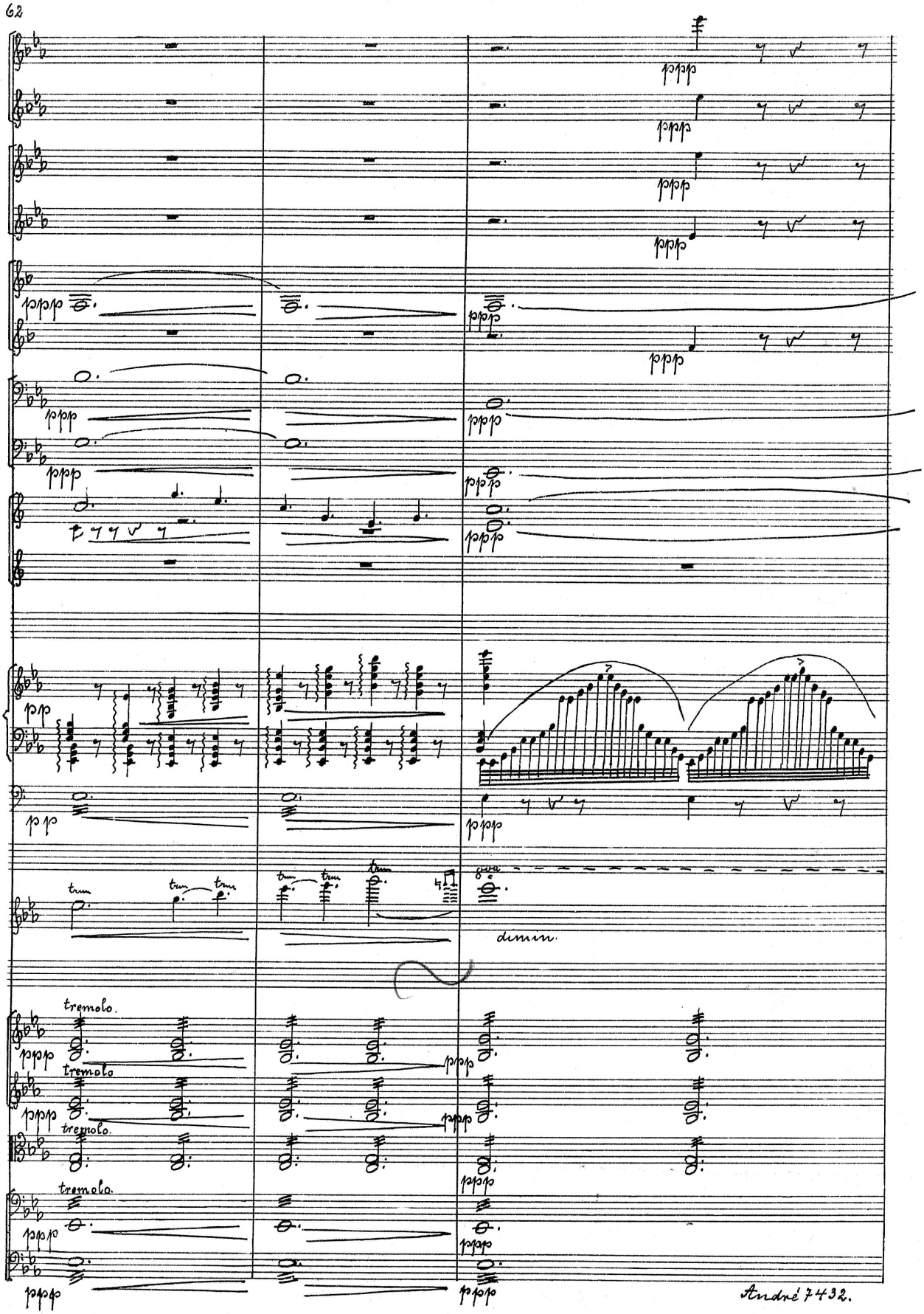

Solo
p
Solo
p
largamente.
f
p
arco.
pp
arco.
pp
arco
pp
pp
arco
pp

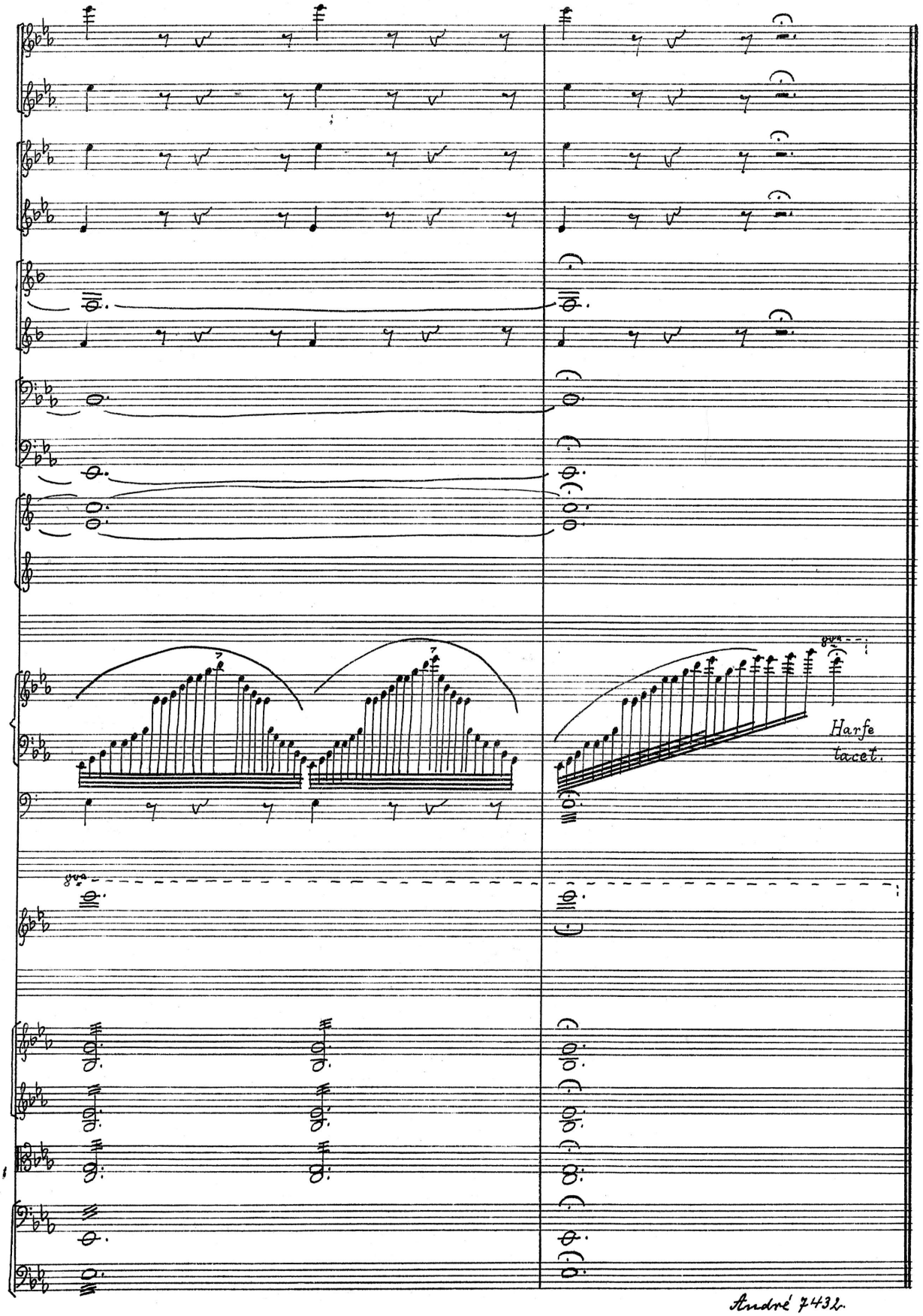


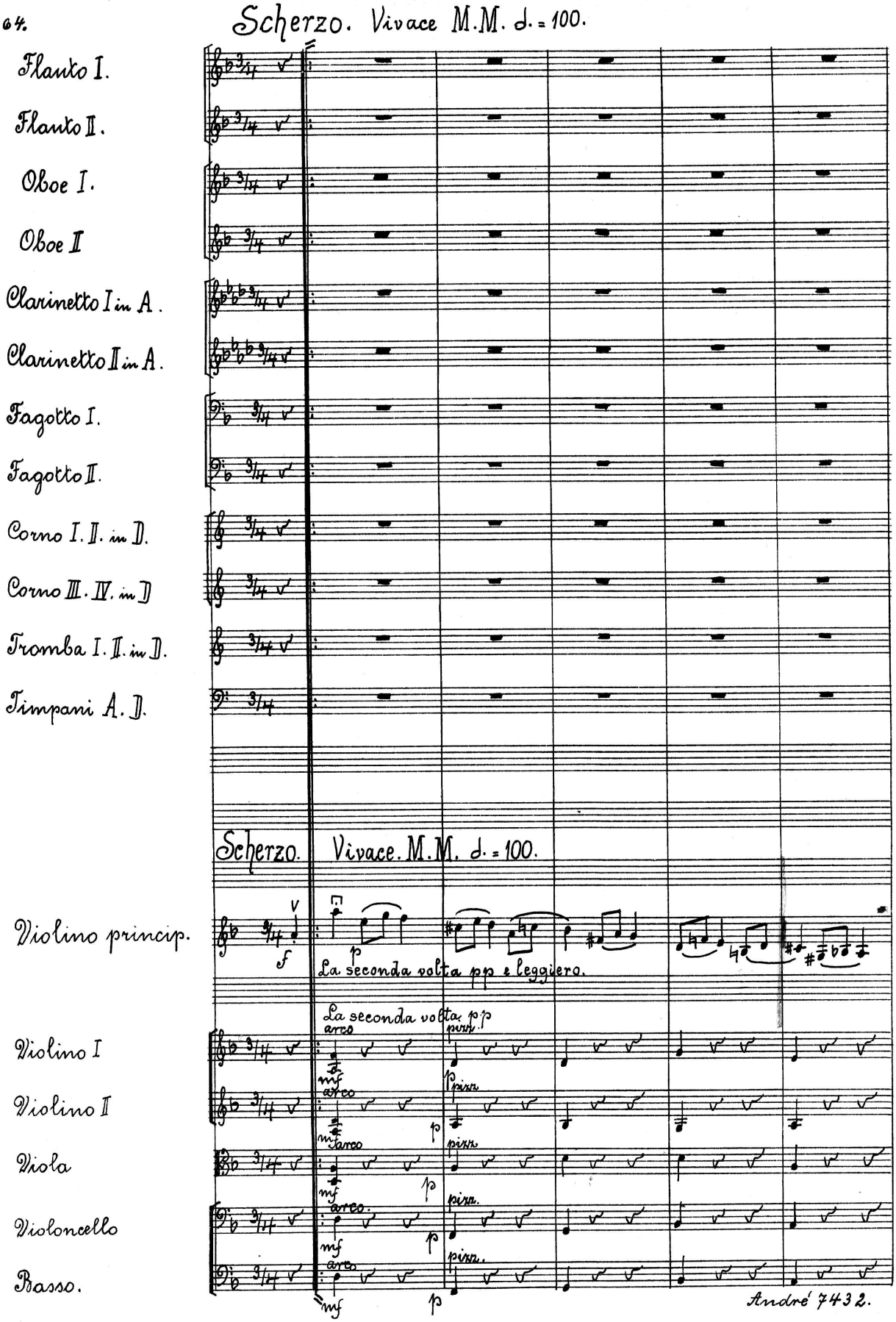
I

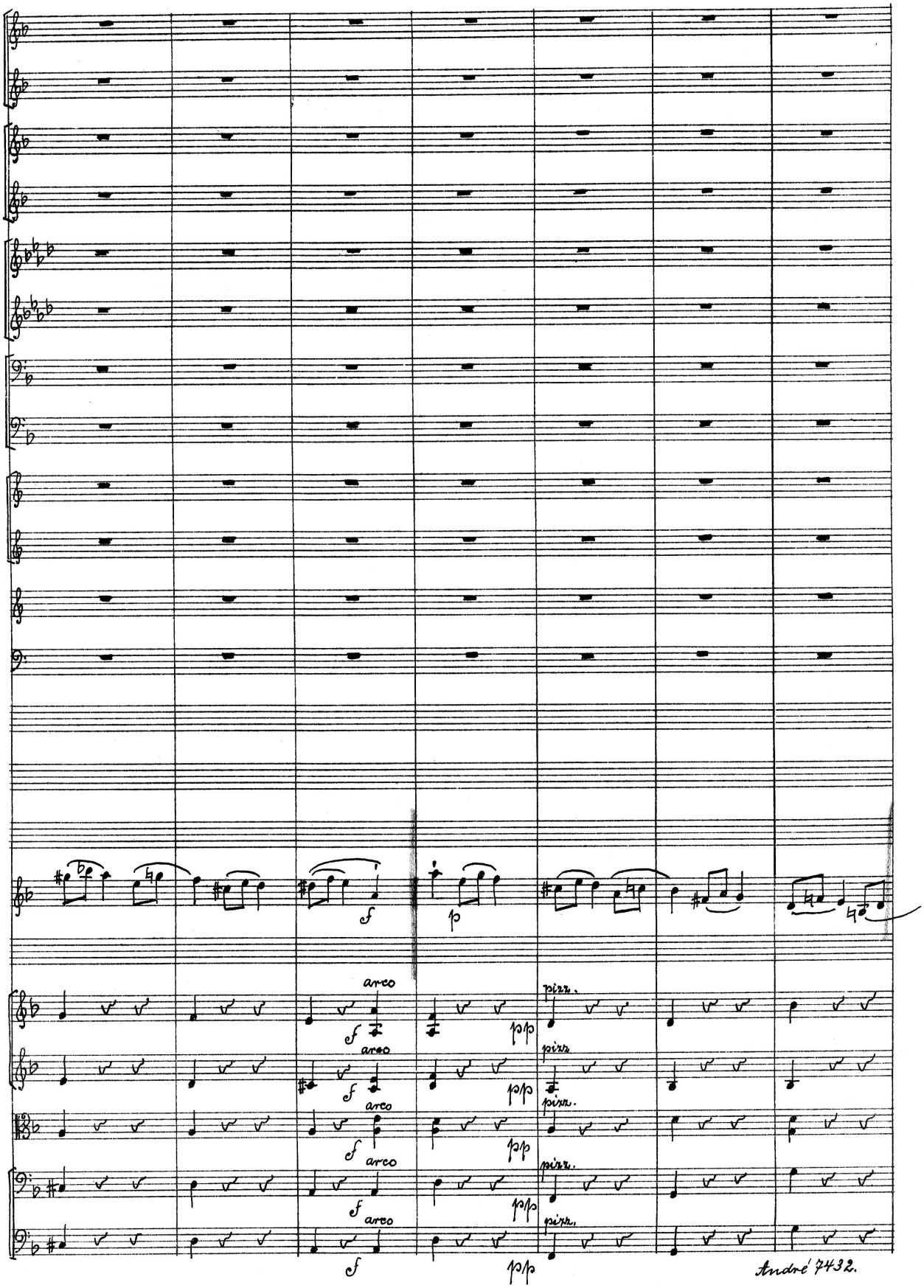

pp
Solo.
p
pp
p
sf
pp
pp
pp
Con sostenuto.
pizz.

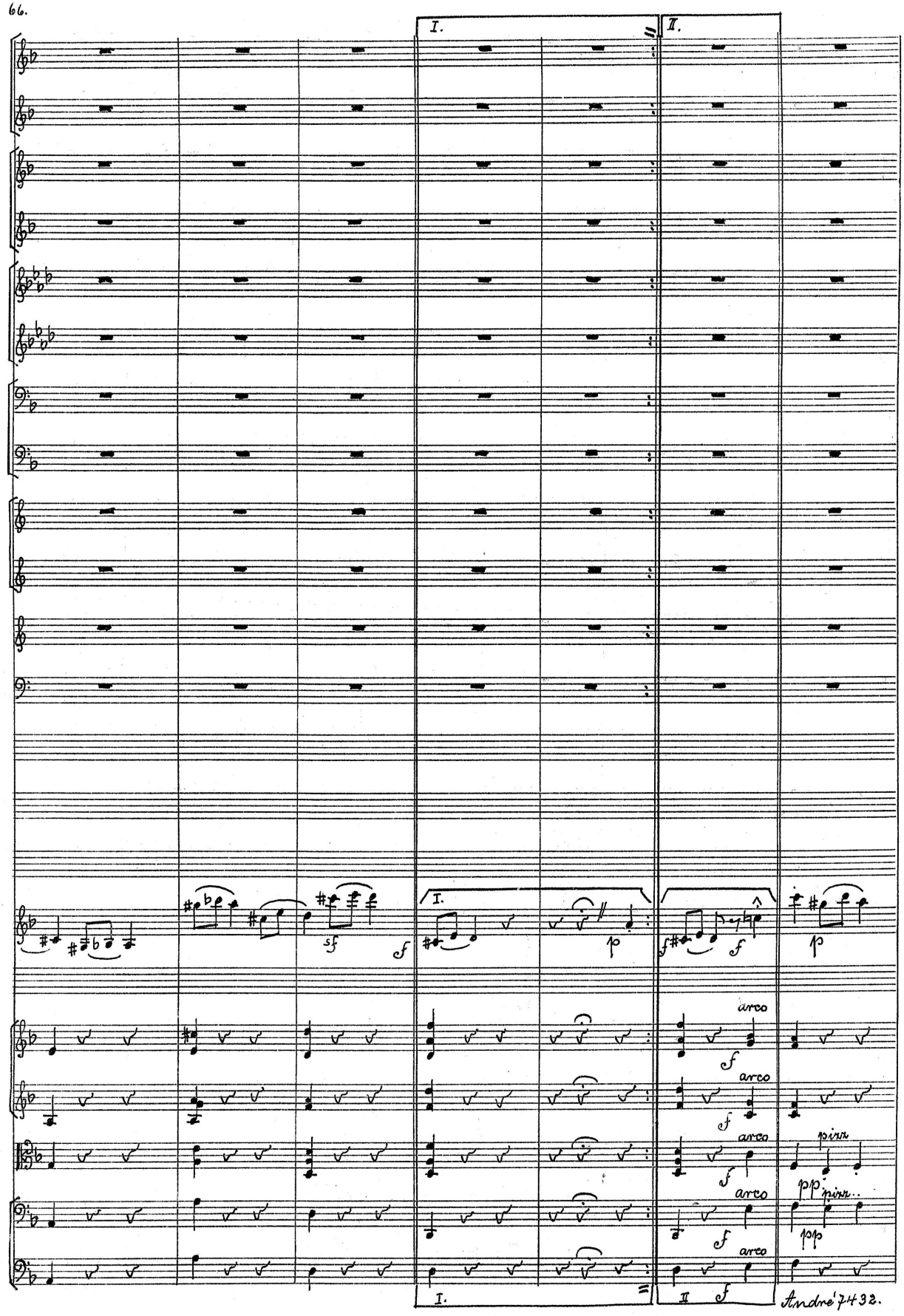

dimin.
dimin.
dimin.
dimin.
sempre dimin.
sempre dimin.
dimin
sempre dimin.
sempre dimin.
sempre dimin.
sempre dimin.
André 7432.

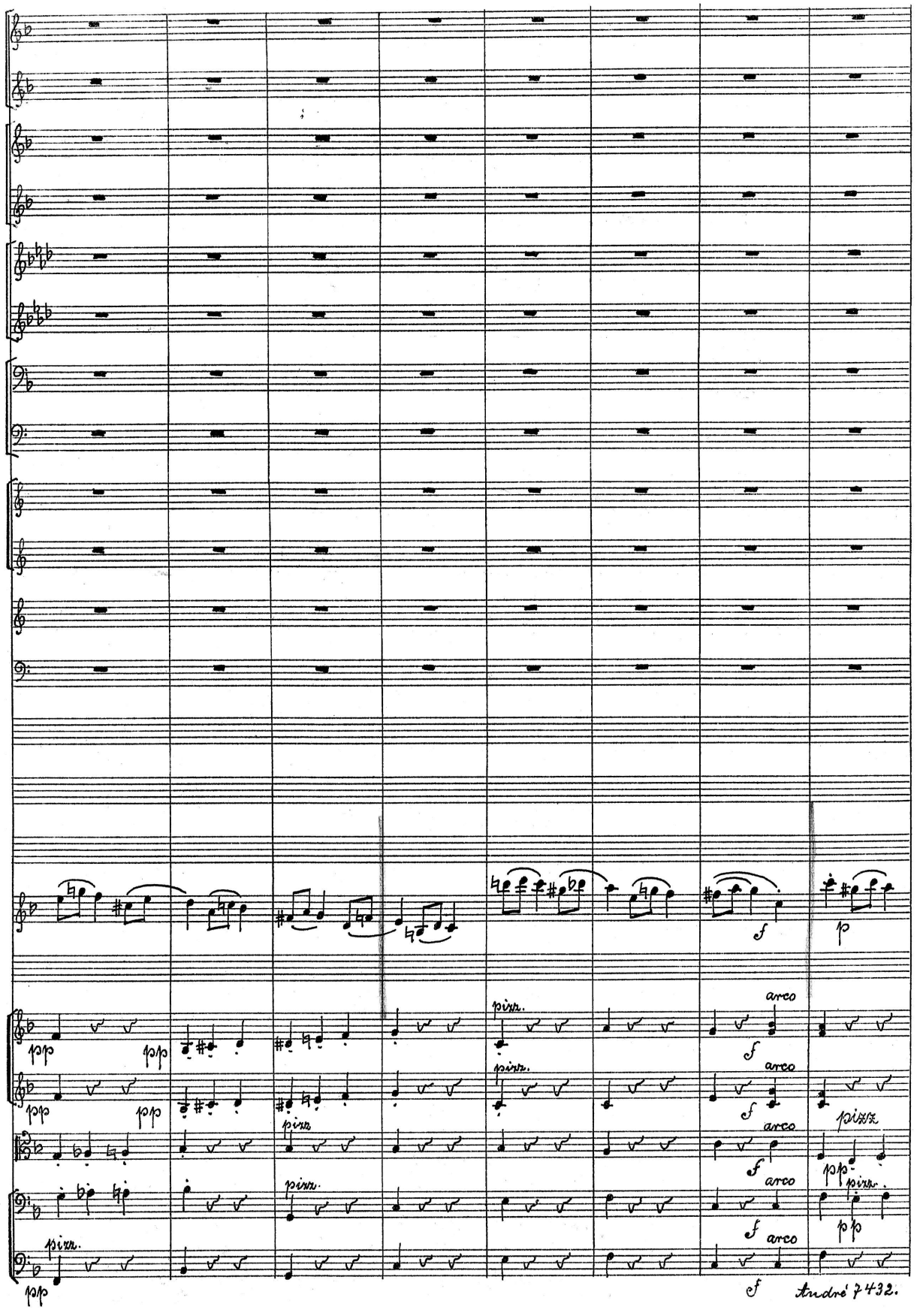

tremolo.
tremolo.
tremolo.
tremolo.
dimin.

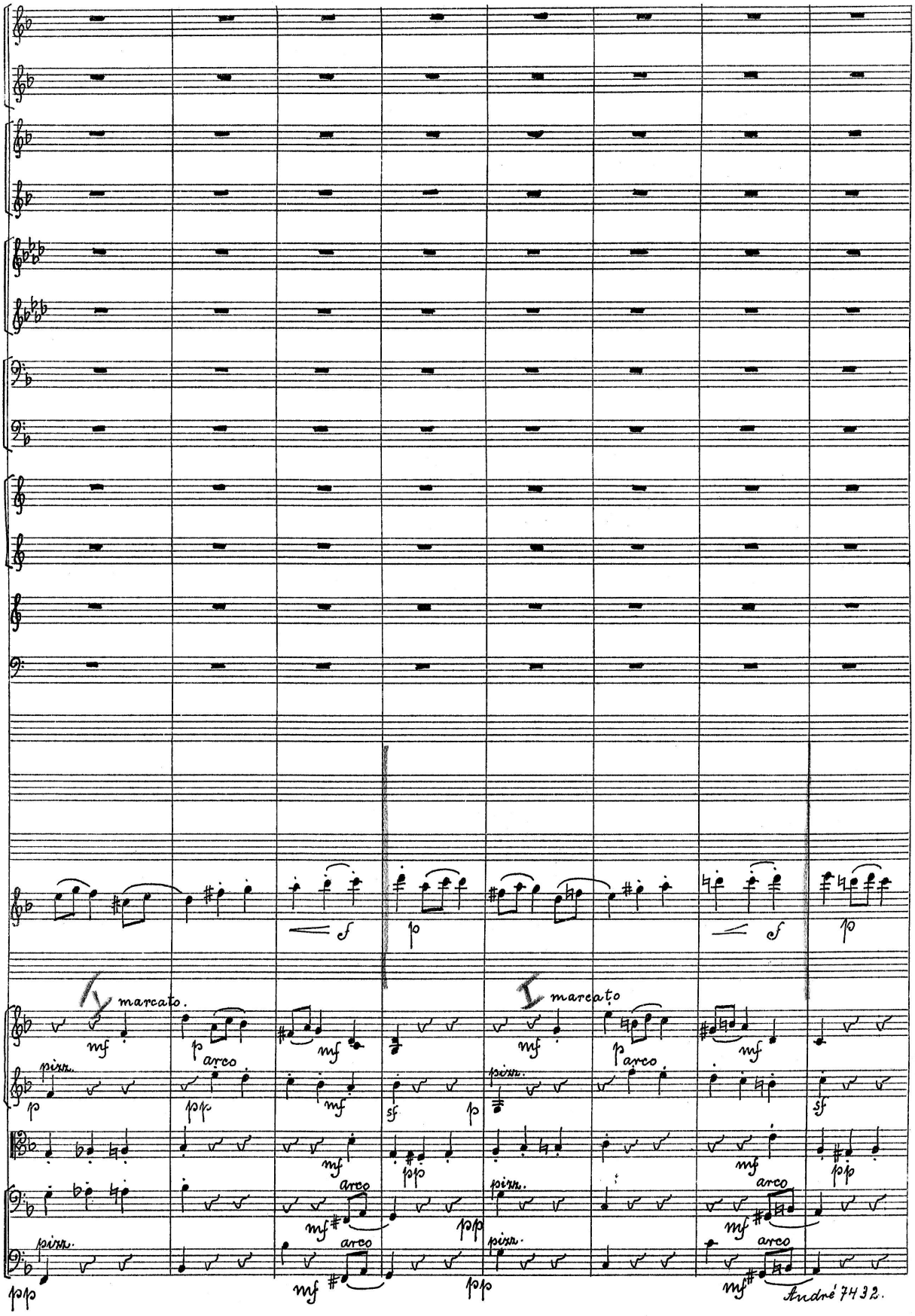

Harfe
tacet.

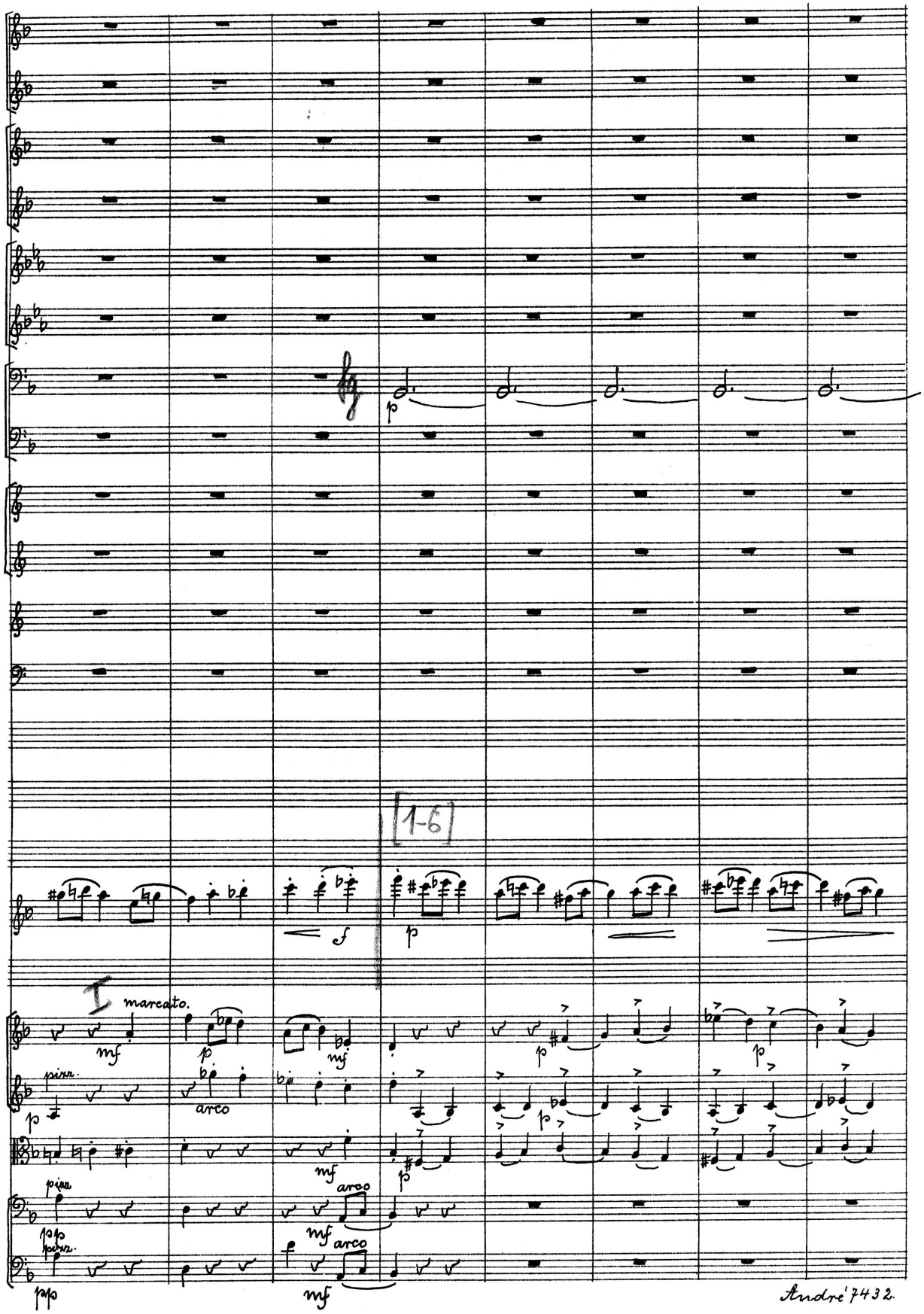

Scherzo. Vivace M.M. ♩. = 100.
Flauto I.
Flauto II.
Oboe I.
Oboe II
Clarinetto I in A.
Clarinetto II in A.
Fagotto I.
Fagotto II.
Corno I. II. in D.
Corno III. IV. in D
Tromba I. II. in D.
Timpani A. D.
Scherzo. Vivace. M.M. ♩. = 100.
Violino princip.
La seconda volta pp e leggiero.
Violino I
Violino II
Viola
Violoncello
Basso.
La seconda volta pp
arco
pizz.

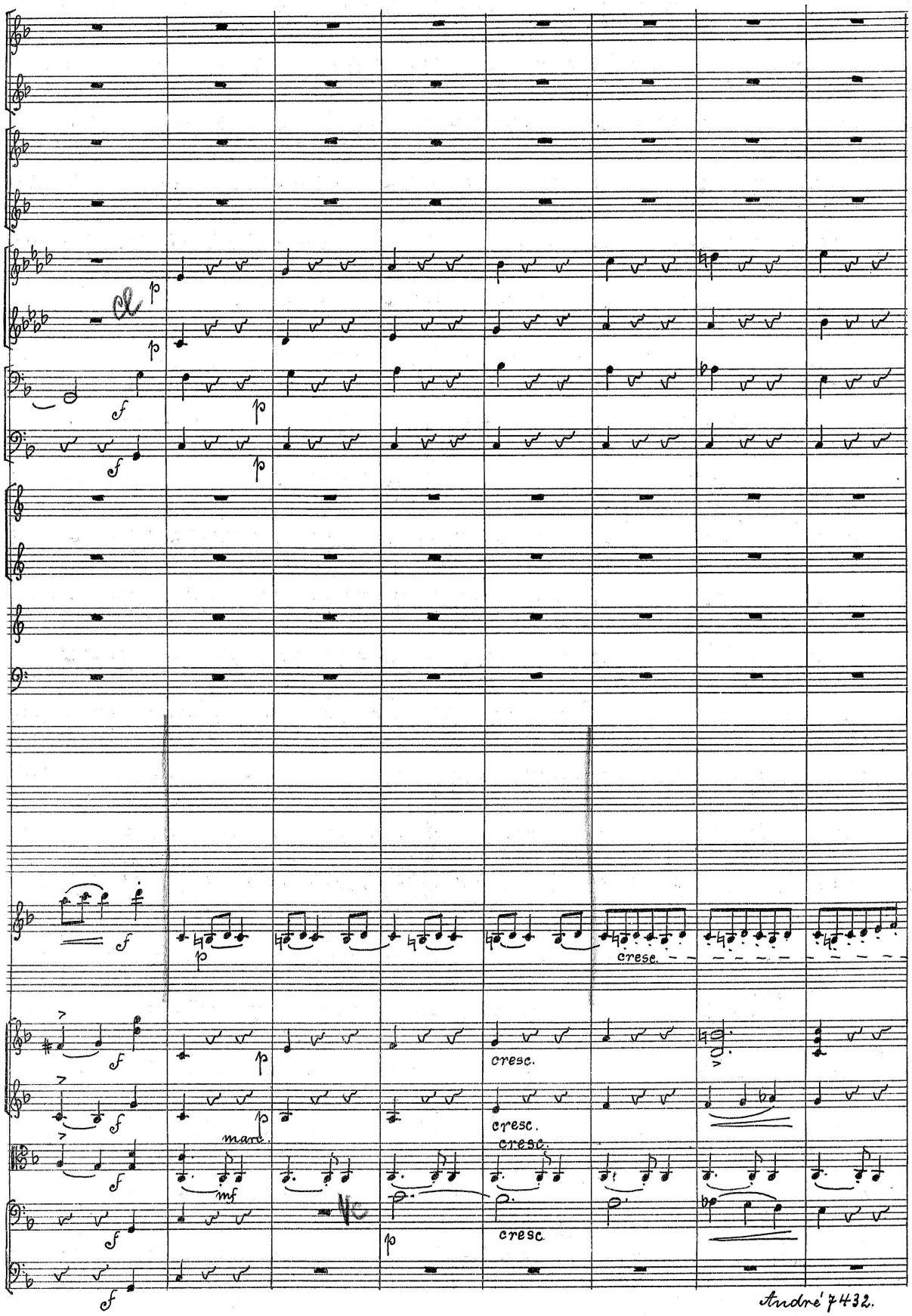

arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.

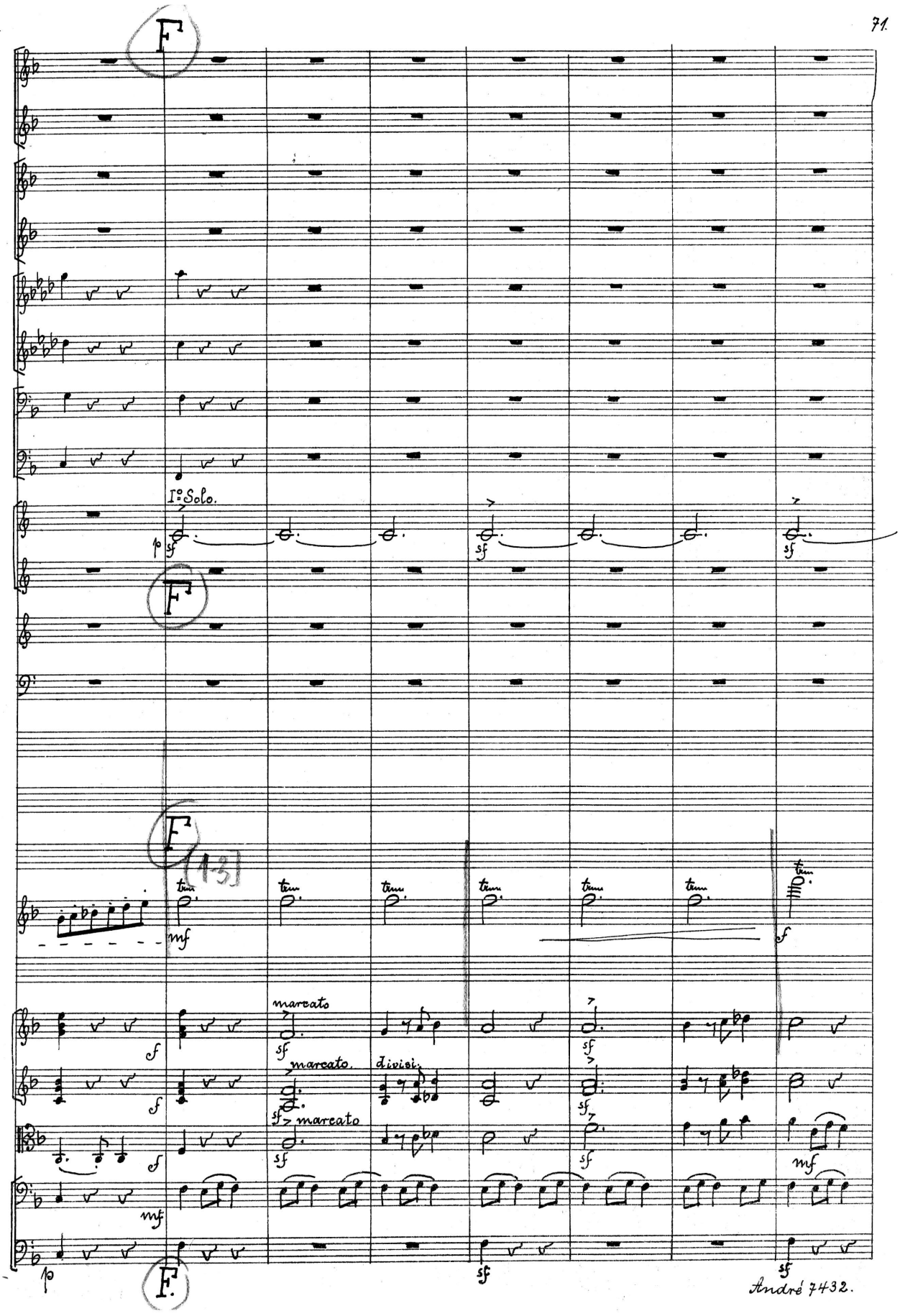

I.
II.
I.
sf
f
p
f
p
arco
f
arco
f
arco
pizz.
pp
pizz.
arco
pp
I.
II
f
André 7432.

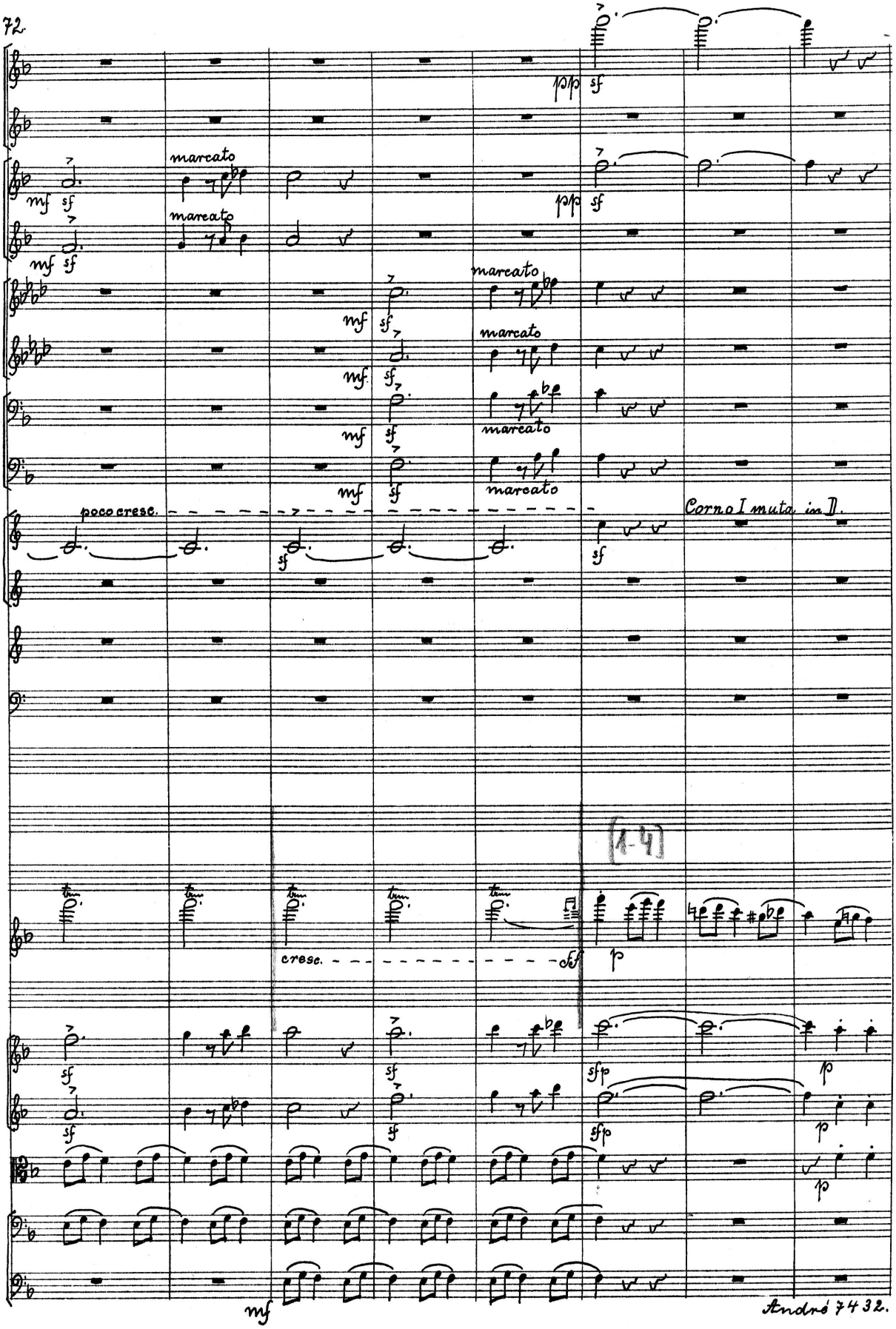

pizz.
arco
pizz.
arco
pizz.
arco

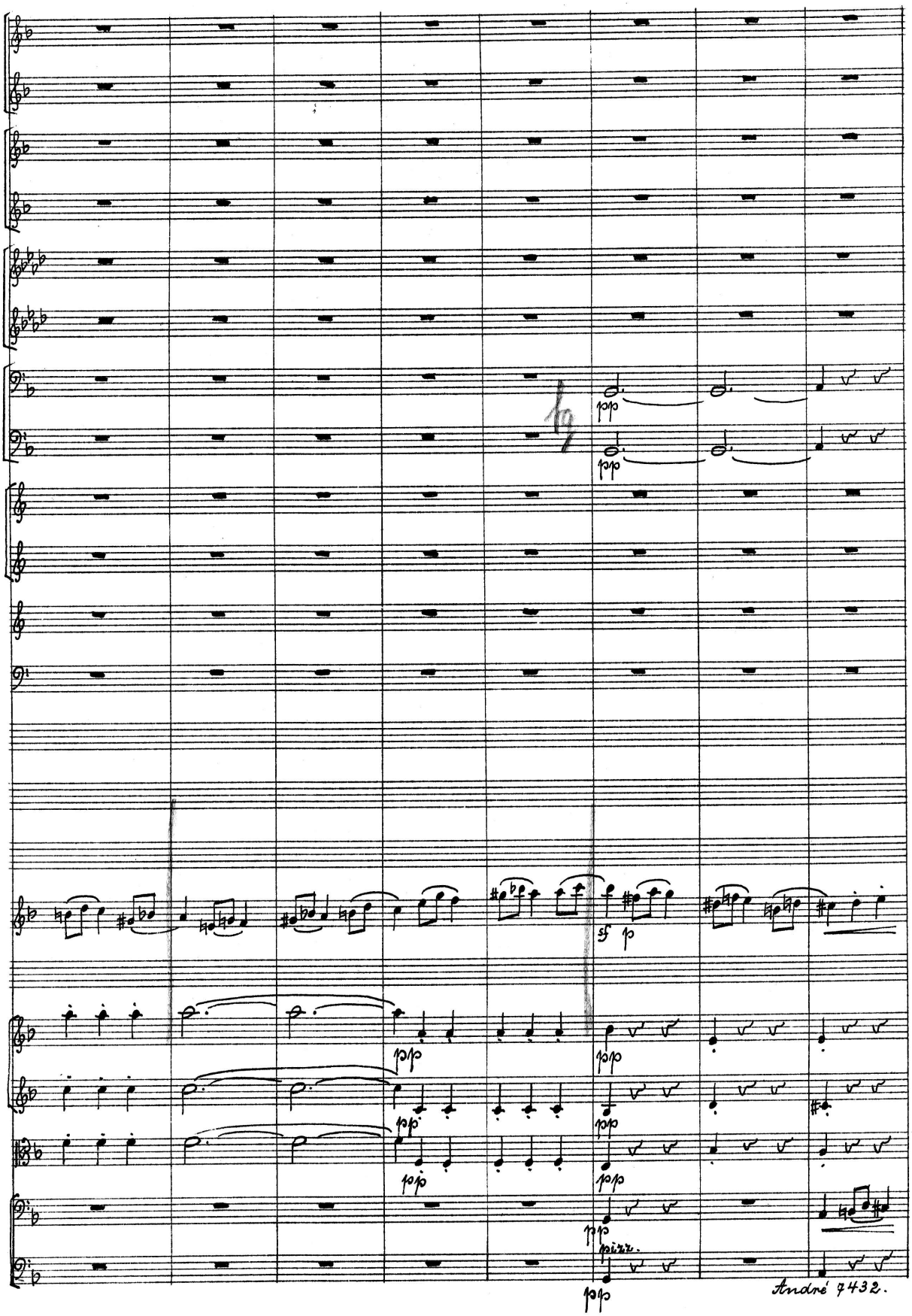

marcato.
arco
pizz.
marcato
arco
pizz.
arco
pizz.
arco
pizz.
arco
André 7432.

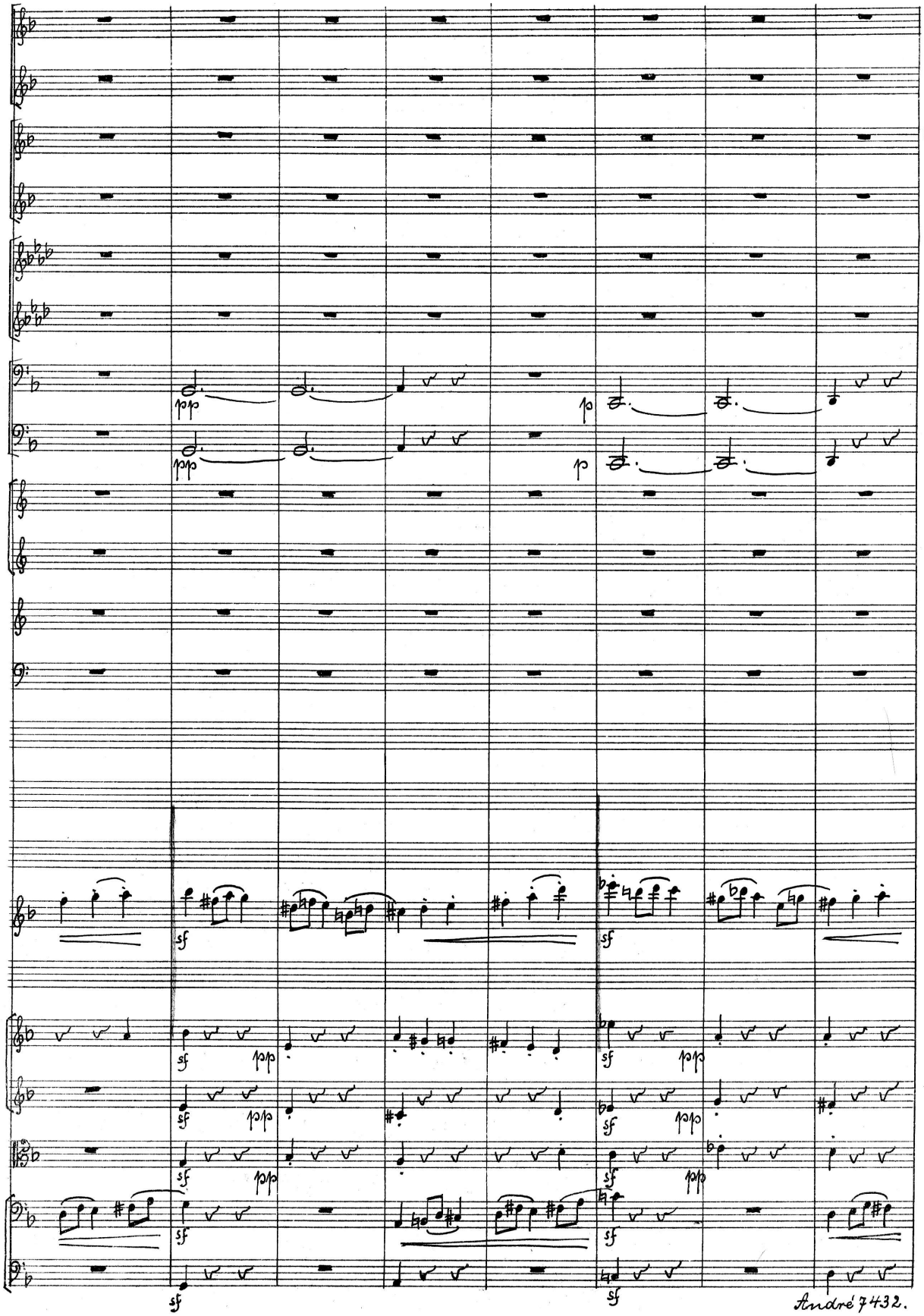

[1-6]
I
marcato.
arco
arco
arco

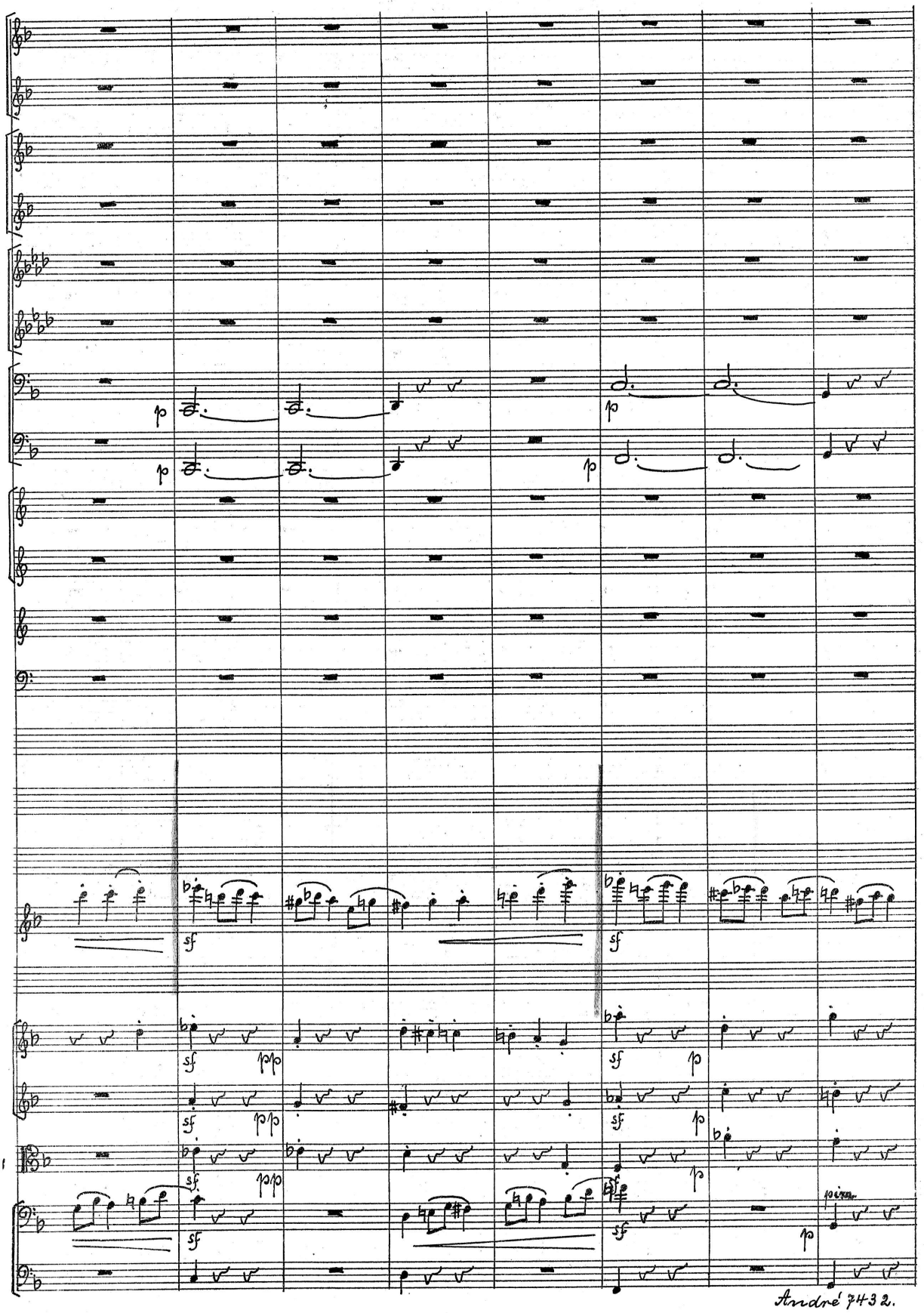

cresc.
cresc.
cresc.
cresc.
cresc.

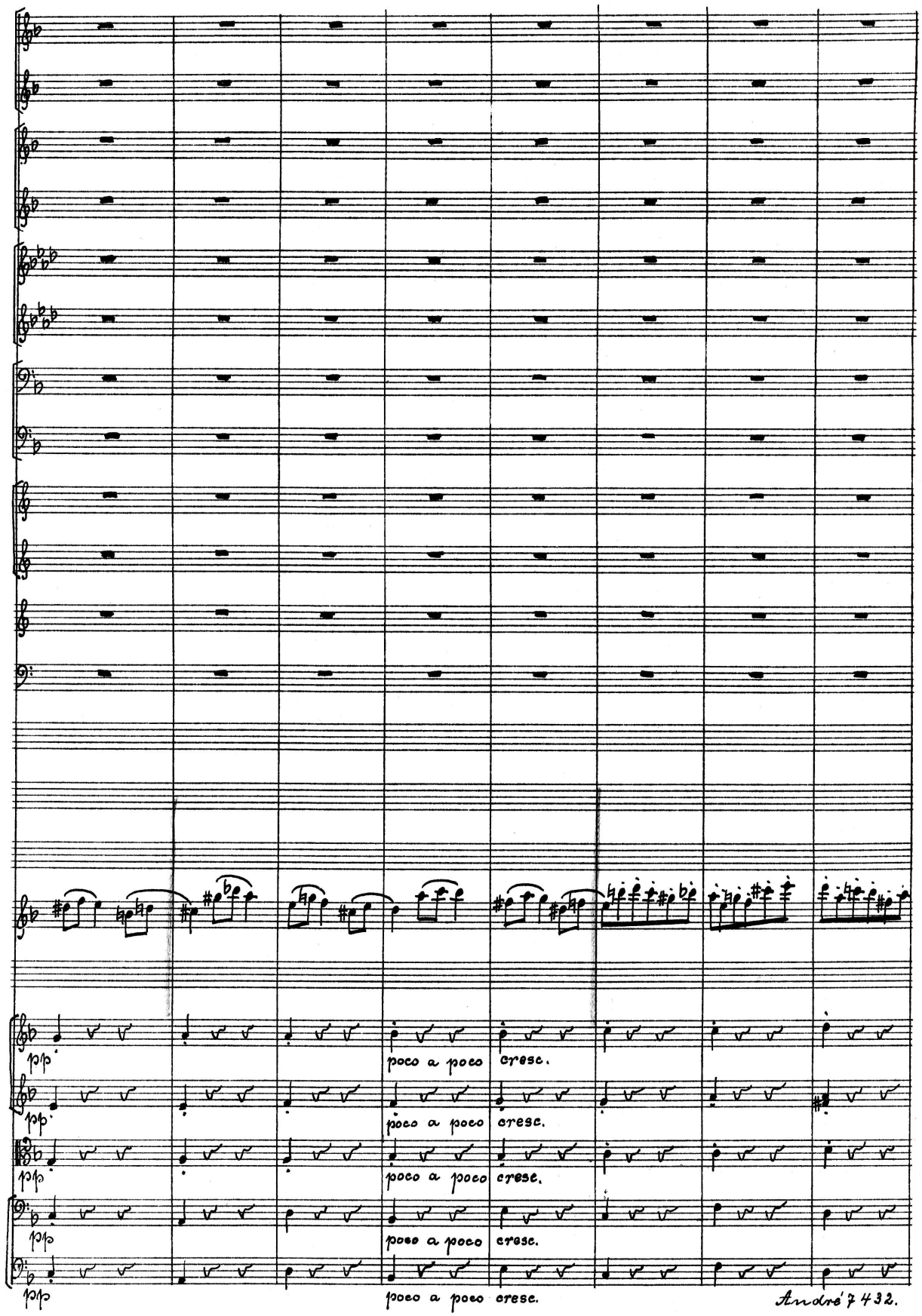

F
I° Solo.
p
sf
F
F
(13)
tem
mf
f
marcato
sf
marcato.
divisi.
marcato
mf
p
F.

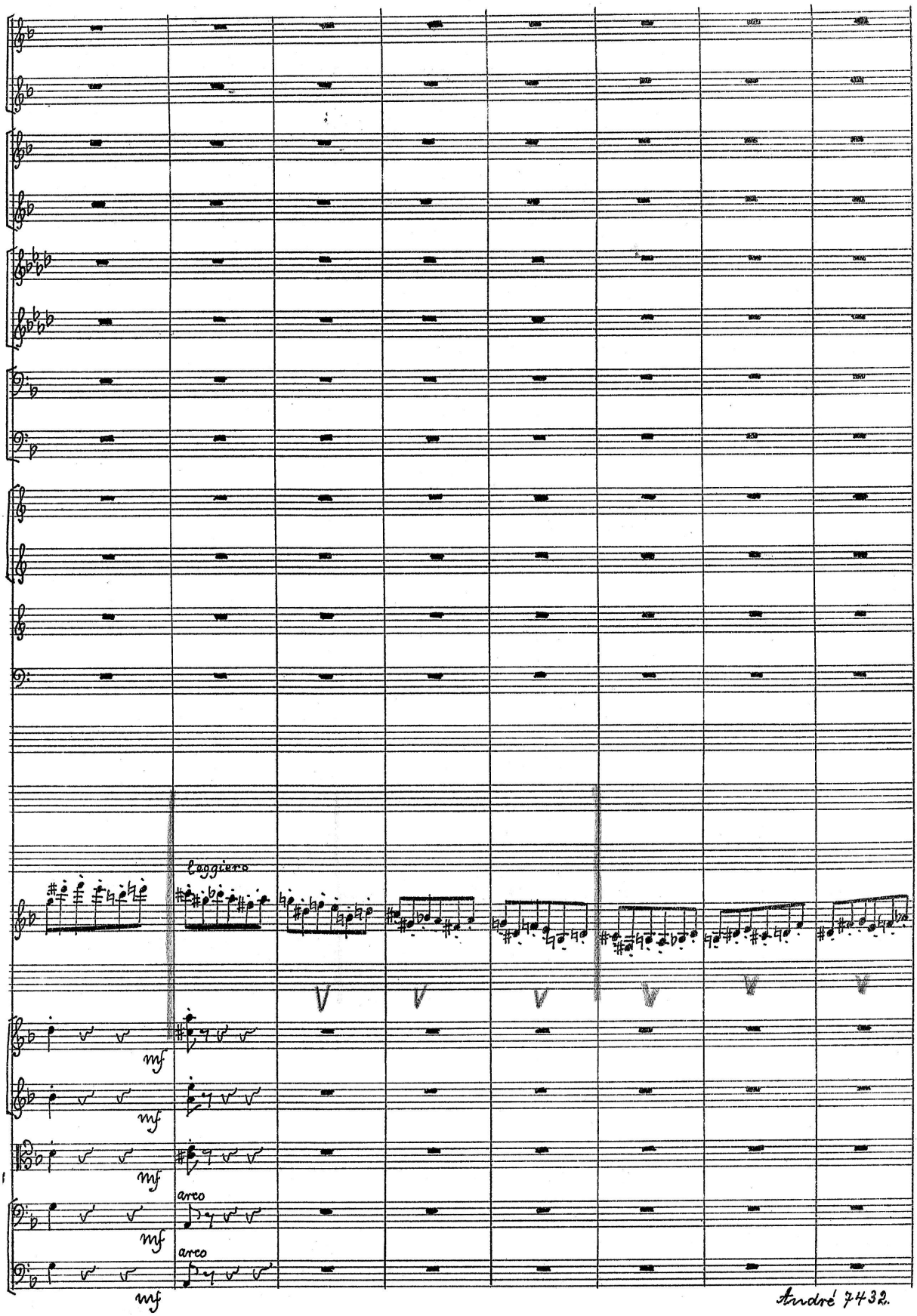

marcato
marcato
marcato
marcato
marcato
poco cresc.
Corno I muta. in II.
cresc.
(1-4)

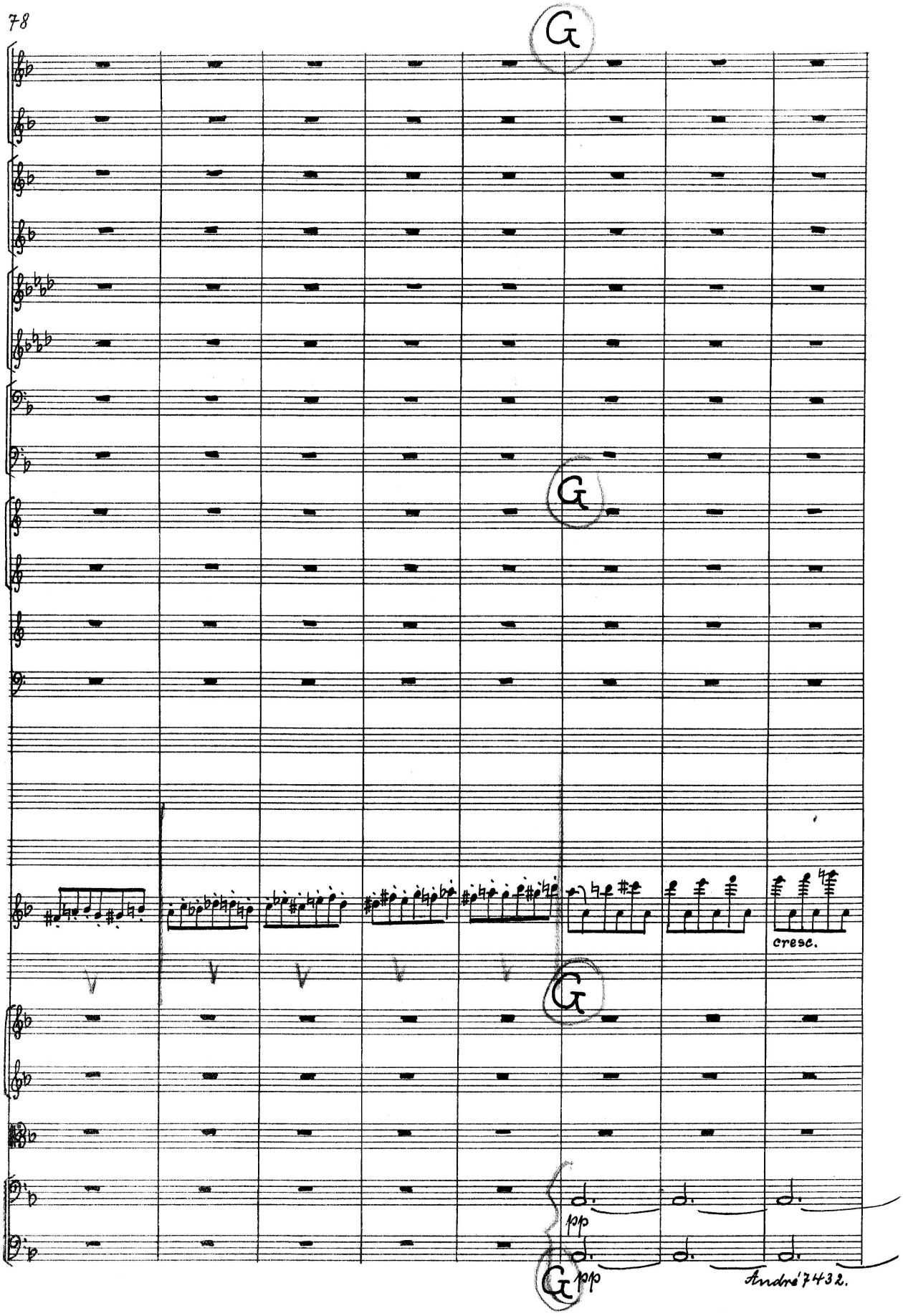

pizz.

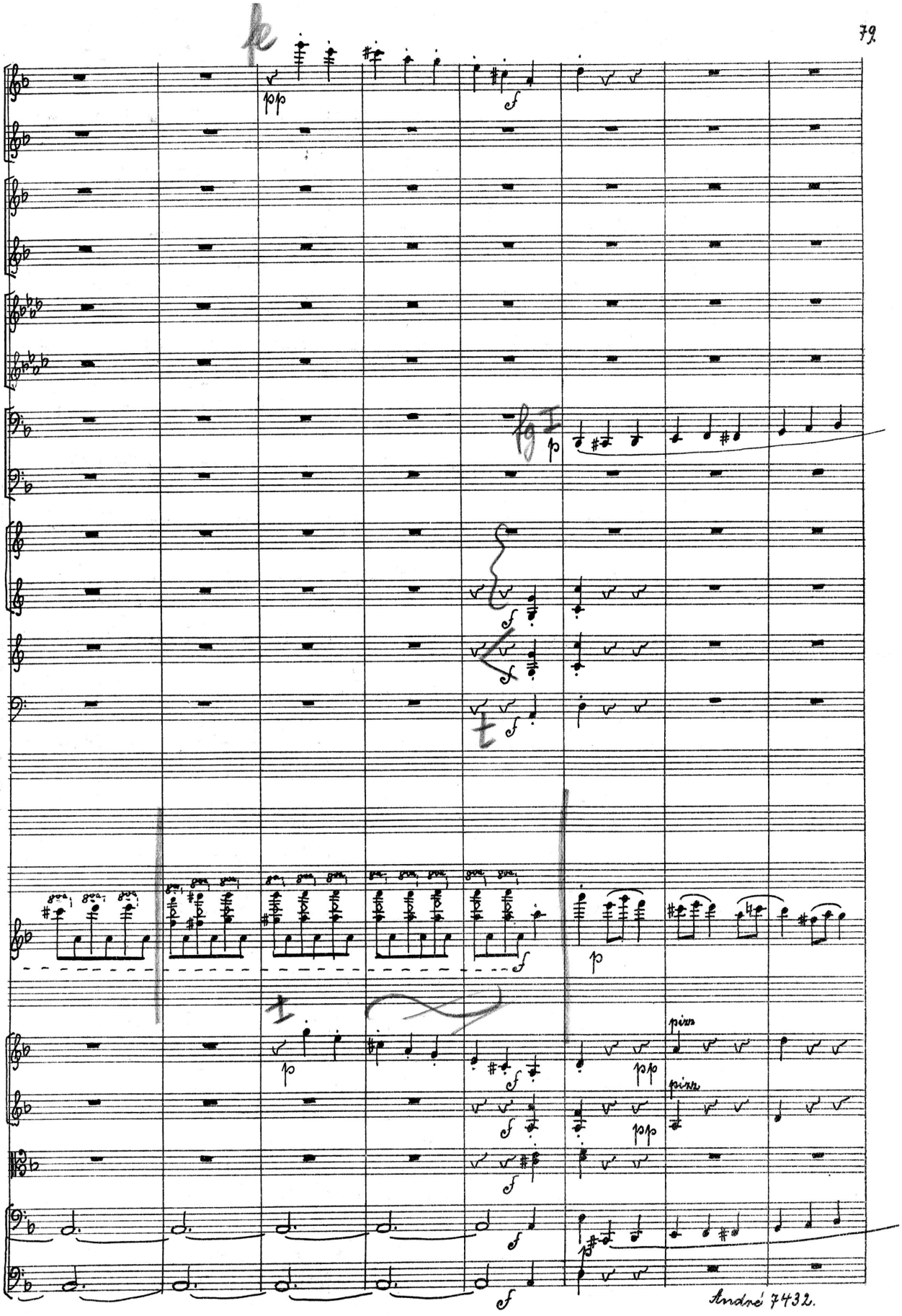

pp
p
sf
pp




pp
poco a poco cresc.
pp
poco a poco cresc.
pp
poco a poco cresc.
pp
poco a poco cresc.
pp
poco a poco cresc.


leggiero
mf
mf
mf
arco
mf
arco
mf


G
G
cresc.
G
pp
pp
G


pp
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fg I
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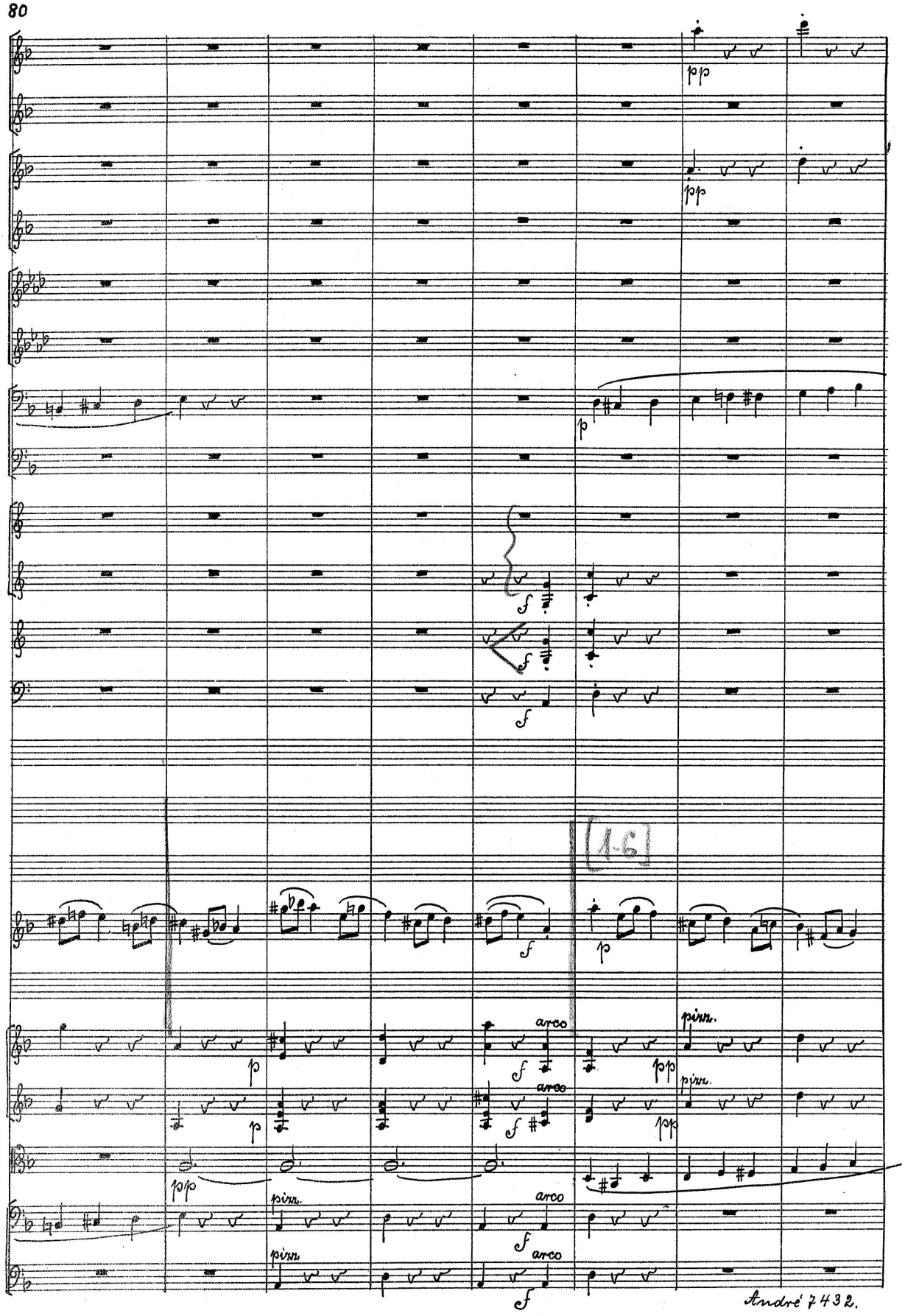
pp
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[1-6]
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arco
pizz.
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pizz.
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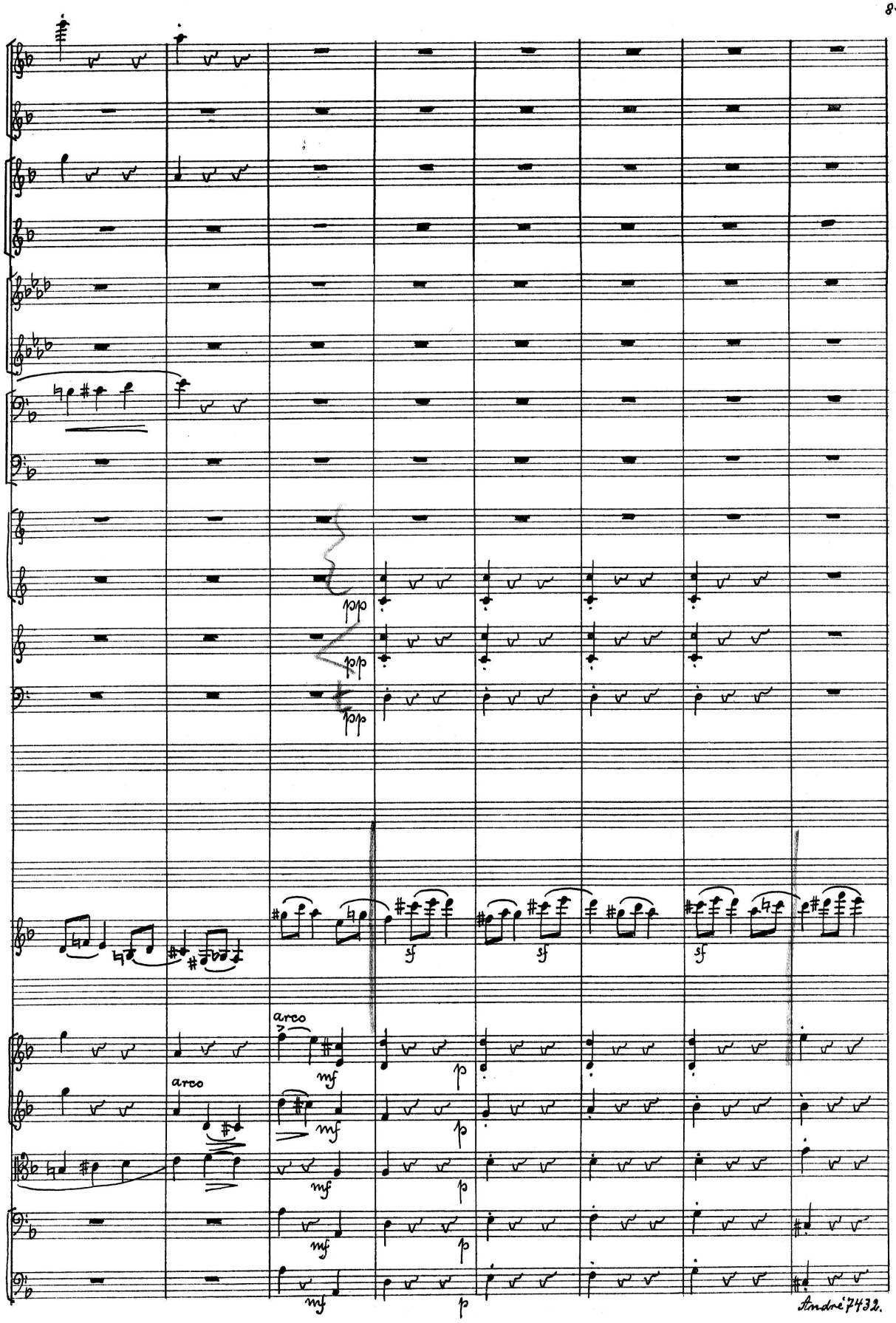
pizz.
arco
f


arco
arco
sf
sf
sf
mf
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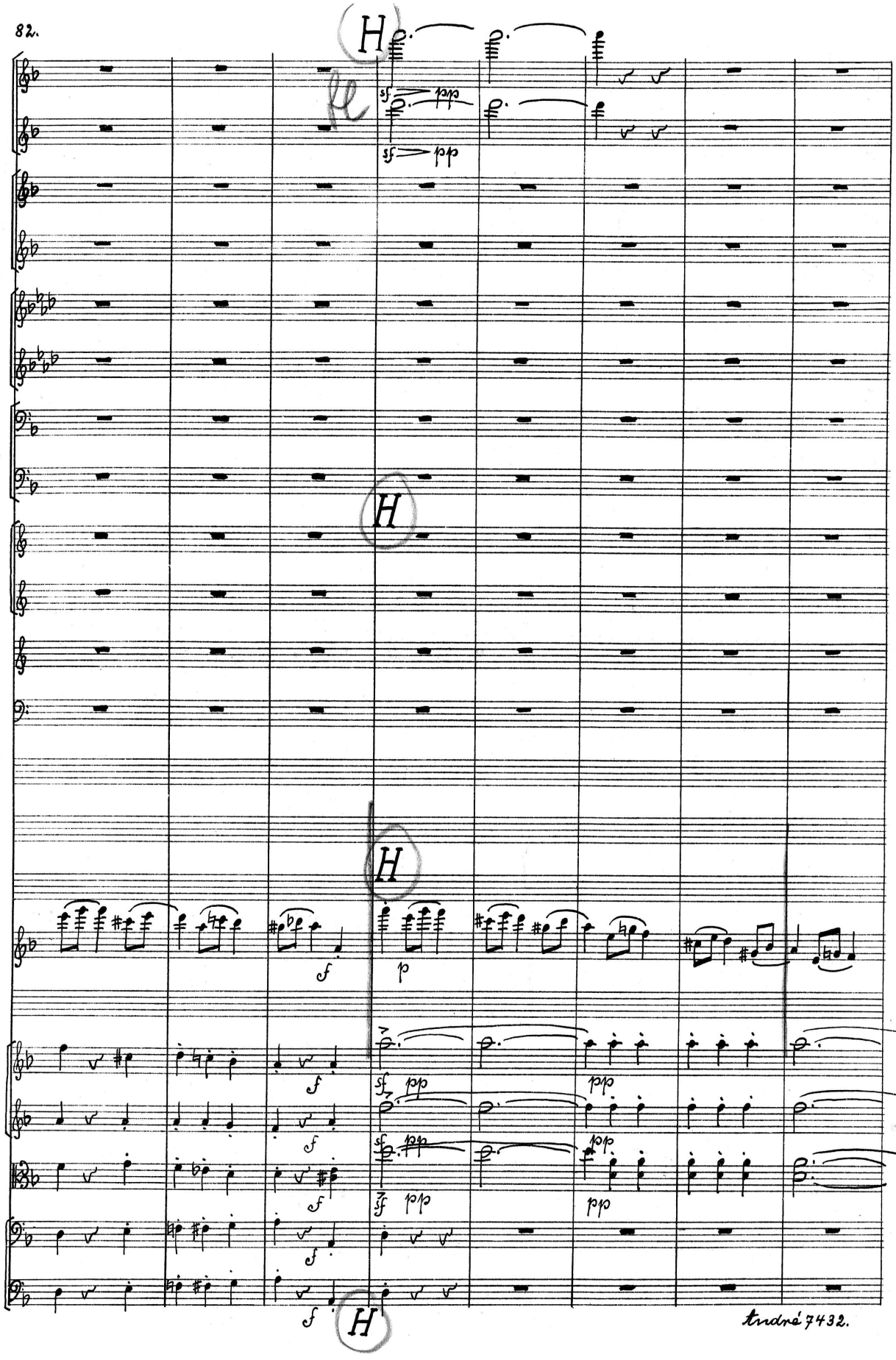
André 7432.


H
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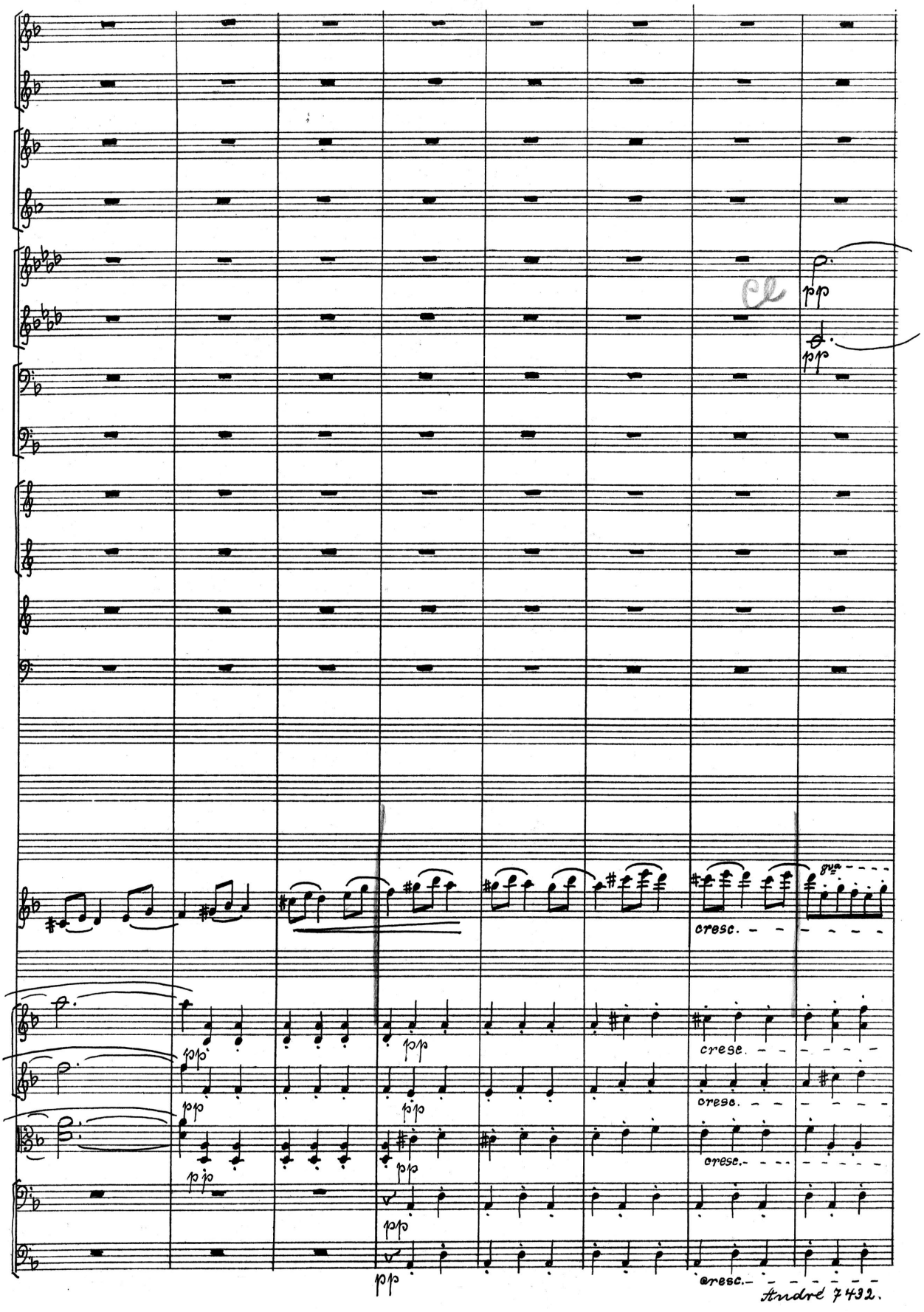
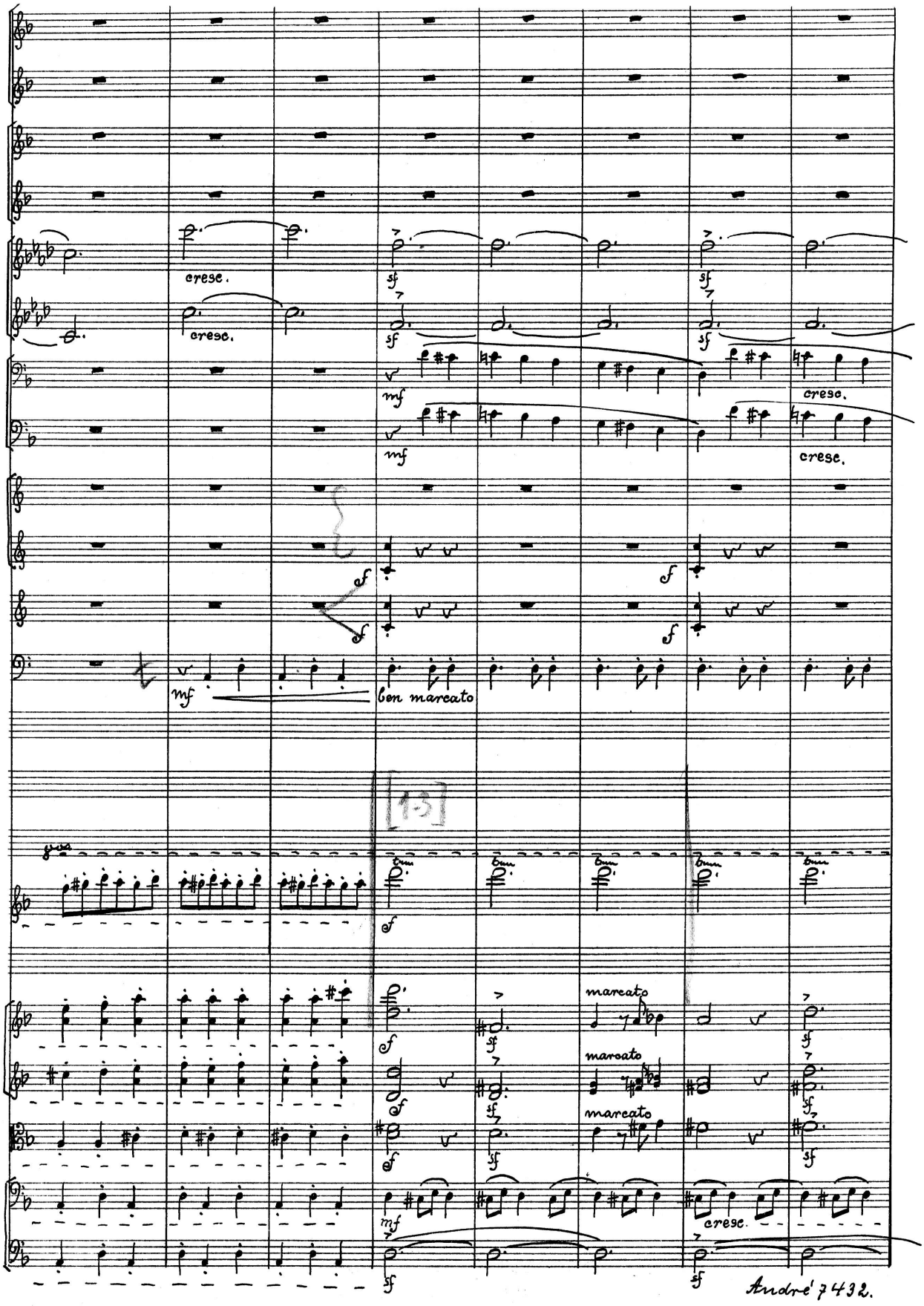
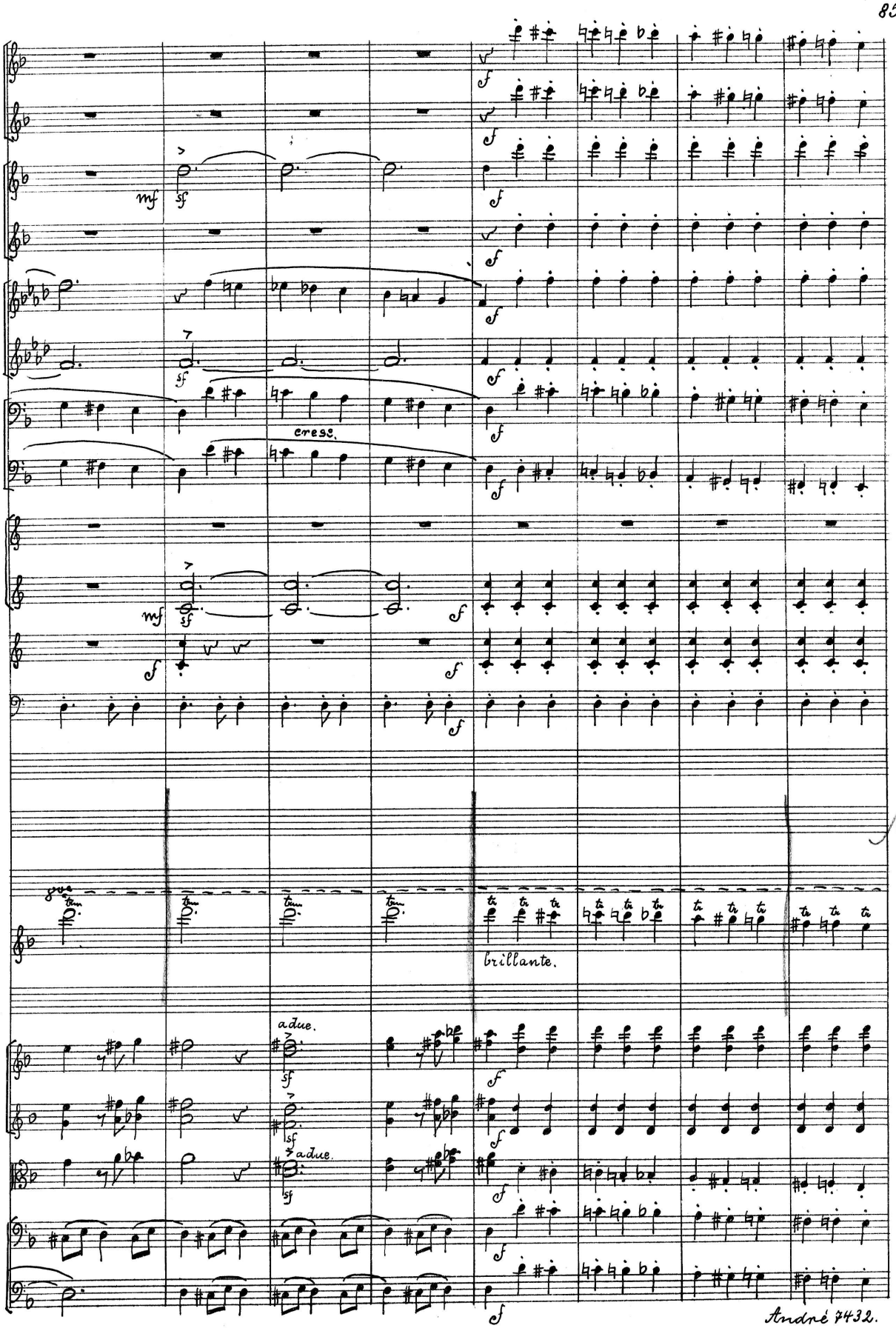
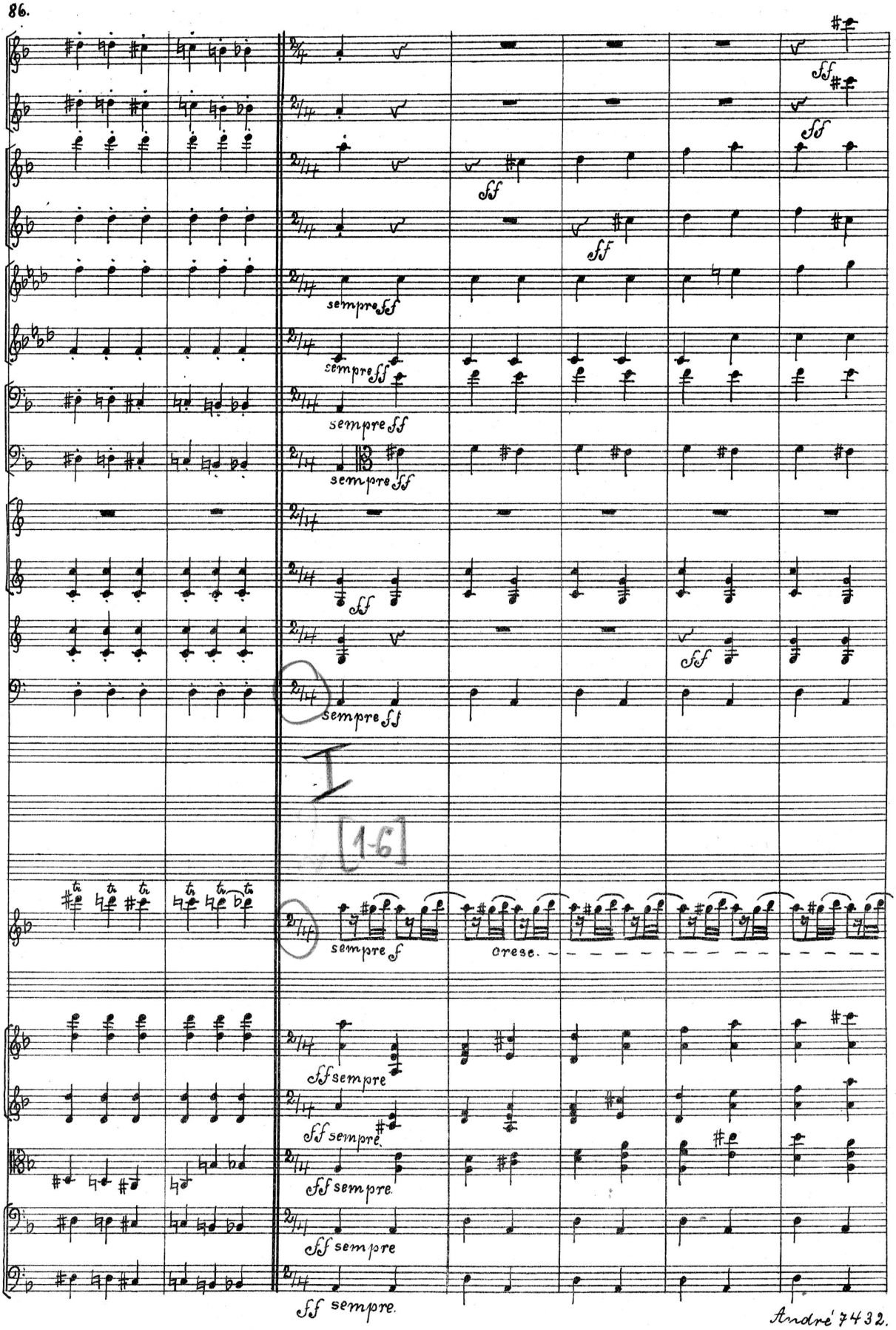
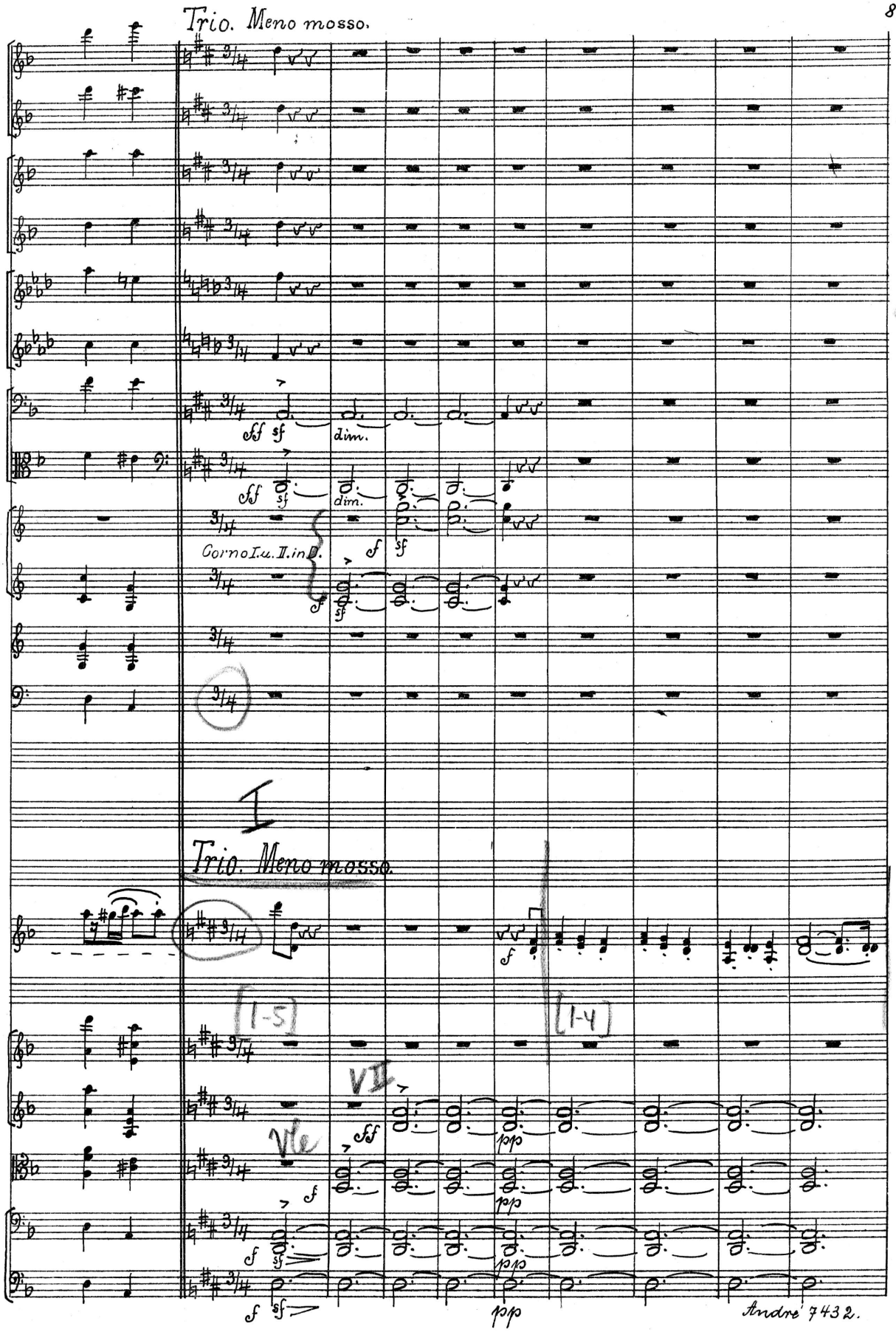

pp
cresc.
8va
Andre 7432.

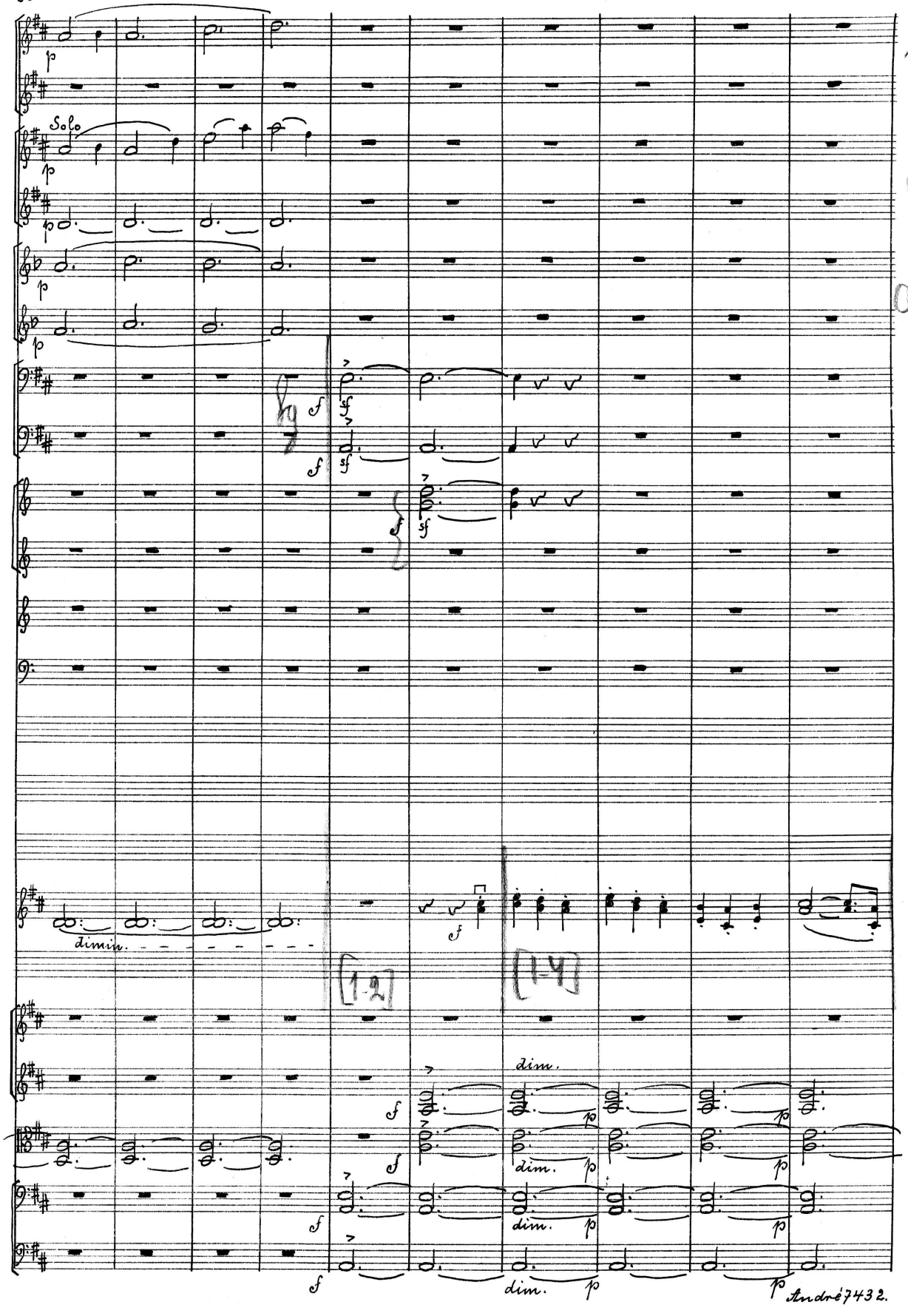

cresc.
cresc.
sf
sf
sf
sf
mf
mf
cresc.
cresc.
f
f
f
f
mf
ben marcato
[13]
8va
f
f
f
f
f
f
marcato
marcato
marcato
sf
sf
sf
sf
sf
sf
mf
cresc.
sf
sf

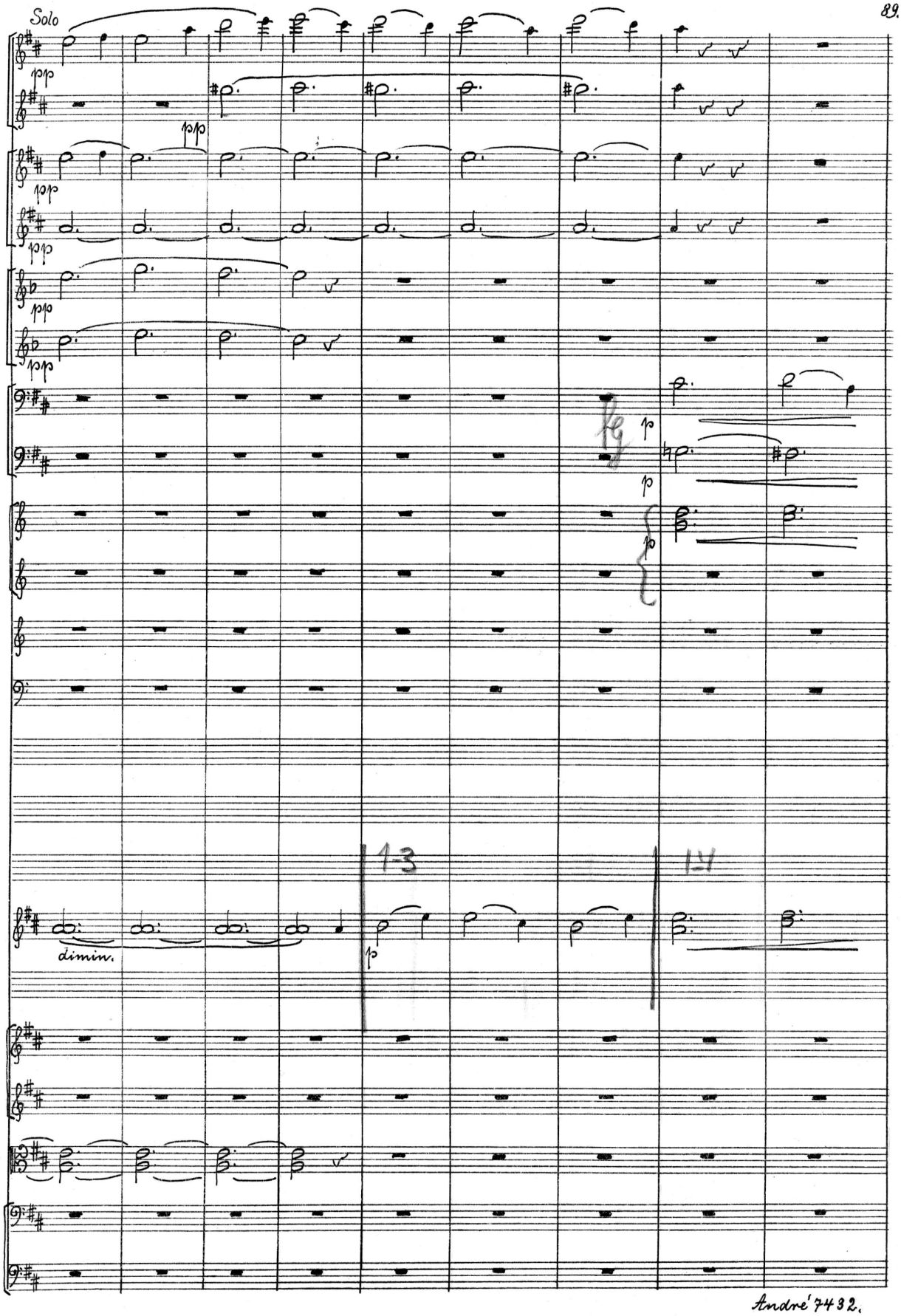

cresc.
brillante.
a due.
a due.
NB!

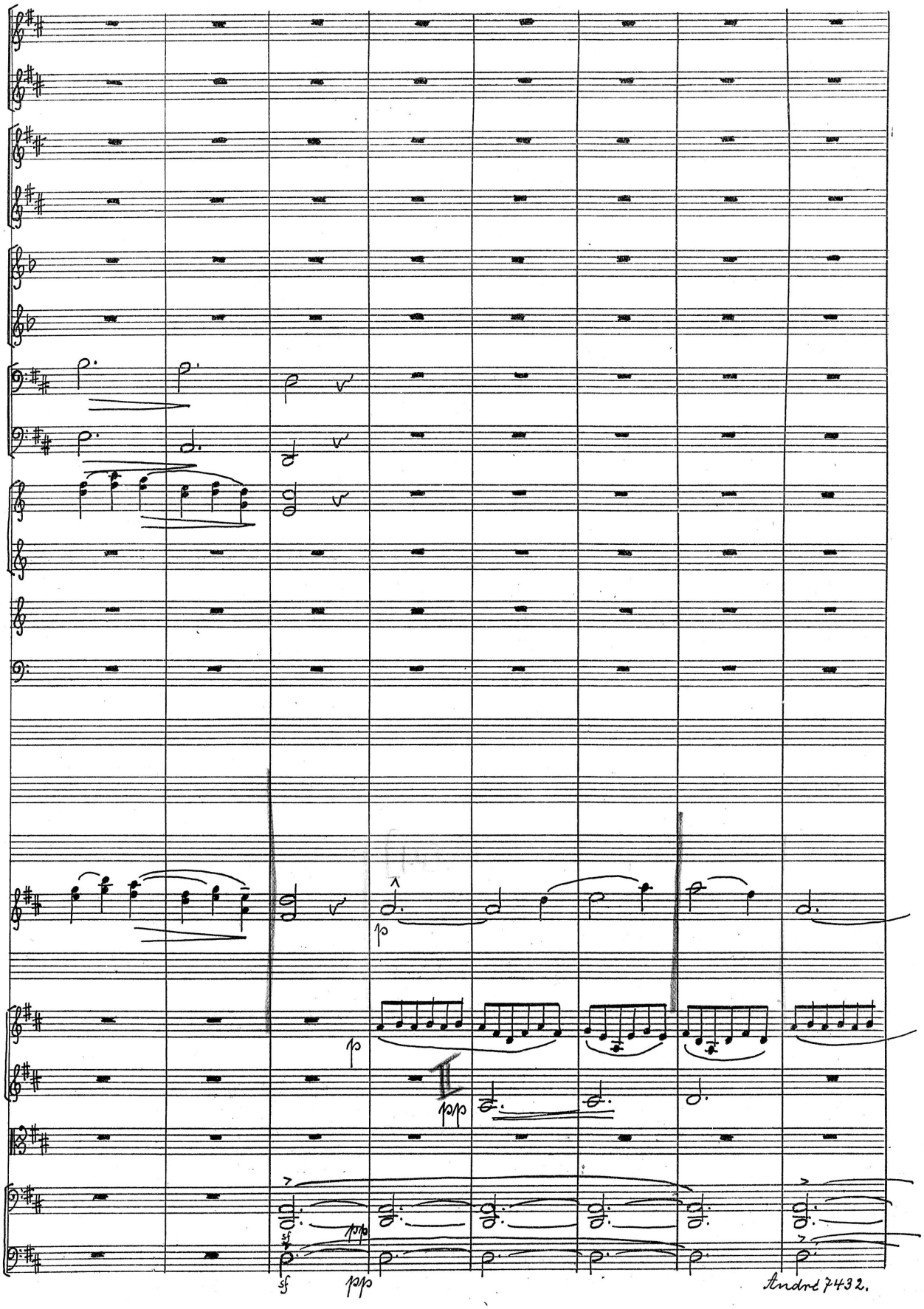

sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
I
[1-6]
sempre f
cresc.
ff sempre
ff sempre
ff sempre
ff sempre
ff sempre

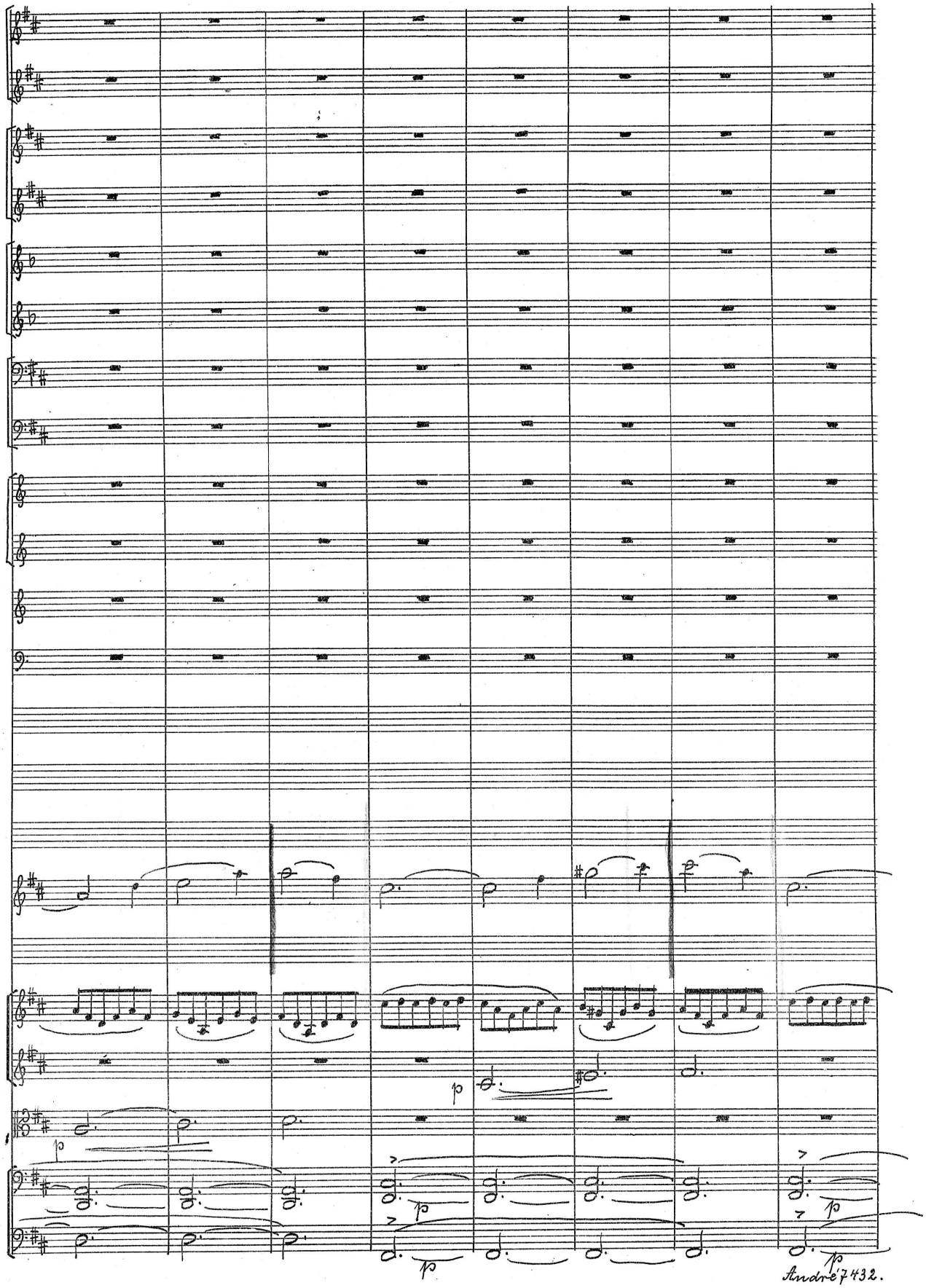
Trio. Meno mosso.

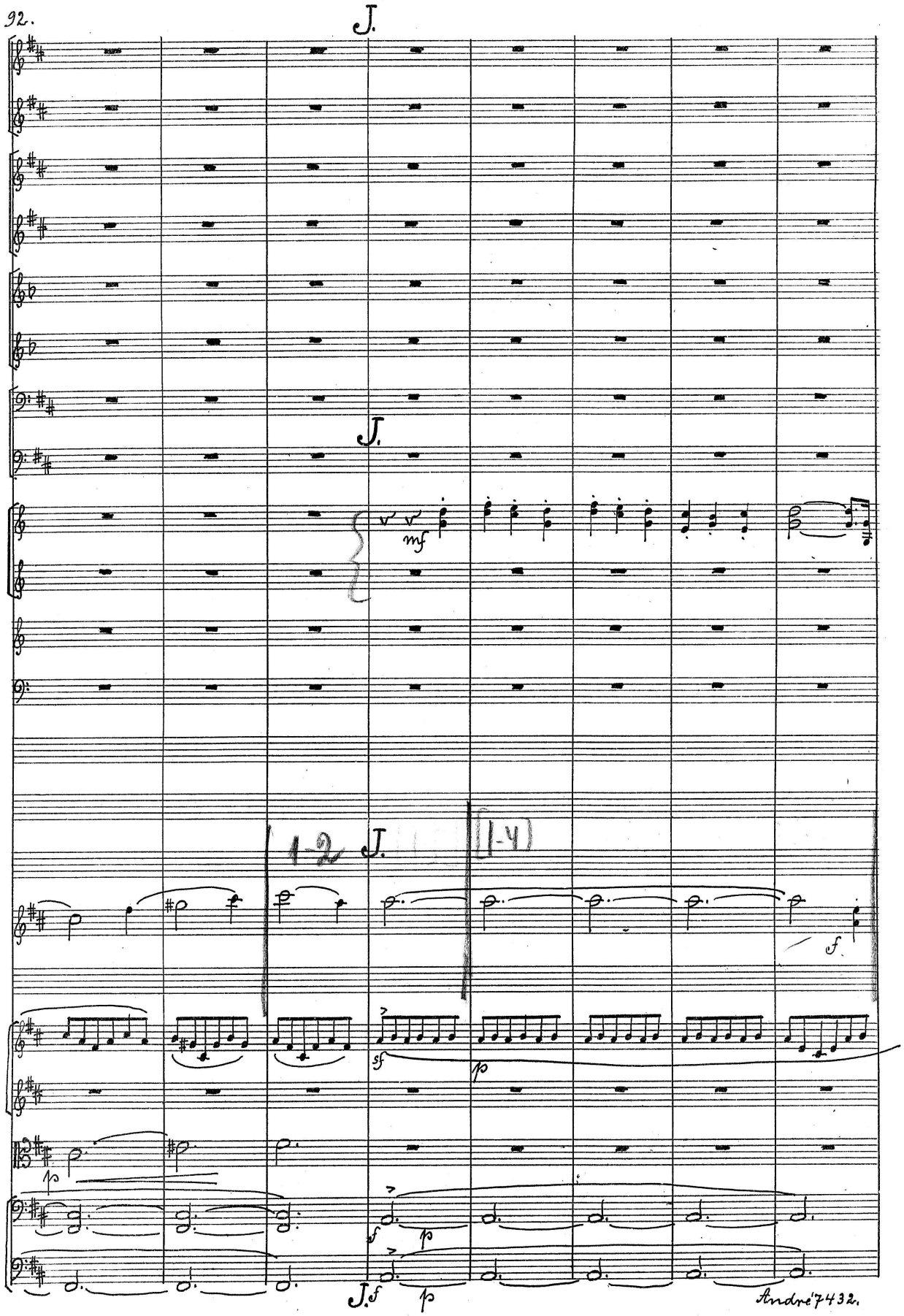


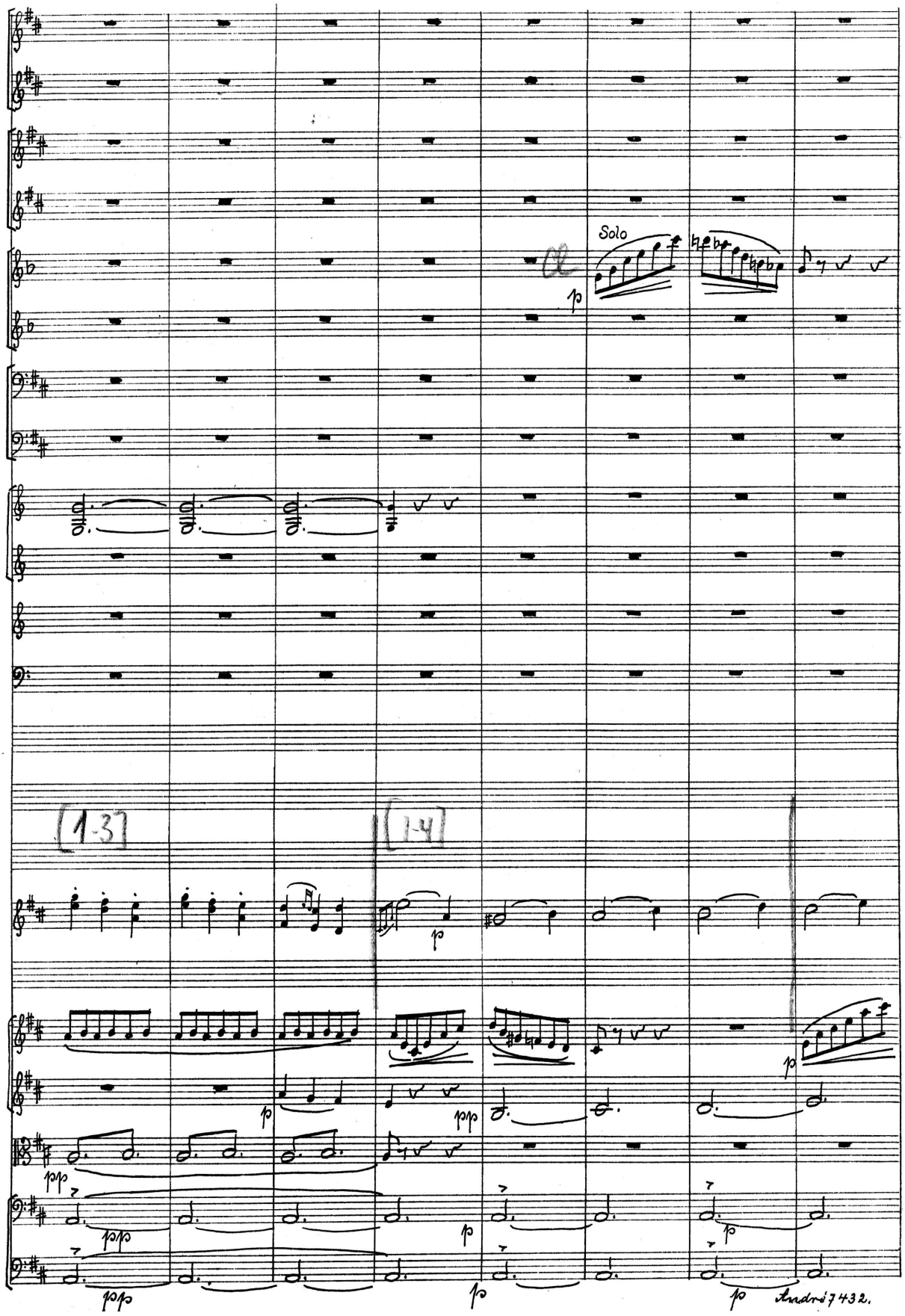

Solo
dimin.
[1.2]
[1.4]
dim.
André 7432.

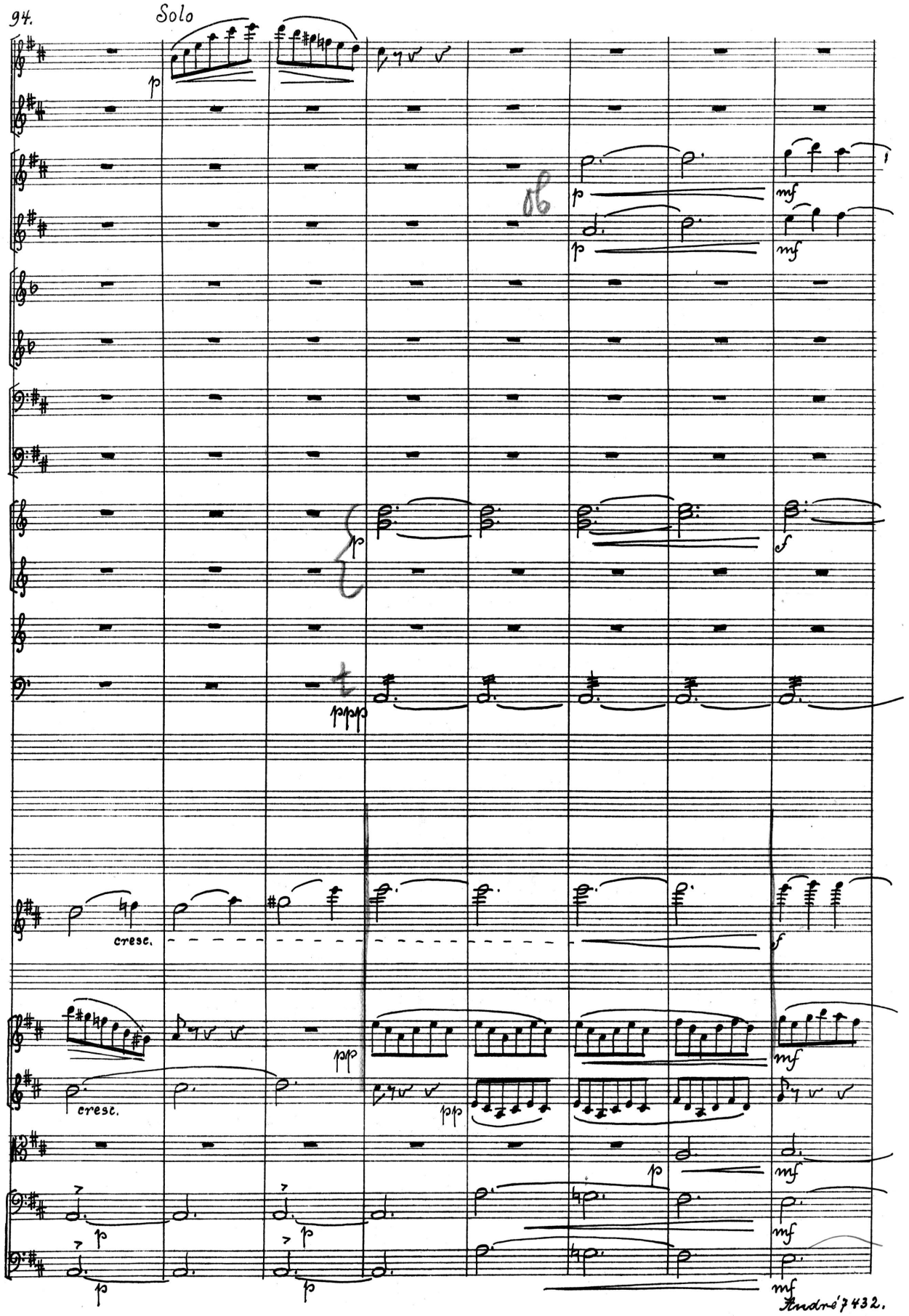

Solo
ppp
fp
p
diminv.
1-3
1-4

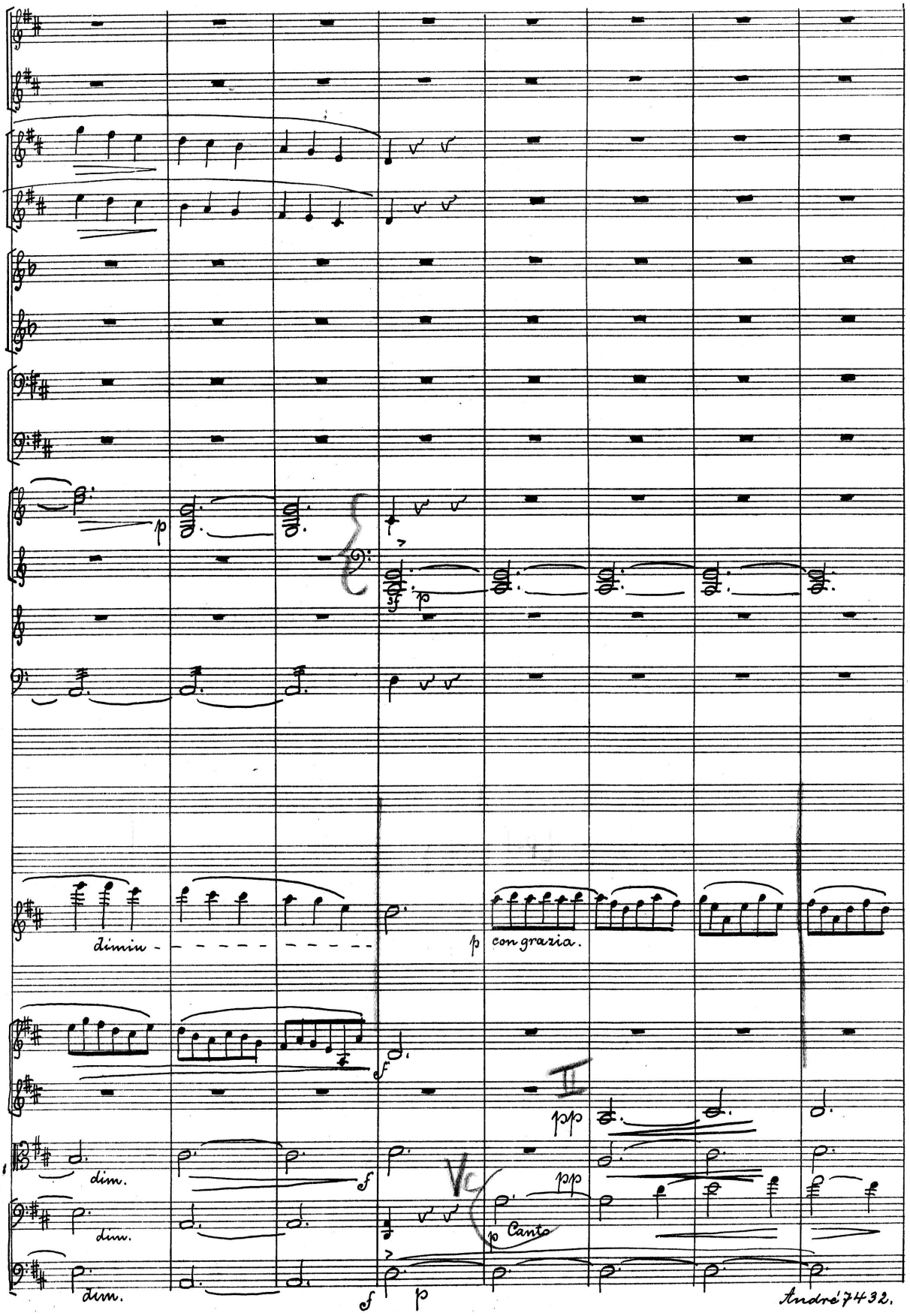

sf
ppp
André 7432.

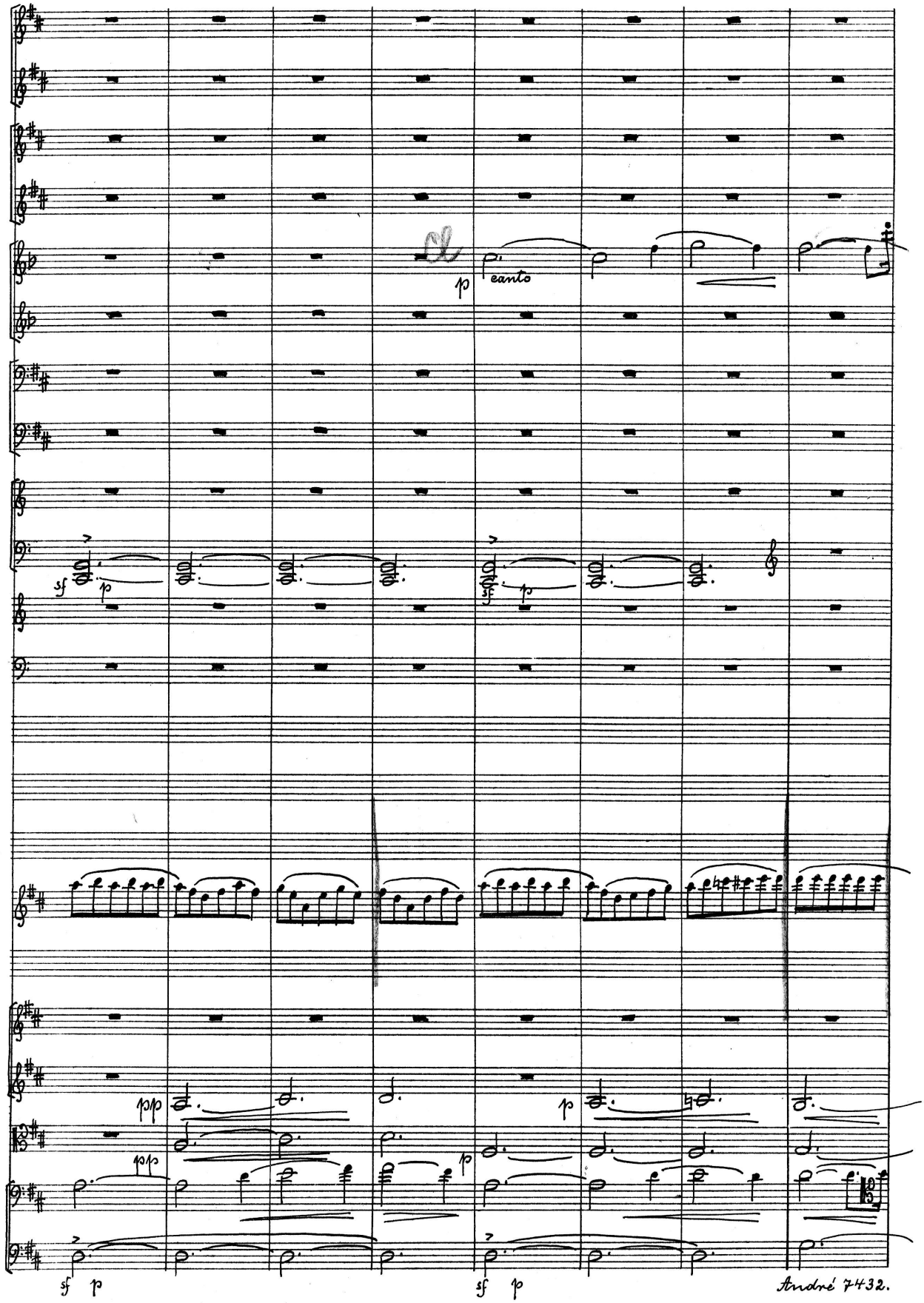


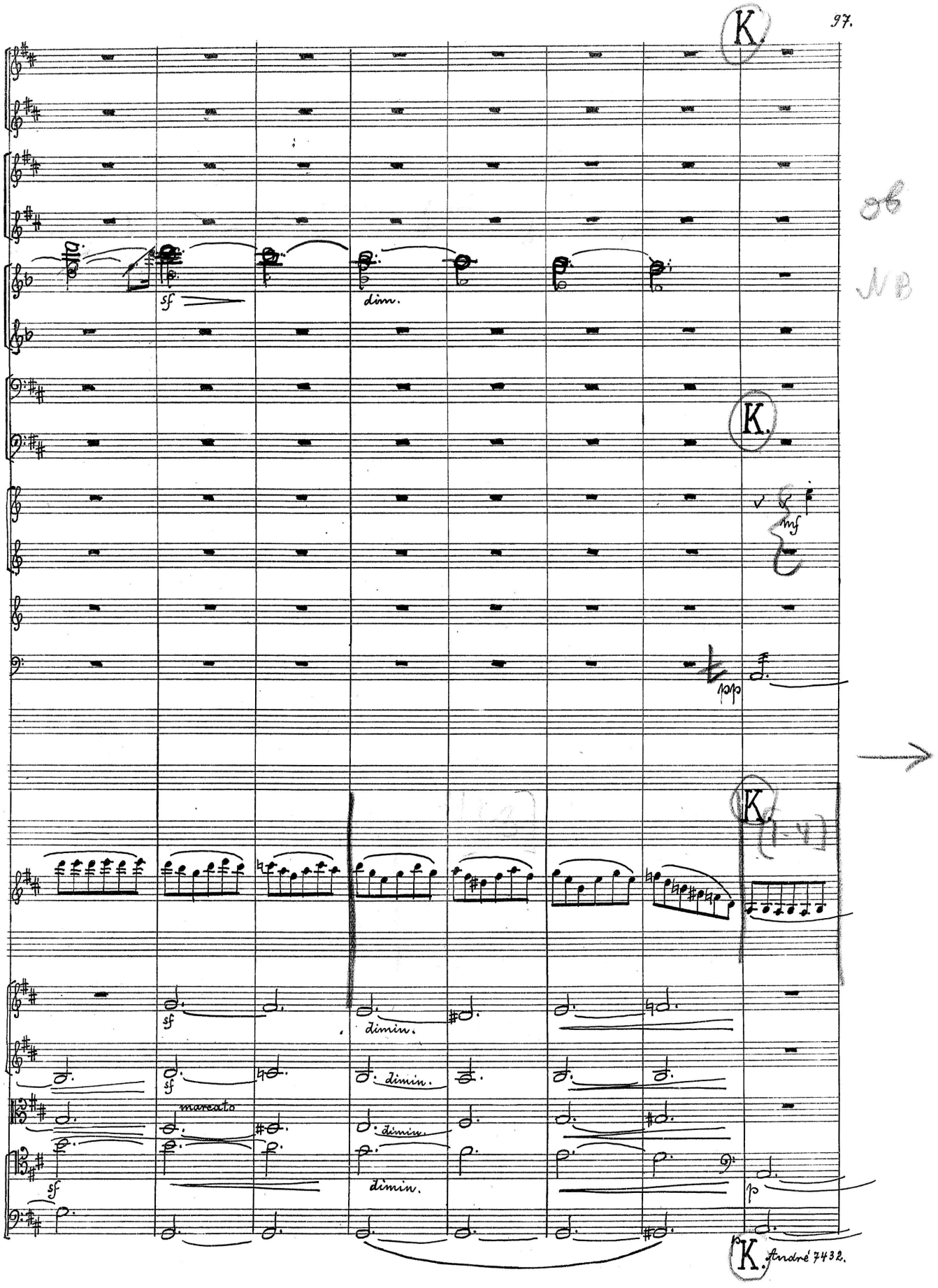

J.
J.
mf
1-2
J.
(1-4)
f
sf
p
p
f
p
J. f
p

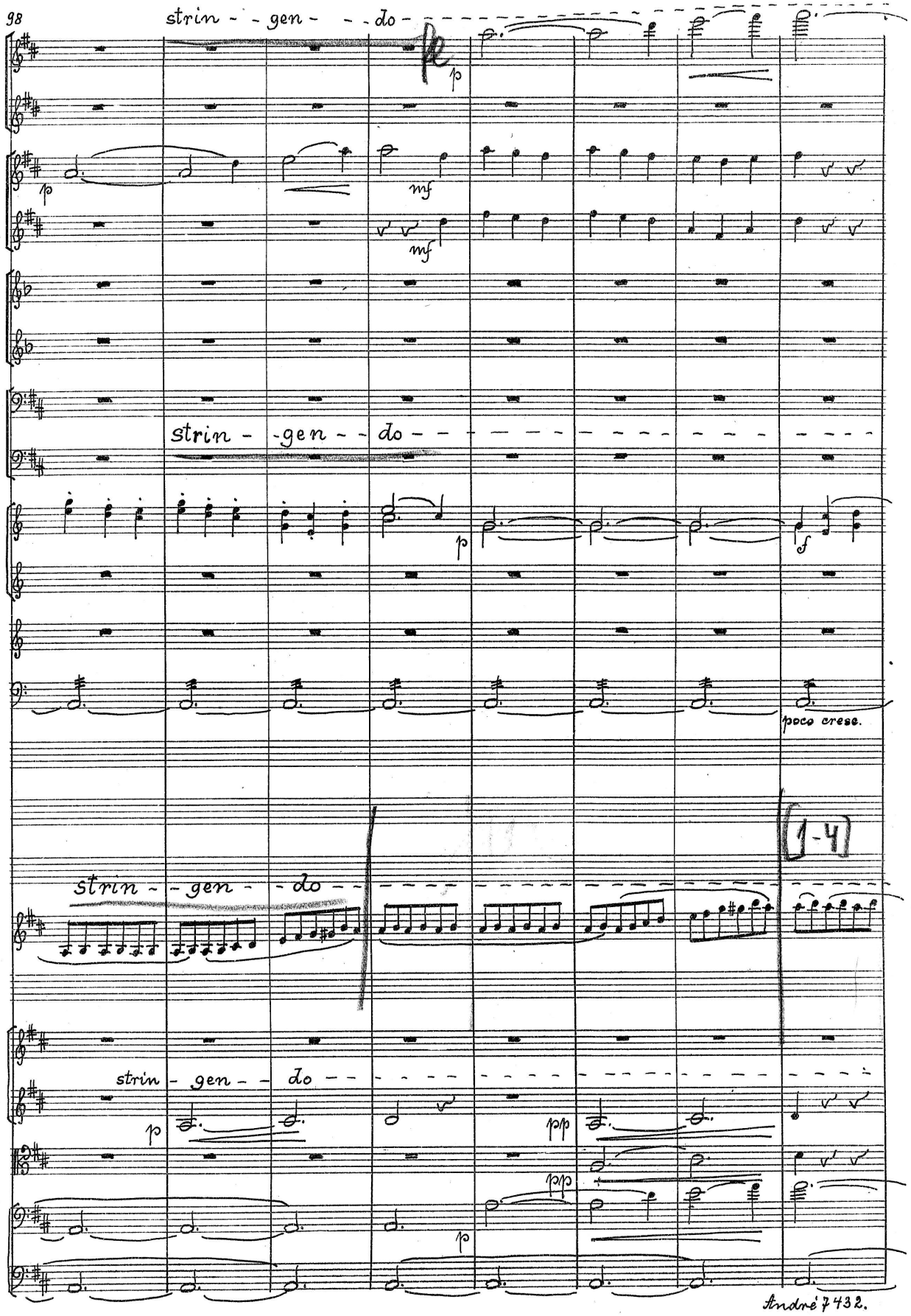

Solo
[13]
[14]
p
pp
ppp

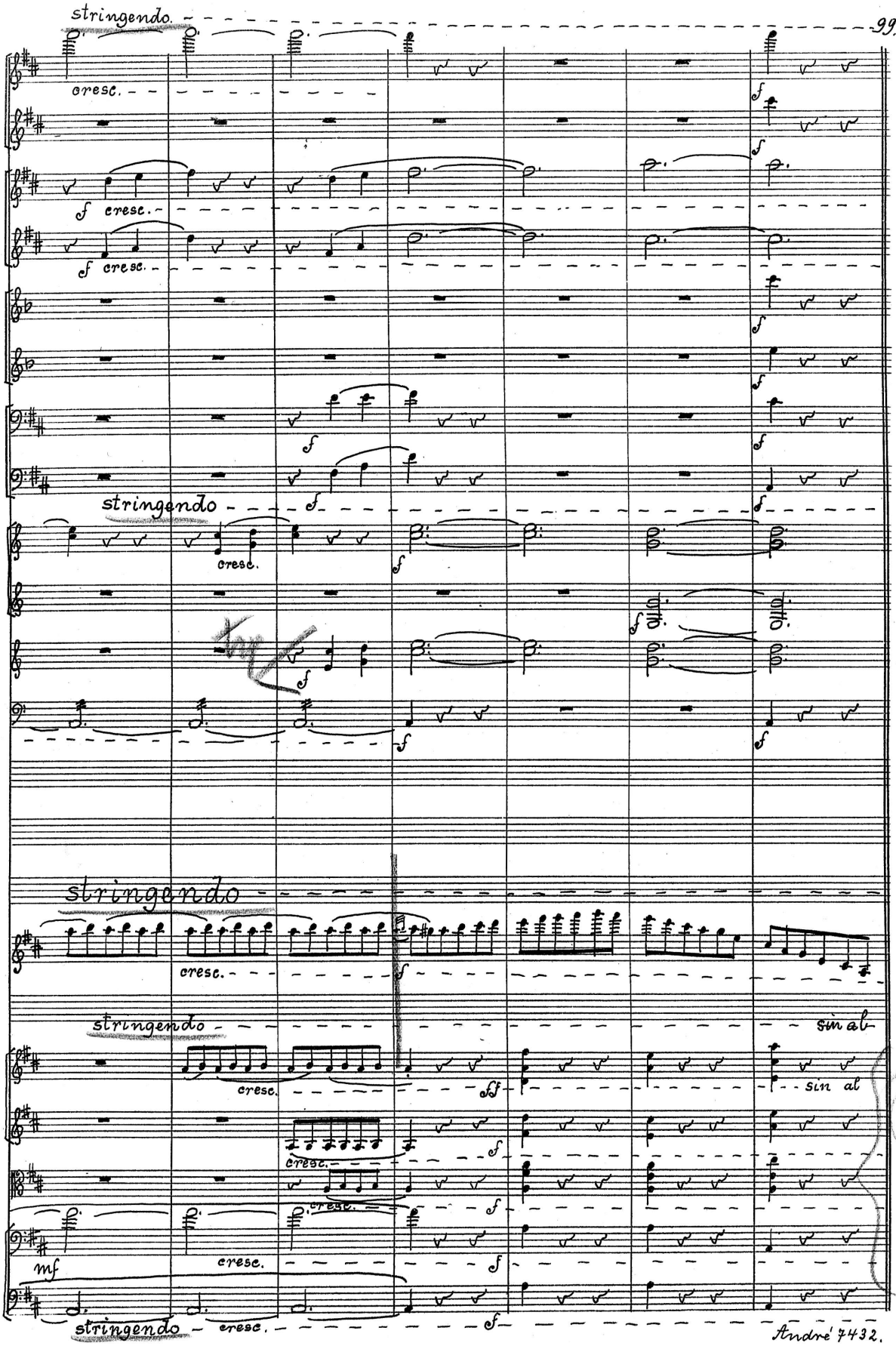

94.
Solo
8
cresc.
cresc.
André 7432.

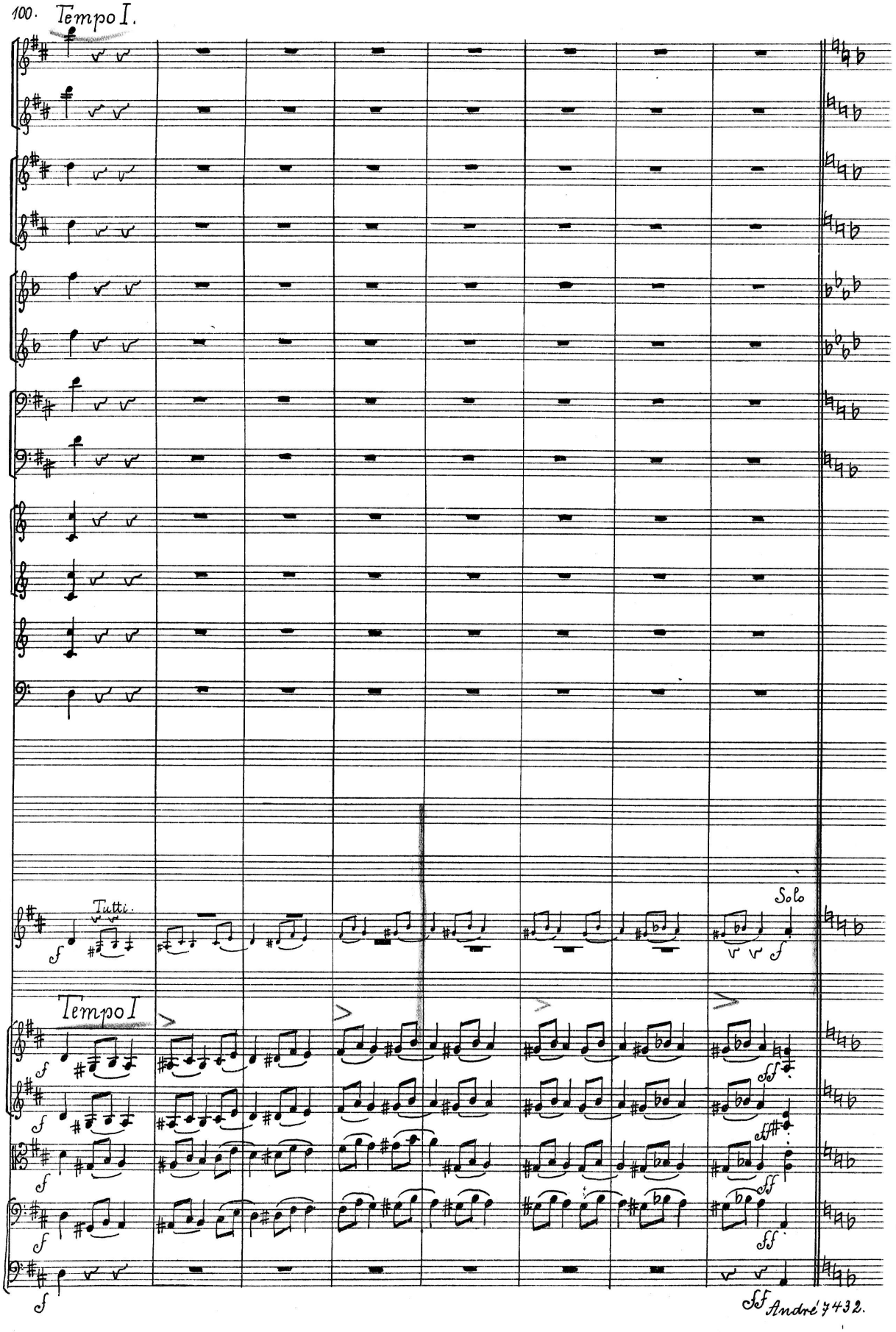

p
sf
p
dimin
p con grazia.
f
II
pp
dim.
f
Vc
pp
dim.
p Canto
dim.
f
p

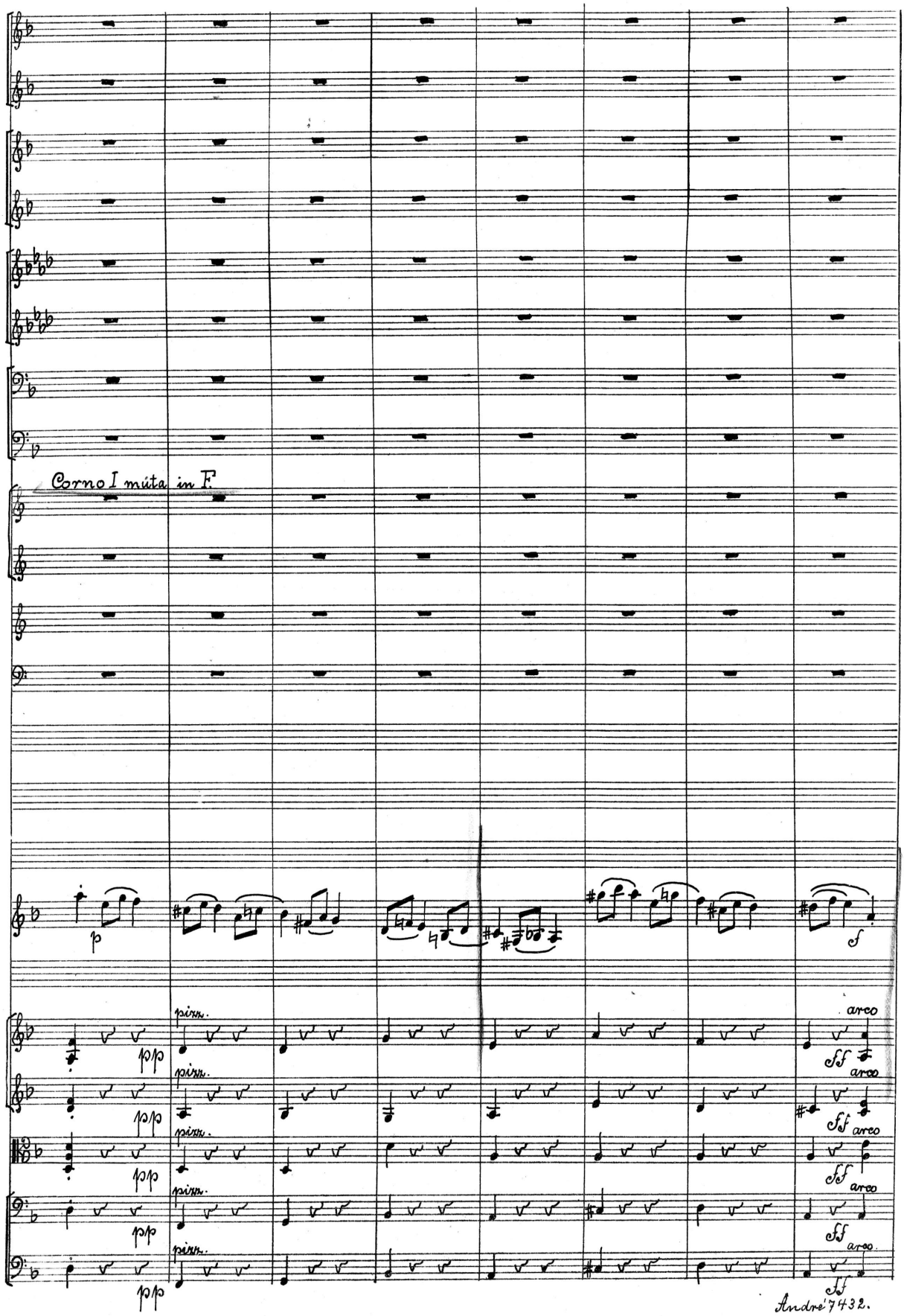

p
canto
sf
p
sf
p
pp
pp
p
p
sf
p
sf
p

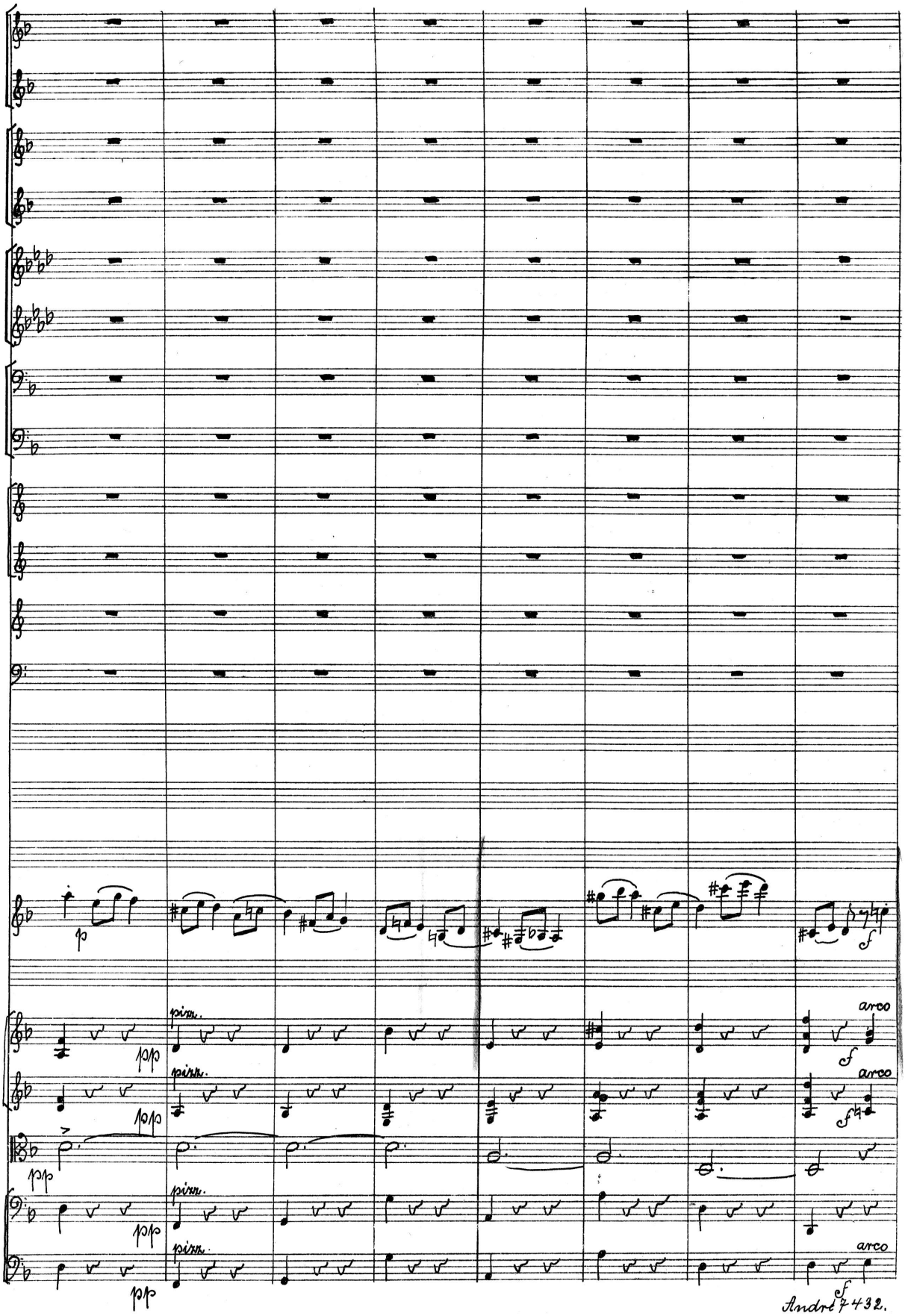

K.
sf
dim.
K.
mf
ppp
K.
sf
dimin.
sf
dimin.
marcato
dimin.
sf
dimin.
p
K.

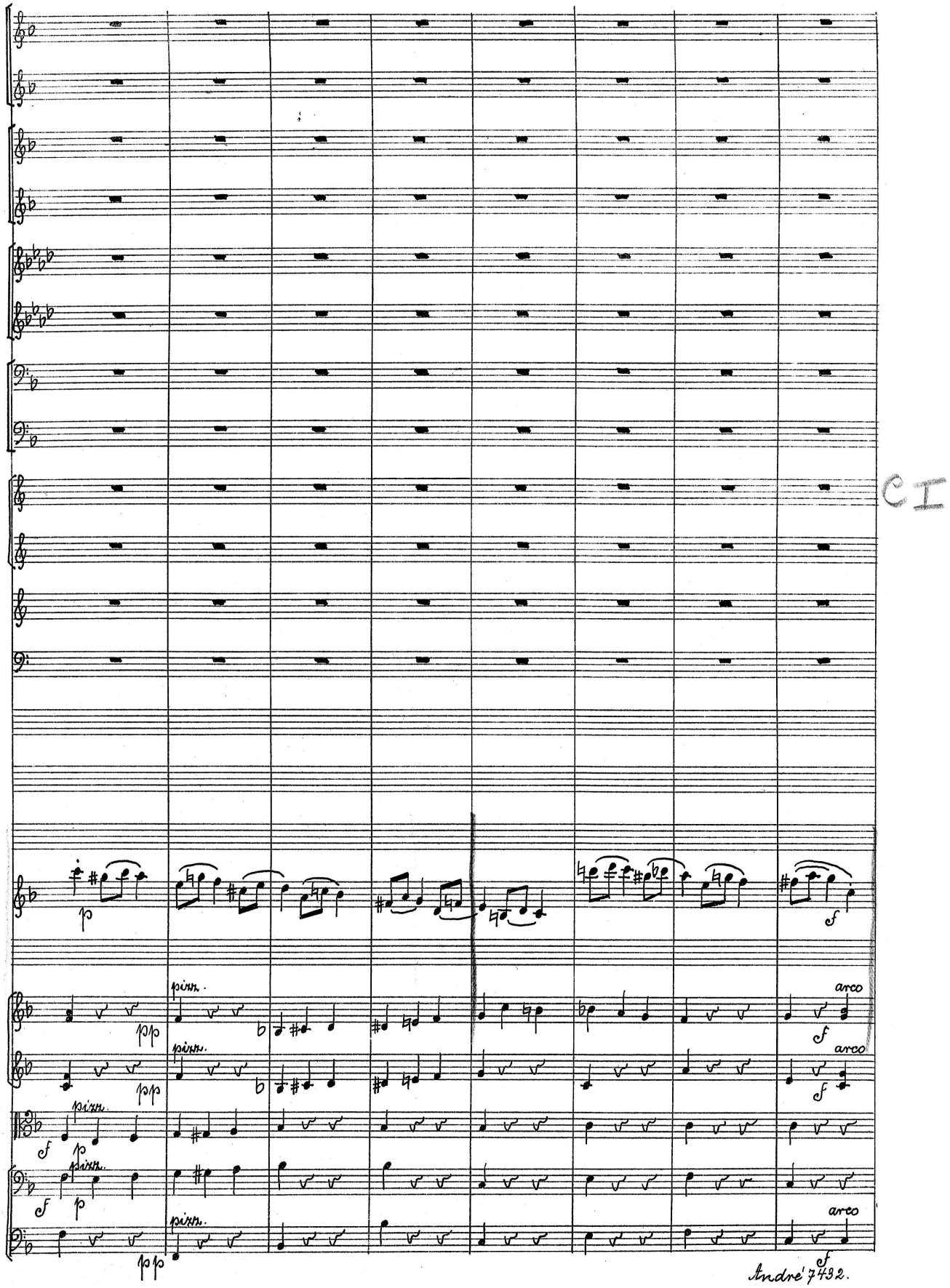

strin - - gen - - do
p
mf
strin - - gen - - do
p
f
poco cresc.
[1-4]
strin - - gen - - do
strin - gen - - do
p
pp
pp
p

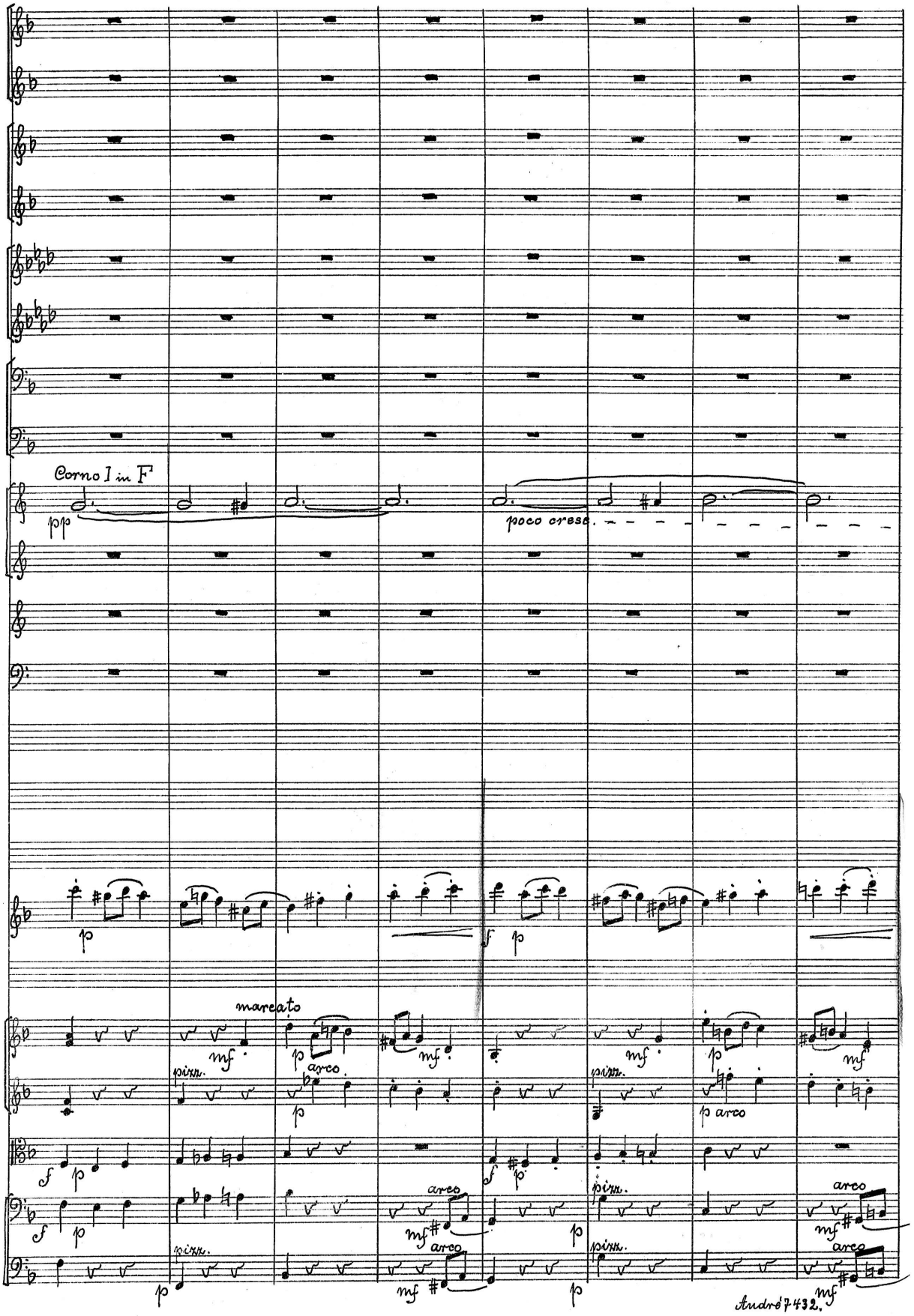

stringendo.
cresc.
f
stringendo
cresc.
stringendo
cresc.
stringendo
cresc.
sin al
sin al
mf
stringendo
cresc.

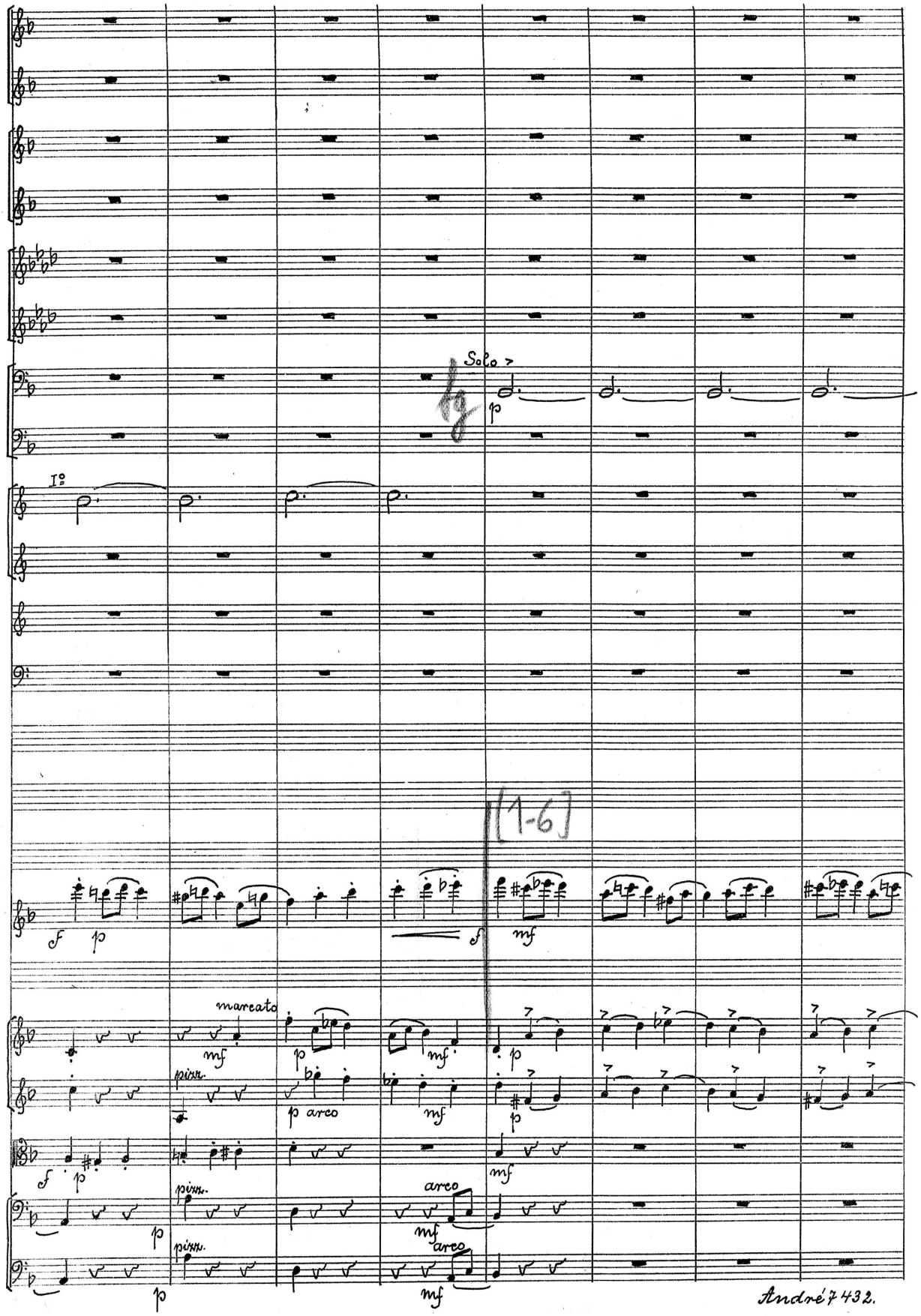

100. Tempo I.
Tutti.
Solo
Tempo I
André 7432.

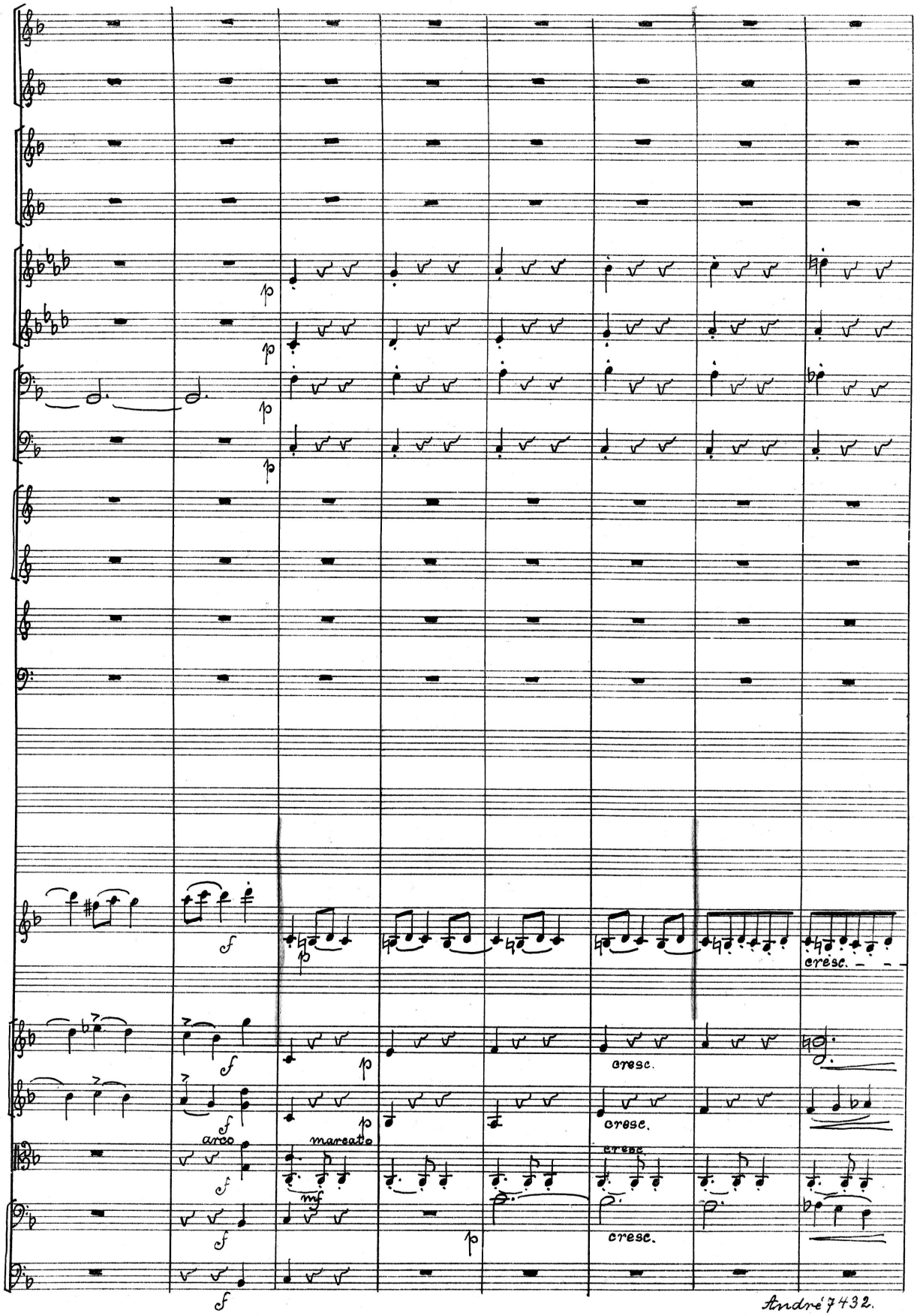

Corno I muta in F
p
pizz.
pizz.
pizz.
pizz.
pizz.
pp
pp
pp
pp
pp
arco
ff
arco
ff
arco
ff
arco
ff
arco
ff

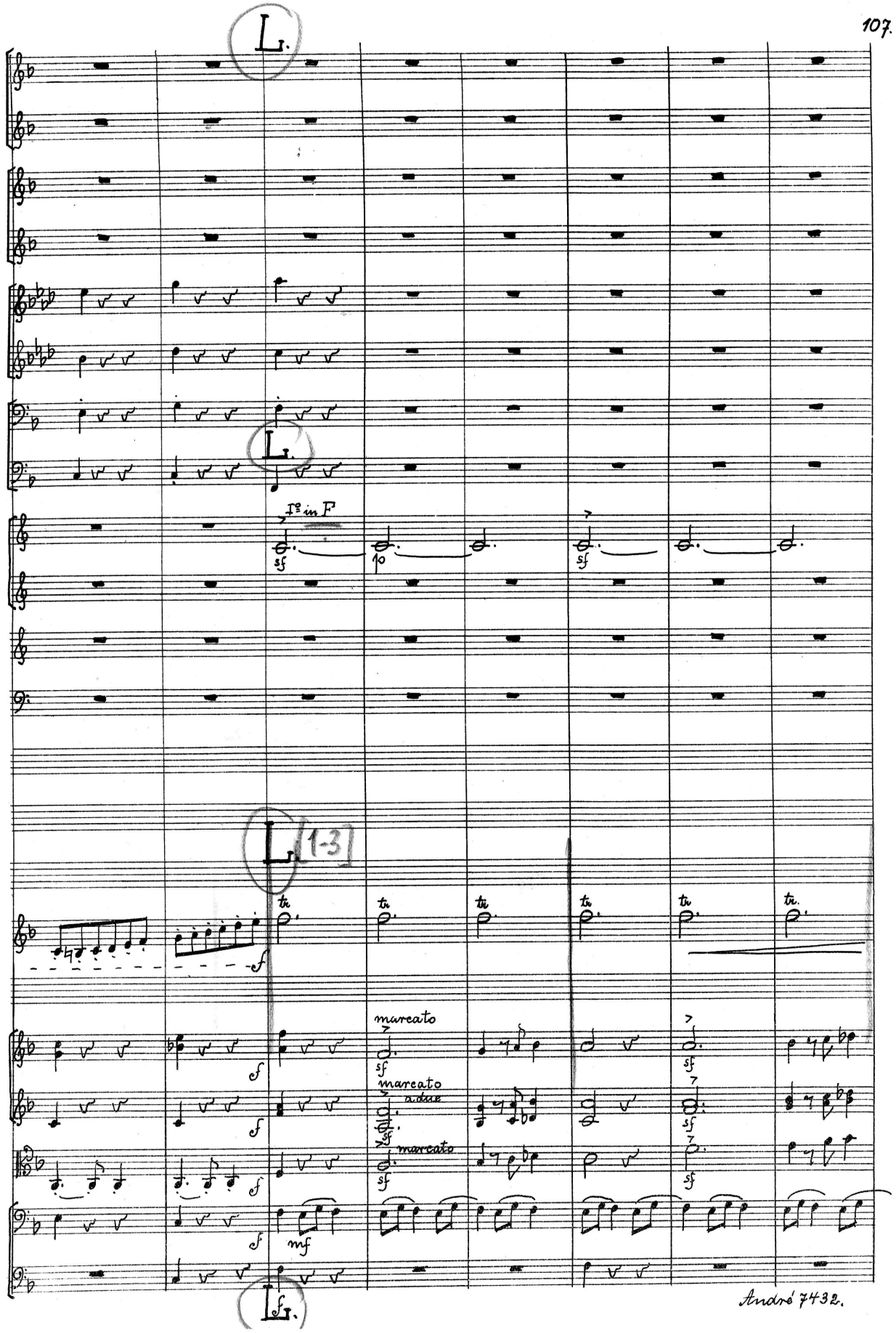

p
f
pizz.
pp
arco
f
pizz.
pp
arco
f
pp
pizz.
pp
pizz.
pp
arco
f

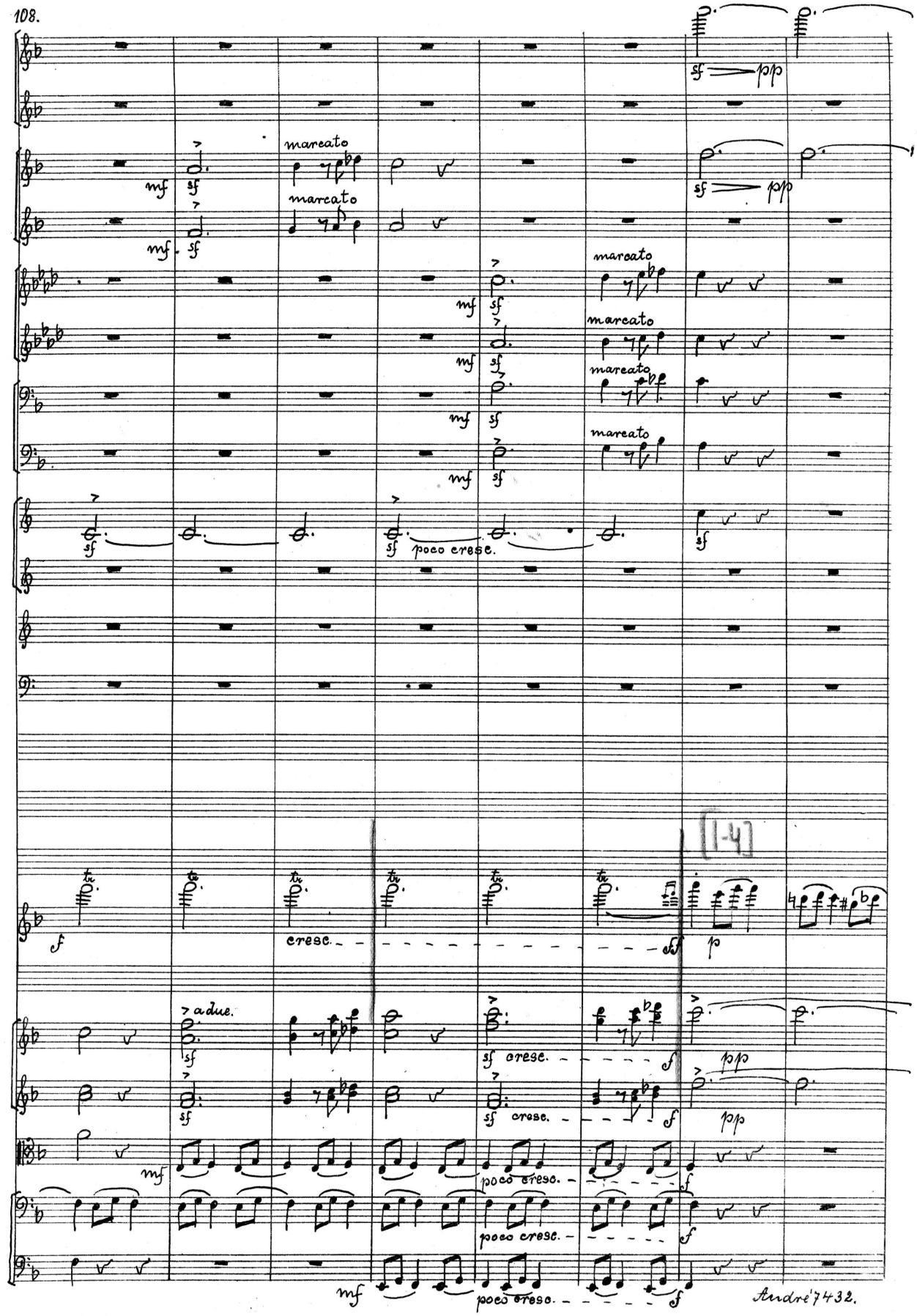

p
pizz.
arco
f
pp

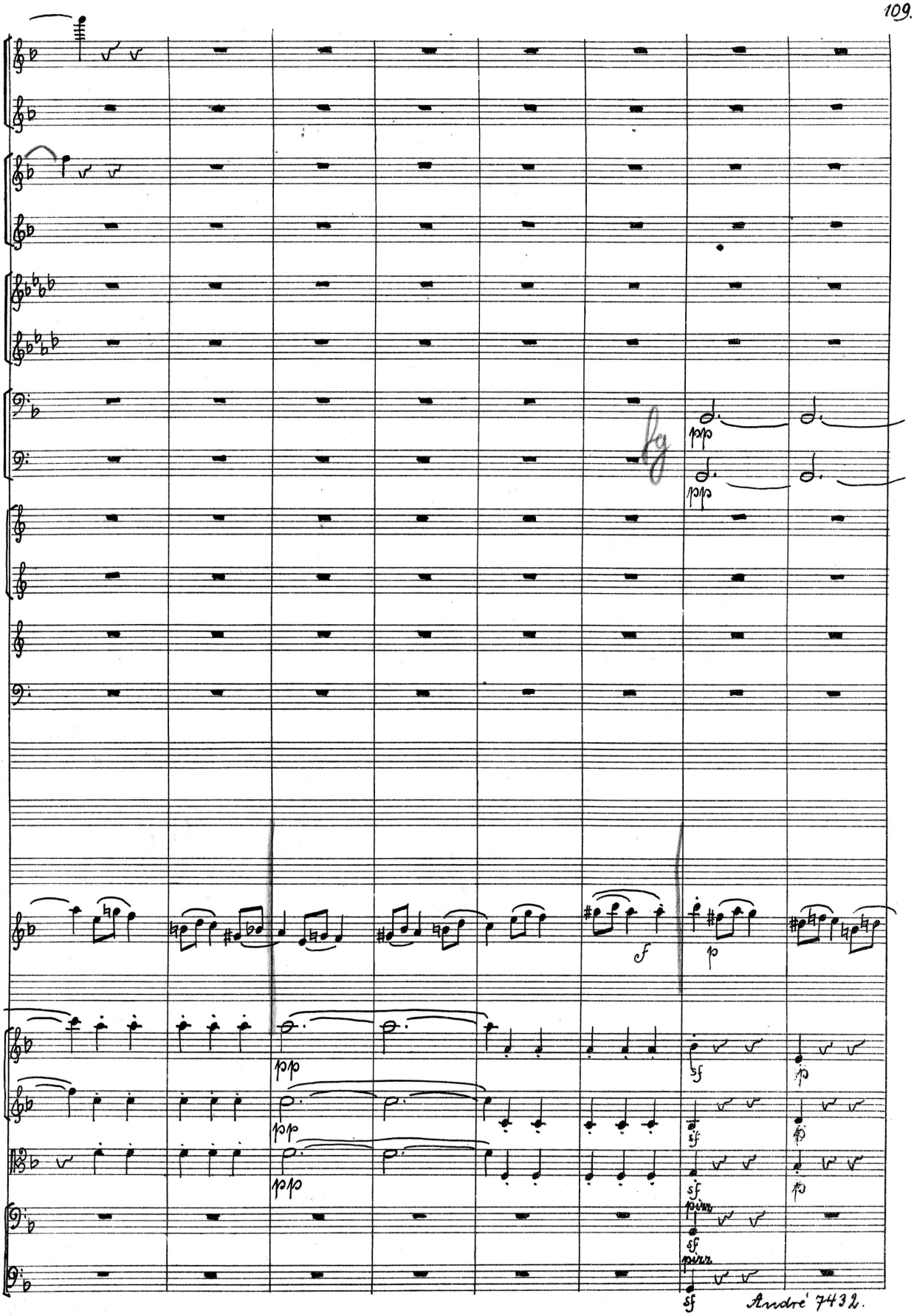

Corno I in F
pp
poco cresc.
p
f
p
marcato
mf
p
arco
pizz.
p arco
f
p
arco
mf
pizz.
arco
mf
p
pizz.
arco
mf
p
pizz.
arco
mf

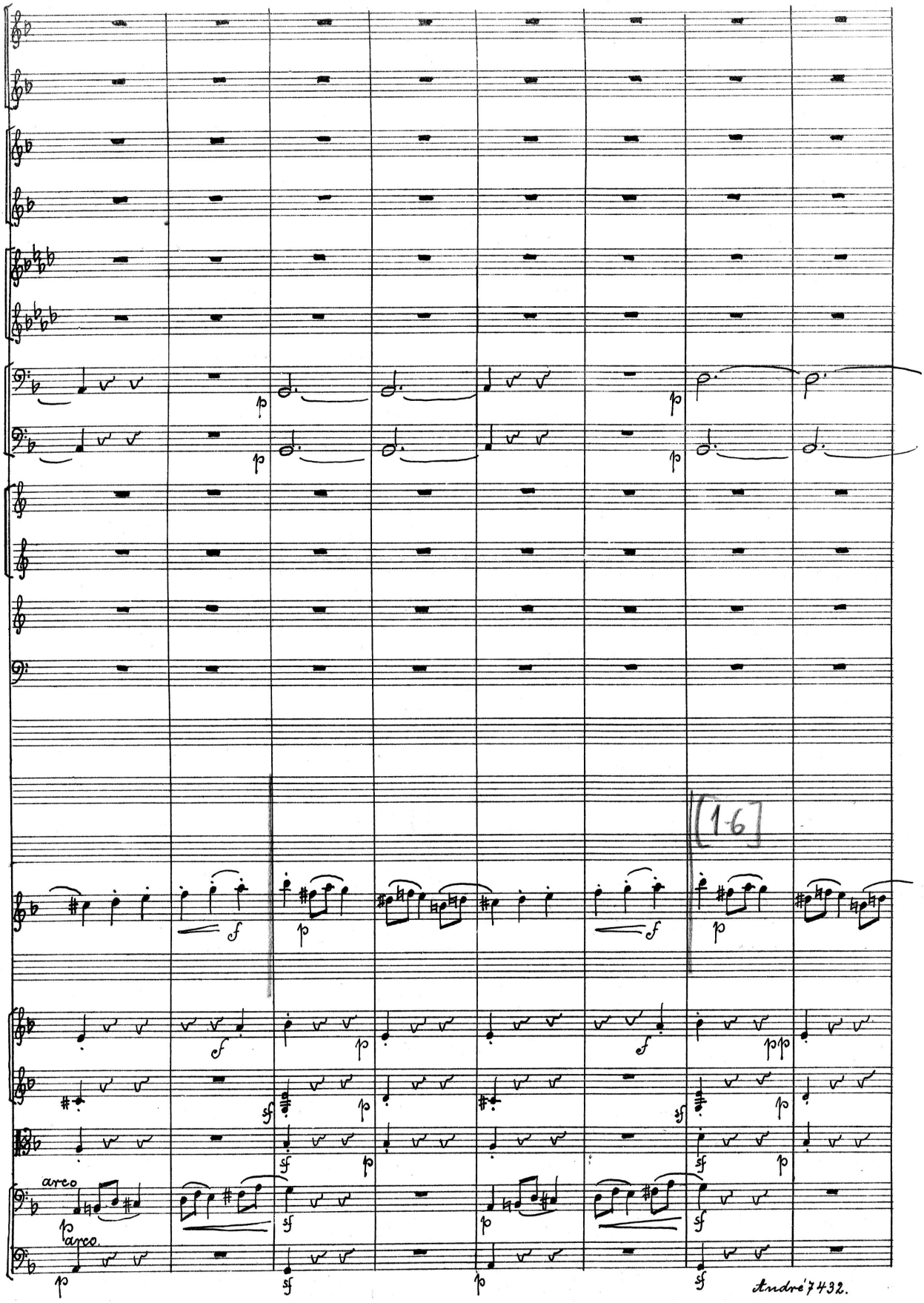

Solo
I°
[1-6]
marcato
pizz.
arco
André 7432.

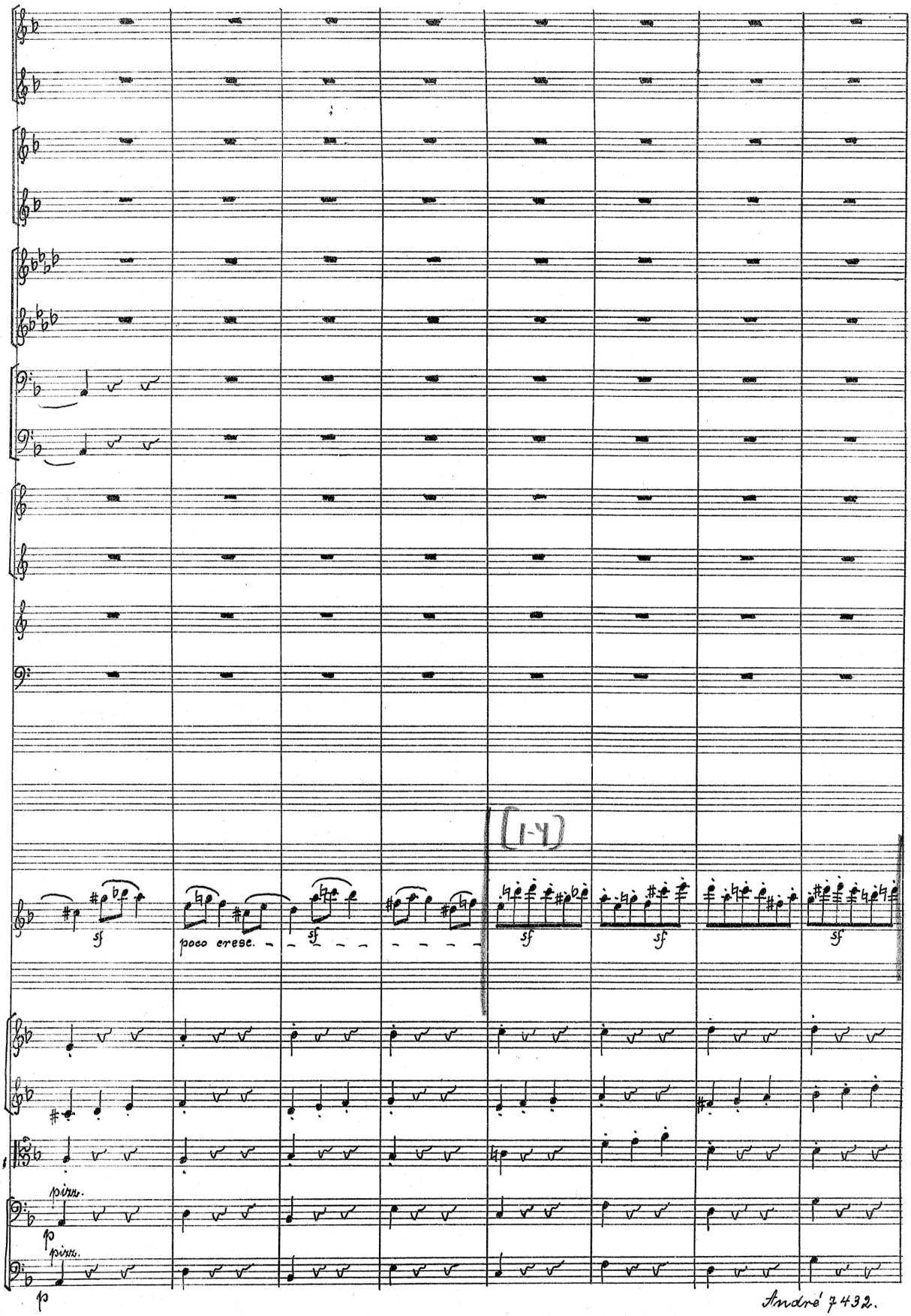

p
f
cresc.
arco
marcato
mf

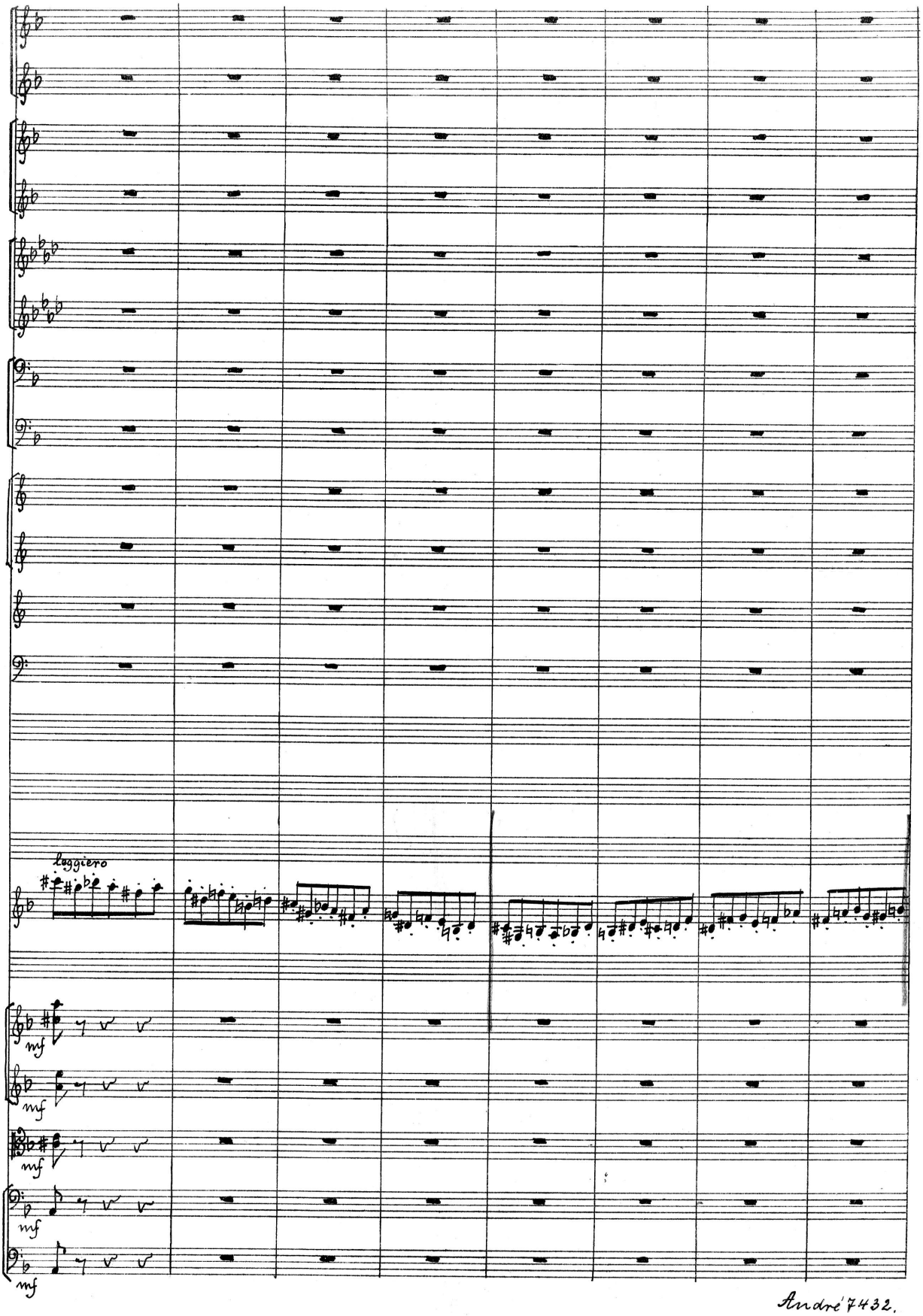

L.
L.
I° in F
sf
p
sf
L. [1-3]
tr
tr
tr
tr
tr
tr.
f
marcato
sf
marcato
a due
sf
marcato
sf
sf
sf
sf
sf
mf
L.

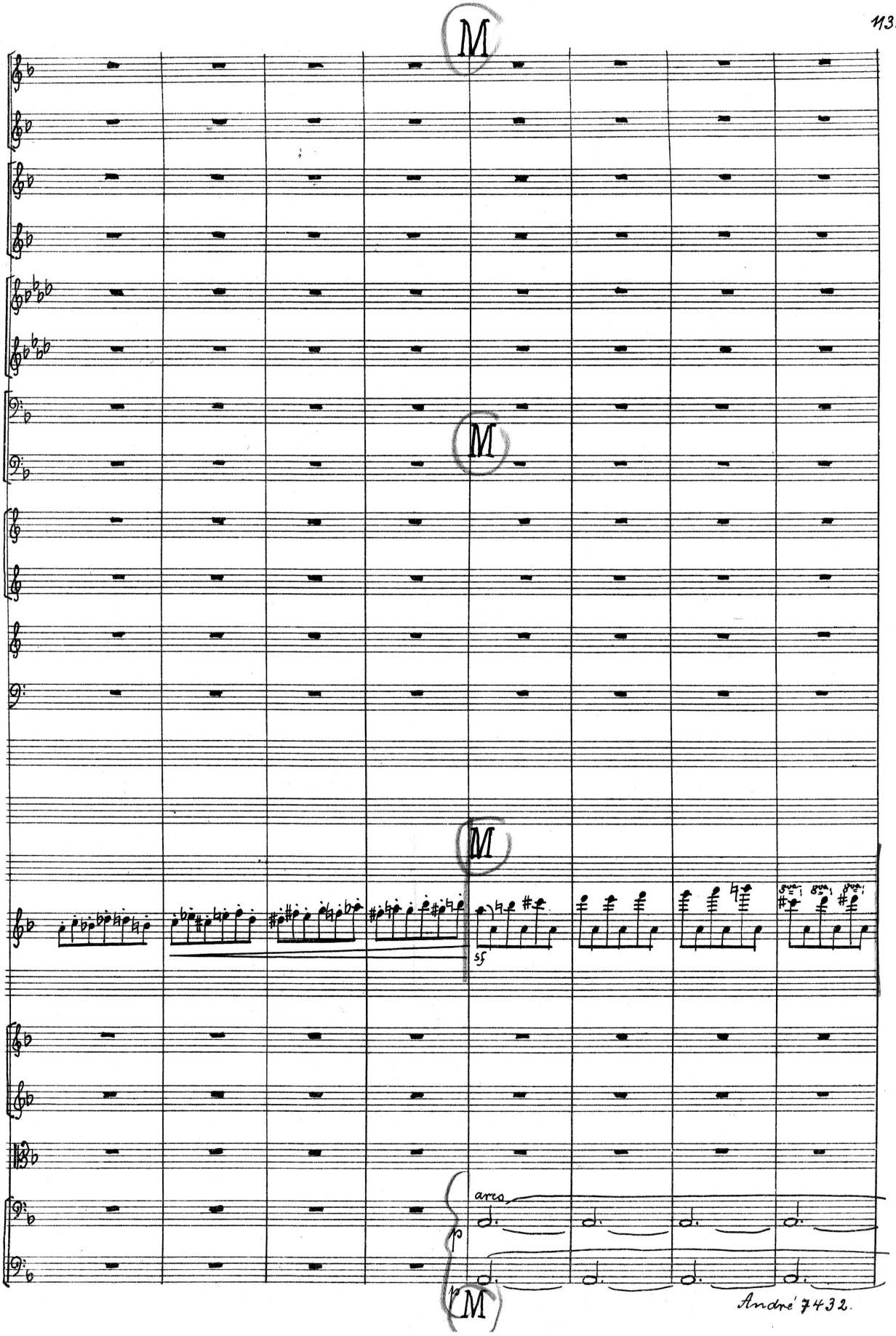

marcato
marcato
marcato
marcato
marcato
marcato
poco cresc.
[1-4]
cresc.
a due.
cresc.
cresc.
poco cresc.
poco cresc.
poco cresc.

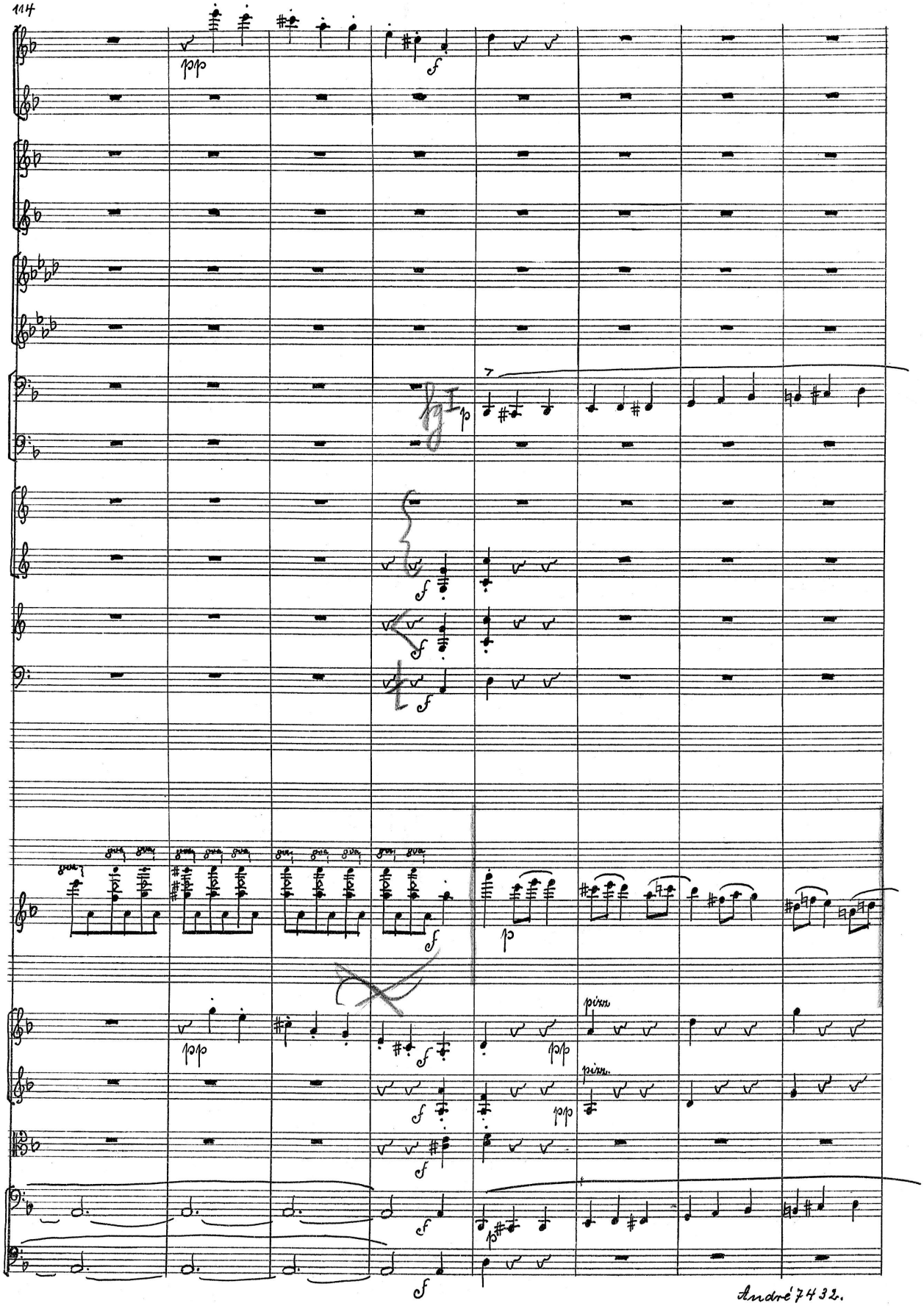

fz
ppp
ppp
f
p
sf
p
ppp
ppp
sf
p
sf
p
sf
pizz.
sf
pizz.
sf

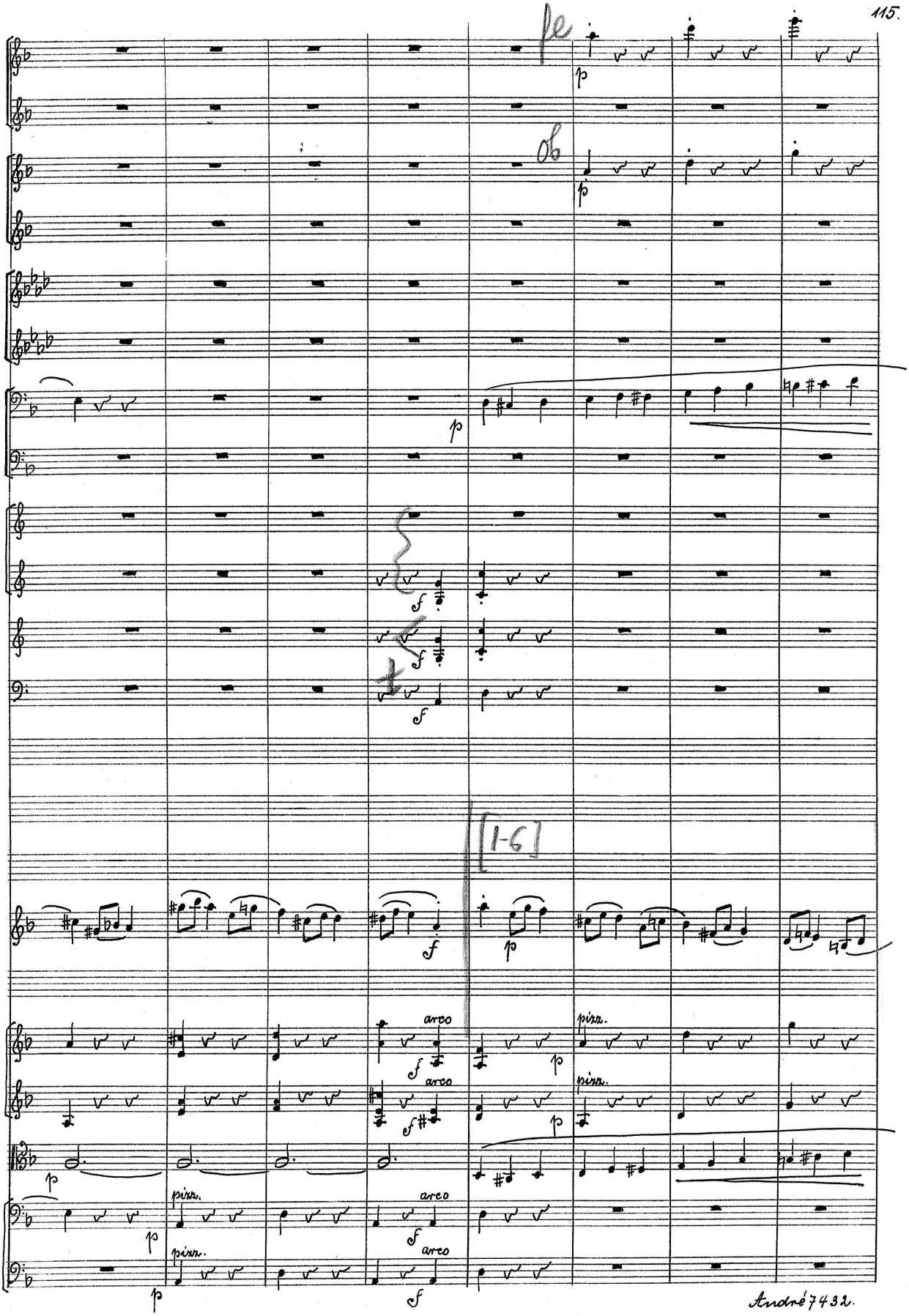

[16]
arco
arco.
André 7432.

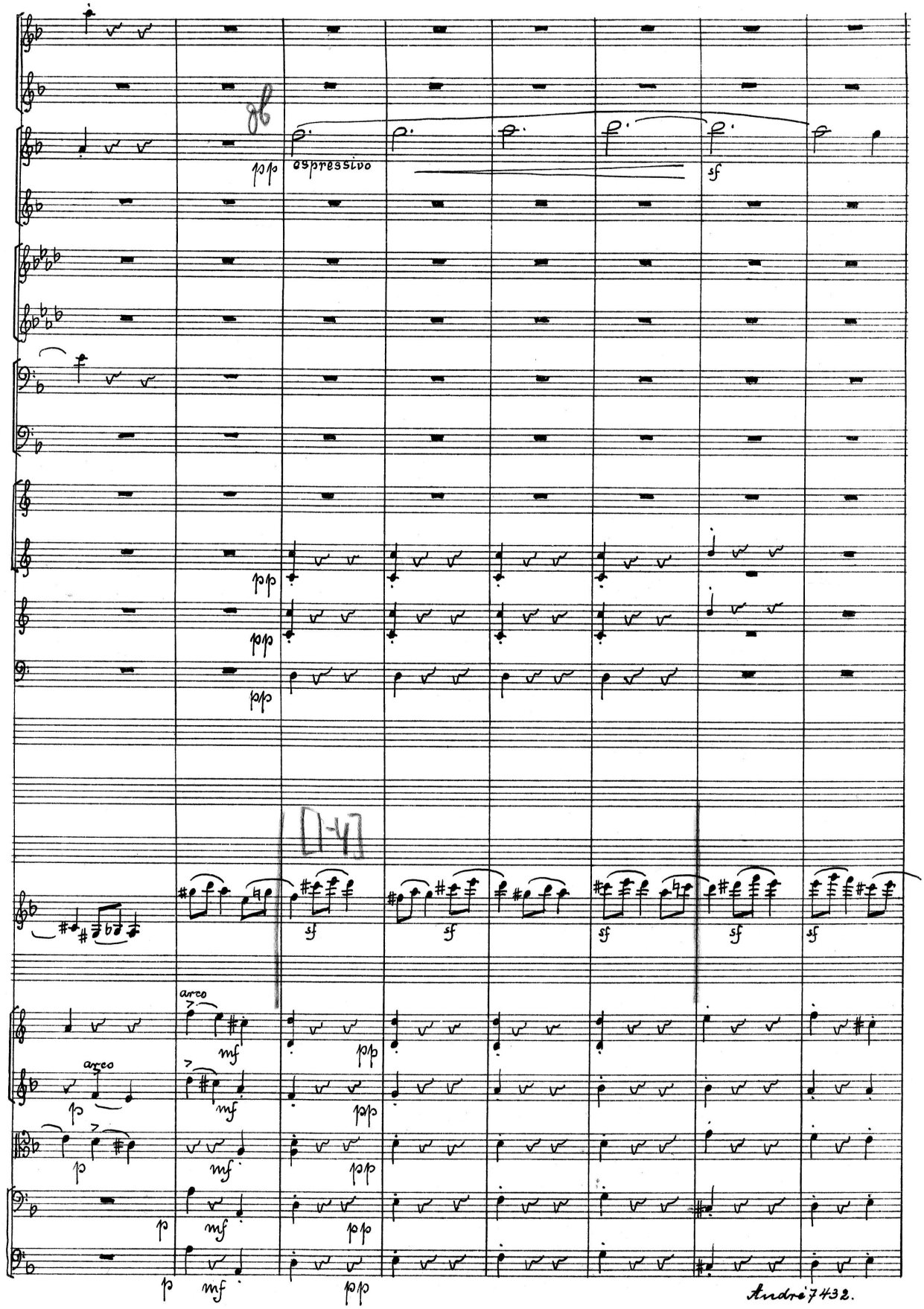

(1-4)
sf
poco cresc.
sf
sf
sf
sf
pizz.
p
pizz.
p

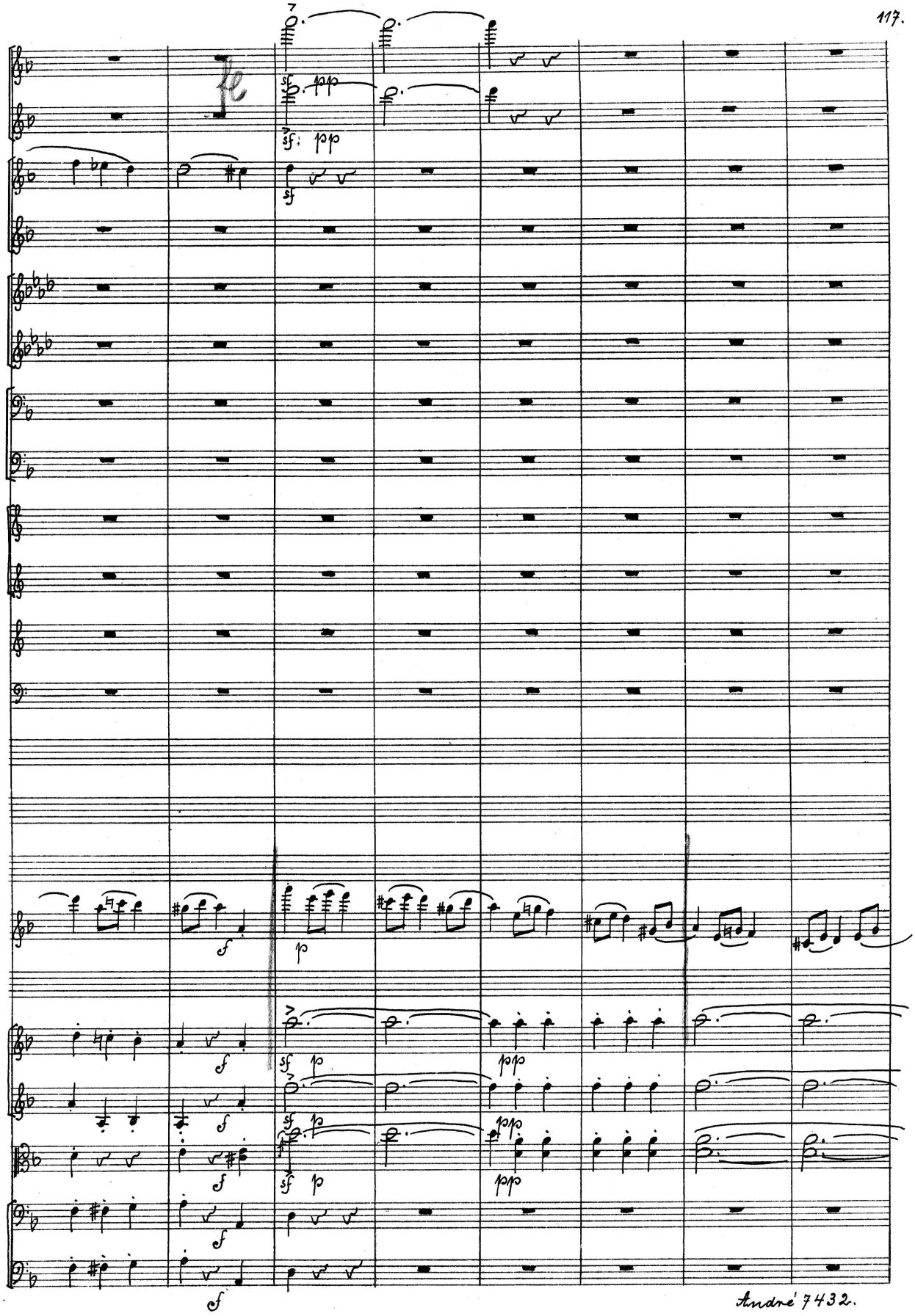

leggiero
mf
mf
mf
mf
mf


M
M
M
sf
arco
p
M


pizz.
pizz.


fe
Ob
[1-6]
arco
pizz.
arco
pizz.
pizz.
arco
pizz.
arco


espressivo
arco
arco


fl
sf
pp
sf
pp
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f
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sf
p
pp
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sf
p
pp
f
sf
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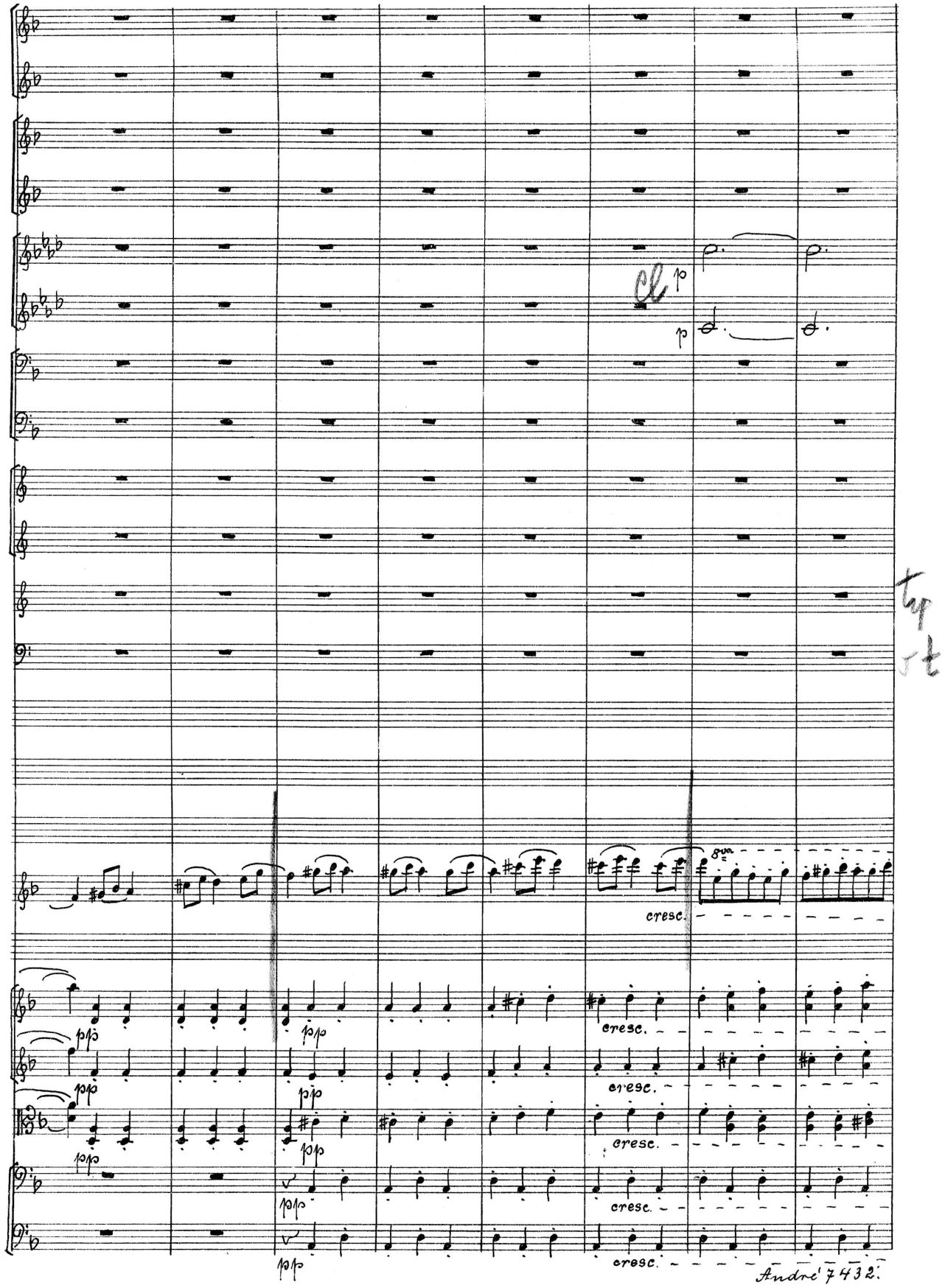
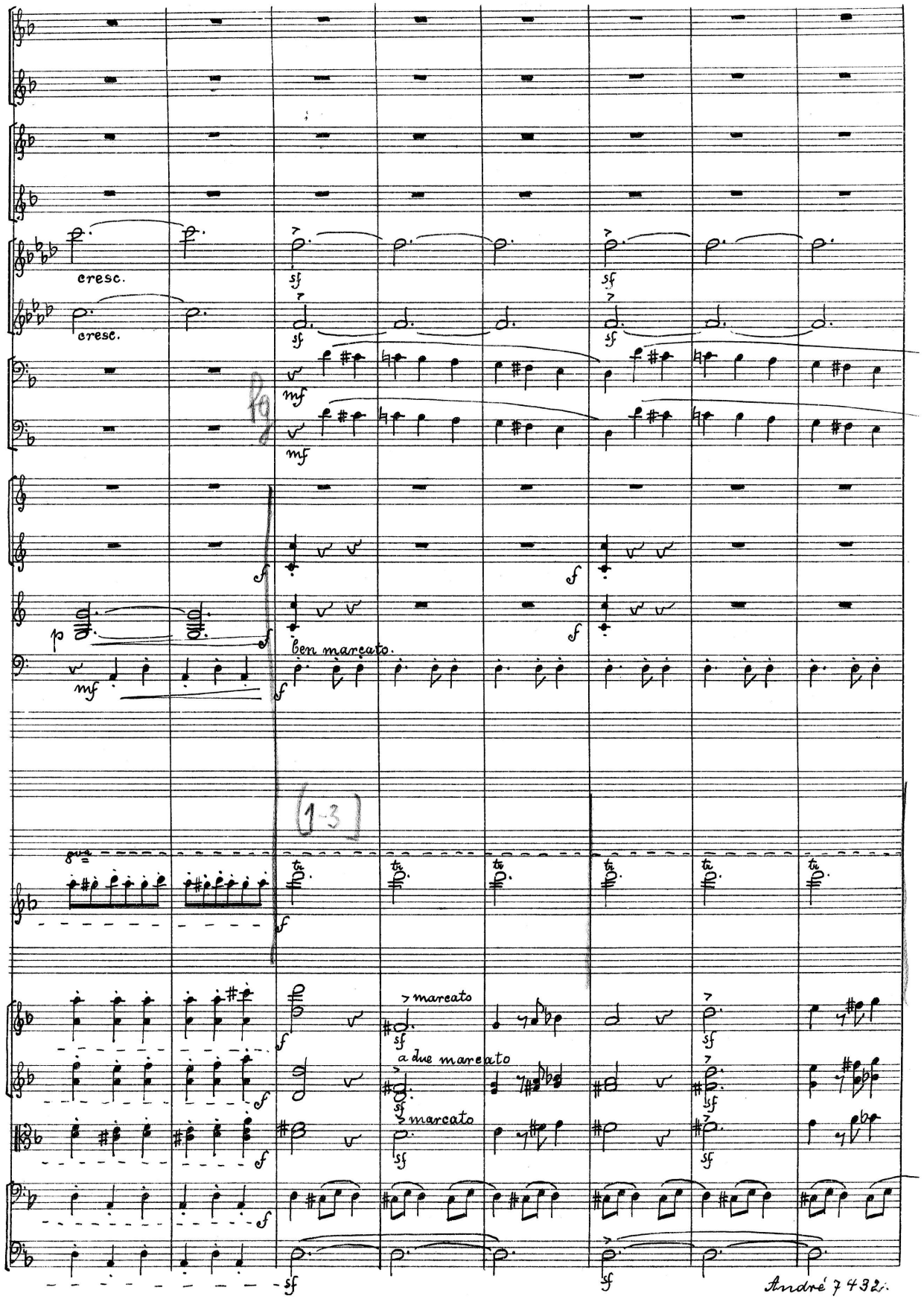
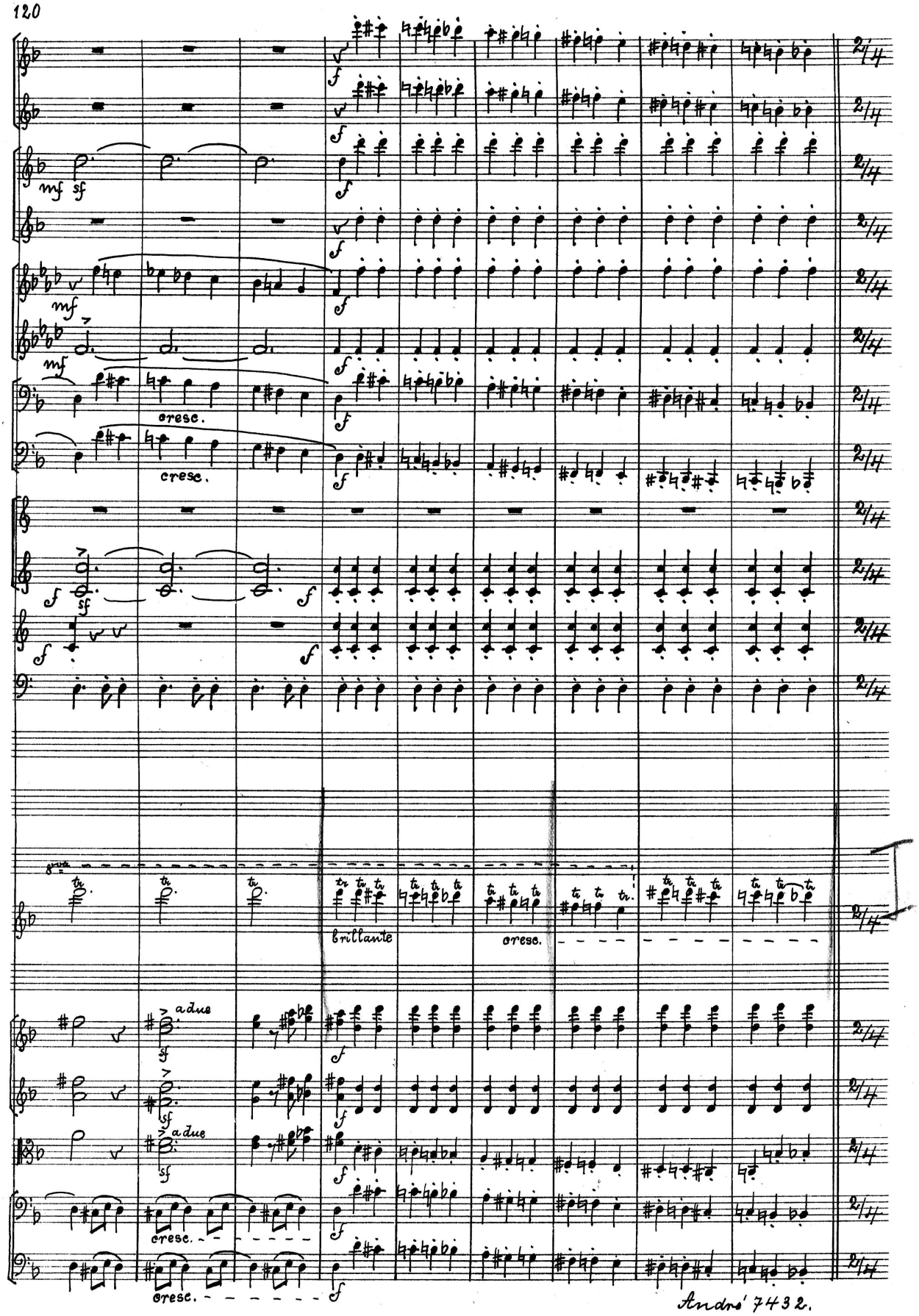
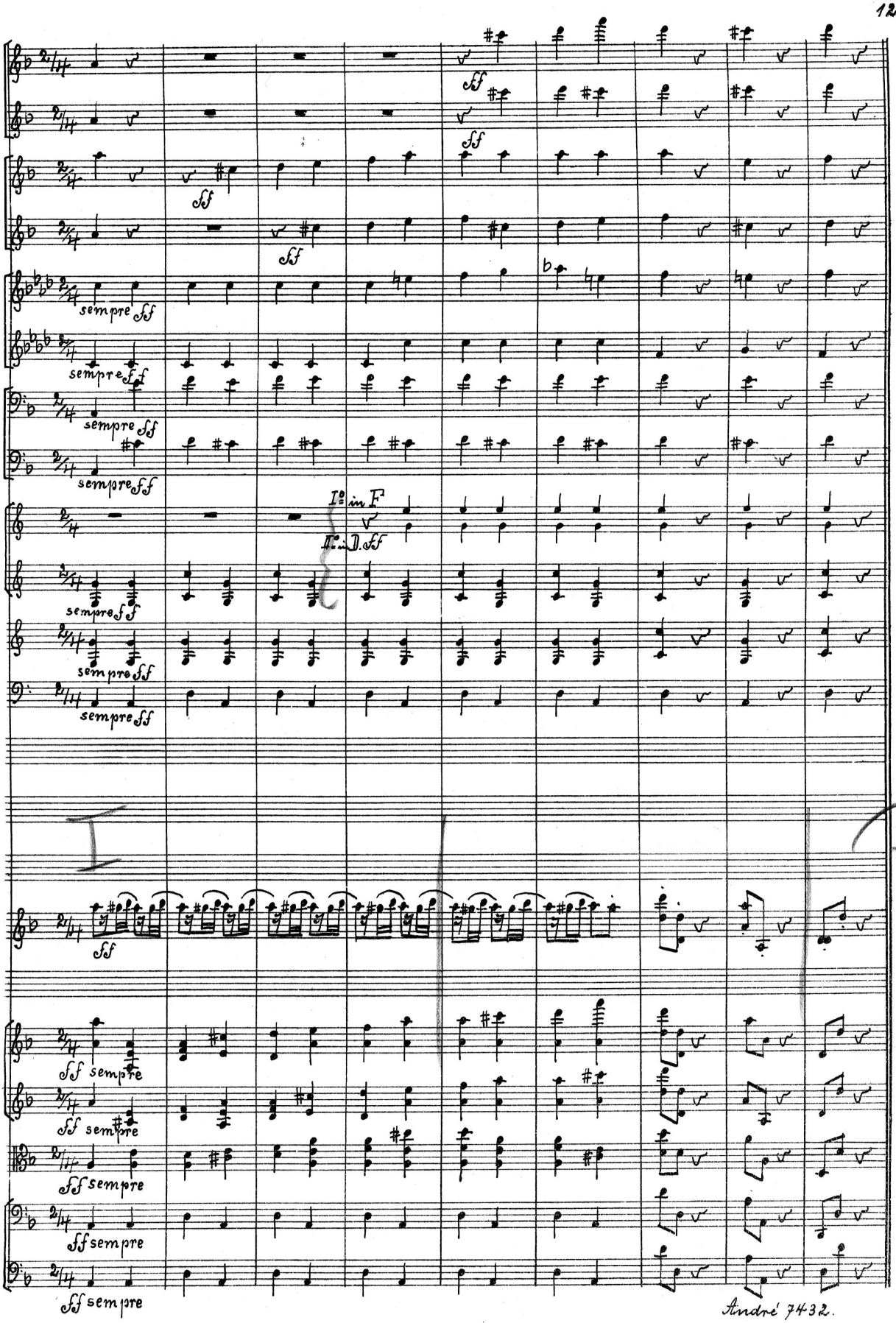
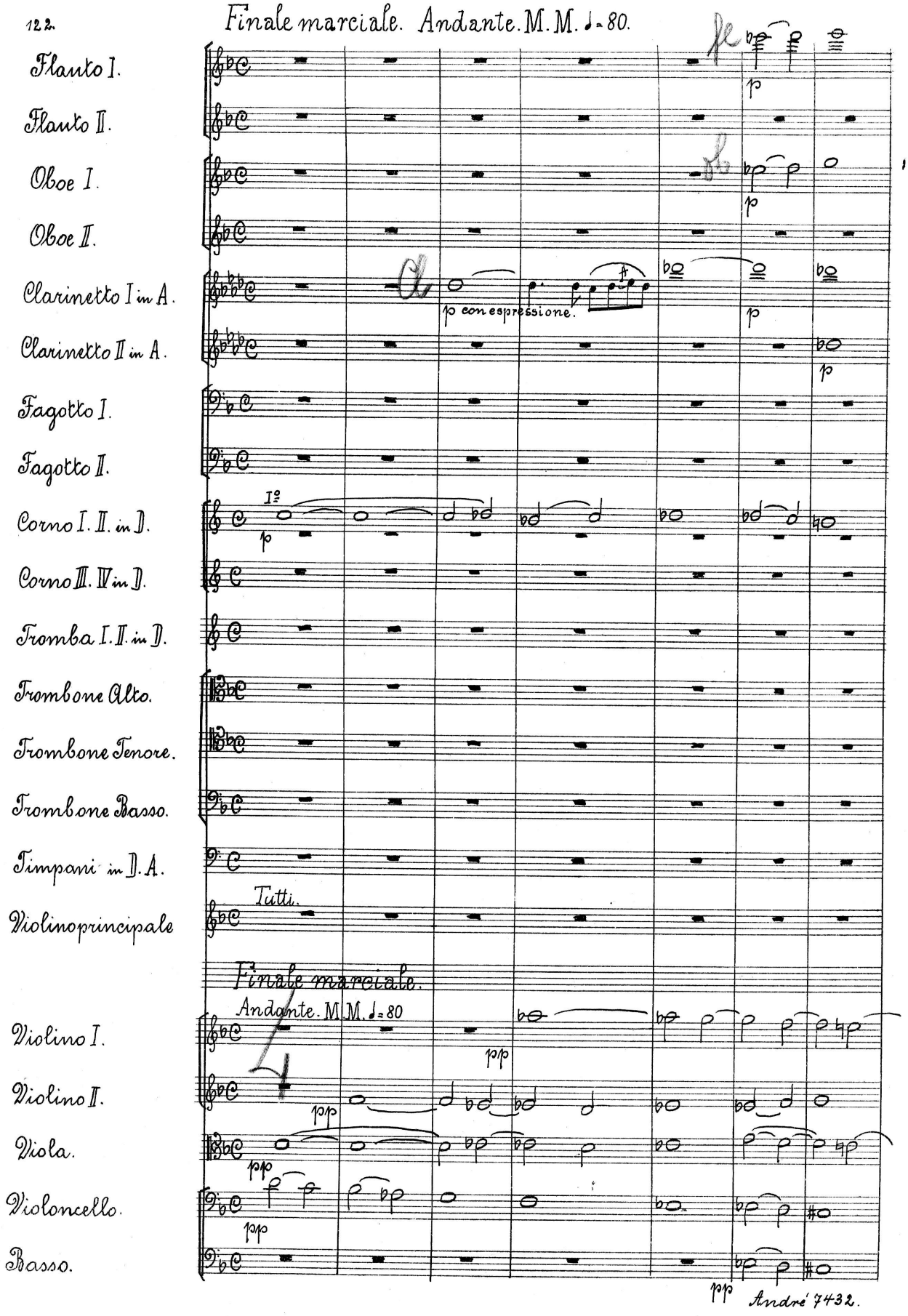
pp
f
f

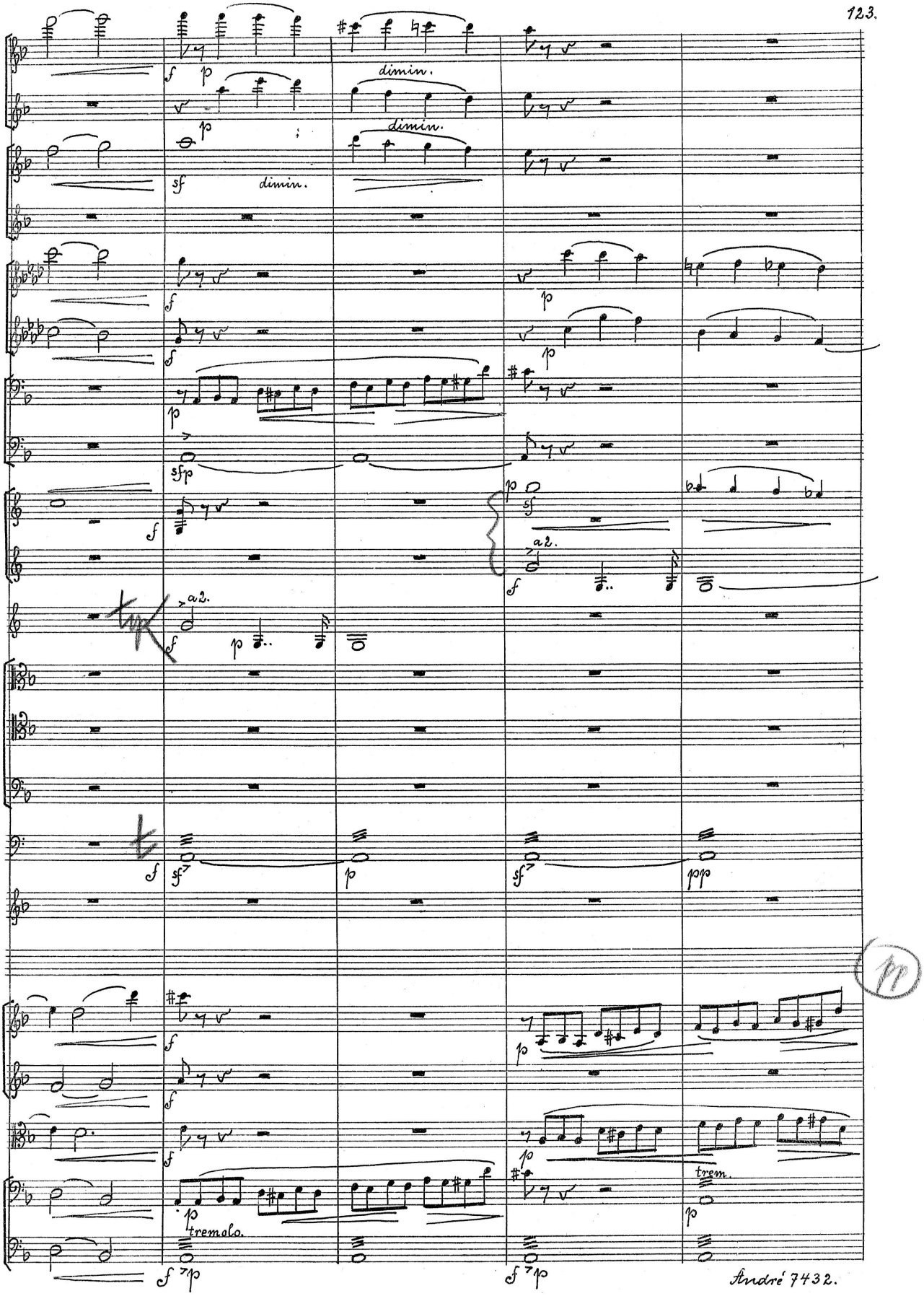

Cl
p
p
tp
cresc.
8va
pp
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
André 7432.

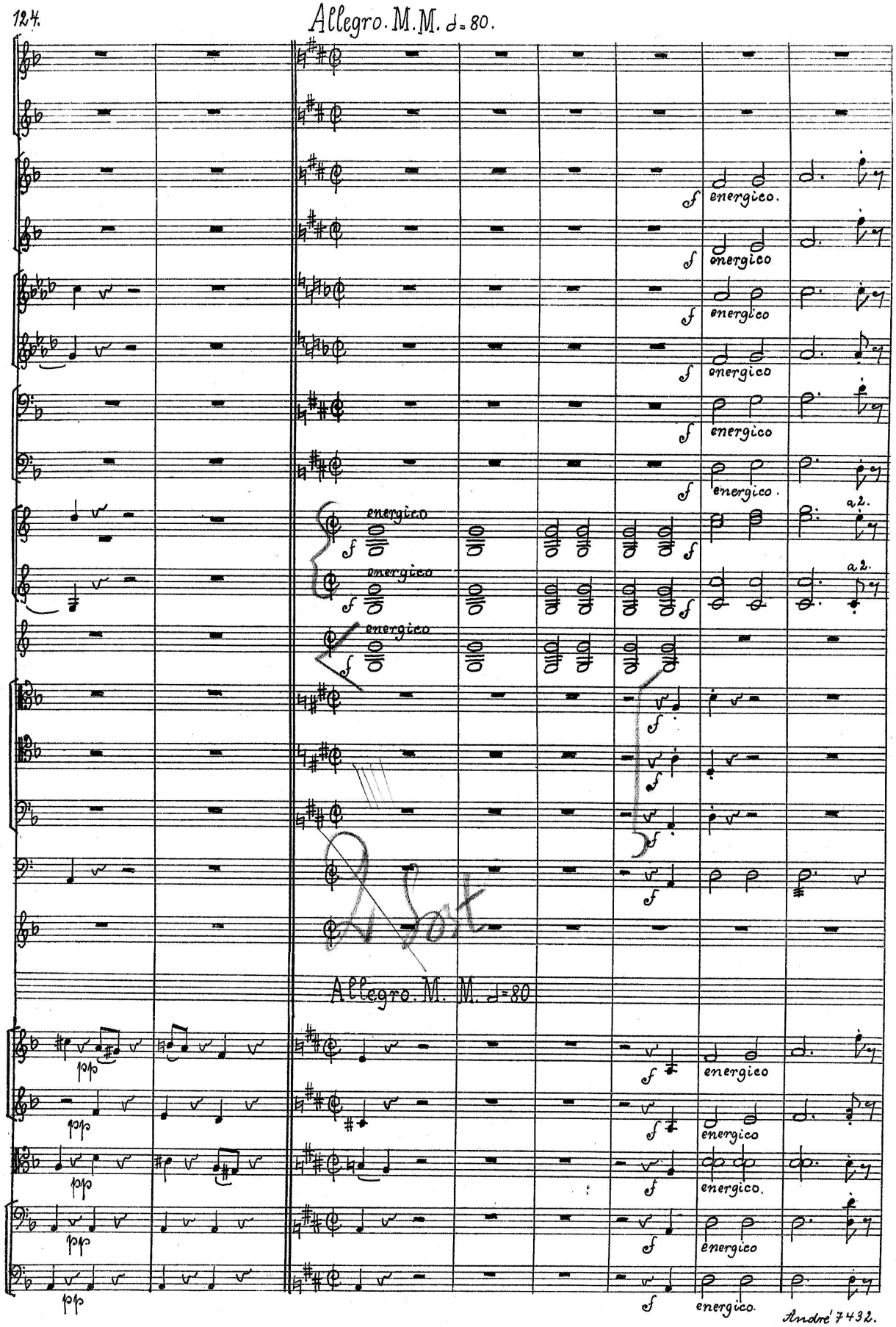

cresc.
cresc.
fg
ben marcato.
(1-3)
8va
marcato
a due marcato
marcato

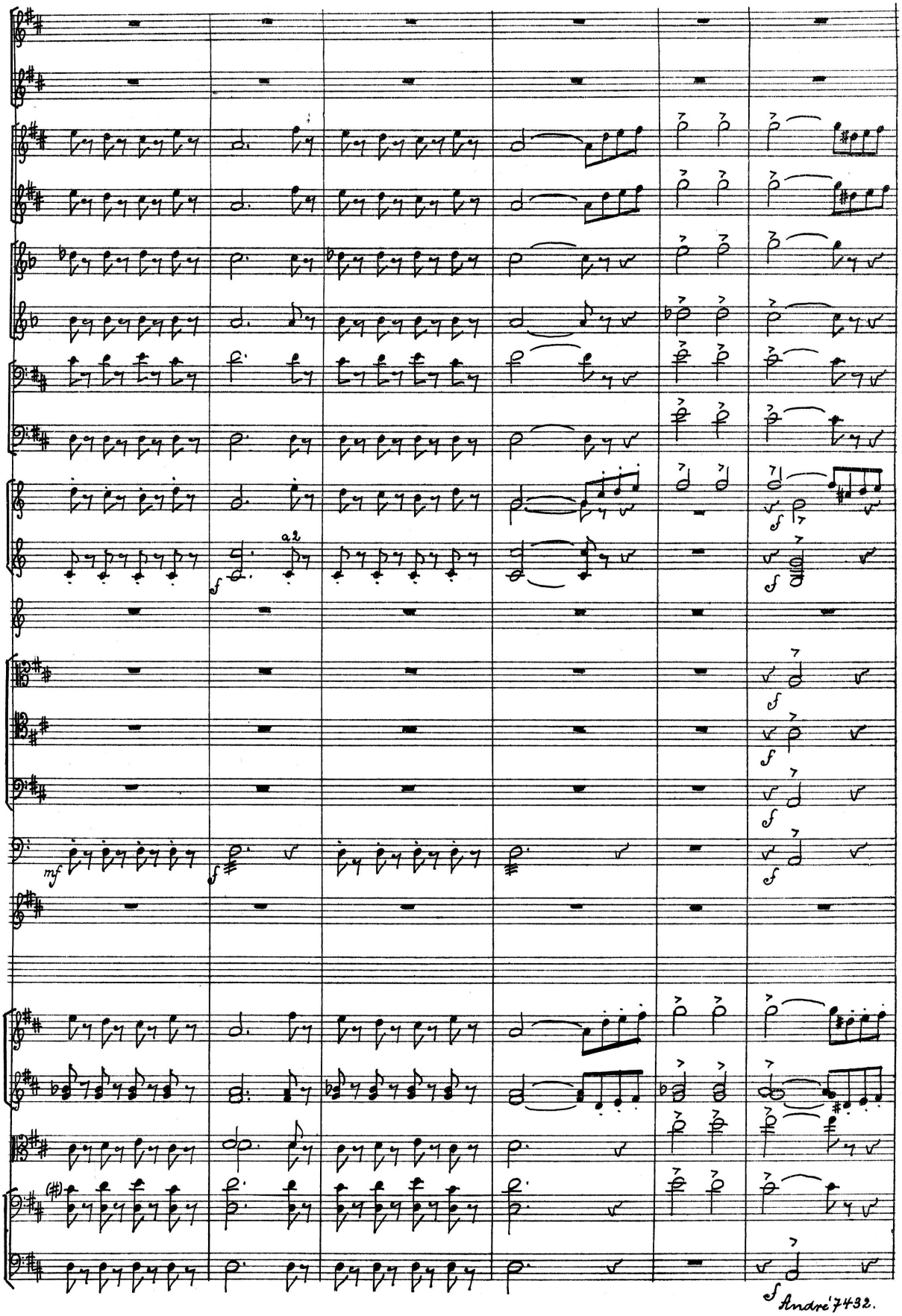

cresc.
cresc.
brillante
cresc.
a due
a due
cresc.
cresc.

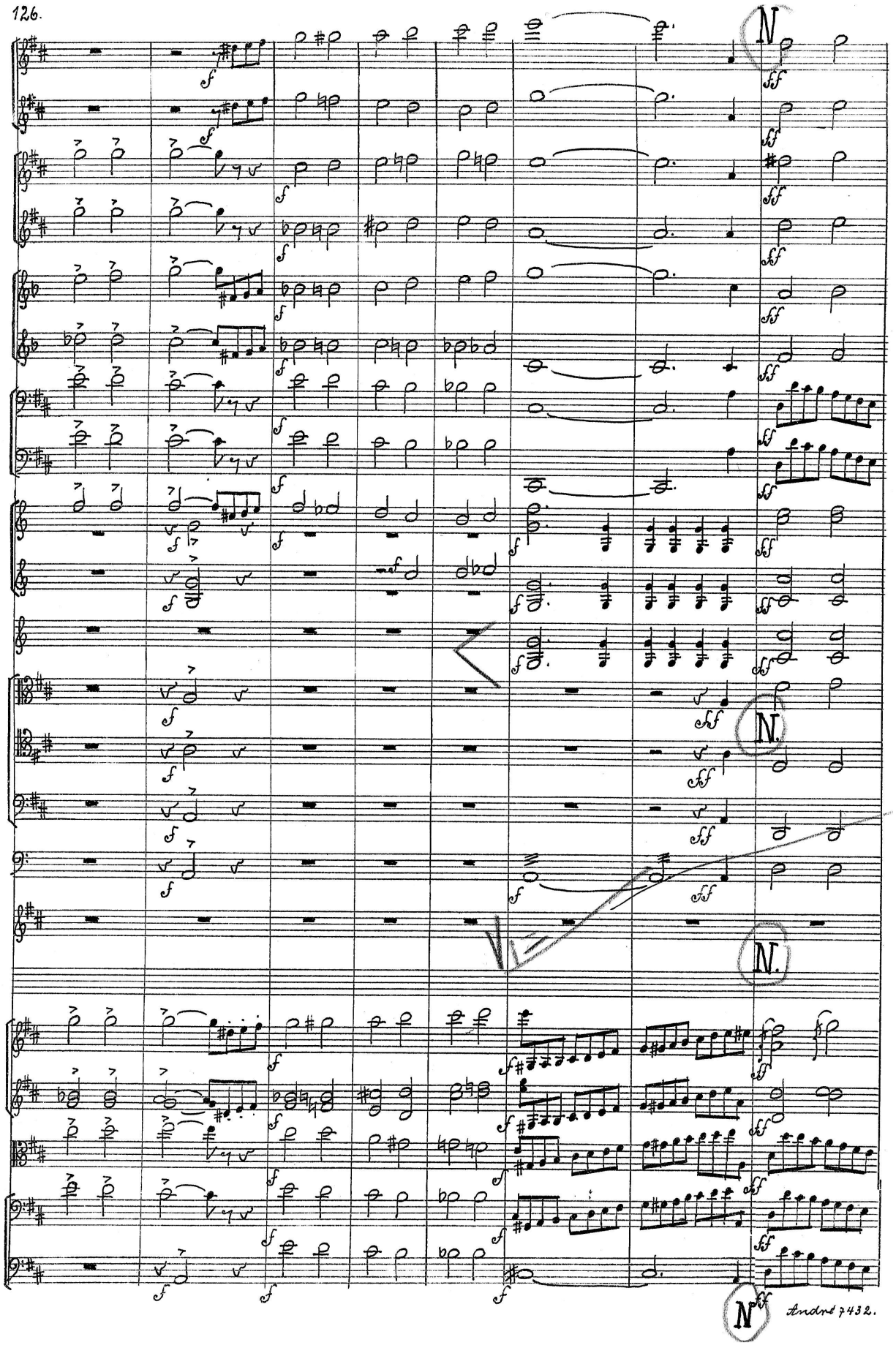

sempre ff
sempre ff
sempre ff
sempre ff
I.e in F
II.e in D. ff
sempre ff
sempre ff
sempre ff
ff
ff sempre
ff sempre
ff sempre
ff sempre
ff sempre

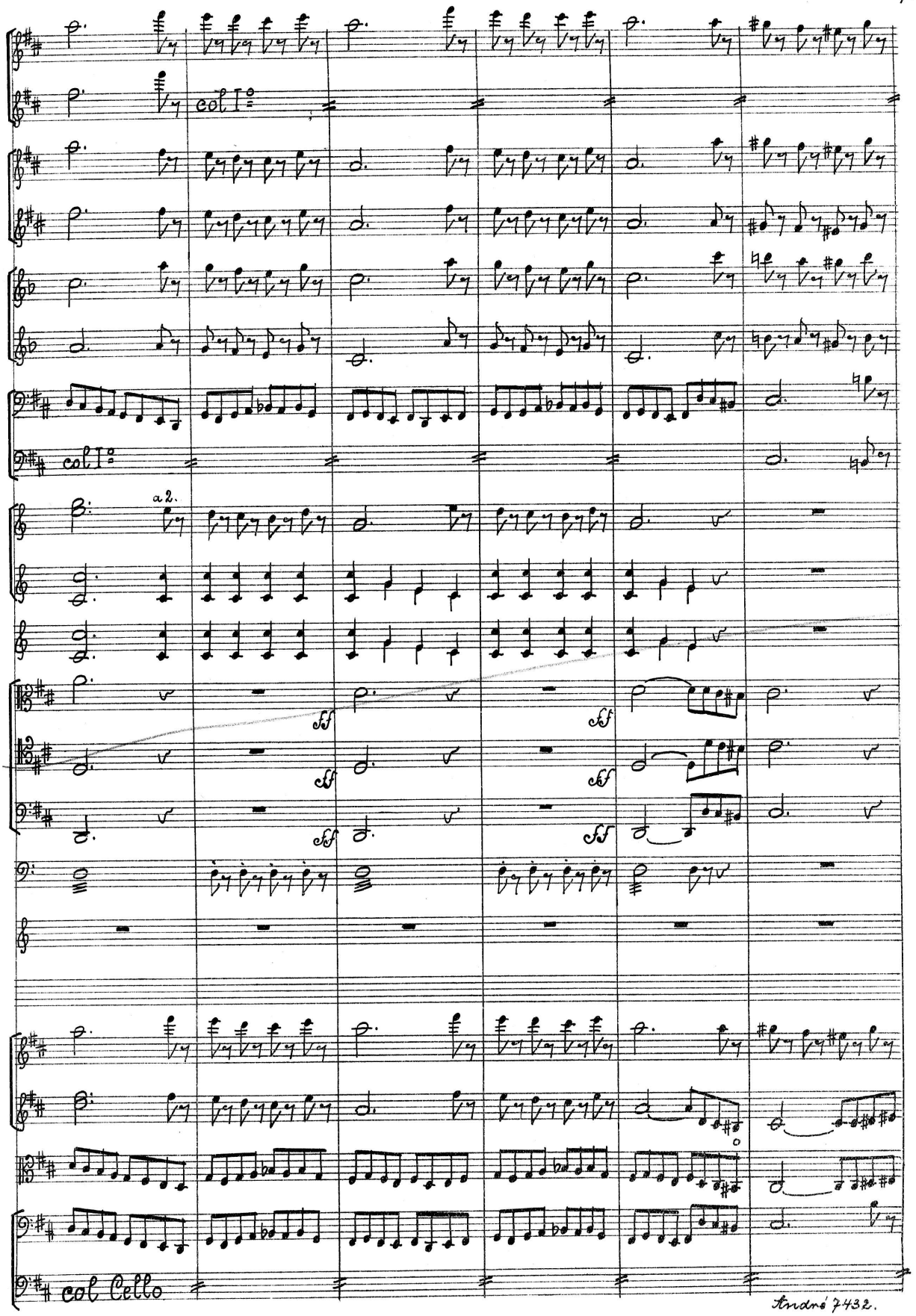

Finale marciale. Andante. M. M. ♩ = 80.
Flauto I.
Flauto II.
Oboe I.
Oboe II.
Clarinetto I in A.
Clarinetto II in A.
Fagotto I.
Fagotto II.
Corno I. II. in D.
Corno III. IV in D.
Tromba I. II. in D.
Trombone Alto.
Trombone Tenore.
Trombone Basso.
Timpani in D. A.
Violinoprincipale
Tutti.
Finale marciale.
Andante. M. M. ♩ = 80
Violino I.
Violino II.
Viola.
Violoncello.
Basso.
p con espressione.
André 7432.

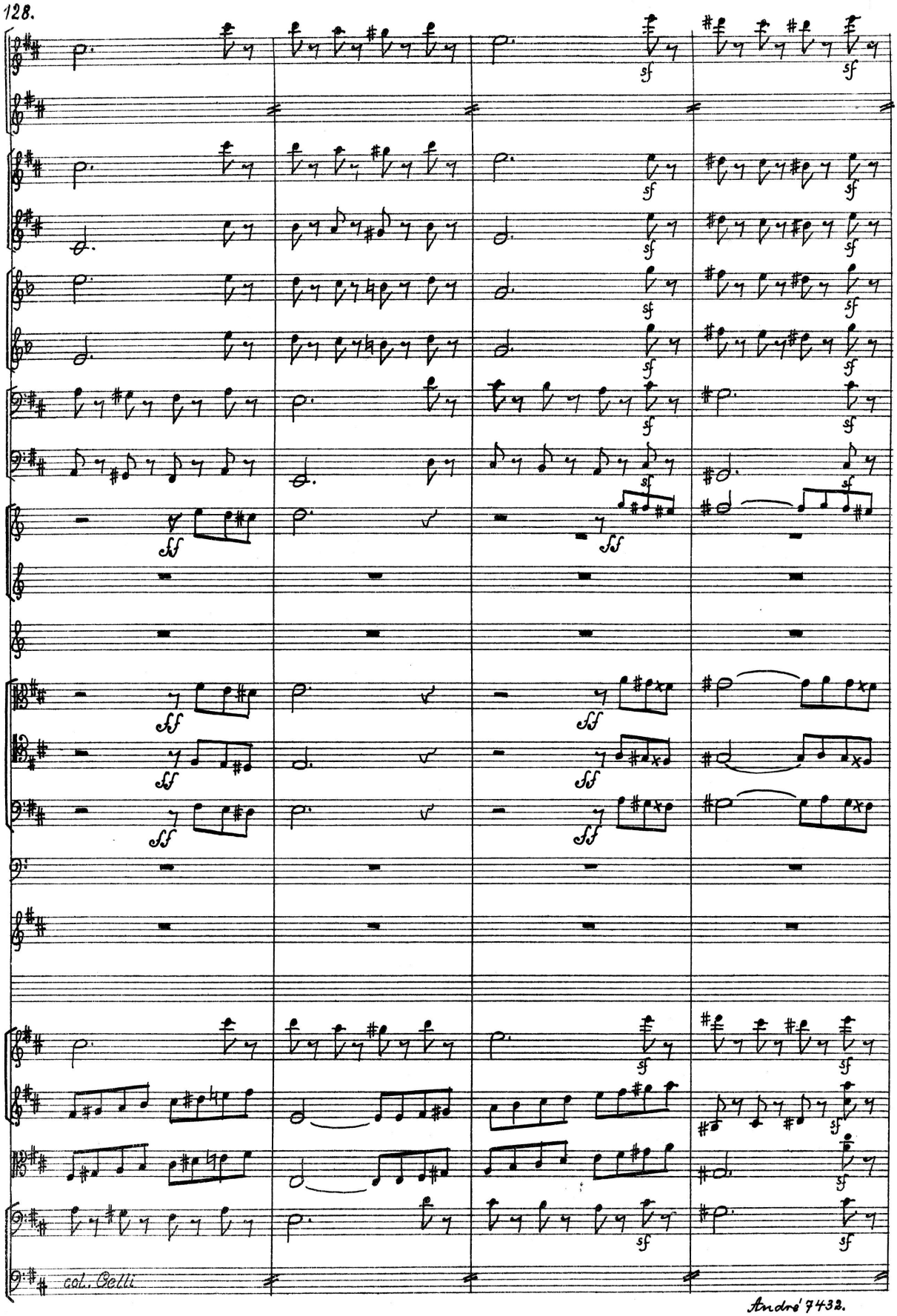

diminu.
diminu.
diminu.
a2.
a2.
tremolo.
trem.

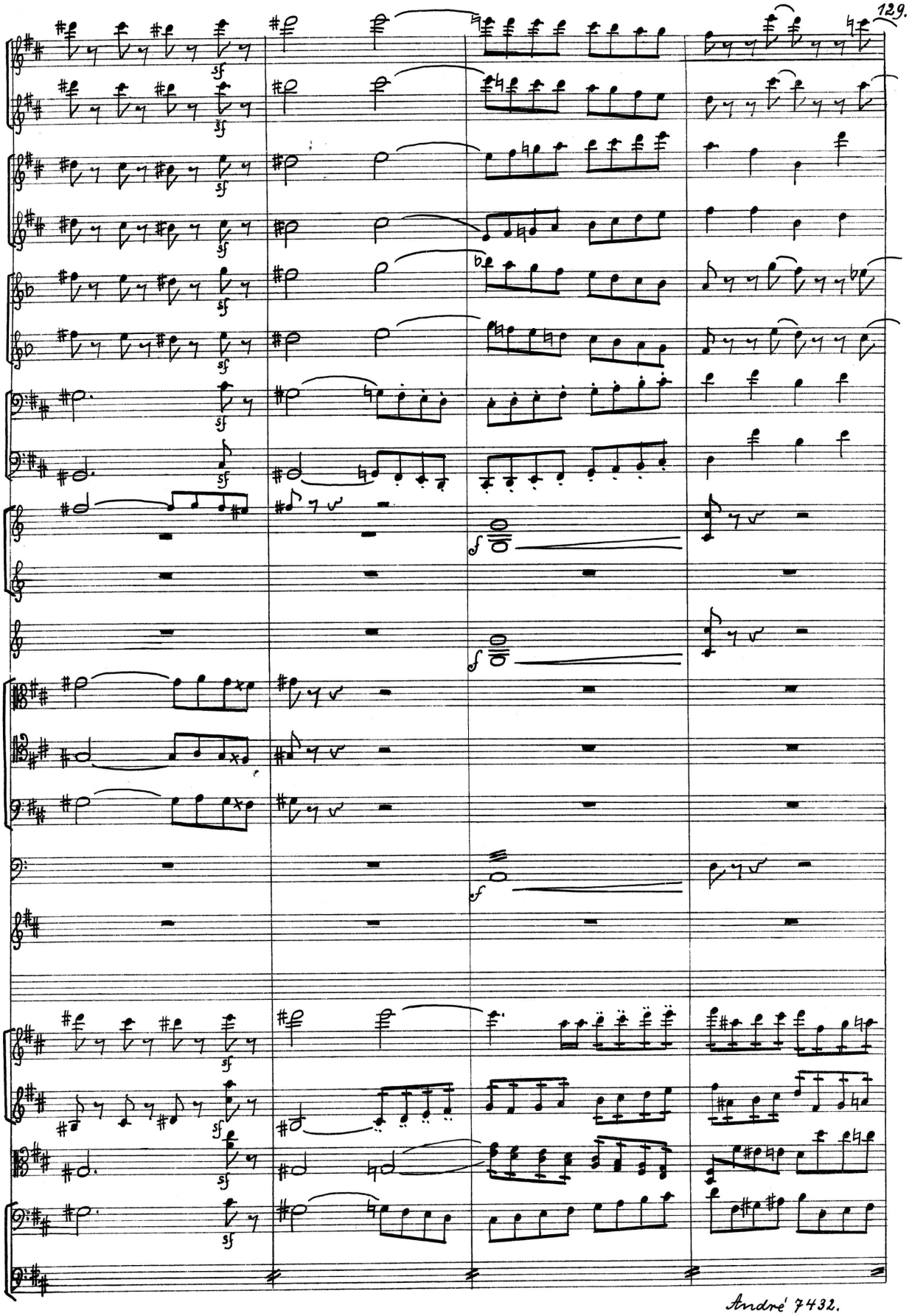

Allegro. M. M. ♩= 80.
energico.
energico
a 2.
Allegro. M. M. ♩= 80
pp
f

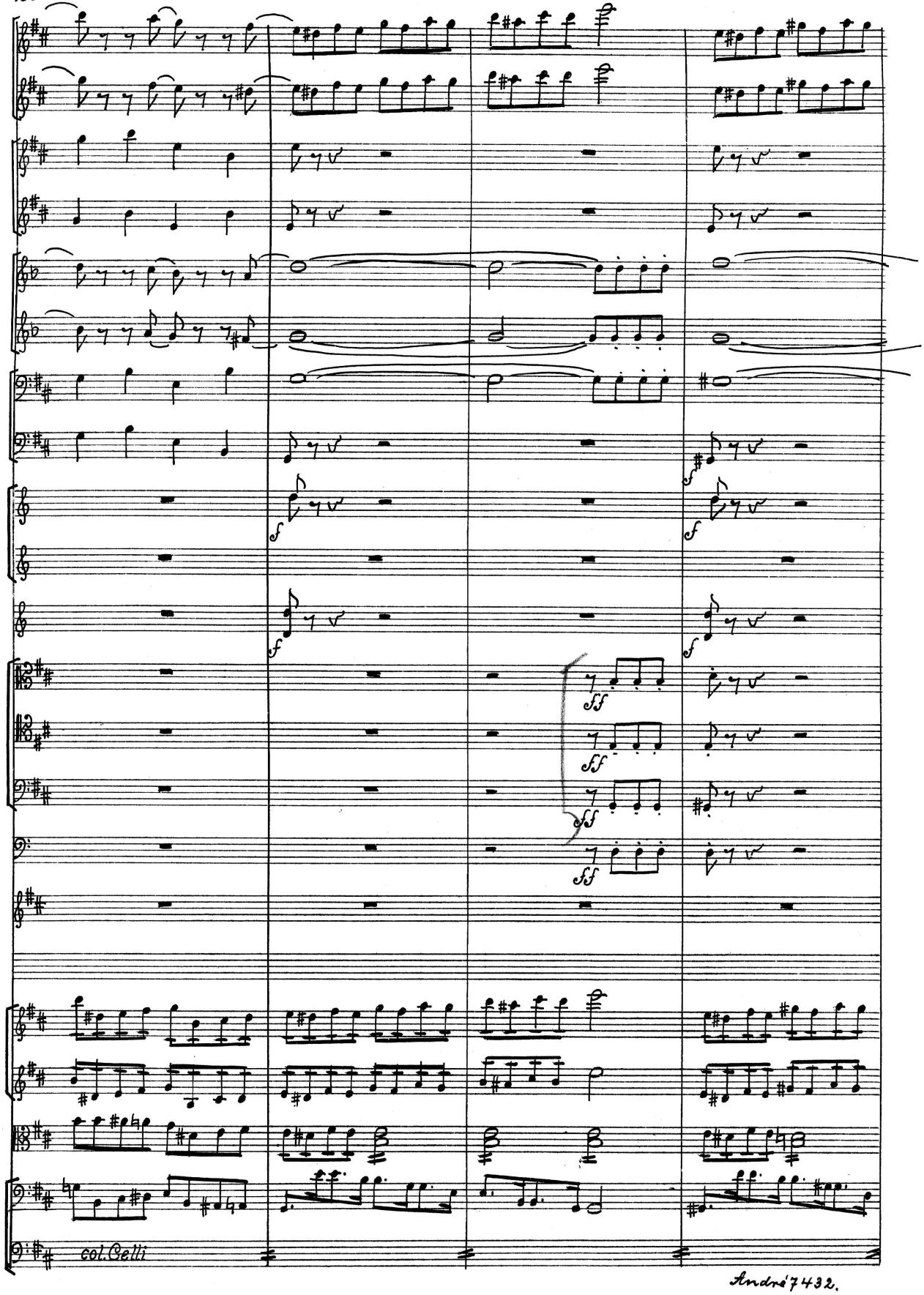

a2
André 7432.

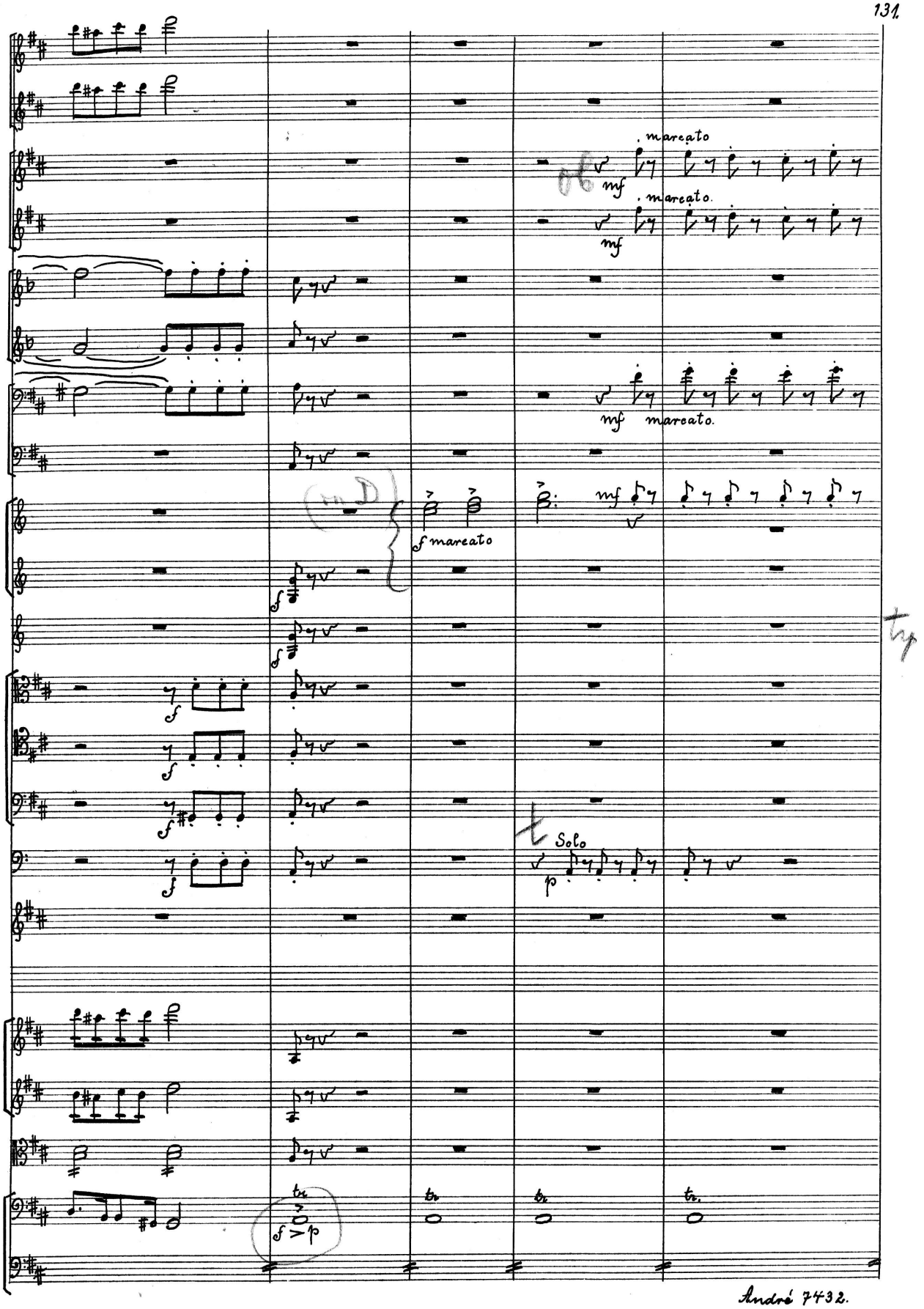


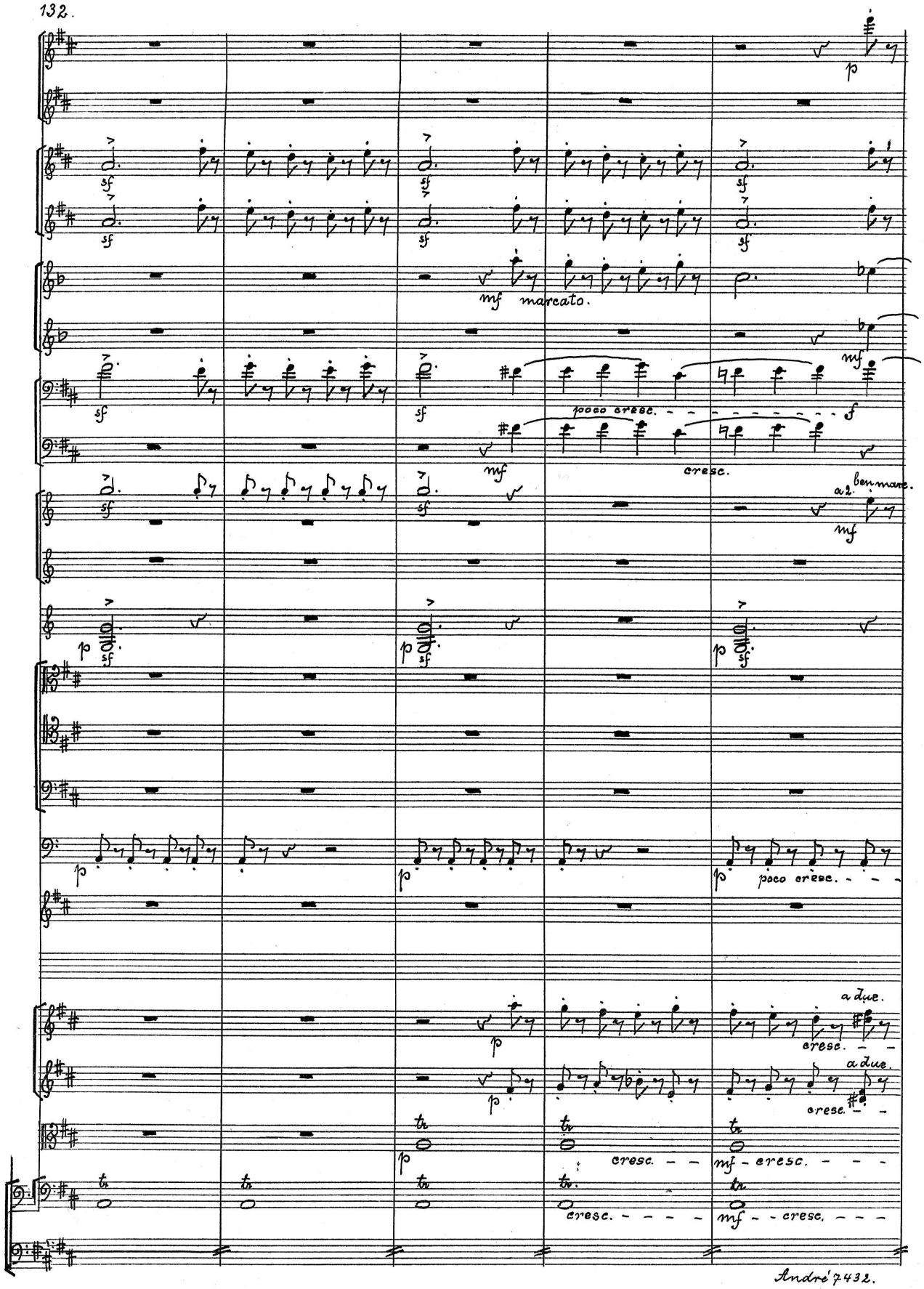

col I.
a 2.
ff
col Cello

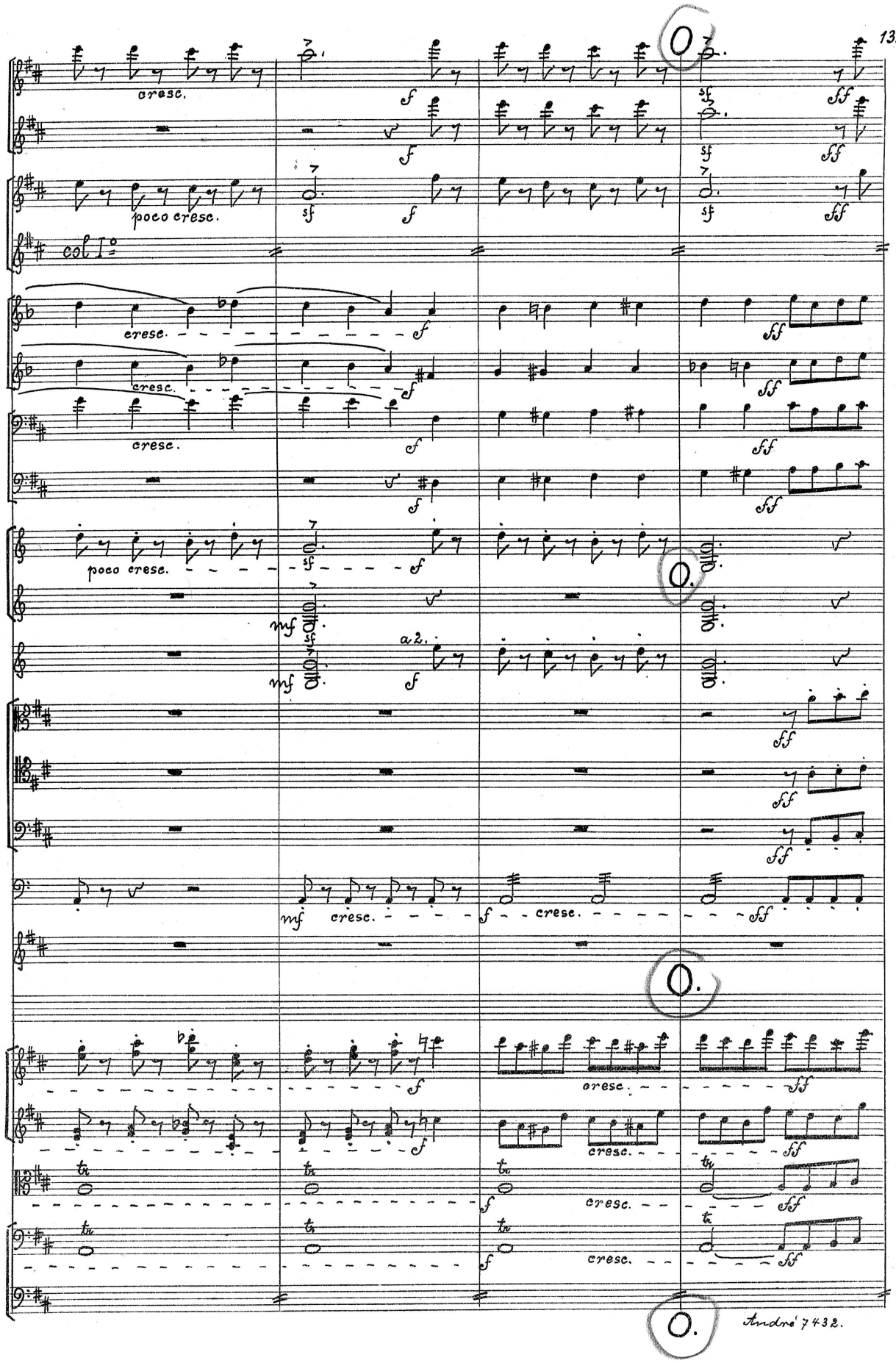

sf
ff
col. Celli




f
f
f
f
f
ff
ff
ff
col Celli


. marcato
mf
. marcato.
mf
mf marcato.
f marcato
Solo
p
f > p


sf
mf marcato.
poco cresc.
cresc.
f
a2. ben marc.
mf
p
poco cresc.
a due.
cresc.
tr
mf - cresc.


cresc.
poco cresc.
col I°
cresc.
cresc.
cresc.
poco cresc.
a 2.
cresc.
cresc.
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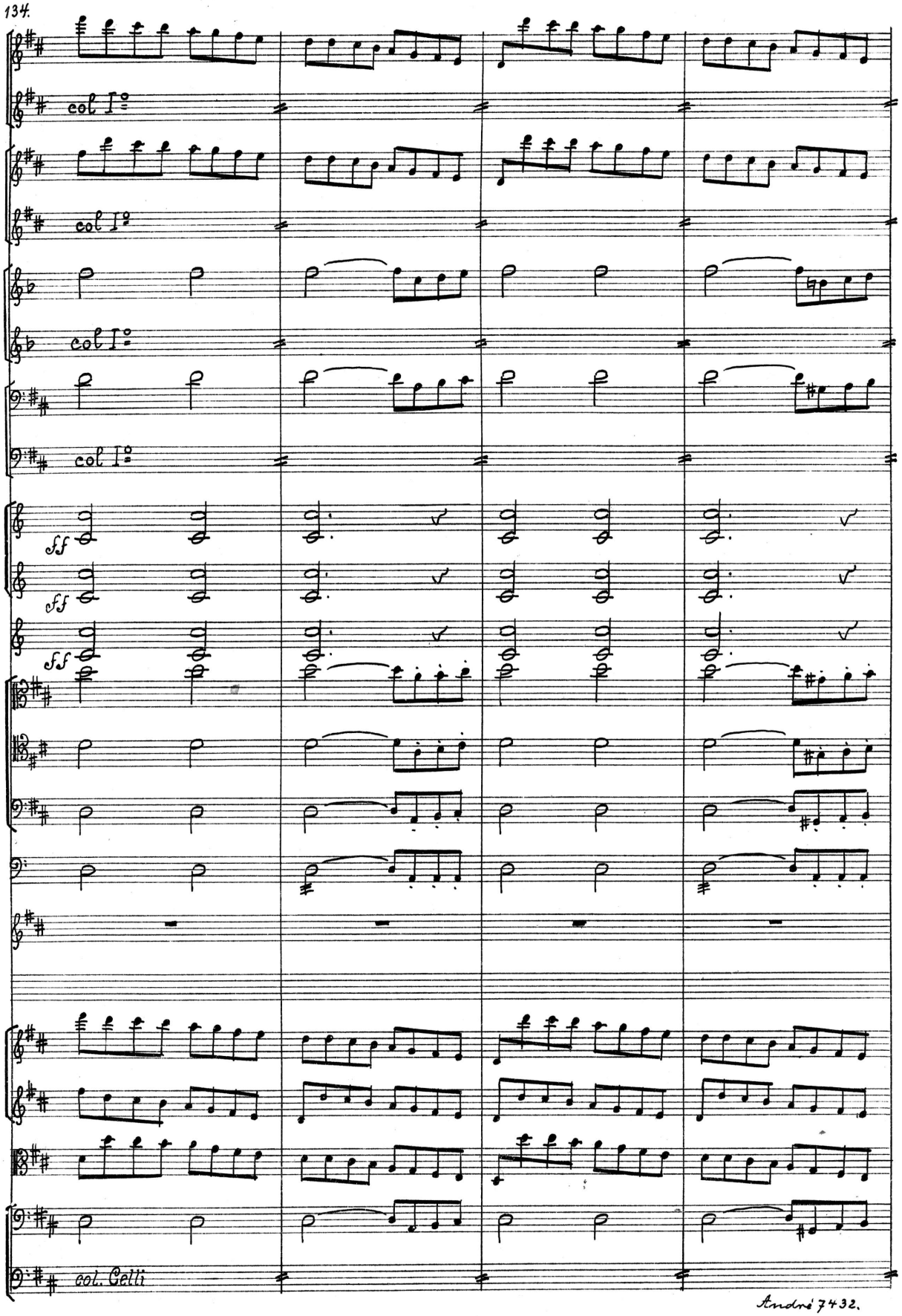
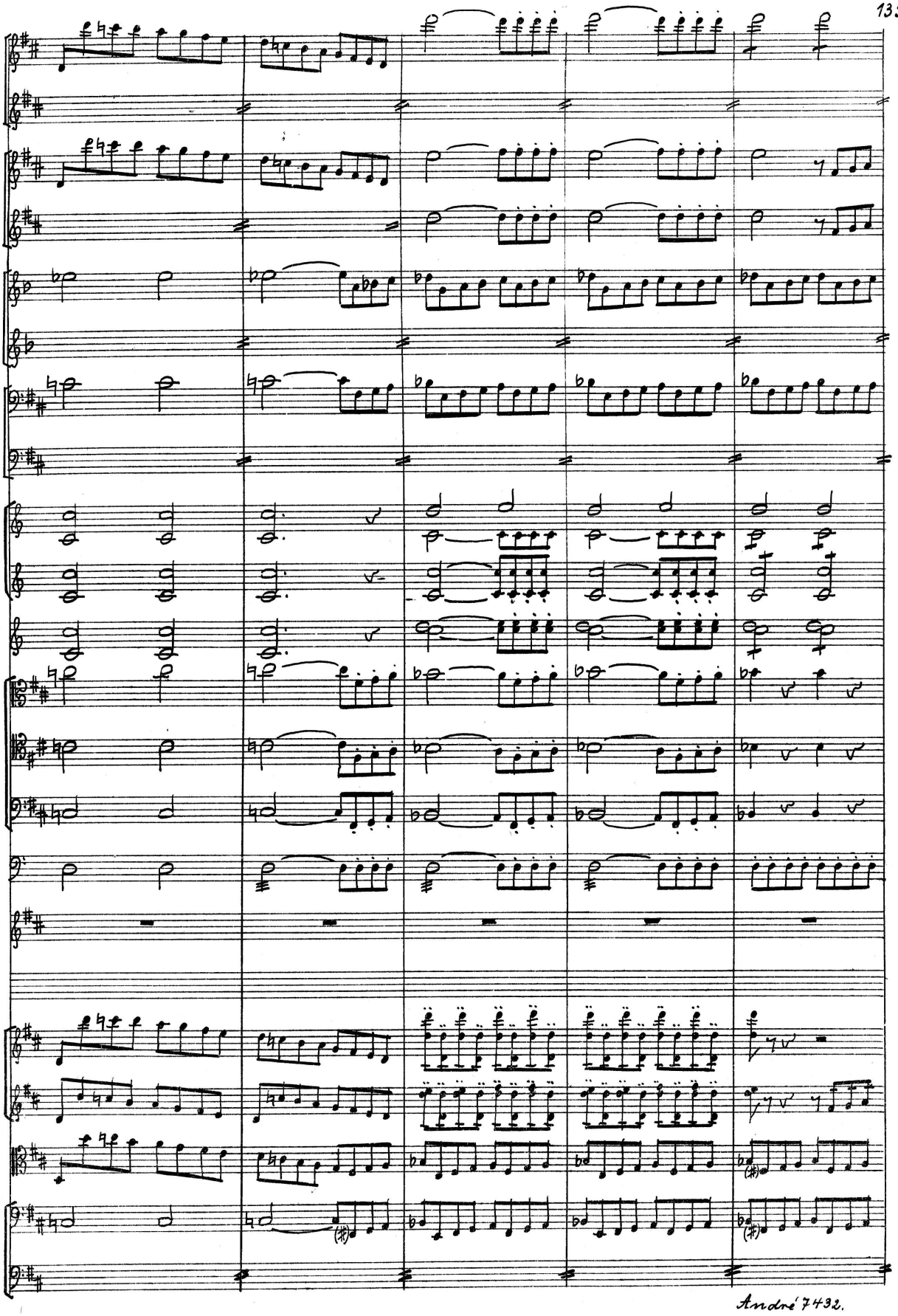
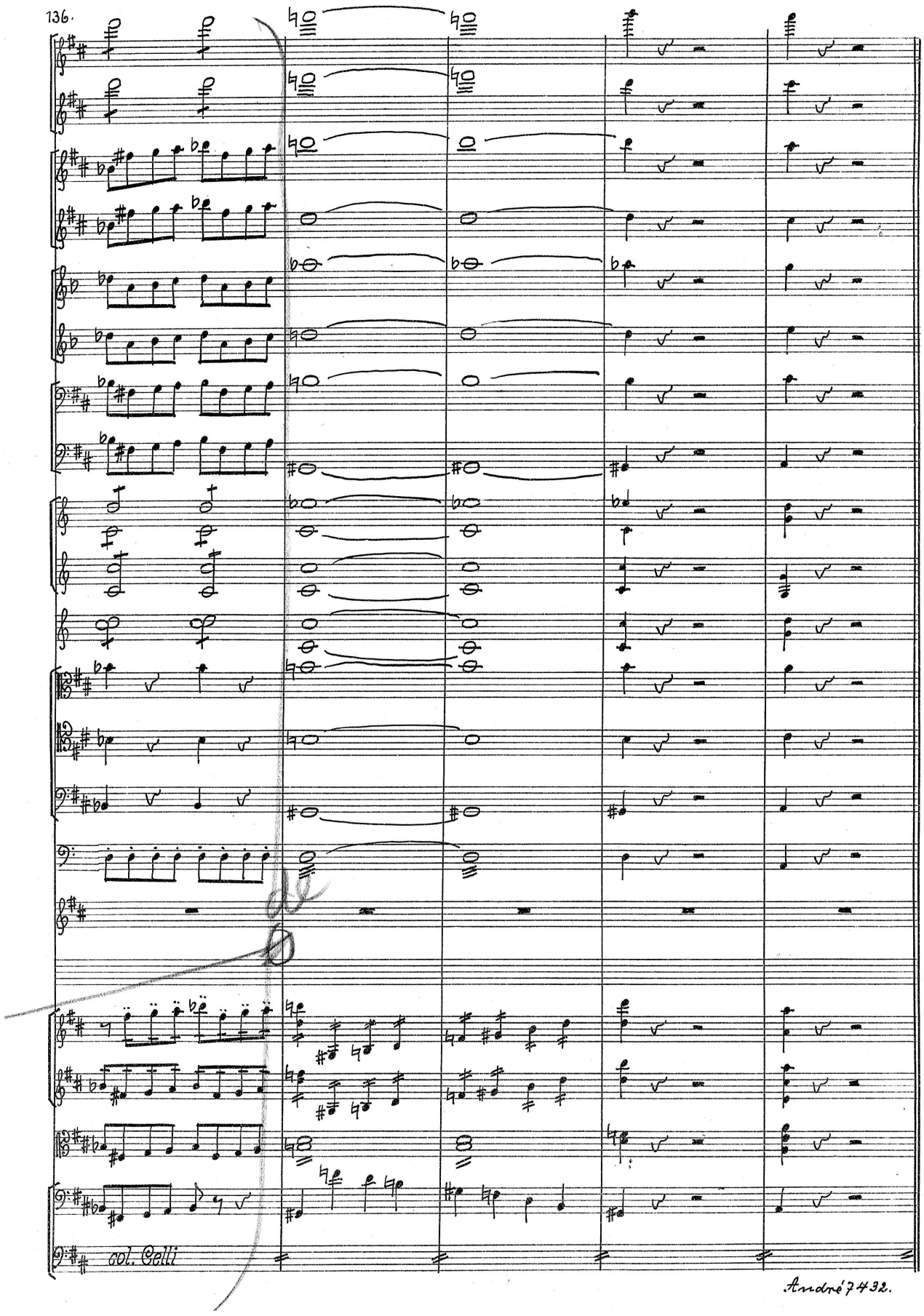
cresc.
cresc.
cresc.


col I°
col I°
col I°
col I°
col I°
ff
ff
ff
col. Celli

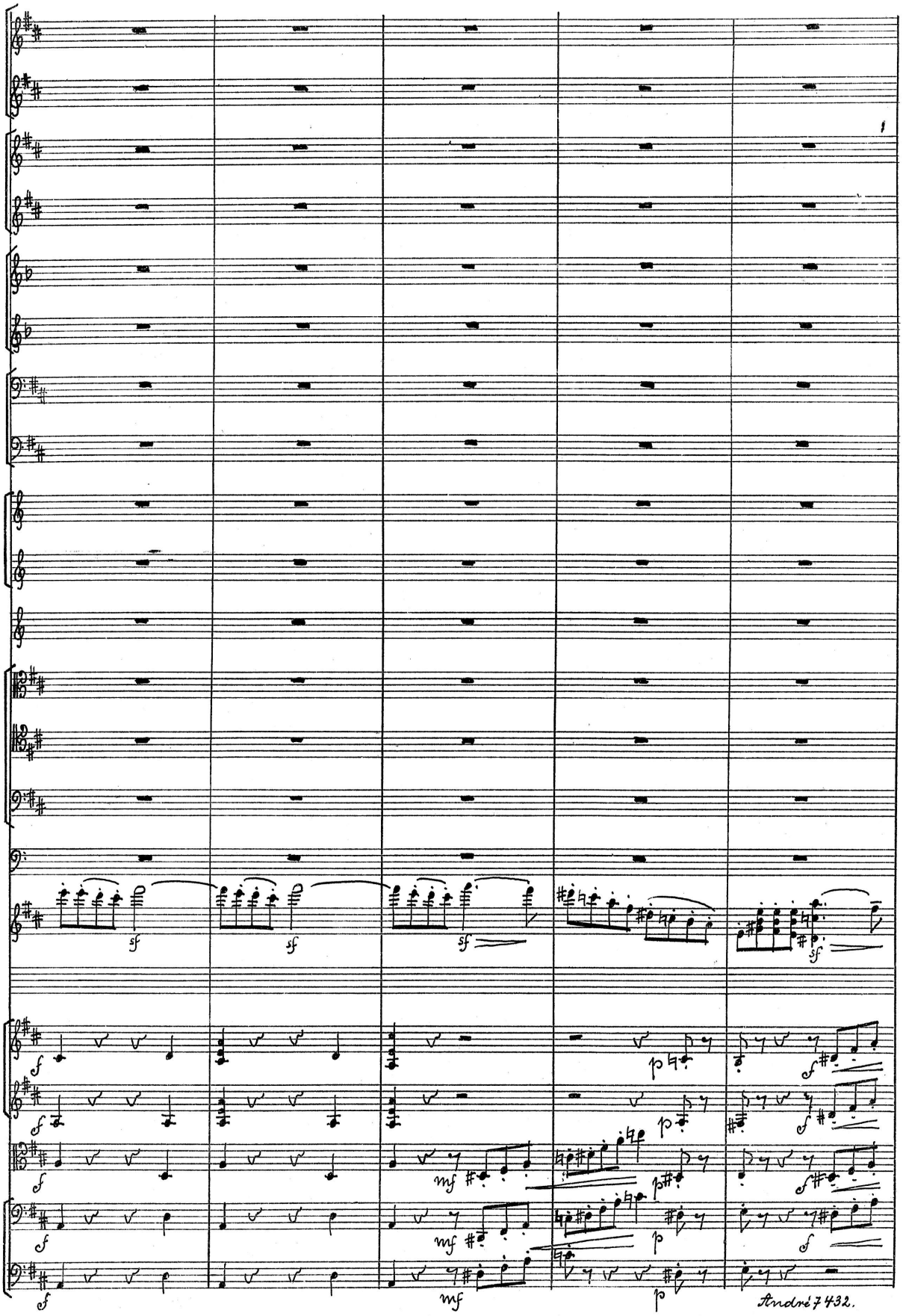



Solo
col. Celli

Solo.

Solo energico.

Solo.


sf
sf
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mf
mf
mf
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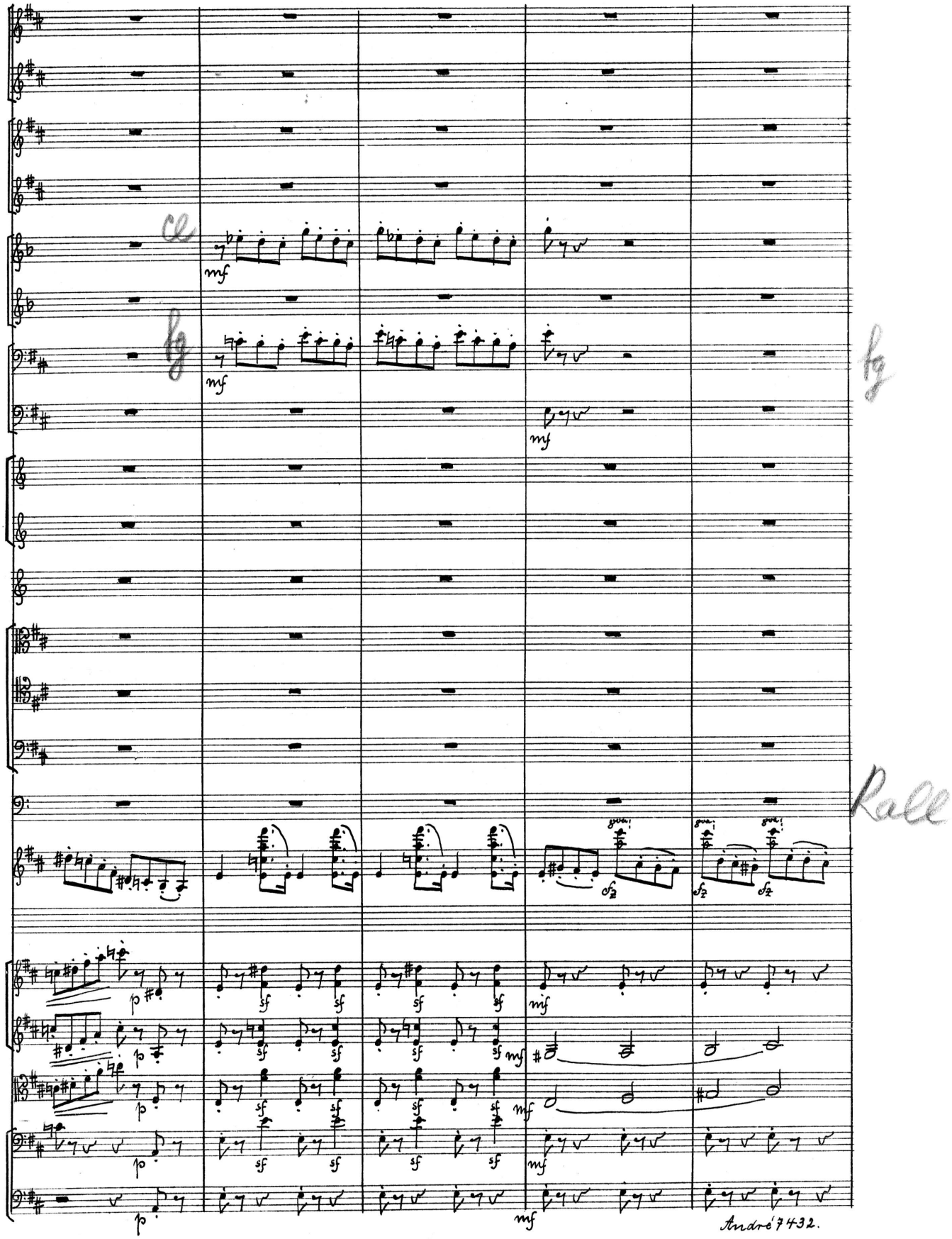
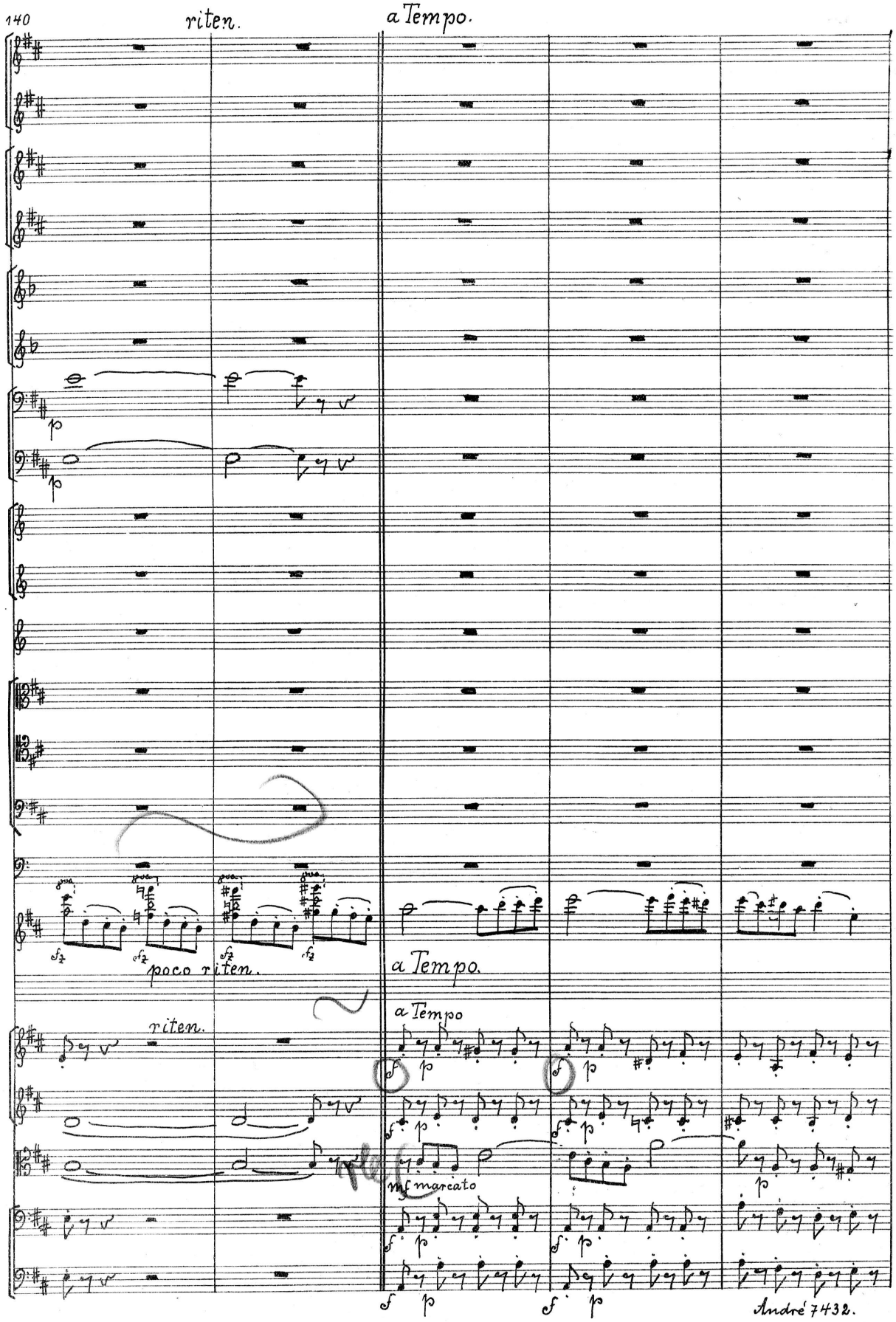
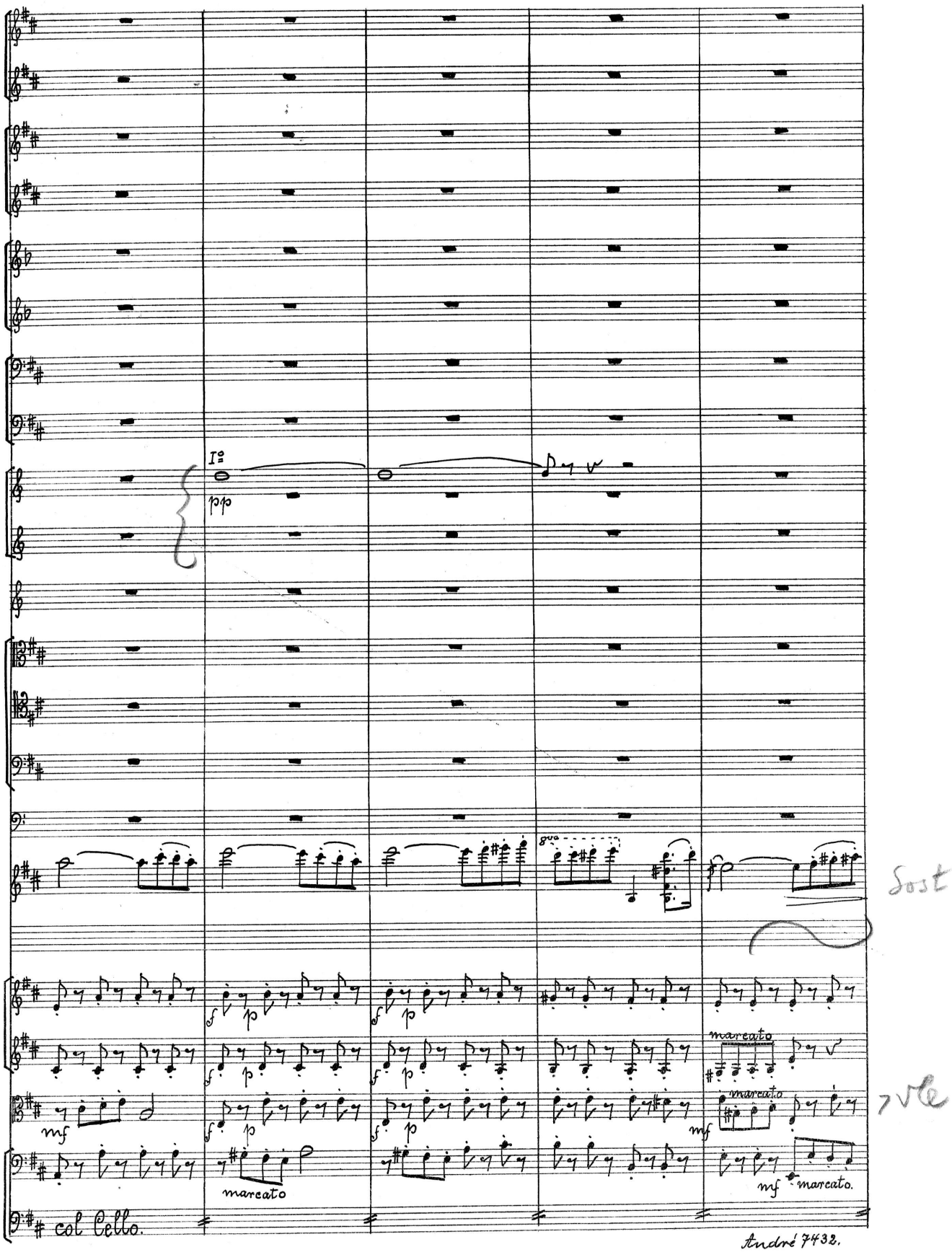
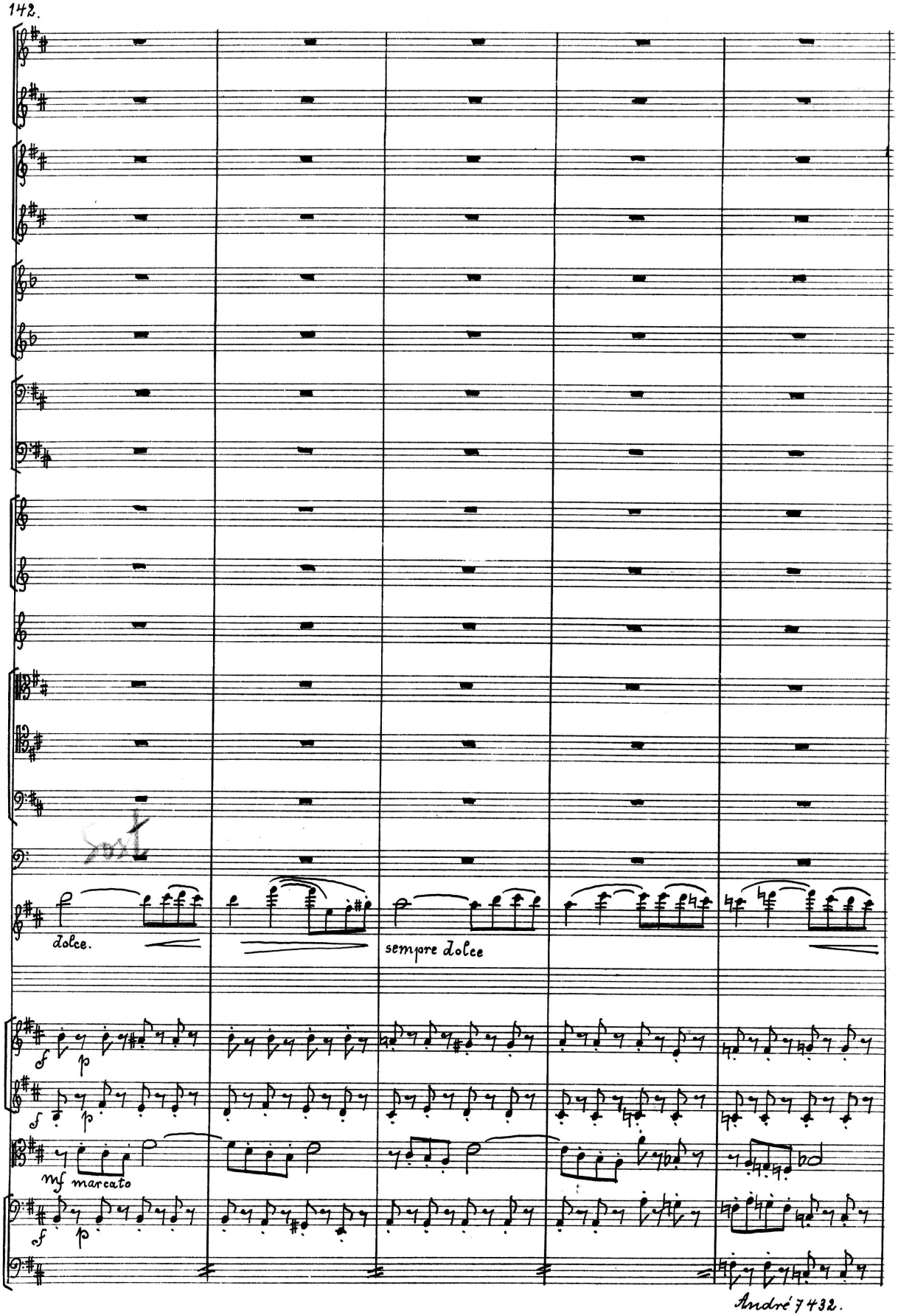
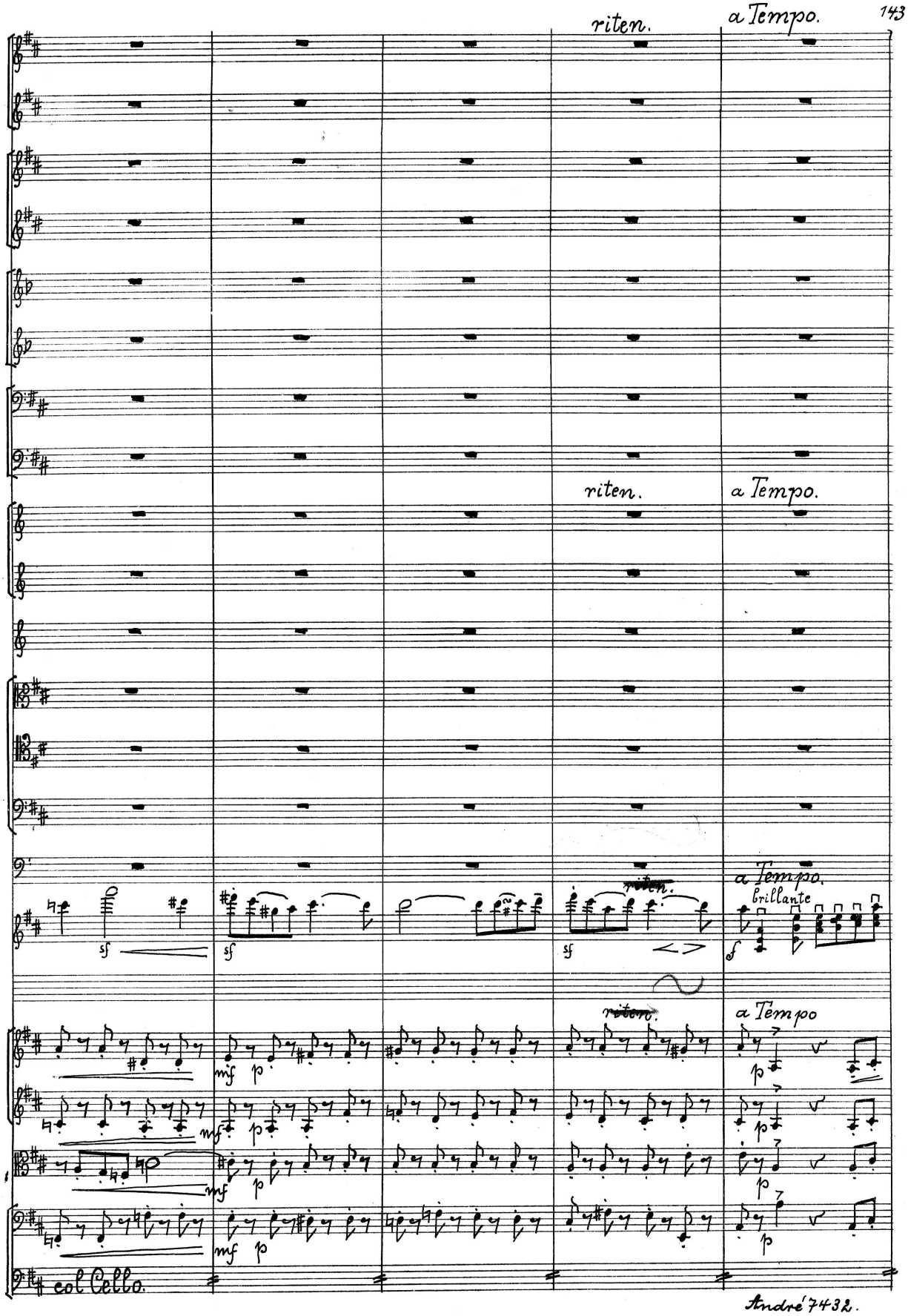
p
p
f
f
f
f
f

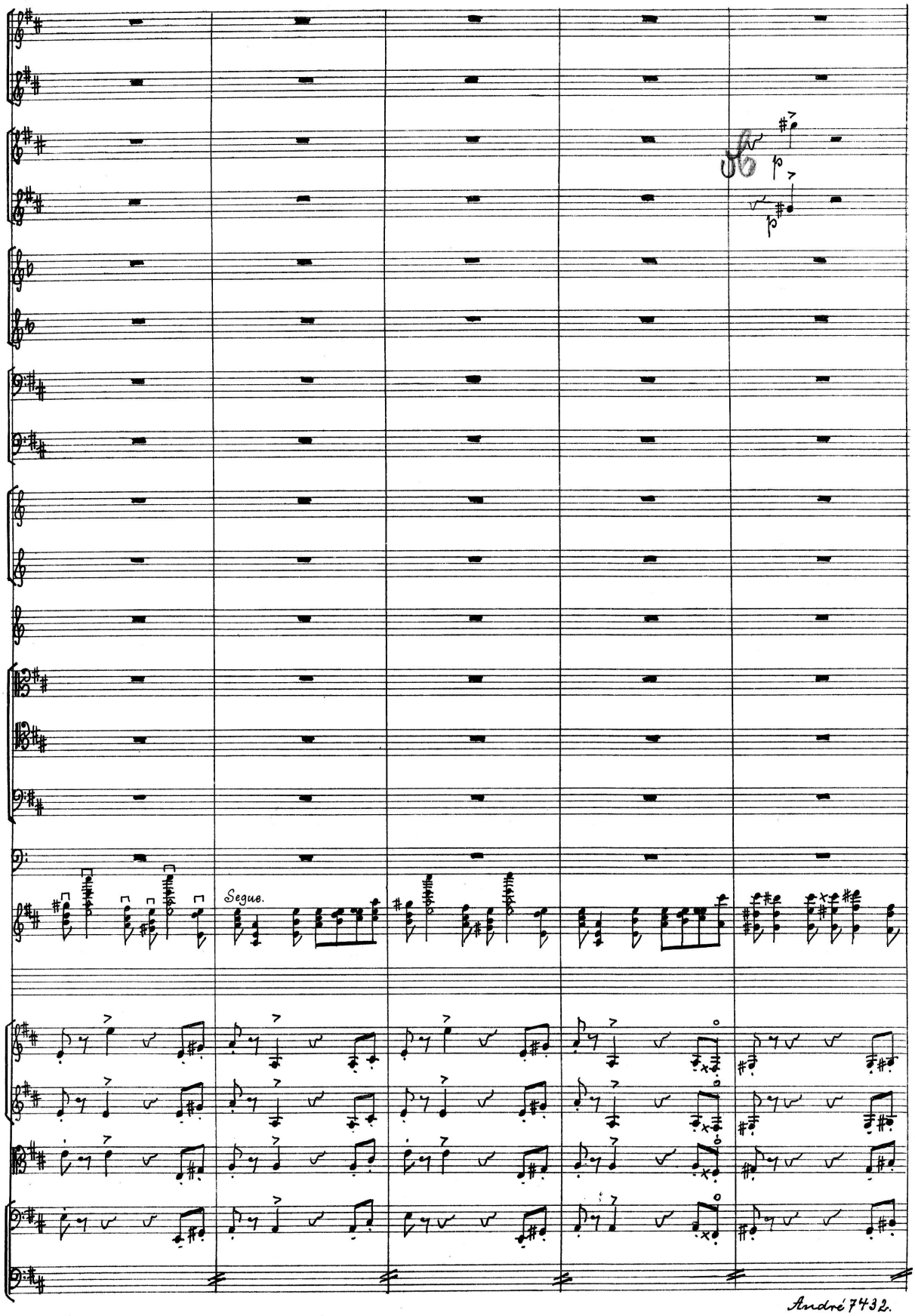

Cl
fg
fg
Rall
mf
p
sf
fz
8va

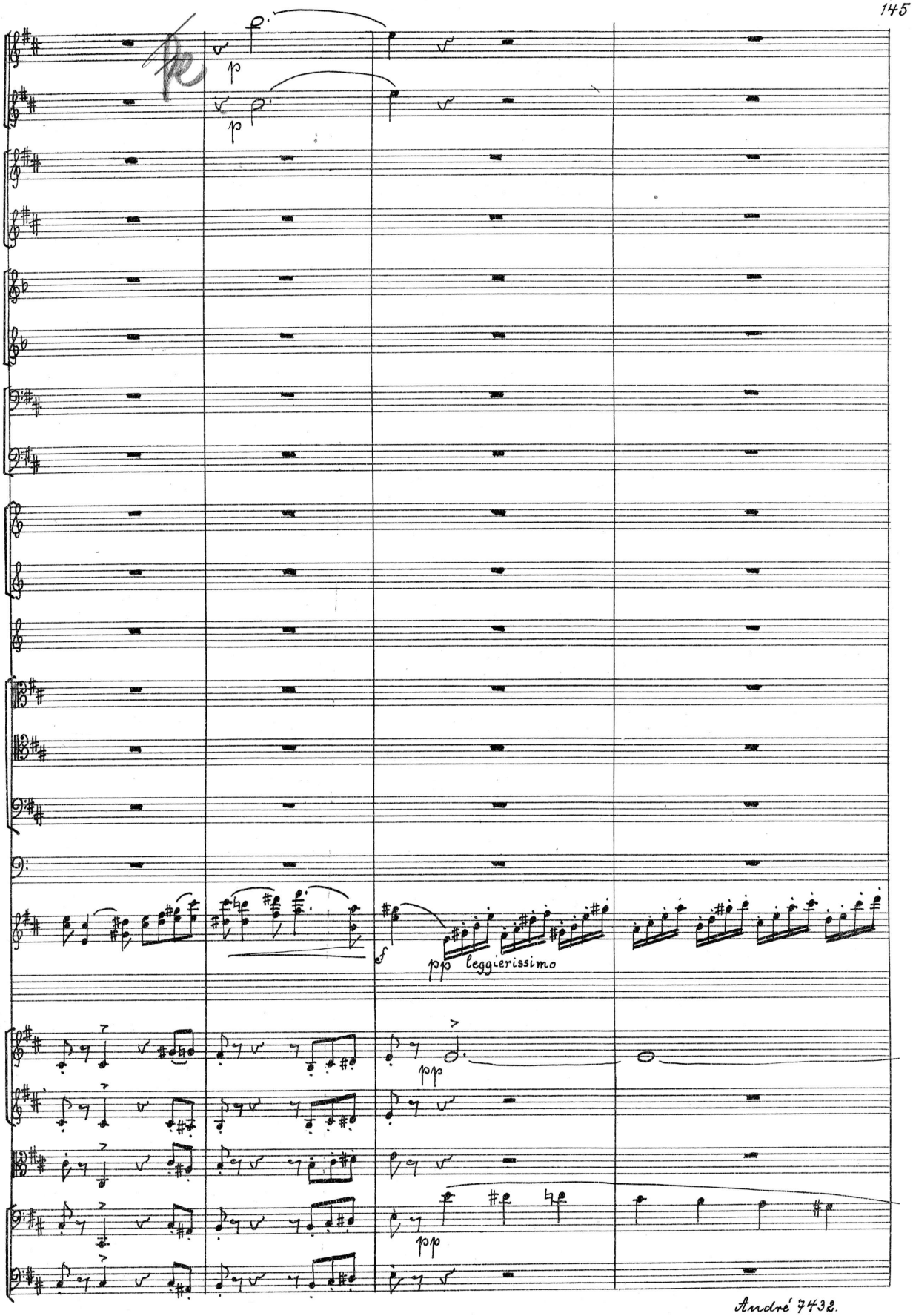

riten.
a Tempo.
poco riten.
a Tempo.
riten.
a Tempo
mf marcato
André 7432.

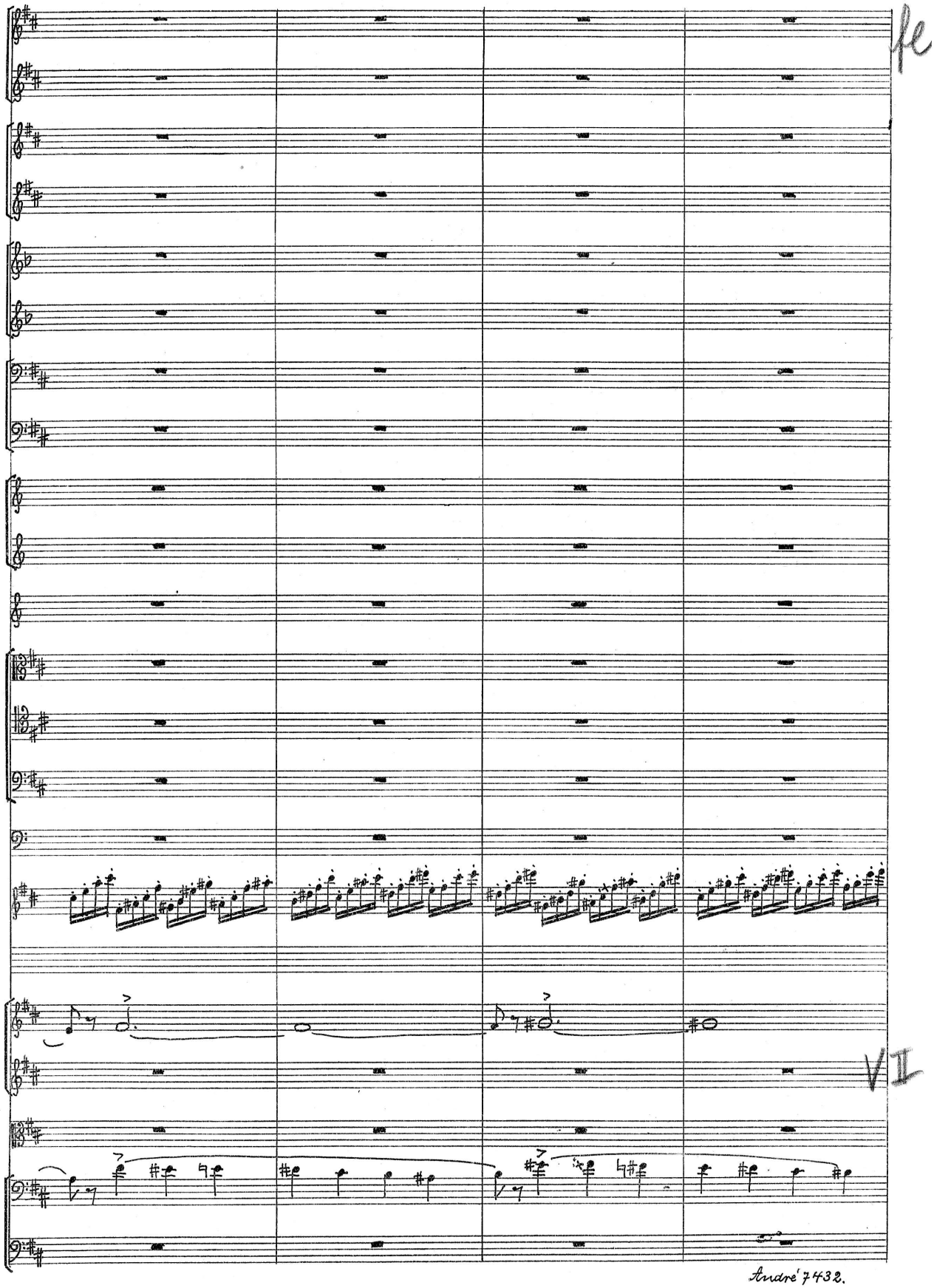

I°
pp
8va
Sost
marcato
marcato
marcato
marcato.
col Cello.

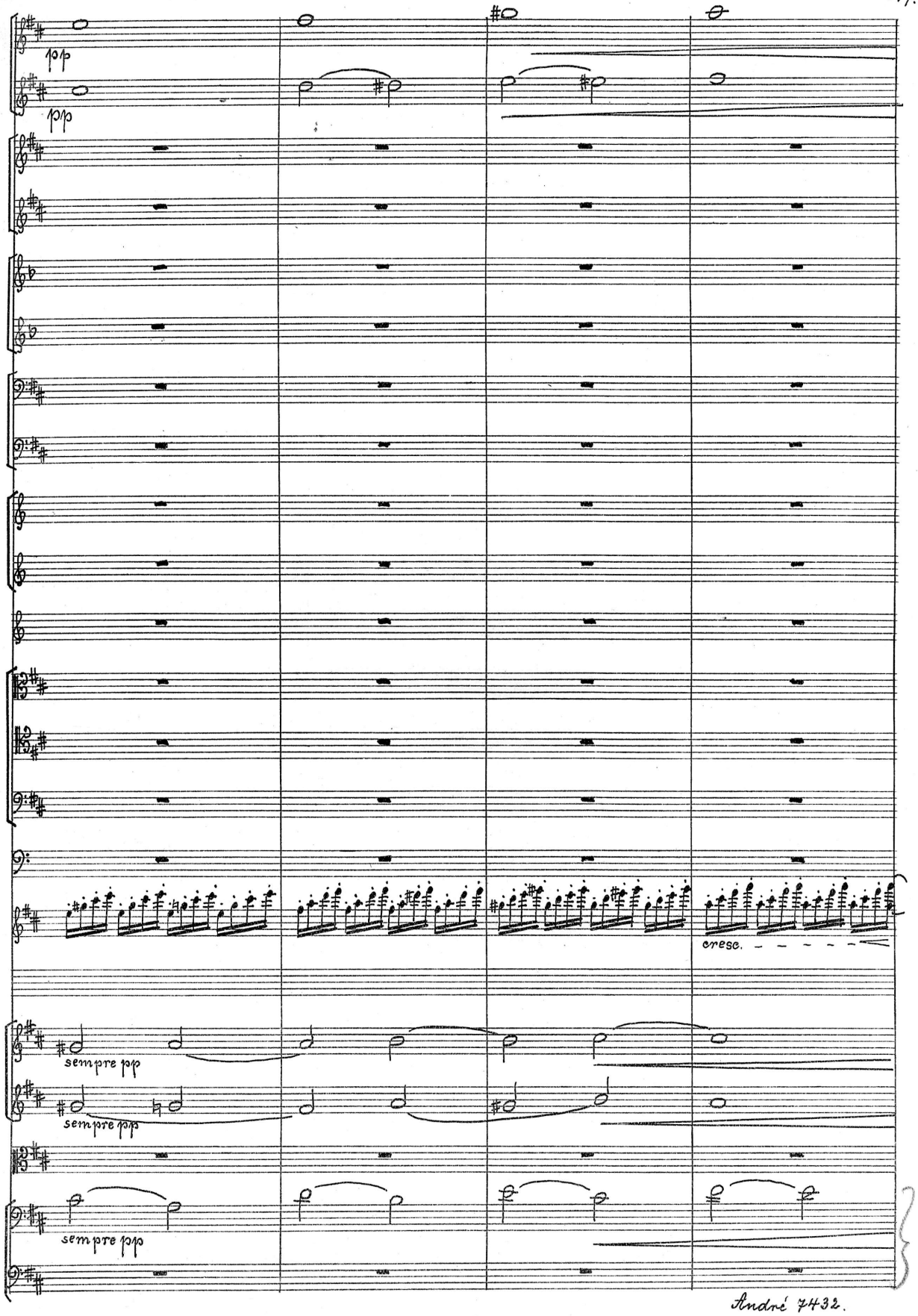

dolce.
sempre dolce
f
p
f
p
mf marcato
f
p

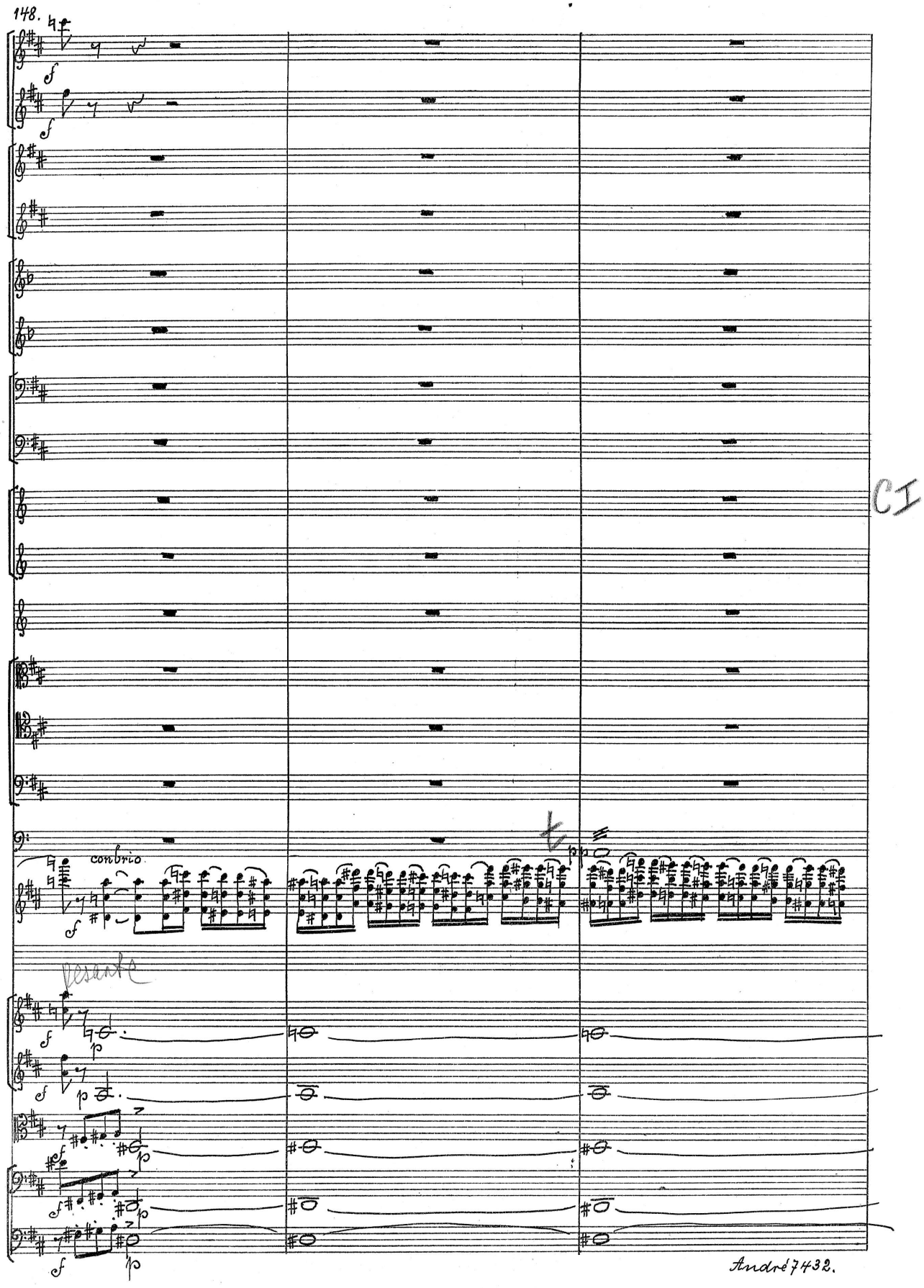

riten.
a Tempo.
riten.
a Tempo.
a Tempo.
brillante
riten.
riten.
a Tempo
col Cello.


Segue.


p
p
f
ppp leggierissimo
ppp
ppp


fe
VII


ppp
ppp
cresc.
sempre pp
sempre pp
sempre pp


f
f
f

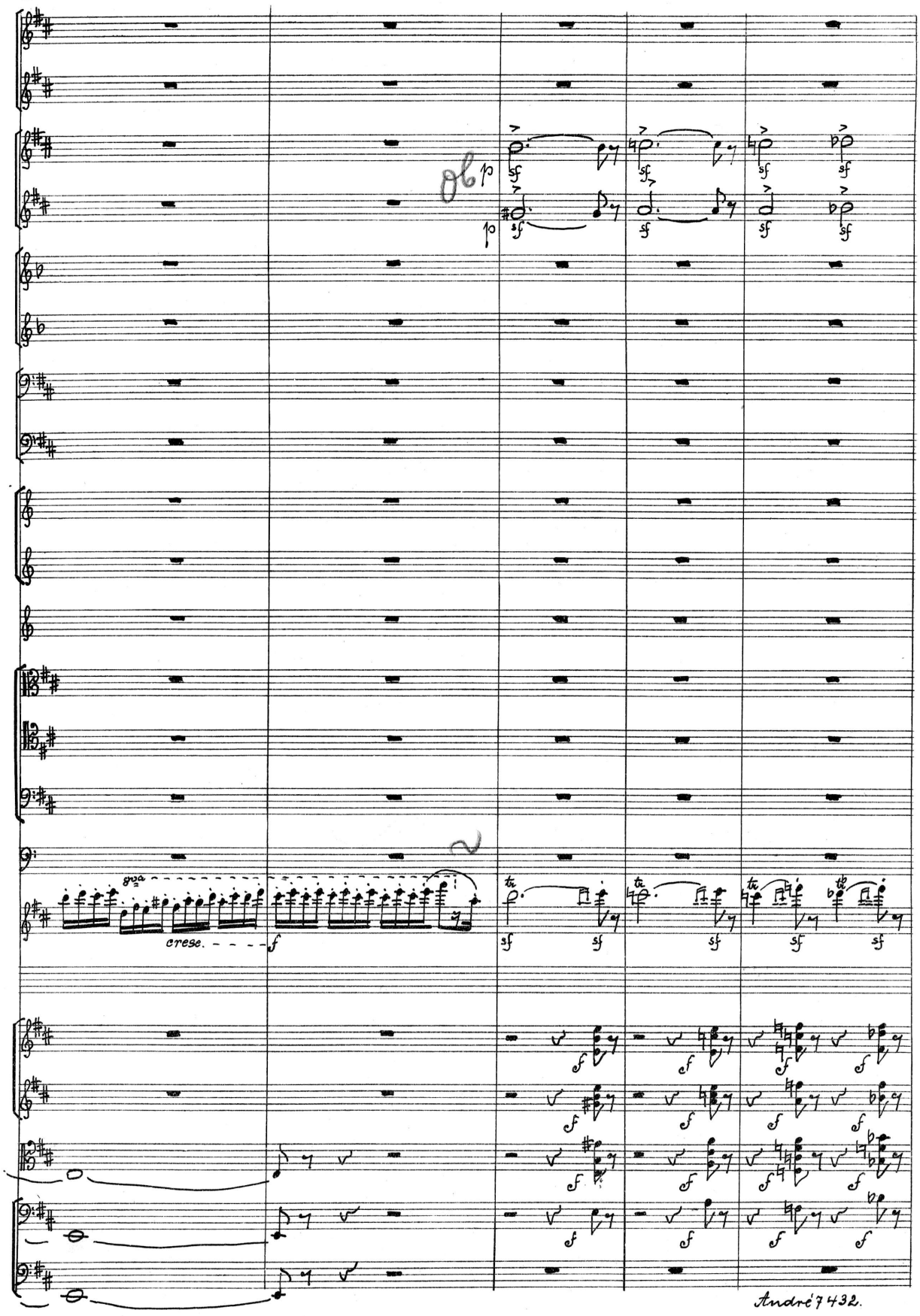
P

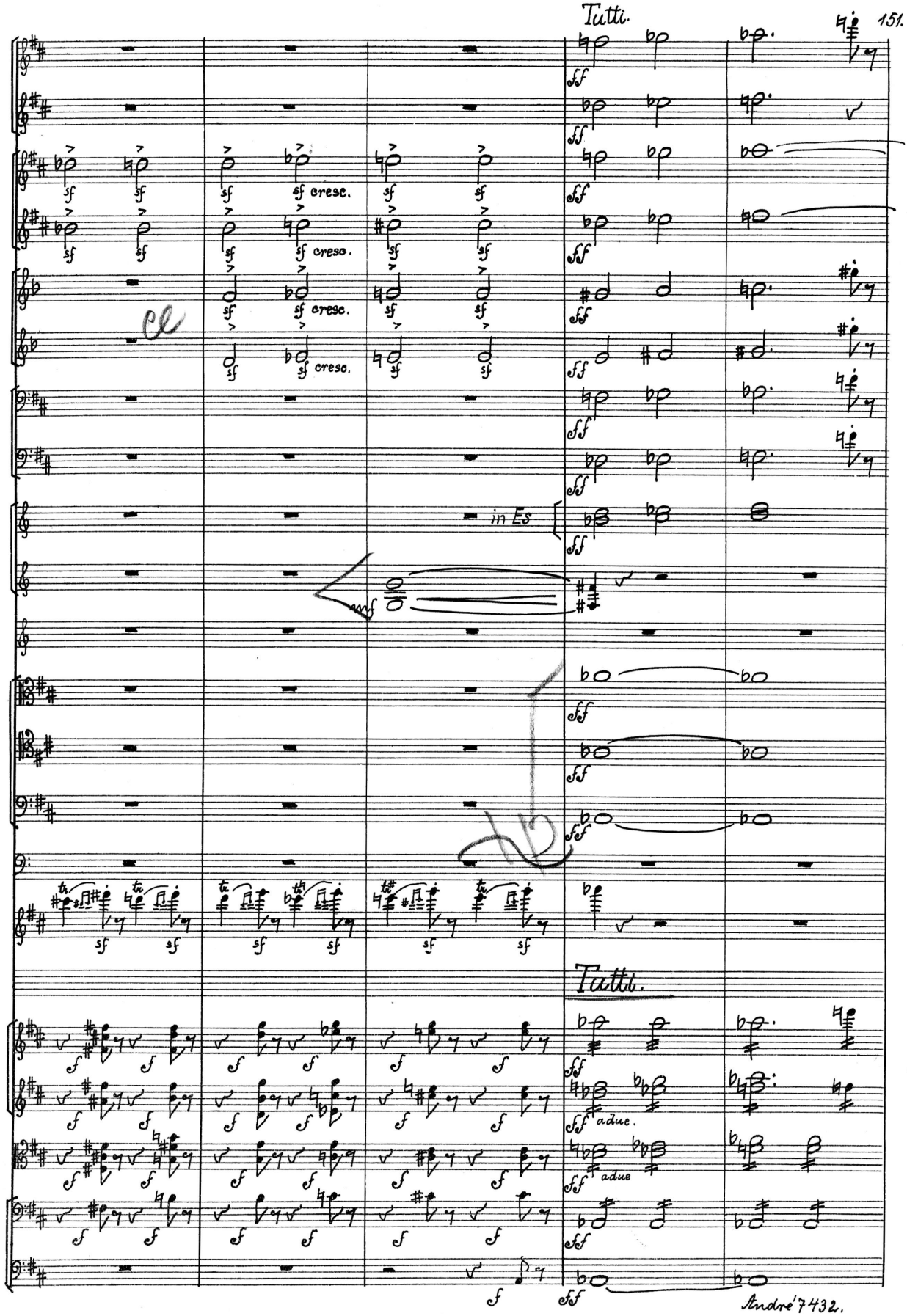
P

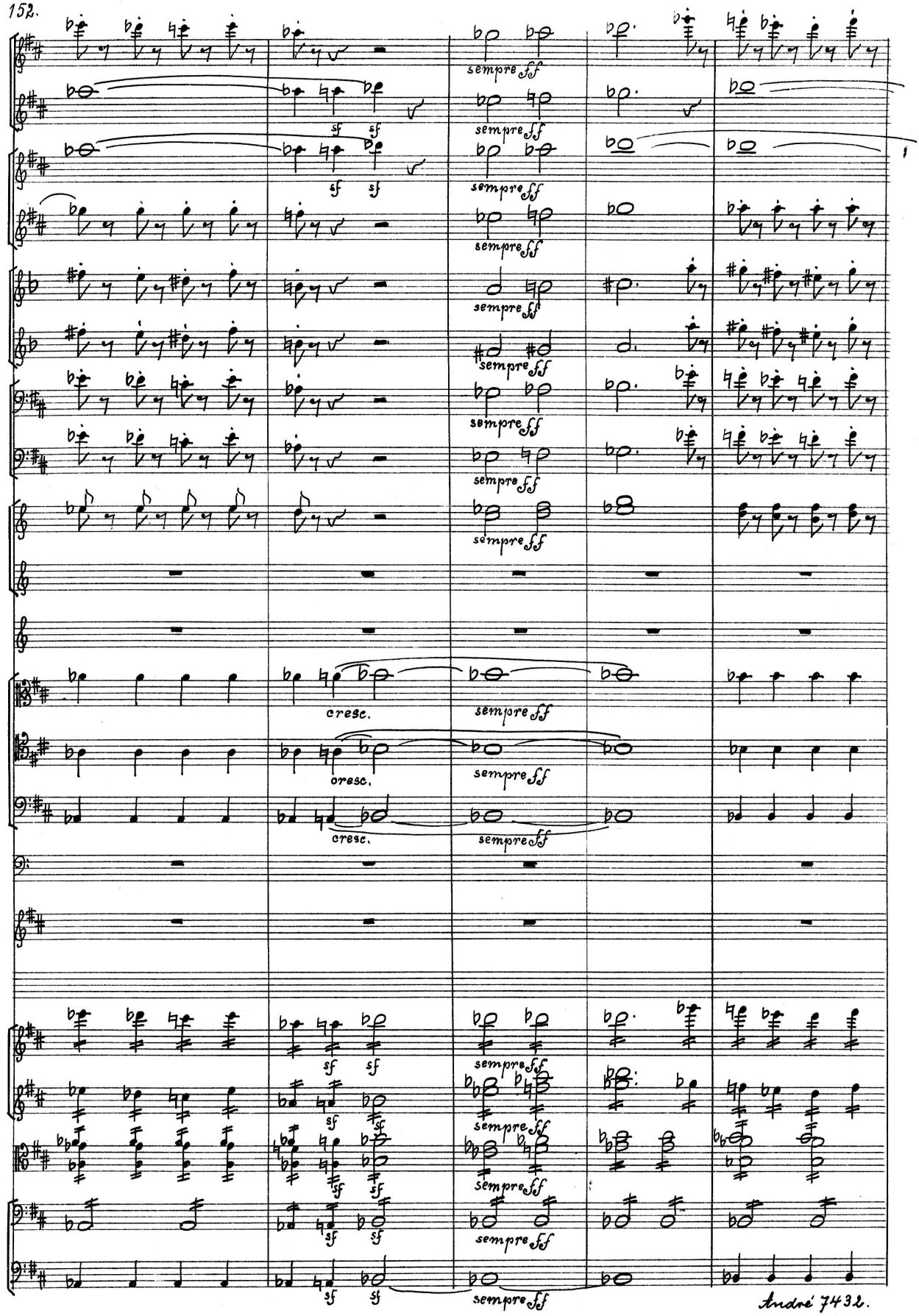
muta in Es.

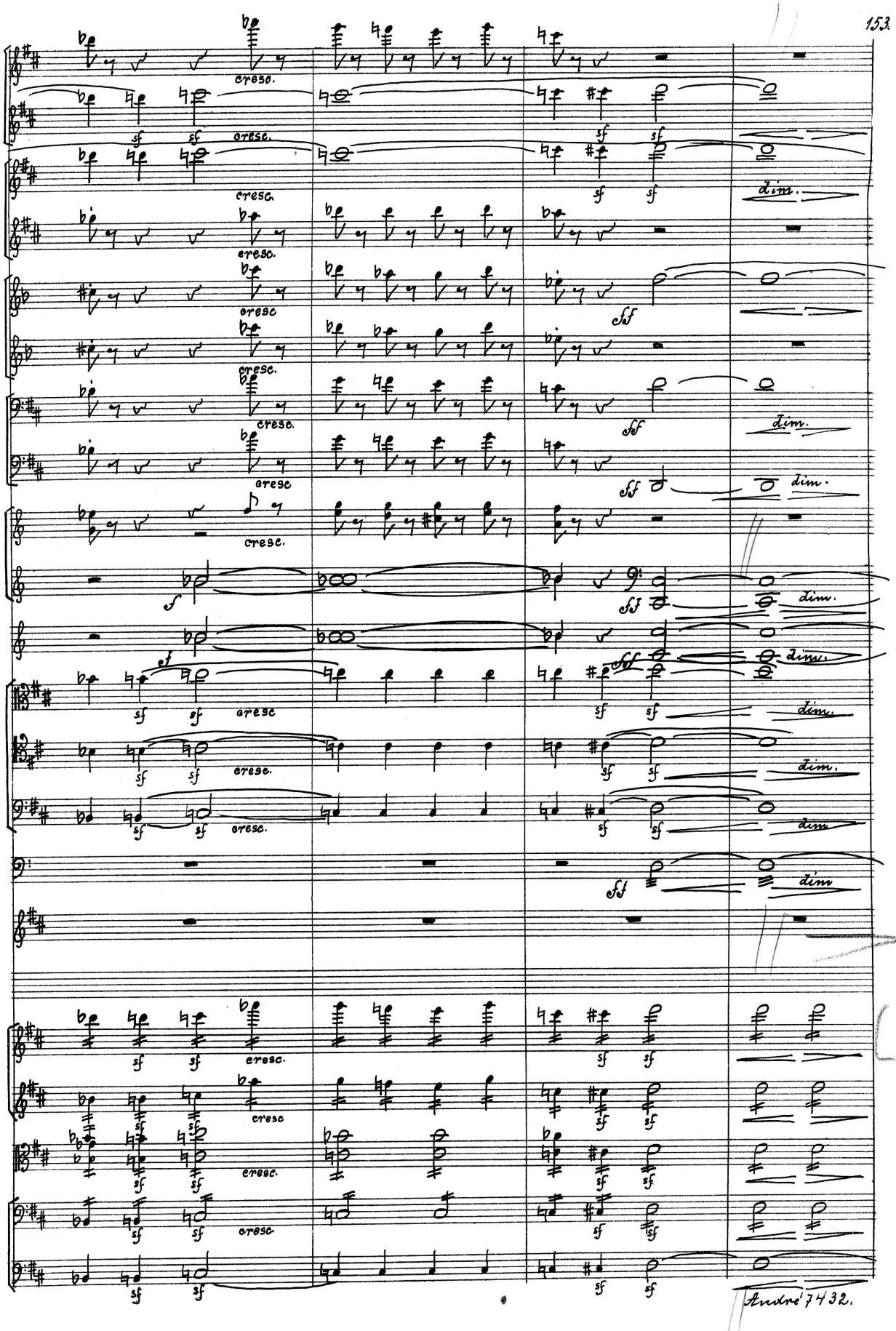
P

P


Ob
p
sf
8va
cresc.
f
tr
tb

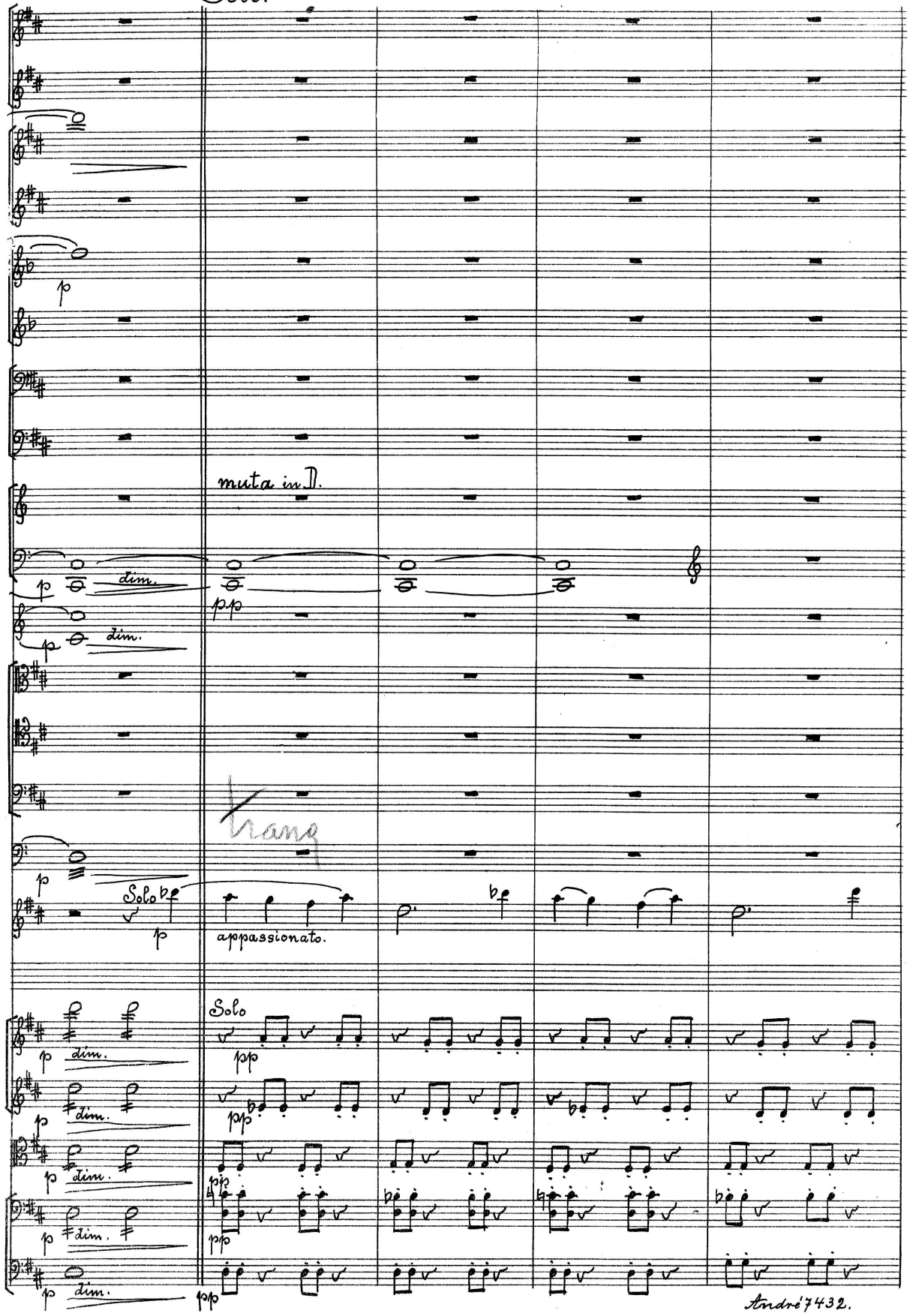

Tutti.
sf cresc.
in Es
Tutti.
a due.
a due

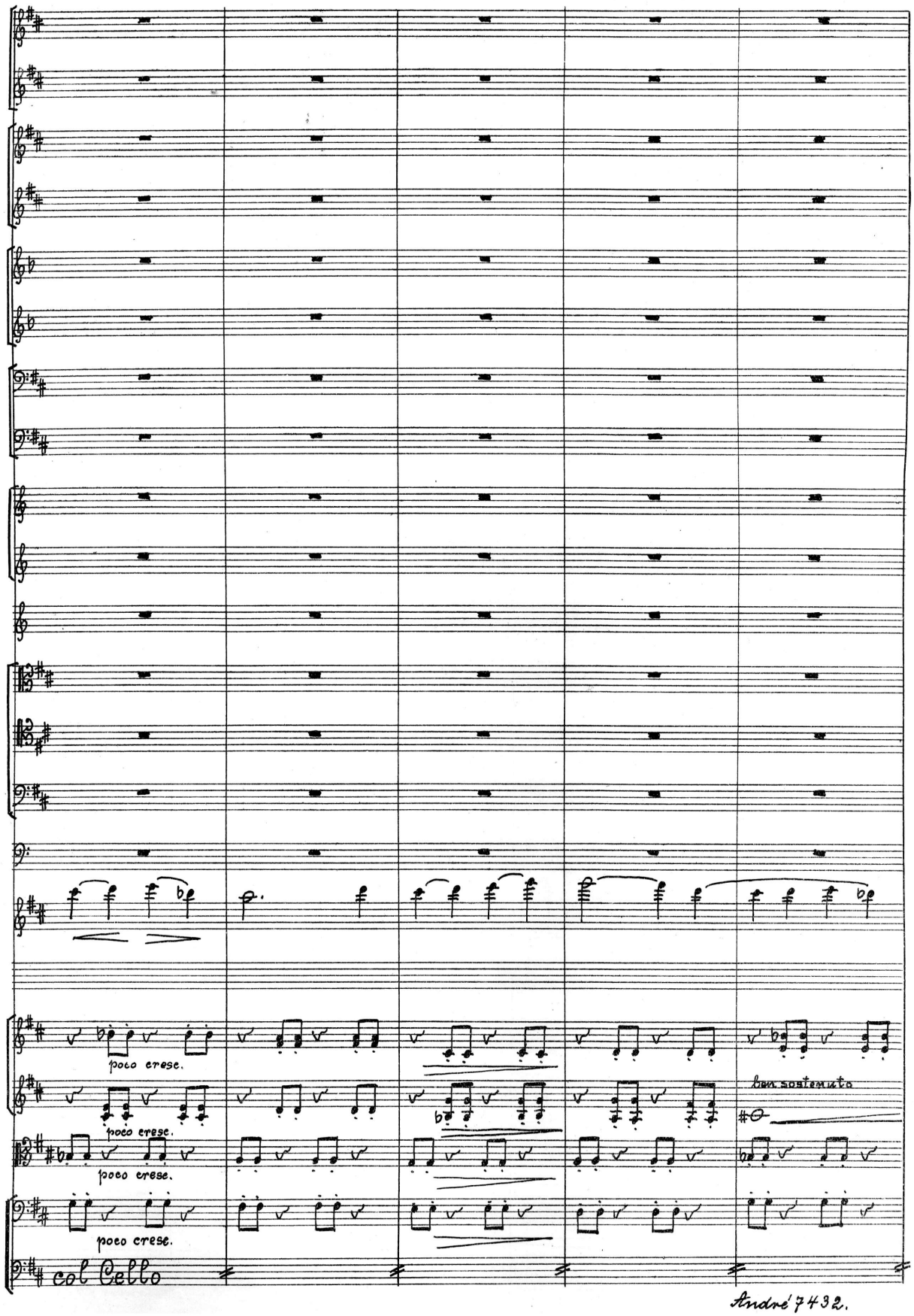

sempre fff
sf
cresc.

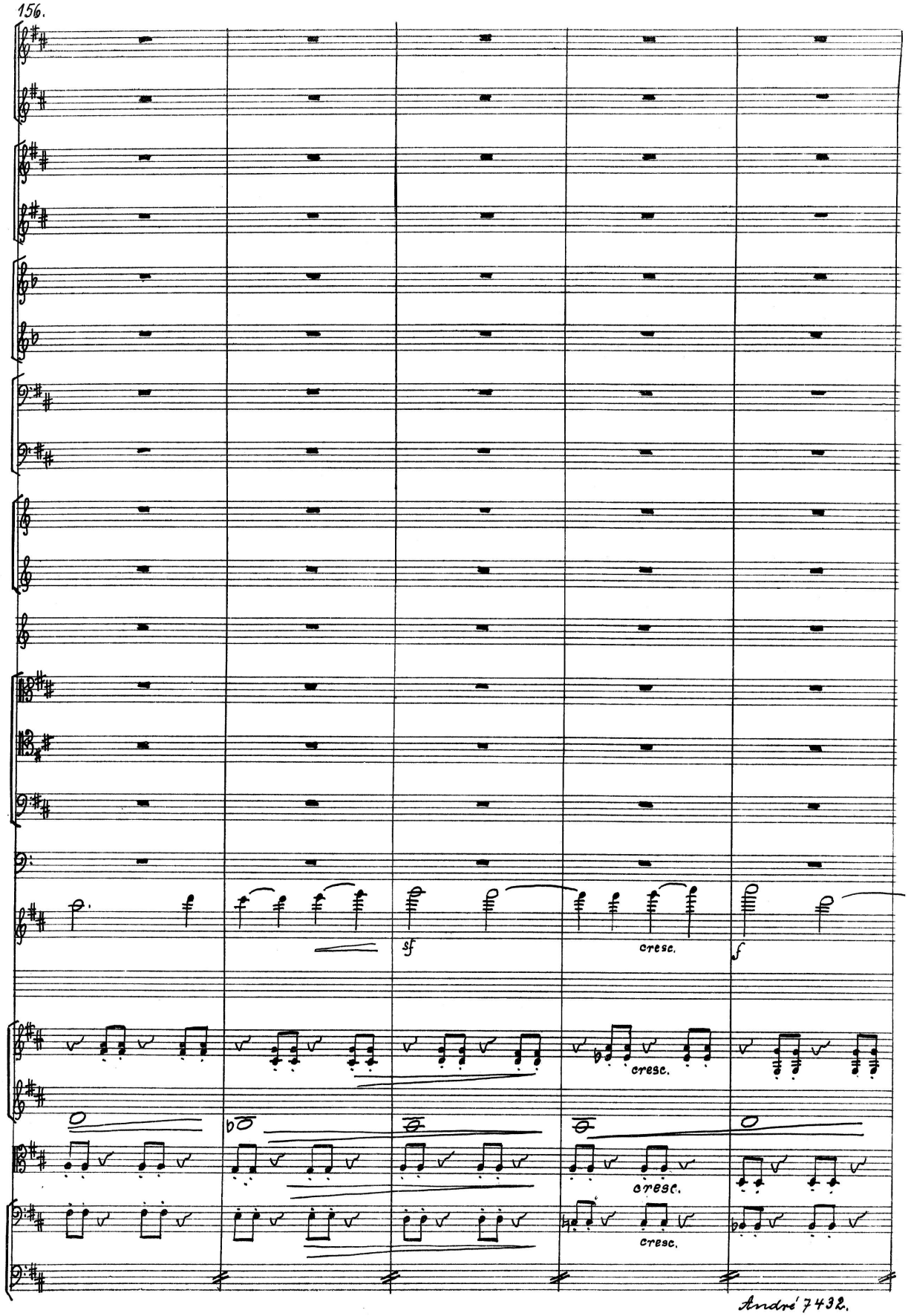

cresc.
sf
dim.
ff
f
p
(1)

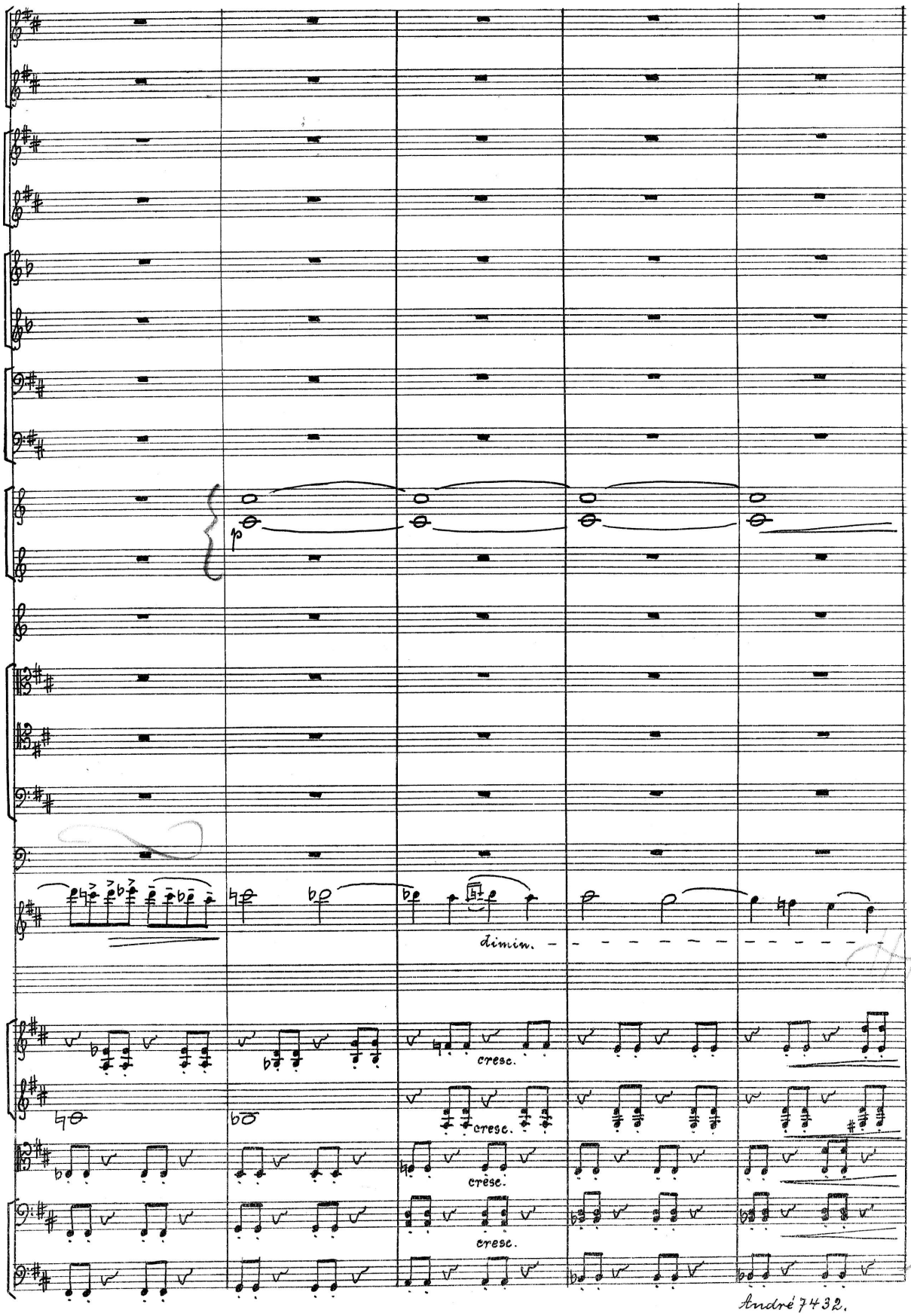
Solo.

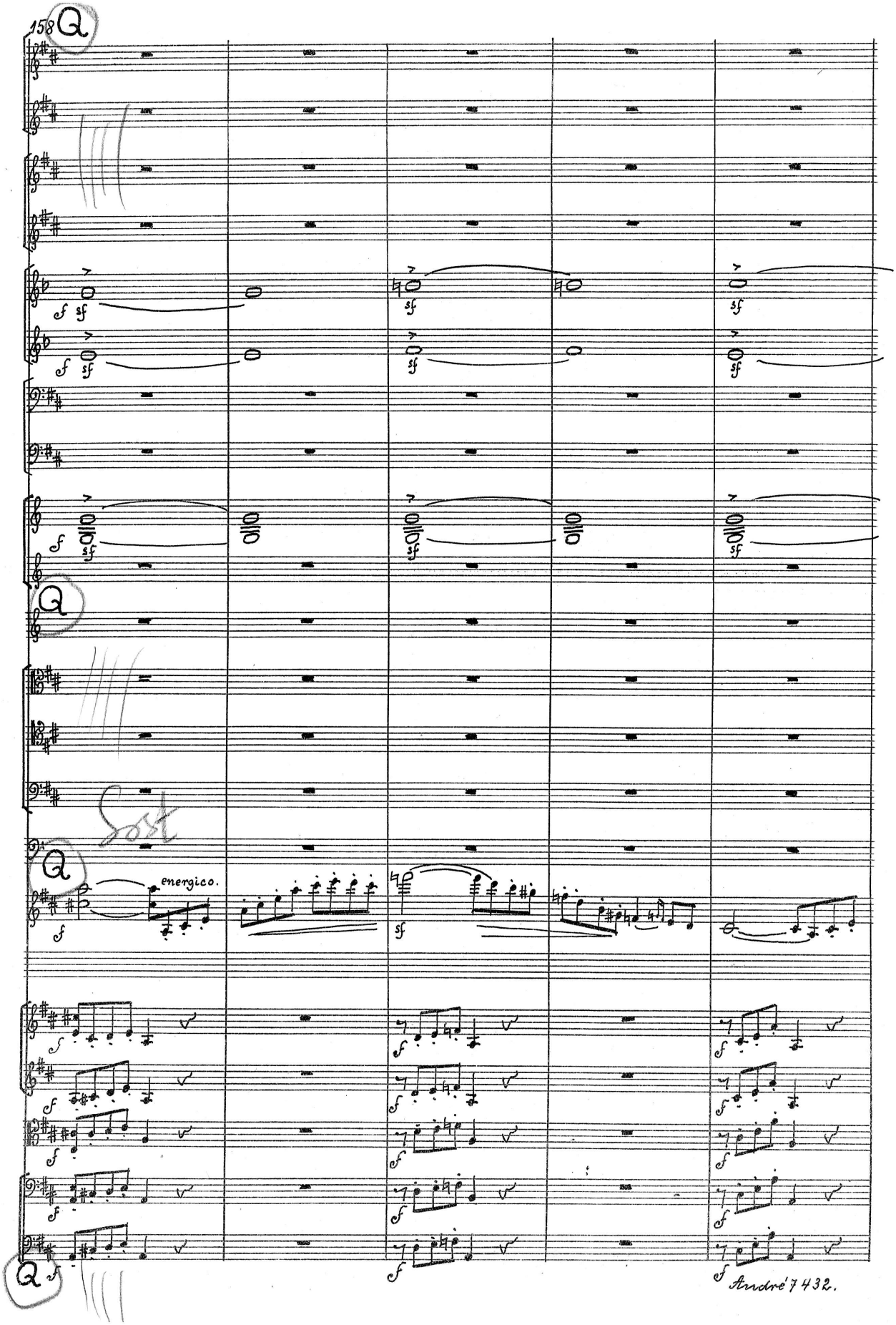
muta in D.

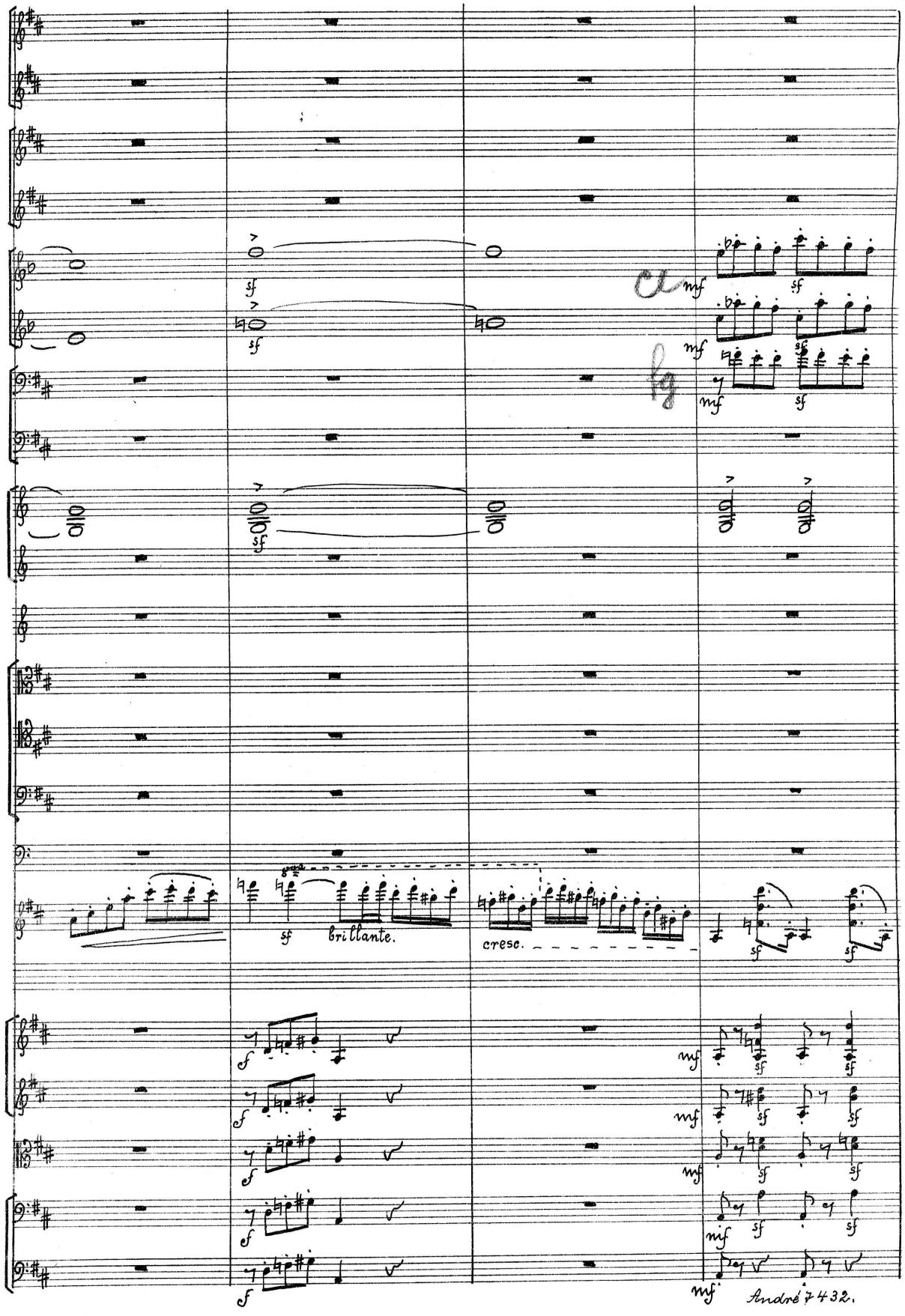


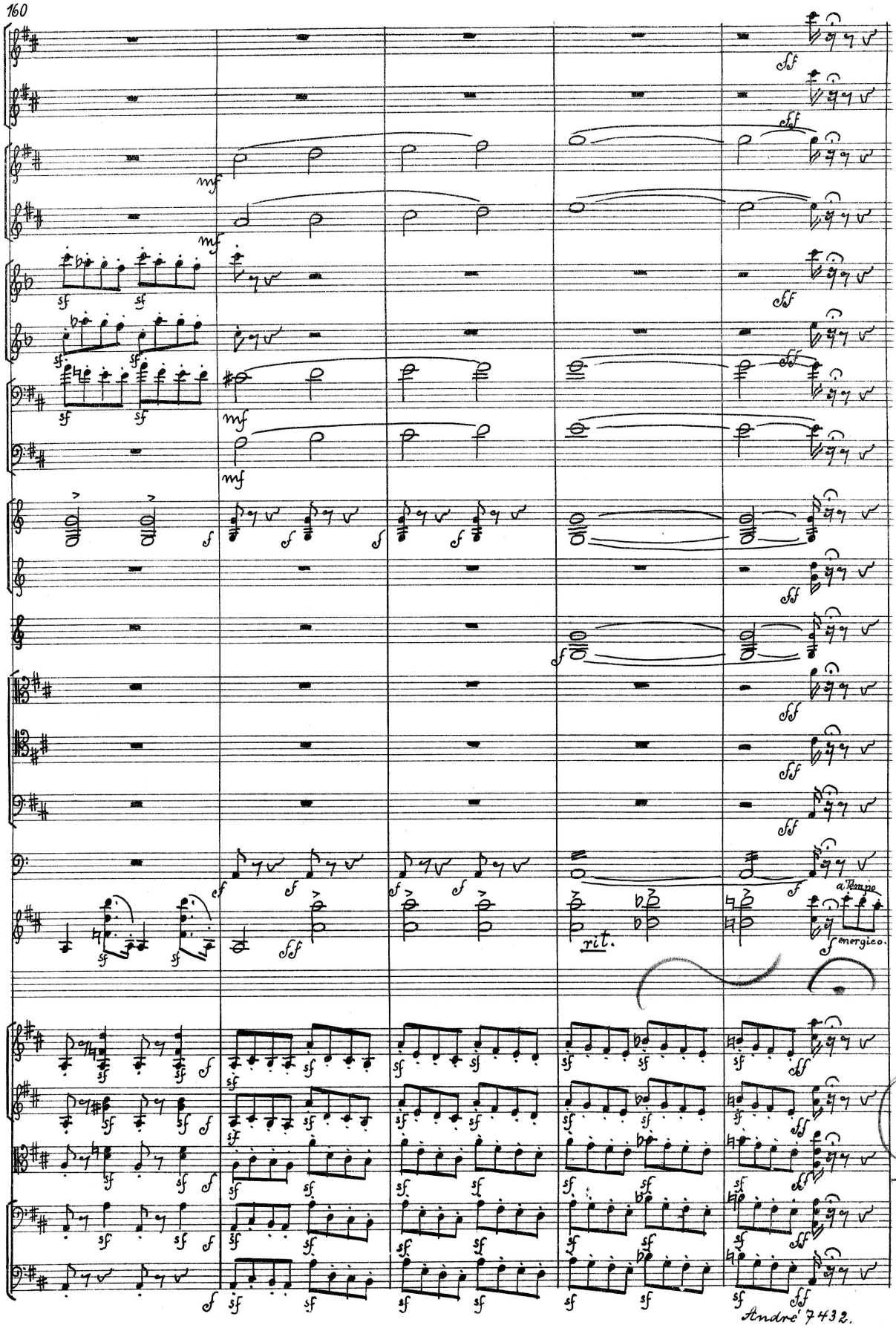

poco crese.
poco crese.
poco crese.
poco crese.
ben sostenuto
col Cello

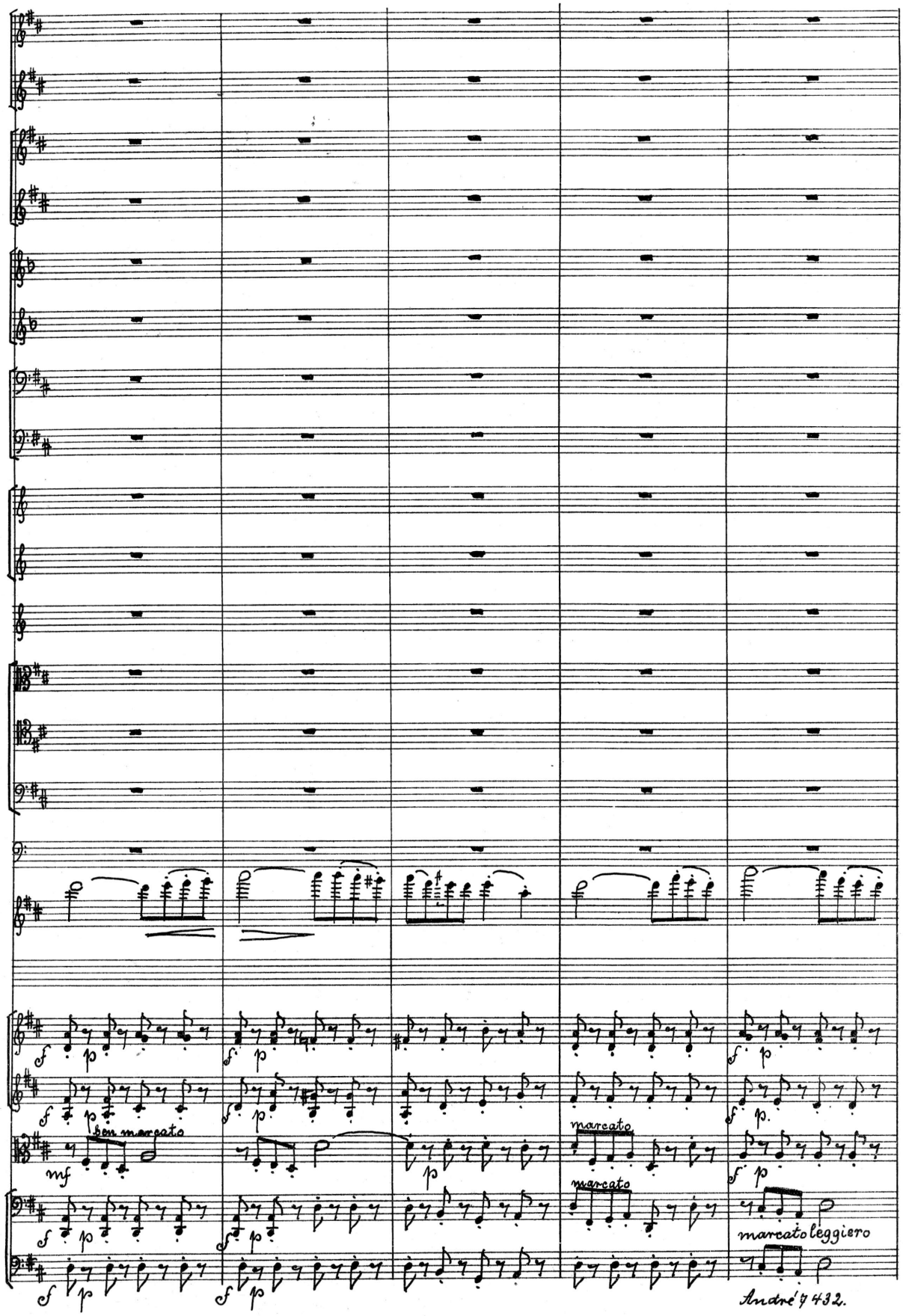

sf
cresc.
f
cresc.
cresc.
cresc.

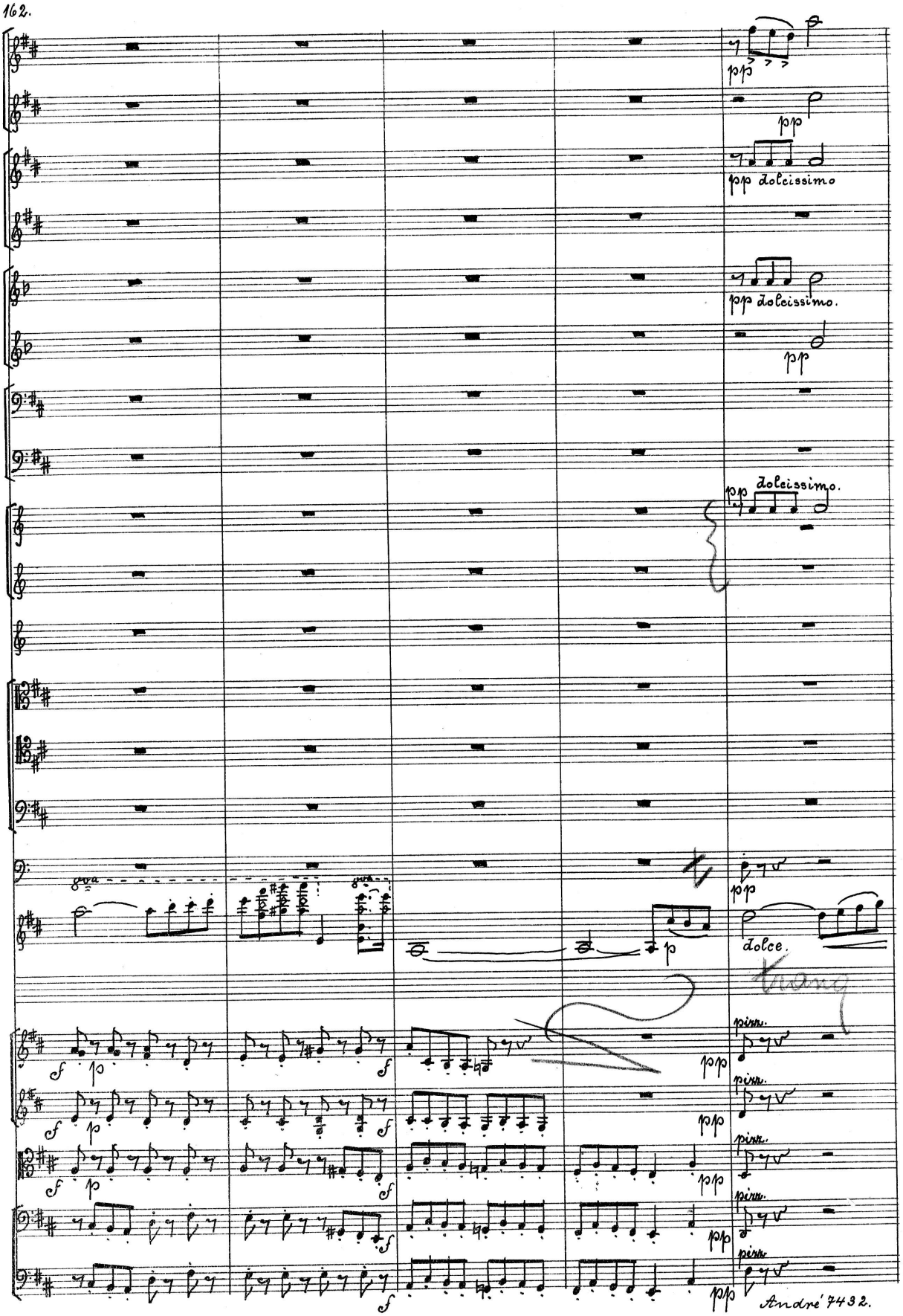

p
dimin.
cresc.
cresc.
cresc.
cresc.


Q
Q
Sost
Q
energico.
Q


sf
mf
fg
brillante.
cresc.


rit.
a Tempo
energico.
fp
7 vle


ben marcato
marcato
marcato
marcato leggiero


pp
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pp dolcissimo
pp dolcissimo.
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dolce.
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pizz.
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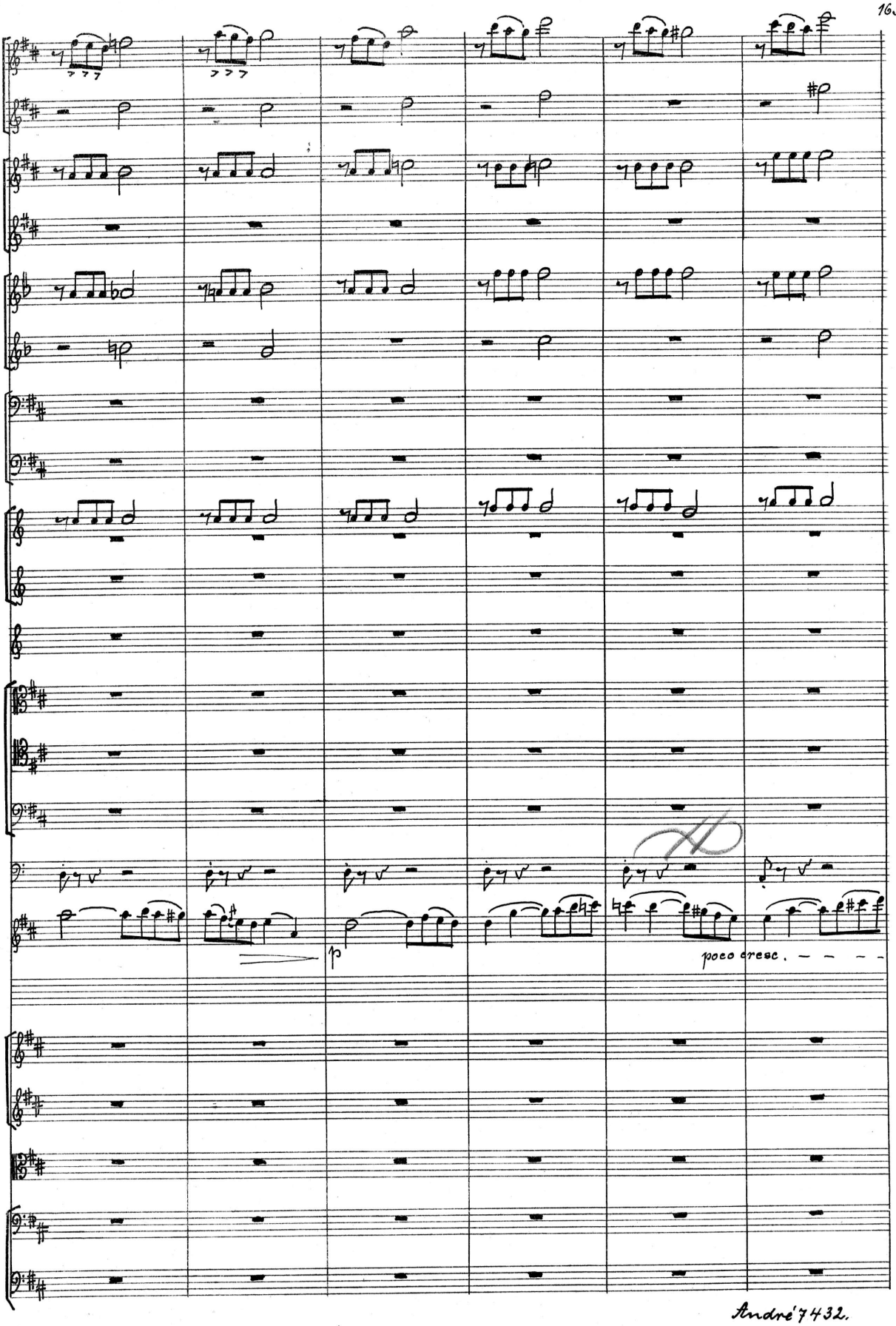
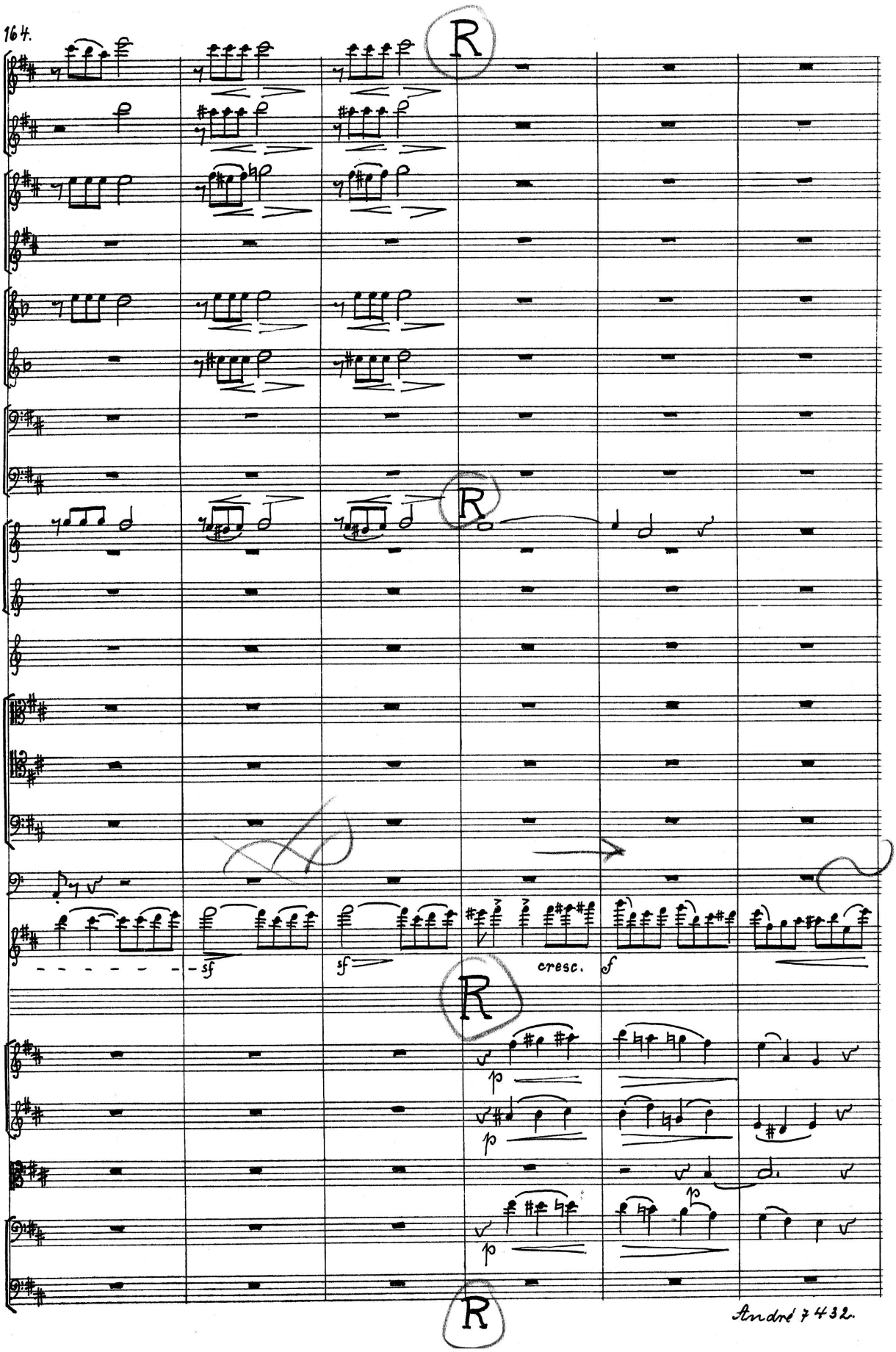

p
poco cresc.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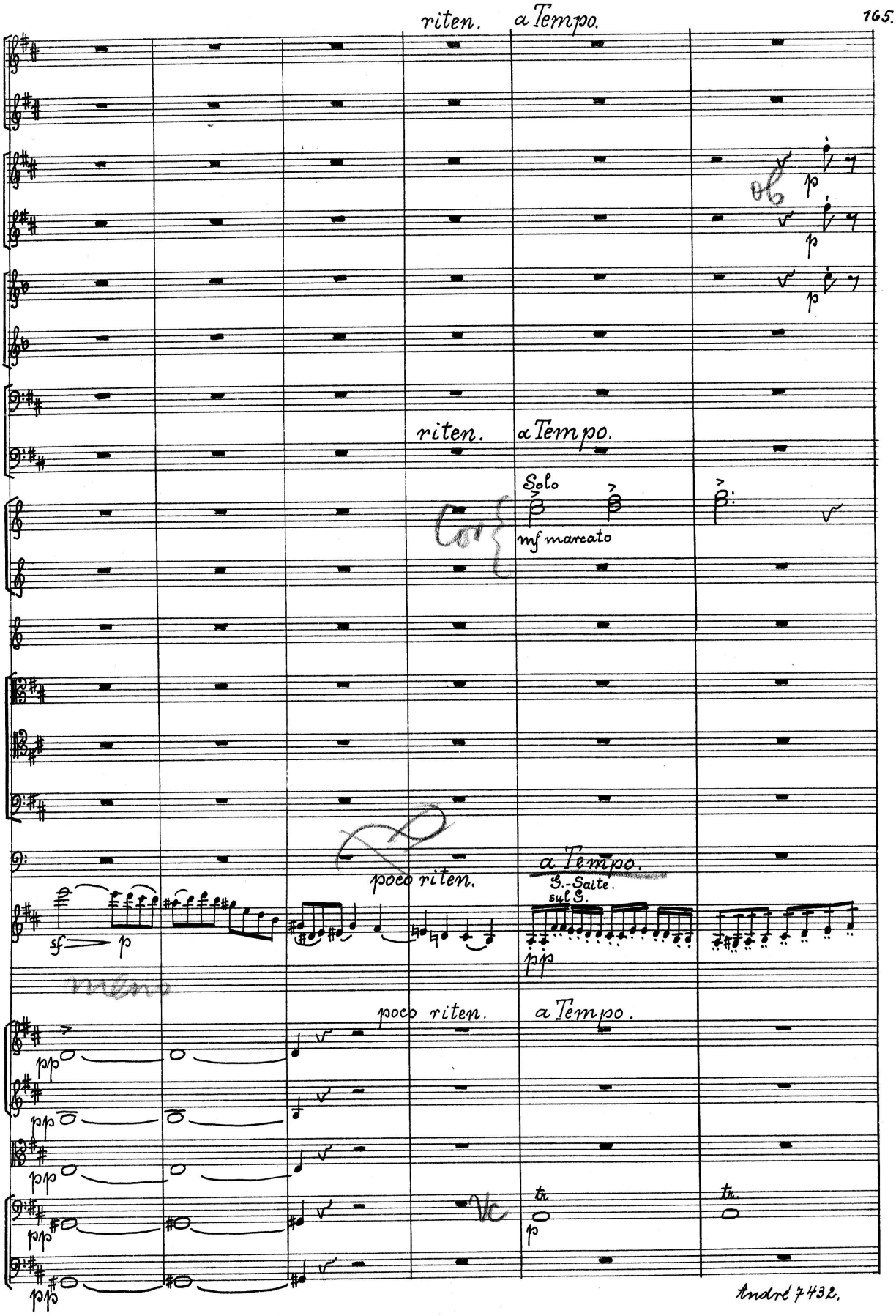
riten.
a Tempo.
riten.
a Tempo.
Solo
mf marcato
poco riten.
a Tempo.
3.-Saite.
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poco riten.
a Tempo.
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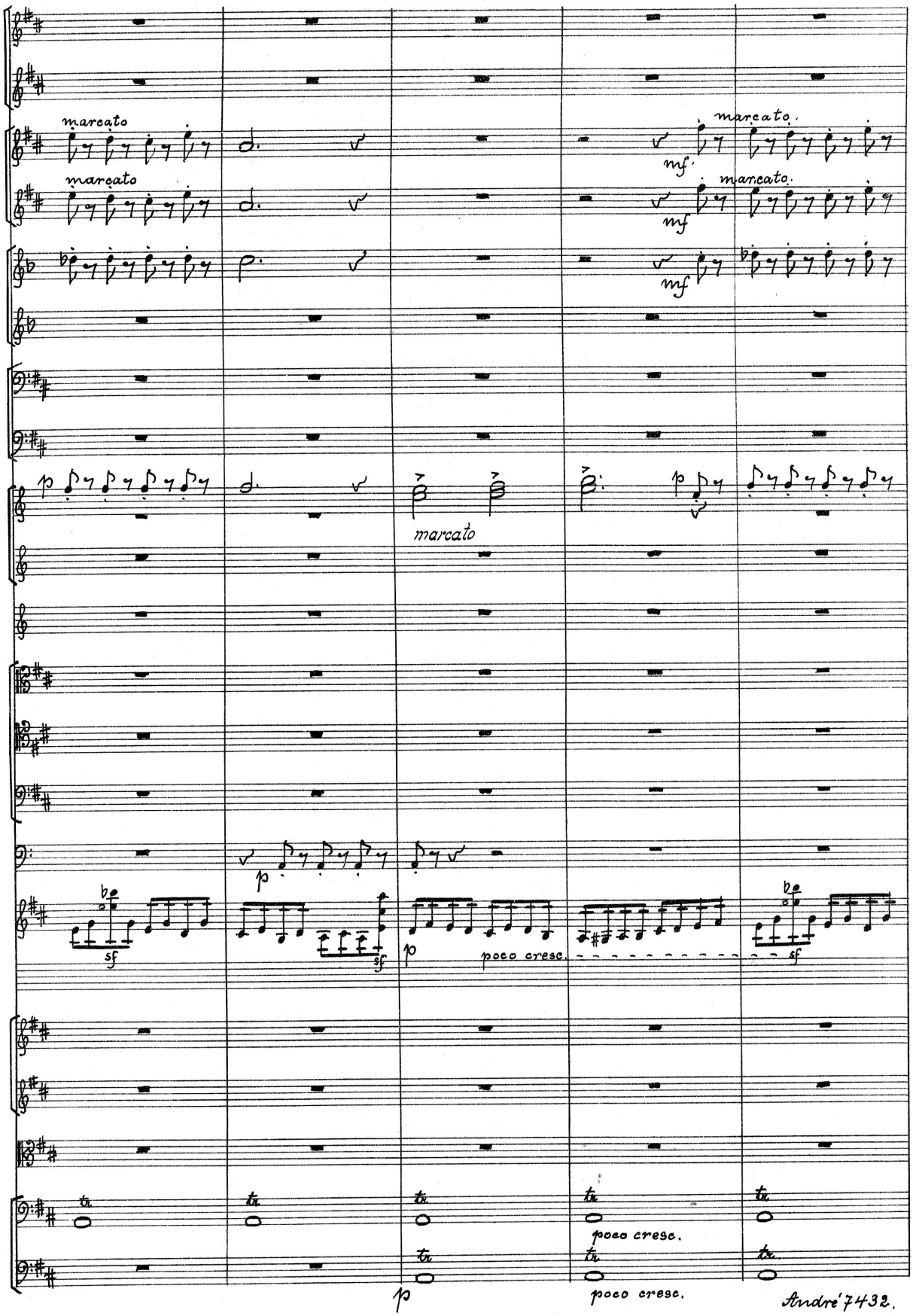
marcato
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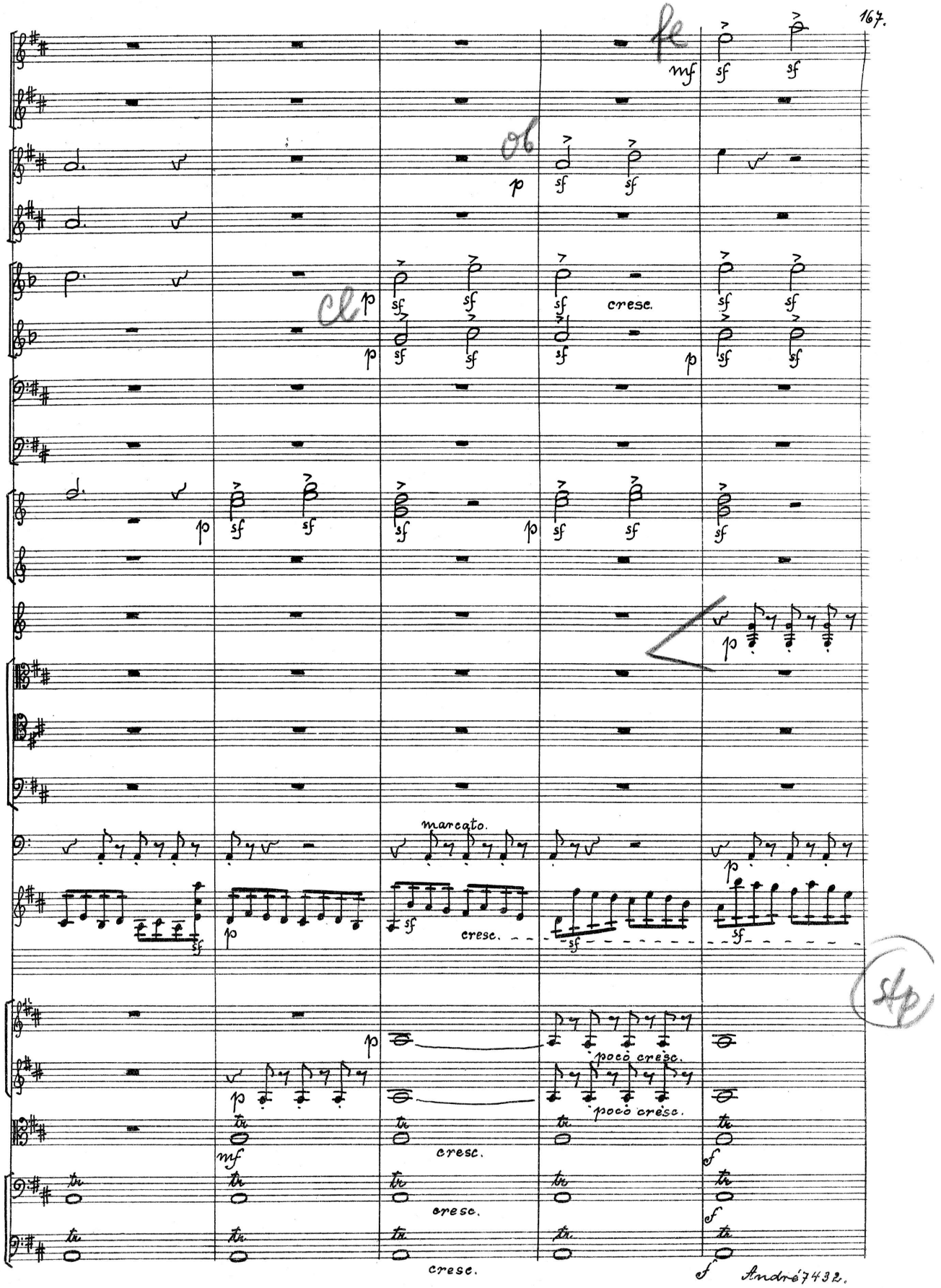
poco cresc.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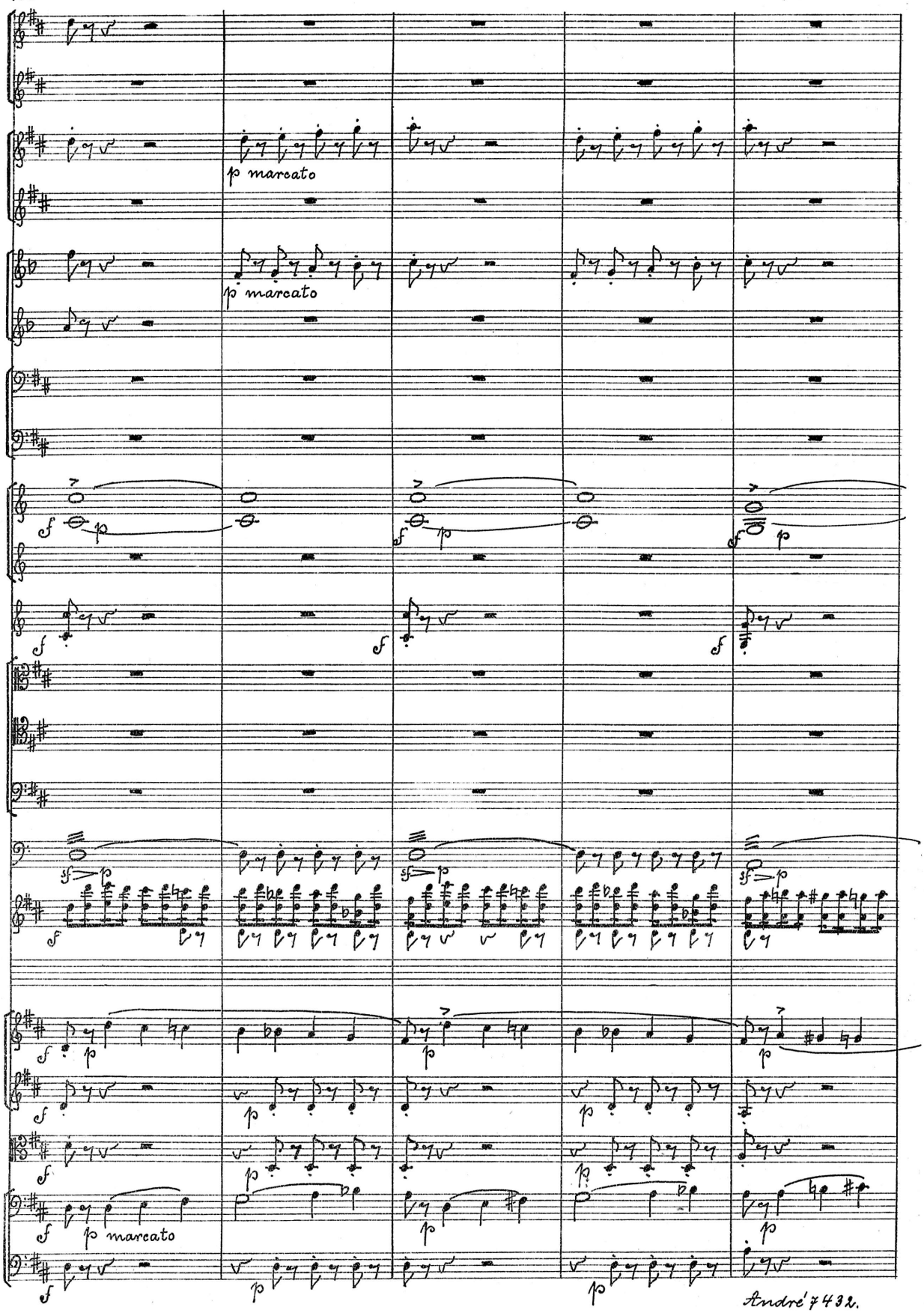
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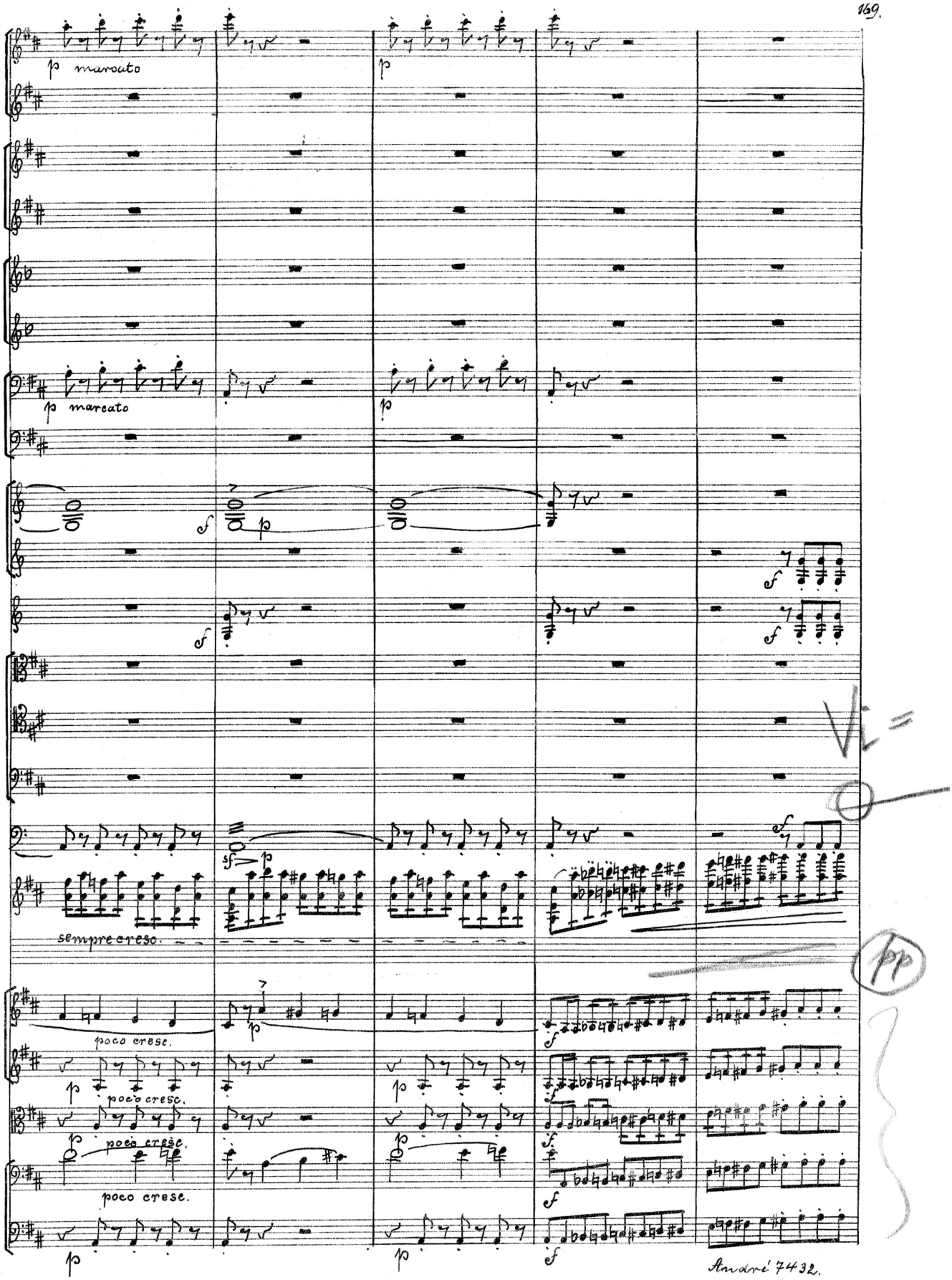
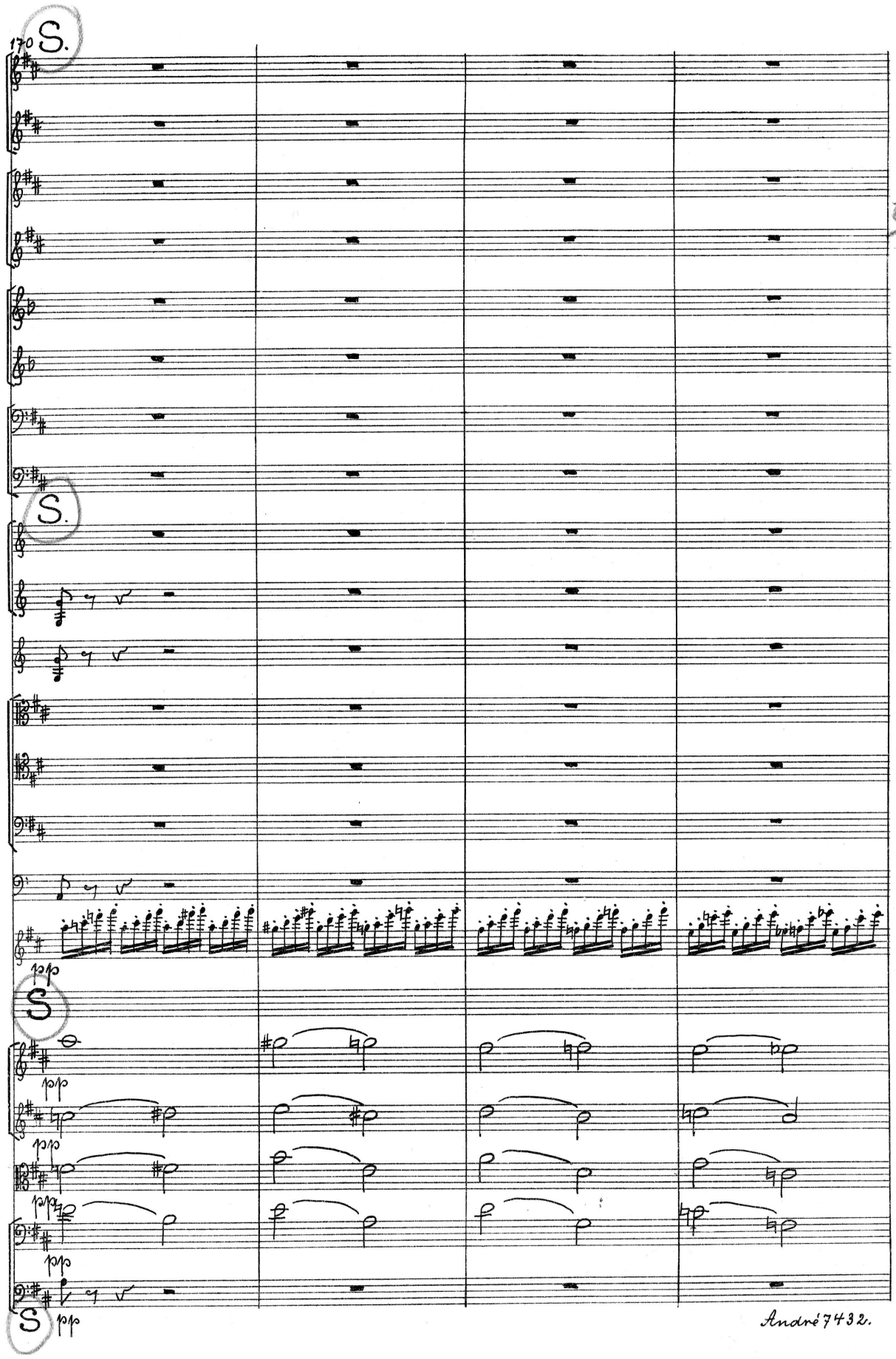
p marcato
p marcato


p marcato
p marcato
sempre cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.


170
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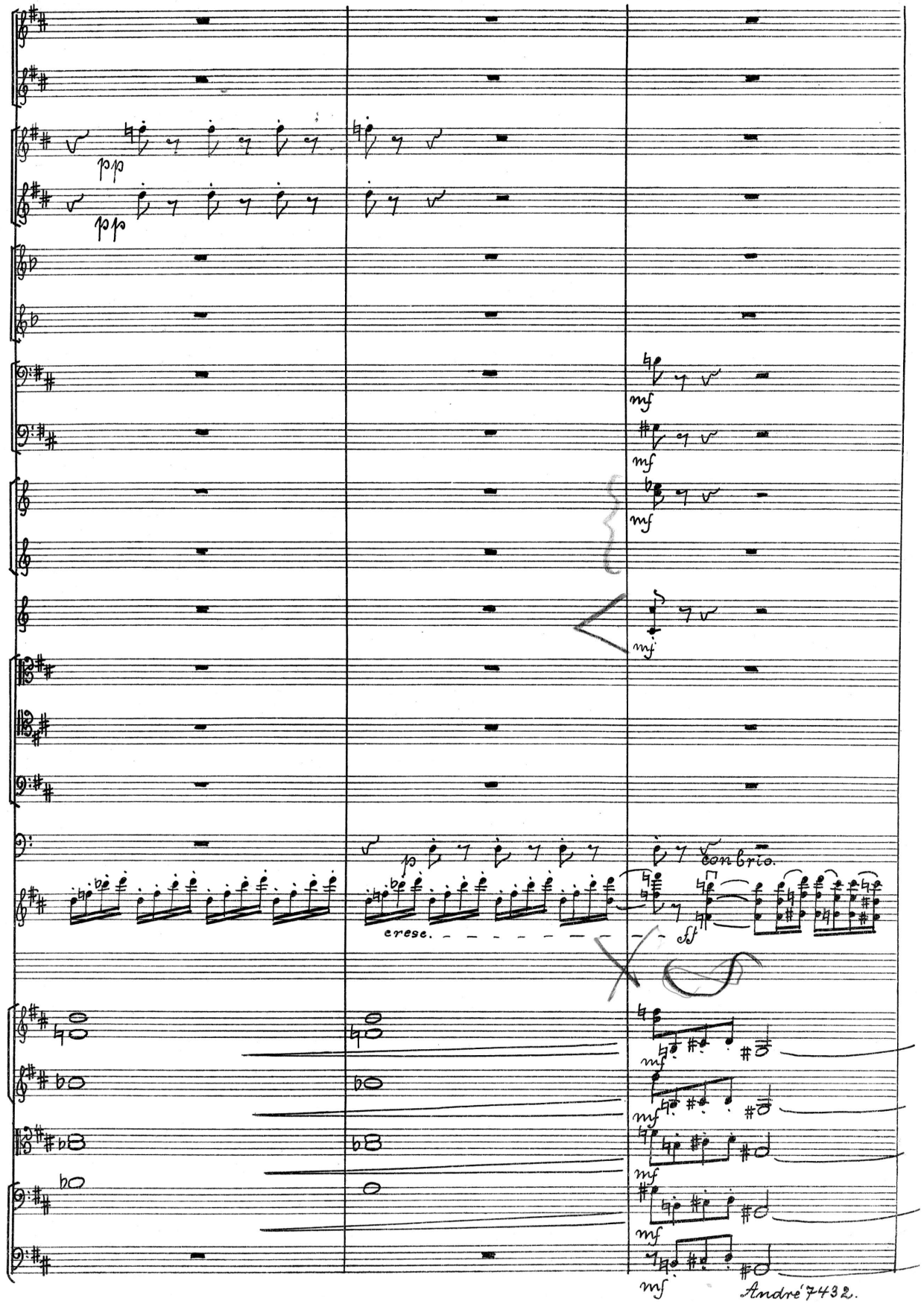
306
André 7432.


pp
pp
mf
mf
mf
mf
cresc.
con brio.
sf
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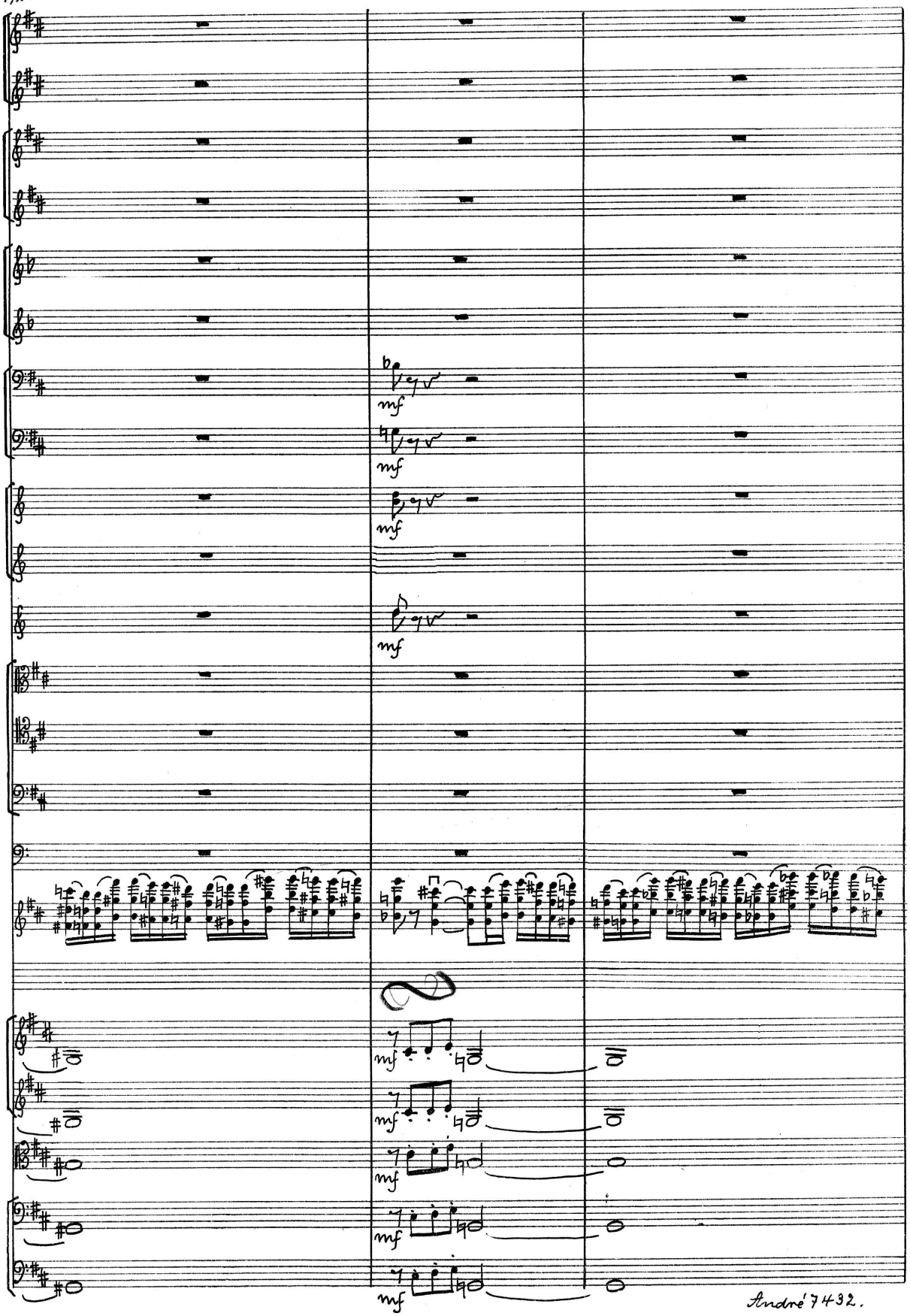
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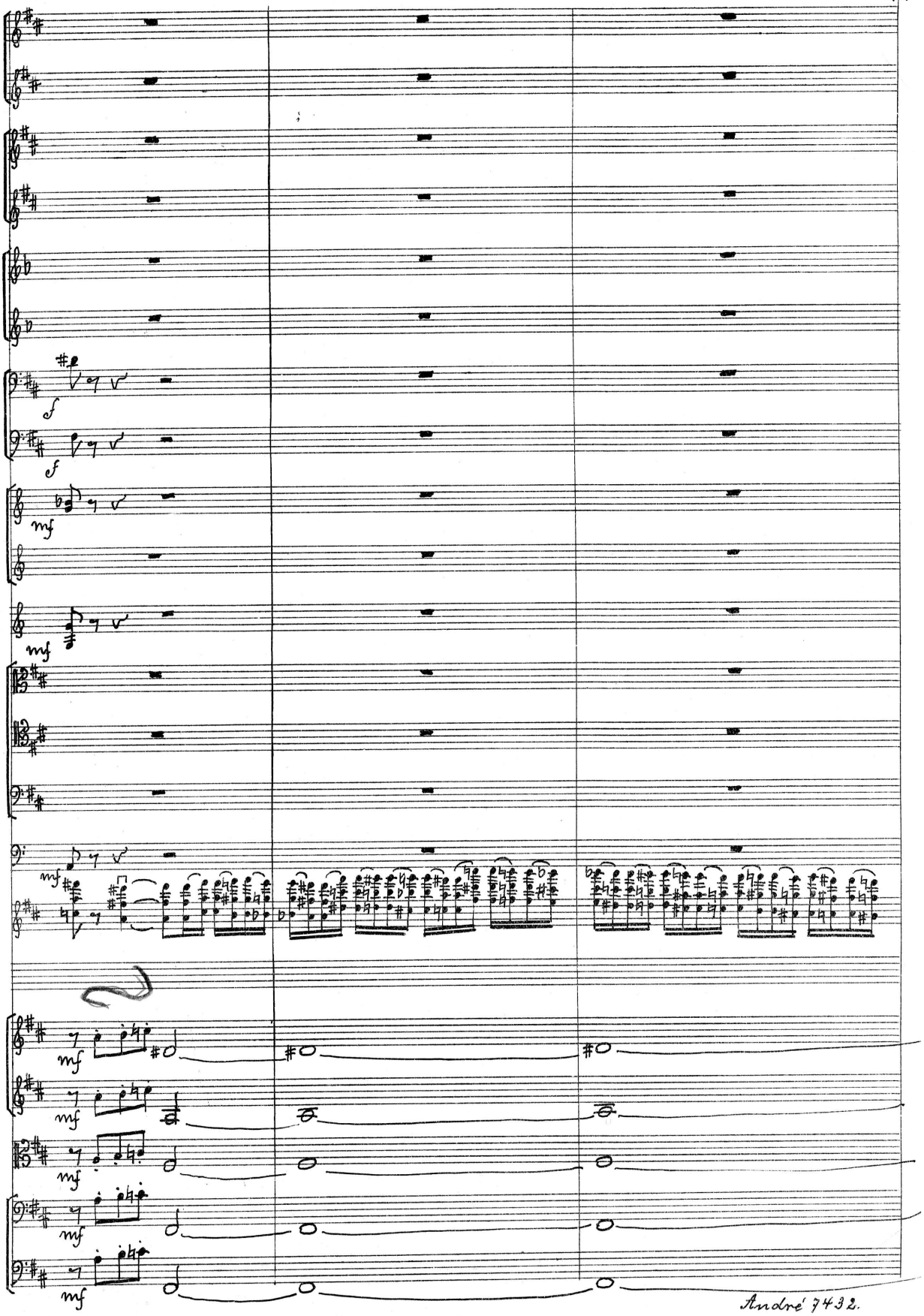
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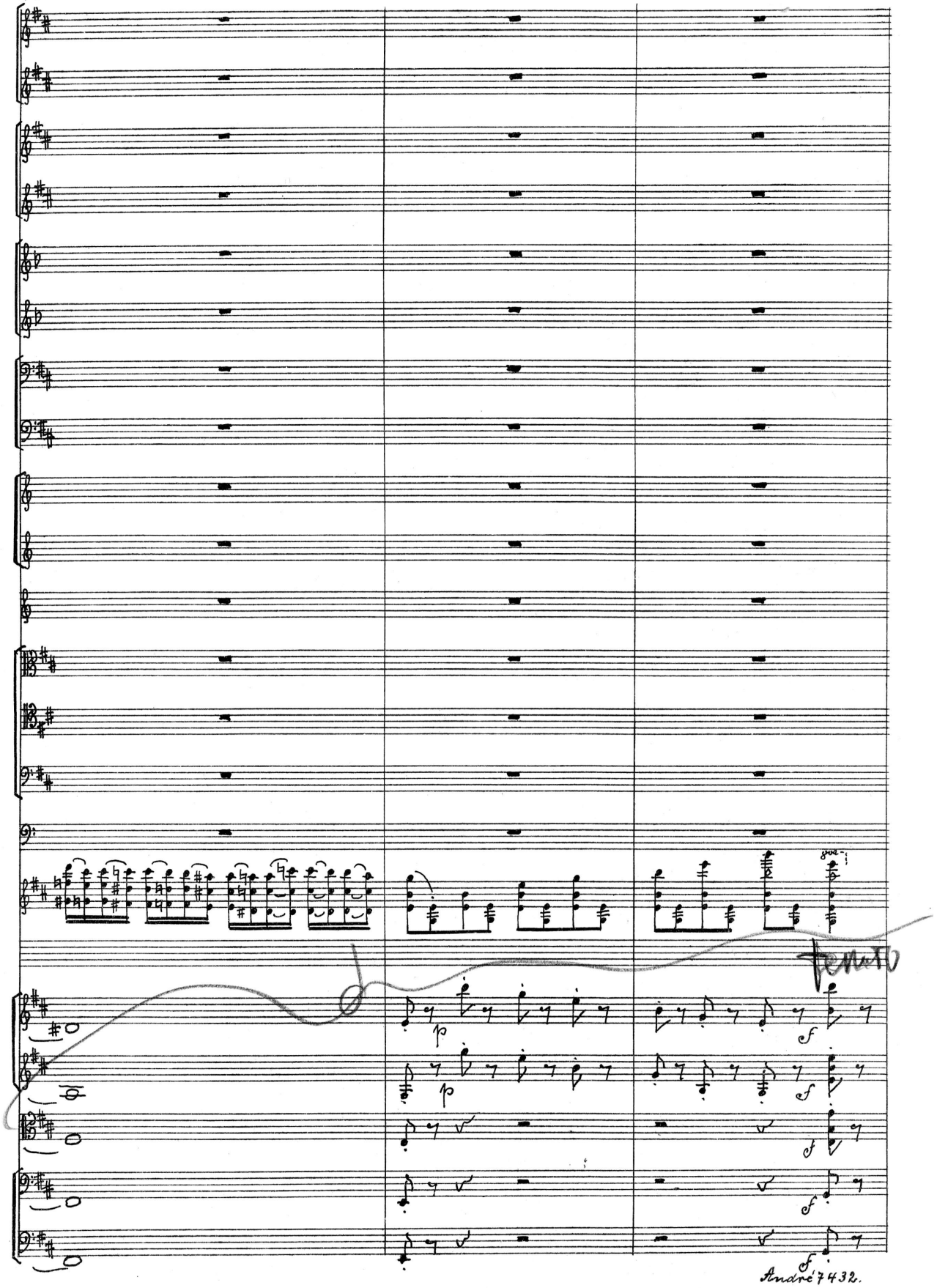
mf


8va
tenuto
p
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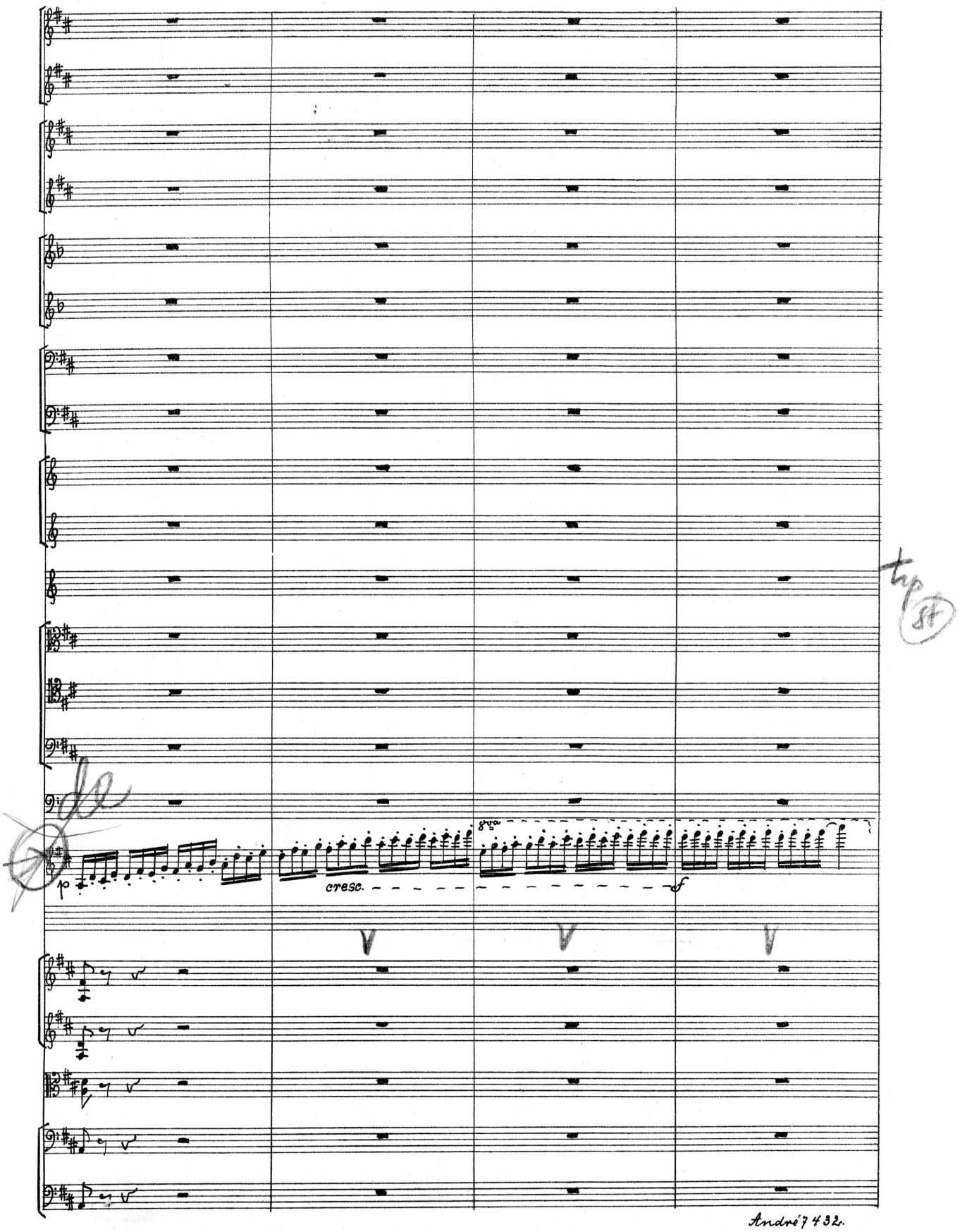
f
f
f
f
f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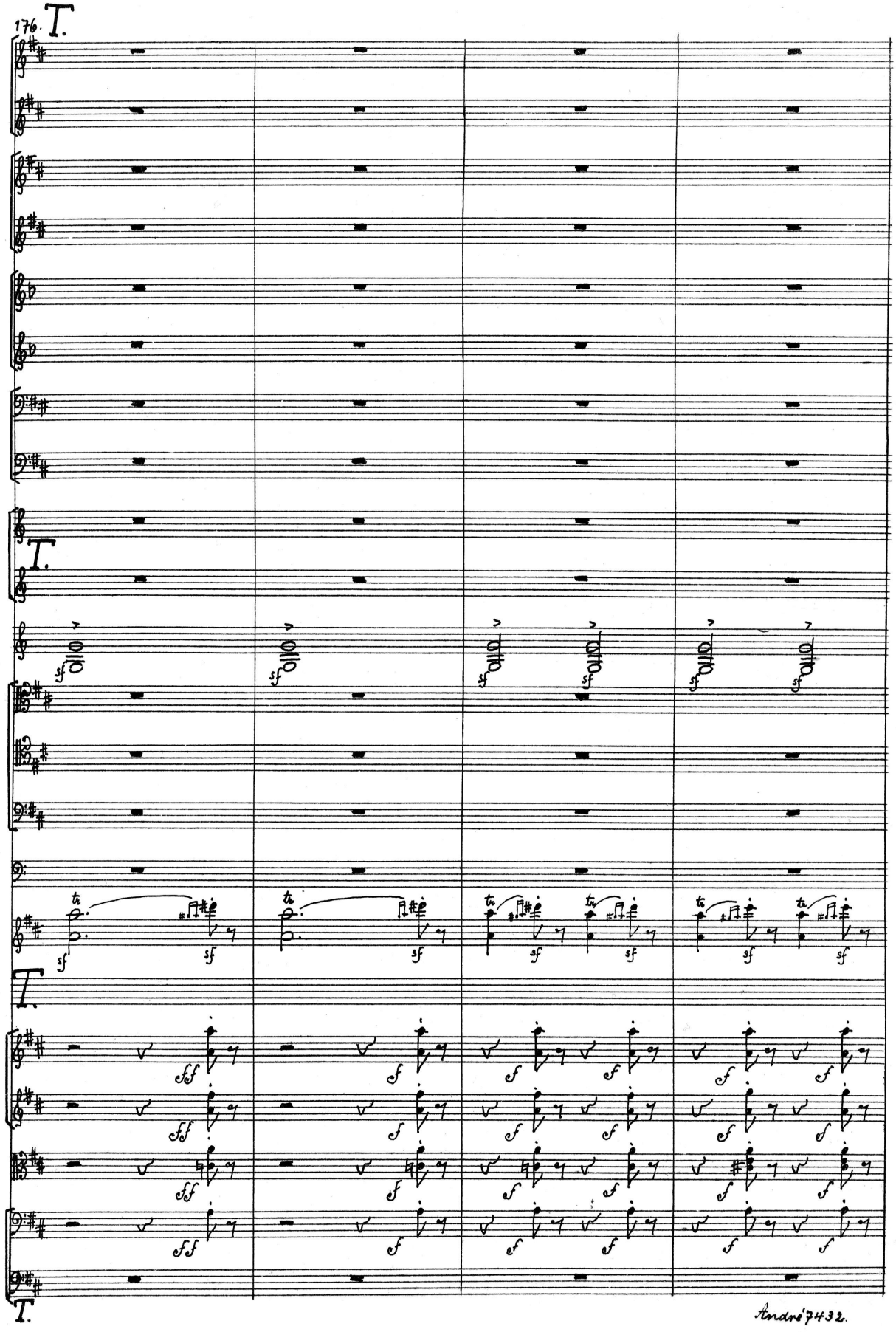
cresc.
f


176.
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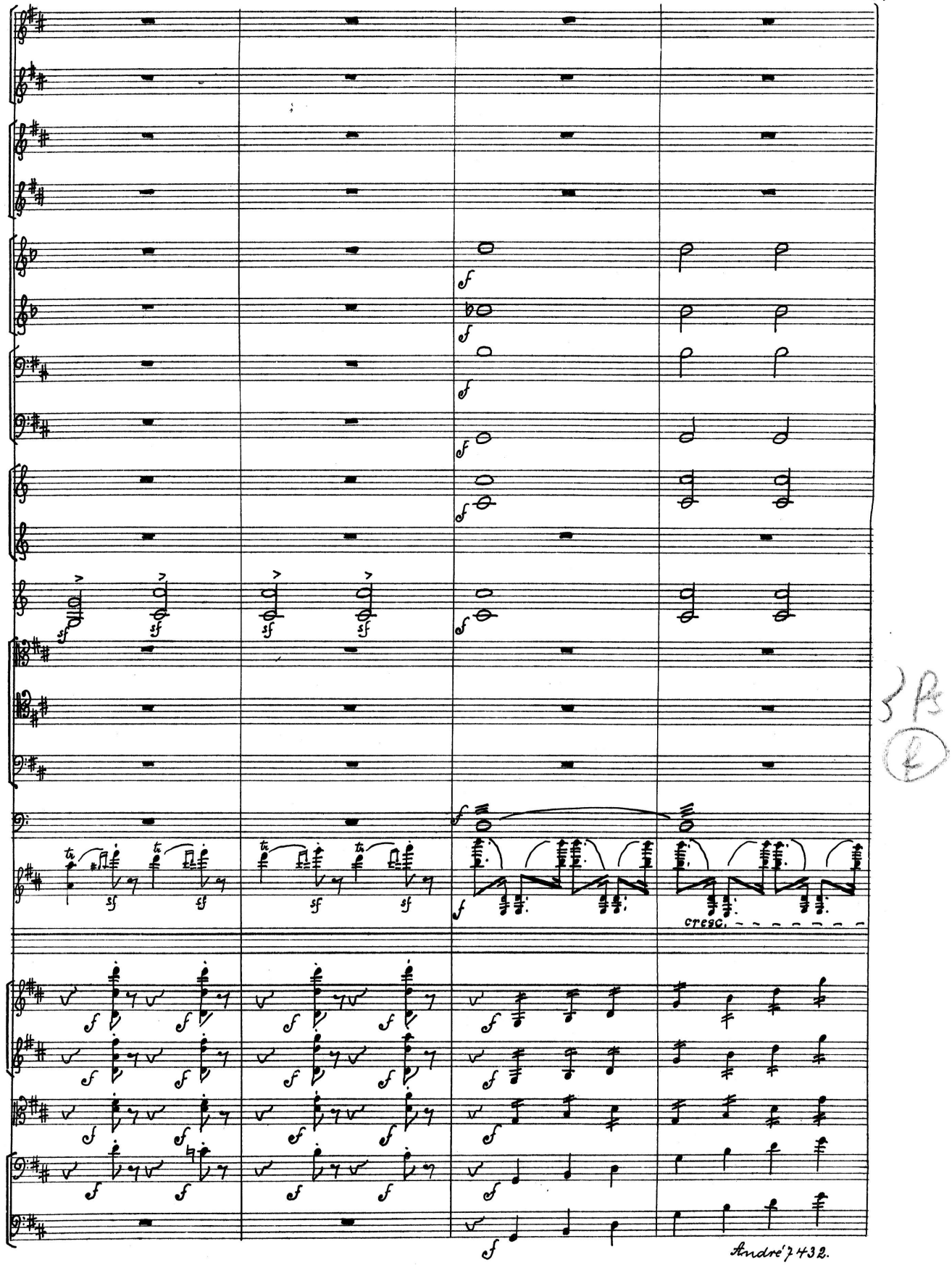
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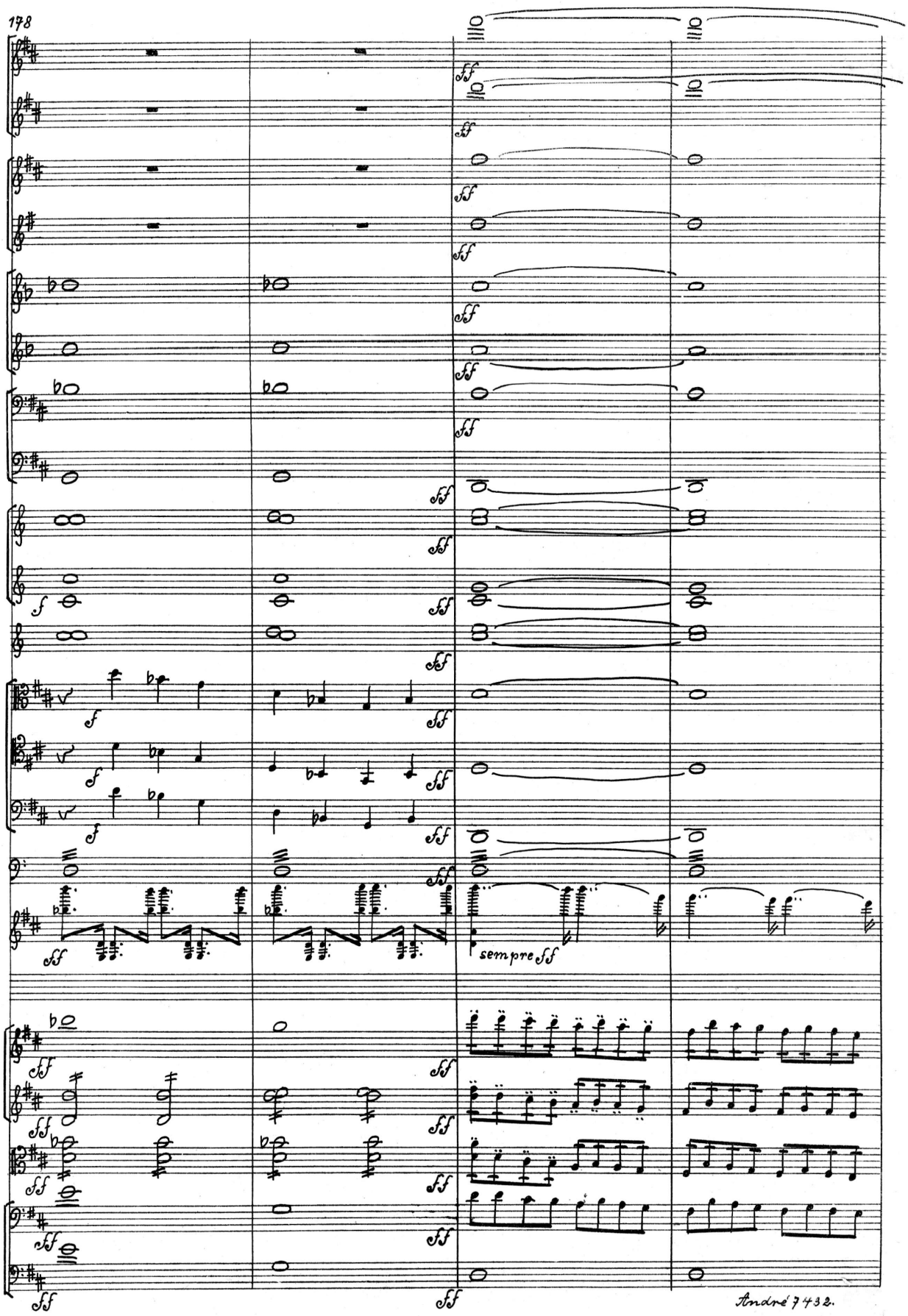
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