JOSEF HAYDN

Notturno Nr. 3 in G-Dur

für Flöte, Oboe (ursprünglich 2 Liren), 2 Hörner,
2 Violinen, 2 Violen, Celli, Baß und Cembalo.

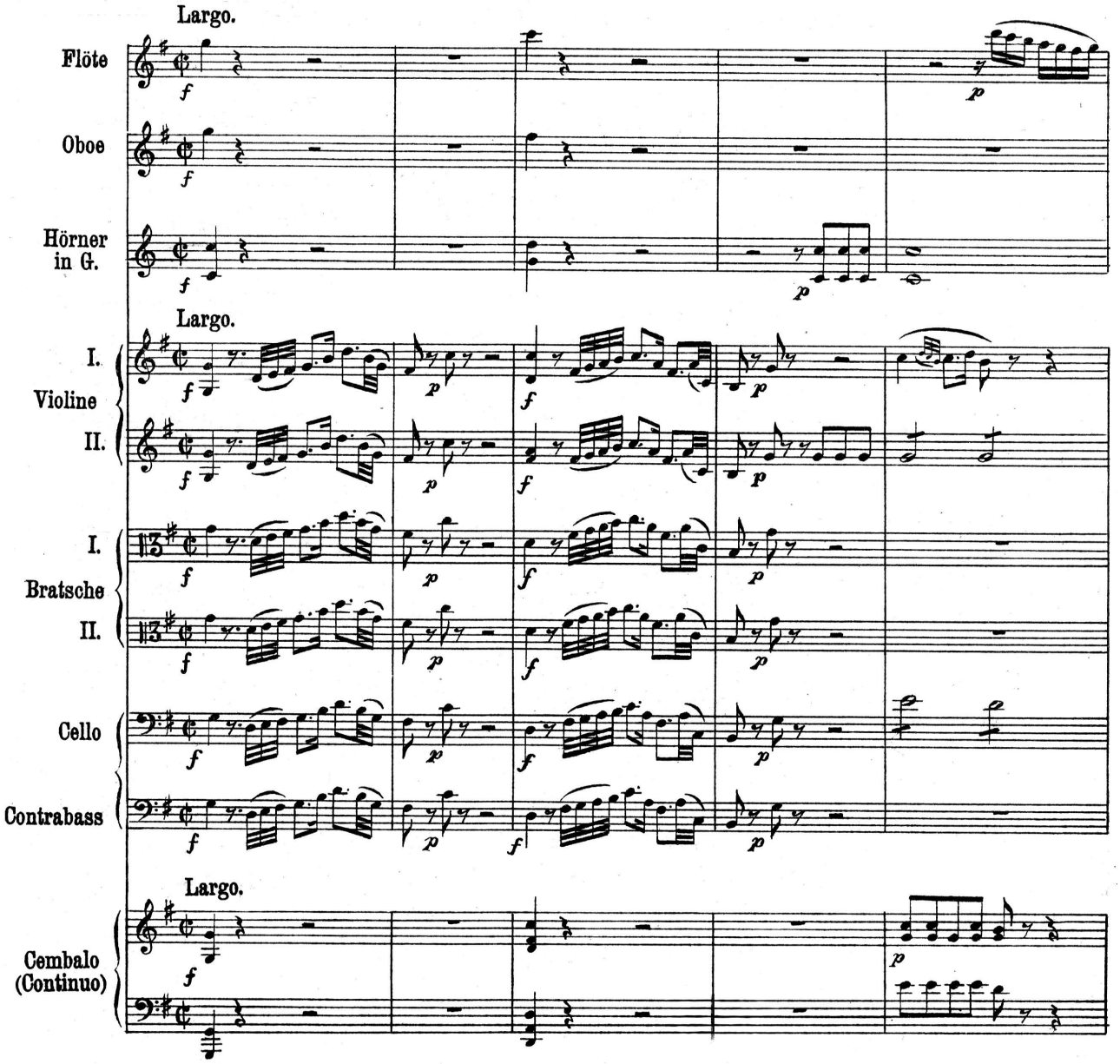
Aufgefunden und für den Vortrag eingerichtet

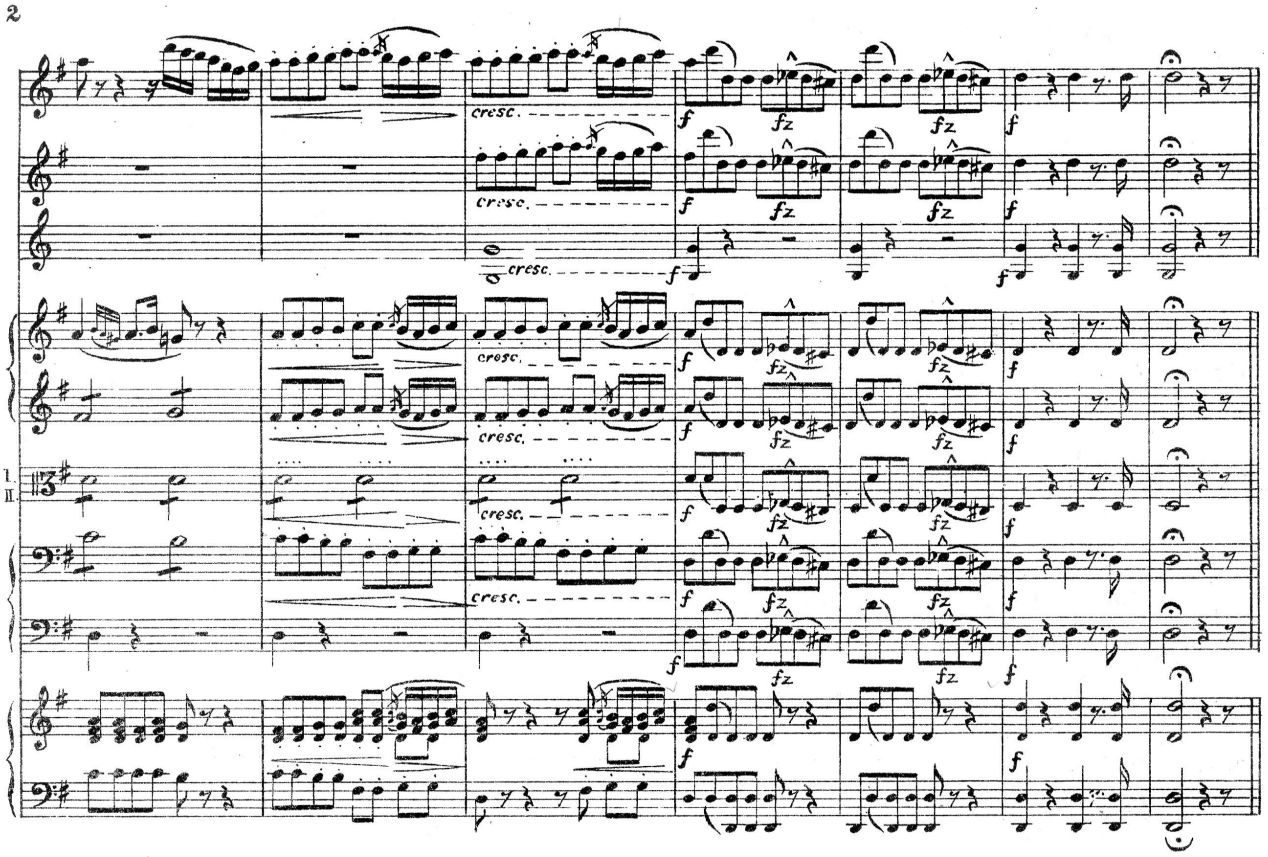
von

Adolf Sandberger

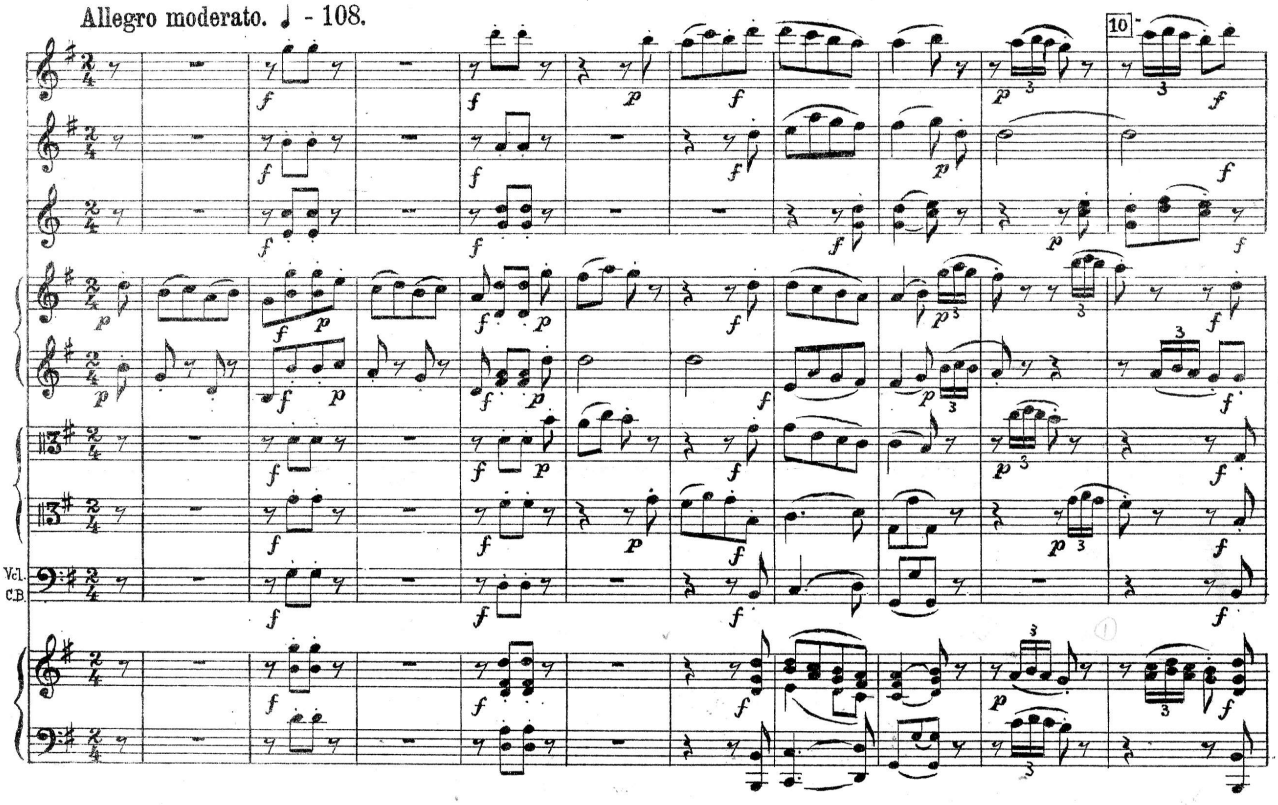
NOTTURNO Nr. III.

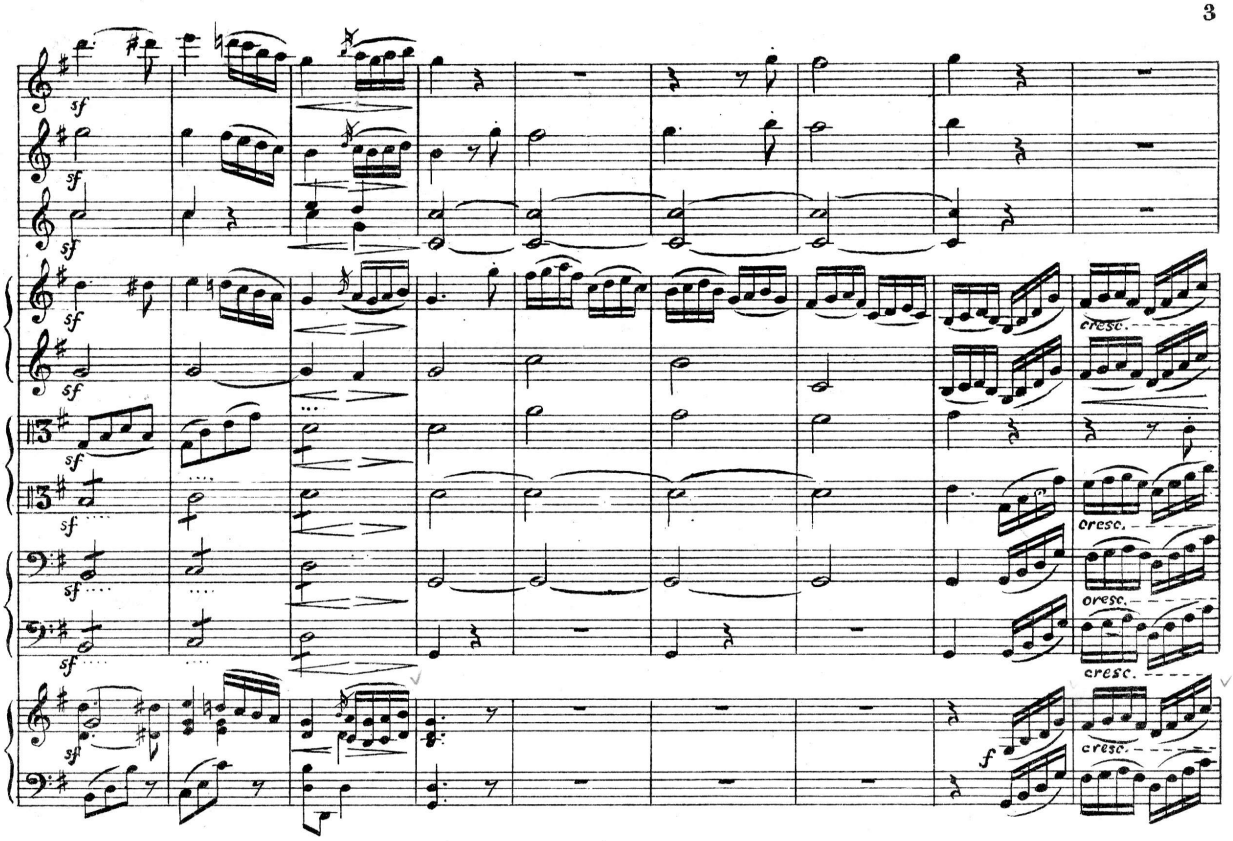
Joseph Haydn.

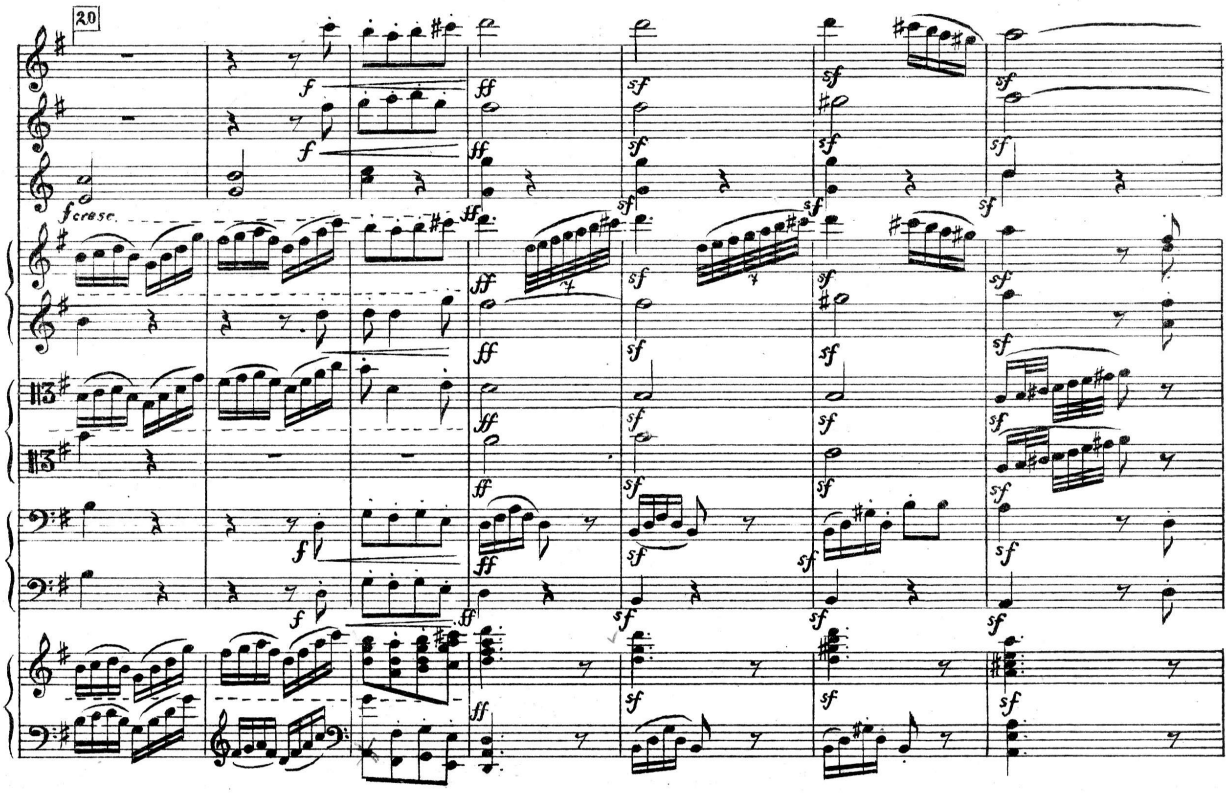


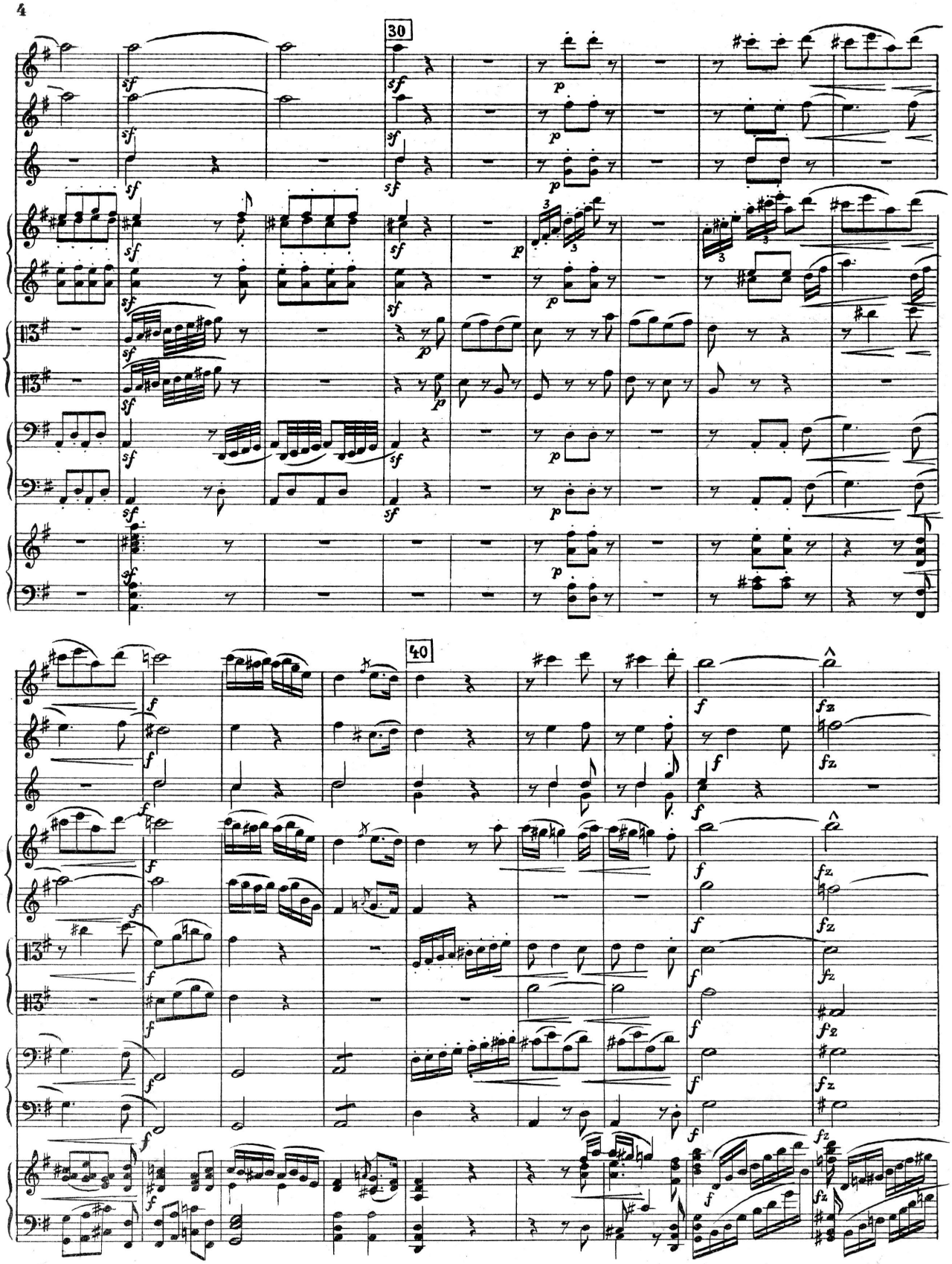


Allegro moderato. ♩ - 108.




sf
cresc.
f


20
f
cresc.
ff
sf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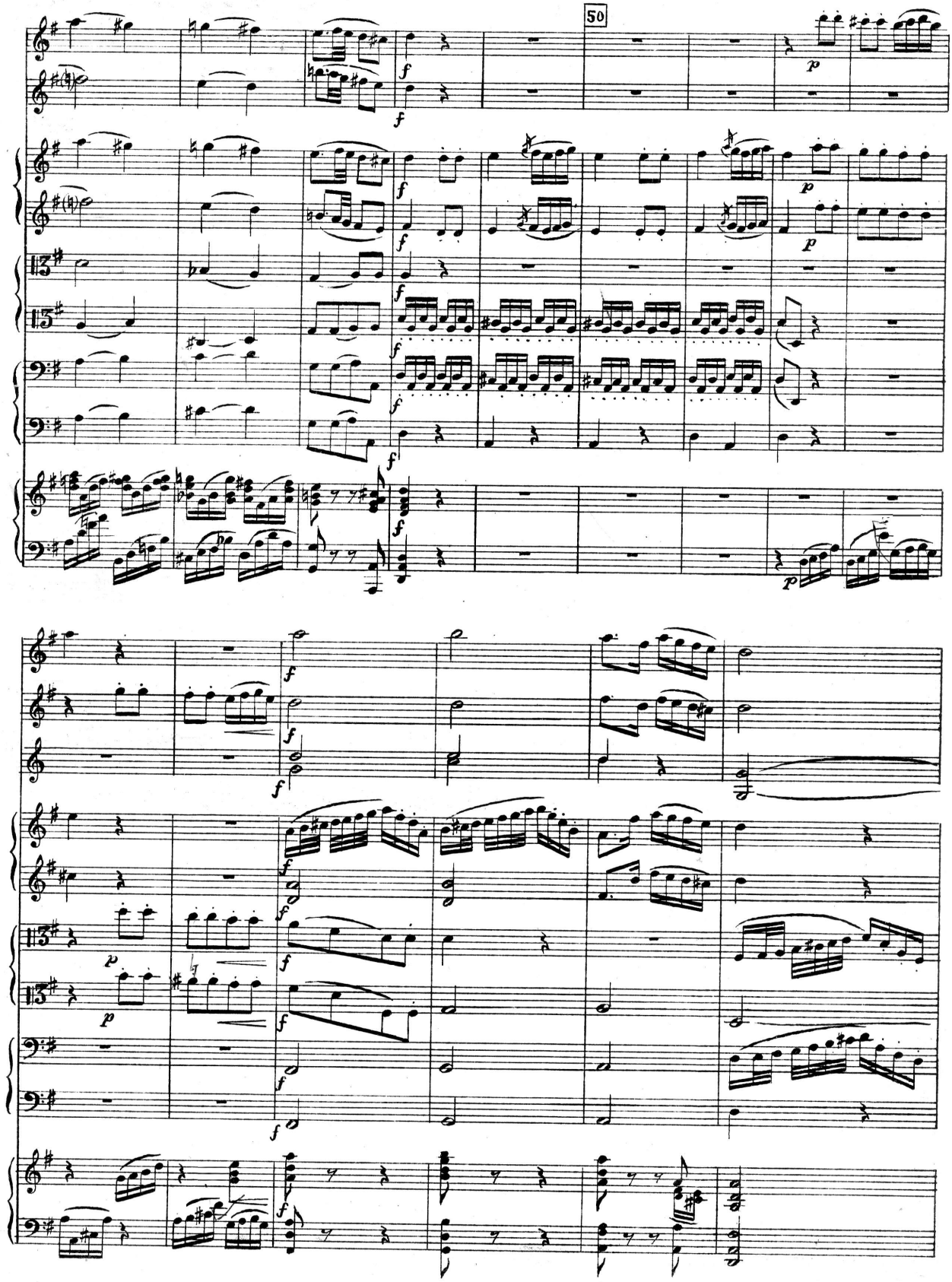
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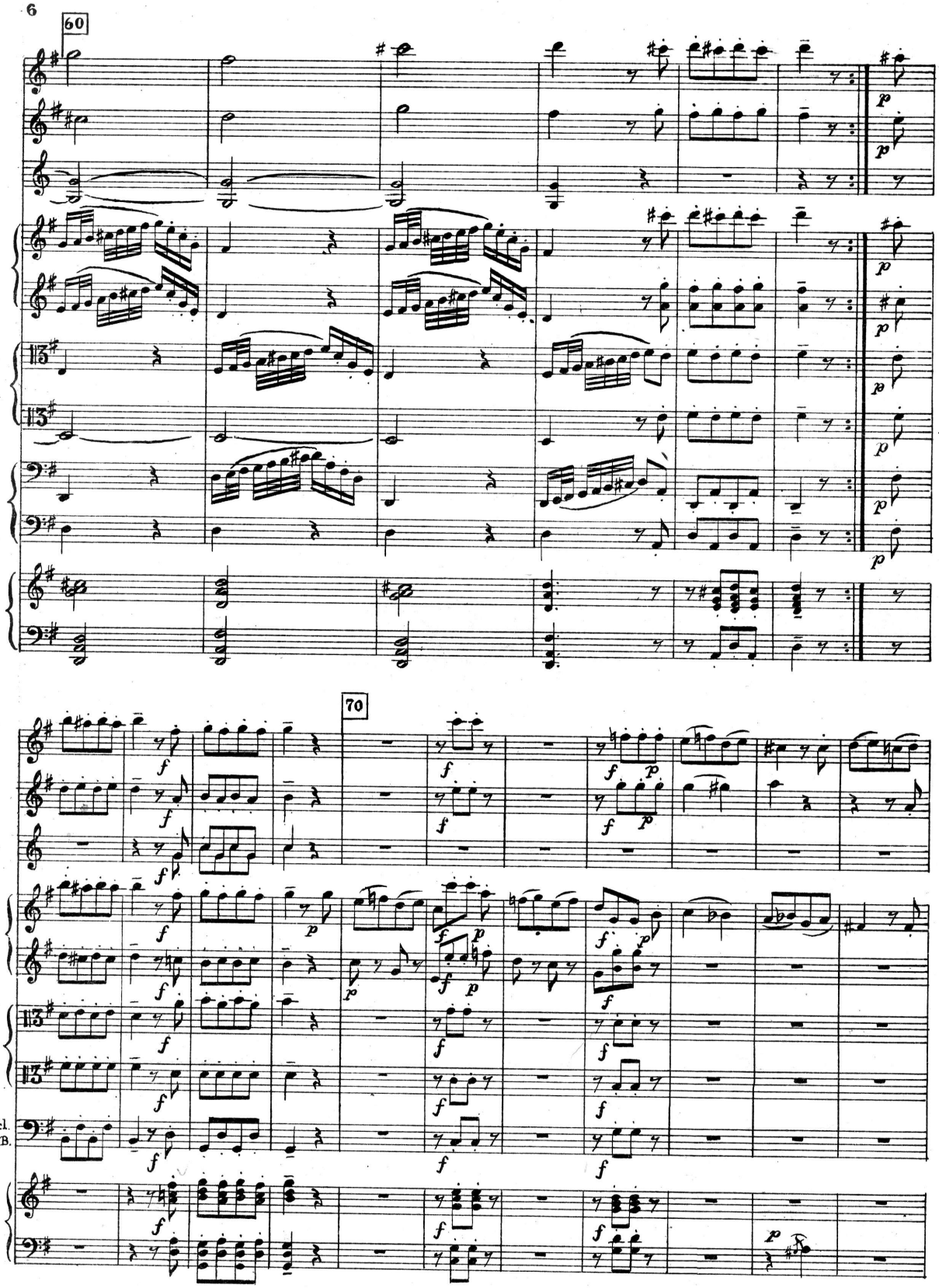
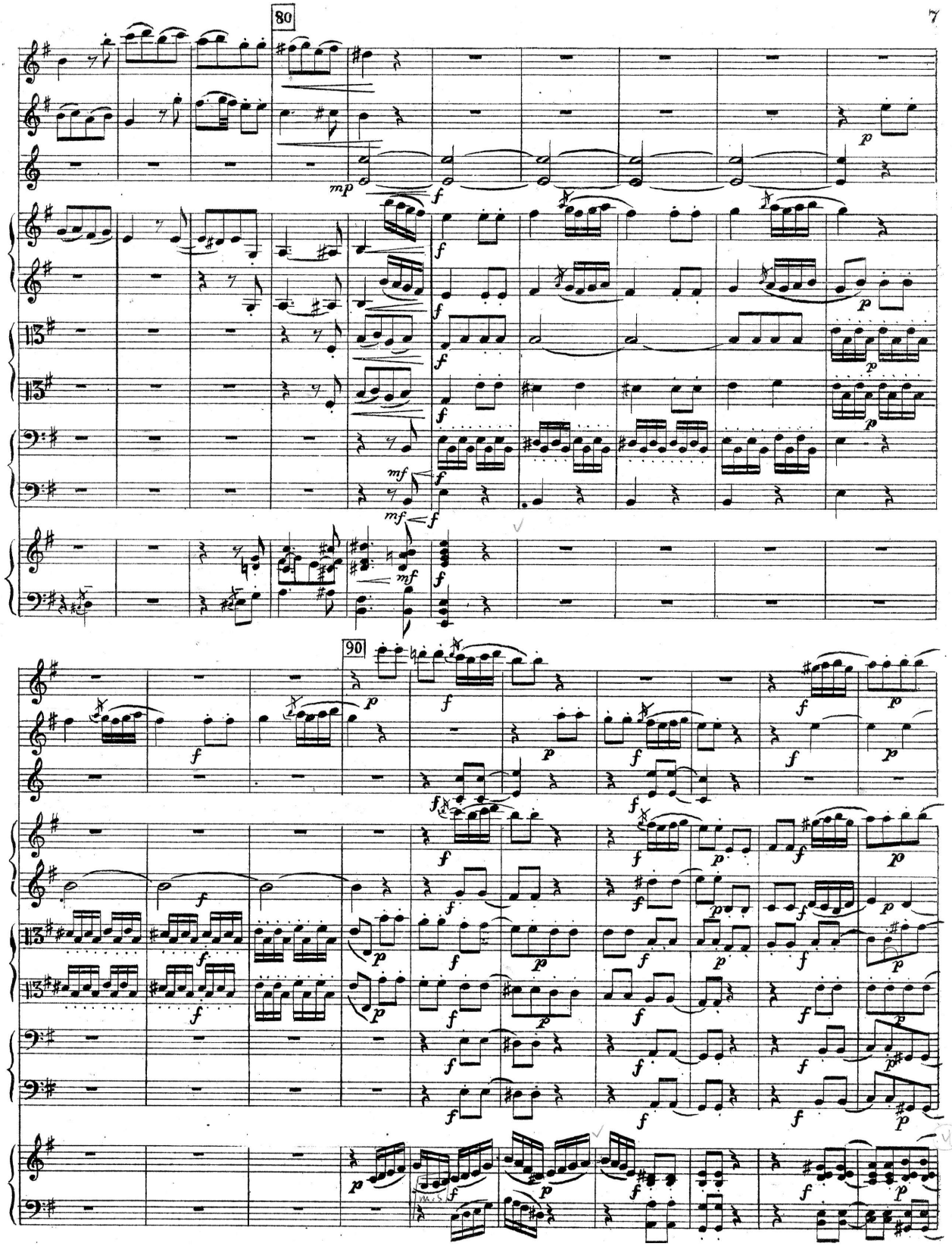
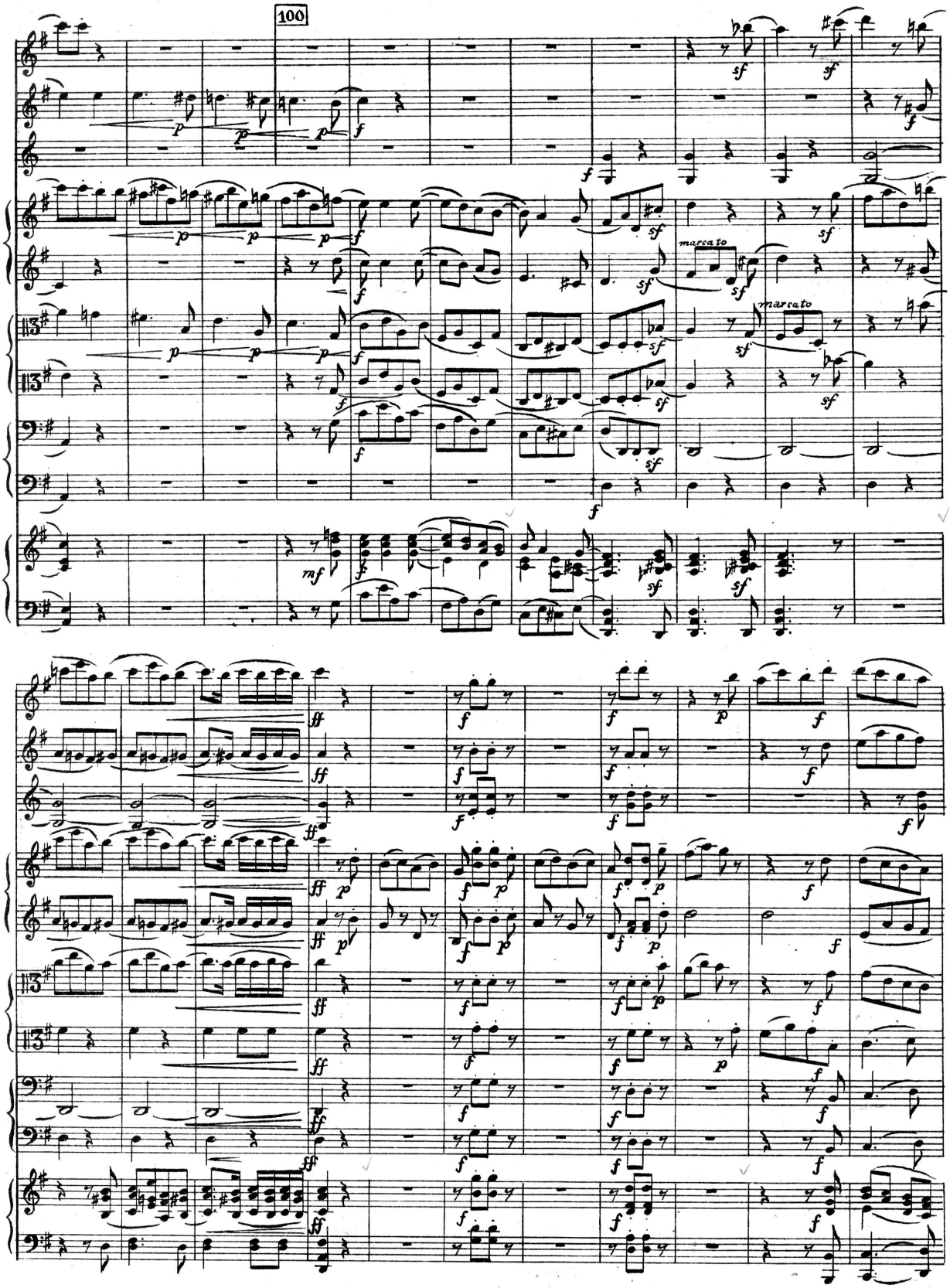
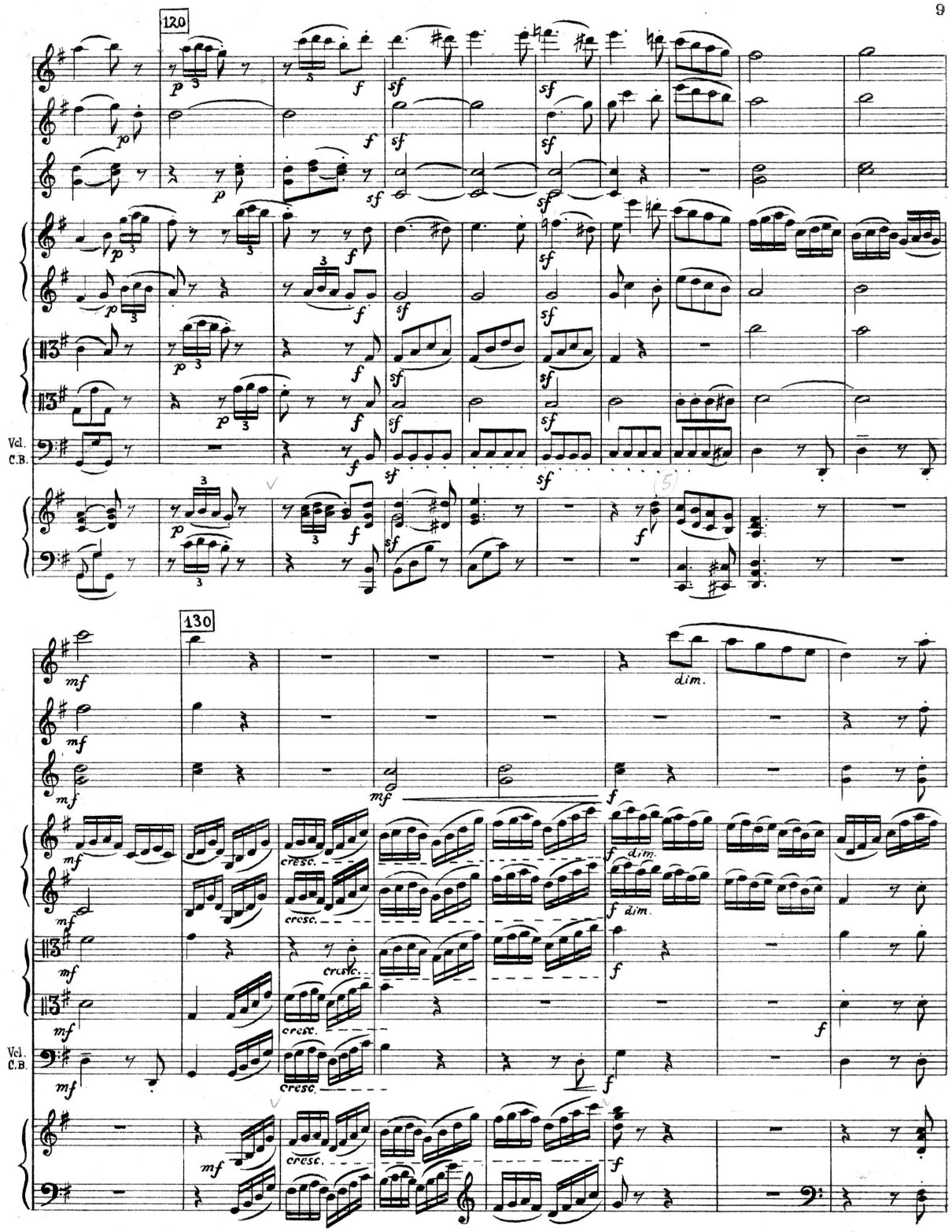
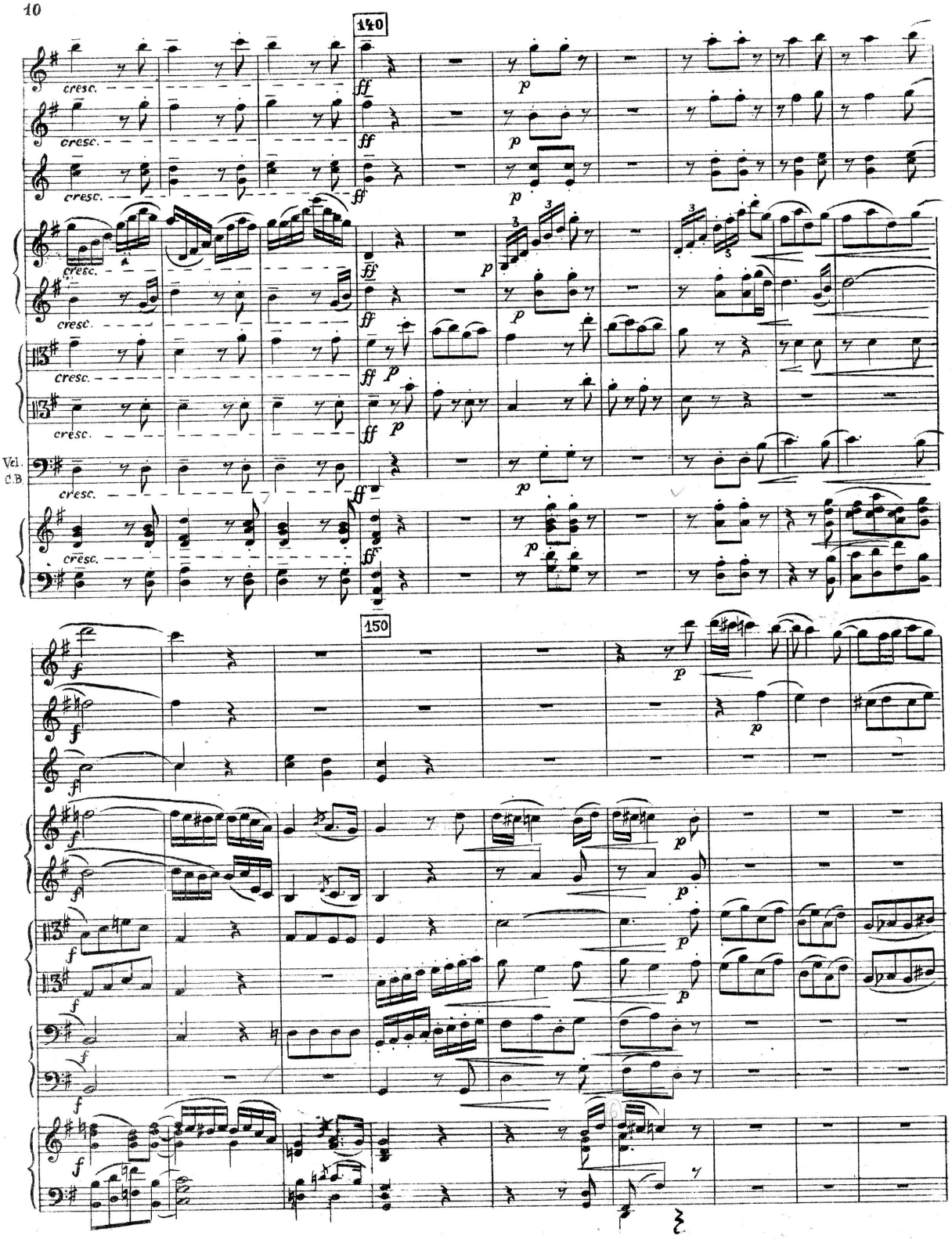
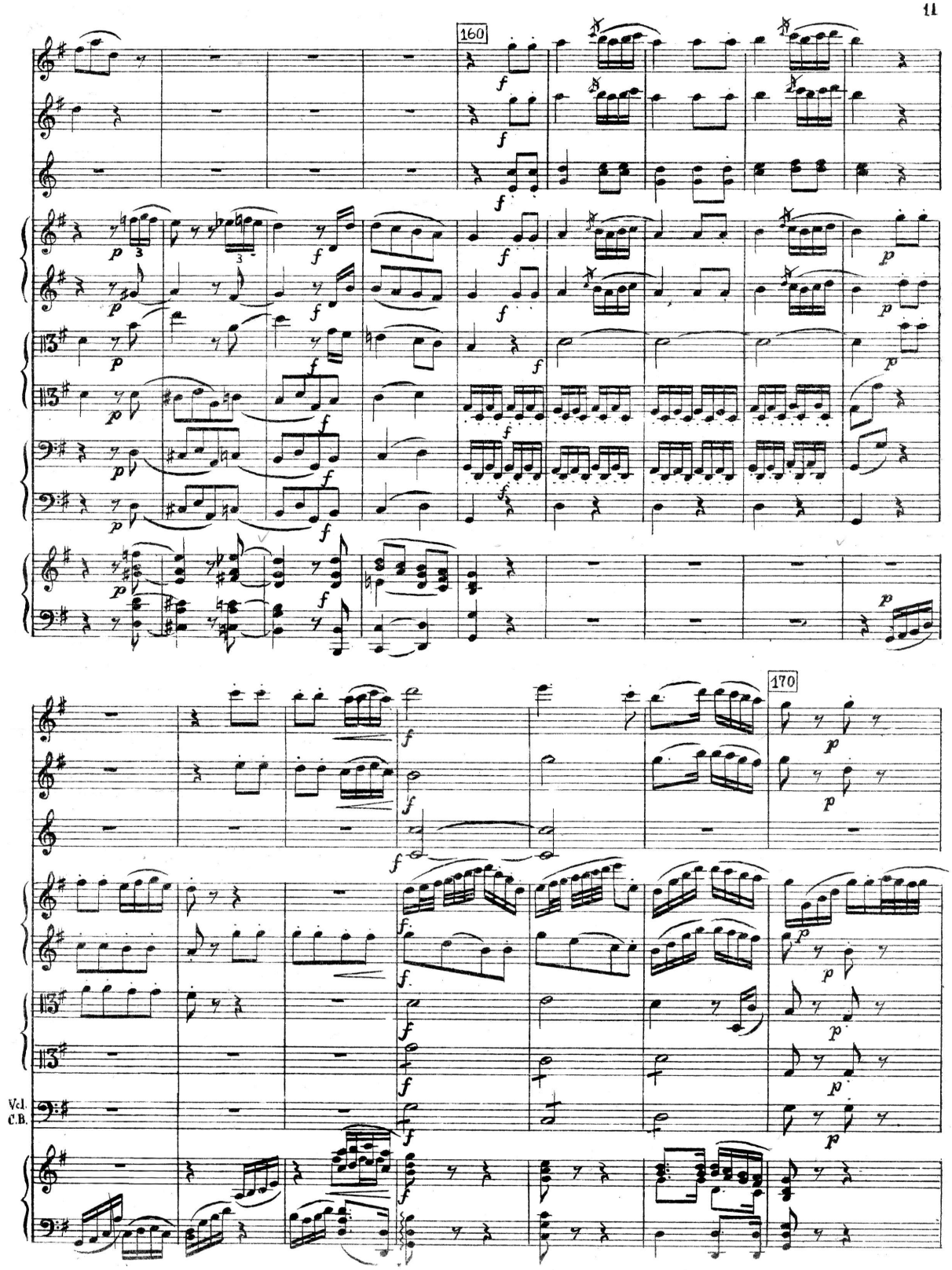

60
70
Vcl.
C.B.

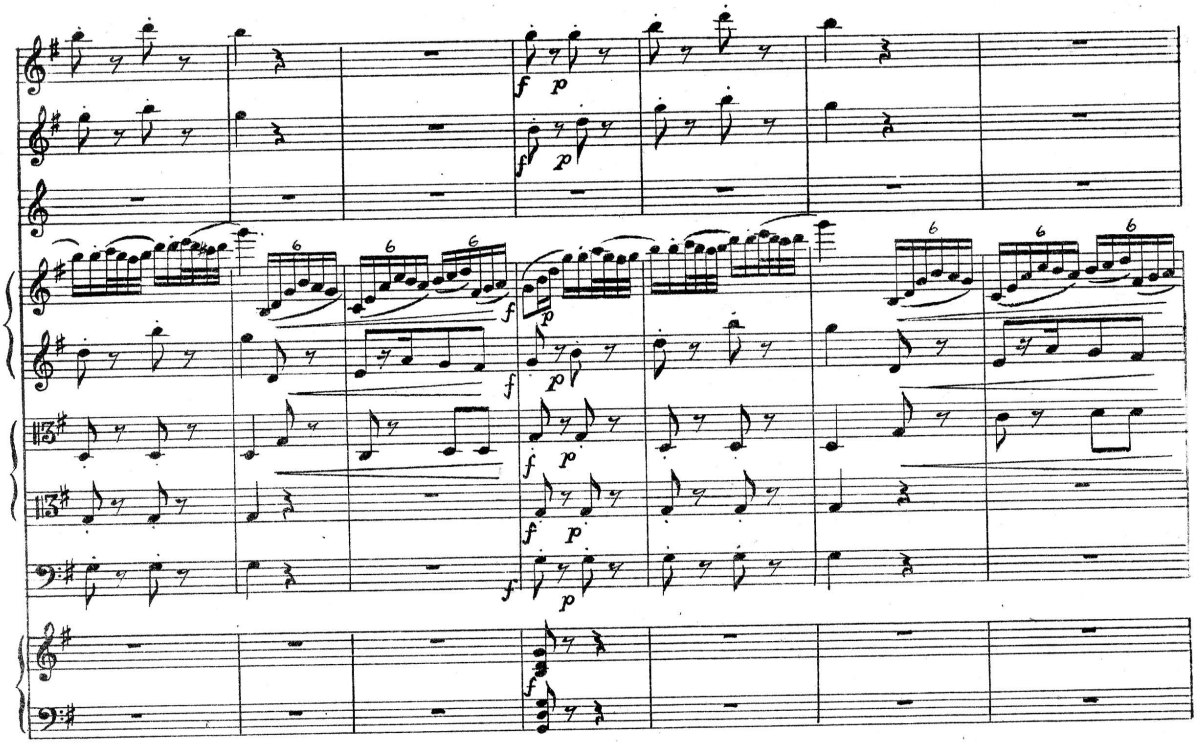

80
90

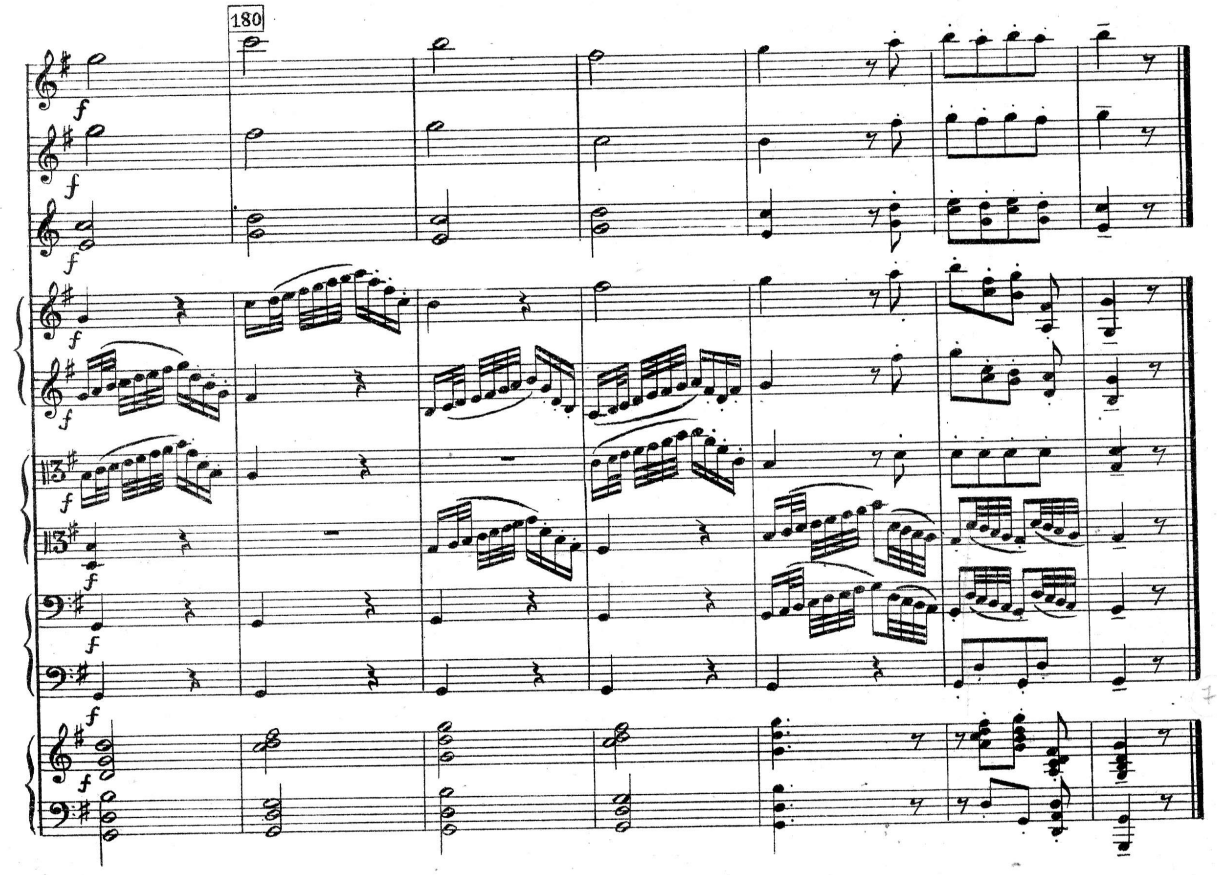

100
marcato
marcato


120
130
Vcl.
C.B.
dim.
cresc.


140
150
cresc.
Vcl.
C.B.


160
170
Vcl.
C.B.

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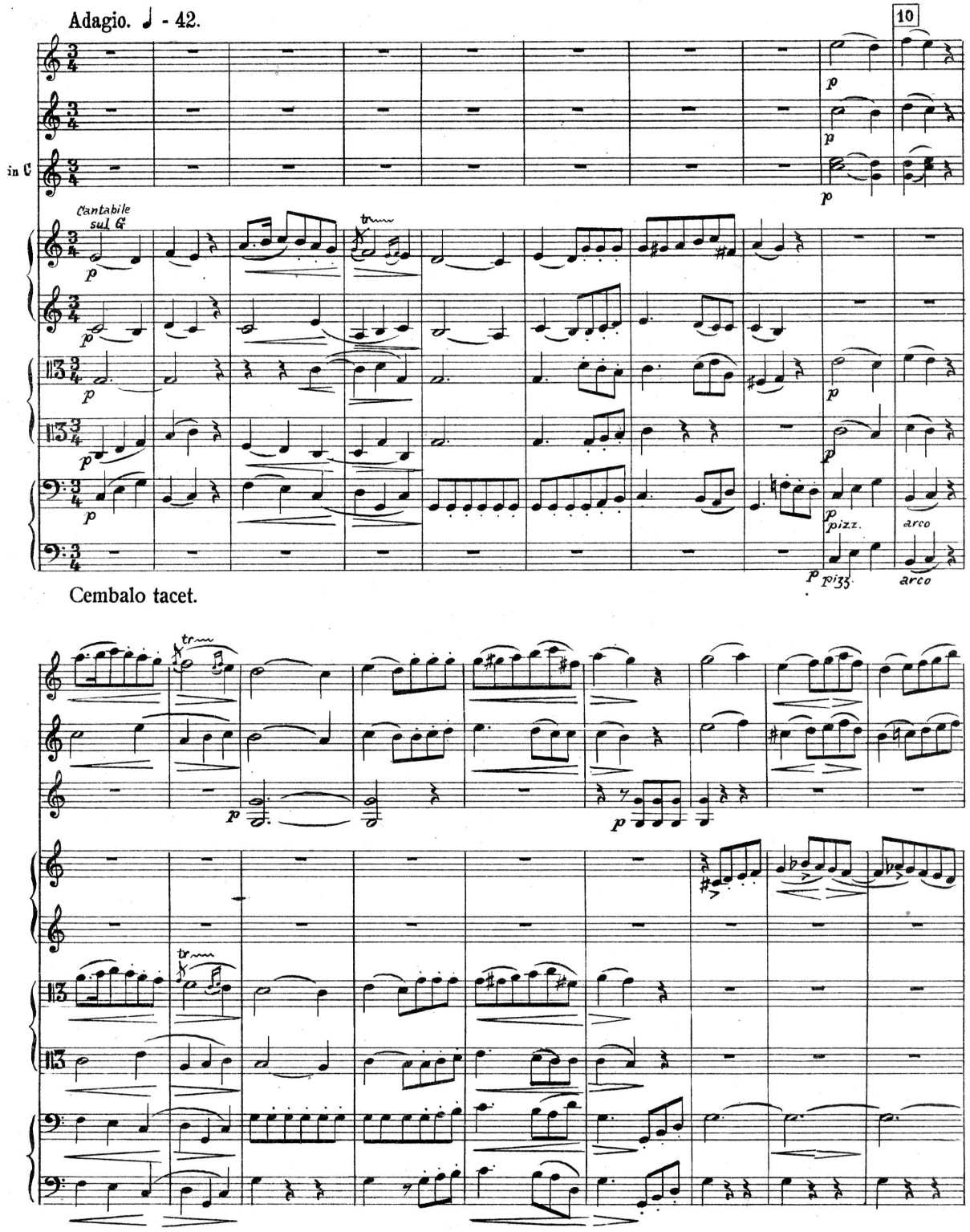
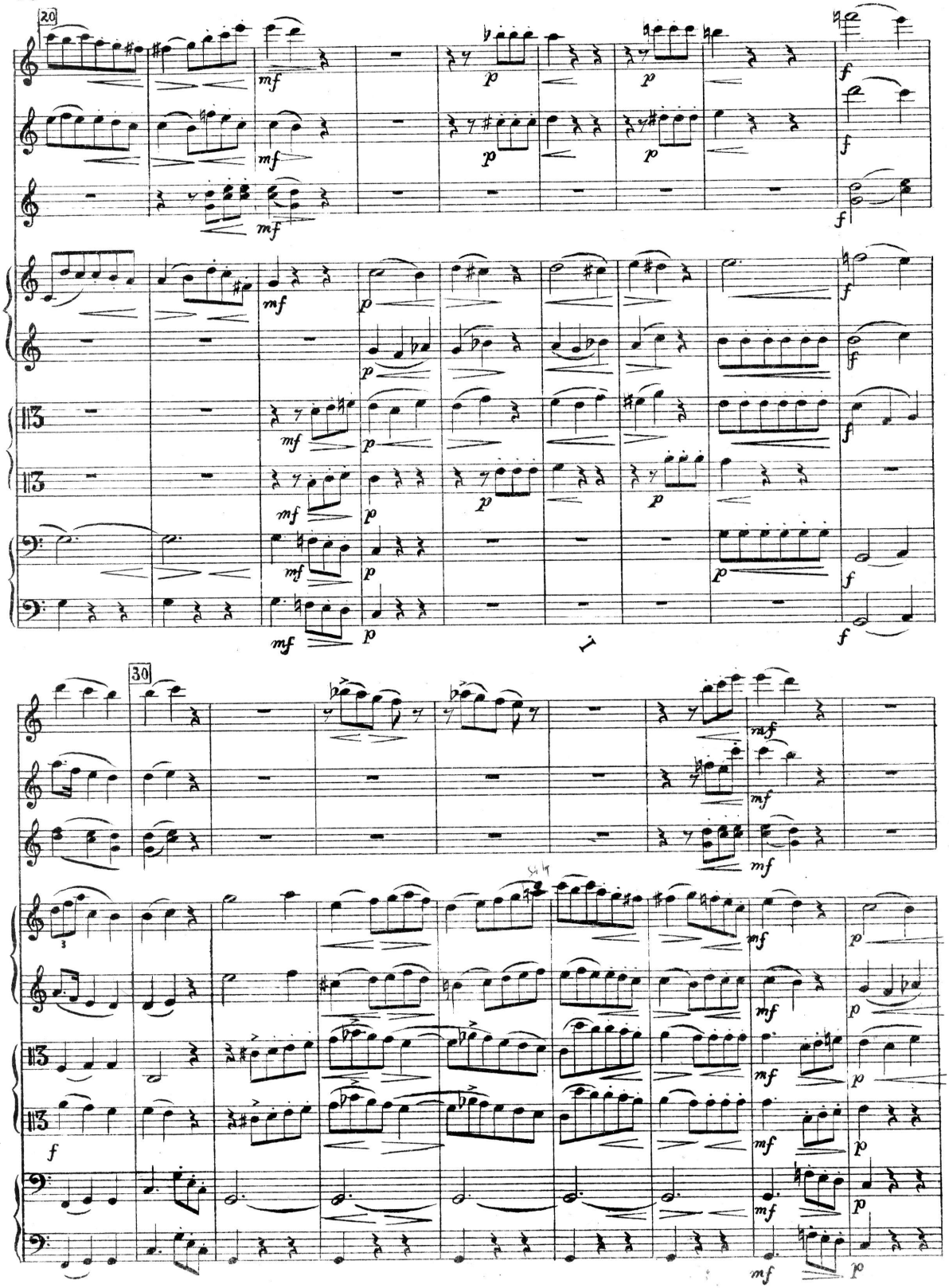

Adagio. ♩ - 42.
10
in C
Cantabile sul G
p
pizz.
arco
Cembalo tacet.
tr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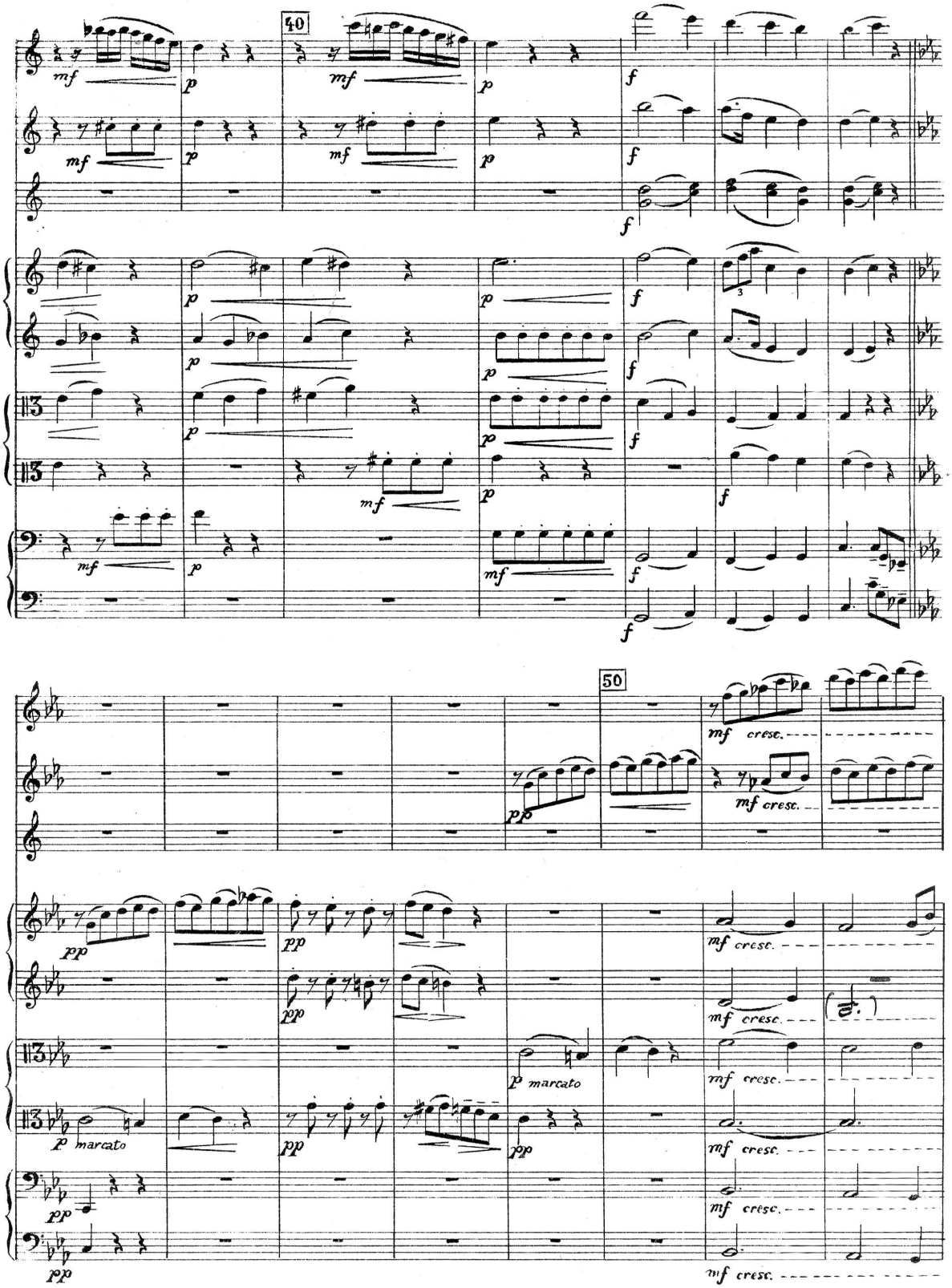
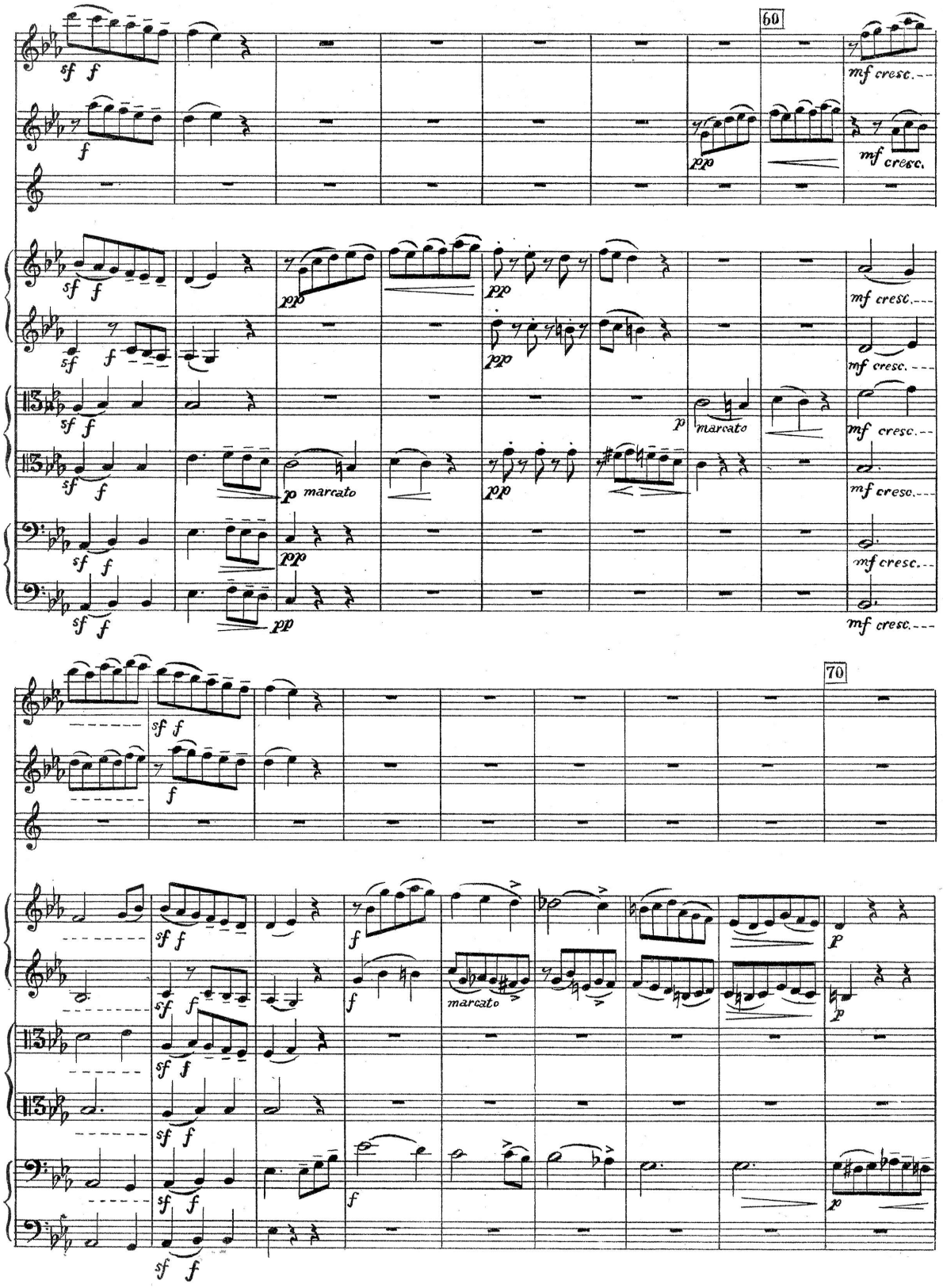
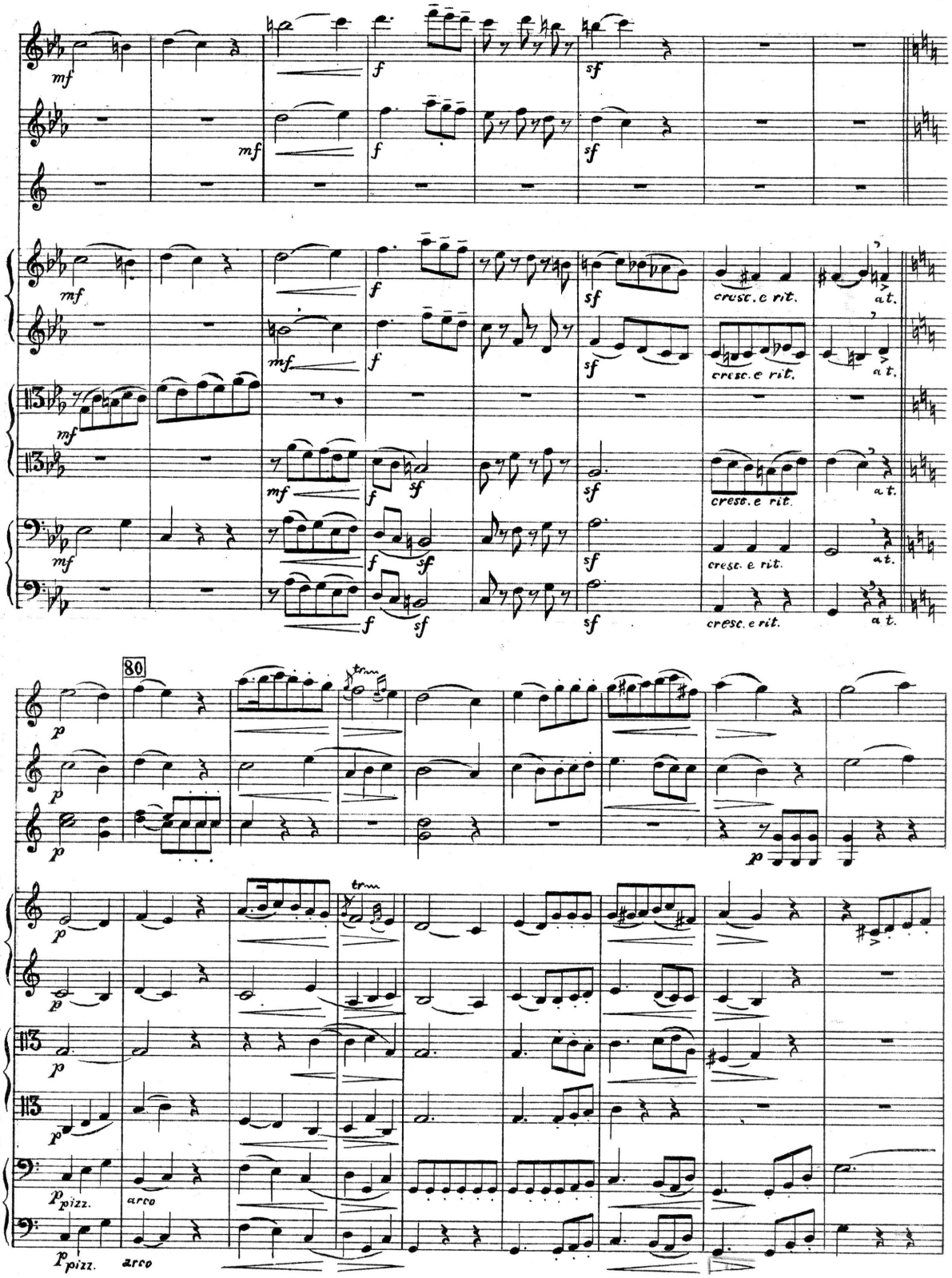
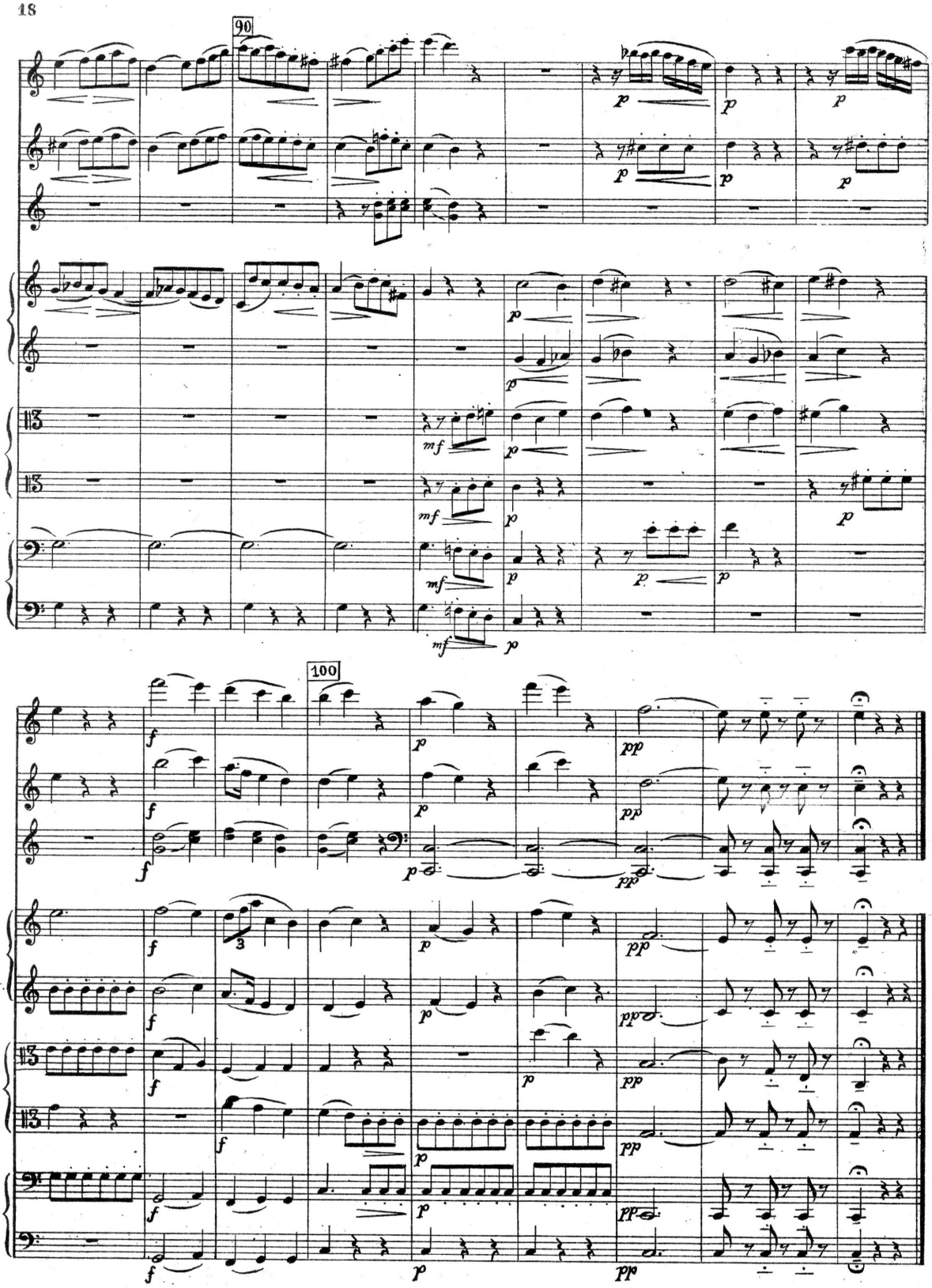
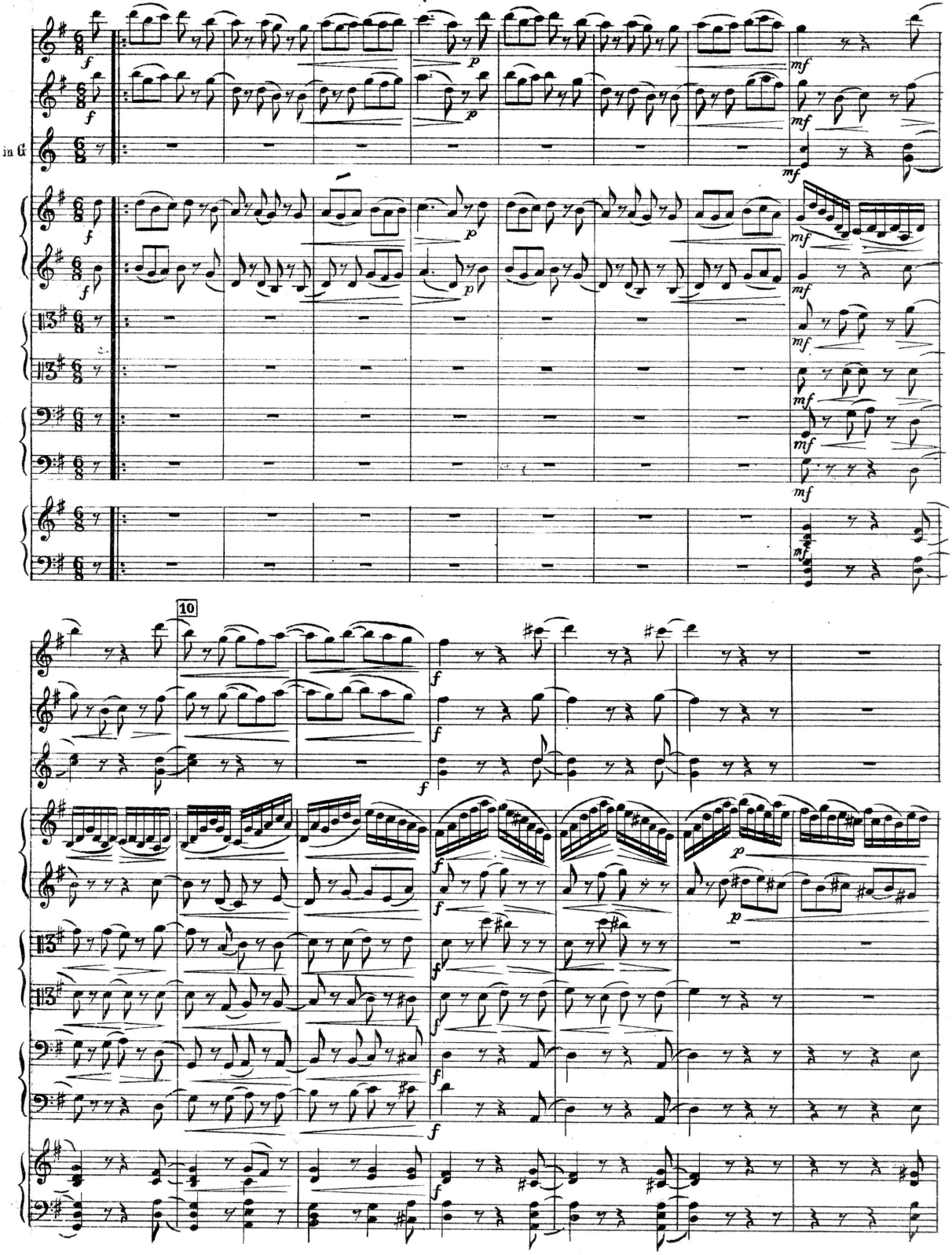

40
50
mf
p
f
mf cresc.
pp
p marcato

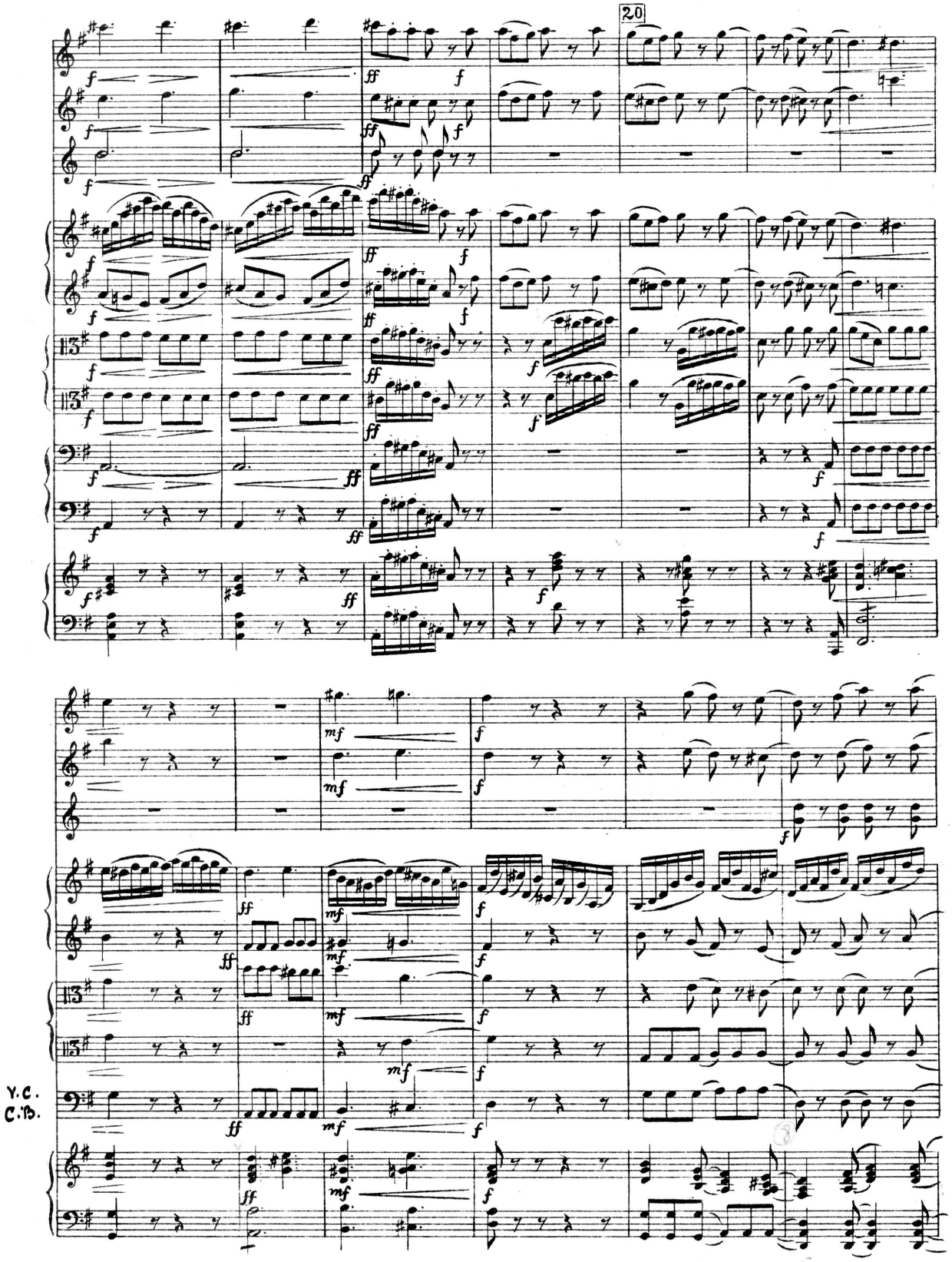

60
sf f
f
pp
mf cresc.
p marcato
70
marcato

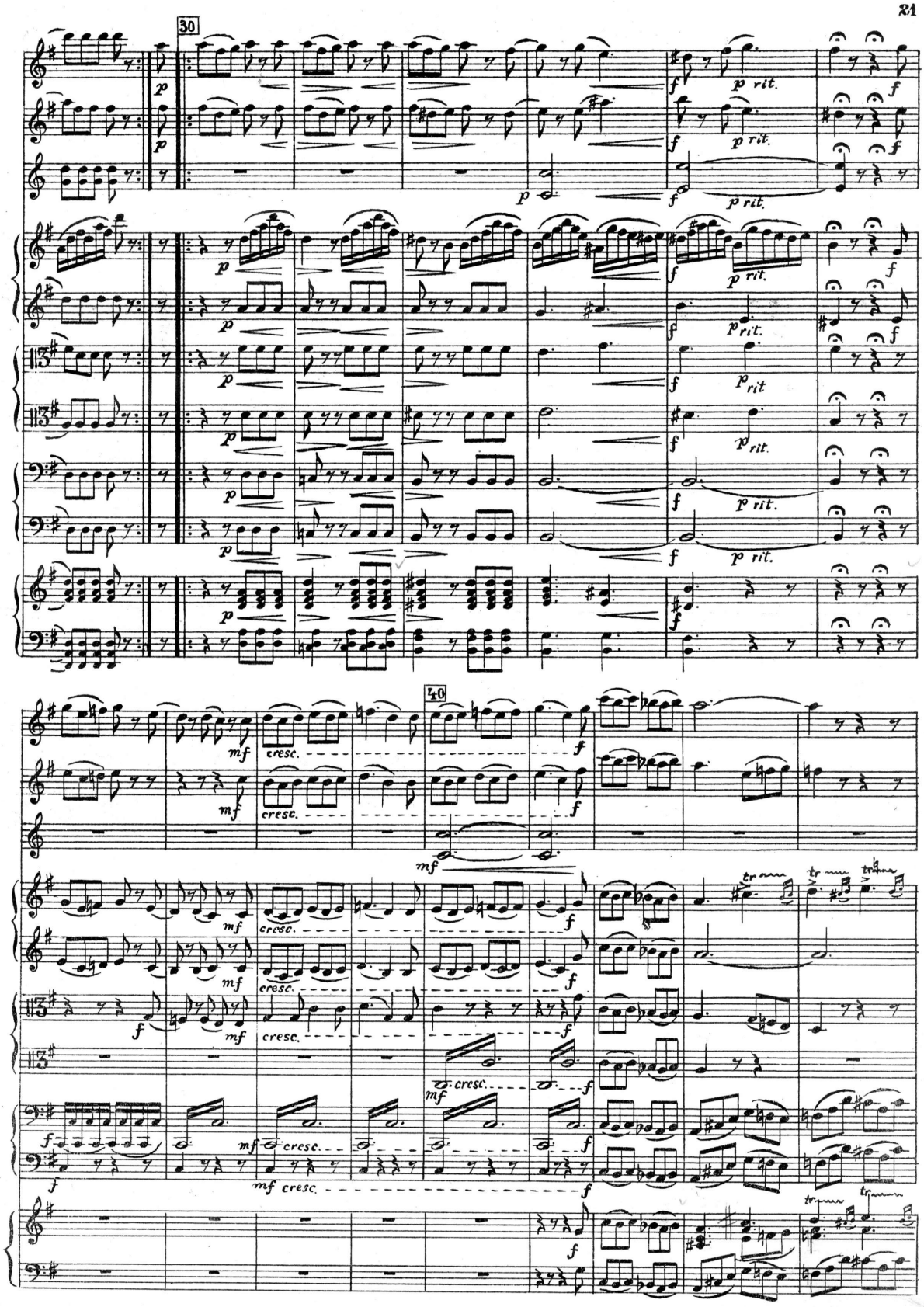

mf
f
sf
cresc. e rit.
at.
80
trm
p
pizz.
arco

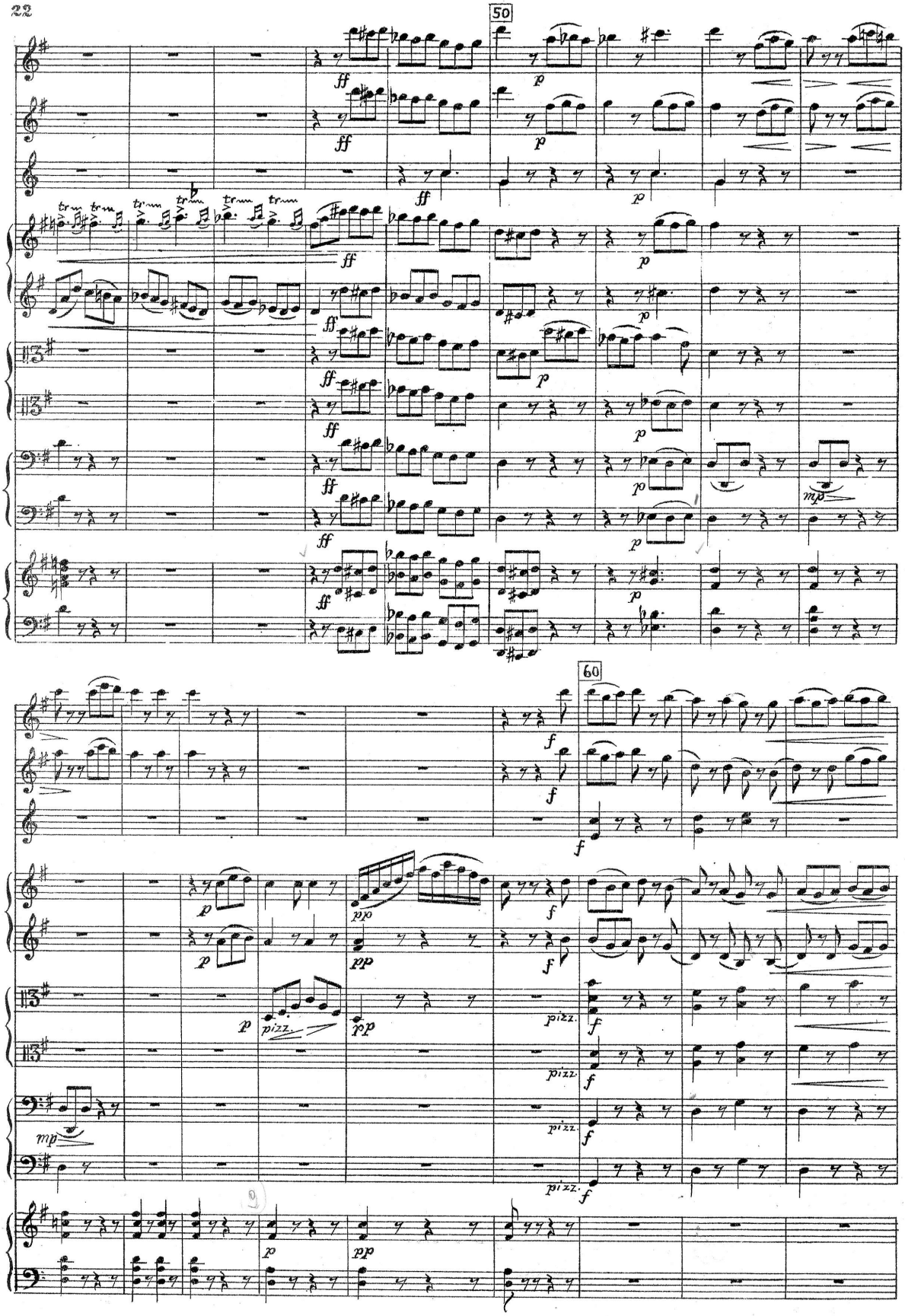

90
100

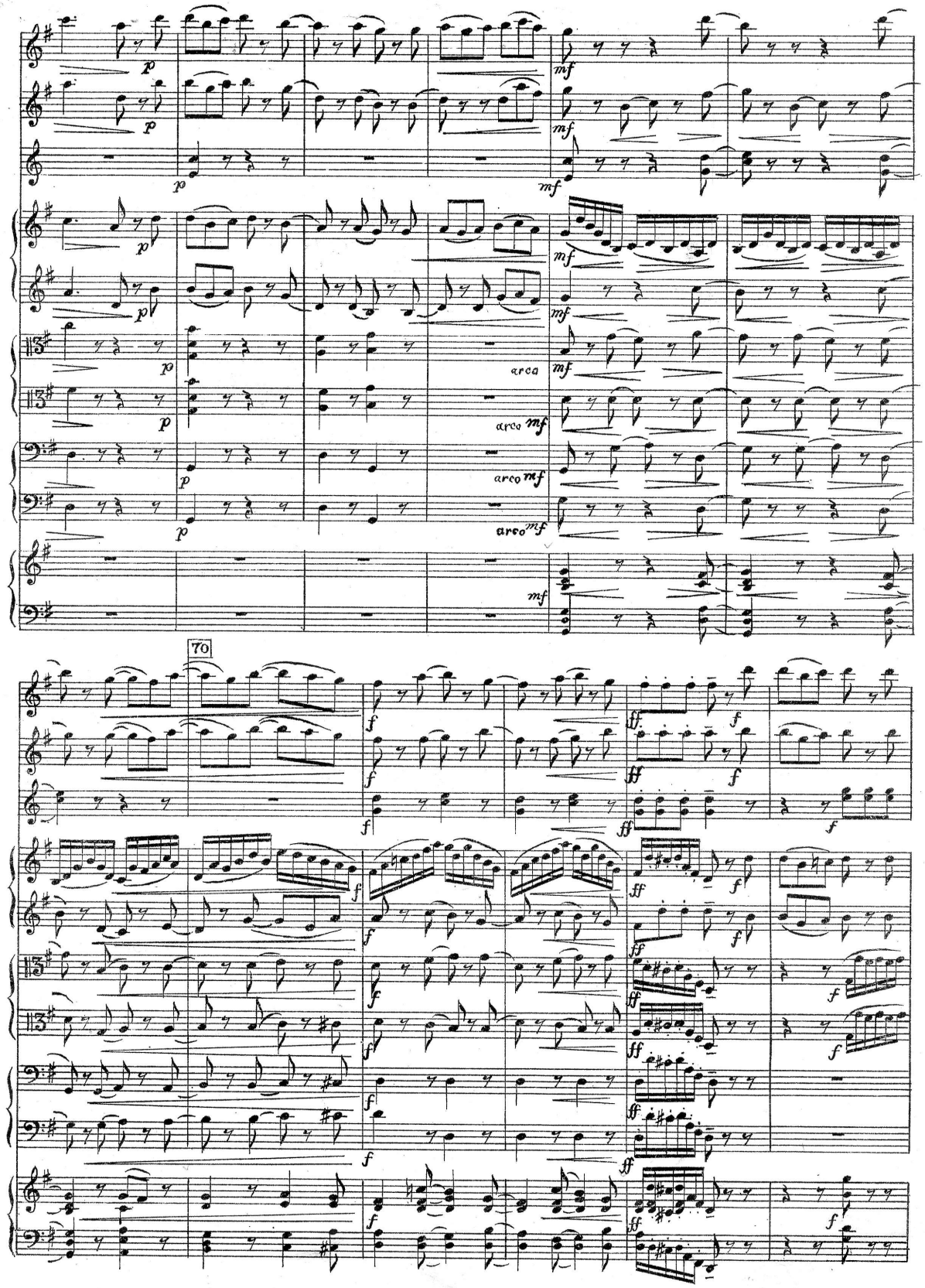
Finale.
Vivace assai. ♩ - 108.

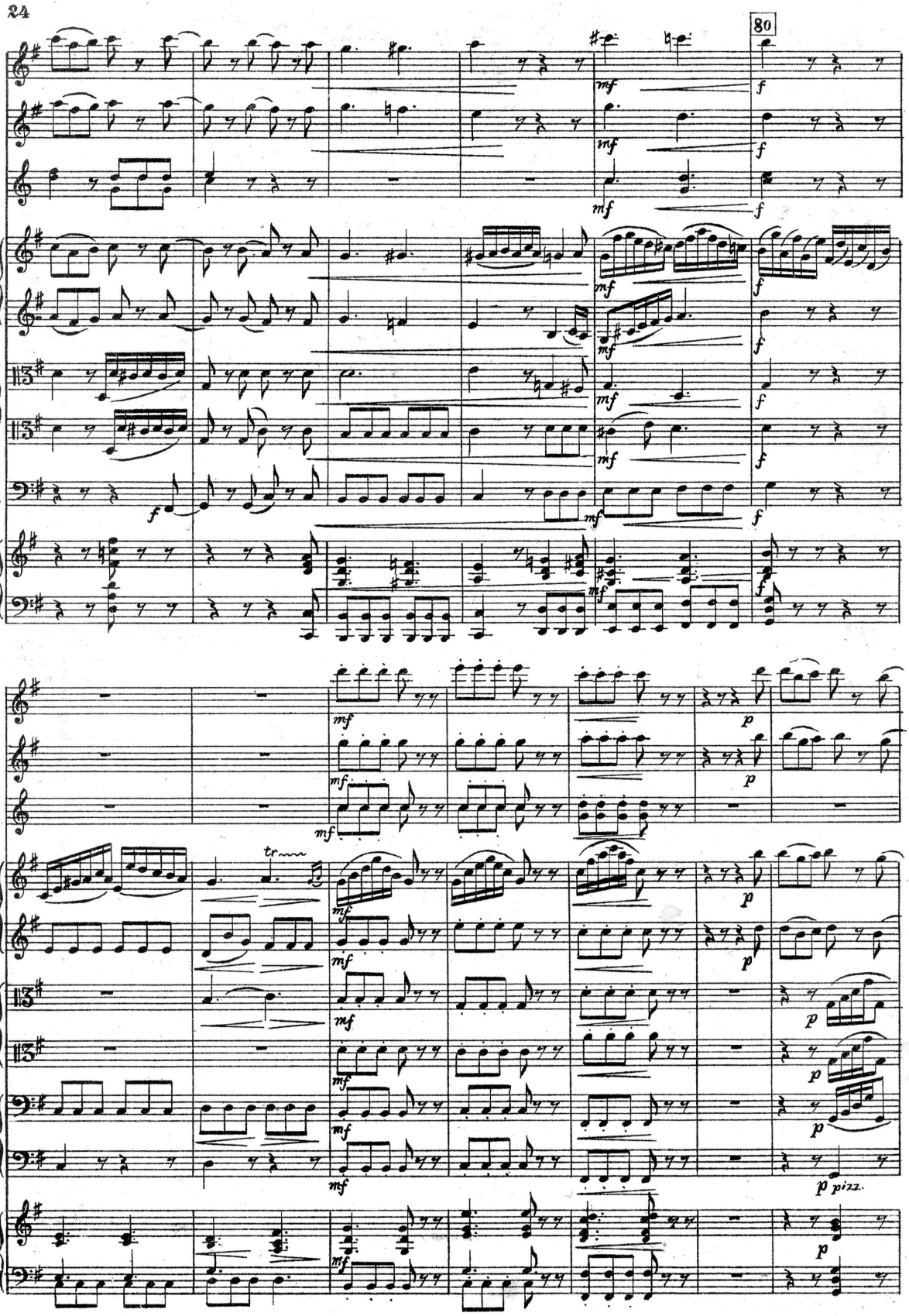


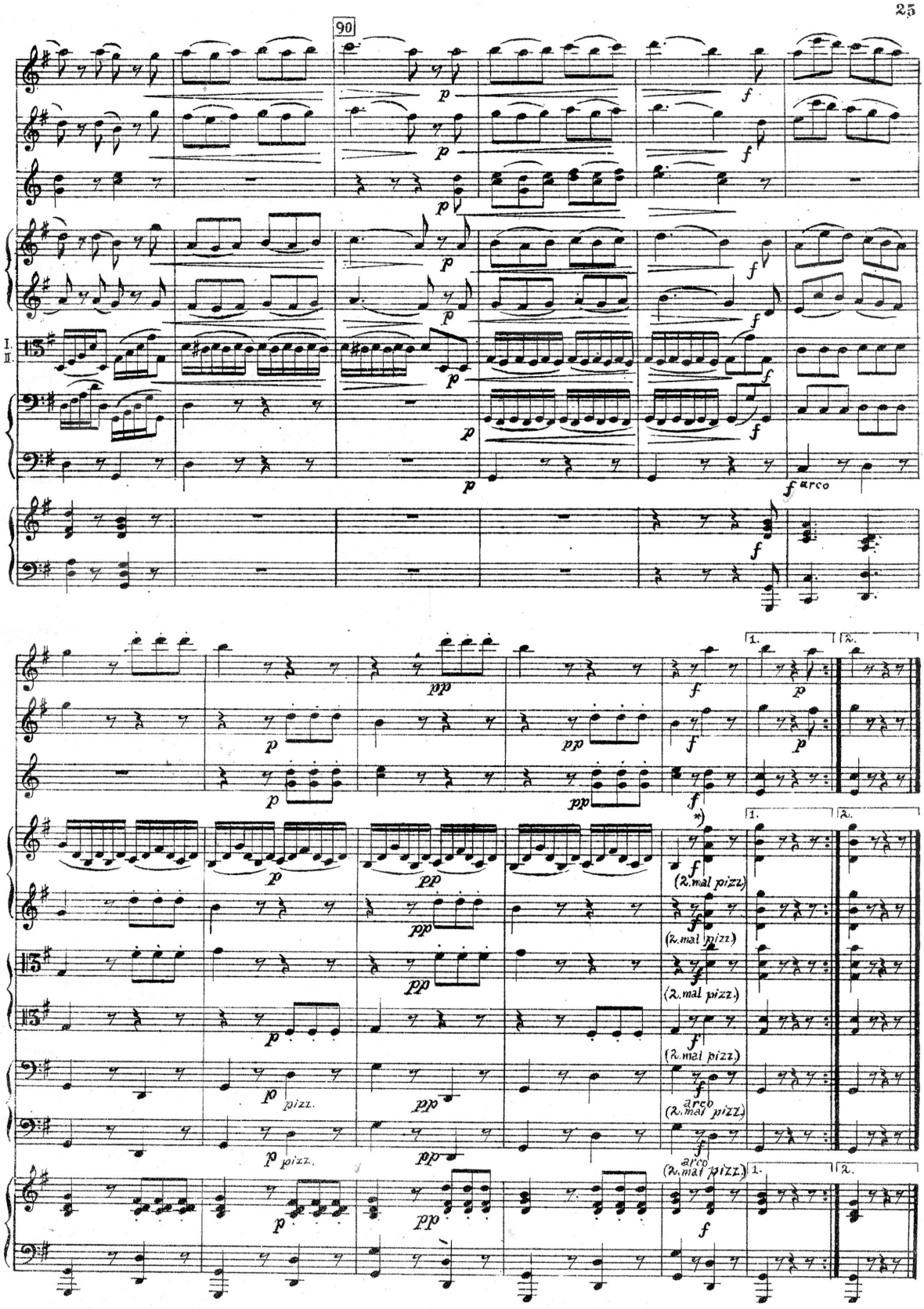

20
V.C.
C.B.


30
40
p
f
mf
cresc.
rit.
tr


50
60
pizz.


arco
arco
arco
70


80
Vcl.
C.B.
pizz.


90
I.
II.
arco
(2. mal pizz.)
pizz.
arco