Ausgewählte Orchesterwerke

von

CARL DITTERS VON DITTERSDORF.

Zur Centenarfeier des Todestages Dittersdorfs

* * 1799 * * 31. October * * 1899 * *

herausgegeben

von

JOSEF LIEBESKIND.

BAND VII.

Eigenthum der Verleger.

Gebrüder Reinecke

Herzoglich Sächsische Hofmusikalienverleger

LEIPZIG.

K 2852

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Zur Centenarfeier des Todestages Dittersdorfs

179931 October**1899**

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JOSEF LIEBESKIND.

I. Abtheilung:

Die sechs vorhandenen Sinfonien nach Ovids Metamorphosen. M.

Bd. I. Die vier Weltalter C dur. ..... Partitur n. 5.—
(Orchesterstimmen M 7.50 n.)

Bd. II. Der Sturz Phaëtons D dur. ..... Partitur n. 5.—
(Orchesterstimmen M 7.50 n.)

Bd. III. Verwandlung Actaeons in einen Hirsch G dur. ..... Partitur n. 4.50.
(Orchesterstimmen M 6.75 n.)

Bd. IV. Die Rettung der Andromeda durch Perseus F dur. ..... Partitur n. 5.—
(1898 aufgefunden) (Orchesterstimmen M 7.50 n.)

Bd. V. Verwandlung der lycischen Bauern in Frösche A dur. Partitur n. 5.—
(1898 aufgefunden) (Orchesterstimmen M 7.50 n.)

Bd. VI. Die Versteinerung des Phineus und seiner Freunde D dur. Partitur n. 6.—
(1898 aufgefunden) (Orchesterstimmen M 9.— n.)

II. Abtheilung:

Verschiedene Orchesterwerke. M.

Bd. VII. Sinfonie F dur. ..... Partitur n. 3.50.
(Orchesterstimmen M 5.25 n.)

Bd. VIII. Sinfonie Es dur. ..... Partitur n. 4.—
(Orchesterstimmen M 6.— n.)

Bd. IX. Ouverture zu dem Oratorium „Esther" F dur und: Musique pour un petit ballet en forme d'une contre danse D dur. ..... Partitur n. 3.—
(Orchesterstimmen M 4.50 n.)

Bd. X. Divertimento: „Il combattimento dell' umane Passione D dur. ..... Partitur n. 5.—
(Orchesterstimmen M 7.50 n.)

ПРОВЕРЕНО 1956 г.

Partitur und Orchesterstimmen eines jeden Bandes auch einzeln käuflich.

Муз. библиотека Б.Г. АЛТУНА
№ 84366
Просмотрено

Eigenthum der Verleger.

Gebrüder Reinecke
Hofmusikalienverleger
LEIPZIG.

Lith. Anst. v. G. G. Röder, Leipzig.

K 2852

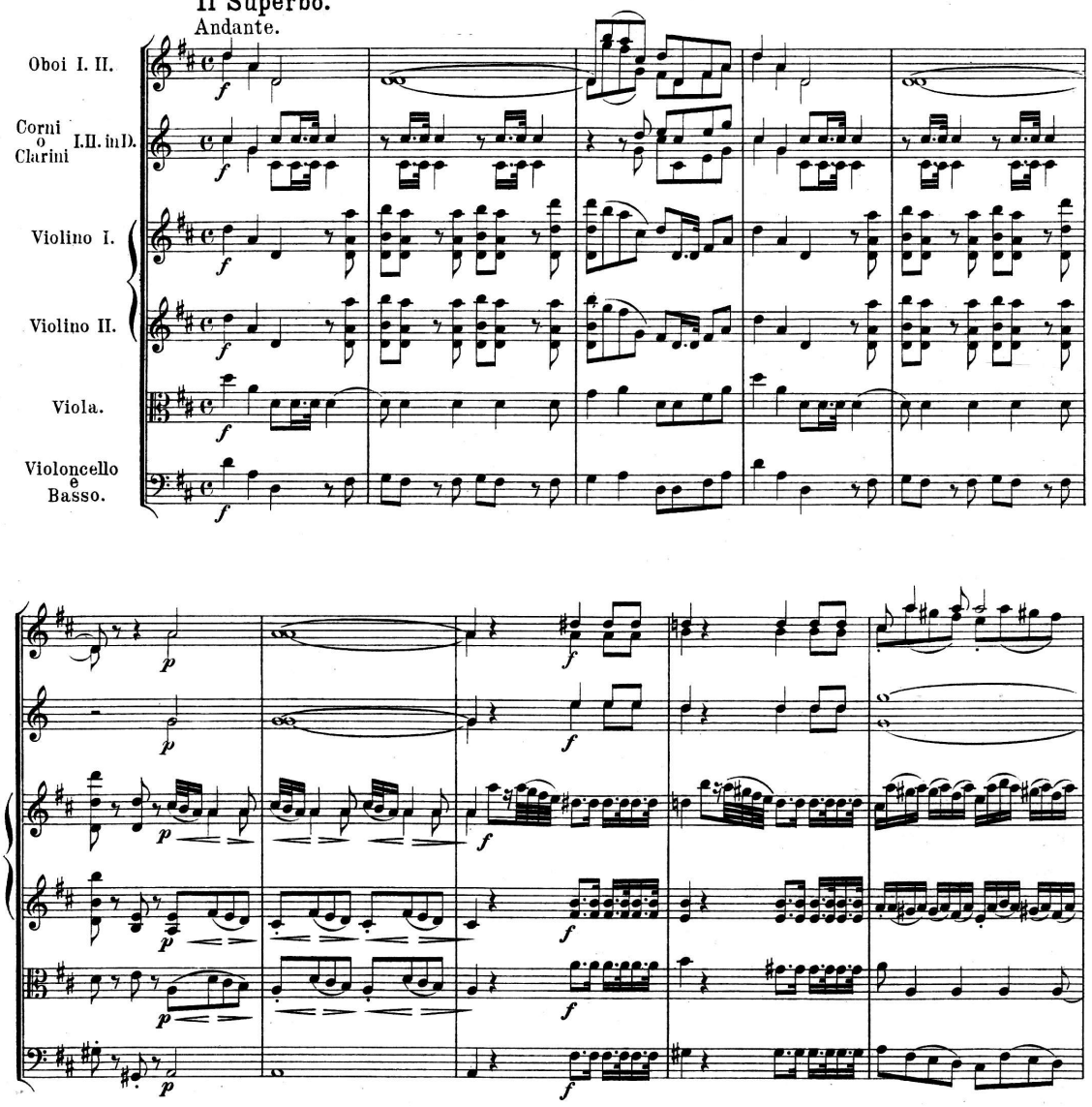
Il combattimento dell' umane passioni.

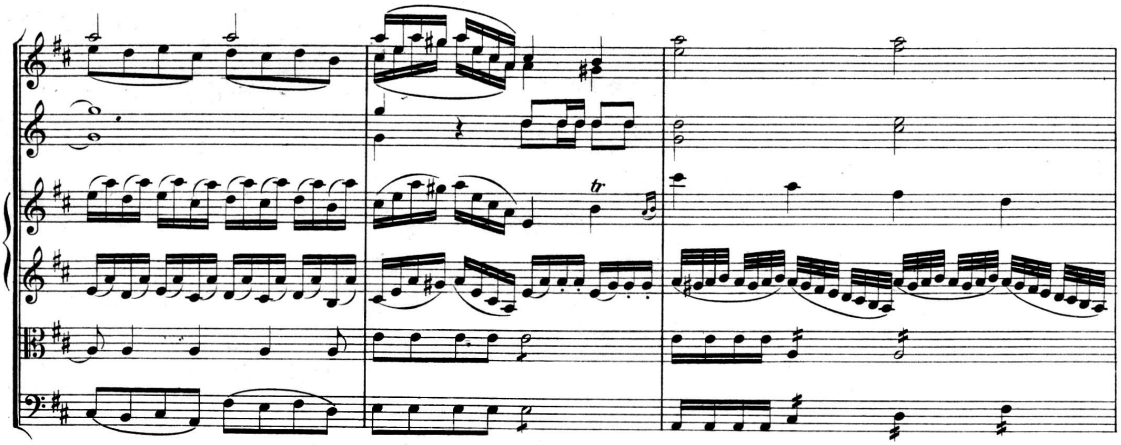
Divertimento.

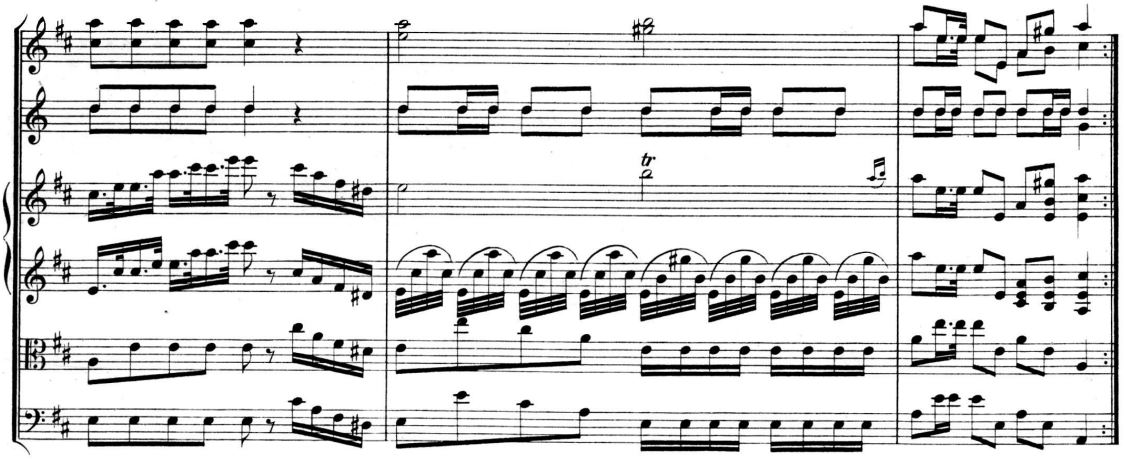
Carl von Dittersdorf.

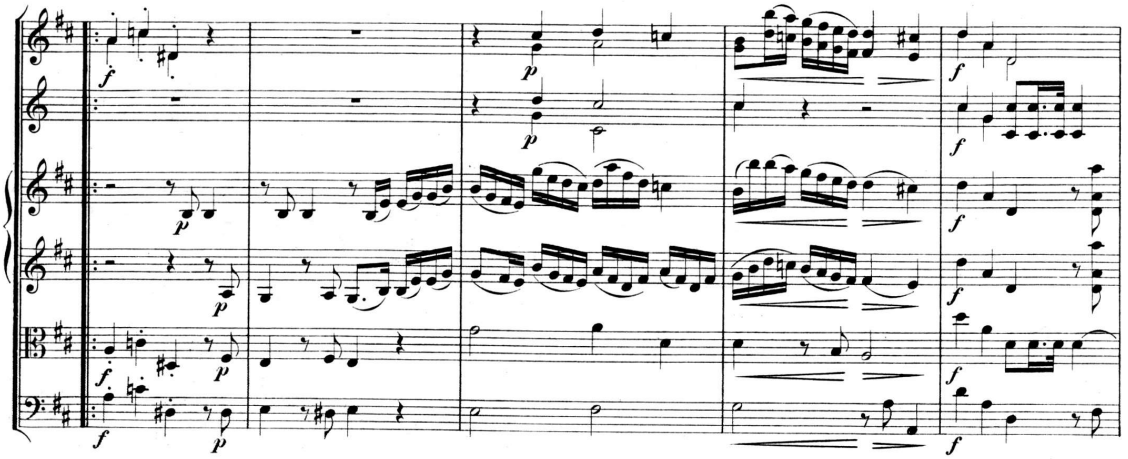
Il Superbo.

Andante.









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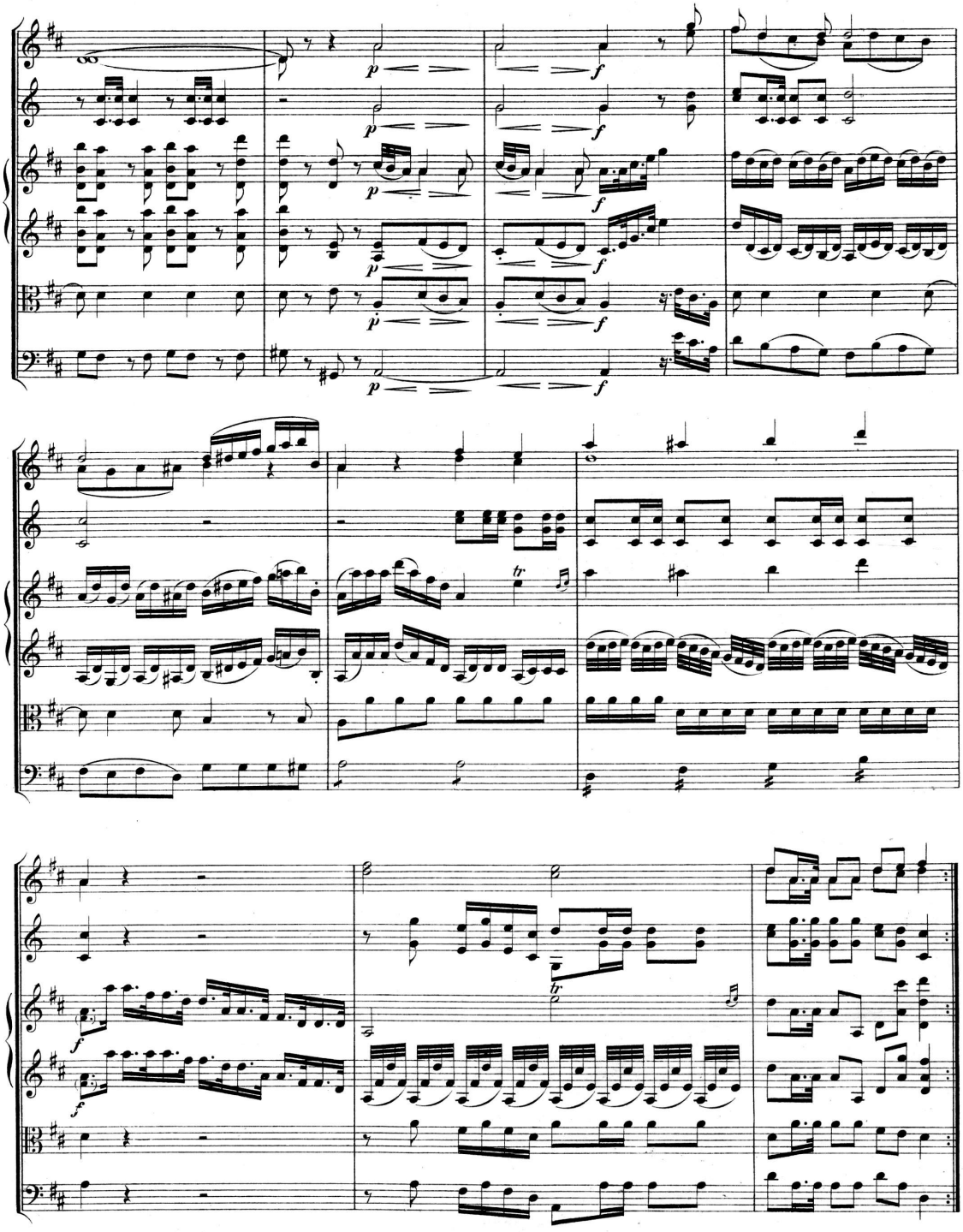
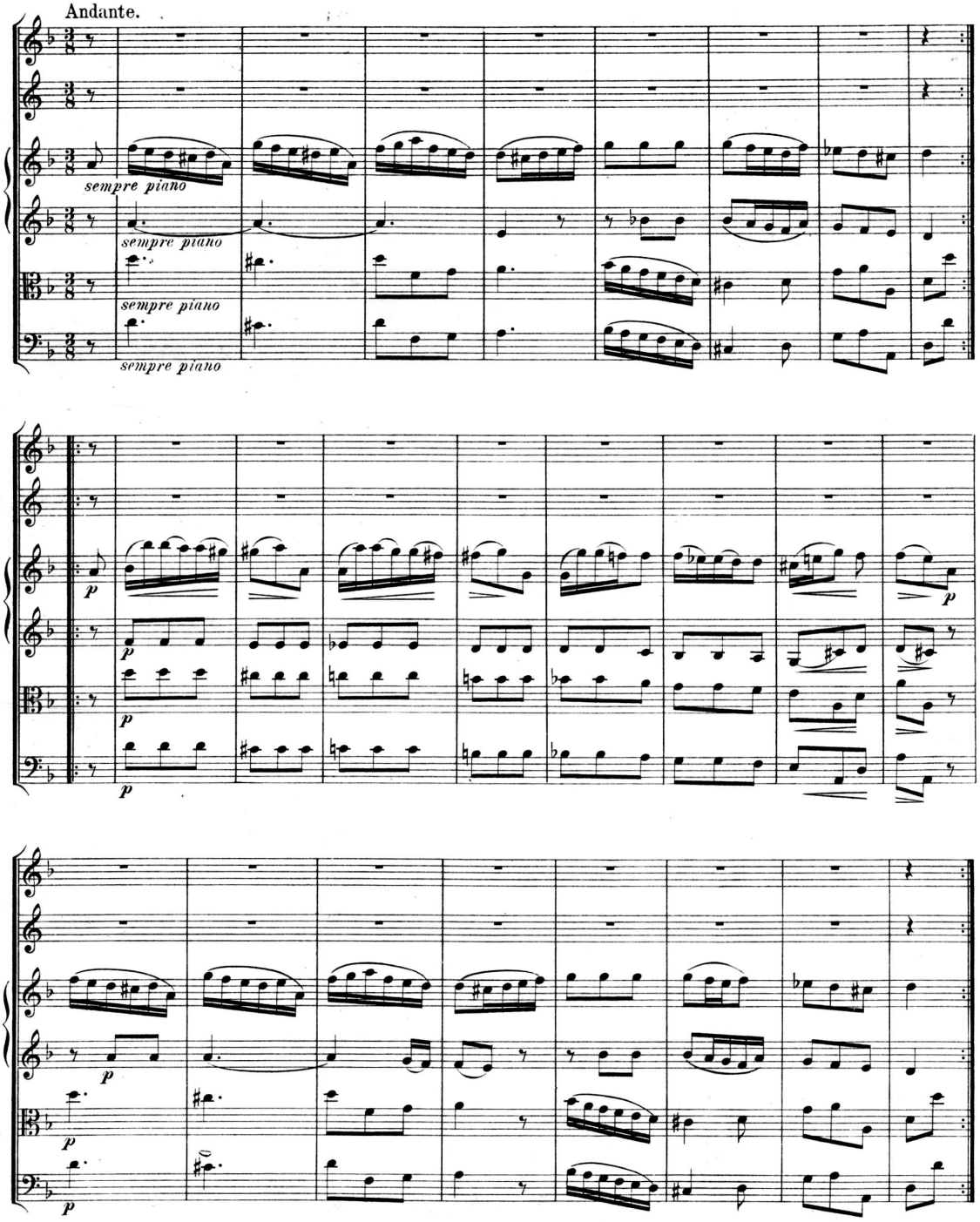
Всесоюзного



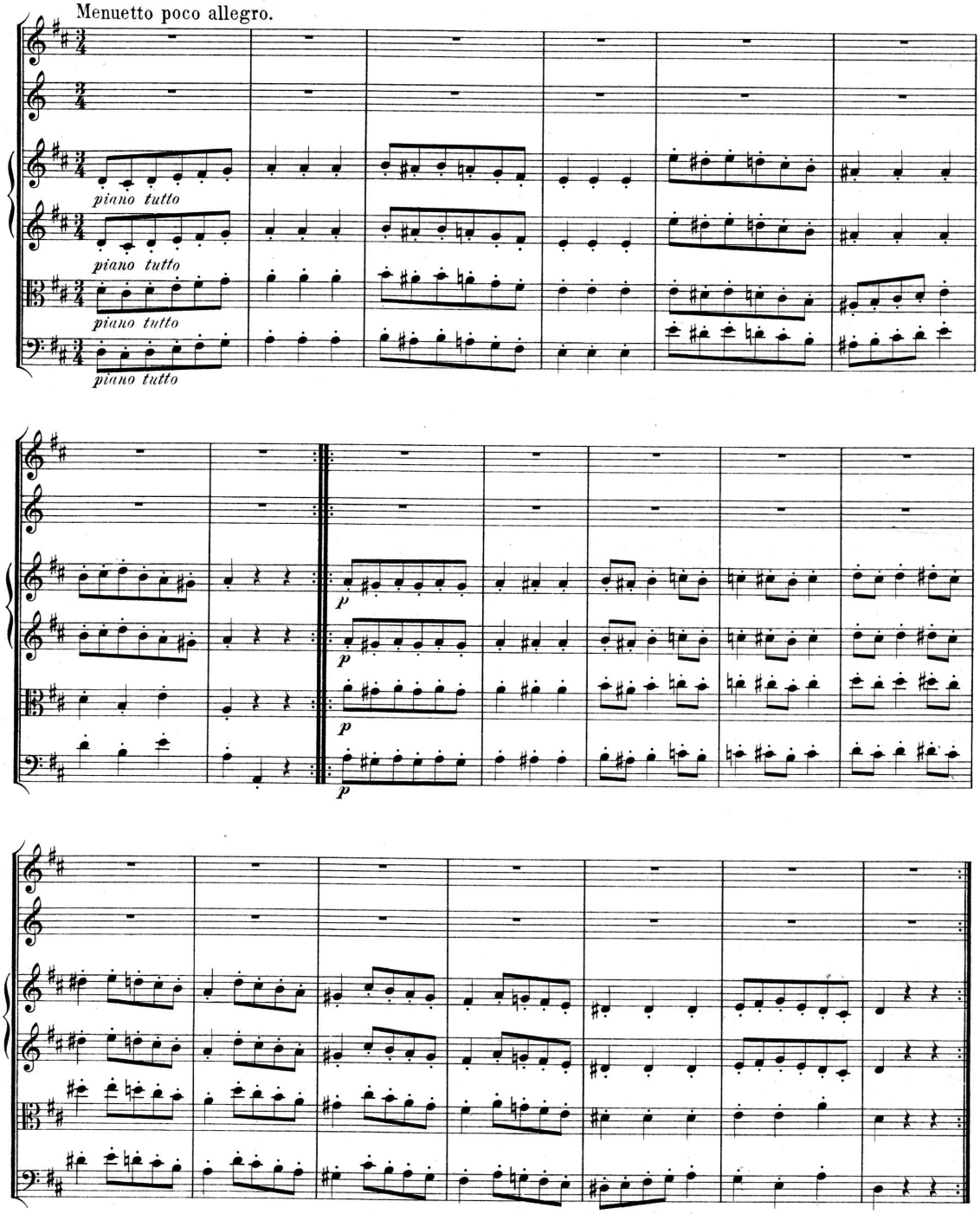
L'umile.

Andante.



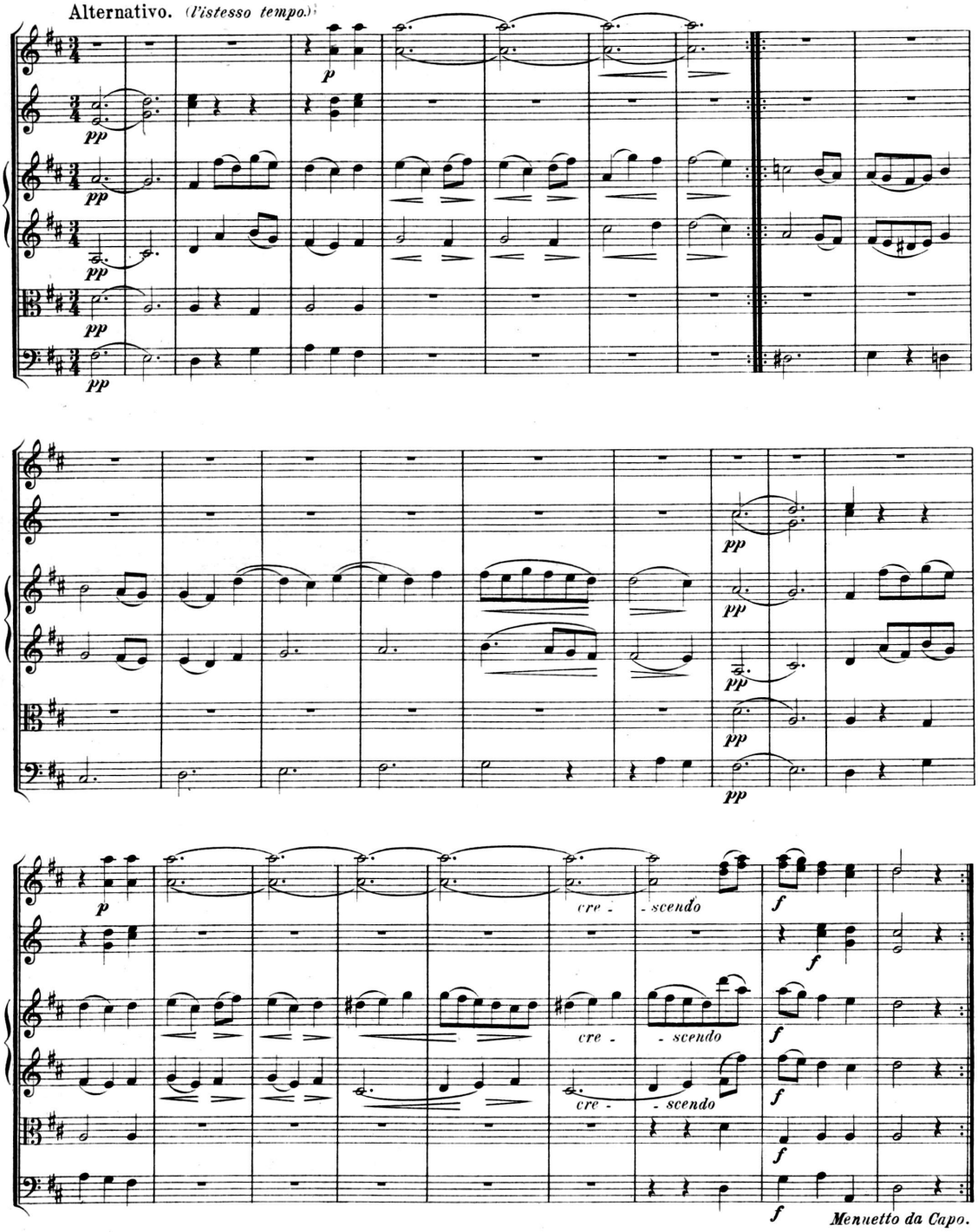
Il Matto.

Menuetto poco allegro.



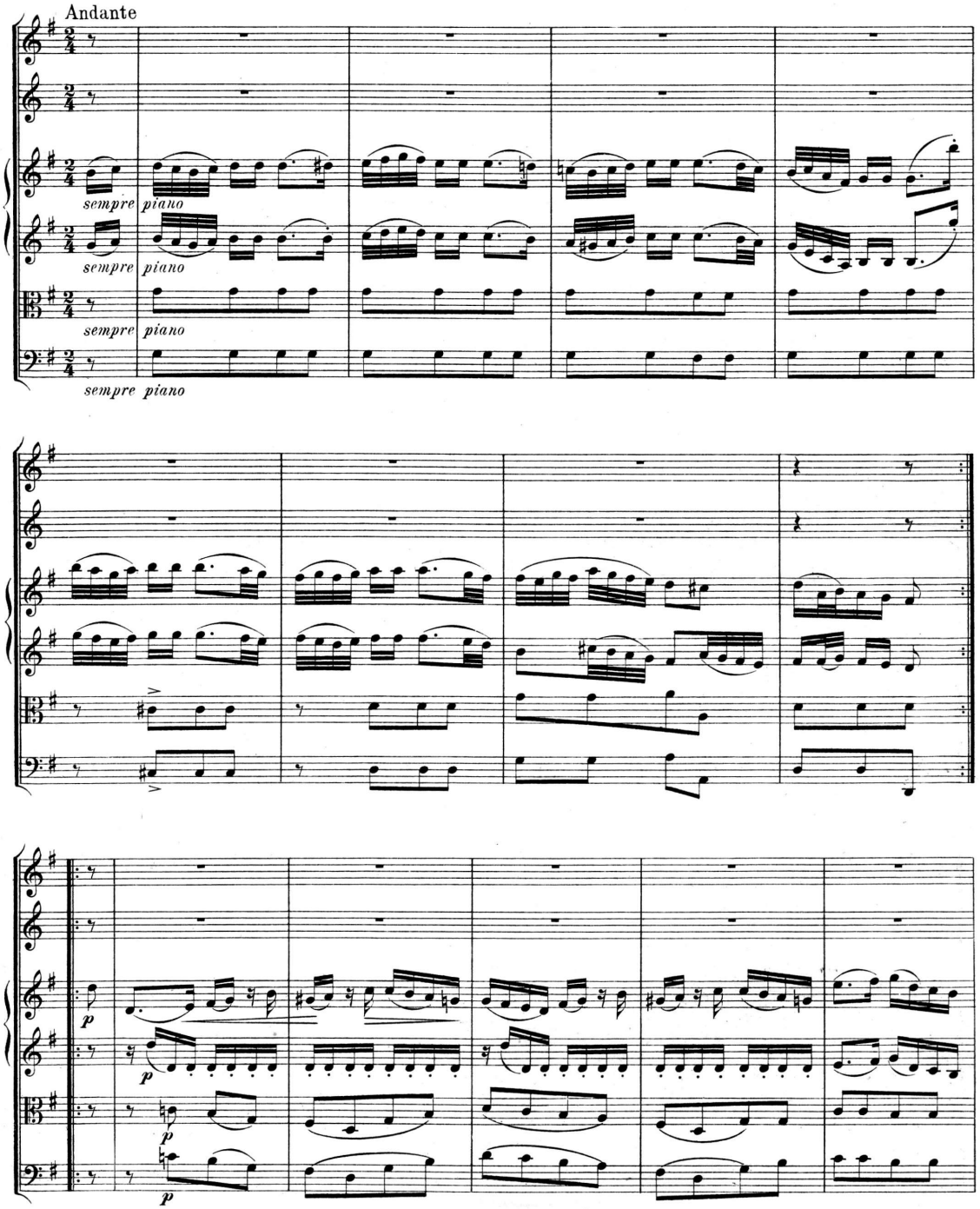
Il Dolce.

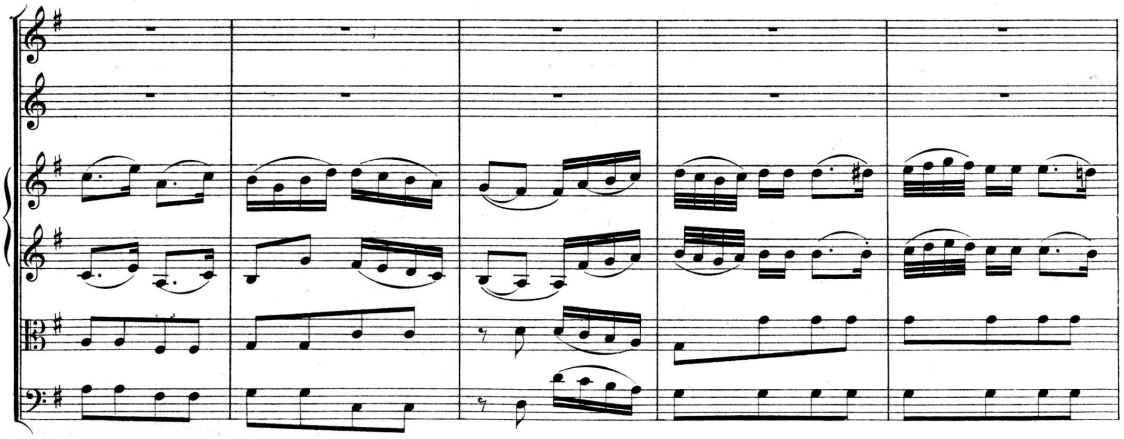
Alternativo. *(l'istesso tempo.)*

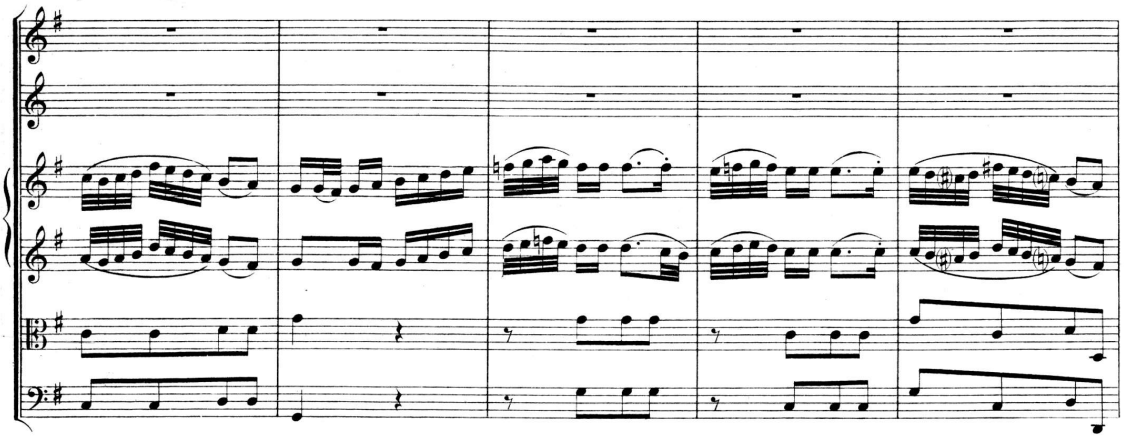


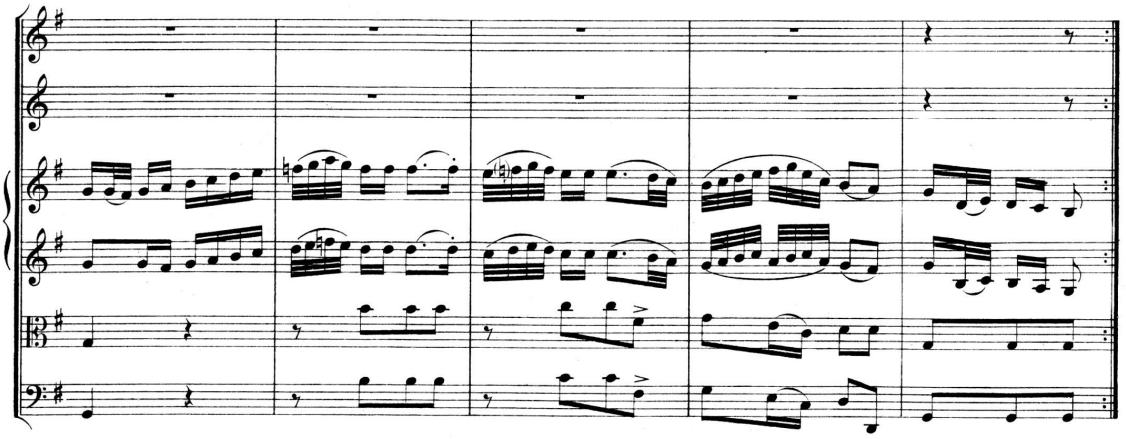
Il Contento.

Andante



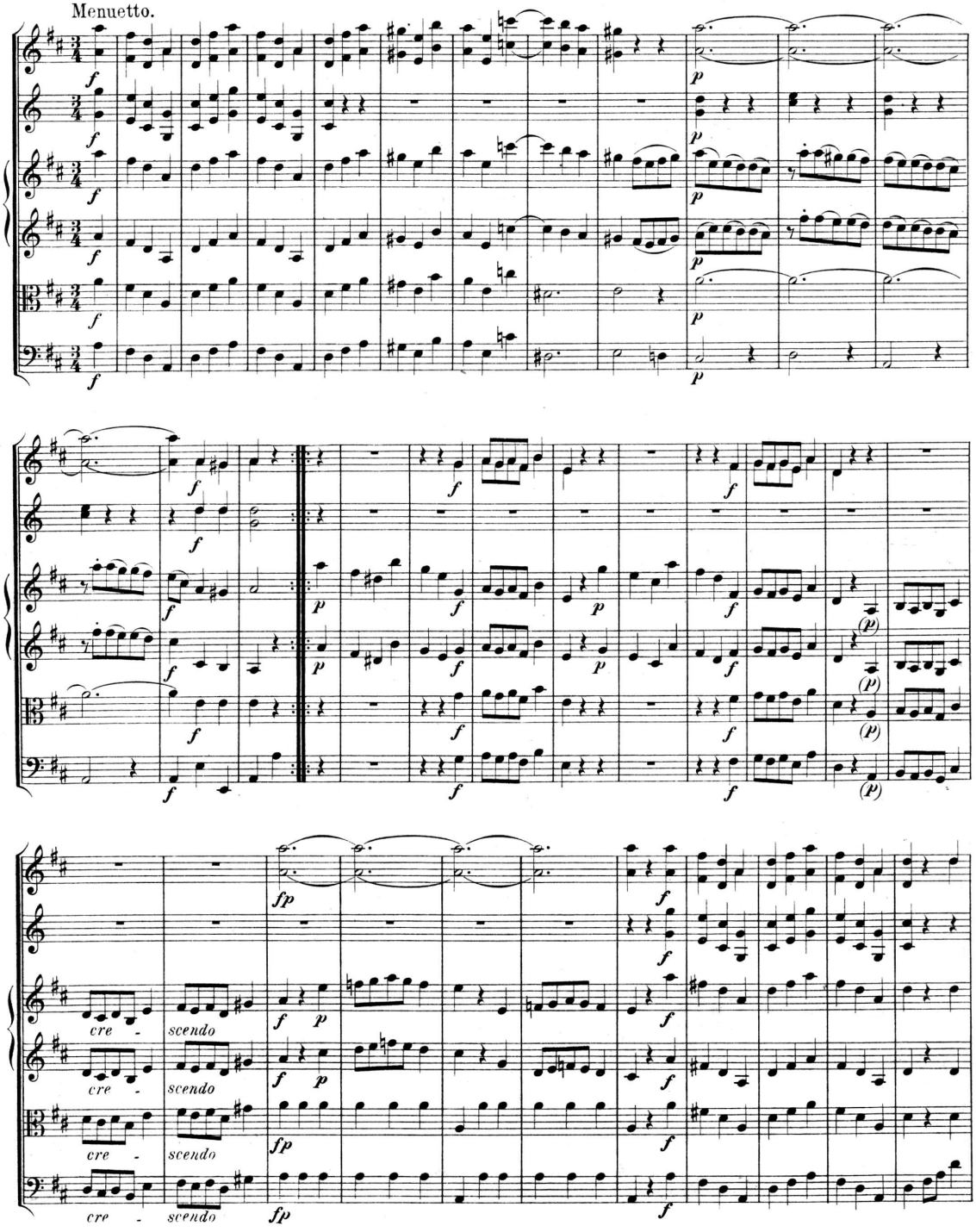


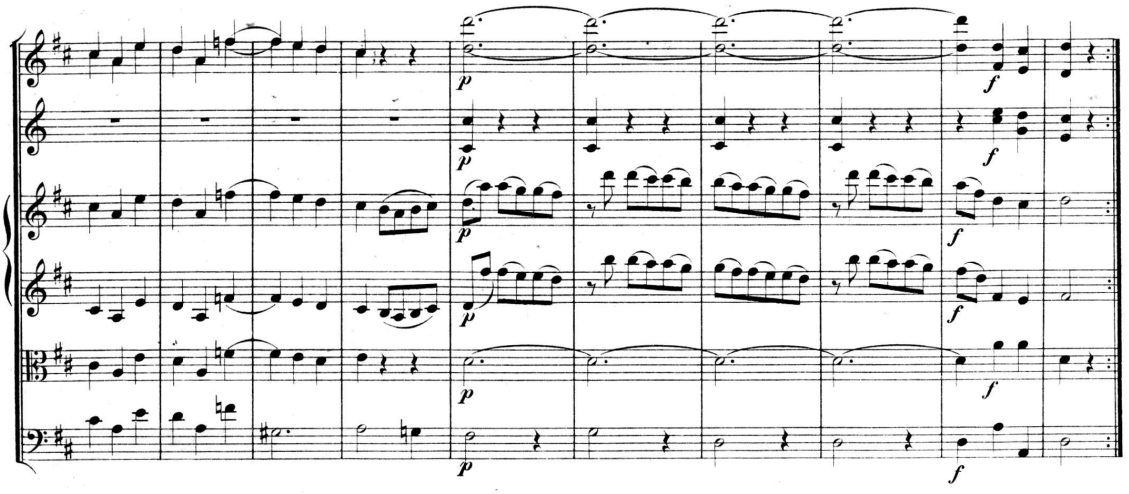




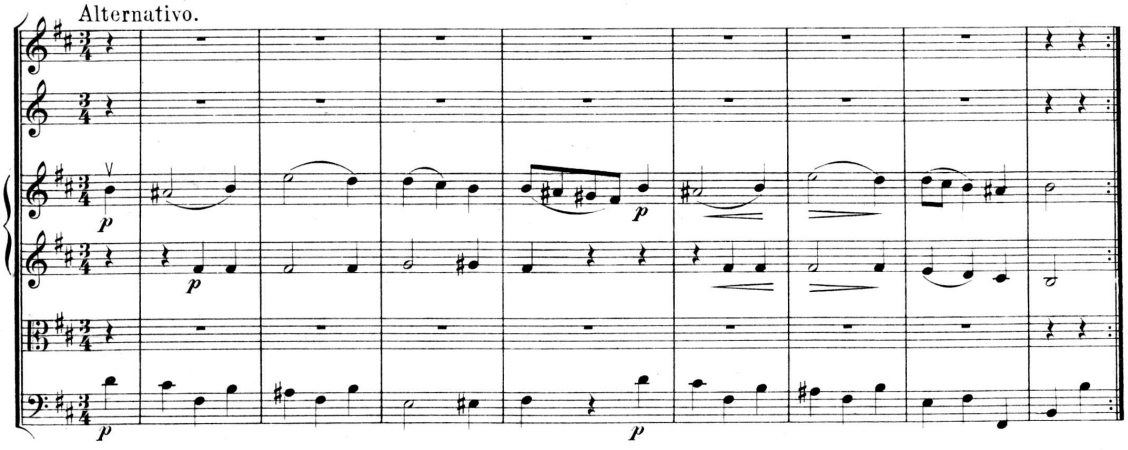
Il Costante.

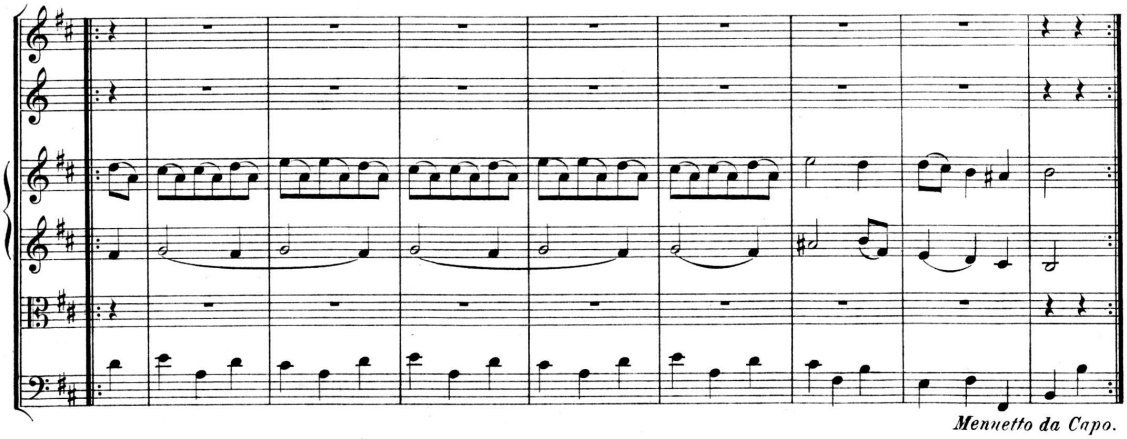
Menuetto.





Alternativo.

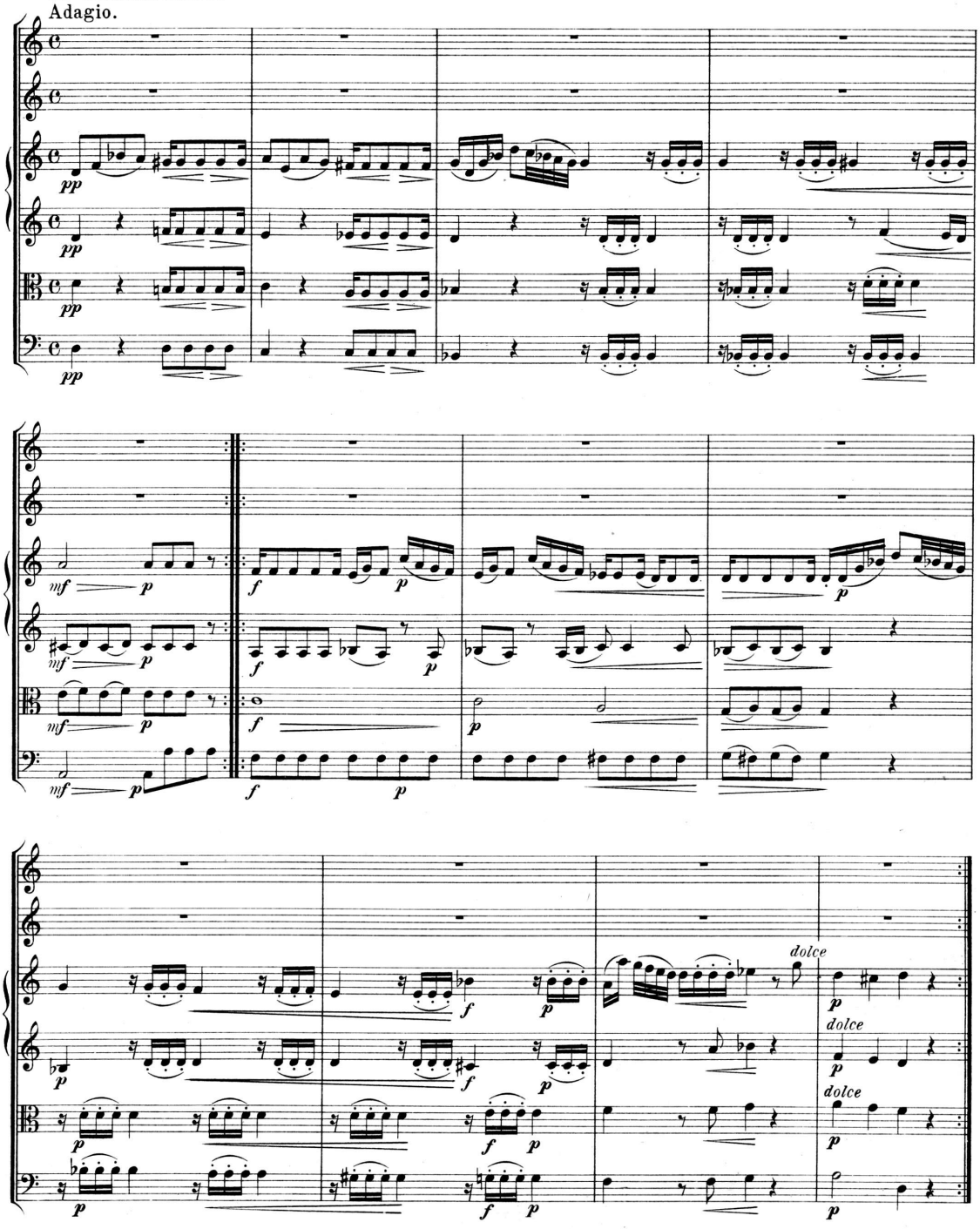




Menuetto da Capo.

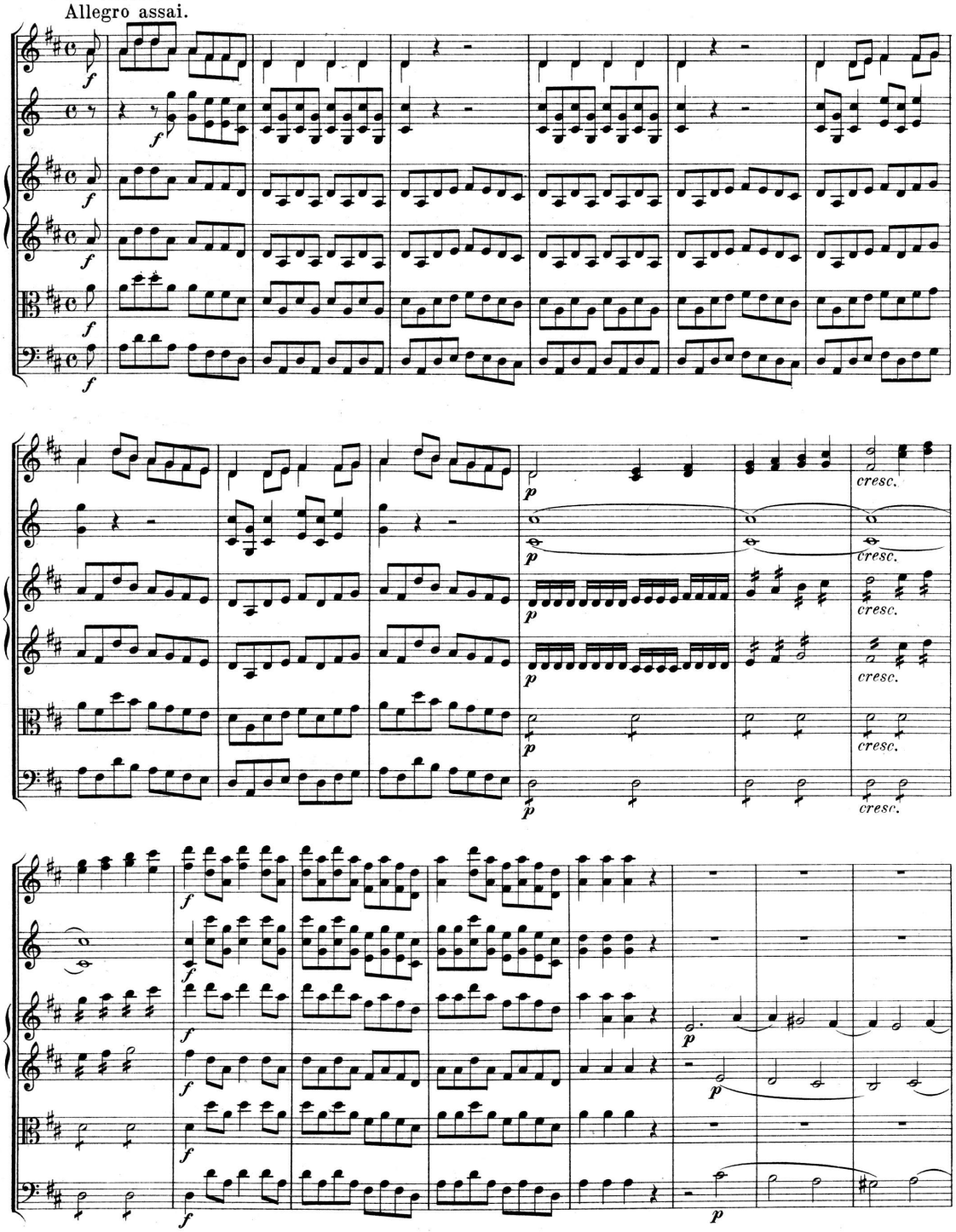
Il Malinconico.

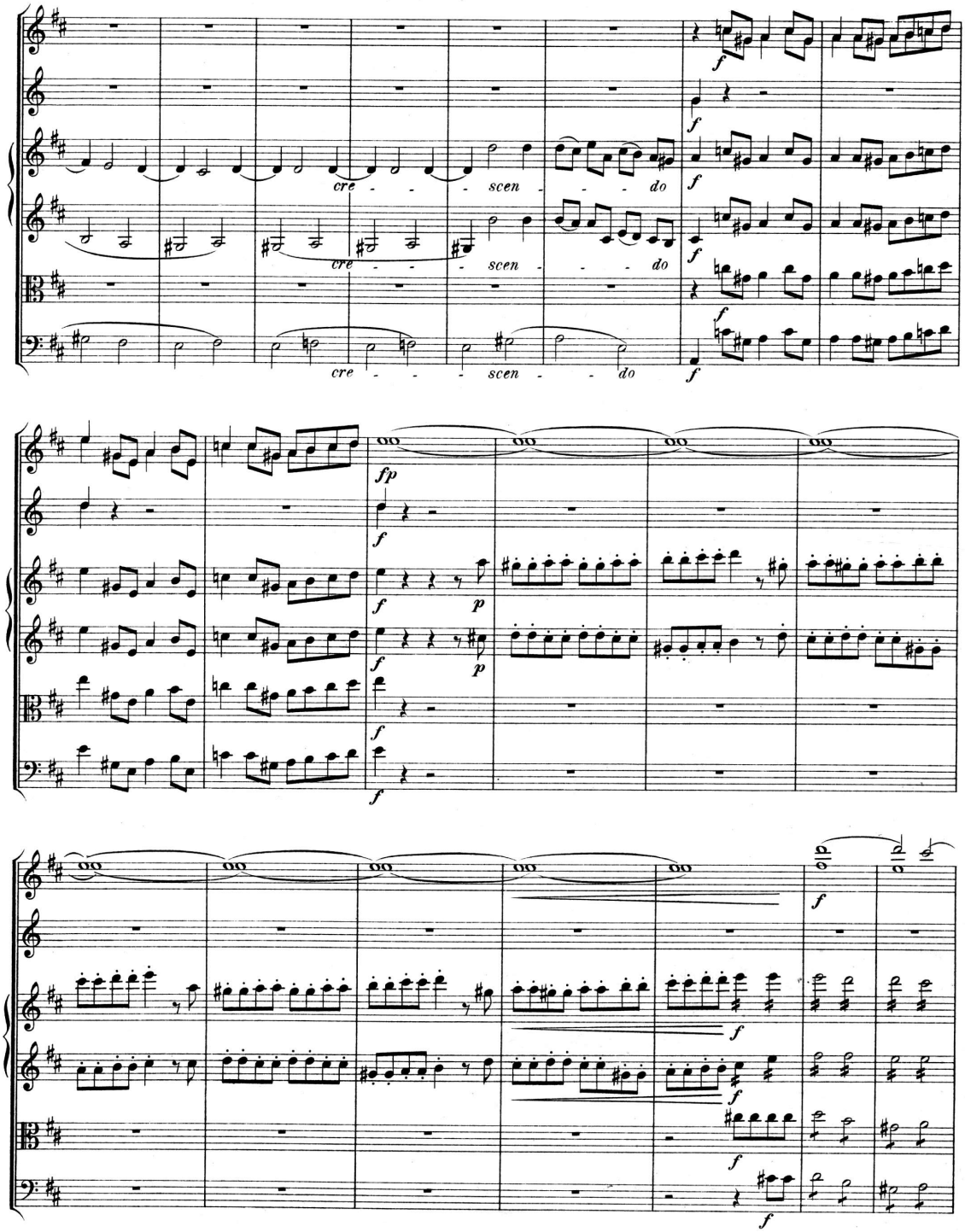
Adagio.



Il Vivace.

Allegro assai.

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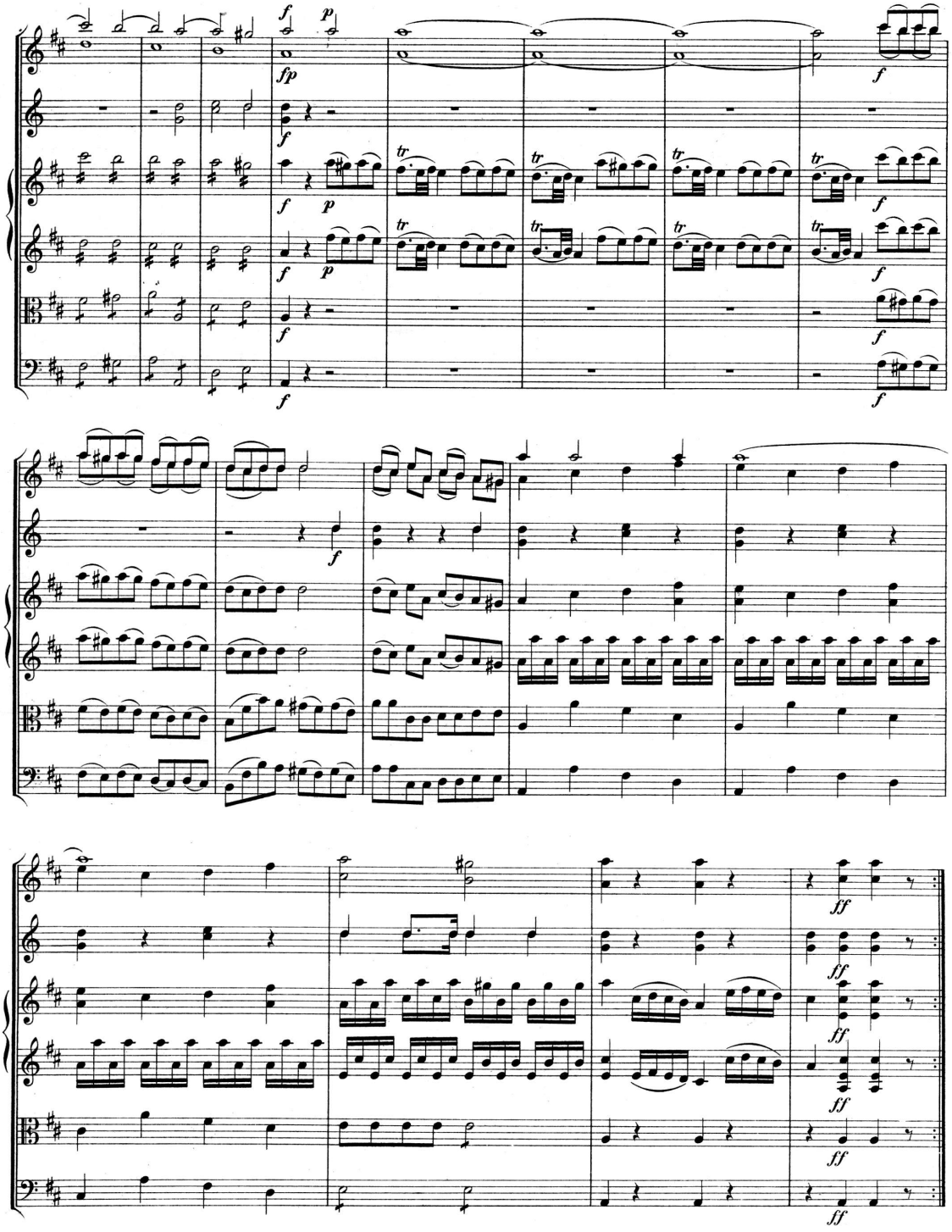

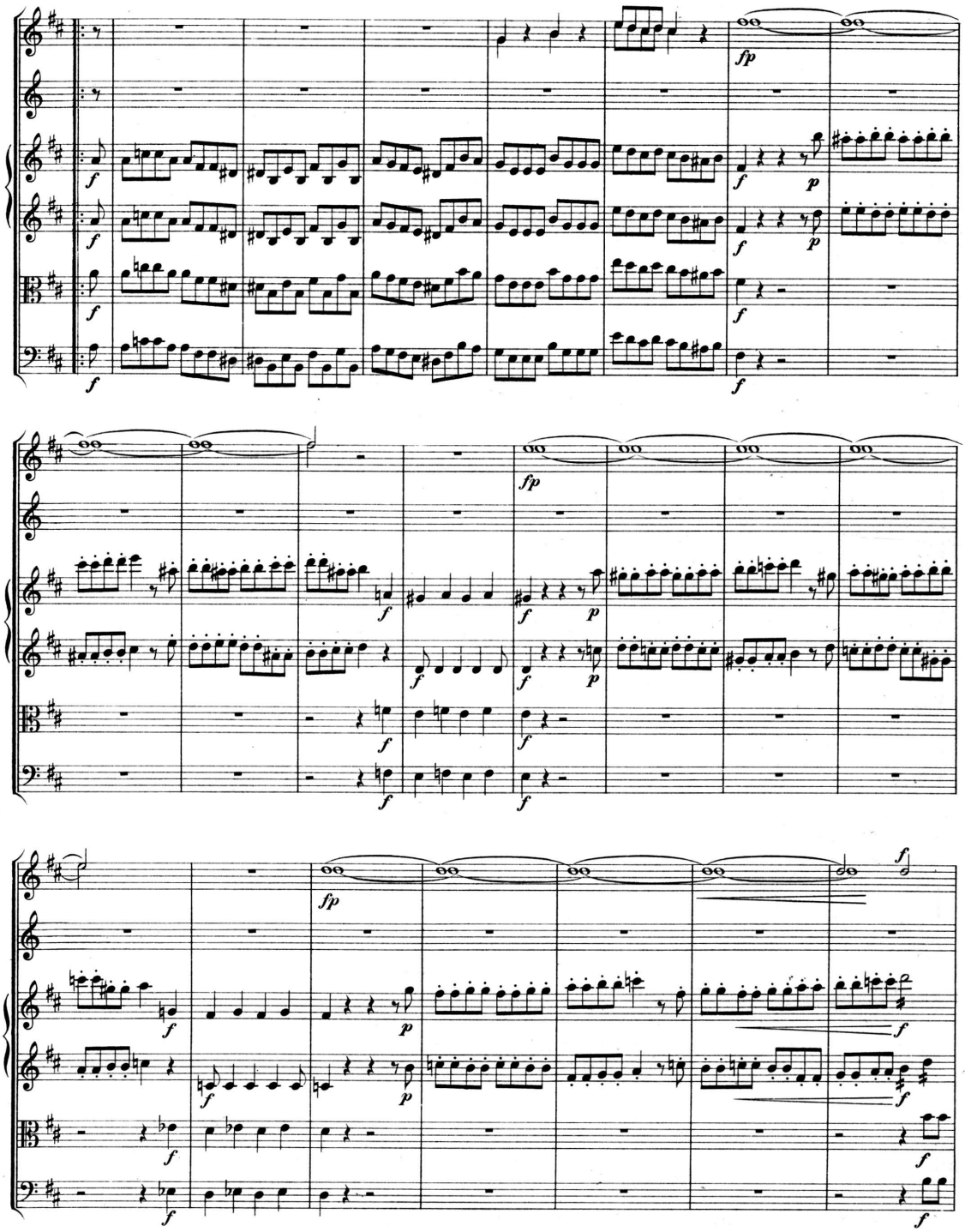

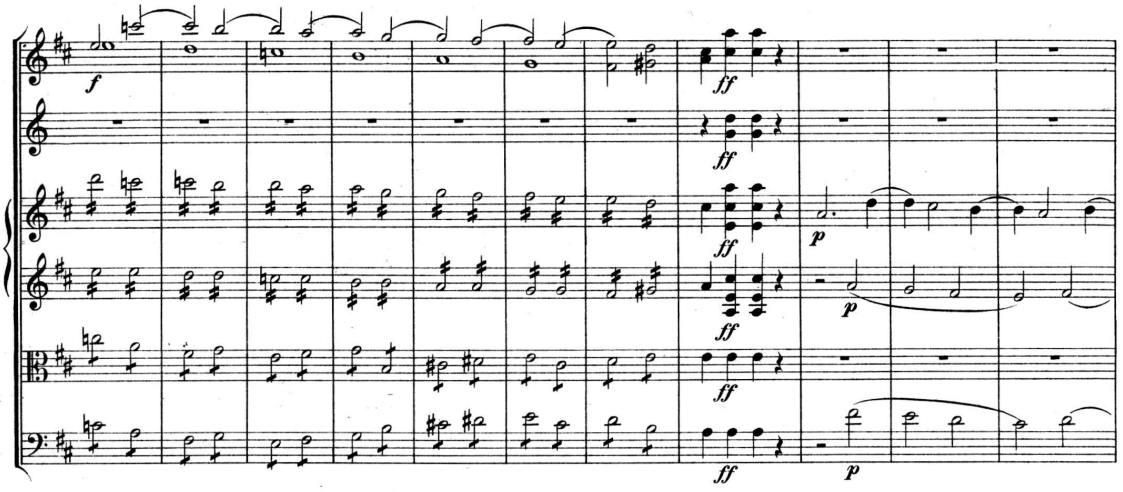

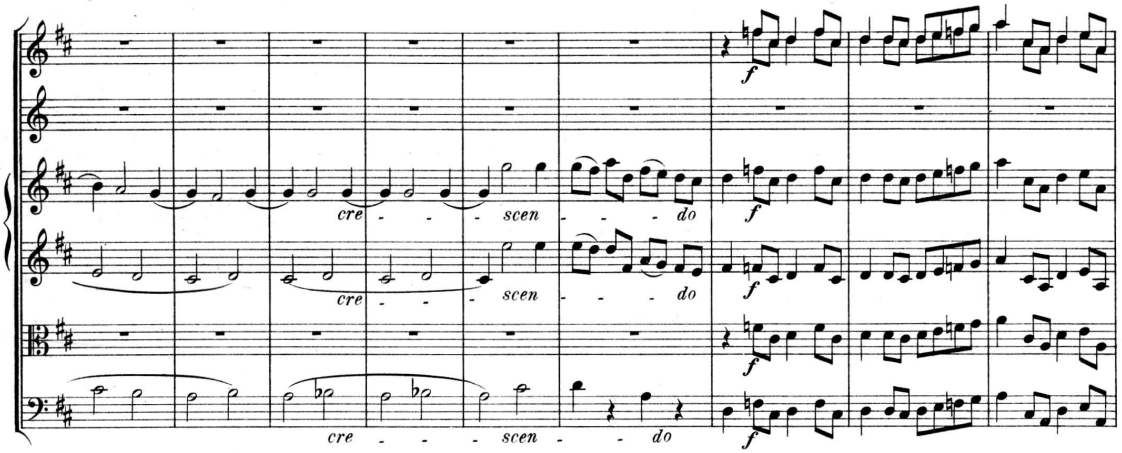

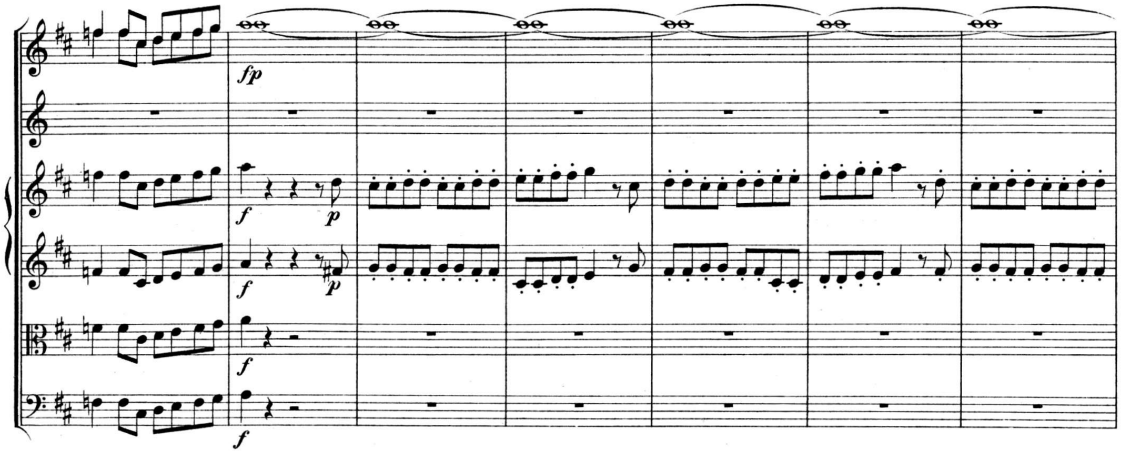

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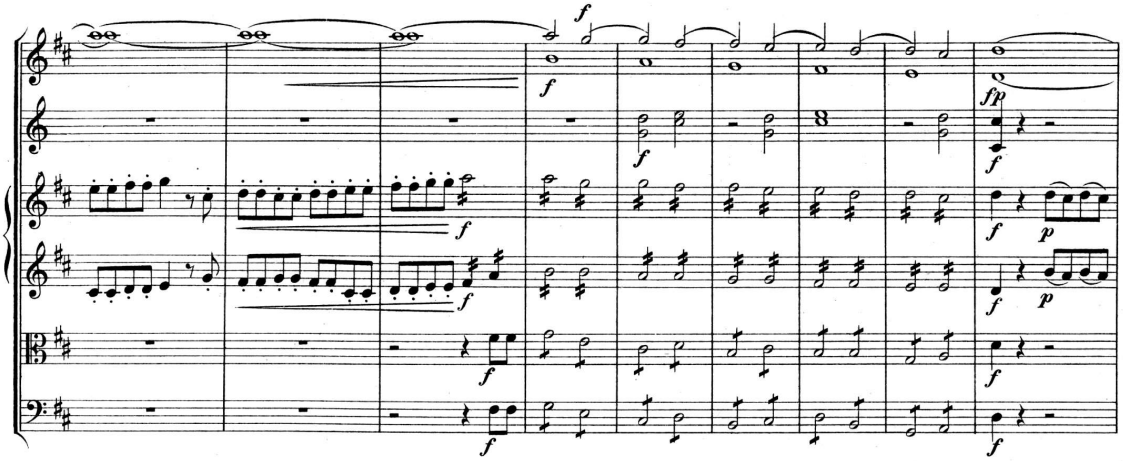

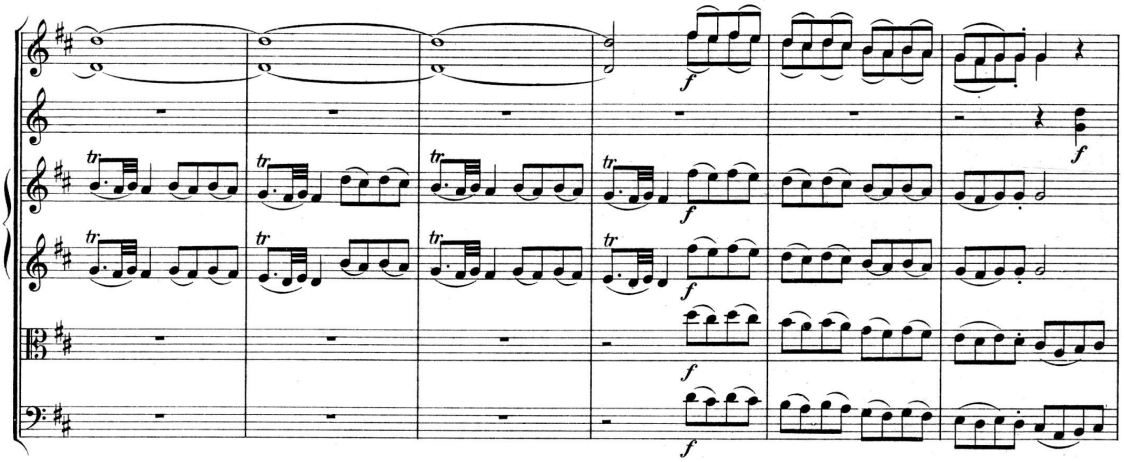

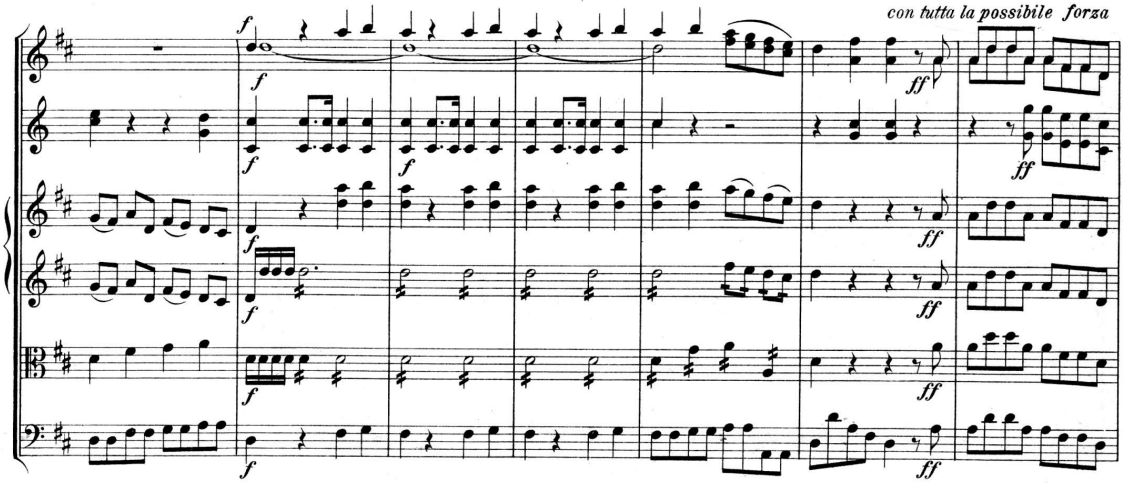
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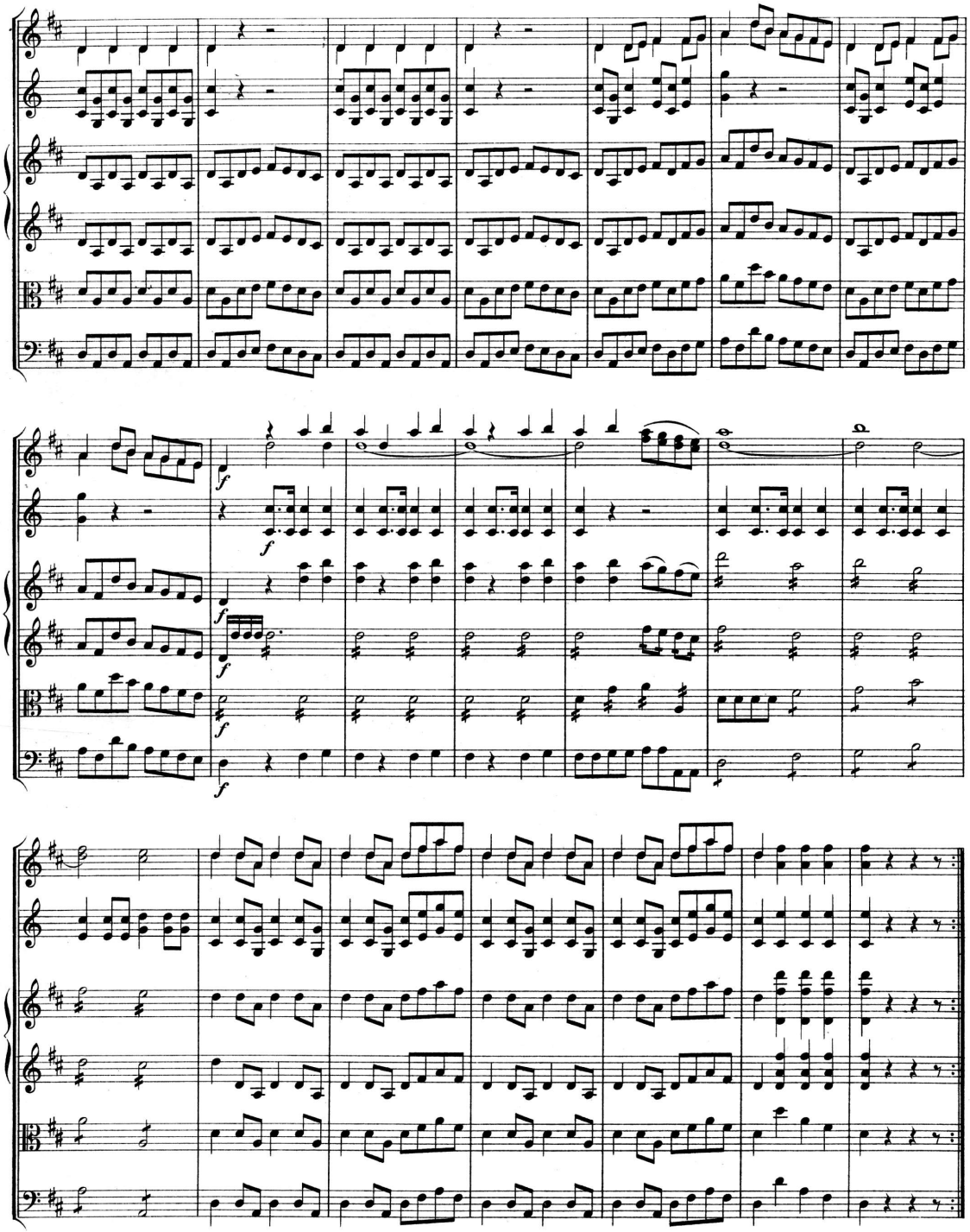

G. 985 R.

Stich und Druck von C. G. Röder, Leipzig.