Б Бартók первая рапсодия

HAWKES POCKET SCORES

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
259889
ВСЕСОЮЗНОГО
РАДИО

BÉLA BARTÓK

FIRST RHAPSODY

(Folk Dances)

FOR VIOLIN AND ORCHESTRA

BOOSEY & HAWKES
LTD.
LONDON · NEW YORK · LOS ANGELES · SYDNEY · CAPETOWN · TORONTO PARIS

NET PRICE

К 5502
К 5502

Instrumentation

2 Flutes (2nd doubling Piccolo)

2 Oboes

2 Clarinets in B♭ (2nd doubling Bass Clarinet)

2 Bassoons

2 Horns in F

2 Trumpets in C

1 Trombone

1 Bass Tuba

Cimbalom*

Strings

* In the absence of a cimbalom player this part should be played on the piano with alterations indicated, except for the pizzicato passages which should be played on the harp.

The two parts of this rhapsody ("Lassú" and "Friss") may be performed separately. If they are, the alternative ending for the second part should be played.

Duration :

First part : approx. 4½ *mins.*

Second part with first ending : approx. 5¾ *mins.*

Second part with second ending : approx. 5 *mins.*

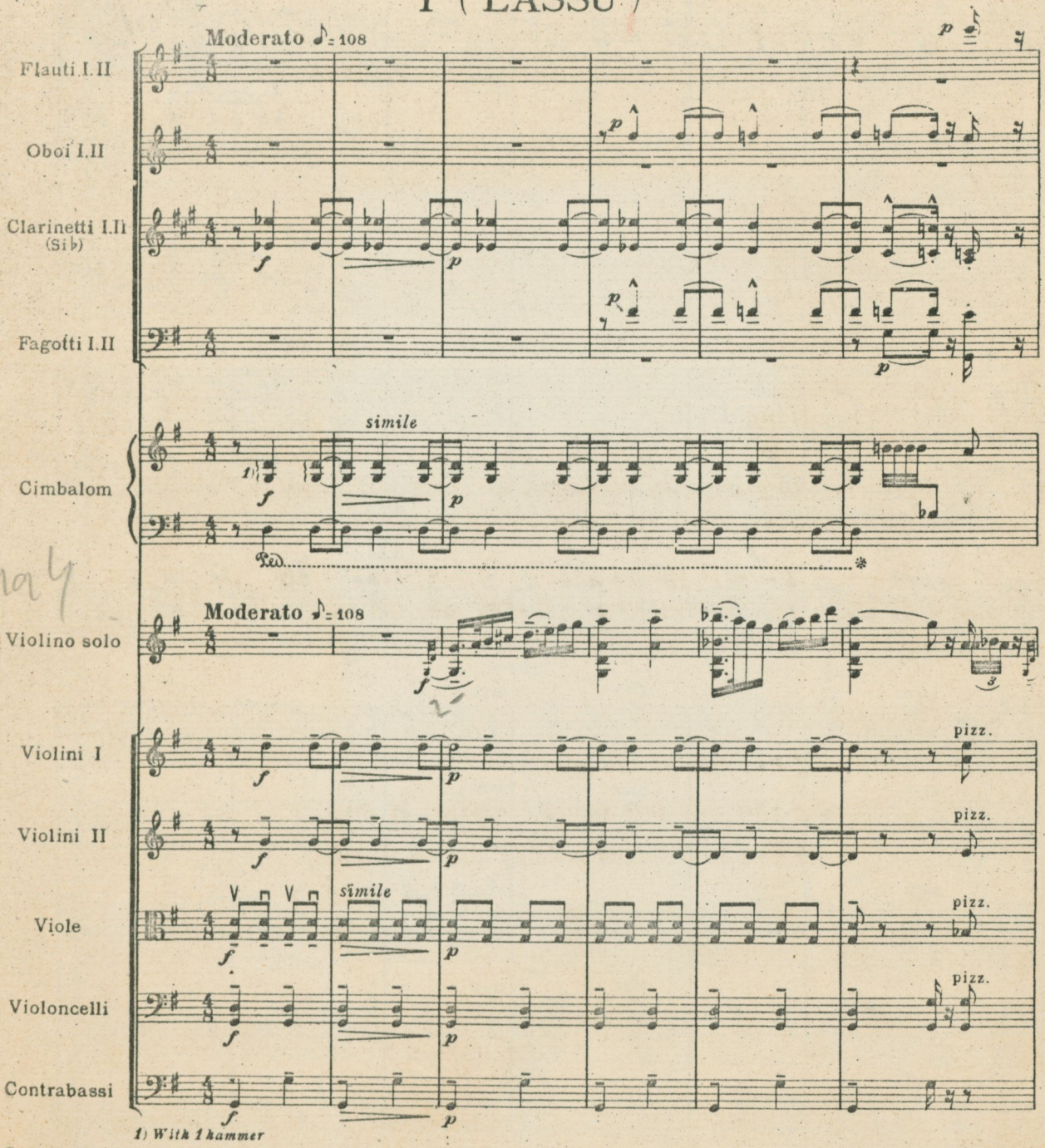
МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
№ 259889
ВСЕСОЮЗН
РАД

Dedicated to Joseph Szigeti

FIRST RHAPSODY
(FOLK DANCES)

BÉLA BARTÓK

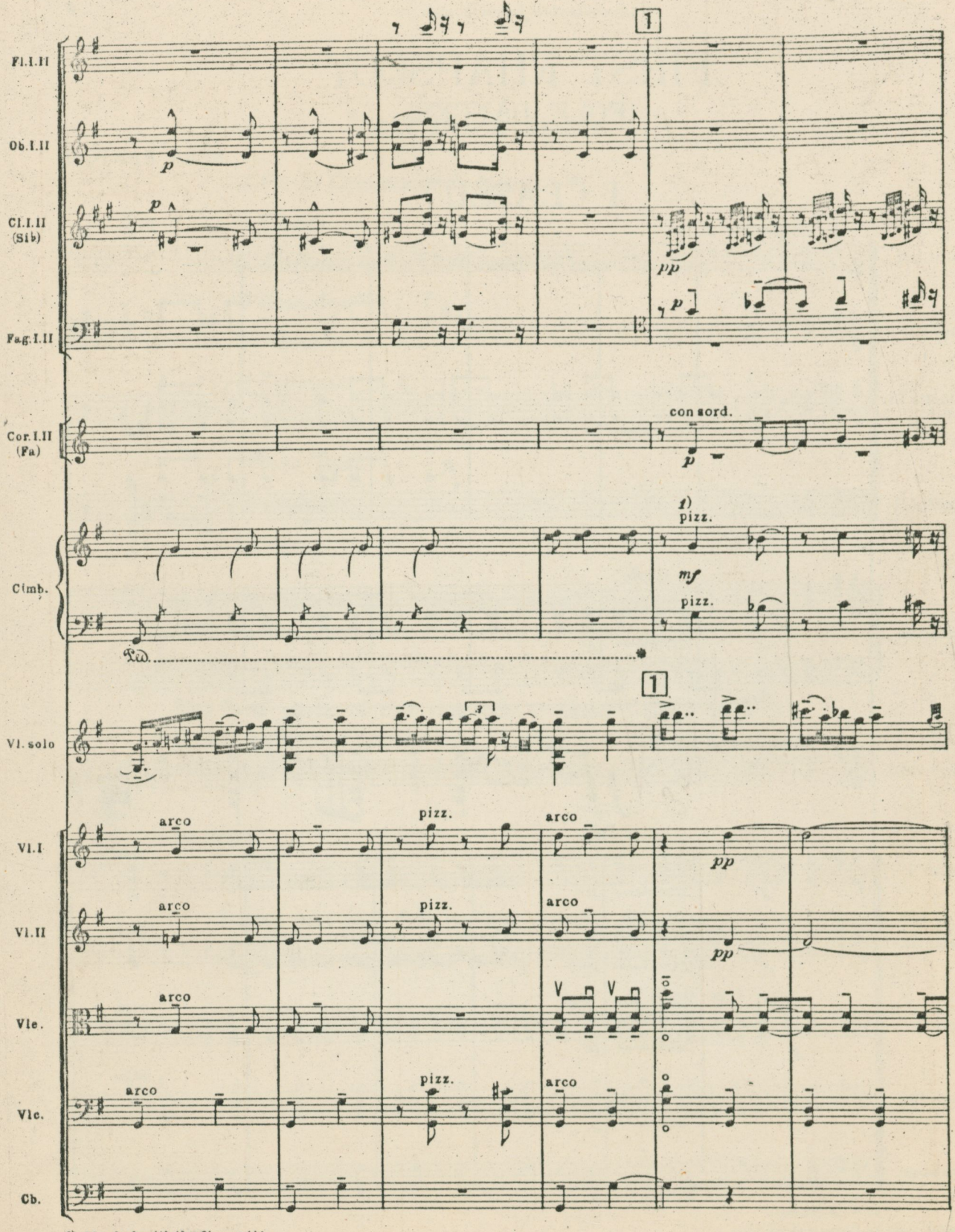
I ("LASSÚ")



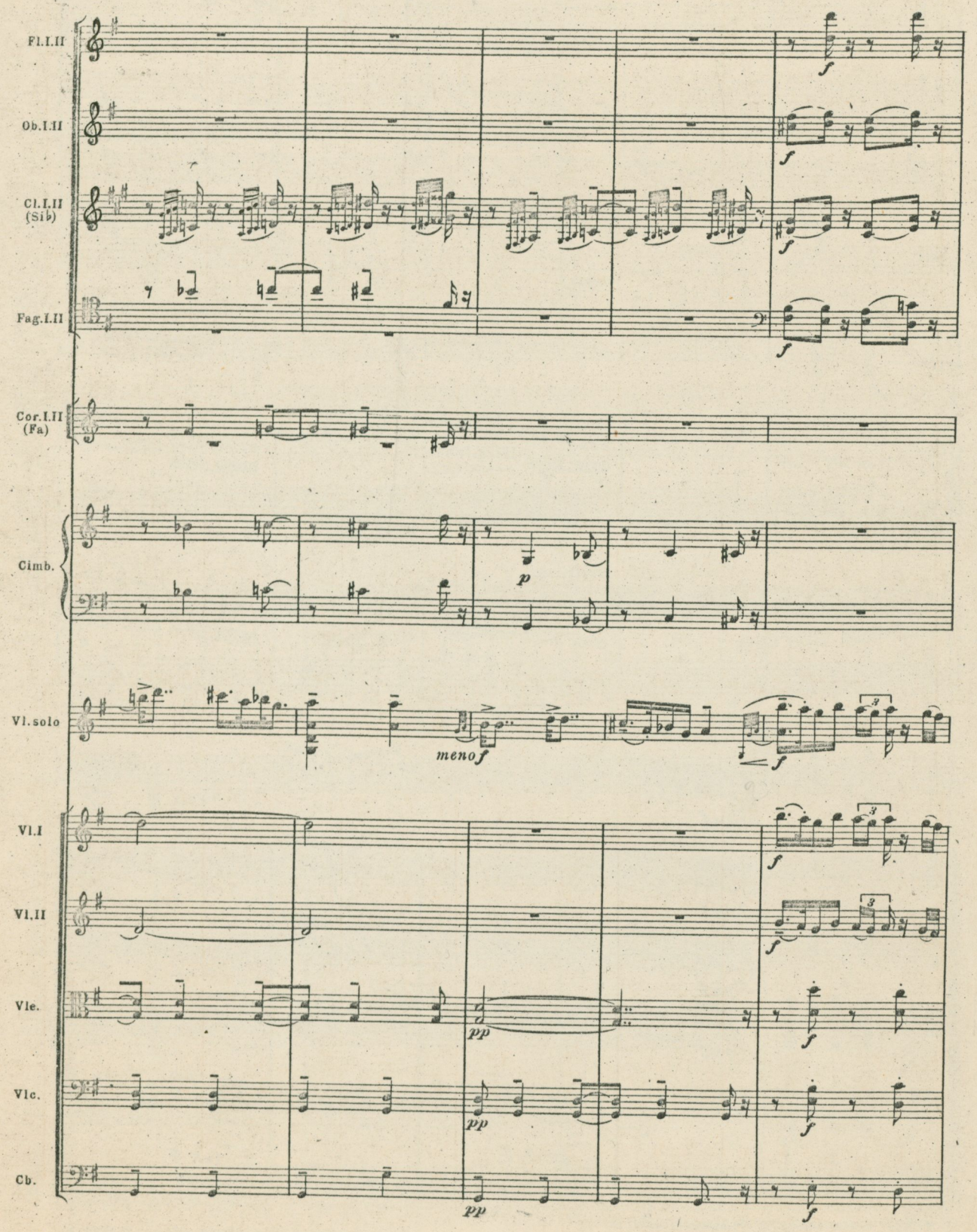
1) With 1 hammer

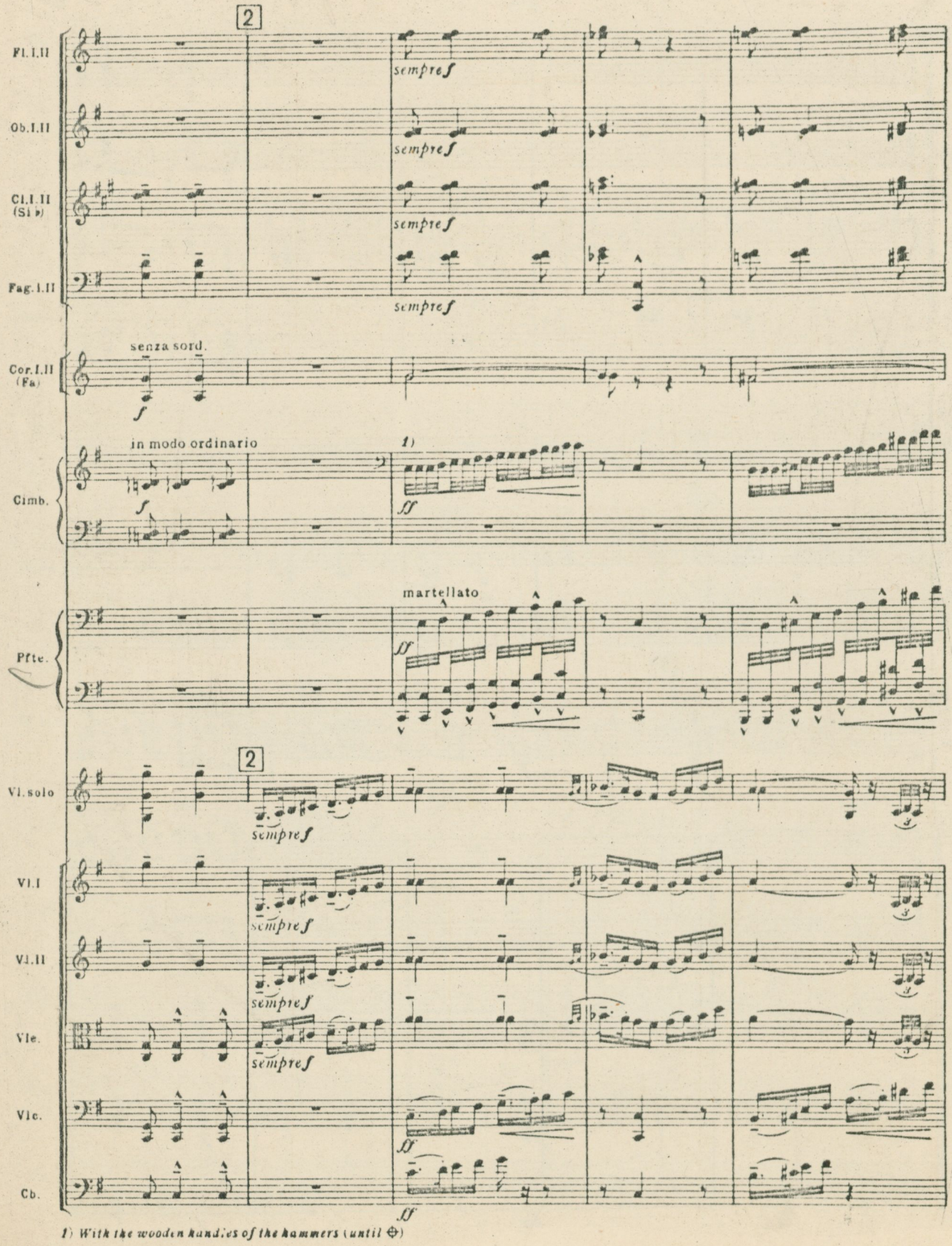
Copyright 1931 by Universal Edition
Copyright assigned 1939 to Hawkes & Son (London) Ltd,
for the British Empire, North, South and Central America

All rights reserved
Printed in England



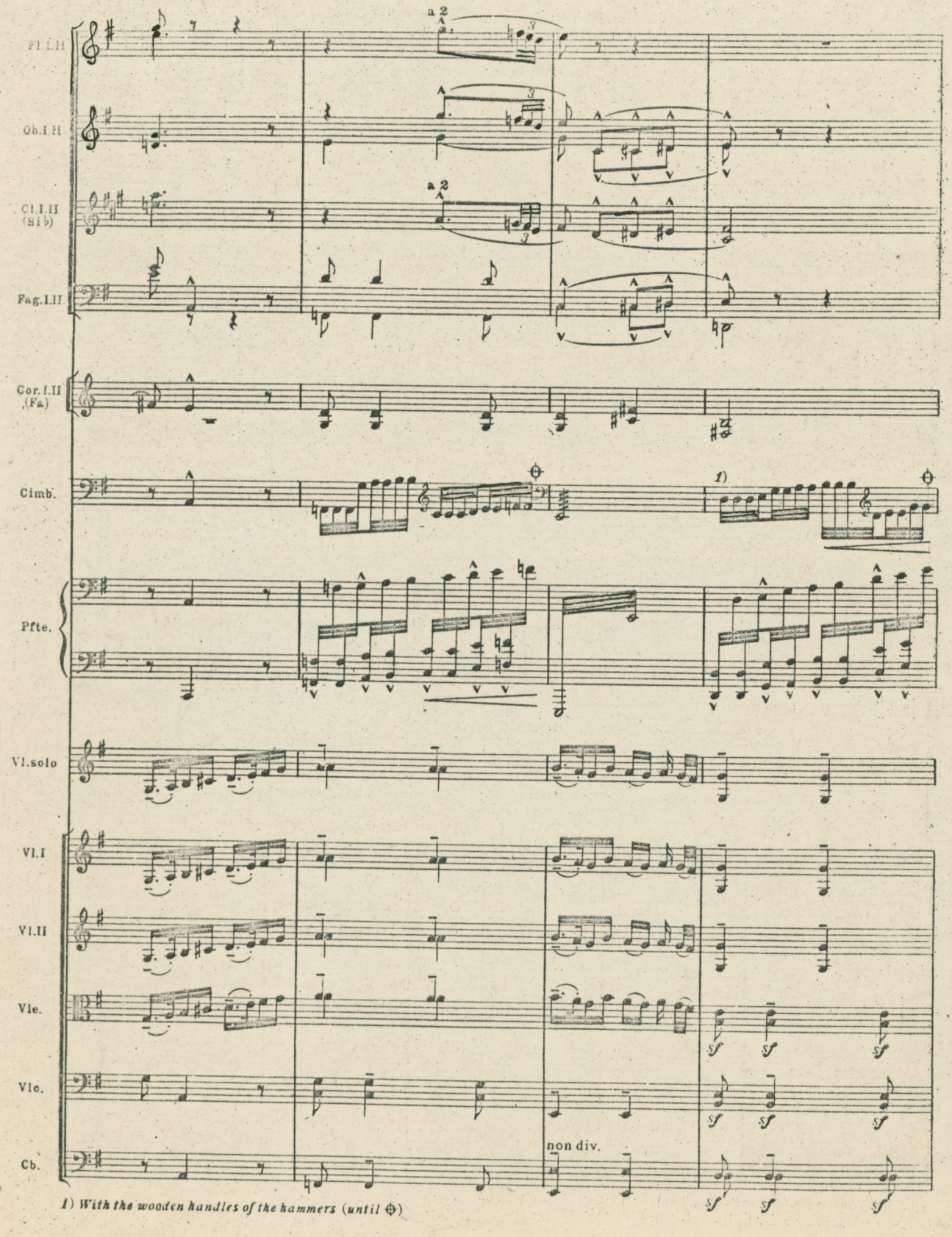
1) Plucked with the finger-tips


Fl.I.II
Ob.I.II
Cl.I.II (Sib)
Fag.I.II
Cor.I.II (Fa)
Cimb.
Vl.solo
Vl.I
Vl.II
Vle.
Vlc.
Cb.
f
p
meno f
pp

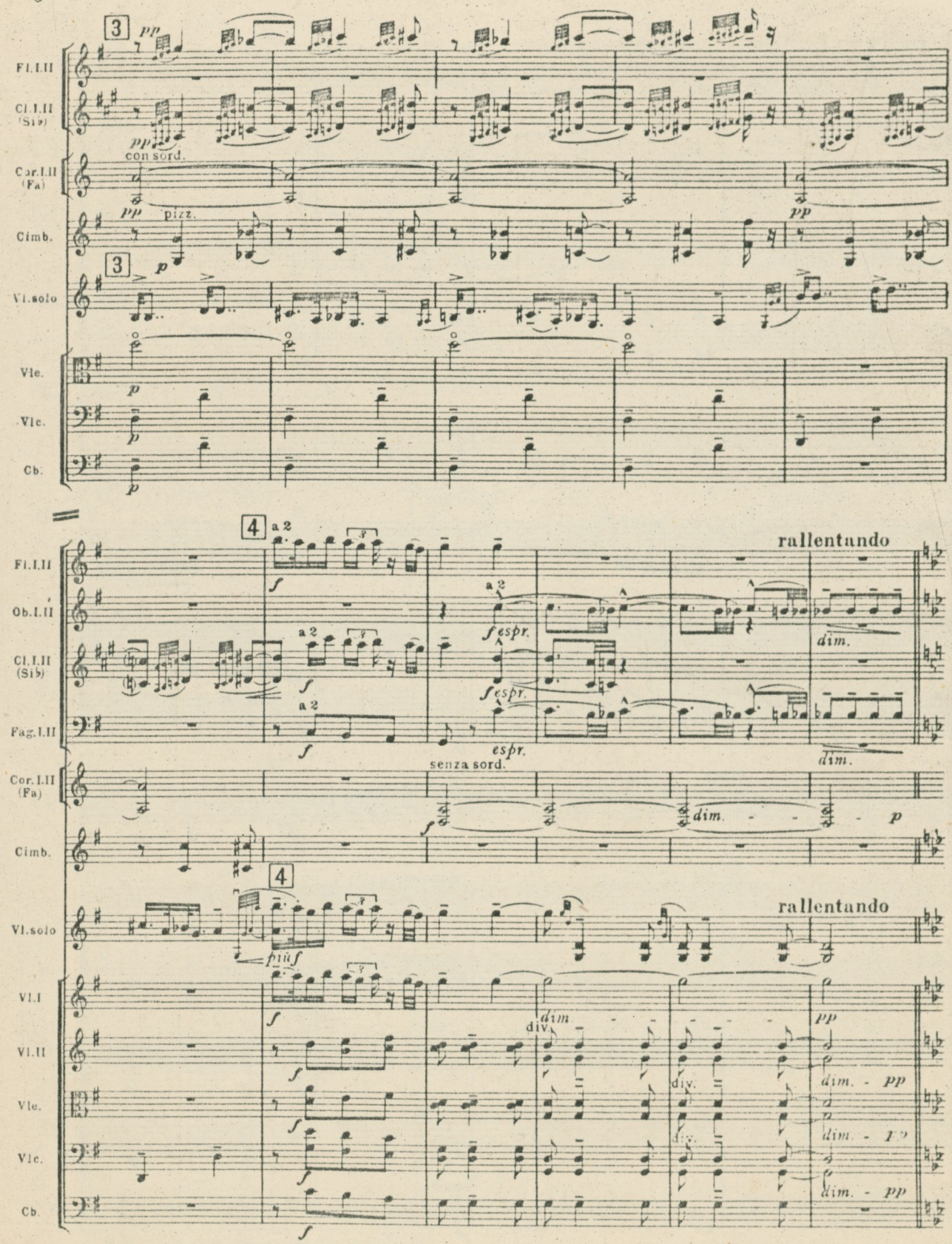


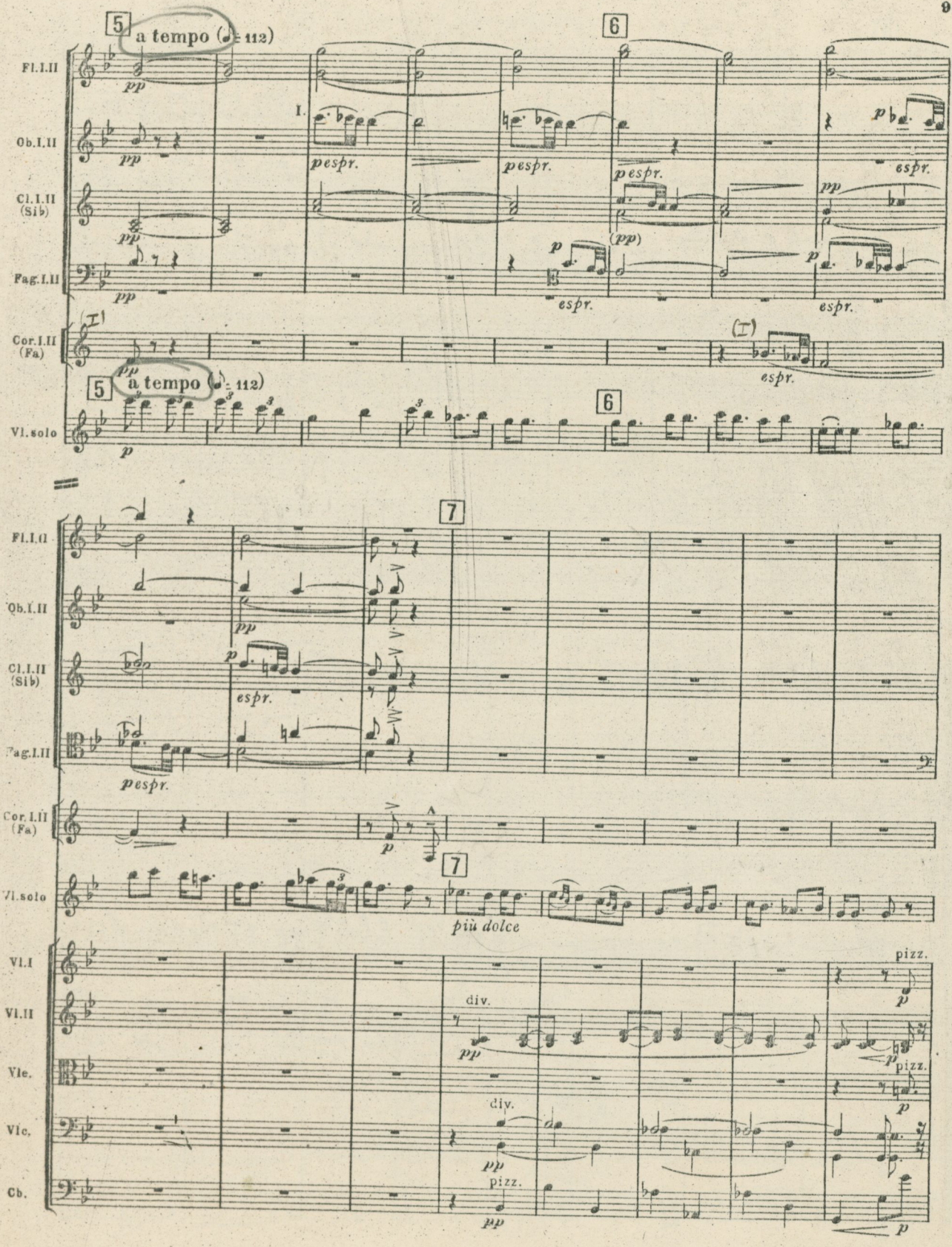
1) *With the wooden handles of the hammers (until ⊕)*

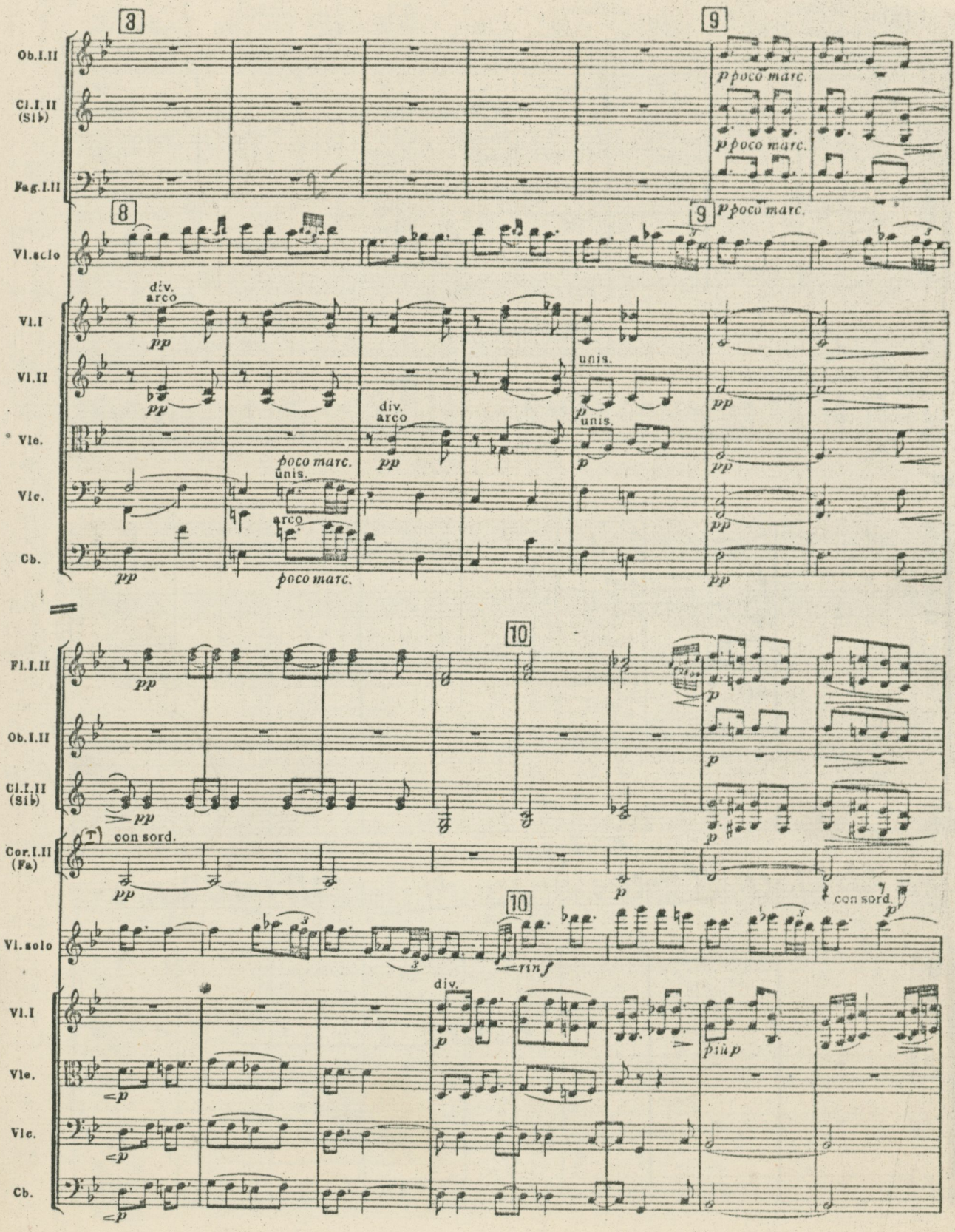
МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
259889
ВСЕСОЮЗНОГО
РАДИО
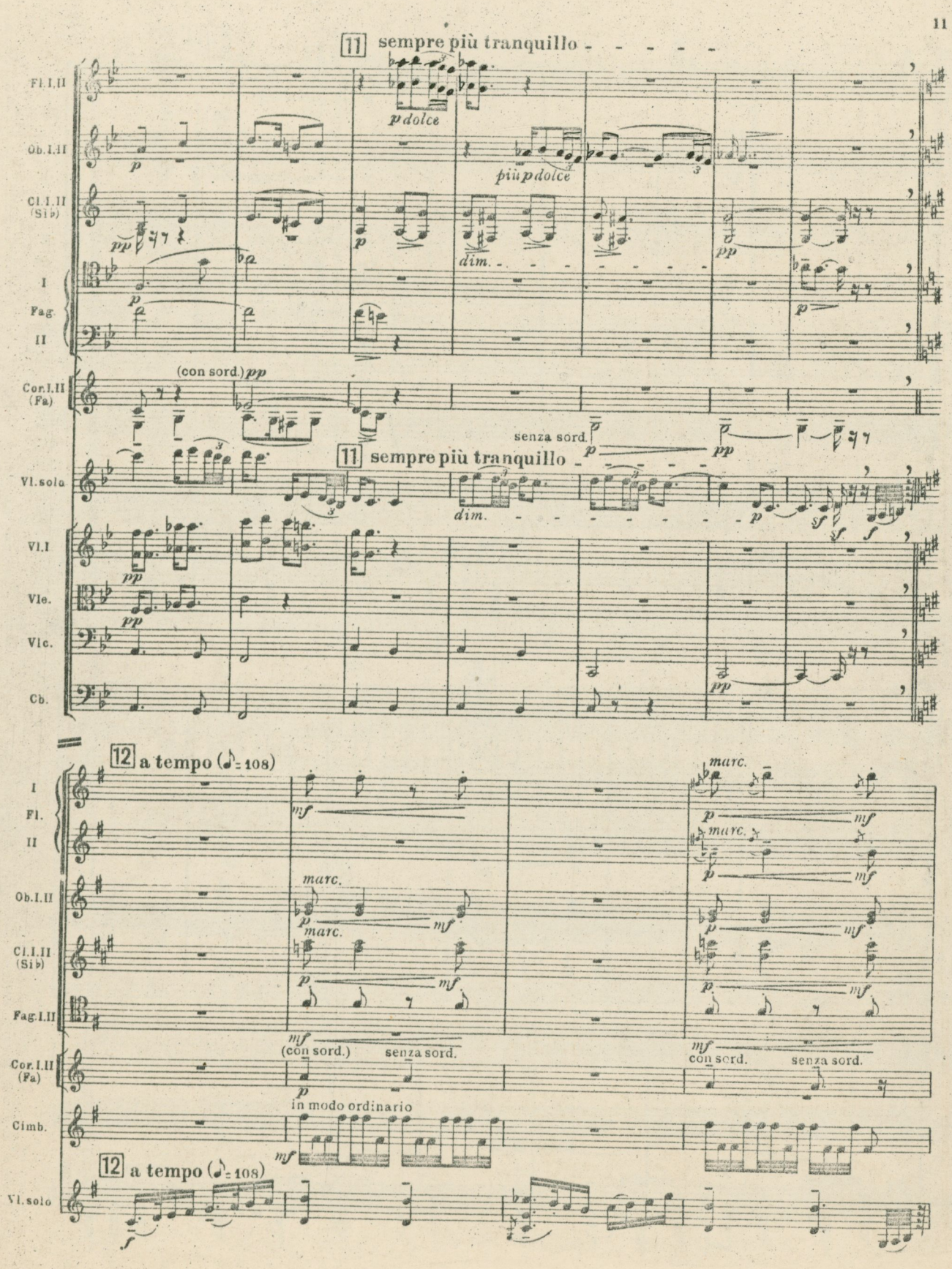


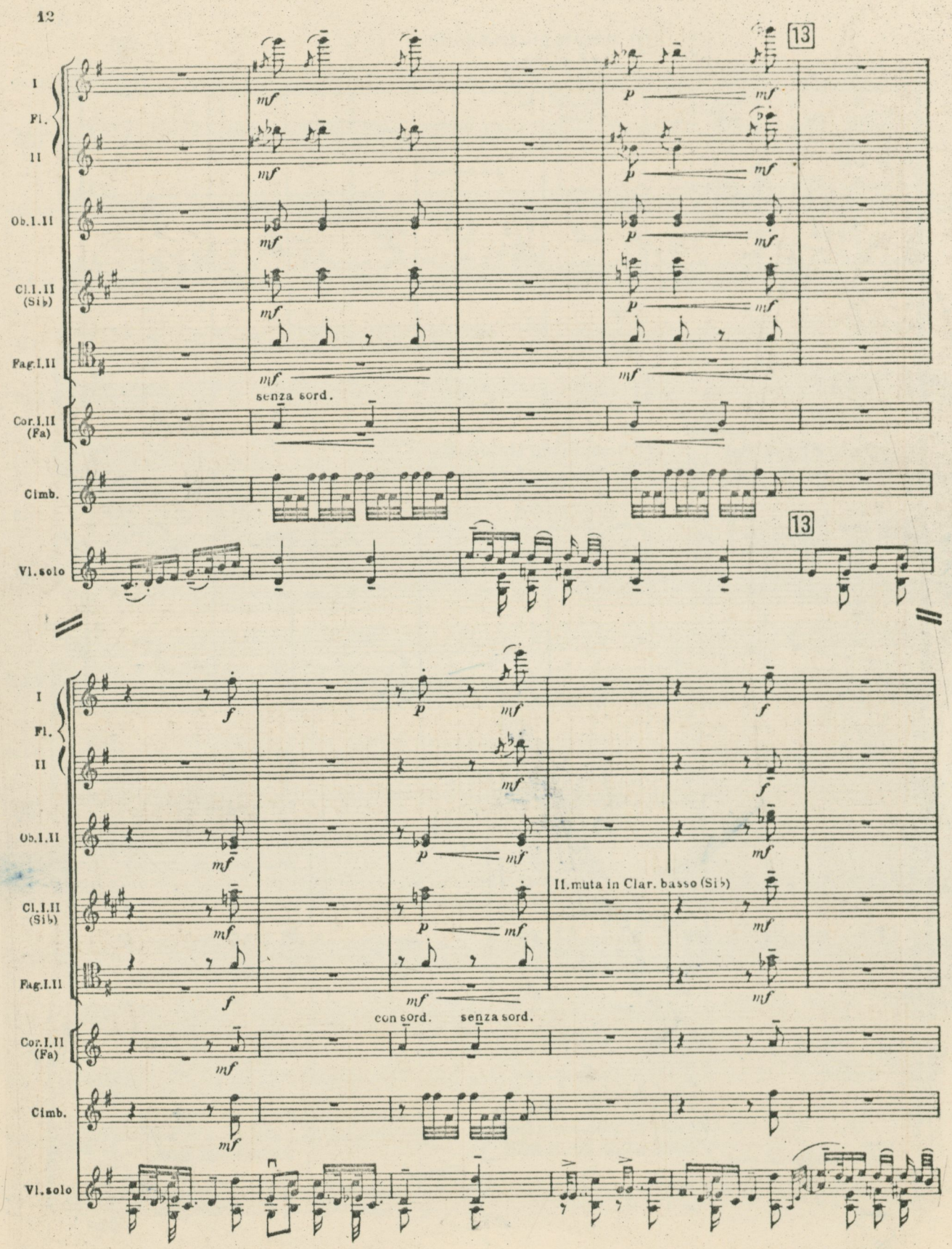
1) With the wooden handles of the hammers (until ⊕)

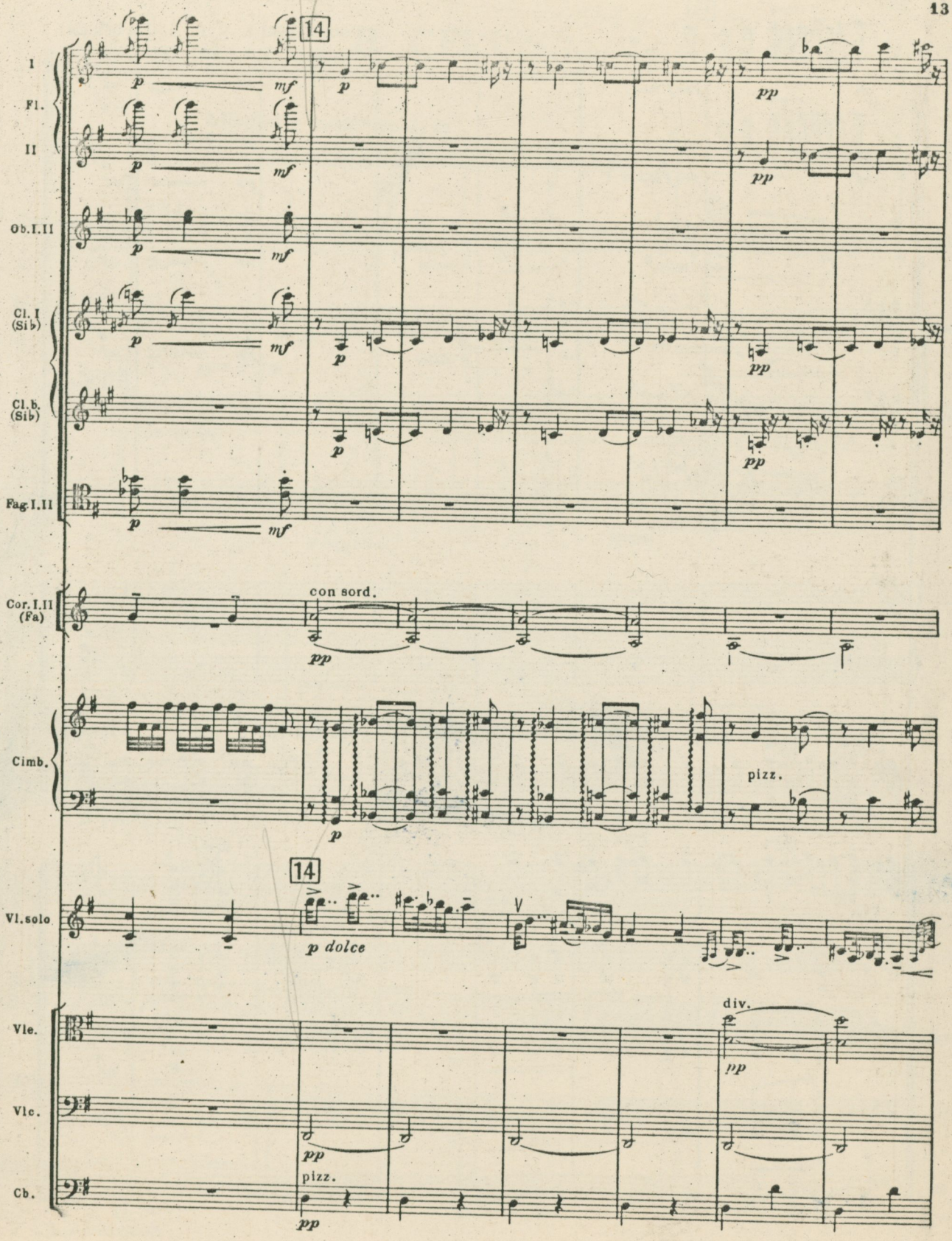

Fl.I.II
Cl.I.II (Si♭)
Cor.I.II (Fa)
Cimb.
Vl.solo
Vle.
Vlc.
Cb.
3
pp
con sord.
pizz.
p
4
a 2
f
rallentando
Ob.I.II
Fag.I.II
espr.
senza sord.
dim.
più f
Vl.I
Vl.II
div.
pp

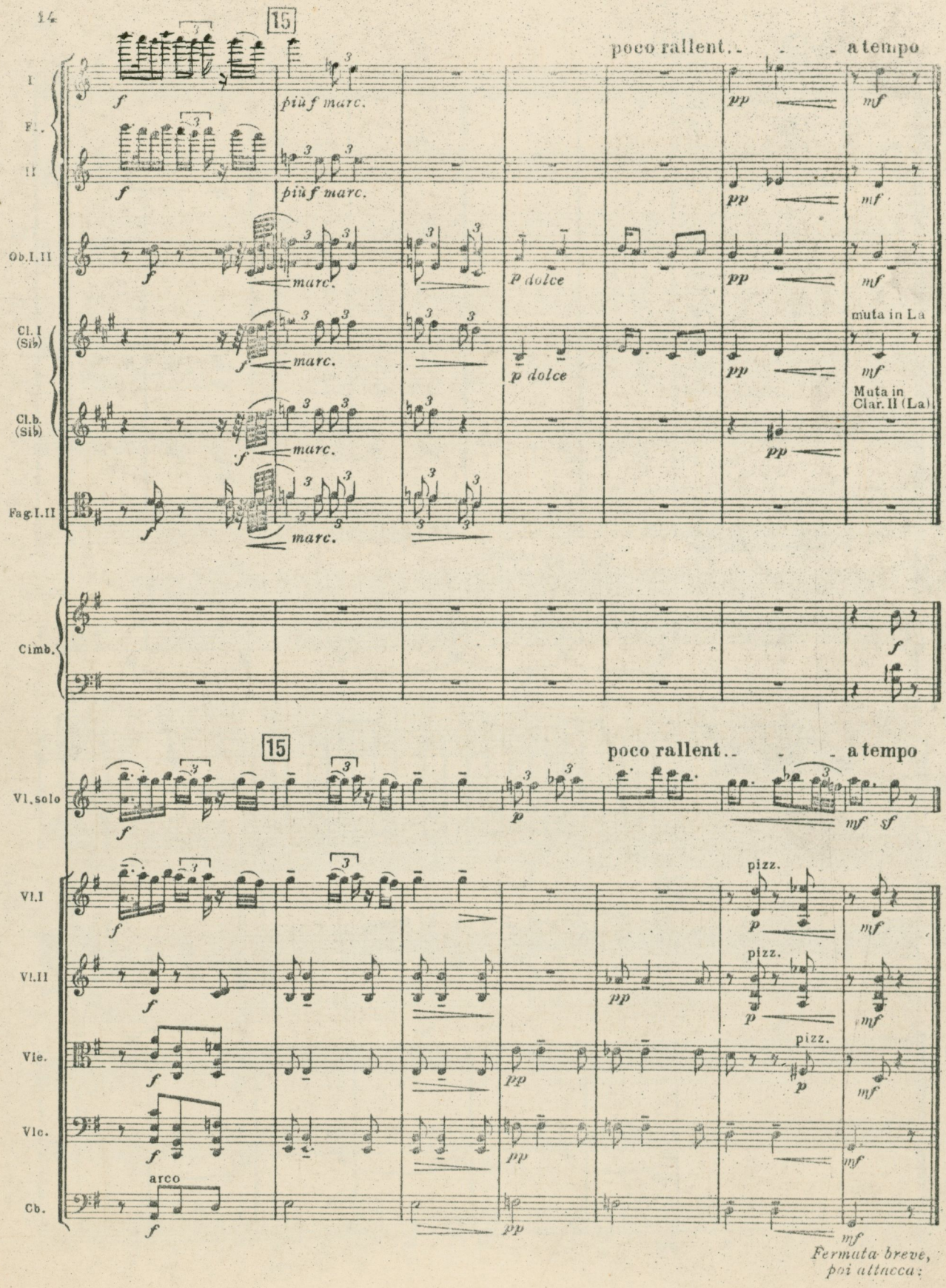

5
a tempo (♩= 112)
6
Fl.I.II
Ob.I.II
Cl.I.II (Sib)
Fag.I.II
Cor.I.II (Fa)
Vl.solo
pp
p
espr.
pespr.
(pp)
I.
(I)
7
più dolce
Vl.I
Vl.II
Vle.
Vlc.
Cb.
div.
pizz.


8
9
Ob.I.II
Cl.I.II (Sib)
Fag.I.II
Vl.solo
Vl.I
Vl.II
Vle.
Vlc.
Cb.
p poco marc.
div.
arco
pp
unis.
poco marc.
10
Fl.I.II
Cor.I.II (Fa)
con sord.
inf
più p

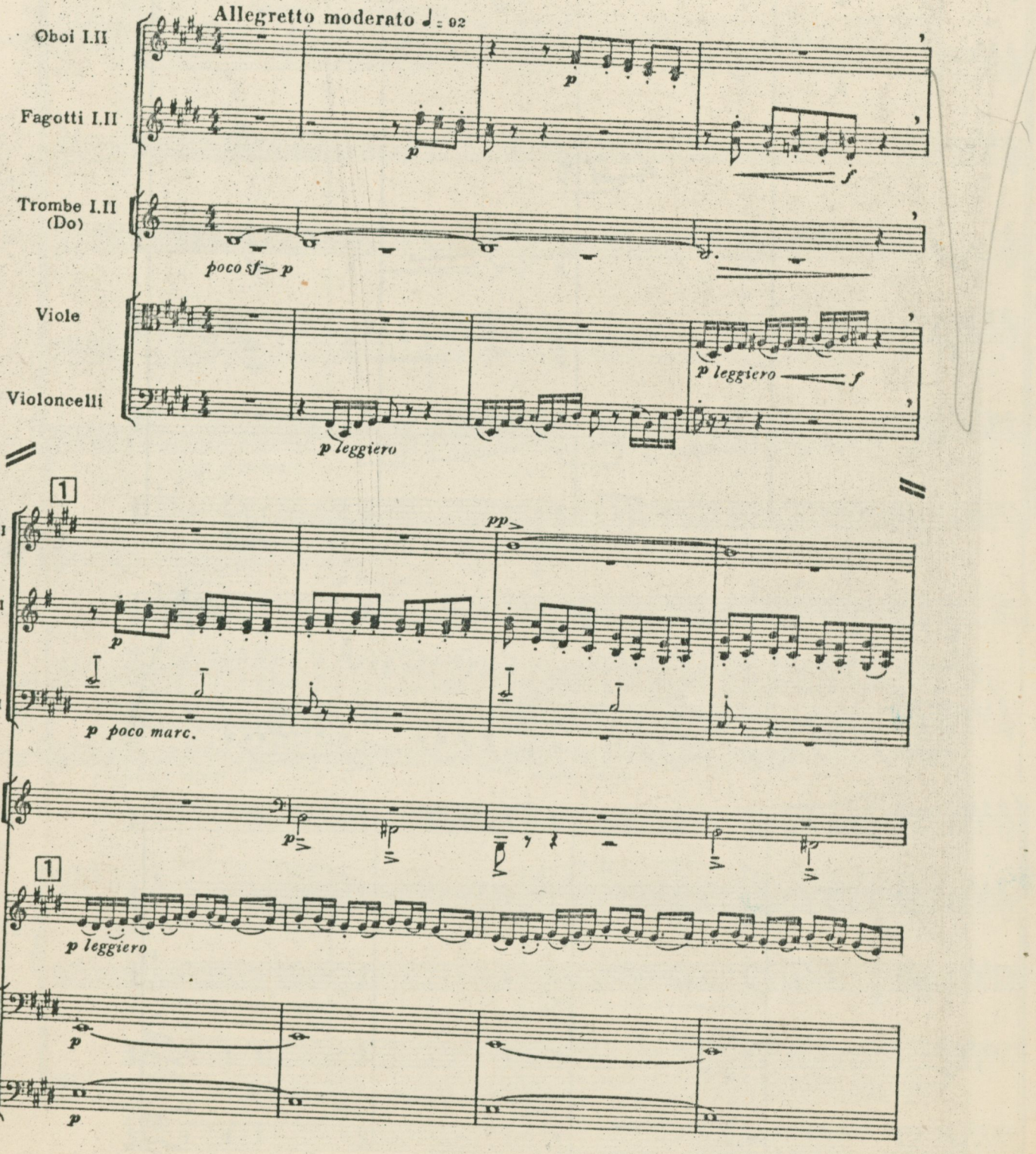

11 sempre più tranquillo
Fl.I.II
Ob.I.II
Cl.I.II (Si♭)
I
Fag.
II
Cor.I.II (Fa)
Vl.solo
Vl.I
Vle.
Vlc.
Cb.
p dolce
più p dolce
dim.
(con sord.) pp
senza sord.
12 a tempo (♪ = 108)
marc.
(con sord.)
senza sord.
con sord.
Cimb.
in modo ordinario

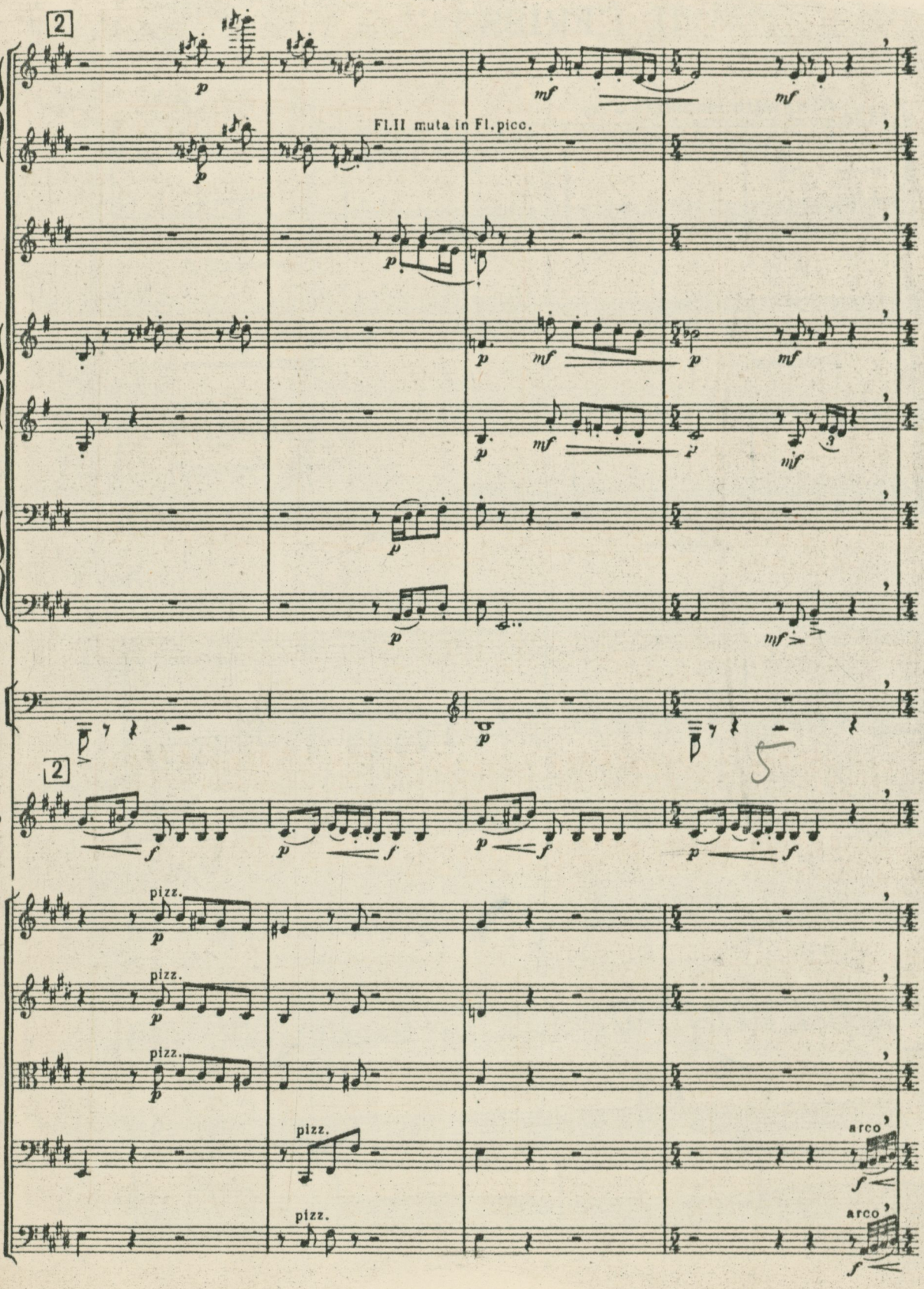

13
I
Fl.
II
Ob.I.II
Cl.I.II (Sib)
Fag.I.II
Cor.I.II (Fa)
Timb.
Vl.solo
mf
p
senza sord.
13
f
II.muta in Clar. basso (Sib)
con sord.
senza sord.


I
Fl.
II
Ob.I.II
Cl. I (Si♭)
Cl.b. (Si♭)
Fag I.II
Cor.I.II (Fa)
Cimb.
Vl.solo
Vle.
Vlc.
Cb.
14
14
p
mf
pp
con sord.
pizz.
p dolce
div.

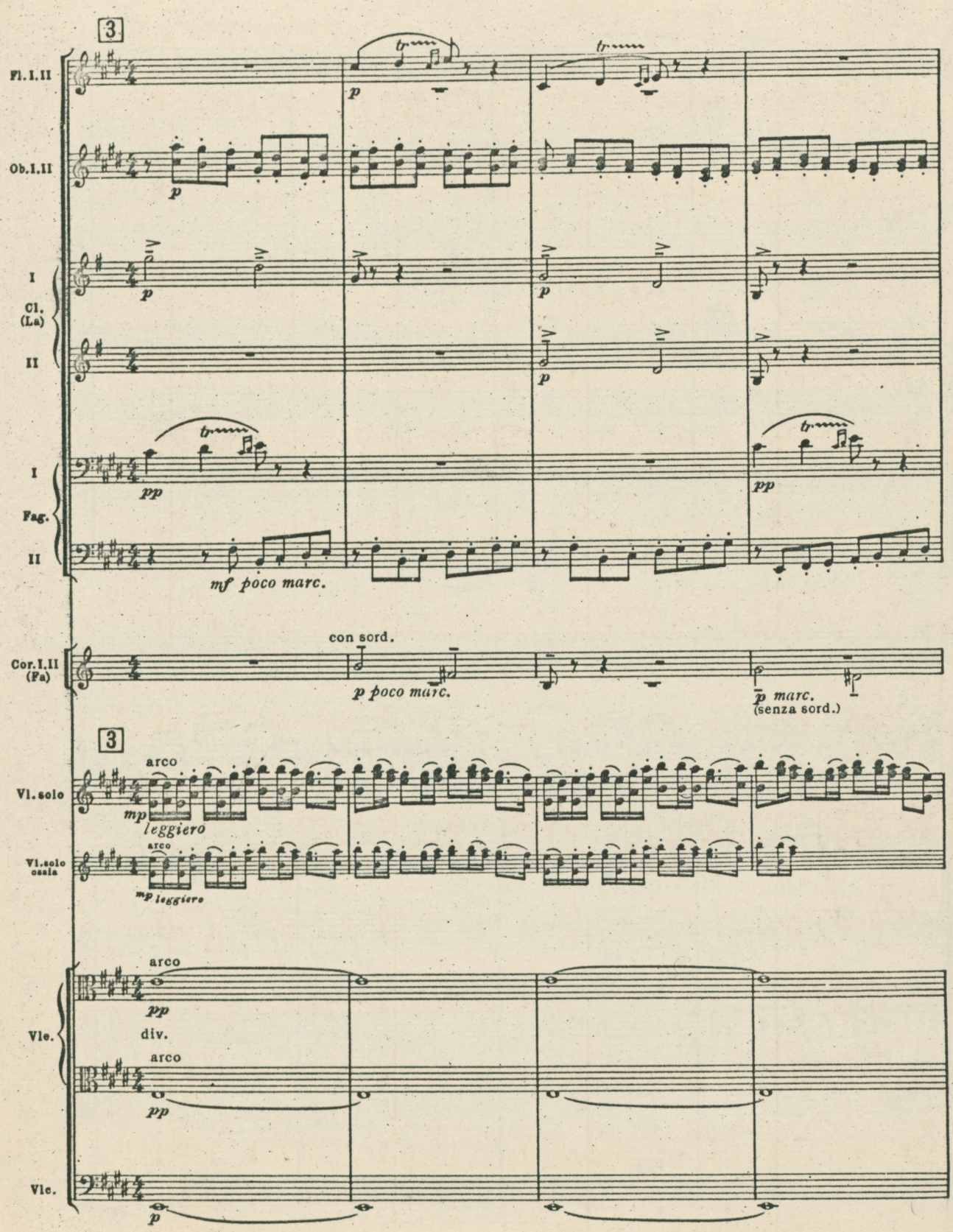

15
poco rallent.. - - a tempo
I
II
più f marc.
Ob.I.II
marc.
p dolce
Cl. I (Sib)
muta in La
Cl.b. (Sib)
Muta in Clar. II (La)
Fag.I.II
Cimb.
Vl.solo
pizz.
arco
Vl.I
Vl.II
Vle.
Vlc.
Cb.
Fermata breve, poi attacca:

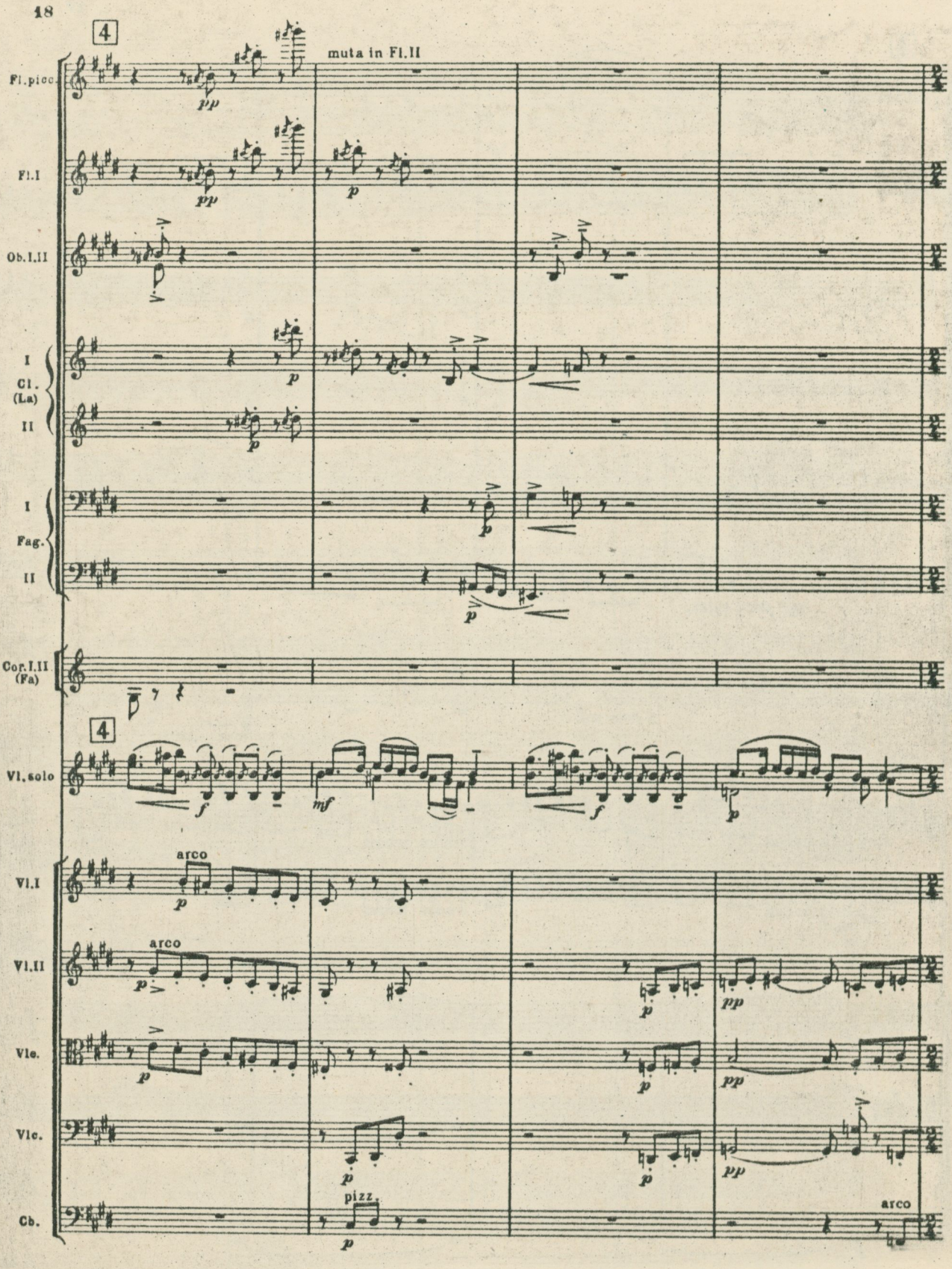
II ("FRISS")

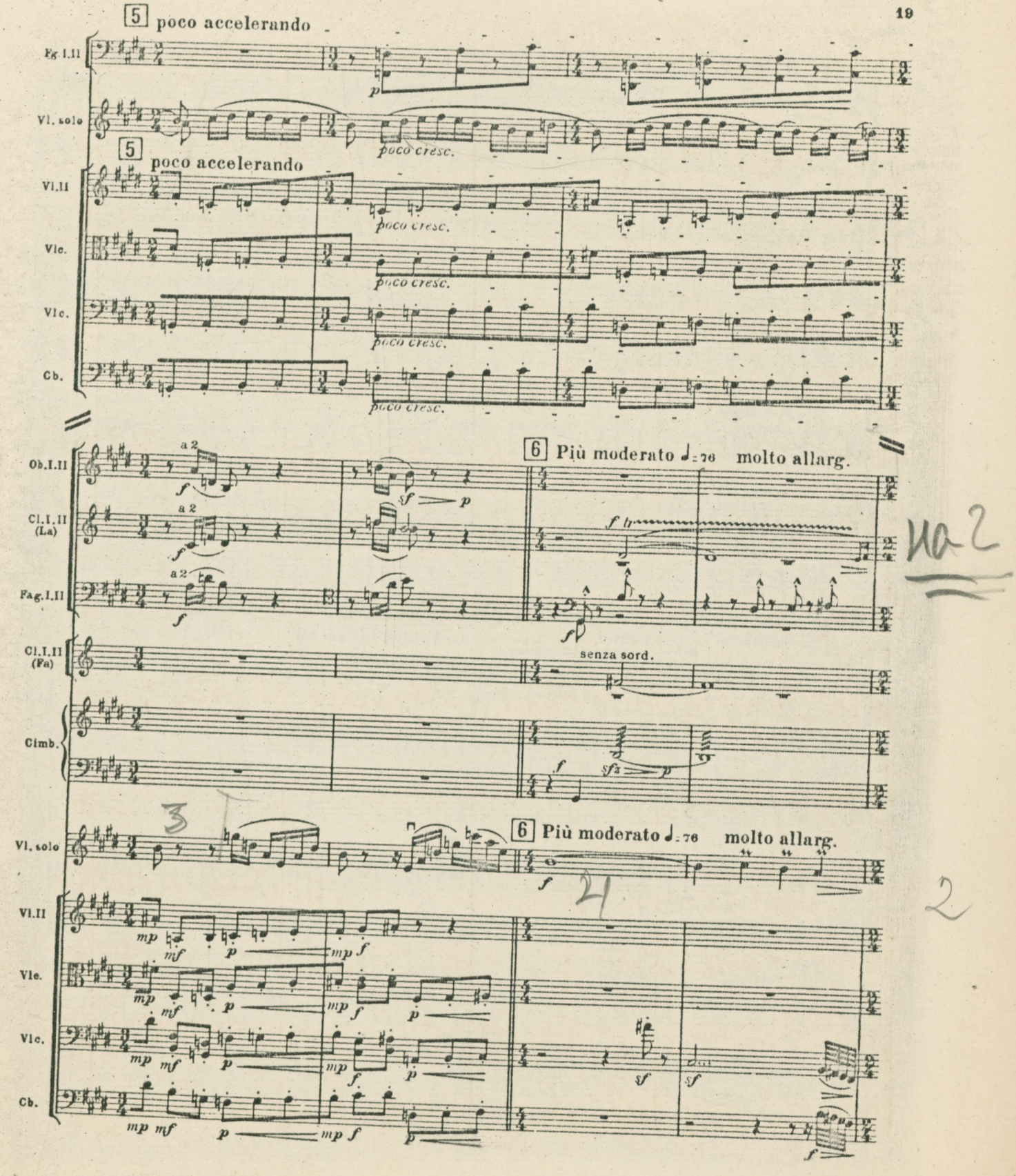

Allegretto moderato ♩ = 92
Oboi I.II
Fagotti I.II
Trombe I.II (Do)
Viole
Violoncelli
poco sf > p
p leggiero
f
1
Ob.I.II
Cl.I.II (La)
Fag.I.II
Cor.I.II (Fa)
Vl.solo
Vlc.
Cb.
pp >
p poco marc.
p leggiero
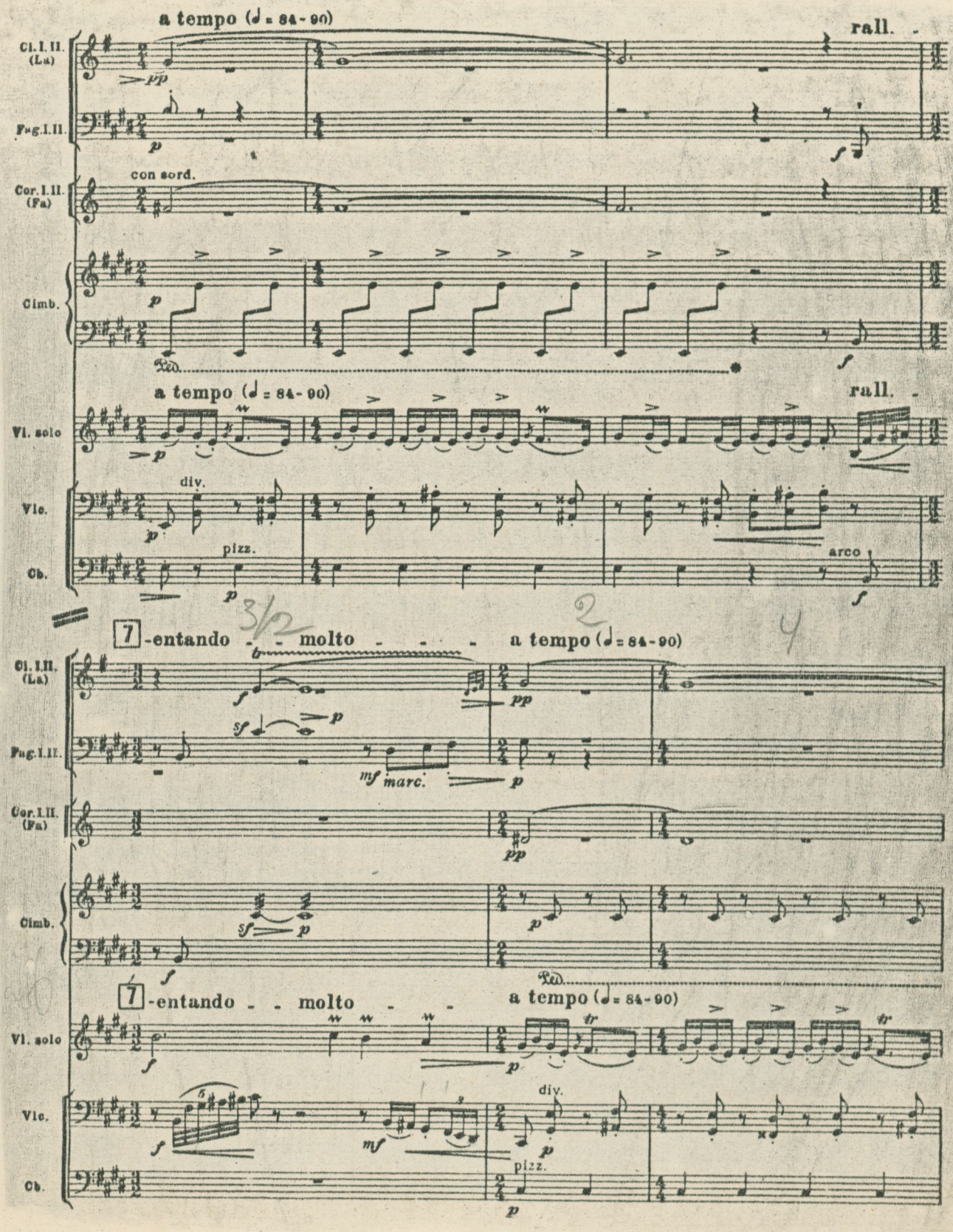

2
I
Fl.
II
Fl.II muta in Fl.picc.
Ob.I.II
I
Cl.
(La)
II
I
Fag.
II
Cor.I.II
(Fa)
2
Vl.solo
Vl.I
Vl.II
Vle.
Vle.
Cb.
pizz.
arco

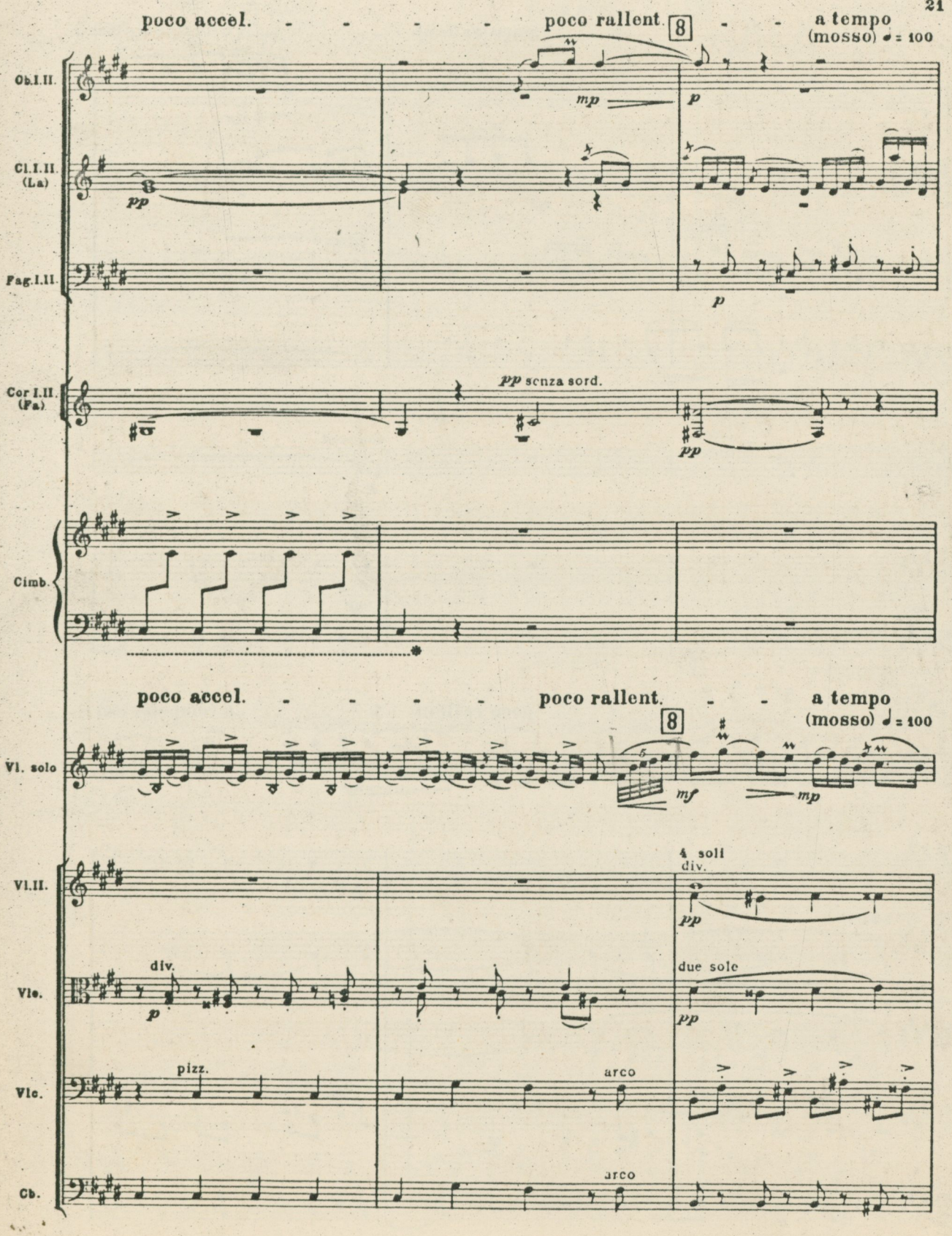
МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
259889
ВСЕСОЮЗНОГО
РАДИО

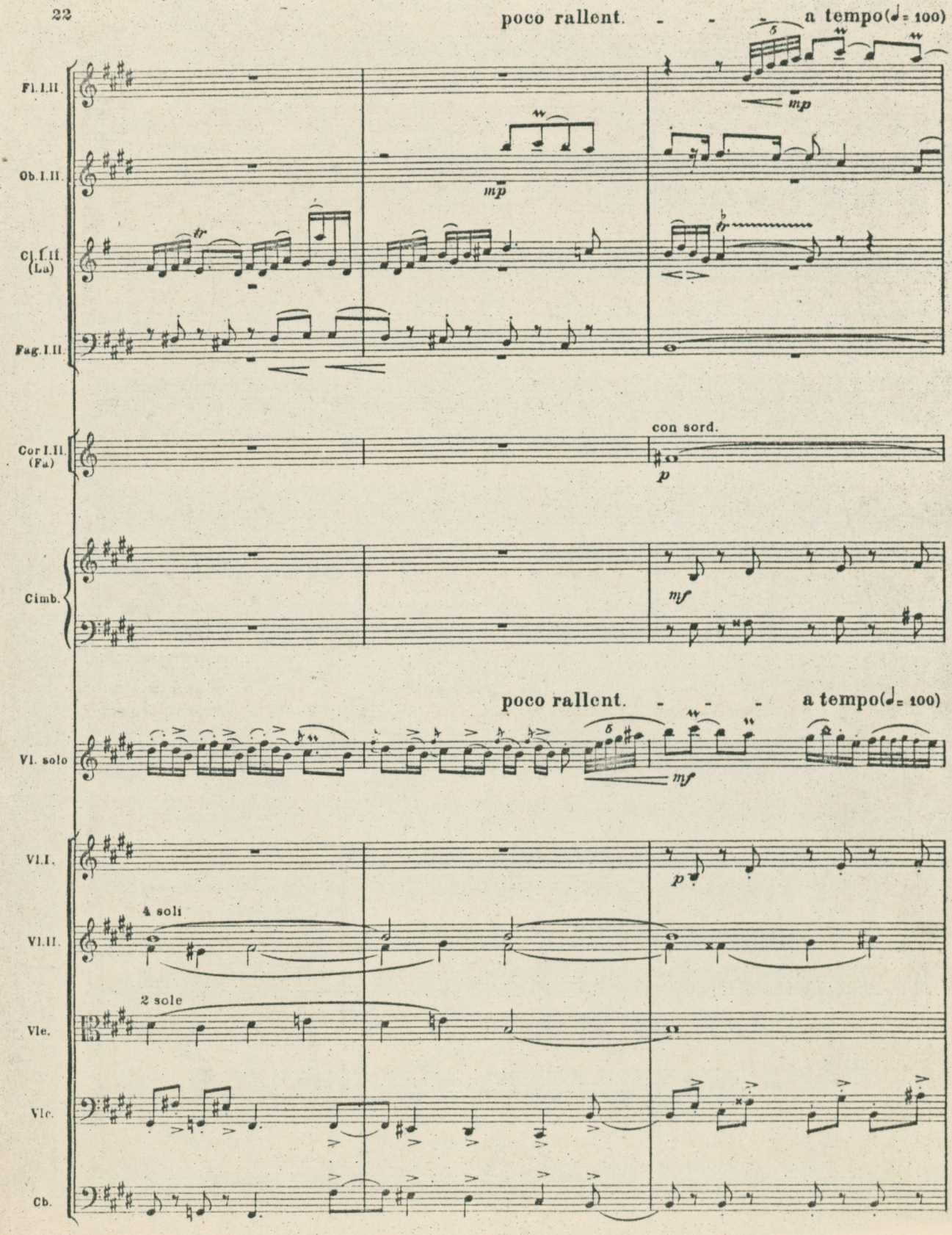


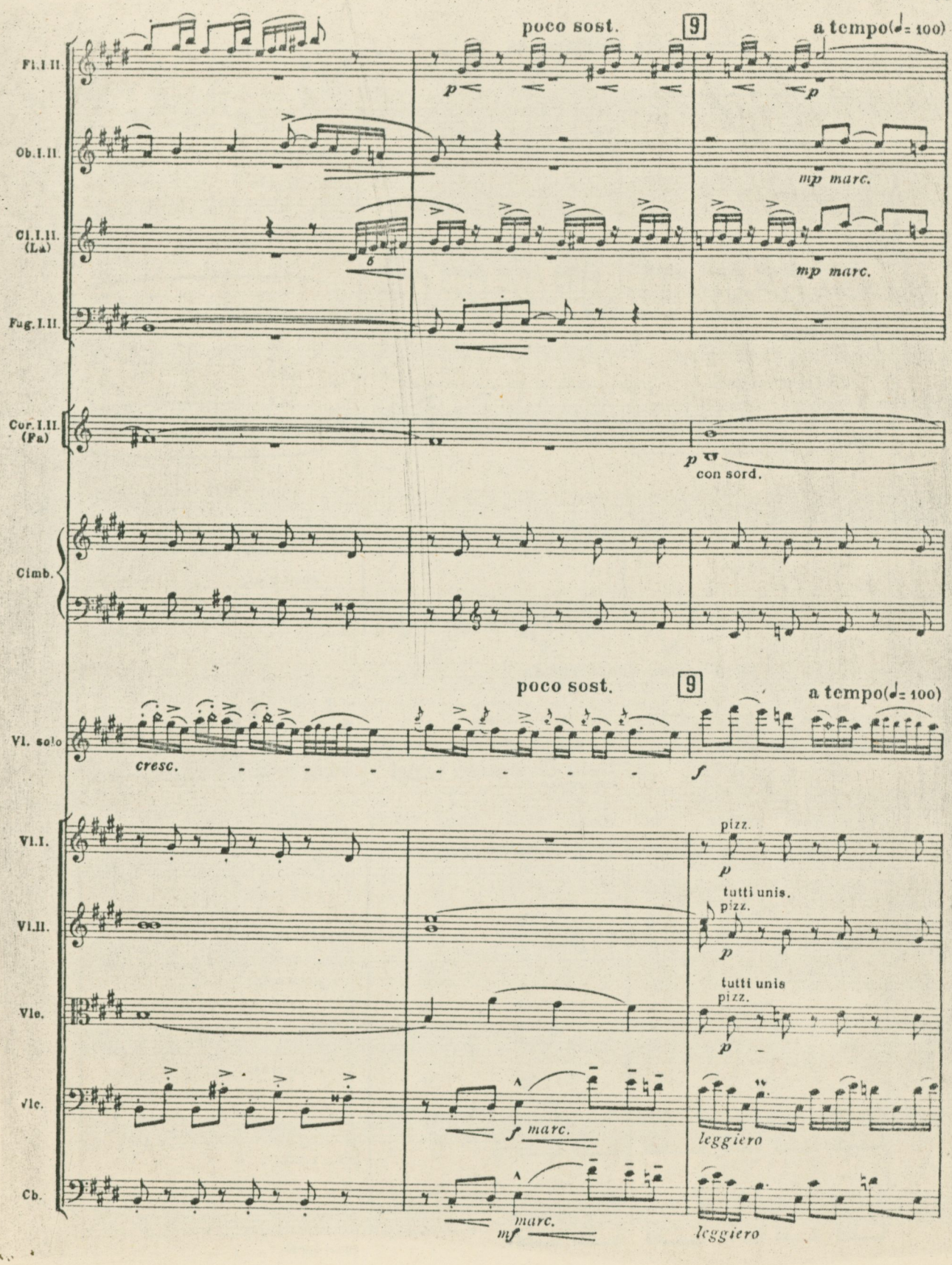

4
muta in Fl.II
Fl.picc.
Fl.I
Ob.I,II
I
Cl. (La)
II
I
Fag.
II
Cor.I,II (Fa)
4
Vl.solo
Vl.I
Vl.II
Vle.
Vlc.
Cb.
arco
pizz.
arco


5 poco accelerando
Eg I.II
Vl. solo
poco cresc.
5 poco accelerando
Vl.II
Vlc.
Vlc.
Cb.
poco cresc.
6 Più moderato molto allarg.
Ob.I.II
Cl.I.II (La)
Fag.I.II
a 2
Cl.I.II (Fa)
senza sord.
Cimb.
6 Più moderato molto allarg.
Vl. solo
Vl.II
Vlc.
Vlc.
Cb.

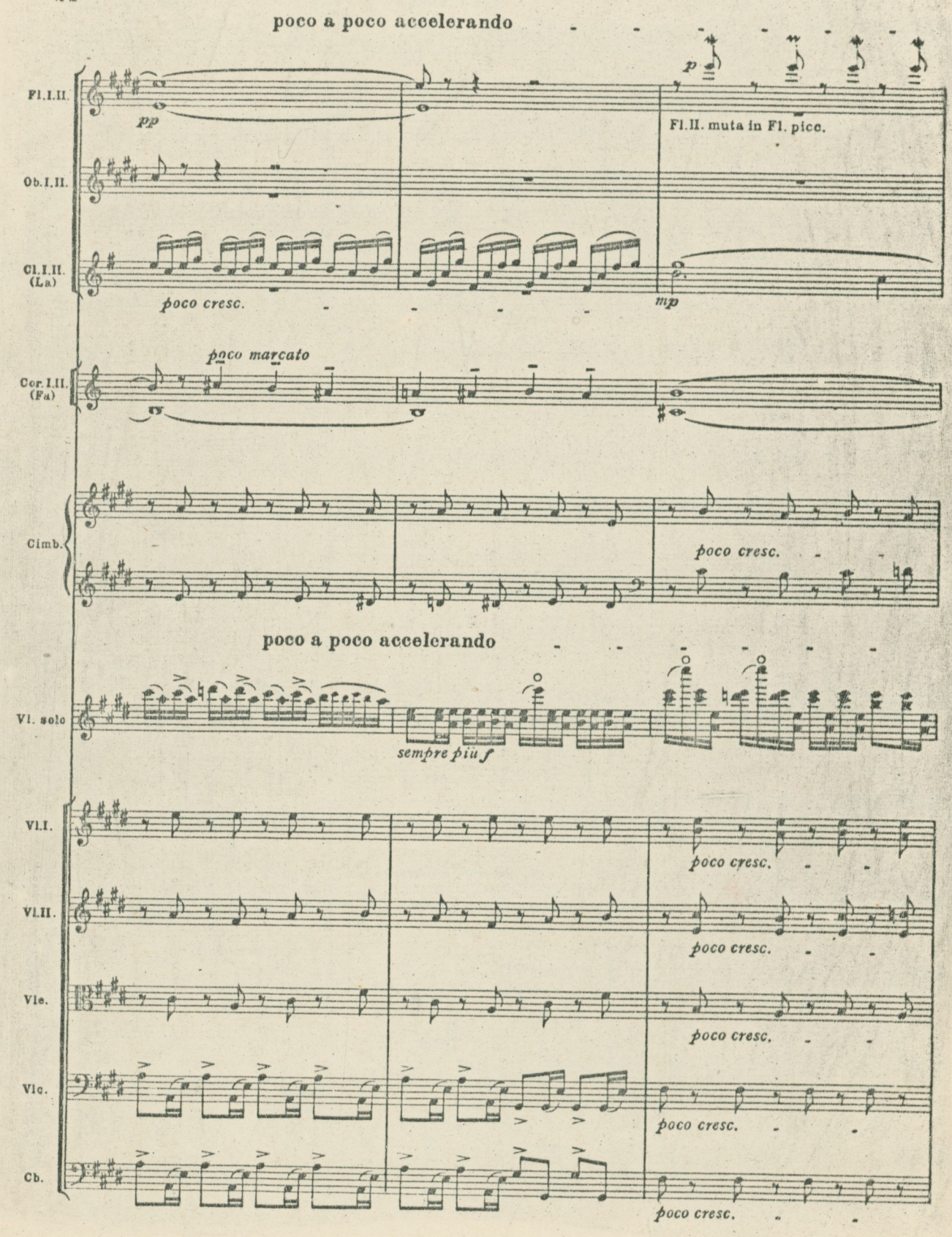

a tempo (♩= 84-90)
rall.
Cl. I. II. (La)
Fag. I. II.
Cor. I. II. (Fa)
con sord.
Timb.
Ped.
a tempo (♩= 84-90)
rall.
Vl. solo
Vle.
Cb.
div.
pizz.
arco
7 -entando molto a tempo (♩= 84-90)
marc.
7 -entando molto
a tempo (♩= 84-90)
div.
pizz.

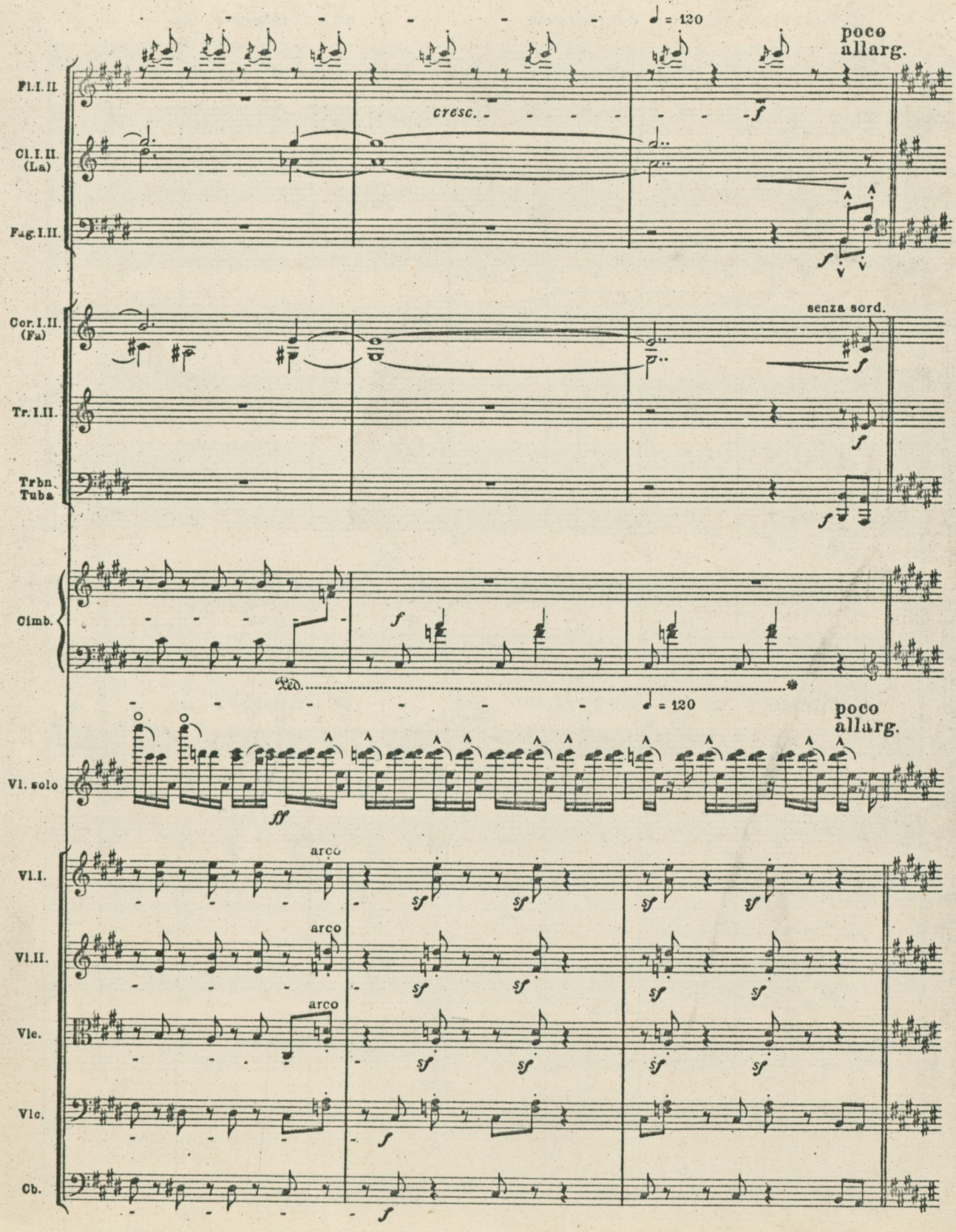

poco accel. - - - - - poco rallent. 8 - - a tempo
(mosso) ♩ = 100
Ob.I.II.
Cl.I.II. (La)
Fag.I.II.
Cor I.II. (Fa)
Cimb.
Vl. solo
Vl.I.
Vle.
Vle.
Cb.
mp
p
pp
pp senza sord.
mf
pizz.
arco
4 soli
div.
due sole

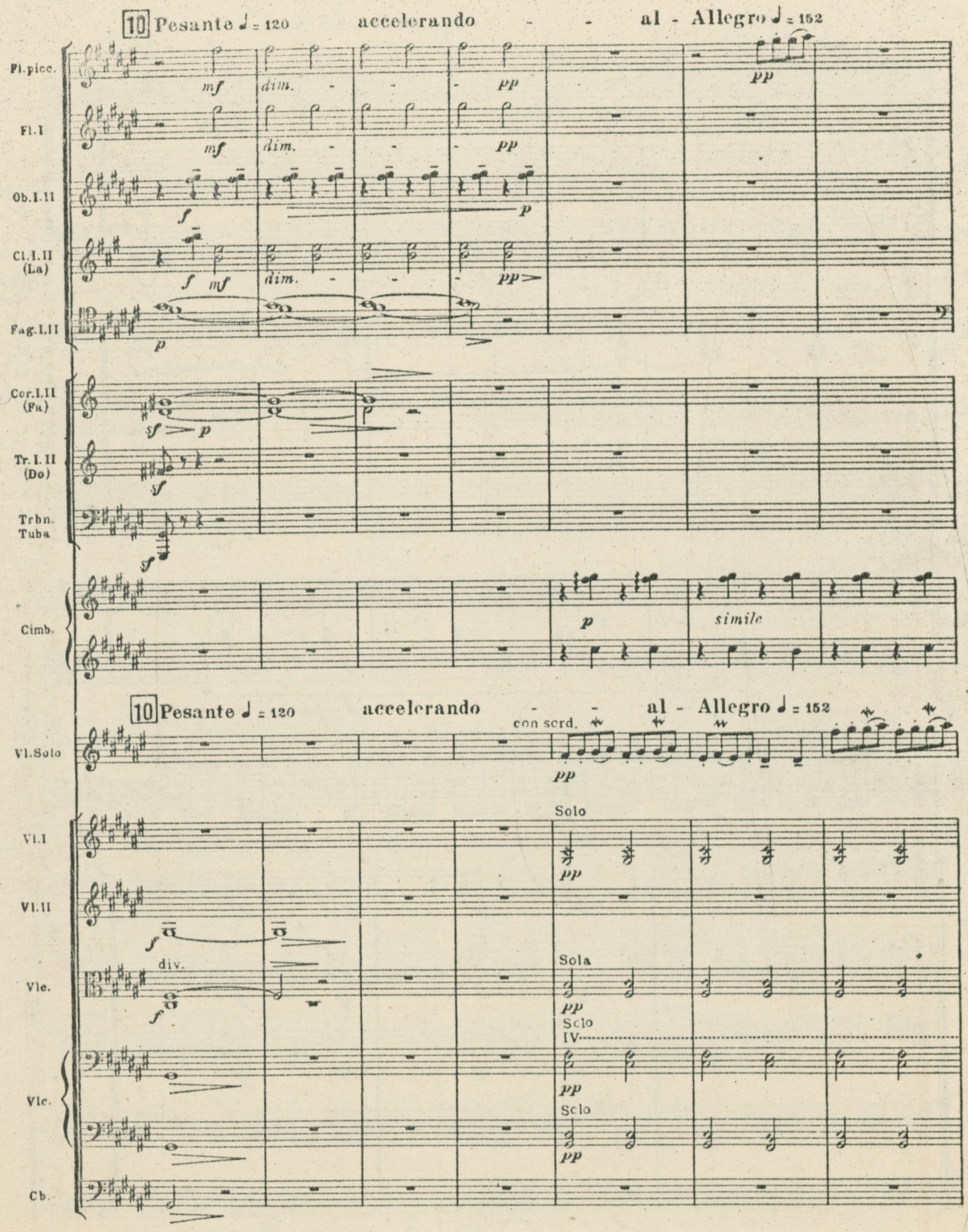

poco rallent.
a tempo(♩= 100)
Fl.I.II.
Ob.I.II.
Cl.I.II. (La)
Fag.I.II.
mp
Cor I.II. (Fa)
con sord.
p
Cimb.
mf
poco rallent.
a tempo(♩= 100)
Vl. solo
mf
Vl.I.
p
Vl.II.
4 soli
Vle.
2 sole
Vlc.
Cb.

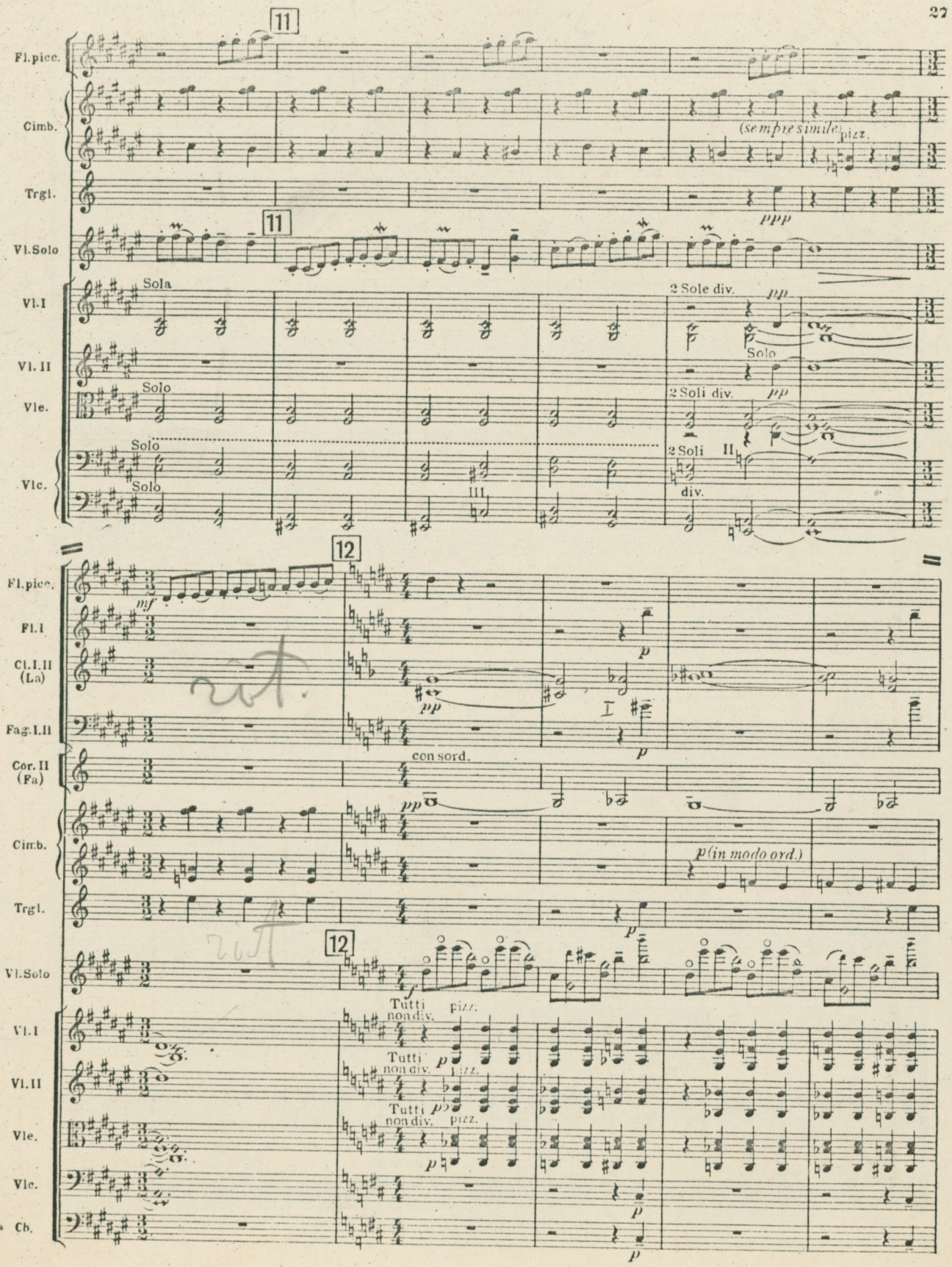

poco sost.
9
a tempo(♩= 100)
Fl.I.II.
Ob.I.II.
mp marc.
Cl.I.II. (La)
mp marc.
Fag.I.II.
Cor.I.II. (Fa)
con sord.
Cimb.
poco sost.
9
a tempo(♩= 100)
Vl. solo
cresc.
Vl.I.
pizz.
Vl.II.
tutti unis.
pizz.
Vle.
tutti unis
pizz.
Vlc.
marc.
leggiero
Cb.
marc.
leggiero

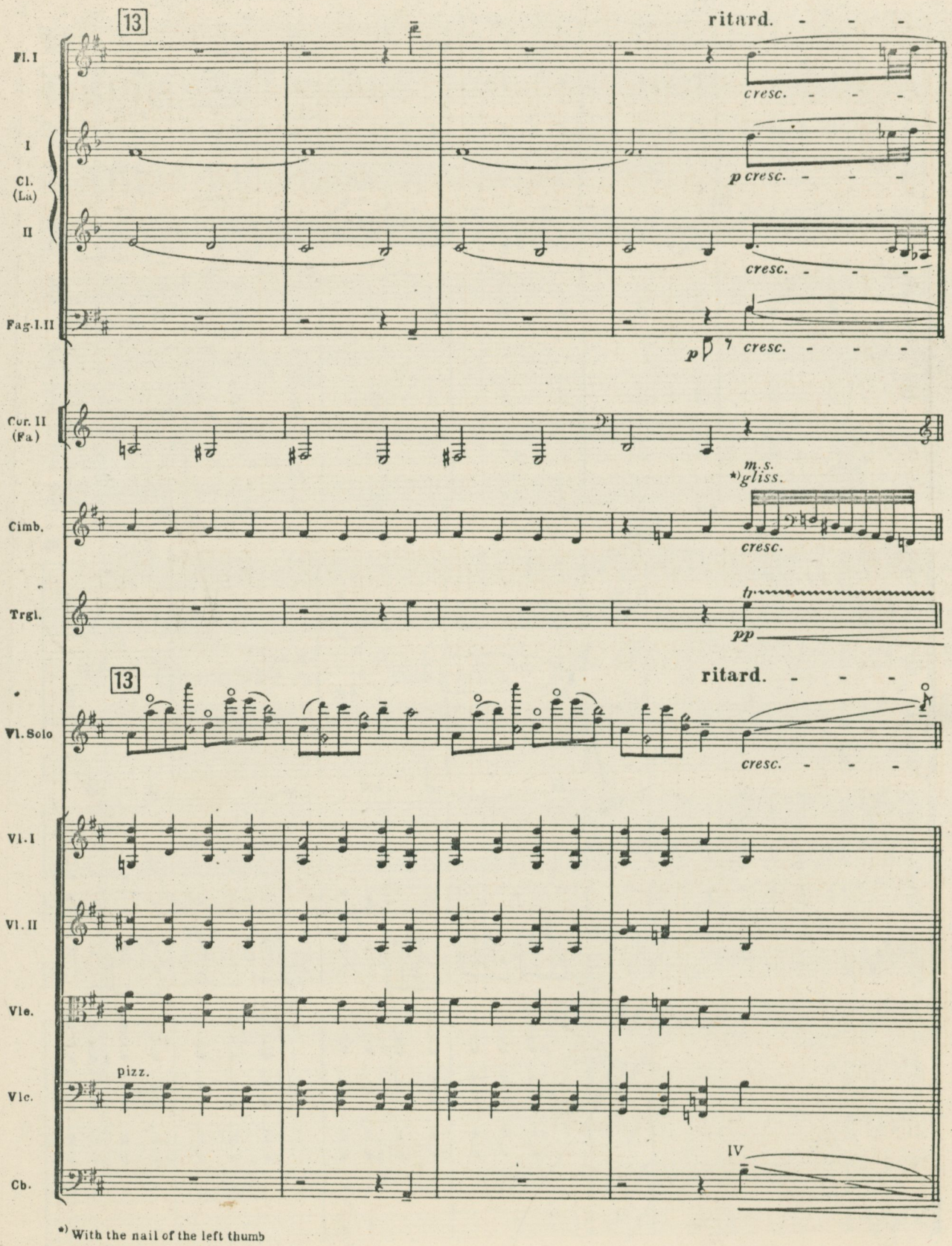
МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
259889
ВСЕСОЮЗНОГО
РАДИО



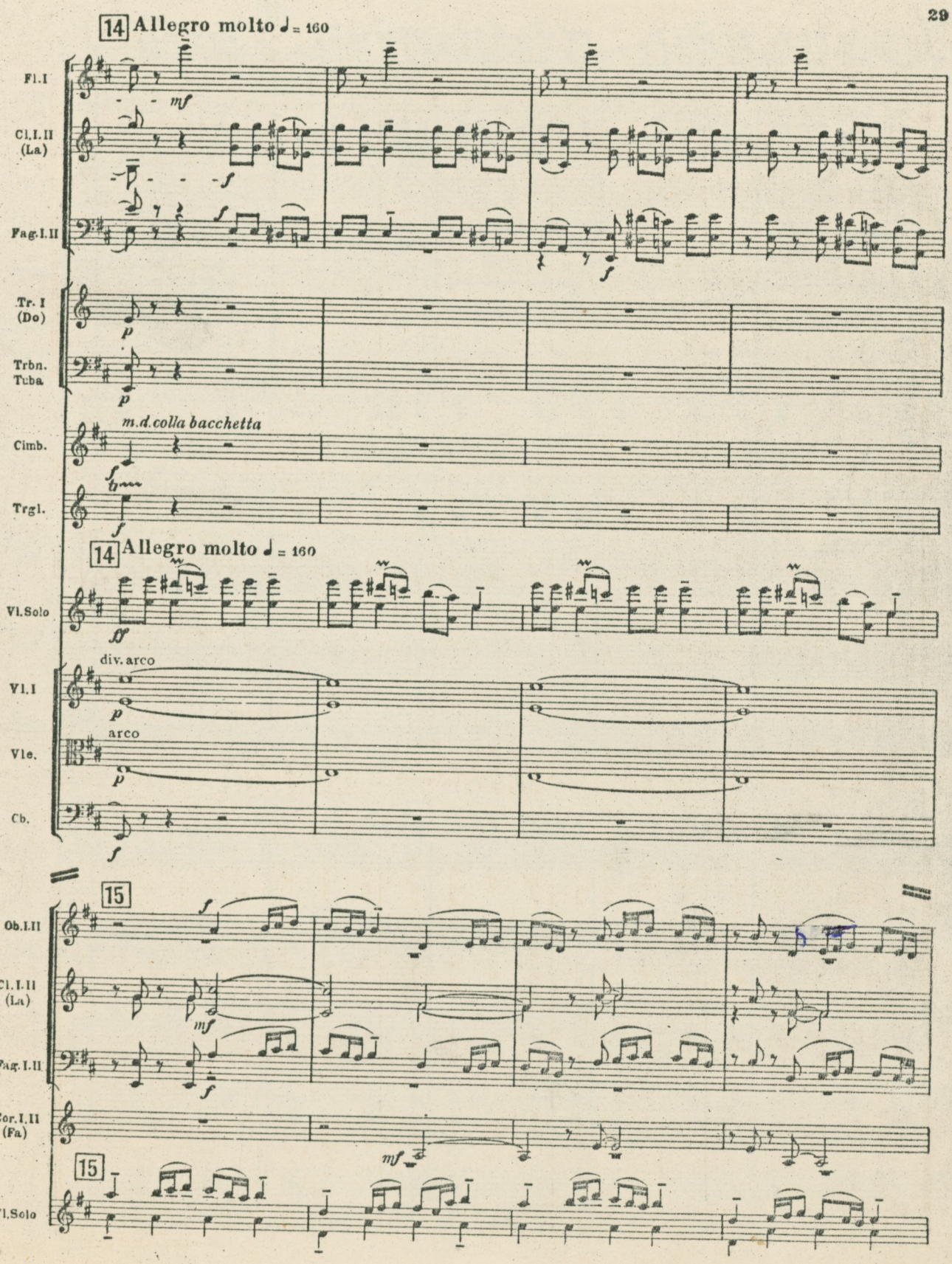

♩ = 120
poco allarg.
Fl.I.II.
cresc.
Cl.I.II. (La)
Fag.I.II.
senza sord.
Cor.I.II. (Fa)
Tr.I.II.
Trbn. Tuba
Cimb.
Ped.
♩ = 120
poco allarg.
Vl. solo
fff
Vl.I.
arco
Vl.II.
arco
Vle.
arco
Vlc.
Cb.

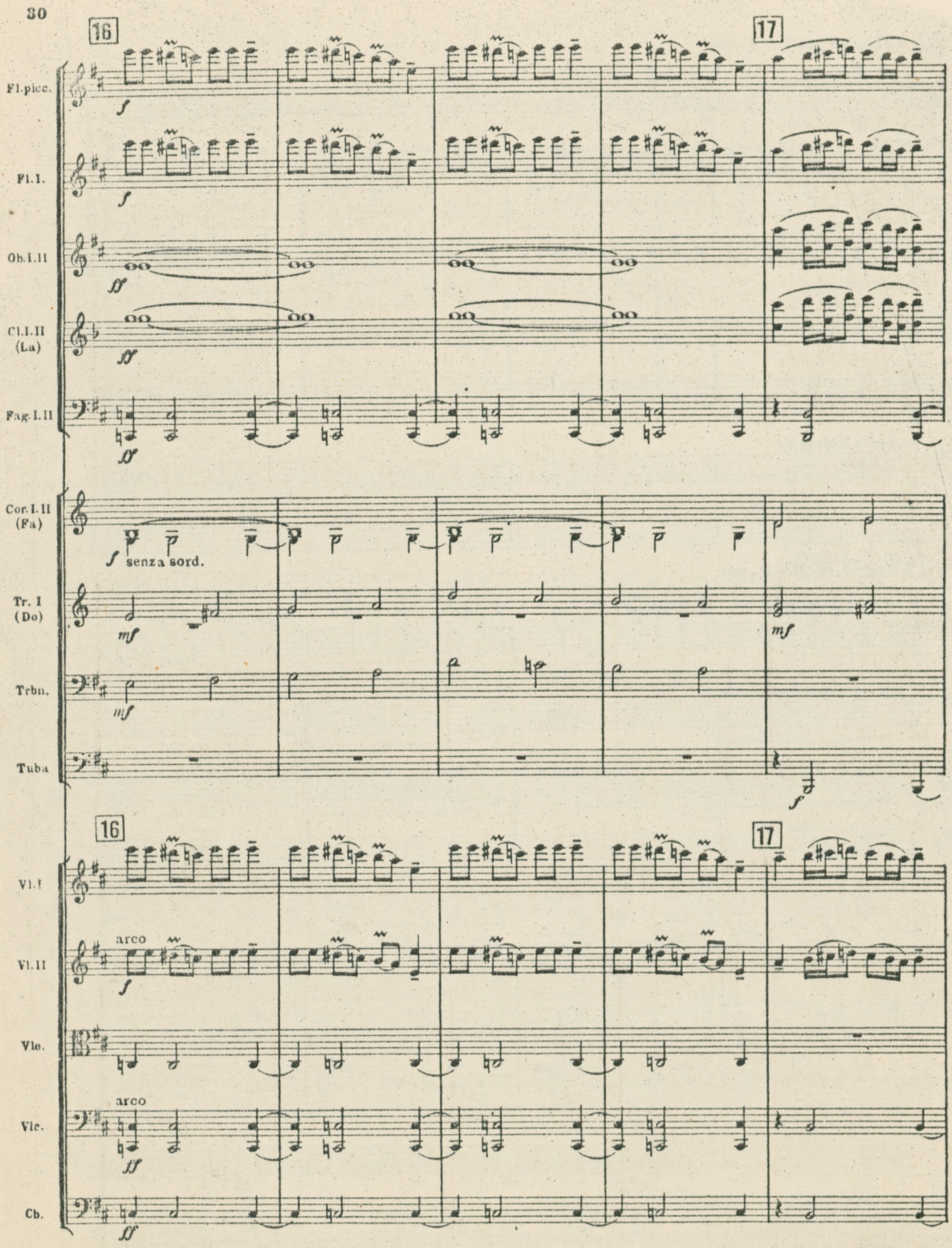

10 Pesante ♩ = 120
accelerando - - al - Allegro ♩ = 152
Fl.picc.
Fl.I
Ob.I.II
Cl.I.II (La)
Fag.I.II
Cor.I.II (Fa)
Tr.I.II (Do)
Trbn. Tuba
Cimb.
Vl.Solo
Vl.I
Vl.II
Vle.
Vlc.
Cb.
mf
dim.
pp
f
p
simile
con sord.
Solo
Sola
Sclo
IV
div.

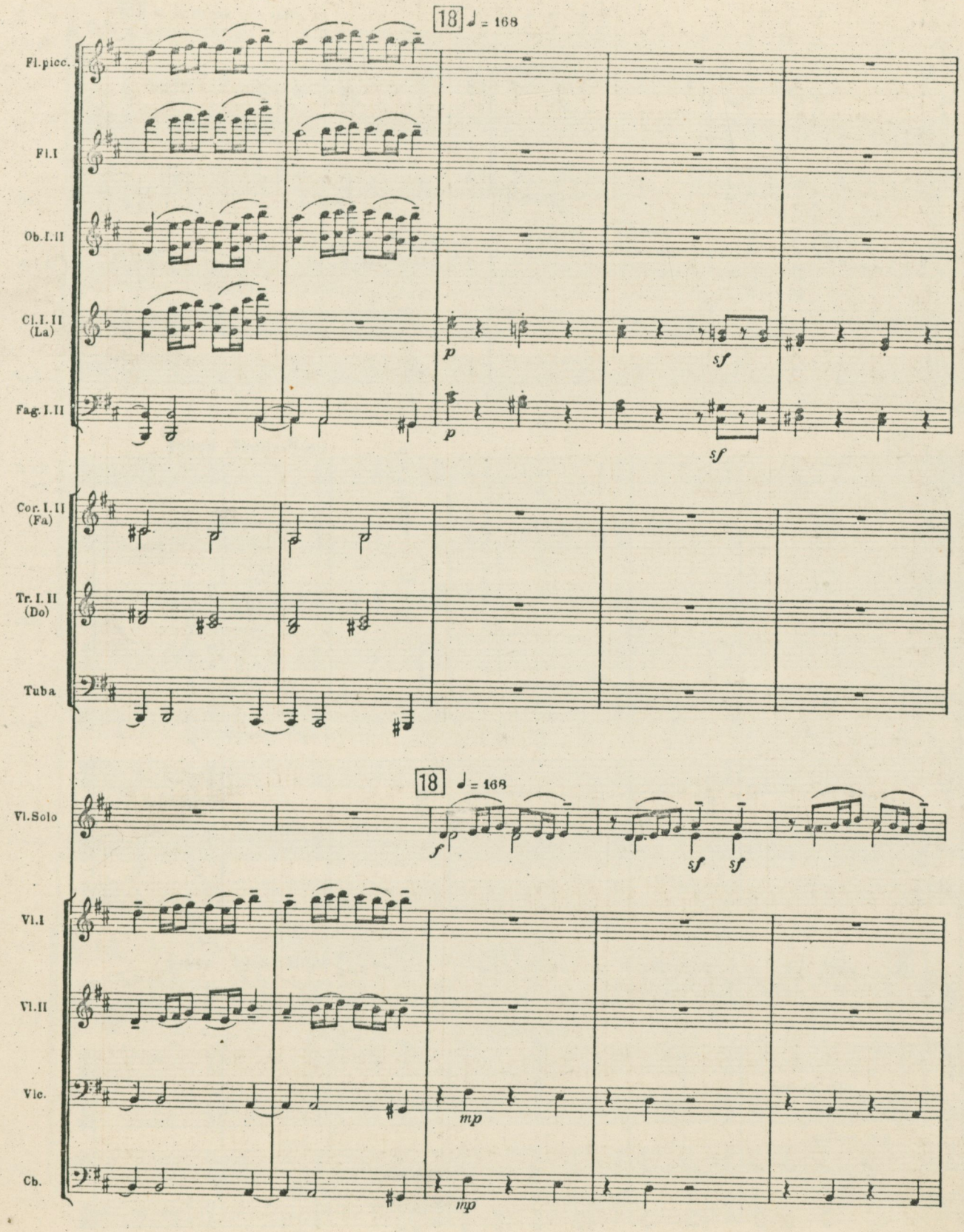

11
Fl.picc.
Cimb.
Trgl.
Vl.Solo
Vl.I
Vl. II
Vle.
Vlc.
(sempre simile) pizz.
pppp
Sola
Solo
2 Sole div.
pp
2 Soli div.
2 Soli
II
div.
III
12
Fl.picc.
Fl.I
Cl.I.II (La)
Fag.I.II
Cor. II (Fa)
Cimb.
Trgl.
Vl.Solo
Vl.I
Vl.II
Vle.
Vlc.
Cb.
mf
p
pp
I
con sord.
p (in modo ord.)
Tutti
non div.
pizz.
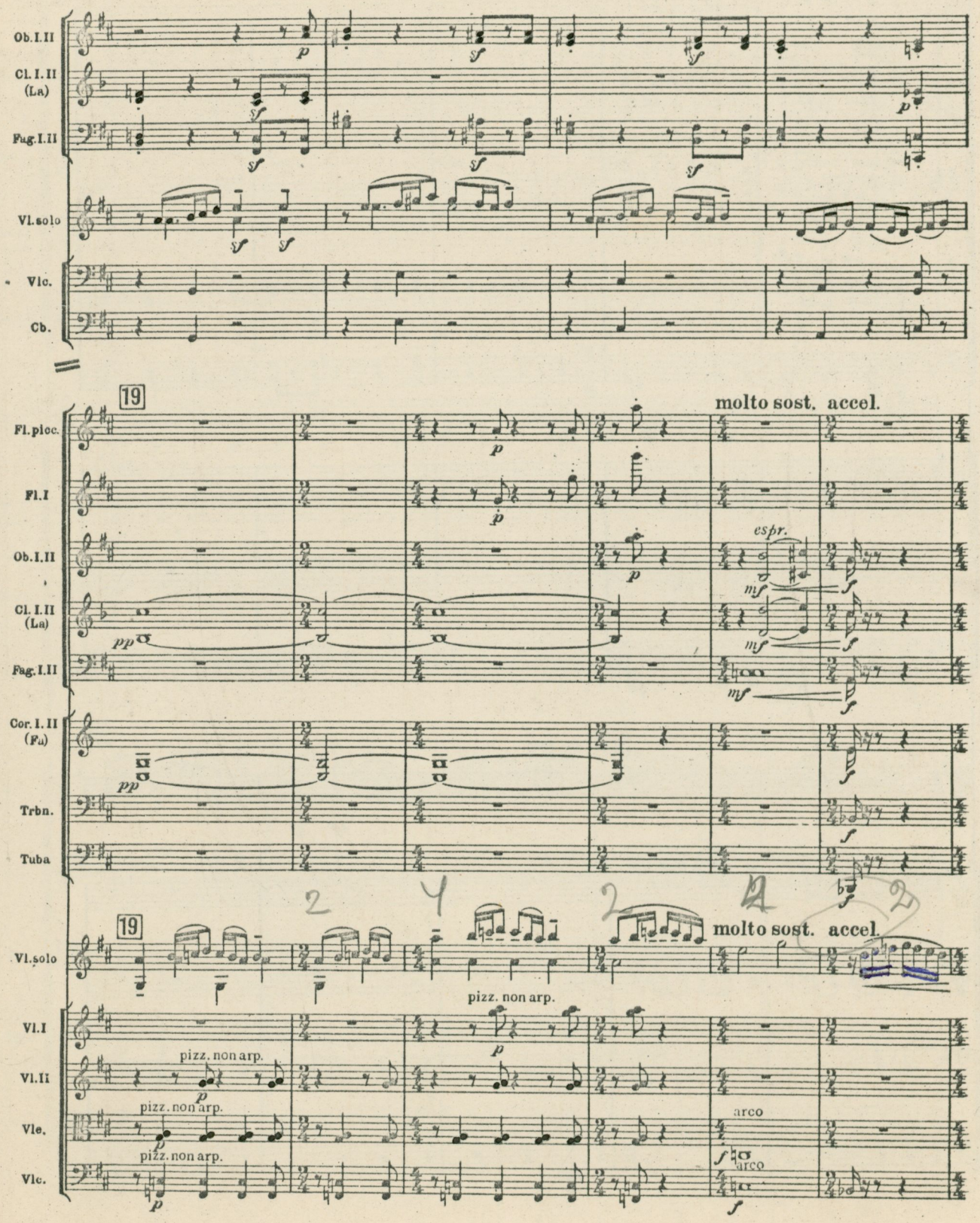


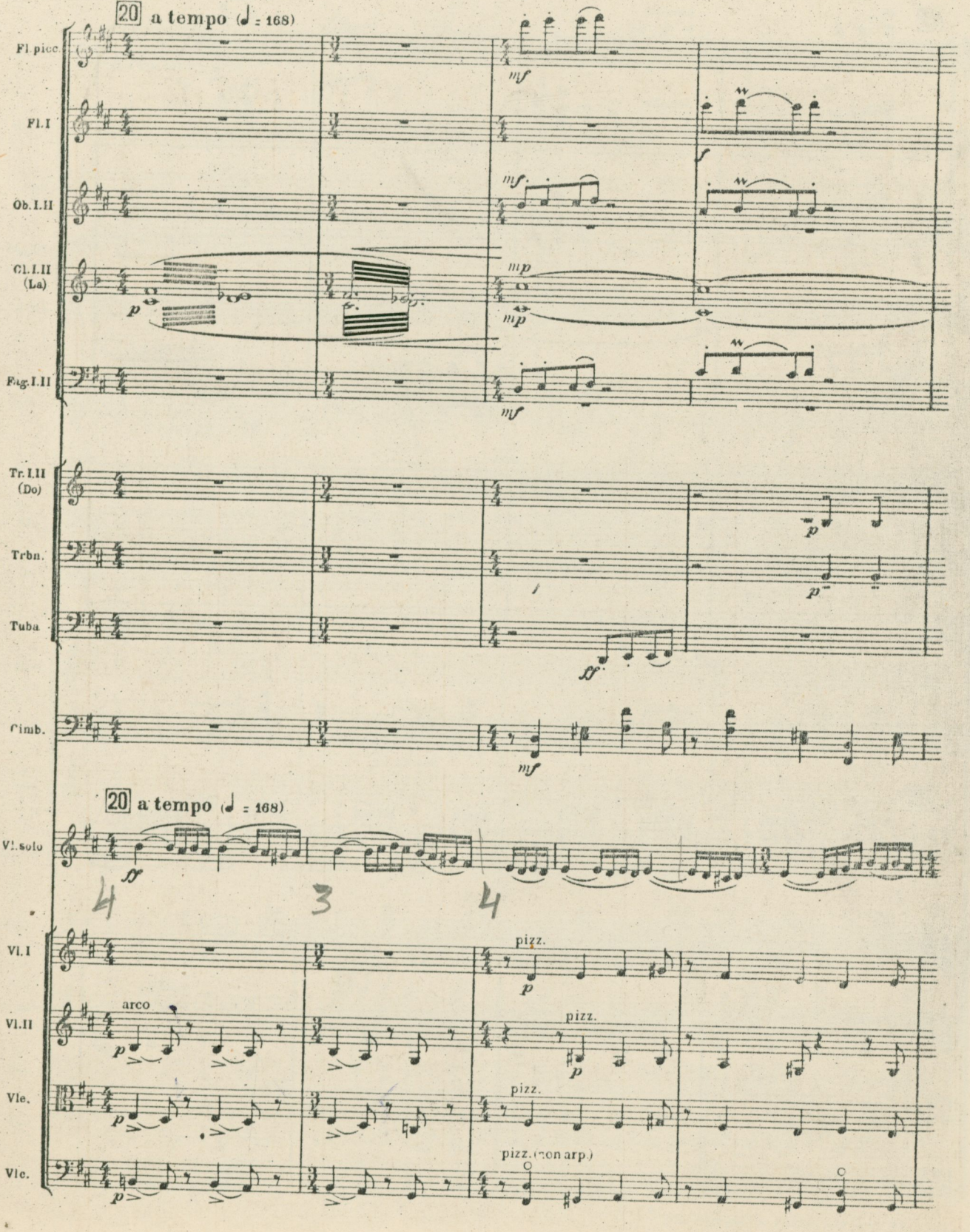
*) With the nail of the left thumb

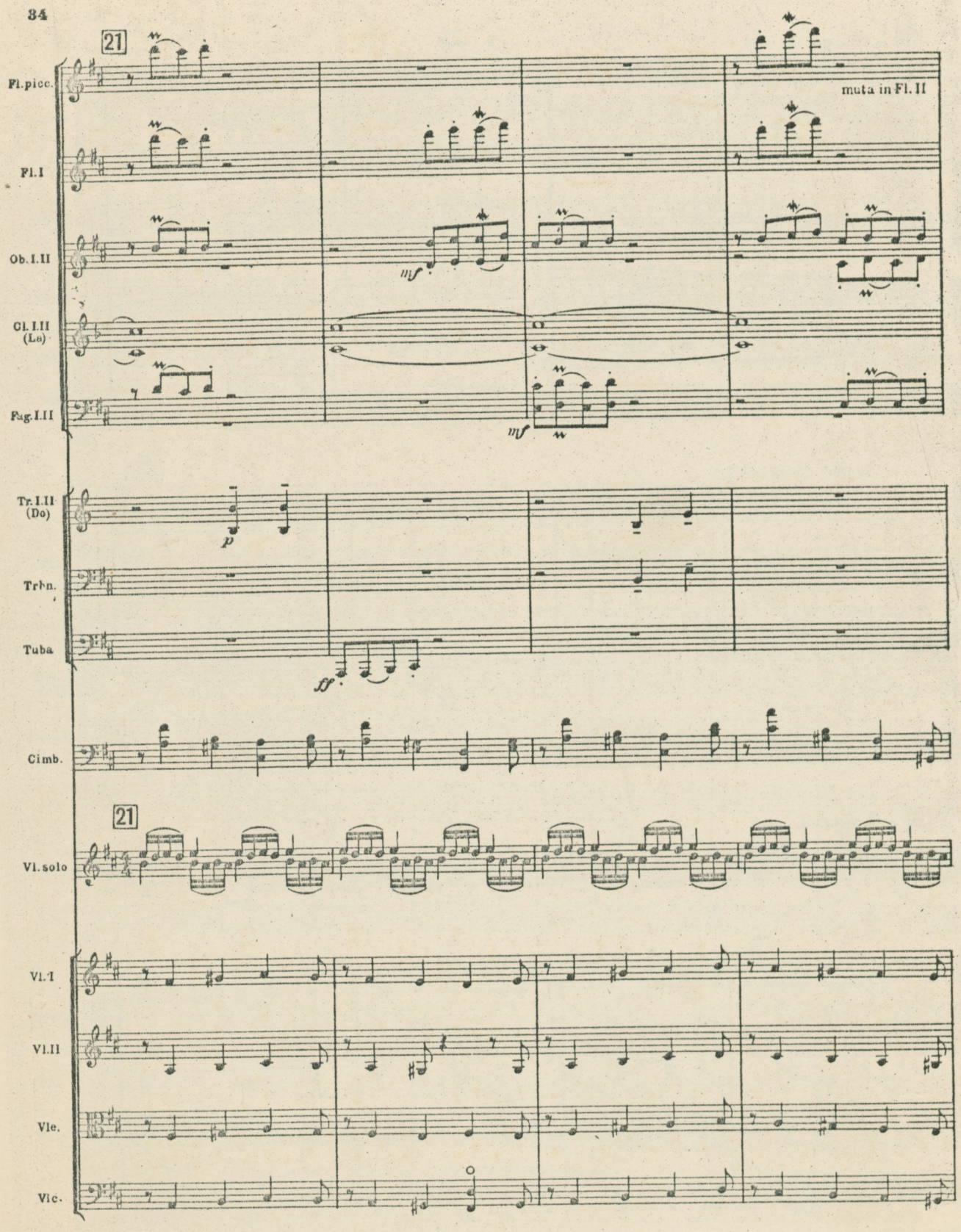

14 Allegro molto ♩= 160
Fl.I
Cl.I.II (La)
Fag.I.II
Tr. I (Do)
Trbn. Tuba
m.d.colla bacchetta
Cimb.
Trgl.
14 Allegro molto ♩= 160
Vl.Solo
div. arco
Vl.I
arco
Vle.
Cb.
15
Ob.I.II
Cl.I.II (La)
Fag.I.II
Cor.I.II (Fa)
15
Vl.Solo

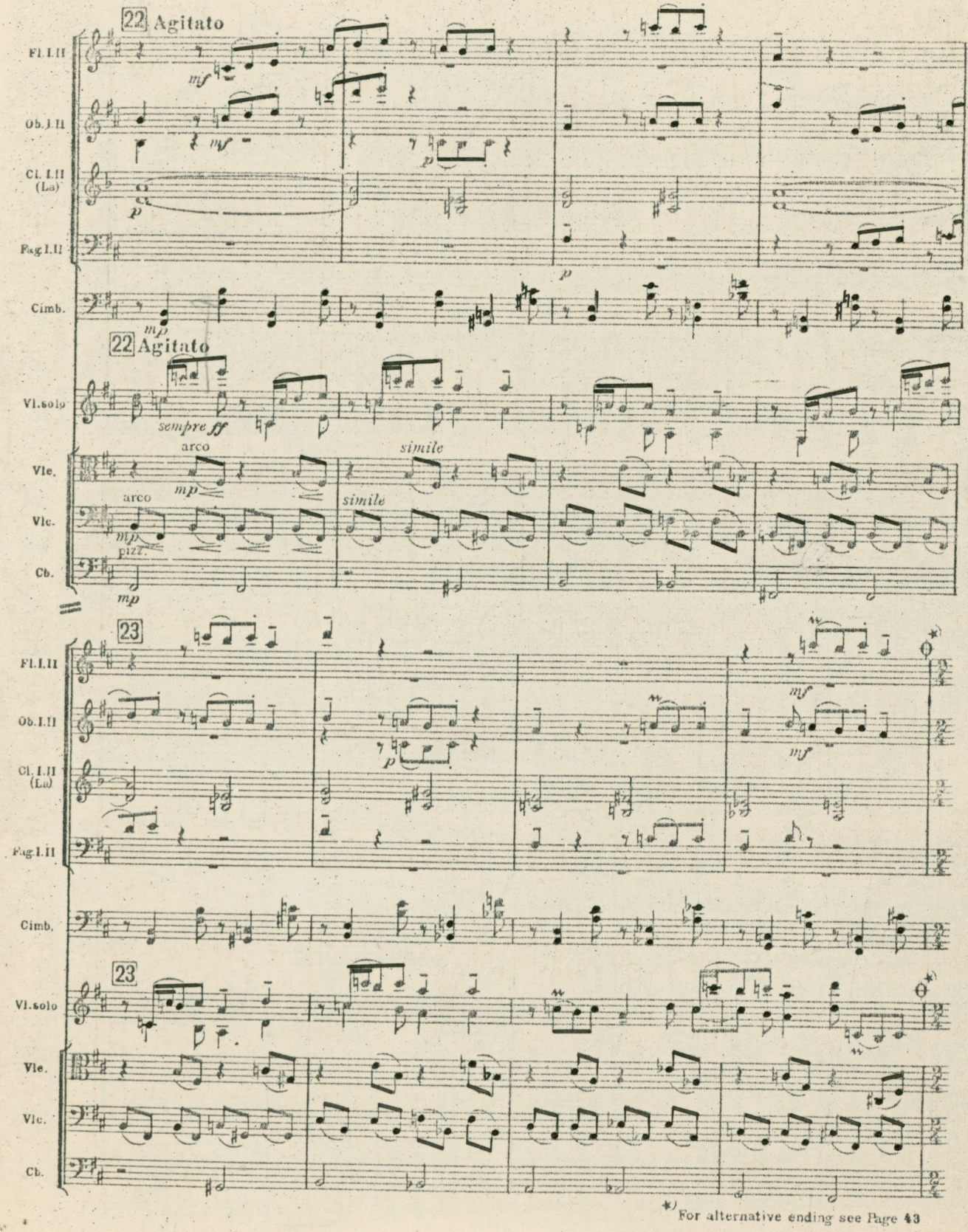

16
17
Fl.picc.
Fl.I.
Ob.I.II
Cl.I.II (La)
Fag.I.II
Cor.I.II (Fa)
senza sord.
Tr. I (Do)
Trbn.
Tuba
16
17
Vl.I
Vl.II
arco
Vle.
Vlc.
arco
Cb.

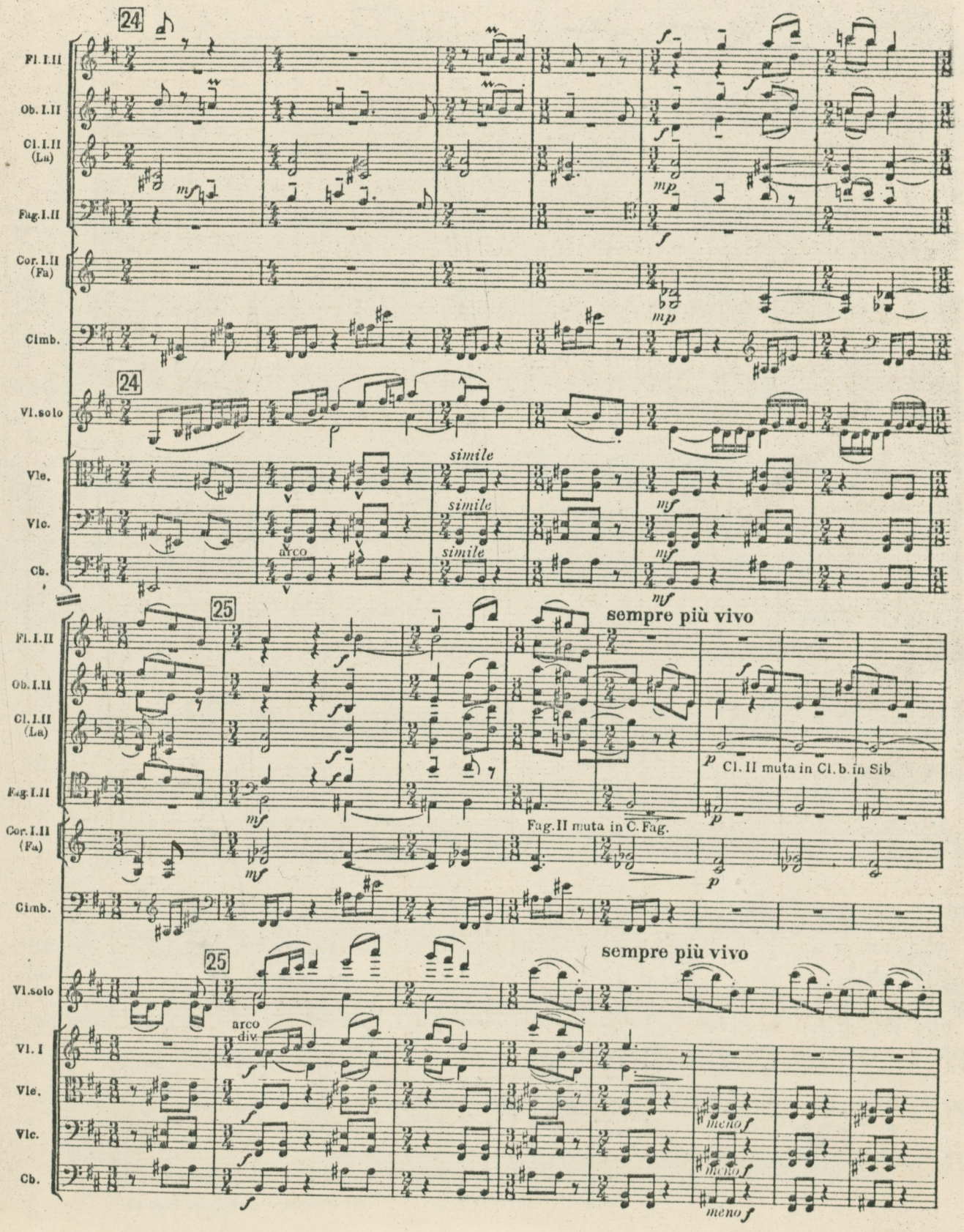

18 ♩ = 168
Fl.picc.
Fl.I
Ob.I.II
Cl.I.II (La)
Fag.I.II
p
sf
Cor.I.II (Fa)
Tr.I.II (Do)
Tuba
18 ♩ = 168
Vl.Solo
f
sf
Vl.I
Vl.II
Vlc.
Cb.
mp

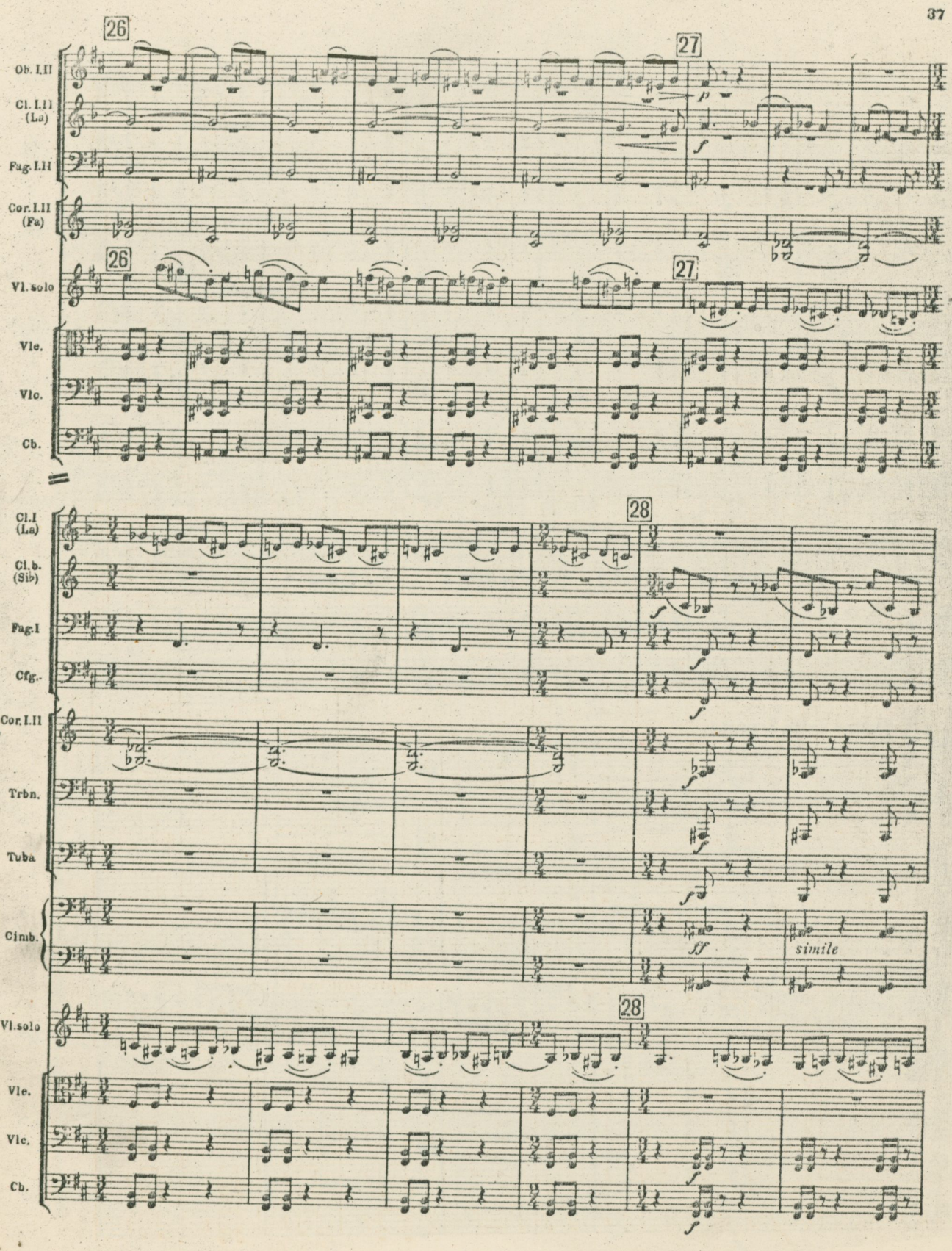

Ob. I. II
Cl. I. II (La)
Fag. I. II
Vl. solo
Vlc.
Cb.
19
molto sost. accel.
Fl. picc.
Fl. I
Ob. I. II
Cl. I. II (La)
Fag. I. II
Cor. I. II (Fa)
Trbn.
Tuba
espr.
19
molto sost. accel.
Vl. solo
pizz. non arp.
Vl. I
Vl. II
Vle.
Vlc.
pizz. non arp.
pizz. non arp.
pizz. non arp.
arco
arco

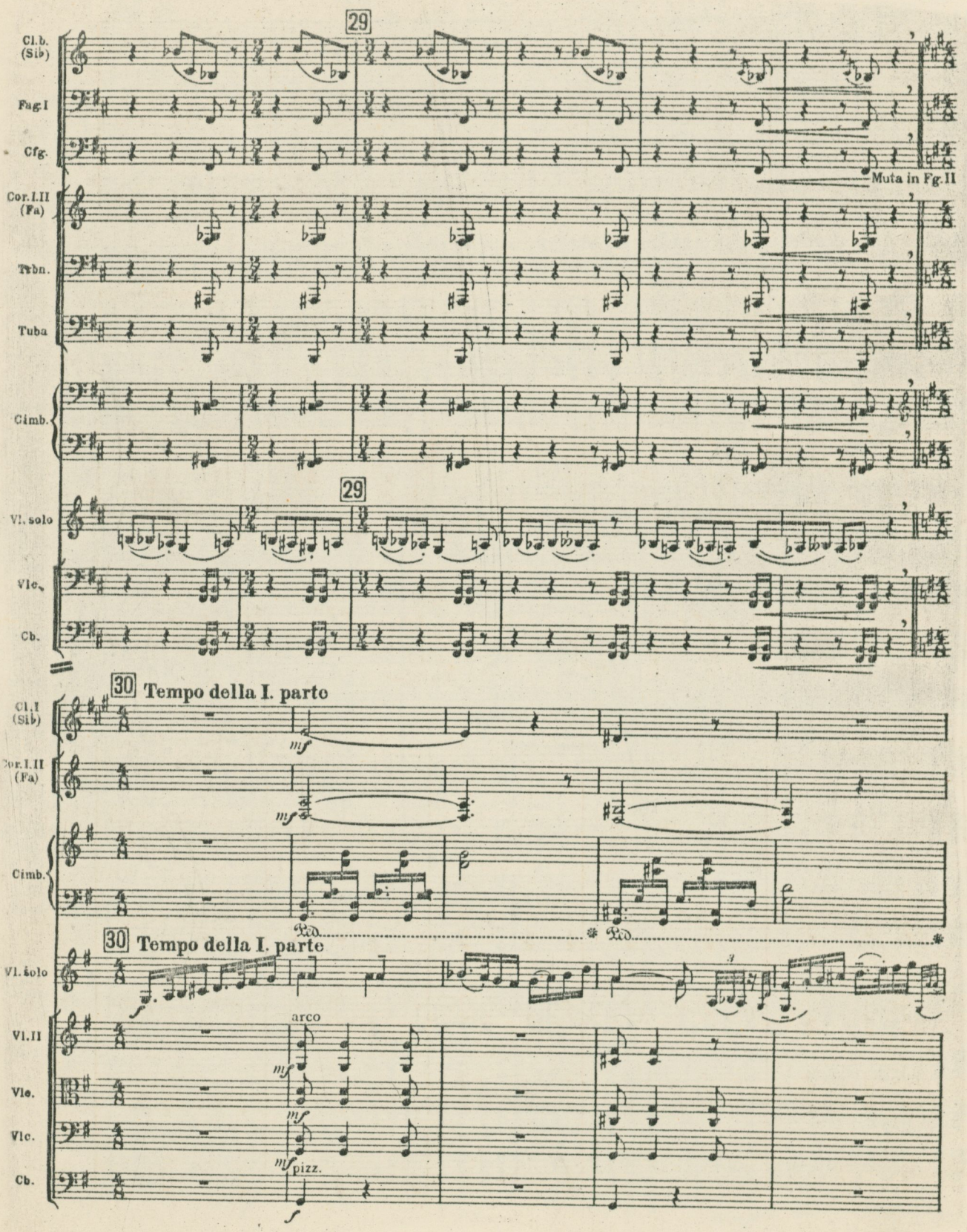

20 a tempo (♩ = 168)
Fl.picc.
Fl.I
Ob.I.II
Cl.I.II (La)
Fag.I.II
Tr.I.II (Do)
Trbn.
Tuba
Timb.
20 a tempo (♩ = 168)
Vl.solo
Vl.I
Vl.II
Vle.
Vlc.
arco
pizz.
pizz.
pizz.
pizz.(con arp.)

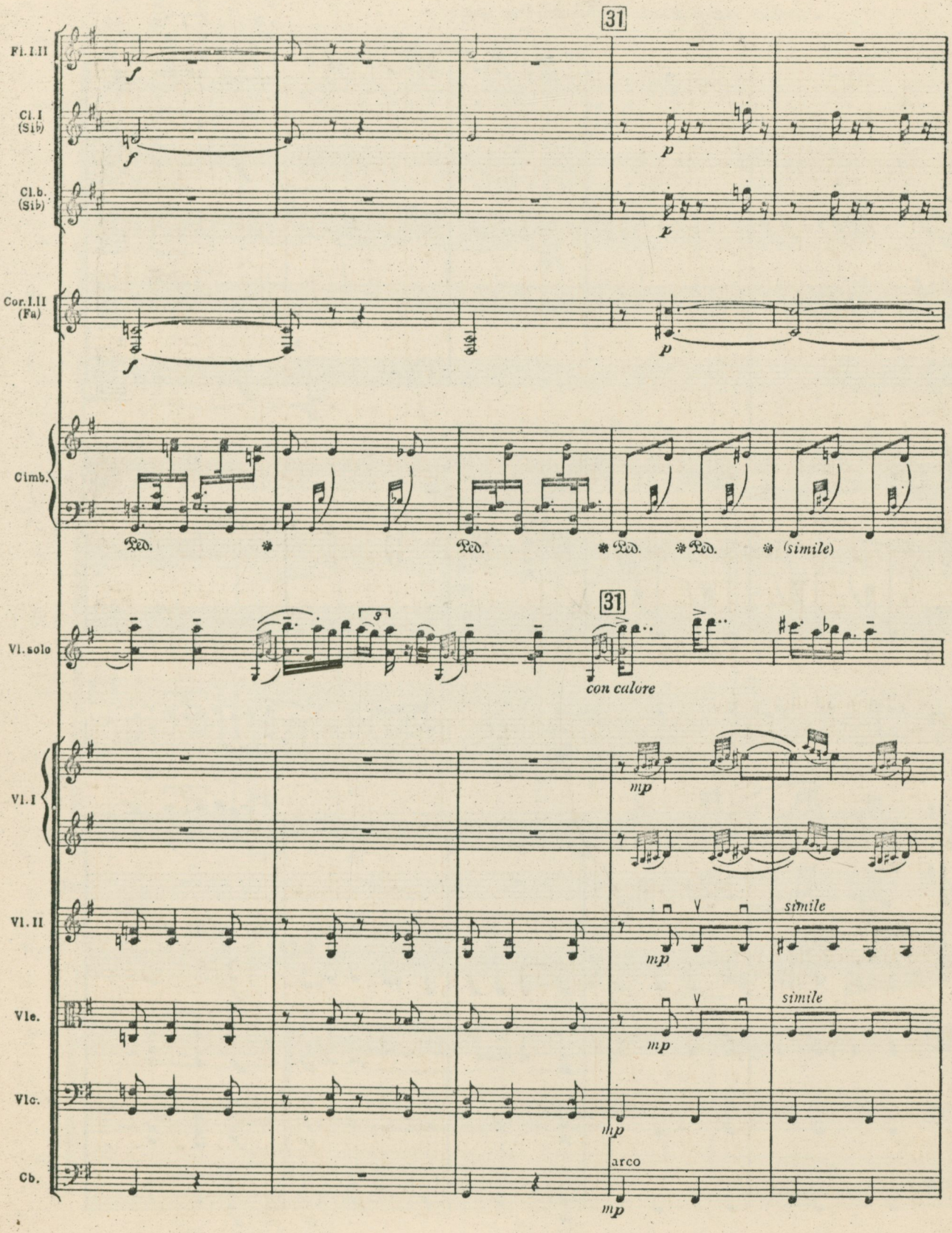

21
Fl.picc.
muta in Fl. II
Fl.I
Ob.I.II
mf
Cl.I.II (La)
Fag.I.II
mf
Tr.I.II (Do)
p
Trbn.
Tuba
ff
Cimb.
21
Vl.solo
Vl.I
Vl.II
Vle.
Vlc.

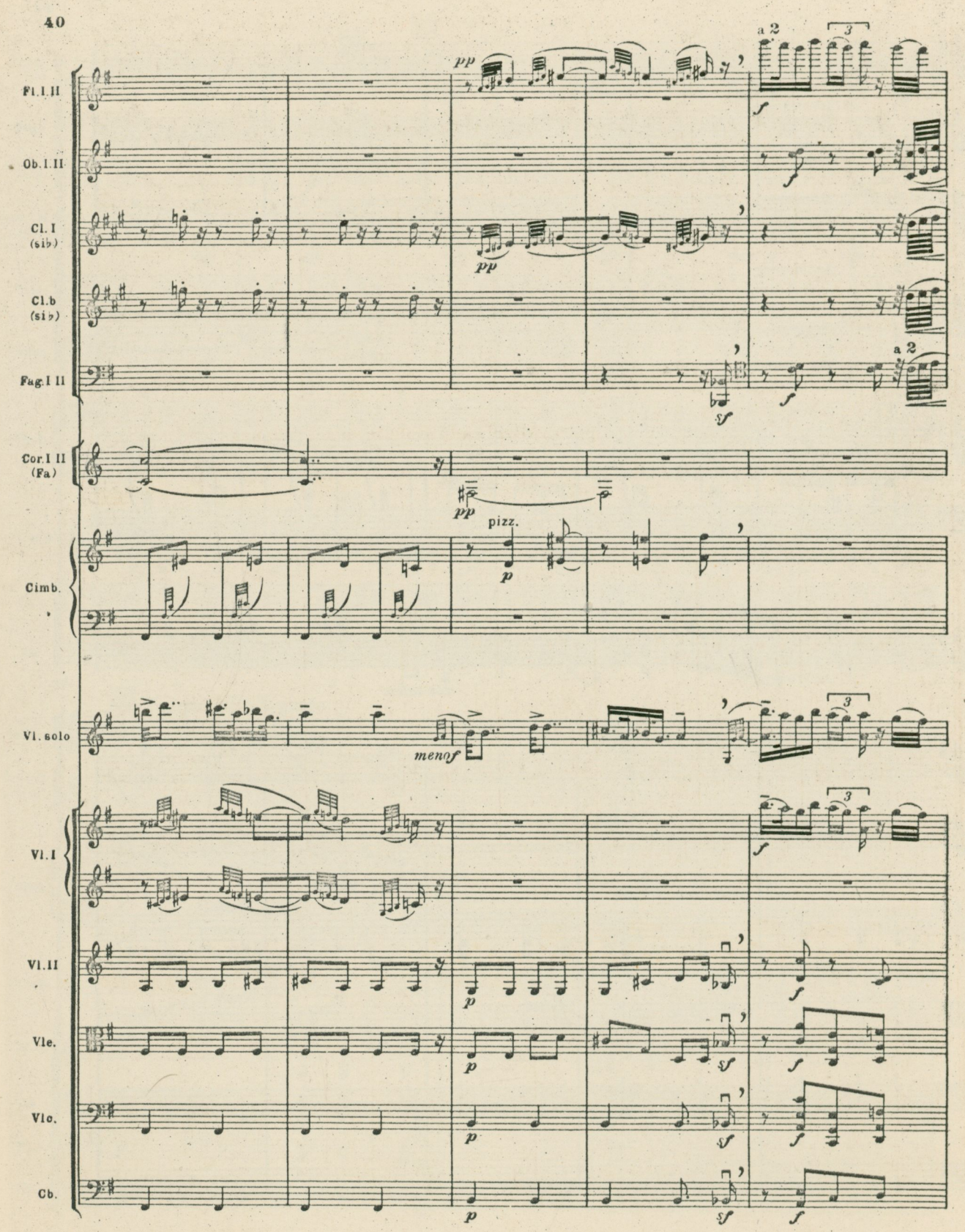

22 Agitato
Fl. I. II
Ob. I. II
Cl. I. II (La)
Fag. I. II
Cimb.
Vl. solo
Vle.
Vlc.
Cb.
mf
p
mp
sempre ff
arco
pizz.
simile
23
*) For alternative ending see Page 43

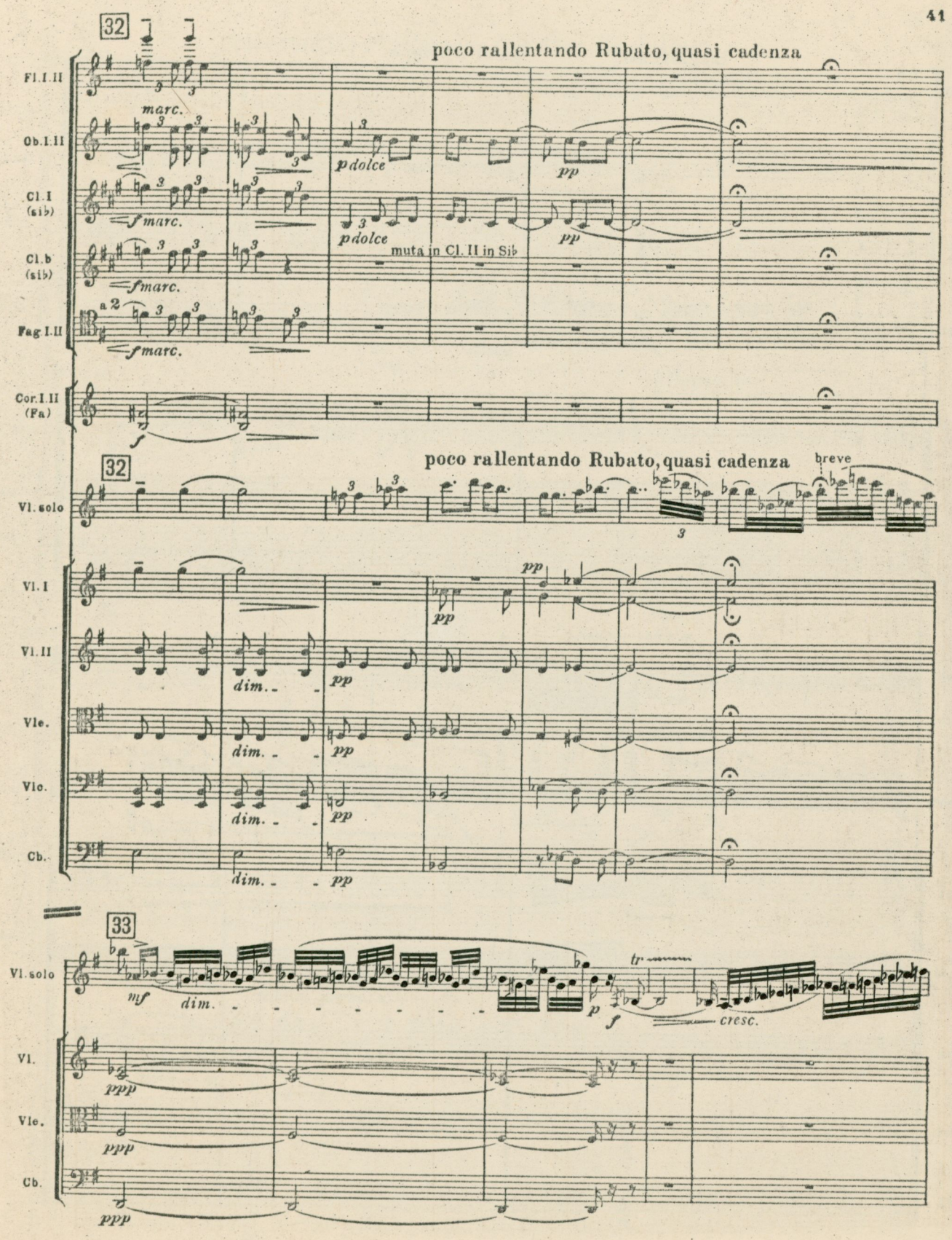

24
Fl. I.II
Ob. I.II
Cl. I.II (La)
Fag. I.II
Cor. I.II (Fa)
Timb.
Vl. solo
Vle.
Vlc.
Cb.
simile
arco
25
sempre più vivo
Cl. II muta in Cl. b. in Sib
Fag. II muta in C. Fag.
arco
div.
Vl. I
meno f
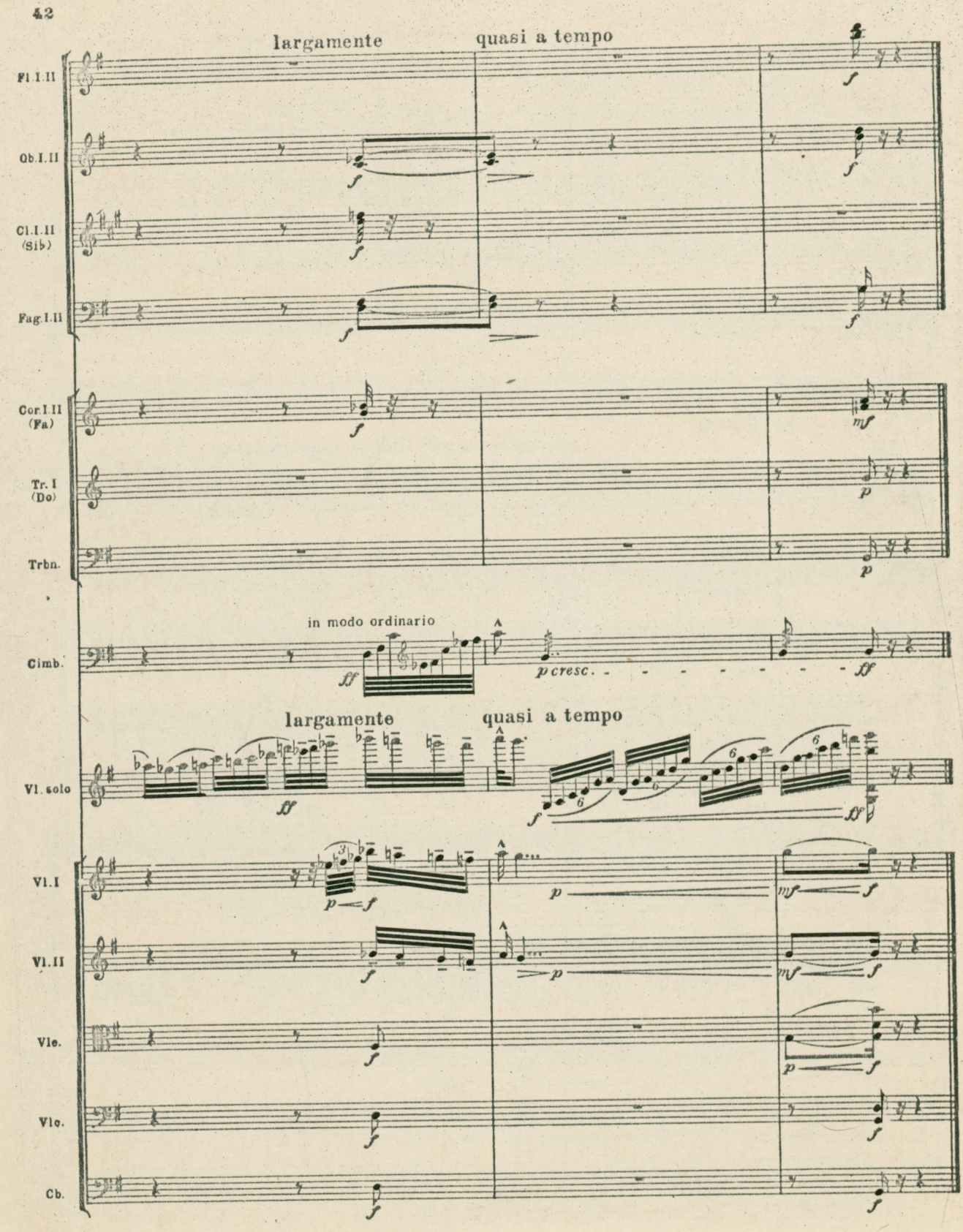

26
27
Ob. I.II
Cl. I.II (La)
Fag. I.II
Cor. I.II (Fa)
Vl. solo
Vle.
Vlc.
Cb.
28
Cl. I (La)
Cl. b. (Sib)
Fag. I
Cfg.
Cor. I.II
Trbn.
Tuba
Timb.
ff
simile


29
Cl.b. (Sib)
Fag.I
Cfg.
Muta in Fg.II
Cor.I.II (Fa)
Trbn.
Tuba
Cimb.
29
Vl. solo
Vlc.
Cb.
30 Tempo della I. parte
Cl.I (Sib)
mf
Cor.I.II (Fa)
mf
Cimb.
Ped.
Ped.
30 Tempo della I. parte
Vl. solo
f
Vl.II
arco
mf
Vlc.
mf
Vlc.
mf
pizz.
Cb.
f
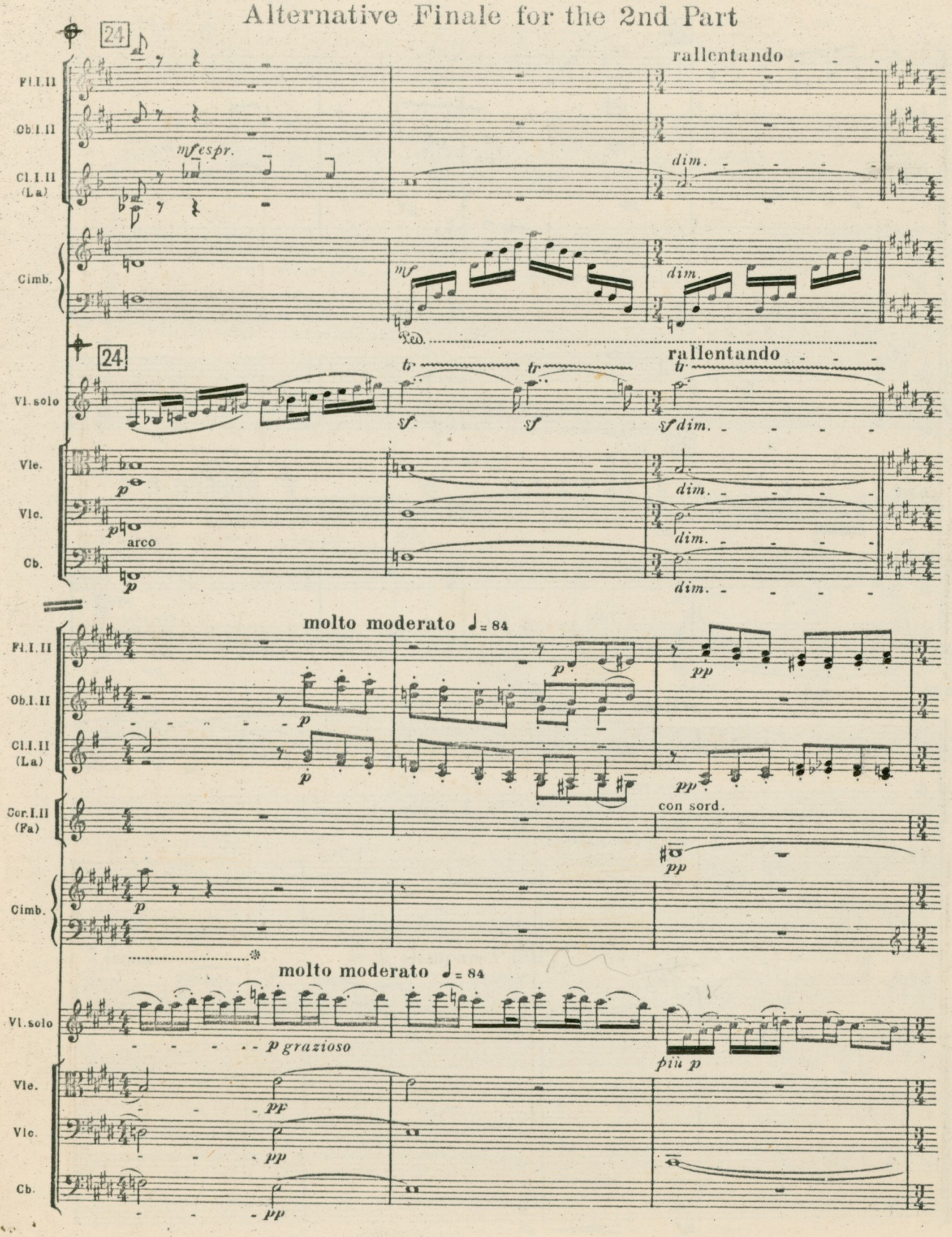

31
Fl. I.II
Cl. I (Sib)
Cl.b. (Sib)
Cor. I.II (Fa)
Cimb.
Ped.
(simile)
31
Vl. solo
con calore
Vl. I
Vl. II
Vle.
Vlc.
Cb.
simile
arco
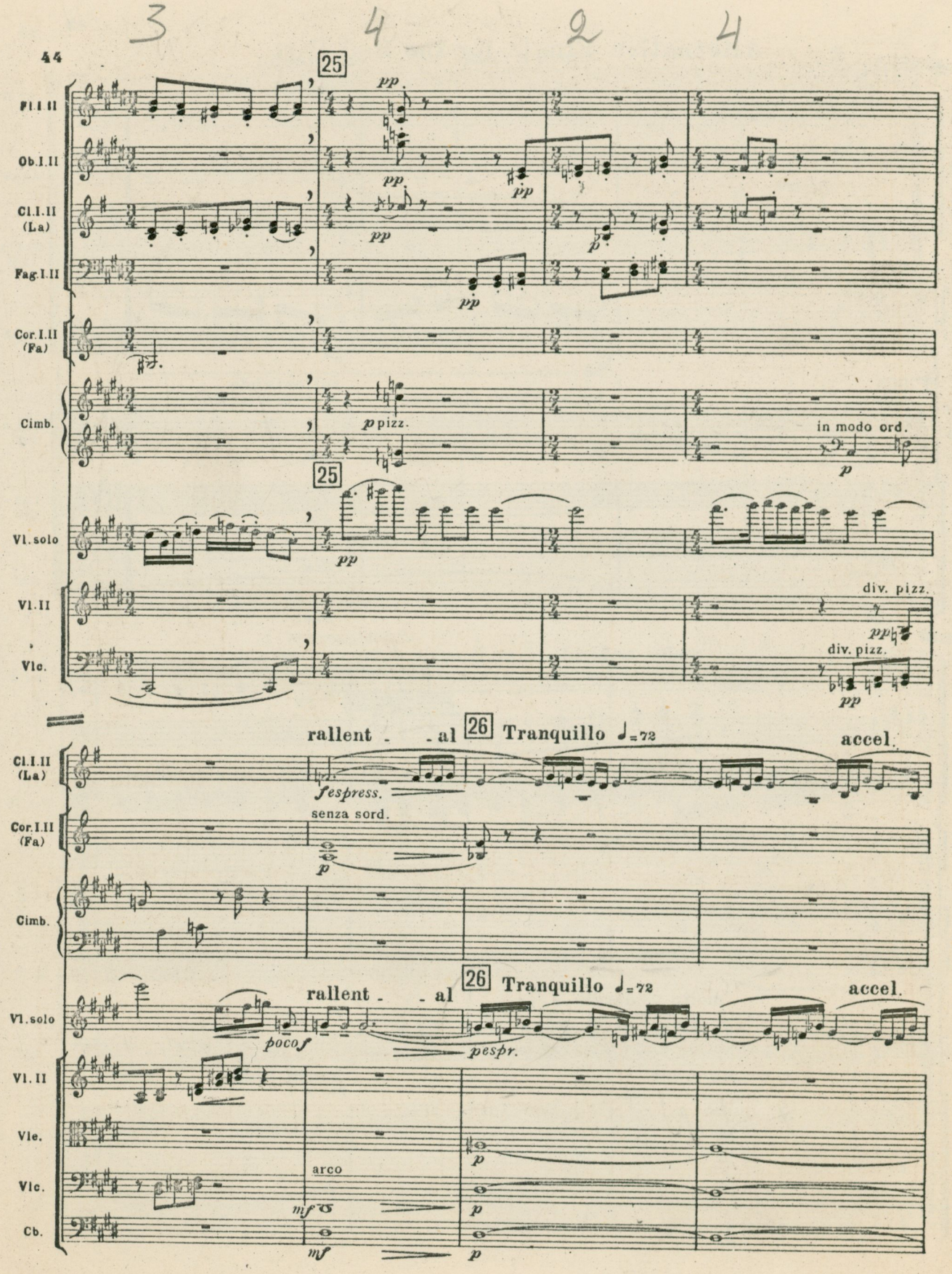

Fl. I. II
Ob. I. II
Cl. I (sib)
Cl. b (sib)
Fag. I II
Cor. I II (Fa)
Cimb.
Vl. solo
Vl. I
Vl. II
Vle.
Vlc.
Cb.
a 2
pizz.
meno f

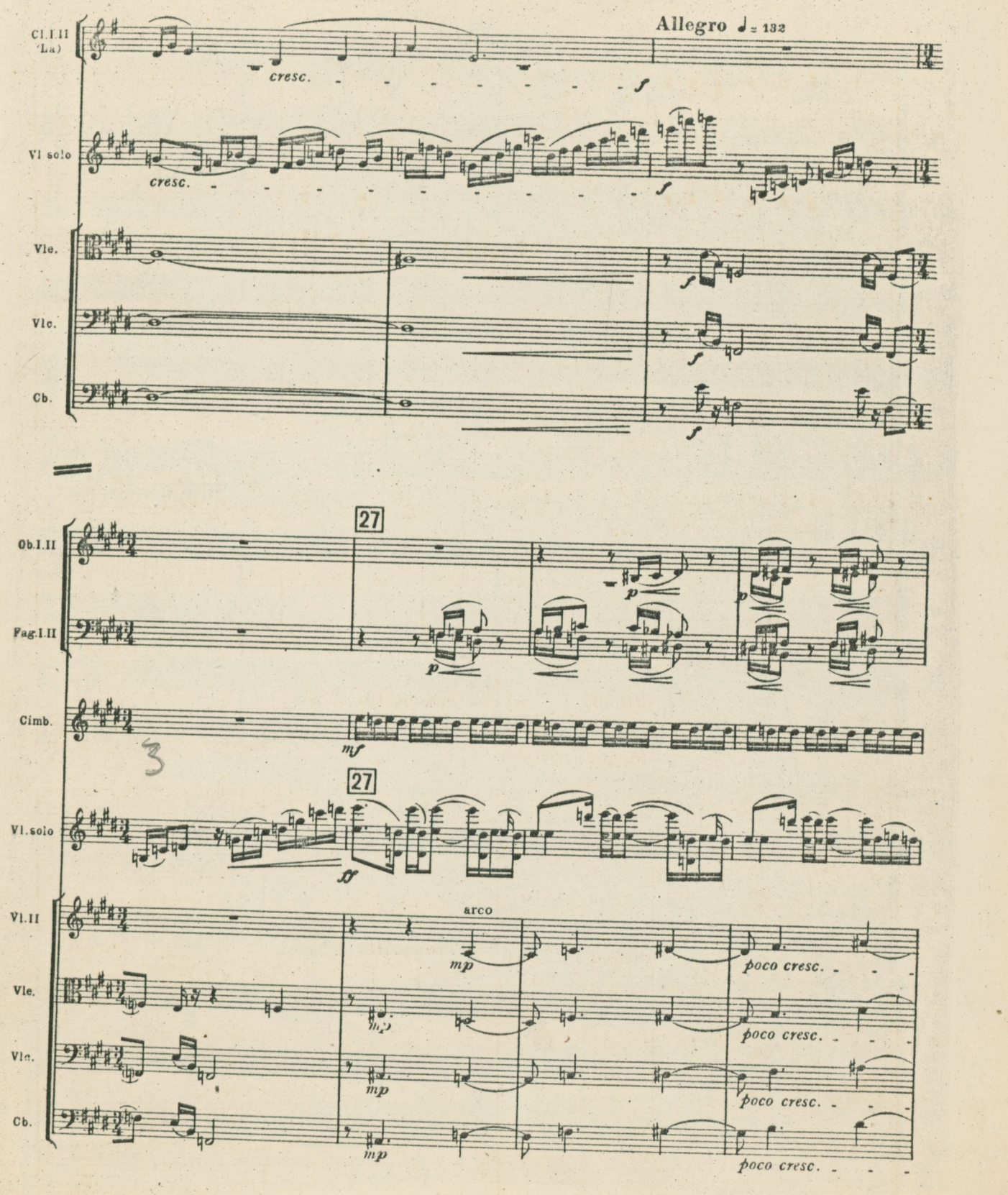

32
poco rallentando Rubato, quasi cadenza
Fl.I.II
marc.
Ob.I.II
pdolce
pp
Cl.I (sib)
fmarc.
pdolce
muta in Cl. II in Sib
Cl.b (sib)
fmarc.
Fag.I.II
a 2
fmarc.
Cor.I.II (Fa)
f
32
poco rallentando Rubato, quasi cadenza
breve
Vl. solo
Vl.I
pp
Vl.II
dim.
pp
Vle.
dim.
pp
Vlc.
dim.
pp
Cb.
dim.
pp
33
Vl. solo
mf
dim.
p
f
tr
cresc.
Vl.
ppp
Vle.
ppp
Cb.
ppp

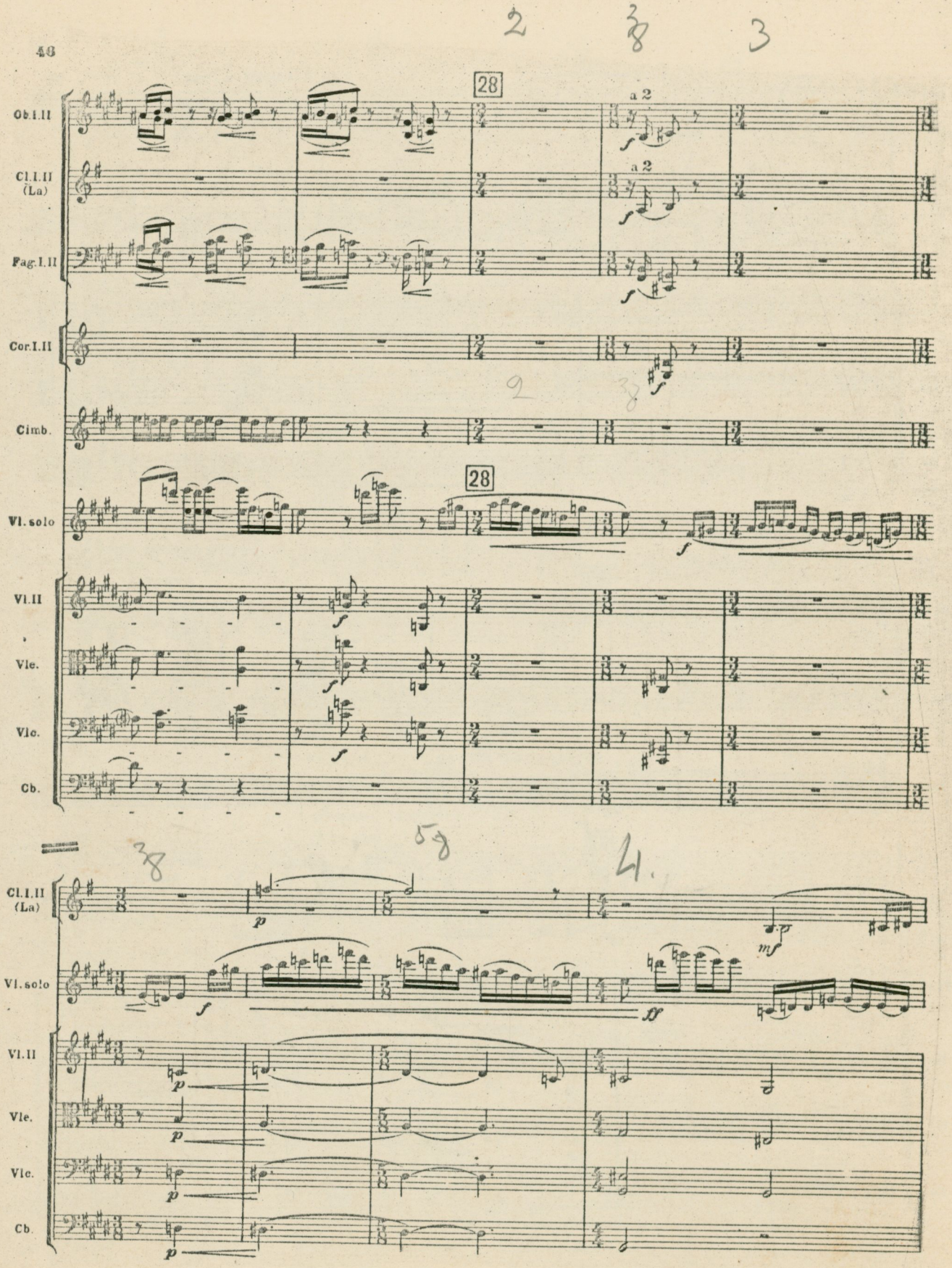

largamente
quasi a tempo
Fl. I. II
Ob. I. II
Cl. I. II (Sib)
Fag. I. II
Cor. I. II (Fa)
Tr. I (Do)
Trbn.
in modo ordinario
Cimb.
pcresc.
largamente
quasi a tempo
Vl. solo
Vl. I
Vl. II
Vle.
Vlc.
Cb.

Alternative Finale for the 2nd Part




25
Fl.I.II
Ob.I.II
Cl.I.II (La)
Fag.I.II
Cor.I.II (Fa)
Cimb.
p pizz.
in modo ord.
p
25
Vl.solo
pp
Vl.II
div. pizz.
pp
Vle.
div. pizz.
pp
rallent - - al
26 Tranquillo ♩=72
accel.
Cl.I.II (La)
fespress.
Cor.I.II (Fa)
senza sord.
p
Cimb.
rallent - - al
26 Tranquillo ♩=72
accel.
Vl.solo
poco f
pespr.
Vl.II
Vle.
p
Vlc.
arco
mf
p
Cb.
mf
p


Allegro ♩= 132
Cl.I.II (La)
cresc.
Vl solo
Vle.
Vlc.
Cb.
Ob.I.II
Fag.I.II
Cimb.
27
Vl.solo
arco
poco cresc.


28
a 2
Ob.I.II
Cl.I.II (La)
Fag.I.II
Cor.I.II
Cimb.
28
Vl. solo
Vl.II
Vle.
Vlc.
Cb.
Cl.I.II (La)
Vl. solo
Vl.II
Vle.
Vlc.
Cb.

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
259889
ВСЕСОЮЗНОГО

