

**Твори
для оркестру
•
партитура**

A. Beethoven



K 6281

Симфонічна
музика
XX
сторіччя

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 357331
ГОСТЕЛЕРАДИО

А. ВЕБЕРН

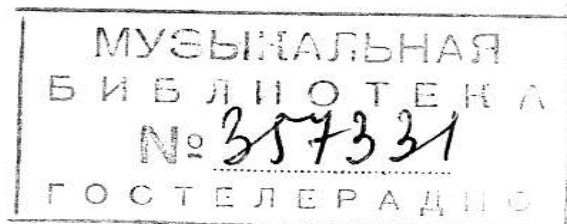
Произведения
для оркестра

●
Партитура

А. ВЕБЕРН

Твори
для оркестру

Партитура



К 6281

«Музична
Україна»
Київ
1978

К 6281

Це видання, до якого увійшли всі оркестрові твори Антона Веберна (1883—1945), здійснене за публікаціями фірми Universal Edition.

В Радянському Союзі ці твори друкуються вперше.

Редактором виправлено помилки й неточності зарубіжних видань, систематизовано й упорядковано нотопис відповідно до сучасних вимог нотографіки без спеціальних на те посилань. Номенклатуру оркестру, технічні та інші специфічні німецькі терміни замінено на більш уживані італійські за винятком позначень темпу та характеру, в яких збережено мову оригіналу.



Это издание, в которое вошли все оркестровые произведения Антона Веберна (1883—1945), осуществлено по публикациям фирмы Universal Edition.

В Советском Союзе эти произведения печатаются впервые.

Редактором исправлены ошибки и неточности зарубежных изданий.

систематизирована и упорядочена нотная запись в соответствии с современными требованиями нотографики без специальных ссылок в тексте. Номенклатура оркестра, технические и другие специфические немецкие термины заменены чаще употребляемыми итальянскими за исключением обозначений темпа и характера, в которых сохранен язык оригинала.

Загальна редакція та упорядкування
Я. Р. Верещагіна.



Общая редакция и составление
Я. Р. Верещагина.

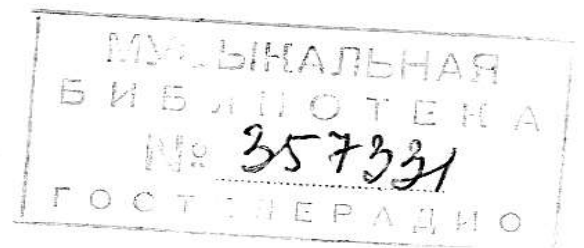
Пасакалія

Тв. 1



Пассакалия

Соч. 1



ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti B
Clarinetto basso B
2 Fagotti
Contrafagotto

4 Corni F
3 Trombe B
3 Tromboni
Tuba

Timpani
Triangolo
Piatti
Cassa
Tam-tam

Arpa

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Durata: 15'

ПАСАКАЛИЯ

Тв. 1

Антон Веберн

(1883—1945)

ПАССАКАЛИЯ

Соч. 1

Антон Веберн

(1883—1945)

354331

Sehr mäßig, Tempo I (♩ = 42)

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti B

Clarinetto basso B

2 Fagotti

Contrafagotto

Corni F

3 Trombe B

3 Tromboni e Tuba

Timpani

Triangolo

Piatti

Cassa

Tam-tam

Arpa

I hervortr.

pp espr.

I con-sord.

ppp

ppp

Sehr mäßig, Tempo I (♩ = 42)
con sord.
pizz.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ppp con sord. pizz.

ppp con sord. pizz.

ppp con sord. pizz.

ppp con sord. pizz.

ppp

div.

ppp div.

ppp

3

Cl.

Cor.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

belebend (allmählich steigernd zu Tempo III)

I hervortr.

II con sord.

pp con sord.

pp con sord.

mf

mp warm

pp

sehr leicht

ppp

sehr leicht

ppp

hervortr. arco

pp

pp

Fl.

Cl.

I

Cor. II

IV

III

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

cresc.

(senza sord.)

pp

ppp gliss.

unis.

p

pp

p

pp

p

p

cresc.

poco rit. molto

Fl. *ppp*

Tr-be *ppp*

Arpa

V-le *poco rit. molto*

V-c. *rit.*

Cl. *Mäßig bewegt, Tempo II (♩ = 66)* *pp espr.* *2*

Cor. *pp* *1 (con sord)* *pp*

Tr-be *pp*

Arpa *mf*

V-ni I *Mäßig bewegt, Tempo II (♩ = 66)* *2* *rit.*

V-ni II *arco* *ppp arco*

V-le *ppp*

V-c. *pp*

C-b. *pp*

Cor *Tempo II* *pp*

Tr-be *pp*

Arpa *pp*

V-ni I *Tempo II* *div. arco* *pp*

V-ni II *div. 3* *pp*

V-le *div. 3* *ppp 3* *pp*

V-c. *ppp*

C-b. *pizz.* *ppp*

4 schon viel bewegter (♩ = 92)

Fl. (1) *f* *cresc.* *mf* *a2* *p* *sf*

Cl. *f* *a2* *p* *sf*

I *p* *cresc.* *mf*

Cor. II *p* *mf*

IV *p* *mf*

III *p* *mf*

Tr-be *mf* *sf* *I con sord.*

Arpa *gliss.* *f*

4 8 schon viel bewegter (♩ = 92)

Fl. *f* *div. pizz.* *pp* *f*

Ob. *f* *div. pizz.* *pp* *f*

Cl. *f* *div. pizz.* *pp* *f*

I *mf* *pizz.* *pp* *f*

II *mf* *pizz.* *pp* *f*

III *mf* *pizz.* *pp* *f*

IV *mf* *pizz.* *pp* *f*

Tr-be *mf* *pizz.* *pp* *f*

Fl. *a2* *f* *ff*

Ob. *a2* *f* *ff*

Cl. *a2* *f* *ff*

I *II (con sord.)* *sf* *f* *sf* *ff*

Cor. II *sf* *f* *sf* *ff*

IV *sf* *f* *sf* *ff*

Tr-be *f* *ff*

Timp. *sf* *ff*

Arpa *ff* *arco unis.* *div. pizz.* *ff* *fff* *unis. arco* *sord. via*

Fl. *ff* *div. pizz.* *ff* *fff* *unis. arco* *sord. via*

Ob. *ff* *div. pizz.* *ff* *fff* *unis. arco* *sord. via*

Cl. *ff* *div. pizz.* *ff* *fff* *unis. arco* *sord. via*

I *ff* *div. pizz.* *ff* *fff* *unis. arco* *sord. via*

II *ff* *div. pizz.* *ff* *fff* *unis. arco* *sord. via*

III *ff* *div. pizz.* *ff* *fff* *unis. arco* *sord. via*

IV *ff* *div. pizz.* *ff* *fff* *unis. arco* *sord. via*

Tr-be *ff* *div. pizz.* *ff* *fff* *unis. arco* *sord. via*

Timp. *ff* *div. pizz.* *ff* *fff* *unis. arco* *sord. via*

5

Ob. poco string. a2

C. ingl. *espress.* *p*

Cl. *espress.* *p* a2

Cl. b. *p* *f cresc.*

Fag. a2 *p* *f cresc.*

C. fag. *p* *f cresc.*

Cor. II con sord. *p* *sf p cresc.*

Cor. IV con sord. *p* *sf p cresc.*

Tr-be I con sord. *f*

P-tti colla bacch. di spugna *sf p* *pp*

5

poco string. senza sord. *p* *mf cresc.*

senza sord. *pp* *mf cresc.*

sord. via *pp* *mf*

senza sord. *pp* *mf*

div. *pp* *f* *p cresc.*

sord. via *f* *p cresc.*

senza sord. arco *f* *p cresc.*

senza sord. pizz. arco *f* *p cresc.*

Sehr lebhaft, Tempo III (♩ = 108)

Picc. *ff*

Fl. *ff*

Ob. *f* *ff* *ff*

C. ingl. *ff*

Cl. *f* *ff* *ff*

Cl. b. *ff*

Fag. *ff* *ff*

C-fag. *ff*

Cor. II *sfz* *ff* (con sord.) *ff*

Cor. IV *sfz* *ff* (con sord.) *ff*

Tr-be *f* *ff* *ff* *a2*

Tr-ni *ff*

e *ff*

Tuba *ff* *f* *ff*

Timp. *p* *ff* *ff*

Sehr lebhaft, Tempo III (♩ = 108)

V-ni I *ff*

V-ni II *ff* sul G

V-le *f* *ff* *sfff* *ff*

V-c. *sfff* *ff*

C-b. *sfff*

6

Picc. *ff*

Fl. *ff*

Ob.

C. ingl. *ff*

Cl.

Fag.

Cor.

Tr-be *a2*

Tr-ni

e

Tuba *f* *ff*

Timp. *f*

6

sul G

fff

fff

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
Cassa

molto rit. Gehalten, Tempo II (♩ = 66)

fff *fff* *f* *pizz.* *f*

ff *ff* *ff* *ff* *ff*

rit. molto (♩ 66)

poco rit. 7

Picc.

Fl.

Ob.

C. ingl.

Cl. ^{a2}

Cl. b.

Fag.

C-fag.

Cor.

Tr-be ^{(1, II) a2}

Tr-ni

e

Tuba

Tuba sord. via

rit. div. pizz.

rit. molto (♩ 66)

poco rit. 7

Tempo II ($\text{♩} = 66$) molto rit.

Fl. *a2* *mf*

Ob. *a2 grell* *ff*

Cl. *a2 grell* *ff*

Cl. b. *p* *pp*

Fag. *a2* *f*

Cor. *con sord.* *fff* *p* *p* *IV* *sfp* *pp* *pp*

Tr-be *I con sord.* *p*

Tr-ni I II *a2 con sord.* *ff* *pp*

Timp. *f*

Cassa *sfp* *pp* *ppp*

Arpa *ff* *f* *p* *pp*

Tempo II ($\text{♩} = 66$) molto rit.

div. arco sul pont. *sf* *pp* *pp* *unis.* *ppp*

arco sul pont. *sf* *p* *dim.* *pp* *ppp*

sf *p* *pp*

8 Ruhiger (♩=58)

Cl. *pp espress.* *p*

Cor. II con sord. *pp* (a2 con sord.) *p*

Tr-be III *pp*

Tr-ni *pp*

Timp. *ppp* *pp*

Cassa *ppp*

Arpa *ppp* *pp (non arpeggiato)* *p*

8 Ruhiger (♩=58)

div. con sord. pizz. *ppp*

con sord. zart hervortr. *pp*

con sord. arco *pp* zart hervortr.

begleitend *pp*

pizz. *ppp* arco *ppp* pizz. *pp*

pppp

Sehr gehalten, Tempo I (♩ = 42)

rit.

9

Fl.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-ni I

V-ni II

V-le

V-c.

Fl.

Cl.

Fag.

Cor.

Tr-be

Timp.

Arpa

V-ni II

V-le

V-c.

pp zurt hervor.

pp

1 sehr zurt

ppp

(con sord.)

pp

(con sord.)

pp

(con sord.)

pp

äußers zurt, aber deutlich

pp

äußers zurt, aber deutlich

I con sord.

pp

rit.

9

Sehr gehalten, Tempo I (♩ = 42)

pp

arco

pp

pp

div. sul pont.

ppp

arco

pp

pizz. (sehr weich)

ppp

poco rit.

ppp

V-c. solo e V-c. altri con sord.

rit. molto (♩ = 52)

pp

ppp

ppp

con sord.

ppp I con sord.

pp

ppp

ppp

poco rit. (sul pont.)

ppp

unis.

rit. molto (♩ = 52)

div. sul pont.

ppp

ppp

Sehr ruhig, Tempo I (♩=42)

I espress. hervortr.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-lo

Arpa

durchaus ppp

ppp

ppp con sord.

con sord. sehr zart, hervortr. pp

II senza sord. pp deutlich

pp

ppp

p espress.

mp espress.

Sehr ruhig, Tempo I (♩=42)

begleitend

I Pult

V-ni I

Altri div. in 3

V-ni II

V-la sola

V-le altre

V-c. solo

V-c. altri

C-b.

ppp con sord. sul pont.

ppp

div. con sord. sul pont.

ppp con sord.

pp sehr zart, hervortr.

con sord.

deutlich f con sord. arco

pp sehr zart, hervortr.

con sord.

div. pizz. arco

ppp

ppp

div. con sord. arco

ppp

unis.

rit. Zart bewegt, Tempo II (♩ = 58)

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Arpa

verschwindend

pp espress.

zart betoni

ppp

pp

sehr zart

ppp

rit.

8

verschwindend

verschwindend

verschwindend

pp

ppp

espress. begleitend

ppp

ppp

pp

ppp

verschwindend

verschwindend

pizz.

ppp

pizz.

ppp

Fl.

C. ingl.

Cl.

Cl. b.

Cor.

Arpa

V-no solo

V-ni II

V-la sola

V-le altre

V-c. solo

V-c. altri

C-b.

äußerst zart

warm

sul pont.

sola sul pont.

ppp sul pont. altre

The musical score is written for a full orchestra and includes the following parts and markings:

- Fl.**: Flute, with a long melodic line across the first five measures.
- C. ingl.**: Cor Anglais, playing chords and single notes.
- Cl.**: Clarinet, featuring triplet patterns in the first four measures.
- Cl. b.**: Clarinet Bass, mostly silent.
- Cor.**: Horns, playing chords with dynamics *pp* and *ppp*.
- Arpa**: Arpa, playing a continuous triplet accompaniment.
- V-no solo**: Violin Solo, playing a melodic line with dynamics *pp* and *ppp*.
- V-ni II**: Violin II, mostly silent.
- V-la sola**: Viola Solo, playing chords with dynamics *ppp* and *pp*.
- V-le altre**: Viola Others, playing chords with dynamics *ppp* and *pp*.
- V-c. solo**: Violoncello Solo, playing a melodic line with dynamics *pp* and *ppp*.
- V-c. altri**: Violoncello Others, mostly silent.
- C-b.**: Double Bass, mostly silent.

Performance instructions include *äußerst zart* (very soft), *warm*, *sul pont.* (on the bridge), and *sola sul pont.* (solo on the bridge).

rit. 12 Äußerst ruhig (♩ = 44)

Fl. *ppp*

C. ingl.

Cl. *ppp*

Cl. b. *pp espress.*

Cor. *(con sord.) ppp*

Tr-be *(con sord.) pp*

Arpa *ppp*

1 Pult rit. 12 Äußerst ruhig (♩ = 44)
1 esecutore *8* *äußerst zart*

V-ni I 2 esecutore *ppp* *so leise als möglich*

2 Pult 1 esecutore *ppp* *so leise als möglich*

V-ni II 1 Pult *pizz.* *ppp*

V-la sola *(sul pont.) ppp pizz. sehr zersch*

V-le altre *(sul pont.) ppp* *so leise als möglich*

V-c. solo *ppp*

C-b. solo *pizz. ppp*

[illegible]

Sehr verhalten beginnend, Tempo II (♩ = 58)

13

Ob.

C. ingl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni I

Tr-ni II

Arpa

ppp

pp

ppp

III *sempre con sord.*

(III)

con sord.

ppp *zart betont*

con sord.

ppp *zart betont*

ppp

Sehr verhalten beginnend, Tempo II (♩ = 58)

13

V-ni I tutti

V-ni II tutti

V-le tutti

V-c. tutti

C-b. tutti

sul pont. arco

ppp

sul pont. arco

(sul pont.)

ppp

pp

pizz. (*schwer*)

ppp

pizz. (*schwer*)

ppp

Ob. *rit.* *I* *string.*

C. ingl. *espress.* *pp* *p* *pp*

Cl. b. *pp* *pp*

Fag. *ppp* *pp*

Cor. *I con sord.* *p espress.* *p* *pp* *I sord. via*

Tr-be *pp* *I con sord.* *pp*

Arpa *gliss.* *pp* *pp*

V-ni I *3* *p* *mp* *rit.* *unis.* *string.* *sord. via*

V-ni II *3* *pp* *p* *p* *sord. via*

V-le div. in 2 *p* *mp* *3* *sul pont. arco* *ppp*

V-c. div. in 2 *p* *p* *3* *sord. via*

C-b. div. in 2 *p* *p* *3* *sul pont. arco* *ppp* *sord. via*

immer bewegter (♩ = 66)

Fl. a2 *espress.* *p*

Cl. I *espress.* *p*

Cor. I senza sord. *p* *espr. hervortr.*

IV con sord. *sfpp*

Tr-be *) I con sord. *pp* con sord. *pp* *mp*

Tr-ni I, II con sord. *pp*

Arpa *p*

V-ni I immer bewegter (♩ = 66)

V-ni II senza sord. *pp* sul pont. div. arco

V-le sul pont. arco *pp* *espr. hervortr.* *p*

div. *pp*

V-c. senza sord. arco *espr. hervortr.* *p*

pizz. *pp* *pp* *ppp*

C-b. pizz. *pp* *ppp*

15

molto espress.
a2

mf
molto espress.

mf

molto espress. hervor.

mp

p

p

a2

p

pp

I (senza sord.)

IV (con sord.)

sf

I con sord.

molto espress.

mp

f

II con sord.

a2 con sord.

con sord.

mf

p

III

con sord.

p

III con sord.

sord. via

Arpa

mp

f

♩ = 80

V-ni I

sul pont.

con sord.

unis.

sord. via

pizz.

p

senza sord. div. pizz.

p

V-ni II

mf

molto espress.

sul pont.

sord. via

senza sord. (sul pont.)

p

molto espress.

p

sord. via

senza sord. arco molto espress.

p

sord. via

V-le

p

(con sord.)

pp

sul pont.

p

C-b.

(con sord.)

pp

sul pont.

p

Fl. *pp* *p*

Ob. *a2* *p* *mf*

C. ingl. *p* *3*

Cl. *a2* *p* *mf*

Fag. *a2* *p* *3*

Cor. *3* *pp* *p* *sord. via*

Tr-be *II* *mp* *III sord. via* *pp* *sempre con sord. II* *mf*

Tr-ni I *a2 con sord.* *p* *3*

V-ni I *senza sord. arco* *p* *mf*

V-ni II *div. arco* *pp*

V-le *pizz.* *mp* *3* *unis.* *p* *3*

V-c. unis. *senza sord.* *p* *mf* *f*

C-b. unis. *senza sord.* *p* *mf* *f*

16 schon sehr belebt (♩ = 92)

Fl. *cresc. molto* *sf*

Ob. *f* *cresc. molto* *sf* (a2) *ff*

C. ingl. *p* *sf*

Cl. *f* *cresc. molto* *sf* *ff*

Cl. b. *f*

Fag. *p* *mf* *f*

C-fag. *f*

Cor. *a2 senza sord.* *mf* *molto* *sf* *ff*

Tr-be *II* *f* *ff*

Tr-ni *a2 con sord.* *p* *mf* *sf* *sord. via*

V-ni I 16 *f* *cresc. molto* *ff* *ff*

V-ni II *div.* *p* *cresc. molto* *ff* *ff*

V-le unis. *mp* *arco* *mf cresc. molto* *ff* *div.* *f*

V-c. *mf cresc.* *f*

C-b. *mf cresc.* *f*

schon sehr belebt (♩ = 92)

Picc. *f* *ff* *a2*

Fl. *ff*

Ob.

Cl.

Cl. b. *f* *ff* *3*

Fag. *f* *ff* *3*

C-fag. *f* *ff* *3*

Cor. *ff* *f* *fff* *3*

Tr-be *f* *ff* *a2* *3*

I *f* *senza sord.* *f*

Tr-ni II *ff* *(con sord.)* *3* *sord. via*

III *f*

8

17 Sehr lebhaft, Tempo III (♩ = 108)

string.

Picc. *fff* *a2*

Fl. *fff* *a2*

Ob. *staccatiss.* *ff* *a2*

C. ingl. *ff*

Cl. *staccatiss.* *ff* *a2*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff* *sehr hervortr.* *a2*

Tr-be *f* *III (con sord.)* *ff* *sehr hervortr.* *a2* *I e II via sord*

Tr-ni *ff* *III* *f*

string. *fff* *div.* *unis.*

17 Sehr lebhaft, Tempo III (♩ = 108)

[illegible]

ff Gehalten, Tempo II subito (♩ = 66)

37

Sehr mäßig,
Tempo I (♩ = 42)

poco rit. 19 rit. molto (♩ = 52)

Fl.

Ob. *a2*

C. ingl.

Cl.

Fag. *ff* *pp*

Tr-be

Tr-ni

II con sord. *fff* *ff* 3

III con sord. *ff* 3

via sord.

Timp.

Cassa

T-t. *f* *pp*

Arpa

Sehr mäßig,
Tempo I (♩ = 42)

div. con sord.

19

poco rit. rit. molto (♩ = 52)

V-ni I *ff* *ppp* con sord.

V-ni II *ppp* con sord.

div. *ppp* 3 *pizz.*

V-le *ppp*

V-c. *ff* *p* 3

C-b. *ppp* con sord.

Fl. *äußerst zart*

C. ingl. *ppp*

Cl. *ppp*

Fag. *ppp*

C-fag. *ppp*

Cor. *con sord. hervortr. pp* *mp espress. con sord.* *mit höchstem Ausdruck f*

Tr-be *con sord.*

Tr-ni *I, II con sord. pp* *p* *mit großem Ausdruck*

Timp.

Cassa *ppp*

Arpa

V-ni I *8* *rit.*

V-ni II div. *3* *3* *3* *3* *3* *1 Pult div. arco*

V-le *p espress.*

V-c. *div. con sord. ppp*

C-b.

40

Fl. *a2* *heruortr.* *p* *deutlich*

Ob. *p* *sehr* *betönt*

Cl. *ppp*

Cl. b. *pp*

Fag. *pp*

Cor. *pp* *ppp* *1 via sord.* *1 senza sord.* *heruortr. espress.*

Tr-be *ppp* *(con sord.)*

Tr-ni *a2* *pp* *via sord.*

Timp. *ppp*

Tr-lo *ppp*

Arpa *3* *gliss.* *p* *div.*

V-ni I *con sord.* *tutti* *via sord.*

V-ni II *senza sord.* *p* *heruortr.*

V-le *pp* *via sord.*

V-c. div. *ppp* *pizz.* *pp* *via sord.*

C-b. *ppp*

[illegible][illegible]

a2 string. molto Sehr belebt (♩ = 92)

Fl. *sehr hervortr.* *ff*

Ob. *sfp* *fff* *a2* *f*

Cl. *f* *ff* *a2*

Cl. b. *f* *ff* *a2*

Fag. *p* *sfp* *molto* *ff* *espr.* *a2*

C-fag. *ff* *espr.*

I. *sehr hervortr.* *sfp* *fff* *espr.* *ff*

II. *fff*

Cor. *sehr hervortr.* *sfp* *fff* *espr.* *ff*

III. *sfp* *fff*

IV. *fff*

Tr-be *con sord.* *sfp* *fff* *sehr hervortr.*

Tr-ni *senza sord.* *sfp cresc.*

P-tti *colla bacchi di spugna* *p* *ff*

Arpa *fff* *fff*

string. molto Sehr belebt (♩ = 92) *senza sord.*

div. *p cresc.* *sfp* *molto* *ff* *pizz.* *arco* *ff*

unis. *div.* *f* *ff* *unis.* *arco* *ff* *espr.*

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The score is written in a standard musical notation with notes, rests, and dynamic markings.

The instruments listed on the left side of the score are:

- Fl.
- Ob.
- C. ingl.
- Cl.
- Cl. b.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni
- Arpa

The score is divided into two systems, each starting with a measure number '22' in a box. The first system includes staves for Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, and Contrabassoon. The second system includes staves for Cor Anglais, Trumpet in B-flat, Trombone, Horn in F, and Arpa.

Key musical notations and markings include:

- Dynamic markings:** *ff* (fortissimo), *f* (forte), *f cresc.* (forte crescendo), *sfp cresc.* (sforzando piano crescendo), *gliss.* (glissando), *pizz.* (pizzicato).
- Tempo/Character markings:** *poco string.* (poco string).
- Performance instructions:** *a2 con sord.* (second horn with mutes).
- Other markings:** *3* (triplets), *b* (flat), *#* (sharp), *gliss.* (glissando).

The score is written in a standard musical notation with notes, rests, and dynamic markings. The first system includes staves for Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, and Contrabassoon. The second system includes staves for Cor Anglais, Trumpet in B-flat, Trombone, Horn in F, and Arpa.

Picc. *ff*
 Fl. *a2*
 Ob. *a2*
 C. ingl. *fff*
 Cl. *a2*
 Cl. b. *fff*
 Fag. *fff*
 C-fag. *fff*
 Cor. I, III *f cresc.*
 Cor. II, IV *a2*
 Tr-be *cresc.*
 Tr-ni *ff*
 Cassa *p cresc.*
pizz.
ff arco
fff
fff
fff

Sehr lebhaft, Tempo III (♩ = 108)

23

Picc. *fff*

Fl. *fff*

Ob. *fff*

C. ingl. *fff* *ff*

Cl. *fff*

Cl. b. *fff* *ff*

Fag. *fff* *ff*

C-fag. *fff* *ff*

Cor. *ff* *fff* *ff*

Tr-be *ff* *fff* *ff*

Tr-ni *fff* *f*

e *fff* *f*

Tuba *f* *fff* *ff*

Timp. *fff*

P-tti *ff*

Cassa *f* *ff*

Sehr lebhaft, Tempo III (♩ = 108)

23

fff *fff* *ff* *ff*

molto rit. ($\text{♩} = 56$) Gehalten, Tempo II ($\text{♩} = 66$)

Picc. *ff* *fff*

Fl. *ff* *fff* *a2* *ff_{a2}* *3*

Ob. *ff* *fff*

C. ingl. *ff* *fff* *3* *3* *3*

Cl. *a2* *ff* *mit größter Wucht* *fff*

Cl. b. *ff* *mit größter Wucht* *fff*

Fag. *ff* *mit größter Wucht* *fff*

C-fag. *ff* *mit größter Wucht* *fff*

Cor. *ff* *fff* *3* *3* *3* *3*

Tr-be *ff* *fff* *mit größter Wucht* *fff*

Tr-ni *ff* *fff*

e *fff* *con sord.*

Tuba *fff*

Timp. *fff*

Cassa *f cresc.* *f*

T-t. *f*

8 molto rit. ($\text{♩} = 56$) Gehalten, Tempo II ($\text{♩} = 66$)

fff *ff* *div. sul G* *fff* *div.*

mit größter Wucht *fff* *mit größter Wucht* *fff* *div.*

fff *fff* *fff* *fff*

24 *a2* *beruhigend* ($\text{♩} = 58$) *poco rit.*

Fl. *a2* *f*

Ob. *a2* *f*

C. ingl. *ff* *f* *p*

Cl. *ff*

Cl. b. *ff* *f*

Fag. *a2* *ff* *f* *p*

C-fag. *ff* *f*

Cor. I, III *ff* *a2 con sord.* *f* *p*

Cor. II *ff*

Tr-be *ff* *a2 con sord.* *f* *espr.*

Tr-ni *con sord.* *ff* *f* *p*

e Tuba *con sord.* *ff* *f* *p*

Timp. *ff* *sf* *p*

T-t. *p*

24 *div. pizz.* *ff* *div. sul G* *ff* *div.* *ff* *div.* *ff* *beruhigend* *unis. arco* *ff unis. molto* *f molto* *mp molto* *p* *3* *p* *3* *p* *3* *mf* *p* *pp* *mf* *p*

schon sehr ruhig ($\text{♩} = 44$)

molto rit. 25

Fl. *sfp espr.*

Cl. *mf* *p* *pp*

Fag. *pp*

Cor. *I senza sord.* *III con sord.* *con sord. espr.* *f* *p* *mp* *mf* *mp*

Tr-be *f* *p* *molto espr.*

Tr-ni *I* *II*

Cassa *pp*

Arpa *p* *pp*

schon sehr ruhig ($\text{♩} = 44$)

molto rit. 25

espr. *f* *p* *pp* *ppp* *sul pont.* *ppp* *ppp* *ppp*

I senza sord. *II con sord.* *I con sord.* *poco rit.* *äußerst zart* *pp* *pp espr.* *dim.*

Cor. *p* *pp*

Tr-be *pp* *pp*

Arpa *p* *pp*

V-ni *I* *Pult* *8* *sul pont.* *poco rit.* *pp* *pp* *uniss. sul pont.* *pp* *hervort.*

V-le *con sord.*

V-c. div. *ppp* *ppp* *pp*

C-b. div. *ppp* *ppp* *pp*

Sehr mäßig, Tempo I (♩ = 42) 26 immer langsamer äußerst zart

Fl. 3
ppp

Cl. 3
pp sehr zart *ppp*

C-fag. 3
ppp

Cor. II deutlich
pp

Tr-be I con sord.
pp (molto legato) 3 *ppp*

Tr-ni III con sord.
pp a2 3 *pp* non legato 3 *ppp*

Timp. ppp

T-t. pppp

Arpa pp p 3 *pp*

Sehr mäßig, Tempo I (♩ = 42) 26 immer langsamer solo con sord.

V-ni I 3
pp

V-ni II con sord. sul pont. div.
ppp

V-le zurücktreten (sul pont.) berlöstend
ppp

V-c. div. con sord. pizz. 3 arco sul pont. div.
ppp

C-b. div. con sord. pizz. 3
ppp

Fl. *molto rit.* *sehr breit (♩ = 52)*

Cl. *ppp*

C-fag.

Cor. III *con sord.* *verlöschend* *ppp*

IV

Tr-ni *pp* *con sord.* *ppp* *III con sord.* *ppp*

Timp.

Cassa *ppp* *ppp* *ppp*

Arpa *ppp* *ppp* *ppp*

molto rit. *sehr breit (♩ = 52)*

solo *pp*

V-c. solo *con sord.* *sul pont.* *3* *ppp* *3* *ppp*

sul pont. *3*

V-c. div. in 2 *sul pont.* *3*

C-b. div.

П'ять п'єс

Тв. 5

Редакція
для струнного
оркестру



Пять пьес

Соч. 5

Редакция
для струнного
оркестра

ORCHESTRA

Violini I
Violini II
Viole
Violoncelli
Contrabassi

П'ЯТЬ П'ЕС

Тв. 5

Редакция
для струнного
оркестру

ПЯТЬ ПЬЕС

Соч. 5

Редакция
для струнного
оркестра

I

Heftig bewegt, Tempo 1 (♩ = 100)

Violini soli

Violini I div.

Violini II div.

Viole div.

Violoncelli div.

Contrabassi div.

1

2

3

ff

ff

f

p

pizz.

arco

col legno

pizz.

sf

p

pp

ord.

pp

[illegible]

Tempo I (♩ = 100)

♩ = 100 molto accel.

Violini I soli
 Measure 15: *ppp*
 Measure 16: *ppp*
 Measure 17: *ff* (arco)

Violini I div.
 Measure 15: *ppp*
 Measure 16: *ppp*
 Measure 17: *ff* (arco)

Violini II div.
 Measure 15: *ppp*
 Measure 16: *pp* (arco)
 Measure 17: *fff* (col legno)

Viola sola
 Measure 15: *ppp* (pizz.)
 Measure 16: *ppp*
 Measure 17: *fff* (col legno)

Violoncello solo
 Measure 15: *ppp* (pizz.)
 Measure 16: *ppp*
 Measure 17: *ff* (arco) sul pont. *pp*

Violoncelli altri div.
 Measure 15: *ppp*
 Measure 16: *pp* (col legno)
 Measure 17: *fff* (col legno)

Violoncelli altri div.
 Measure 15: *ppp*
 Measure 16: *pp* (col legno)
 Measure 17: *fff* (col legno)

Violoncelli altri div.
 Measure 15: *ppp*
 Measure 16: *pp* (col legno)
 Measure 17: *fff* (col legno)

C-b.
 Measure 15: *ppp*
 Measure 16: *ppp*
 Measure 17: *ff* (arco) sul pont. *pp*

* Після закінчення сольної партії V-но solo грає з групою V-ni I.
 После окончания сольной партии V-но solo играет с группой V-ni I.

18 19 20

Tempo II (♩ = 88)

V-no solo

V-ni I unis.

V-ni II unis.

V-la sola

V-le altre unis.

V-c. div.

pizz. *f*

rit.

pizz. *pp*

sul pont. *pp*

arco 8- *pp*

sul pont. *pp*

sul pont. *pp*

sul pont. *pp*

p molto 'espress.

pizz. *pp*

pizz. *pp*

pizz. *pp*

21 22 23

V-no solo

V-ni I div.

V-ni II div.

V-la sola

V-le altre div.

V-c. div.

C-b. div.

arco *pp*

accel.

pizz. *mf*

pizz. *p*

pizz. *mf*

pizz. *pp*

pizz. *p*

pizz. *mf*

(pizz.) *pp*

pizz. *pp*

arco *pp*

arco *p*

pizz. *p*

pizz. *p*

pizz. *mf*

Tempo I (♩ = 100)

24 25 26 rit.

V-ni I div. *arco* *ff* *f*

V-ni II div. *f* *ff* *fff* *p*

V-le div. *pizz.* *arco* *ff* *fff* *f* *p*

V-c. div. *arco* *ff* *pizz.* *ff* *pizz.* *arco* *p* *sehr zart* *con sord. arco* *pp*

C-b. div. *f* *ff* *ff* *ff* *p* *pizz.* *p*

Tempo II (♩ = 88) rit. con sord. a tempo (II) rit. a tempo (II) flüchtig

27 28 29 30 31 32

V-no solo *pp* *con sord.* *pp* *p*

V-ni I *1 Pult con sord.* *p* *f* *p*

V-ni II div. *1 Pult con sord.* *ppp* *tutti* *ppp*

V-le div. *con sord. pizz.* *pp* *arco* *p* *ppp*

V-c. div. *con sord. pizz.* *pp* *arco* *p* *ppp* *pizz.* *arco* *pp*

C-b. unis. *con sord. arco* *pp* *con sord. arco* *pp*

* Після закінчення сольної партії V-no solo грає з групою V-ni I.
После окончания сольной партии V-no solo играет с группой V-ni I.

33 poco rit. 34 35 36 tempo II sul pont. 37 38 *begleitend*

V-no solo *pp* *pp* *p*

V-ni I *pp* *ppp* *pp* *pizz.* *sord. via*

V-ni II div. *pp* *pizz.* *sord. via*

V-le div. *sul pont.* *I Pult.* *tutti sul pont.* *sord. via*

V-c. div. *sul pont.* *I Pult.* *tutti sul pont.* *sord. via*

V-c. div. *sord. via* *sord. via* *sord. via* *I Pult. senza sord.* *p espress.* *I Pult. senza sord.* *p espress.*

C-b. *ppp* *ppp* *ppp*

39 40 41 42 *sord. via* *accel.* 43

V-no solo *senza sord.* *p* *mf* *f*

V-ni I *senza sord.* *p* *mf* *f*

V-ni II unis. *senza sord. arco* *p* *mf* *f*

V-le div. *senza sord.* *p* *mf* *f*

V-c. div. *senza sord.* *p* *mf* *f*

V-c. div. *tutti* *mf* *f cresc.*

C-b. *tutti* *mf* *f cresc.*

[illegible][illegible]

50 *noch breiter* *tempo I (♩ = 100)* 51 *pizz.* 52 *arco* *poco rit. al ♩ = 60*

V-ni I div. *fff* *ff* *fff*

V-ni II div. *fff* *ff* *fff*

V-le div. *fff* *fff* *fff* *sul pont* *fff*

V-c. div. *fff* *fff* *fff* *sul pont* *fff*

V-c. div. *fff* *fff* *fff* *pizz.* *ff*

C-b. *fff* *fff* *fff* *pizz.* *ff*

tempo 1 (♩ = 100)

V-no solo

V-ni I
div.

V-ni II
div.

V-la sola

V-le
altre
div.

V-c. solo

V-c.
altri
div.

C-b.

The musical score is divided into three measures: 53, 54, and 55. The tempo is marked as 'tempo 1 (♩ = 100)'. The instruments and their parts are as follows:

- V-no solo:** Measures 53 and 54 feature a melodic line with dynamics *sf*, *sf*, *p*, and *pp*. Measure 55 has a *pp* dynamic.
- V-ni I div.:** Measures 53 and 54 feature a melodic line with dynamics *sf*, *sf*, *p*, and *pp*. Measure 55 has a *ppp* dynamic and a 'pizz.' (pizzicato) marking.
- V-ni II div.:** Measures 53 and 54 feature a melodic line with dynamics *sf*, *sf*, *p*, and *pp*. Measure 55 has a *ppp* dynamic and a 'pizz.' marking.
- V-la sola:** Measures 53 and 54 feature a melodic line with dynamics *sf*, *sf*, *p*, *pp*, and *ppp*. Measure 55 has a *pp* dynamic and a 'pizz.' marking.
- V-le altre div.:** Measures 53 and 54 feature a melodic line with dynamics *sf*, *sf*, *p*, *pp*, and *ppp*. Measure 55 has a *ppp* dynamic and a 'pizz.' marking.
- V-c. solo:** Measures 53 and 54 feature a melodic line with dynamics *f* and *p*. Measure 55 has a *pp* dynamic and an 'arco' (arco) marking.
- V-c. altri div.:** Measures 53 and 54 feature a melodic line with dynamics *f* and *p*. Measure 55 has a *ppp* dynamic.
- C-b.:** Measures 53 and 54 feature a melodic line with dynamics *f* and *p*. Measure 55 has a *pp* dynamic.

Sehr langsam (♩ = 56)

rit. a tempo
con sord

rit. a tempo

4 5 6

V-ni I

V-ni II

V-la
sola

V-le
altre
div.

V-c. solo

V-c.
altri
div.

C-b.
div.

con sord.

ppp

con sord.

ppp

arco

ppp

pizz.

ppp

arco

pp

pizz.

pp

molto espr.

p

arco

pp

pizz.

ppp

arco

pp

pizz.

pp

arco

ppp

pizz.

ppp

arco

pp

pizz.

pp

arco

ppp

pizz.

ppp

arco

pp

pizz.

pp

III

Sehr lebhaft (♩ = 84)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1 sul pont. 2 3 pizz. 4 arco

pp *ff* *pp*

pp *ff* *pp*

pp *ff* *pp*

pizz. *sempre pp*

pizz. *sempre pp*

5 6 pizz. 7 arco 8 col legno

V-ni I

V-ni II

V-le

V-c. div.

C-b.

p *pp* *f* *ff* *ff*

arco *pizz.* *arco* *col legno*

p *pp* *f* *f* *ff*

arco *pizz.* *arco* *col legno*

p *pp* *f* *p* *ff*

f *ff*

9 ord. 10 11 pizz. 12 arco molto rit. al ♩ = 42

V-ni I

V-ni II

V-le div.

V-c. unis.

C-b.

pp *ppp* *p* *f* *mf*

pizz. *ppp* *pp* *mf*

pizz. *pp* *pp*

pizz. *ppp* *p*

13 *sehr zart* 14 a tempo ($\text{♩} = 84$) 15 16

V-no solo *p* *pp*

V-ni I *p* *pp*

V-ni II div. *p* *pp* *p*

V-le div. *p* *pp* *p*

V-c. *p* *pp* *poco a poco crescendo*

C-b. *p* *pp* *poco a poco crescendo*

poco a poco accel. 17 18 19 20

V-ni I *mf* *f* *f* *cresc.*

V-ni II unis. *mp* *arco mp cresc.* *mf cresc.* *f cresc.*

V-le unis. *mp* *arco mp cresc.* *mf cresc.* *f cresc.*

V-c. *mp cresc.* *mf cresc.* *f cresc.*

C-b. *mp cresc.* *mf cresc.* *f cresc.*

21 22 *sehr rasch* ($\text{♩} = 102$) 23

V-ni I *ff* *fff* *pizz. sfff*

V-ni II *fff* *fff* *pizz. sfff*

V-le *fff* *fff* *pizz. sfff*

V-c. *fff* *fff* *pizz. sfff*

C-b. *fff* *fff* *pizz. sfff*

IV

Sehr langsam (♩=58)

1 senza sord. 2 rit. 3 a tempo

Violino solo

con sord. sul pont. ppp pizz. arco p pp

Violini I div.

con sord. sul pont. ppp pizz. arco p pp

Violini II div.

con sord. sul pont. ppp pizz. arco p pp

Viole

con sord. pp

Violoncello solo

(senza sord.) ppp

Violoncelli altri

con sord.

Contrabassi

con sord. ppp

4 *äußerst zart*

5 rit. *pp*

6 a tempo rit.

äußerst ruhig *ppp*

con sord. *pp* *ppp*

a tempo 7 *so zart als möglich* *con sord.* 8 *rit.* 9 *a tempo* 10 *rit.*

V-no solo *pp*

V-ni I

V-ni II *sul pont.* *ppp*

V-la sola *äußerst ruhig* *pp*

V-le altre *pizz.* *ppp*

V-c. *tutti* *(h=)* *ppp*

C-b.

a tempo 11 *rit.* 12 *a tempo* 13 *sul pont.*

V-no solo *flüchtig ppp*

V-ni I *ppp*

V-ni II *sul pont.* *ppp*

V-le div. *sul pont.* *arco* *ppp*

V-c. div. *div. pizz.* *ppp*

C-b. *sul pont.* *ppp*

V

In zarter Bewegung

♩ = 60

1

2 rit.

3 con sord. ♩ = 48

4

Violini I

Violini II div.

Viole div.

Violoncelli

Contrabassi

5 accel. rit.

6 accel. rit.

7 a tempo (♩ = 48)

8 rit.

V-ni I

V-ni II div.

V-le div.

V-c.

C.b.

72

13 tempo 1 (♩ = 60) rit. 14 äußerst ruhig (♩ = 40) 15 sul pont.

V-no solo

V-ni I div.

V-ni II div.

V-le div.

V-c. solo

V-c. altri div.

C-b. solo

C-b. altri div.

molto rit. $\text{♩} = 60$ a tempo I ($\text{♩} = 60$) accel. rit.

V-no solo 16 17 18

V-ni I div.

V-ni II unis.

V-le div.

V-c. div.

C-b. div.

pp *p* *mf* *p cresc.* *pp* *p cresc.* *pp* *p cresc.*

arco

col legno

ord.

sul pont. sehr ruhig (♩=48) rit.
 19 20 21
 V-no solo
 sul pont. f p pp
 V-ni I
 sul pont. f p pp
 V-ni II div.
 sul pont. f p pp
 sul pont. f p pp
 V-le div.
 sul pont. f p pp
 V-c. solo
 f p pp
 V-c. altri div.
 f p pp
 C-b.
 f p pp

I Pult
 sul pont.
 I Pult
 sul pont.
 5

a tempo (♩=48) rit. sehr langsam (♩=40) rit.
 22 23 24 25 26
 V-no solo
 p pp ppp verlöschend
 V-ni I
 p pp ppp verlöschend
 V-ni II
 tutti pp pp ppp verlöschend
 V-le div.
 pp pp ppp verlöschend
 V-c. solo
 pp pp ppp verlöschend
 V-c. altri
 pp pp ppp verlöschend
 C-b.
 pp pp ppp verlöschend

Шість п'єс
для оркестру

Тв. 6



Шесть пьес
для оркестра

Соч. 6

ORCHESTRA

2 Flauti (II—Piccolo)
2 Oboi
2 Clarinetti B
Clarinetto basso B
2 Fagotti (II—Contrafagotto)

4 Corni F
4 Trombe B
4 Tromboni
Tuba

Timpani
Triangolo
Tamburo
Piatti
Cassa

Campane basse
Campanelli

Celesta
Arpa

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Durata: 10'

(1909)

ШІСТЬ П'ЄС
ДЛЯ ОРКЕСТРУ

ТВ. 6

Арнольду Шенбергу
моему учителю и другу
с большой любовью

(1909)

ШЕСТЬ ПЬЕС
ДЛЯ ОРКЕСТРА

Соч. 6

[illegible]

9 10 11 12

Fl. *p dim.*

Ob.

Cl. *a2* *f* *p*

Cl. b. *sf*

Fag. *sf* *Fag. II muta in C-fag.*

Cor. *sf* *dim.* *via sord.*

Tr-be *a3 con sord.* *f* *3* *8* *p dim.*

II-IV *f* *3* *8* *p dim.*

(senza sord.)

V-ni I *f* *p dim.*

V-ni II *f* *p dim.*

V-le *f* *p dim.*

V-c. *f* *3* *sfp* *3* *sfp*

C-b. *f* *3* *sfp* *3* *sfp* *con sord.*

13 a2 14 15 16 17 18 rit. 19

Fl.

Cl.

Cor.

Tr-be

Cel.

Arpa

1 aperto
mp
p
dim.
coperto
pp
dim.

IV aperto
pp

1
pp
con sord.
p
pp

a3
pp

p
gliss.
pp
ppp

pp
pizz.
pp
pizz.
pp
p
pizz.
arco
pp

div.
(pizz.)
pp
div.
pizz.
pp

II

Bewegt (♩=160)

[illegible]

83

a tempo I (♩ = 160) rit.

12 13 ^{a2} 14

Ob. *f* *p*

I *con sord.* *f* *p*

Cor. II *con sord.* *f* *p*

III *con sord.* *f* *p*

Tr-be I *f* *p*

II *f* *p*

Cel. *f dim.*

Arpa

a tempo I (♩ = 160) rit. arco

p dim. *p dim.* *p dim.* *p dim.*

div. arco *p dim.*

div. arco *p dim.*

div. *sf* *p*

15 a tempo

16

17 $d. = d.$

Picc. *ff*

I *ff*

Ob. II *ff*

Cor. *a2 con sord. sff*

Tr-be *con sord. ff con sord. ff con sord. ff*

Tr-ni *ff con sord. ff*

Tuba *con sord. sff sff*

V-ni I *a tempo via sord. ff*

V-ni II *via sord. ff*

V-le *via sord. ff div. ff*

V-c. div. in 2 *via sord. ff div. ff*

C-b. *ff div. ff*

18 19 20

Picc. *ff* *accel.*

I *ff*

Ob. II *ff*

Tr-ni *con sord.* *fff* *p* *ff*

Tuba *con sord.* *fff* *p* *ff*

Cassa *f* *p cresc.* *f*

T-t. *p cresc.* *f*

V-ni I *accel.*

V-ni II

V-le *div.* *ff*

V-c. div. in 2 *div.* *ff*

C-b. *div.* *ff*

21 *rit.* *Rasch* (♩ = 80) *mäßiger* (♩ = 160) 22 23

Picc. *ffp*
 I *ffp*
 Ob. II *ffp*
 Cl. *ffp*
 Cor. I-IV *a4 con sord.* *ffp*
 Tr-be *a2 con sord.* *ffp*
 Tr-ni *a2 con sord.* *ffp*
 P-tti *p*
 Cassa *pp*
 T-t. *pp*

rit. *Rasch* (♩ = 80) *mäßiger* (♩ = 160)

ff *pizz.* *ff* *pizz.* *ff* *pizz.* *ff* *pizz.* *ff*

24 a tempo 25 mäßiger 26 a tempo 27 mäßiger 28 a tempo

Picc. *sffp* *sff* *p* *ff*

Ob. *sffp* *sff* *p* *ff*

Cl. *sffp* *sff* *p* *ff*

Cor. *sffp* *sff* *p* *ff*

Tr-be *sffp* *sff* *p* *ff*

Tr-ni *sffp* *sff* *p* *ff*

P-tti *p* *sf*

Cassa *pp* *pp*

T-t. *pp* *pp*

V-ni I a tempo mäßiger a tempo mäßiger a tempo *p* *ff*

V-ni II *p* *ff*

V-le *p* *ff*

V-c. div. in 2 *p* *ff*

III

Maßig (♩ = 50)

1 2 rit. 3 a tempo ♩ = ♩ 4 rit.

Clarineti B

Trombe B

Cassa

Viola sola

Violoncelli div.

Contrabasso solo

Contrabassi div.

5 a tempo 6 rit. 7 a tempo 8 rit.

Fl.

Cl.

Fag.

Cor.

Cassa

C-III

Arpa

V-no solo

V-ni I
altri

Tr-be

Cel.

Arpa

verlöschend

IV

Sehr mäßig (♩ = 46)

1 2 3 4 5 6

Cassa

Tam-tam

Campane basse

7 8 9 10 frullato

Fl. I

Fl. II

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Cassa

T-t.

C-ne b.

11 12 13 14 Picc. muta in Fl. II

Picc.

Cl. b.

Fag.

Tr-ni

Cassa

T-t.

C-ne b.

verklindend

verklindend

ppp

ppp

ppp

pp

sfpp

frullato

Fl. II muta in Picc.

pp

pp

pp

pp

pp dim.

pp dim.

con sord.

sfpp

con sord.

sfpp

con sord.

pp

con sord.

pp

ruhig und etwas frei

p

p

p

p

pp

Picc. muta in Fl. II

pp

pp

pp

pp

pp

con sord.

sfpp

con sord.

sfpp

sfpp

verklindend

verklindend

15 16 17 18 19 *getragen* 20

Cl. *pp* *1 con sord.*

Cor. *con sord.* *fp*

Tr-ni *ppp* *con sord.*

Tuba *ppp* *con sord.*

ppp

21 22 23 24

Cl.

Cor.

Tr-be *1 con sord.* *pp*

Tr-ni

Tuba

Cassa

25 26 27 28

Tr-be

Tr-ni

Tuba

T-ro *ppp*

Cassa

T-t. *ppp*

C-ne b. *ppp*

92

Sehr breiter rit. (♩ = 46)

tempo I (♩ = 46)

37 38 39 40

Picc. *ff* *sf*

Cor. *f* *sf* *ff* *sf*

Tr-be *f* *sf* *ff* *sf*

I *f* *sf* *ff* *sf*

II *f* *sf* *ff* *sf*

Tr-ni *f* *sf* *ff* *sf*

III *f* *sf* *ff* *sf*

IV *f* *sf* *ff* *sf*

Tuba *f* *sf* *ff* *sf*

Timp. *ff* *sf* *cresc.* *ff*

T-ro *sf* *cresc.* *ff*

P-tti *sf* *cresc.* *ff*

Cassa *f* *cresc.* *ff*

T-t. *f* *cresc.* *ff*

C-ne b. *f* *cresc.* *ff*

6 1 7 rit. 8 a tempo 9 10 rit.

Fl. *pp* *ppp*

Ob. *pp* *pp*

Cl. *p* *pp*

Cl. b. *p*

Cor. III *pp* *ppp* *pp* con sord. *pp*

Cor. IV *pp* *ppp* *pp* con sord. *pp*

Tr-be *pp* *ppp* *pp*

Tr-ni *pp* *ppp* *pp*

Tuba *pp* *ppp* *pp*

Arpa *p*

P-tti *pp*

Cassa *pp*

11 a tempo 12 rit. 13 a tempo 14 rit. 15 a tempo rit.

Fl. *p* *p*

Ob. *pp*

Cl. *p*

Cor. *p* *pp* con sord. *pp*

Tr-ni *pp* con sord. *pp*

Cel. *pp*

Arpa *pp*

V-le a tempo rit. a tempo div. rit. a tempo rit.

solo *pp* *pp* *p*

V-c. *pp* *pp* *p*

altri *p* *pp* *p*

C-b. *p*

16 17 a tempo 18 rit. 19 a tempo, sehr ruhig

Cor. *pp*

II *con sord.* *pp*

Tr-be *con sord.* *pp*

III *con sord.* *pp*

Tuba *con sord.* *p*

Tr-lo *pp*

C-lli *pp*

Cel. *pp*

Arpa *pp*

V-ni I *a tempo* *p* *con sord.* *rit.* *a tempo, sehr ruhig*

V-ni II *div. con sord.* *pp*

V-le *div. con sord.* *pp*

V-c. tutti *con sord.* *pp*

C-b. *con sord.* *pp*

[illegible]

23 24 25 rit. 26

Ob. *pp*

C-fag. *verlöschend*

Tr-be *I con sord. pp* *verlöschend*

Tr-ni *verlöschend*

Timp. *verlöschend*

rit. verlöschend

VI

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments and voices. The instruments listed on the left include Oboe, Arpa (Harp), Violini I, Violini II, Viole (Violas), Violoncelli (Violoncellos), Cl. (Clarinets), Cl. b. (Bass Clarinets), Fag. (Bassoon), Cor. (Cor Anglais), Arpa (Harp), V-le (Vocals), Cl. I (Clarinets I), Cl. II (Clarinets II), Cor. (Cor Anglais), Tr-be (Trumpets), V-ni I (Violins I), V-ni II (Violins II), V-le (Vocals), and V-c. (Violoncellos). The score is written in a single system with multiple staves. The tempo is marked 'Langsam (J = 50)' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'pp', 'f', and 'rit.'.

12 13 14 15 rit.

Cl. I

Cl. II

Cl. b.

Cor.

Cor.

Tr-be

16 17 18 a tempo 19 rit.

Cl. II

Cl. b.

Cor.

Cor.

Tr-be

I con sord.

kaum vernehmbar

ppp

a tempo solo con sord.-

rit.

solo

pp

sola

pp

solo

pp

20 immer langsamer 21 22 23 24 25

Cel.

pp

ppp

verlöschend

verlöschend

Arpa

pp dim.

ppp

verlöschend

П'ять п'єс
для оркестру

Тв. 10



Пять пьес
для оркестра

Соч. 10

ORCHESTRA

Flauto (Piccolo)
Oboe
Clarinetto B (Clarinetto basso B)
Clarinetto Es

Corno F
Tromba B
Trombono

Armonio
Mandolino
Chitarra
Celesta
Arpa

Campanelli
Campanaccio
Campane basse
Silofono

Triangolo
Tamburo
Piatti
Cassa

Violino solo
Viola sola
Violoncello solo
Contrabasso solo

Durata: 6'

T_B. 10

Соч. 10

103

Lebhaft und zart bewegt ($\text{♩} = 100$) drängend poco rit.

Piccolo ppp staccatissimo

Oboe espress. pp p

Clarinetto Es dolce pp pp molto espress.

Clarinetto B pp p

Tromba B (con sord.) frullato pp espress. p

Violino Lebhaft und zart bewegt ($\text{♩} = 100$) drängend senza sord. dolce p pp poco rit. con sord. pp

Viola con sord. p espress. p

5 ($\text{♩} = 80$) a tempo

Picc. Picc. muta in Flauto zögernd a tempo Fl. frull. Fl. muta in Picc. pp espress. pp

Cl. B pp

Cor. con sord. pp

Tr-no wie ein Hauch con sord. ppp pp

Armonio pp

Cel. pp deutlich pp

C-lli ppp

Tr-lo ppp

P-tti ppp

5 ($\text{♩} = 80$) a tempo

V-no zögernd a tempo espress. pp ppp p

V-la sul pont. pp ppp ord. v p

V-c. con sord. ppp ppp p

C-b. con sord. ppp ppp

10 acceler. rasch (♩ = 144)

Picc. *ff*

Ob. *sf* *f* *ff*

Cl. Es *sf* *f* *ff*

Cl. B. *p* *ff*

Cor. *sord. via* *aperto* *f* *f* *fff*

Tr-ba (con sord.) *p* *f* *sf* *f* *fff* *fff*

Tr-no *p*

Arm. *p*

Cel. *sf* *p*

Arpa *sf* *p*

C.lli *p* *ff* *ff*

Tr-lo

P-tti *colla bacch. di spugna* *pp* *p* *ff*

10 acceler. col legno rasch (♩ = 144)

V-no *sf* *p*

V-la *col legno* *p*

V-c. *col legno* *sf* *p*

C-b. *col legno* *sf* *p*

III

Sehr langsam und äußerst ruhig (♩ = 40)

Clarinetto B

Corno F

Trombono

Armonio

Mandolino

Chitarra

Celesta

Arpa

Campanaccio

Campane basso

Tamburo

Cassa

Violino

Viola

Violoncello

con sord.
b₂
pp espress.

ppp

dim.

verklindend

ppp

dim.

verklindend

ppp

dim.

verklindend

ppp

dim.

verklindend

kaum hörbar

verklindend

kaum hörbar

verklindend

kaum hörbar

Sehr langsam und äußerst ruhig (♩ = 40)
(senza sord.)
sul G
pp dolce

Cl. *zögernd* **5** *drängend* *molto espr.* *zögernd molto rit.* *a tempo*
pp *ppp<>*

Cor.

Tr-no

Arm. *pp* *ppp*

Mand. *pp* *ppp*

Chit. *pp* *pp*

Cel. *ppp*

Arpa *pp* *ppp* *ppp*

C-naccio *äußerst leise* *ppp* *kaum hörbar*

C-ne *ppp* *kaum hörbar*

T-ro

Cassa

V-no *zögernd* **5** *drängend* *zögernd molto rit.* *a tempo*

V-la *con sord.* *dolcissimo* *pp* *ppp*

V.c. *con sord.* *pp* *pizz. vibrato* *ppp* *arco* *ppp*

Cl. B

Cor.

Tr-no

con sord.

ppp espress.

8

Arm.

verklingend

Mand.

verklingend

Chit.

Cel.

verklingend

Arpa

verklingend

C-naccio

verklingend

C-ne

verklingend

T-ro

äußerst leise

verklingend

Cassa

ppp

verklingend

V-no

rit.

10

V-la

V-c.

verklingend

IV

Fließend, äußerst zart (♩ = 60) rit. a tempo rit. 5 a tempo

Clarinetto B *ppp*

Tromba B *dolce* *pp* 3

Trombone *dolcissimo* *pp* 3 sehr gebunden

Mandolino *dolce* *p* zeit lassen 3 3 *pp*

Celesta *ppp* *pp*

Arpa *pp*

Tamburo *ppp*

Violino Fließend, äußerst zart (♩ = 60) rit. a tempo rit. 5 a tempo wie ein Hauch *ppp*

Viola *pp*

V

Sehr fließend (♩ = 152) rit. 5 a tempo

Flauto

Oboe *espress.* *pp*

Clarinetto Es

Clarinetto basso B

Corno F

Tromba B *con sord.* *pp*

Armonio

Mandolino

Chitarra *pp*

Celesta

Arpa *ppp*

Campanelli *ppp*

Silofono

Tamburo

Piatti

Cassa

Violino *Sehr fließend (♩ = 152)* *con sord.* *ppp* *rit.* 5 *a tempo*

Viola *con sord.* *ppp* *sord. via* *(senza sord.)* *ppp dolcissimo*

Violoncello *con sord.* *ppp*

Contrabasso

[illegible]

Fl. muta in Picc. 15 Picc. acceler.

Fl. *pp* *sfp* *f* *ff*

Ob.

Cl. Es *pp* *sfp* *f* *ff*

Cl. B basso *mf* *p* *mf* *f* Cl. b. muta in Cl. B

Cor. *pp*

Tr-ba *pp* *mf*

Arm. *pp*

Mand. *pp cresc.* *mf*

Chit. *p* *pp cresc.* *mf* *fff*

Cel. *p* *pp* *pp cresc.* *mf* *fff* *fff*

Arpa *p* *pp* *fff*

C-lli *fff* *fff*

Sil. *fff* *fff*

T-ro *ff* *ff*

15

V-no *espr.* *pp* *sord. via* *(senza sord.) pizz.* *acceler.* *fff* *fff*

V-la *pp* *sul pont.* *pp cresc.* *mf* *p pizz. ord.* *p* *f* *fff* *fff*

V-c. *pp cresc.* *mf* *pizz.* *con sord. pizz.* *sf* *sf*

C-b. *sf* *sf*

ruhig (♩ = 112)
rit. 20 a tempo (♩ = 112) rit.

Picc. —————

Ob. ————— *dolcissimo* *ppp* ————— *ppp* —————

Cl. Es. —————

Cl. P. —————

Cor. —————

Tr-ba. —————

Arm. ————— *ppp* —————

Mand. —————

Chit. —————

Cel. ————— *pp* ————— *ppp* —————

Arpa ————— *pp* ————— *ppp* —————

C-lli. —————

Sil. —————

P-tti. —————

ruhig (♩ = 112)
rit. arco 20 a tempo (♩ = 112) rit. con sord.

V-no ————— *pp* ————— *ppp* —————

V-la ————— *pp* ————— *ppp* —————

V-c. ————— *ppp* ————— *dolcissimo* *ppp* ————— *ppp* —————

C-b. —————

114

Симфонія

Тв. 21



Симфония

Соч. 21

ORCHESTRA

Clarinetto (C)

Clarinetto basso (C)

2 Corni (C)

Arpa

Violini I

Violini II

Viole

Violoncelli

Durata: 10'

TB. 21

Соч. 21

Ruhig schreitend (♩ ca 50)

* Partitura scritta in C.

118

Musical score for "L'Espresso" by Maurice Strakosky, measures 25-37. The score is for a piano and includes various dynamics and performance instructions.

Measures 25-31: The piano part features a melodic line with dynamics *pp* and *p*. The right hand has a sustained chord.

Measures 32-37: The piano part continues with dynamics *pp* and *dim.*. The right hand has a sustained chord.

Performance instructions include:

- a tempo* (measures 25, 32)
- con sord.* (measures 28, 30, 33, 35, 37)
- sola* (measure 32)
- tutti (con sord.)* (measures 33, 35)
- sul pont.* (measure 37)
- solo* (measure 37)

Dynamics include *pp* (pianissimo), *p* (piano), and *dim.* (diminuendo).

[illegible]

Musical score for measures 49 through 58. The score is written for multiple staves, including a grand staff (treble and bass clef) and individual staves for woodwinds and strings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Measures 49-53:

- Measure 49: Treble clef staff has a half note G4 (f). Bass clef staff has a half note G3 (f).
- Measure 50: Treble clef staff has a half note A4 (f). Bass clef staff has a half note A3 (f).
- Measure 51: Treble clef staff has a half note B4 (p). Bass clef staff has a half note B3 (p).
- Measure 52: Treble clef staff has a half note C5 (f). Bass clef staff has a half note C4 (f).
- Measure 53: Treble clef staff has a half note D5 (f). Bass clef staff has a half note D4 (sf).

Measures 54-58:

- Measure 54: Treble clef staff has a half note E5 (f). Bass clef staff has a half note E4 (f).
- Measure 55: Treble clef staff has a half note F5 (f). Bass clef staff has a half note F4 (f).
- Measure 56: Treble clef staff has a half note G5 (f). Bass clef staff has a half note G4 (f).
- Measure 57: Treble clef staff has a half note A5 (f). Bass clef staff has a half note A4 (f).
- Measure 58: Treble clef staff has a half note B5 (f). Bass clef staff has a half note B4 (f).

Performance Instructions:

- (senza sord.)**: Without mutes, appearing above measure 52.
- solo**: Appearing above measures 51, 55, and 58.
- tutti**: Appearing above measures 53 and 57.
- f**: Fortissimo, appearing below notes in measures 49, 50, 52, 53, 54, 55, 56, 57, and 58.
- p**: Piano, appearing below notes in measures 51 and 55.
- sf**: Sforzando, appearing below notes in measures 53 and 58.

59 *p* *rit.* 60 *p* 61 *a tempo* 62 *rit.* 63 *a tempo* *rit.*

con sord. *pp*

pp

rit. *a tempo* *solo con sord.* *rit.* *a tempo* *rit.*

tutti *solo con sord.* *pp* *p* *p* *pp*

64 *a tempo* *rit.* 65 *a* *a tempo* 66 *a* 65 *6.* *a tempo* 66 *6.* *rit.*

pp

pp *sf*

a tempo *rit.* *a tempo* *tutti (con sord.)* *a tempo* *rit.*

sola con sord. *p* *pp* *tutti (con sord.)* *pp* *tutti (con sord.)* *pp*

con sord. *pp*

ВАРИАЦИИ

II

ВАРИАЦИИ

Thema
Sehr ruhig (♩ = ca 54)

Clarinetto I
Corno I
Corno II
Arpa
Violini I
Violini II
Viola
Violoncelli

I Var.

lebhafter (♩ = ca 66)

V-ni
V-le
V-c.

II Var.

sehr lebhaft (♩ = ca 84)

Cl.
Cl. b.
Cor. I
Arpa

27 28 29 30 31 32 33 rit.

III Var. Wieder mäßiger (♩ = ca 66)

34 35 36 37 38 39 rit.

(senza sord.)
(con sord.)

pizz. arco

Wieder mäßiger (♩ = ca 66)

rit.

[illegible]

VI Var.
marschmäßig (♩ = ca 66), nicht eilen

63 64 65 66 rit. 67 68

senza sord.

Arpa

rit. marschmäßig (♩ = ca 66), nicht eilen

69 70 71 72 73

Cl. Cl. b. Cor. I

74 75 76 77

Cor. I

VII Var. *sf*
78 etwas breiter (♩ = ca 54) rit. a tempo rit. a tempo rit.
79 80 81 82 83

Cor.

Arpa

ff etwas breiter (♩ = ca 54) rit. a tempo rit. a tempo rit.
pizz. arco

Detailed description: This is a page from a musical score, likely for a symphony or concert suite. It contains two variations, VI and VII. Variation VI (measures 63-73) is marked 'marschmäßig (♩ = ca 66), nicht eilen' and includes parts for Arpa, Cl., Cl. b., and Cor. I. Variation VII (measures 74-83) is marked 'etwas breiter (♩ = ca 54)' and includes parts for Cor., Arpa, and strings. The score includes various musical notations such as dynamics (sf, f, p, mp, mf, cresc., dim.), articulation (accents, staccato), and performance instructions (senza sord., con sord., pizz., arco). The measures are numbered 63 through 83.

a tempo rit. a tempo Coda rit.

84 85 86 87 88 89

a tempo rit. a tempo rit.

90 91 92 93 94 95 96 97 98 99

a tempo solo rit. a tempo (solo) rit. a tempo

solo pizz. f dim. p p p (solo) pizz.

Концерт

Тв. 24



Концерт

Соч. 24

ORCHESTRA

Flauto
Oboe
Clarinetto B

Corno F
Tromba C
Trombono

Violino
Viola

Piano

Durata: 9'

Арнольдowi Шенбергу
на день 60-річчя

КОНЦЕРТ*

Тв. 24

Арнольду Шенбергу
в день 60-летия

КОНЦЕРТ*

Соч. 24

Etwas lebhaft $\text{♩} = 80$

I

Flauto

Oboe

Clarinetto

Corno

Tromba

Trombone

Violino

Viola

Piano

Fl.

Ob.

Cl.

Tr-ba

P-no

Ob.

Cl.

Cor.

Tr-ba

P-no

rit.

a tempo

rit.

6 a tempo

rit.

a tempo

rit.

a tempo

ff

f

pizz.

f

ff

fp

pp

11 rit.

sehr mäßig $\text{♩} = 50$

con sord.

arco

p

fp

pp

fp

17

Fl.

Ob.

Cor.

Tr-ba

Tr-no

P-no

sempre con sord.

senza sord.

senza sord.

molto rit.

a tempo

rit.

sehr gemächlich

rit. 33 a tempo rit. a tempo rit. a tempo

Fl.

Ob.

Cl.

Tr-ba

Tr-no

P-no

f *p* *p* *ff* *arco* *pizz.* *p*

38 rit. a tempo rit. a tempo

Fl.

Ob.

Cl.

Tr-ba

P-no

f *p* *f* *ff* *f* *pp* *arco* *p* *pp* *pp* *ff* *pp*

wieder etwas lebhaft
♩ = 80

rit. a tempo

Fl.

Ob.

Cl.

Cor.

Tr-ba

Tr-no

P-no

44

48

rit. a tempo rit. wieder sehr mäßig
♩ = 50

con sord. con sord. poco string.

Ob.

Cl.

Cor.

Tr-ba

Tr-no

V-le

P-no

53

Detailed description of the musical score: The score is for measures 44 through 53. It begins with a tempo of 80 beats per minute. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet B-flat (Tr-ba), Trombone (Tr-no), Piano (P-no), and Violoncello (V-le). The score contains various musical notations including dynamics (ff, f, p, pp), articulation (accents, slurs), and performance instructions (rit., a tempo, con sord., poco string.). The tempo changes to 50 beats per minute at measure 48. The score is written in a key signature of one flat (B-flat major/D minor).

58

Fl.

Ob.

Cl.

P-no

frullato

ff

senza sord.

ff

senza sord.

ff

wieder etwas lebhaft (♩ = 80)

63

Fl.

Ob.

Cl.

Cor.

Tr-ba

Tr-no

P-no

string.

pesante (♩ = 50)

ff

ff

ff

ff

ff

ff

ff

pizz.

ff

pizz.

ff

II

Sehr langsam $\text{♩} = 40$

Fl.

Ob.

Cl.

Tr-ba
sempre con sord.
pp

Tr-no
con sord.
pp

P-no
pp

9 *calando* *a tempo*

Fl.

Ob.

Cl.

Tr-no
sempre con sord.
p

P-no
p

19 *calando* *a tempo* *calando*

Fl.

Ob.

Cl.

Tr-ba
f

Tr-no
mp

V-ni
p

P-no
p

29 sehr getragen a tempo calando wieder sehr getragen a tempo calando a tempo

Ob.

Cl.

Cor.

Tr-ba

Tr-no

V-ni

pp *mp* *p* *pp* *mp* *p*

Fl. 10

calando sehr getragen a tempo

Fl.

Ob.

Cor.

Tr.

V-ni

V-le

mf

p

pp

f

f

senza sord.

f

50 *calando* *sehr getragen* *a tempo*

Fl. *f*

Ob. *p*

Cl. *f* *pp*

Tr-ba *mp*

Tr-no *pp*

V-ni *senza sord.* *mp*

P-no *f* *mp* *p* *pp* *mp*

60 *calando* *sehr getragen* *a tempo* *calando*

Fl. *mp*

Ob. *p*

Cor. *(con sord.)* *pp*

V-le *con sord.* *p*

P-no *p* *pp* *p* *pp*

69 *sehr getragen* *a tempo* *sehr getragen* *morendo*

Cl. *pp*

Tr-ba *pp*

Tr-no *p*

V-ni *con sord.* *pp*

P-no *pp* *pp* *pp* *ppp*

III

Sehr rasch (♩ = 120)

Ob.

Cl.

Cor.

Tr-ba

Tr-no

con sord.

sempre con sord.

sempre con sord.

poco rit.

Fl.

Ob.

Cl.

Tr-ba

ff

14 etwas mäßiger

Fl.

Ob.

Cl.

Tr-no

sul G

sul G

21

Fl.

Ob.

Cl.

Tr-ba

Tr-no

21

22

23

24

25

26

poco rit. a tempo I

27

Fl.

Ob.

Cl.

Tr-ba

27

28

29

30

31

32

34

Fl. *f* *ff*

Ob. *f*

Cl. *f*

V-ni *sf* *ff* *f*

P-no *f* *ff* *f*

40 *poco rit.* *wieder etwas mäßiger*

Cl. *sf*

Cor. *con sord.* *sf* *sf*

Tr-ba *ff*

Tr-no *ff* *ff*

V-ni

P-no *sf*

47

Fl. *ff*

Cl. *ff*

Cor. *con sord.* *ff* *senza sord.* *f*

Tr-no *ff*

f *f* *sf*

53

Ob.

Cl.

Cor.

Tr-no

poco rit.

tempo I sehr flott

ff

ff

ff

59

Cor.

Tr-ba

Tr-no

V-le

con sord.

ff

pizz.

ff

[illegible]

Варіації
для оркестру

Тв. 30



Вариации
для оркестра

Соч. 30

ORCHESTRA

Flauto
Oboe
Clarinetto B
Clarinetto basso B

Corno F
Tromba C
Trombone
Tuba

Timpani

Celesta
Arpa

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Durata: 9'30"

TB. 30

ВАРИАЦИИ
ДЛЯ ОРКЕСТРА*

Соч. 30

Oboe

Trombono

Violini

Viola

Violoncelli

Contrabassi

Fl.

Ob.

Cl.

Cl. b.

Tr.no

Tuba

Arpa

V-ni I

Lebhaft (♩=160)

langsam (♩=112)

wieder lebhaft (♩=160)

con sord.

sord. via

langsam (♩=112)

wieder lebhaft (♩=160)

sola

f

pp

p

wieder langsam (♩=112)

rit.

lebhaft (♩=160)

langsam (♩=112)

f

sf

p

senza sord.

f

p

wieder langsam (♩=112)

solo

espr. p

pp

rit.

lebhaft (♩=160)

langsam (♩=112)

sf

f

pp

* Partitura scritta in C.

$\text{♩} = 112$ rit. lebhaft $\text{♩} = 160$ $\text{♩} = \text{♩}$

sff *sff* *sff* *sff* *p* *sfp*

sehr zart *p* *pp* *sff* *sff* *sff* *sff*

$\text{♩} = 112$ rit. lebhaft $\text{♩} = 160$ $\text{♩} = \text{♩}$

tutti pizz. *pizz.* *tutti pizz. div.* *pizz.* *pizz.* *f* *f* *arco* *f* *ff* *ff* *arco* *pp*

sehr ruhig $\text{♩} = \text{erreichte}$ $\text{♩} (\text{ca} = 112)$

molto rit. *pp* *con sord.* *pp* *con sord.* *pp* *con sord.* *pp* *con sord.* *pp* *sehr ruhig* *pp* *molto rit.* *pp* *pp* *pp* *(solo)*

Ob. Cl. b. V-ni I

subito lebhaft
♩ = 160

pp

pp

pp

pp

f

subito lebhaft
♩ = 160

pp

con sord.

pp

div. pizz.

dim.

div. pizz.

dim.

wieder sehr ruhig
♩ = 112

rit.

a tempo

rit.

p

ff

p

con sord.

pp

pp

pp

wieder sehr ruhig
♩ = 112

rit.

a tempo

rit.

p

arco

pizz.

p

arco

pizz.

p

$\text{♩} = 160$

rit.

wieder lebhaft, sehr bewegt

♩ = 160

rit

sehr ruhig

$\mathbf{J} = 112$

wieder sehr bewegt

$\text{♩} = 160$

sehr ruhig

♩ = 112 solo
pizz.

rit.

wieder sehr bewegt

$\text{♩} = 160$ tut
350

Violini I and II, Viola, and Violoncello score. The score is in 3/4 time and consists of four measures. The first measure has a tempo of 112 and the second measure has a tempo of 160. The score includes dynamics such as *pp*, *p*, and *f*, and articulations like *pizz.* and *arco*. The strings play a rhythmic pattern of eighth and sixteenth notes.

sehr ruhig $\text{♩} = 112$

rit. *p* *p* *p* rit. a tempo

con sord. *pp*

senza sord. *f* *p*

Timp. *pp* *morendo*

pp *morendo*

pp *morendo*

sehr ruhig $\text{♩} = 112$ rit. senza sord. a tempo solo arco

pizz. *sf* arco *p* sord. via

pizz. *sf* arco *p* sord. via

pizz. *sf* arco *p* sord. via

pizz. *sf* arco *p* sord. via

p *pp* *morendo*

rit. wieder lebhaft $\text{♩} = 160$

pp *sf* *sf* *sf*

con sord. *pp* con sord. *sf*

con sord. *pp* con sord. *sf*

con sord. *pp* con sord. *sf*

con sord. *pp*

pizz. *pp* rit. wieder lebhaft $\text{♩} = 160$

pizz. *pp* *sf* *sf*

solo senza sord. *pp* tutti pizz. *sf*

pizz. *sf*

rit. a tempo rit. a tempo

sff *sff* *sff* *sff*

sfp *sff* *sff* *sff*

sfp *sff* *sff* *sff*

sfp *sff* *sff* *sff*

con sord. *sff* *sff*

p *p*

rit. solo *sfp* a tempo rit. a tempo tutti div. pizz. *sff*

solo arco *pp* tutti div. pizz. *sff*

solo arco *pp* tutti div. pizz. *sff*

solo arco *pp* tutti div. pizz. *sff*

rit. a tempo rit. a tempo

sf *pp* *p* *sf*

sf *pp* *p* *sf*

sf *pp* *p* *sf*

sf *pp* *p* *sf*

sf *p* *sf*

sf *p* *sf*

sf *p* *sf*

sf *p* *sf*

pp *pp*

non div. rit. a tempo rit. a tempo

sf *pp* *pp* *sf*

non div. *sf* *pp* *div.* *sf* *sf*

non div. *sf* *pp* *div.* *sf* *sf*

non div. *sf* *pp* *div.* *sf* *sf*

sf *pp* *sf* *sf*

etwas bedächtig $\text{♩} = 112$ leicht bewegt $\text{♩} = 112$

FL.

Ob.

Cl.

Cl. b.

solo pizz. arco

etwas bedächtig $\text{♩} = 112$ leicht bewegt $\text{♩} = 112$

solo

con sord. arco

subito flott $\text{♩} = 112$

rit.

wieder leicht bewegt $\text{♩} = 112$

subito lebhaft $\text{♩} = 160$

subito flott $\text{♩} = 112$

rit.

wieder leicht bewegt $\text{♩} = 112$

subito lebhaft $\text{♩} = 160$

con sord. arco

frullato
sf

ord.
fff

rit.
p

Cor.
sf

Tr-ba
sf

tutti
con sord.
ff

con sord.
ff

rit.
sord. via

a tempo molto rit. $\text{♩} = 112$ wieder leicht bewegt subito lebhaft $\text{♩} = 160$ wieder leicht bewegt $\text{♩} = 116$

ff

sff

p

con sord.
ff

sub. p

sfp

f

p

Arpa
p

a tempo molto rit. $\text{♩} = 112$ wieder leicht bewegt subito lebhaft $\text{♩} = 160$ senza sord. wieder leicht bewegt $\text{♩} = 116$

f

molto rit. a tempo subito lebhaft $\text{♩} = 160$ sehr ruhig $\text{♩} = 112$ subito lebhaft $\text{♩} = 160$

Ob. *p* *pp* *morendo* *f*

Cl. *f*

Cl. b. *p* *f*

Cor. *espr.* *molto f* *p* *pp* *con sord.* *sord. via*

Tr-ba *espr.* *molto f* *p* *pp*

Arpa *pp*

molto rit. a tempo subito lebhaft $\text{♩} = 160$ solo *espr.* *pp* $\text{♩} = 112$ subito lebhaft $\text{♩} = 160$

Fl. *espr.* *f* *sord. via* *solo* *pp* *morendo*

Ob. *espr.* *f*

Cl. *espr.* *f*

Cl. b. *f*

Fl. *f* *flott* $\text{♩} = 112$ subito lebhaft beschleunigend $\text{♩} = 160$ ruhig fließend erreichte $\text{♩} = 112$

Ob. *f* *flüchtig* *pp*

Cl. *pp*

Cl. b. *pp*

Tr-ba *con sord.* *ff*

Tr-no *con sord.* *ff*

ff *f* *pp*

subito lebhaft beschleunigend $\text{♩} = 160$ ruhig fließend erreichte $\text{♩} = 112$

flott $\text{♩} = 112$ *senza sord.* *ff* *pizz.* *f* *con sord.* *pp*

con sord. *pp*

Fl.

Ob.

Cl.

Cl. b.

Cor.

Tr-ba

Tr-no

Tuba

Cel.

Arpa

rit. a tempo beschleunigend subito a tempo leicht bewegt ♩ = 112

senza sord.

espr.

con sord.

pp

sf

p

f

subito a tempo, leicht bewegt ♩ = 112

rit. a tempo beschleunigend

subito a tempo, leicht bewegt ♩ = 112

tutti con sord.

sord. via

rit. wieder ruhig fließend $\text{♩} = 112$ rit. subito lebhaft $\text{♩} = 160$ rit.

espr.
con sord. sehr zart $p \rightarrow pp$
con sord. pp sehr zart $\rightarrow pp$ morendo
Sord. via
senza sord. $p \rightarrow pp$ morendo
senza sord. $p \rightarrow pp$ morendo

Timp. $sf \rightarrow p$

wieder ruhig fließend $\text{♩} = 112$ rit. subito lebhaft $\text{♩} = 160$ rit.
solo senza sord. $pp \rightarrow pp$ morendo
molto f sf
senza sord. molto f
senza sord. molto f
senza sord. molto f
senza sord. p
senza sord. fp

sehr zart p
Sord. via
Sord. via

a tempo, sehr bewegt

$\text{♩} = 160$

The first system of musical notation consists of three staves and a bass staff. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in 2/4 time. The first staff has a *ff* dynamic marking. The second staff has *ff* and *sf* markings. The third staff has *ff* and *sf* markings. The bass staff is empty. The music features a melodic line with a slur and a crescendo hairpin.

The second system of musical notation consists of three staves and a bass staff. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in 2/4 time. The first staff has a *ff* dynamic marking. The second staff has *ff* and *sf* markings. The third staff has *ff* and *sf* markings. The bass staff is empty. The music features a melodic line with a slur and a crescendo hairpin.

The third system of musical notation consists of three staves and a bass staff. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in 2/4 time. The first staff has a *ff* dynamic marking. The second staff has *ff* and *sf* markings. The third staff has *ff* and *sf* markings. The bass staff is empty. The music features a melodic line with a slur and a crescendo hairpin.

The fourth system of musical notation consists of three staves and a bass staff. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in 2/4 time. The first staff has a *ff* dynamic marking. The second staff has *ff* and *sf* markings. The third staff has *ff* and *sf* markings. The bass staff is empty. The music features a melodic line with a slur and a crescendo hairpin.

a tempo, sehr bewegt

$\text{♩} = 160$

The fifth system of musical notation consists of three staves and a bass staff. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in 2/4 time. The first staff has a *ff* dynamic marking. The second staff has *ff* and *sf* markings. The third staff has *ff* and *sf* markings. The bass staff has a *ff* dynamic marking. The music features a melodic line with a slur and a crescendo hairpin. There are also *pizz.* and *arco* markings.

leicht bewegt nicht eilen $\text{♩} = 112$ lebhaft $\text{♩} = 160$ rit.

molto rit. con sord. molto *f* $\rightarrow$ *p* con sord. *p* *zurt* $\rightarrow$ *pp* con sord. *pp*

Timp. *pp*

p

pp

molto rit. solo $\text{♩} = 112$ lebhaft $\text{♩} = 160$ rit.

sf $\rightarrow$ *fp* *dizz* *ff* *sola arco* *p* $\rightarrow$ *sf* $\rightarrow$ *p* solo *pp*

wieder leicht
bewegt $\text{♩} = 112$

rit.

a tempo

beschleunigend

subito a tempo

First system of musical notation (measures 1-5). The score is written for four staves. Measure 1: Treble clef, *sf* dynamic, eighth notes. Measure 2: Treble clef, *p* dynamic, quarter note. Measure 3: Treble clef, *p* dynamic, quarter note. Measure 4: Treble clef, *pp* dynamic, eighth notes. Measure 5: Treble clef, *p* dynamic, quarter note. Dynamics include *sf*, *p*, and *pp*.

Second system of musical notation (measures 6-10). The score is written for four staves. Measure 6: Treble clef, *p* dynamic, quarter note. Measure 7: Treble clef, *p* dynamic, quarter note. Measure 8: Treble clef, *pp* dynamic, eighth notes. Measure 9: Treble clef, *p* dynamic, quarter note. Measure 10: Treble clef, *pp* dynamic, quarter note. Dynamics include *p* and *pp*. A marking "con sord." is present above measure 8.

Third system of musical notation (measures 11-15). The score is written for four staves. Measure 11: Treble clef, *p* dynamic, quarter note. Measure 12: Treble clef, *p* dynamic, quarter note. Measure 13: Treble clef, *pp* dynamic, eighth notes. Measure 14: Treble clef, *sf* dynamic, quarter note. Measure 15: Treble clef, *sf* dynamic, quarter note. Dynamics include *p*, *pp*, and *sf*.

wieder leicht
bewegt $\text{♩} = 112$

rit.

a tempo
(solo)

beschleunigend

subito a tempo

Fourth system of musical notation (measures 16-20). The score is written for four staves. Measure 16: Treble clef, *pizz.* marking, *p* dynamic, quarter note. Measure 17: Treble clef, *pp* dynamic, quarter note. Measure 18: Treble clef, *f* dynamic, quarter note. Measure 19: Treble clef, *p* dynamic, quarter note. Measure 20: Treble clef, *pp* dynamic, eighth notes. Dynamics include *p*, *pp*, and *f*. Markings include "pizz." and "arco". A marking "tutti pizz." is present above measure 17.

molto rit. a tempo rit. sehr ruhig ♩ = 112

con sord. *pp* *ppp*

con sord. *pp* *ppp*

con sord. *pp* *ppp*

con sord. *pp* *ppp*

p *pp*

p *pp*

a tempo
solo pizz. *ppp*

rit. *ppp*

sehr ruhig ♩ = 112

pizz. *pp*

div. *pp*

div. *pp*

solo arco *ppp*

sola pizz. *ppp*

morendo

solo *ppp*

a tempo $\text{♩} = 112$

rit.

p *pp* *sf*

sf *p* *pp*

pp

pp

p *sf*

solo arco *pp*

rit.

a tempo $\text{♩} = 112$

tutti con sord. *sf*

tutti con sord. *f* *p* *pp* *sf*

sola *p* *pp*

solo *pp*

tutti con sord. *pp*

The musical score is written for a large ensemble, likely a symphony orchestra, with multiple staves. The tempo is marked 'a tempo' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *f* (forte). There are also performance instructions like 'rit.' (ritardando), 'solo arco' (solo on bows), and 'tutti con sord.' (all with mutes). The notation includes notes, rests, and slurs across the staves.

wieder sehr ruhig $\text{♩} = 112$ rit.

beschleunigend

fp

p *f* *molto f*

p *f* *molto f*

con sord. *pp*

con sord. *p* *mf* *molto f*

con sord. *pp*

con sord. *pp*

p

beschleunigend

tutti pizz. *sf*

wieder sehr ruhig $\text{♩} = 112$ arco rit.

pizz. *sf*

arco sul pont. *fp* *f*

arco sul pont. *fp* *f*

a tempo rit. a tempo rit. a tempo $\text{♩} = 112$

Dynamics and markings in the first system:
 - Measure 1: *ppp*
 - Measure 2: *pp*
 - Measure 3: (con sord.) *ppp*
 - Measure 4: *pp*
 - Measure 5: *pp*, *sf*

Dynamics and markings in the second system:
 - Measure 6: *p*
 - Measure 7: *p*
 - Measure 8: *pizz.*, *rit.*, *arco*, *pp*
 - Measure 9: *a tempo*
 - Measure 10: *rit.*, *a tempo* $\text{♩} = 112$

Additional markings in the second system:
 - Measure 6: *tutti*, *fp*
 - Measure 7: *pizz.*, *p*
 - Measure 8: *arco*, *ppp*
 - Measure 9: *con sord.*, *ppp*

beschleunigend lebhaft $\text{♩} = 160$

wieder sehr ruhig, doch nicht
schleppend $\text{♩} = 112$

First system of musical notation, measures 1-4. The music is in 2/4 time. Measure 1: Treble clef, half note G4, half note A4, dynamic *molto f*. Measure 2: Treble clef, half note B4, half note C5, dynamic *sf*. Measure 3: Treble clef, half note D5, half note E5, dynamic *f*. Measure 4: Treble clef, half note F5, half note G5, dynamic *p*. Bass clef: Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.

Second system of musical notation, measures 5-8. The music is in 2/4 time. Measure 5: Treble clef, half note G4, half note A4, dynamic *f*. Measure 6: Treble clef, half note B4, half note C5, dynamic *sf*. Measure 7: Treble clef, half note D5, half note E5, dynamic *p*. Measure 8: Treble clef, half note F5, half note G5, dynamic *p*. Bass clef: Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest. Above the staff: *con sord.* above measure 5, *(con sord.)* above measure 6, *con sord.* above measure 7, *con sord.* above measure 8.

Third system of musical notation, measures 9-12. The music is in 2/4 time. Measure 9: Treble clef, half note G4, half note A4, dynamic *sf*. Measure 10: Treble clef, half note B4, half note C5. Measure 11: Treble clef, half note D5, half note E5. Measure 12: Treble clef, half note F5, half note G5. Bass clef: Measure 9: whole rest. Measure 10: whole rest. Measure 11: whole rest. Measure 12: whole rest.

Fourth system of musical notation, measures 13-16. The music is in 2/4 time. Measure 13: Treble clef, half note G4, half note A4, dynamic *p*. Measure 14: Treble clef, half note B4, half note C5. Measure 15: Treble clef, half note D5, half note E5. Measure 16: Treble clef, half note F5, half note G5. Bass clef: Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest. Measure 16: whole rest.

beschleunigend lebhaft $\text{♩} = 160$

wieder sehr ruhig, doch nicht
schleppend $\text{♩} = 112$

Fifth system of musical notation, measures 17-20. The music is in 2/4 time. Measure 17: Treble clef, half note G4, half note A4, dynamic *espr.*. Measure 18: Treble clef, half note B4, half note C5, dynamic *f*. Measure 19: Treble clef, half note D5, half note E5, dynamic *pizz.*. Measure 20: Treble clef, half note F5, half note G5, dynamic *arco*. Bass clef: Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest. Above the staff: *div. in 3 pizz.* above measure 19, *div. in 3 pizz.* above measure 20.

166

subito doppelt
so langsam

wieder lebhaft

sehr rasch $\text{♩} = 112$

First system of musical notation, measures 1-4. The tempo changes from 'subito doppelt so langsam' to 'wieder lebhaft' at measure 2, marked with $\text{♩} = 160$. The key signature has one sharp (F#). The first three staves show a rhythmic pattern of eighth and sixteenth notes. The fourth staff has a **ff** dynamic marking.

Second system of musical notation, measures 5-8. Measure 5 is marked 'con sord.' and **sf**. Measure 6 has a 'zurück' marking and **pp** dynamics. Measure 7 has a 'morendo' marking and **pp** dynamics. Measure 8 is marked 'con sord.' and **ff**. The final measure of the system is marked 'senza sord.' and **ff**.

Third system of musical notation, measures 9-12. Measures 9 and 10 are marked **p**. Measures 11 and 12 are marked **pp**.

Fourth system of musical notation, measures 13-16. Measures 13 and 14 are marked **pp**. Measures 15 and 16 are marked **pp**.

subito doppelt
so langsam
solo
(pizz.)

wieder lebhaft
 $\text{♩} = 160$

sehr rasch $\text{♩} = 112$

sul G
tutti arco

Fifth system of musical notation, measures 17-20. Measure 17 is marked 'pizz.' and **p**. Measure 18 is marked 'pp'. Measure 19 is marked 'senza sord. pizz.' and **ppp**. Measure 20 is marked 'senza sord. pizz.' and **ppp**. The final measure of the system is marked 'arco' and **ff**.

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Симфоническая
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АНТОН ВЕБЕРН

Произведения для оркестра

Партитура

(Текст на украинском и русском языках)



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