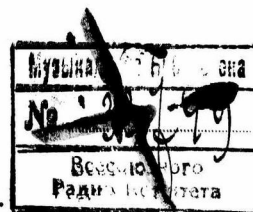


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Hachisch.

Poème symphonique oriental.



1

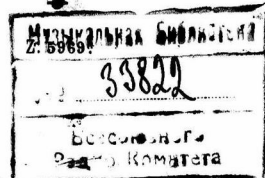
Arpa I.

S. Liapounow, Op. 53.

Lento assai.



Jul. Heinr. Zimmermann. Leipzig.



ПРОЧЕНО
1950



Arpa I.

Allegro vivo.

Handwritten: *u Del*

Measures 4, 5, 6, 1, 2, 3

12, 16, 16

Cor. ingl.

p

1, 1

8/8

Measures 7, 8, 9, 10

2, 4, 16, 16, 16, 8

Handwritten: *dob*

Measures 11, 12, 13

24, 20, 18, 1

poco rit.

Larghetto.

Clar. I.

pp

Handwritten: *Yes reb*

Measures 1, 9

poco riten.

Allegretto.

mp, *pp*

Handwritten: *reb*, *leg. daf 1/4 auf 1/4 auf 1/4*

Measure 14

pp, *p*

Handwritten: *Fis reb*

Handwritten: *Saltz*, *Saltz*

mf

Arpa I.

3

poco rit. 15 *a tempo* 16 *p* 4 5 6 7 8
16 3 Coringl.

17 *p* 6 12

poco riten. 18 *a tempo* *mf* *f* 1 1 *pp* 11

dob
mi b
sol b

dob
mi b
sol b

7#
1#

Fl. I. II. 19 12 13 14 in Ces, dis, es, ff gliss.
fis, ges, a, h.

dob
lab

7#

Ces

Ces in C
H in His
A in As 11 in Ces

20 *p* 4 in G

dob
lab
7#

Arpa I.

Handwritten circled "Clef" above measure 21.

Measure 21: *p* (piano), 4 (fingerings).

Measure 22: *riten.* (ritardando), 10 (fingerings), 2 (fingerings).

Allegro risoluto.

Tromba III.

Handwritten circled "Ges" on the left.

Measure 22: 8 (fingerings), 8 (fingerings), 9 (fingerings), 10 (fingerings), 11 (fingerings), 12 (fingerings), 13 (fingerings).

Handwritten notes: "Timp", "Cl", "K", "Bcl", "4/4", "Timp".

Measure 23: 14 (fingerings), 15 (fingerings), 16 (fingerings), in Ges (fingerings).

Measure 24: 1 (fingerings).

Handwritten circled "dot" above measure 25.

dob *dob* Arpa I. *meb* *sib* *Salb* *lat* *la^b*

24

sf 1 *sf* 1 *mf* 1 *p* 1 *f* 1

mb

Allegro agitato. 25 26 *poco rit.*

mf 1 *ff* 7 *mf* 16 13 1

in 4

Allegro moderato. 27 X

mf 20 *ff* 1 2 3 4 5 6 7 8

Viol. Basso 12 8 *Basse*

Salb 28 *in Des lat*

mf 3 18 *1m 3m Tamb.*

29 30 31 32 33 34 35 *Piu animato.* *Tempo I.*

mf 14 16 18 18 16 10 *Cor. ingl.*

lat *Salb* *meb* *Salb*

3 4 *mf* 3

Arpa I.

Handwritten annotations: *Sib Sol#*, *Sol#*, *Sol#*

Handwritten annotations: *Sib*, *Sib-Sib*, *Sib*, *Sol#*, *Sol#*, *Sol#*, *Sol#*, *Sol#*

Moderato assai.

36 Allegro risoluto.

Handwritten annotations: *Sib*, *Sol#*, *Sol#*

Moderato assai. Allegro risoluto.

Handwritten annotations: *Sib*, *Sol#*, *Sol#*

Handwritten annotations: *Sib*, *Sol#*, *Sol#*

Ind Sib

0107

Sib
lat

diff
Sol#

Salty

4

ML

Lento assai (Tempo I)

39

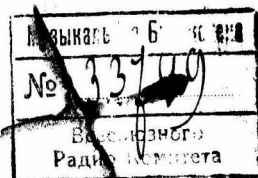
40

VSL

Timp.

Z.5969₂

Hachisch.
Poëme symphonique oriental.



S. Liapounow, Op. 53.

Lento assai.

Jul. Heinr. Zimmermann, Leipzig.

in B₂ re b

Arpa II.

Allegro vivo.

4 *meno*

5

6

Handwritten: *5-mi*

Handwritten: *4*

Handwritten: *in F+ re b*

poco rit.

Larghetto.

Handwritten: *re b*, *mi b*, *re b*, *Sol b*

pp

poco riten.

Allegretto.

pp

15 a tempo Fl. II, Ob. I.

in D re#

Arpa II.

mi b
Si b

3

16

p

48 4

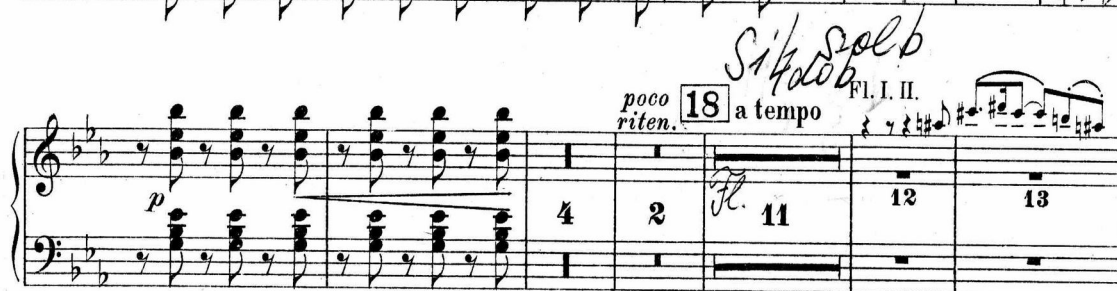
17



poco riten. 18 *a tempo* Fl. I. II.

p

4 2 11 12 13



19

14

in Ces, dis, es, *ff* gliss.
fis, ges, a, h.



Lab dog si#

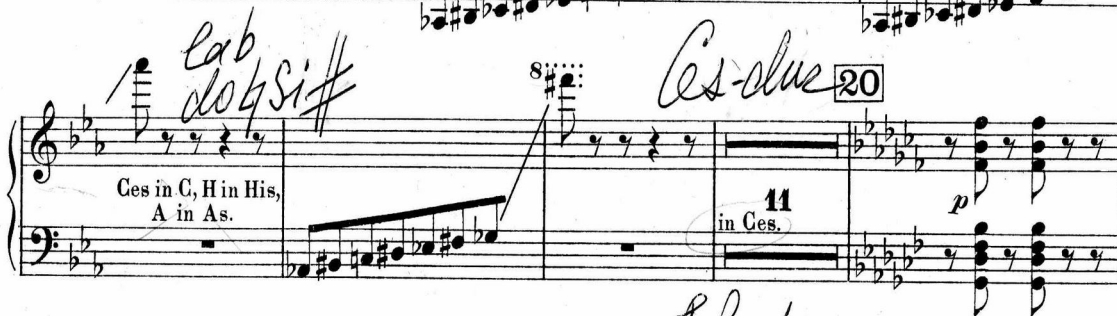
Ces in C, H in His,
A in As.

8#

Ces-dur 20

11 in Ces.

p



L-dur

4 in G.

p



ref

4



Arpa II.

21

Arpa II. *p* *riten.*

10 2

22

Allegro risoluto.

Tromba III.

8 8 9 10 11 12

Les dur

23

13 14 15 16

in Ges.

f

sf *sf* 3

sf *sf*

sf 1 *sf* 1 *mf* 1 *p* 1

dob *dob* *ref* *Siz*

Arpa II.

5

Lab

in 2

25 **Allegro agitato.** *poco rit.* **26**

f 1 *mf* 1 *ff* 7 16 13 1

in 2

Allegro moderato. **27**

20

Bässe.

1 2 3 4 5 6

in A + fast

mf

7 8

28 **29** **30** **31** **32**

3 18 14 16 18 18

33 **Piu animato.** **34** **35** **Tempo I.** **Arpa I.** **Clar.**

Temp. 16 10 4 4 5 6

in F + fast *soff* *soff* *soff* *soff*

in F *f* 1 *p* 1 3

Arpa II.

riten. - - -



36 Allegro risoluto.



Allegro vivo.



lah **38** *lah* *zef* *sof* **Arpa II.** *(Sof)* *lah* *dob* *si b* *zef*

um **Presto (alla breve)** **39**

40 **Lento assai (Tempo I)** *Des-olue*

zef

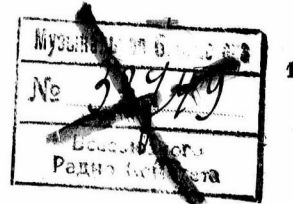
fab *zef* *lah* *dob*

lah *zef* *fab*

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Hachisch.

Poème symphonique oriental.



Contrabassi.

S. Liapounow, Op. 53.

Lento assai.
con sord.

Viol.

1 pizz. 1 arco

div. pizz. 1 pizz.

mf > p mf > pp

2 1 2

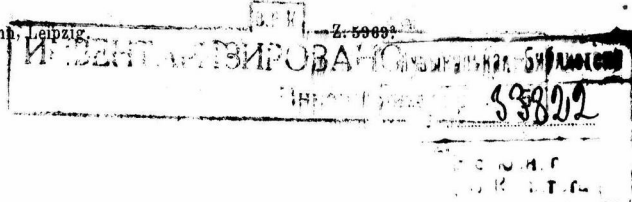
3

mf > p mf > pp

3

mf > p mf > pp

Jul. Heinr. Zimmermann, Leipzig.



Allegro vivo.

senza sord.

8 pizz. 1 4

mf *f* *sf* *mf*

5 arco 3

sf *pizz. secco* *p*

6

mp *f*

7 arco > > > > > > > >

sf *ff*

4 pizz. 8 3

f

div. arco > > > > > > > >

sf *p* *unis.* 1 2 3

4 5 6 7 9 1 2 3

4 5 6 7 8 pizz.

Contrabassi.

3

div.

10 arco unis. *mf*

11 unis. *p* *fff*

12 *fff* *poco meno f*

13 *f*

p *sf* *mf* *pp*

Larghetto. 7 pizz. poco riten. 8 Allegretto. *pp*

Z. 59684

81⁴

Contrabassi.

14 sempre pizz. *pp* *p* 1 2 3 4

5 6 7 *poco rit.* **15** a tempo *pp* *p*

mf *mf* div.

16 *f* *p*

1 2 3 4 5 6 7 *p*

17 1 2 3 4 5 6 *p*

mf *poco rit.* **18** a tempo *pp* *p/p* arco 1 1

19 div. *ff* *sf* *sf* *f* *mf* *f*

ff *meno f* *mf* *poco rit.* **20** a tempo *pp* *non vibrato*

3 **21** *pp* *pizz.* *3* *unis. arco* *pp* *riten.* *3* *non vibrato*

5

[illegible]

21

28

pp

mf

29 arco

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

pizz. 30

p

1 2 3

f *p*

4 5 6 7 8 31 arco

f *p* *f* *mf* *ff*

32

mf *mf* *ff*

33 Più animato.

1 2 3 4 5

6 7 1 1

sf *ff* *sf*

34 1 35 Tempo I. pizz.

sf *meno f* *sf* *p* *sf*

Contrabassi.

7

3 arco 1

sf sf p

pizz. 1 arco pizz. *p* *f* *riten. - arco*

Moderato assai. unis. 36 Allegro risoluto. 1

div. *f*

1 div. unis. pizz. Moderato assai. arco div. unis. *f*

sf sf sf f

37 Allegro risoluto. 1 1 1

ff sf sf ff

1 2 pizz. 6 Allegro vivo. *pp p*

38 arco 1 *mf f*

Presto (alla breve). div. 12 8 *sf*

39 *f*

div. Lento assai (Tempo I). 3 4 5 6 *ff sf*

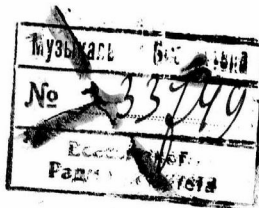
40 unis. pizz. 1 1 1 arco 2 pizz 2 *f mf p p > pp pp*

3 1 1 1 1 1 2 *pp pp pp*

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Poème symphonique oriental.



1

Clarinetto basso in A.

S. Liapounow, Op. 53.

Lento assai.

Ob. K. *lobo* *p* *pp* *1*

Ob. I. *p* *1*

Clar. II. *f* *1* *p* *pp*

Clar. I. *f* *1* *p* *pp* **1**

p *3* *12* *8*

pp *1* *p* *1*

mf *pp* **2** *1*

Viol. I. *p* *1* *2* *f* *p* *5* **3** *12* *8*

Allegro vivo.

pp *2* *p* *6* *8*

mf *f* *sf* **4** *15*

Jul. Heinr. Zimmermann, Leipzig.

Z. 59683



Clarinetto basso in A.

Clar. I. II.

5

1 2 3 4

f

8

6

p

1

f

3

7

ff

8

8

Fl. I. II.

8

1

ff

7

9

1 2 3 4 5 6 7 8

sf

p

1 2 3 4 5 6

10

mf

sf

11

ff

p

fff

1 2 3 4 5

p

Clarinetto basso in A.

3

1 2 3

fff

4 5

p *fff*

12

p *fff*

poco meno f

13 18 *poco rit.* 1 12 5 *Larghetto.* Ob. I. *pp* *poco rit.* *mp*

Allegretto. 9 14 6 7 8 9 1 *pp* *pp* *Cor. ingl.* *p* *Solo*

poco riten. 15 *a tempo* 3

mf *mf*

16 4 *mf* *p*

17 3 *p*

1 2 *poco rit.* 2

Clarinetto basso in A.

18 a tempo

p

19

f *ff*

sf *sf* *mf* *f* *ff*

mf *mf* poco marc.

20 a tempo

poco rit. *pp* *p poco marc.*

21

pp *mf poco marc.* *sf* *p* *p*

riten. *mf* *sf* *p* *pp*

22

f *sf* *sf* *f* *ff*

Allegro risoluto.

Clarinetto basso in A.

5

Measures 23-25 of the musical score. Measure 23 begins with a forte (*f*) dynamic. Measure 24 includes a piano (*p*) dynamic. Measure 25 features a fortissimo (*ff*) dynamic. The key signature is A major (three sharps).

Measures 25-26 of the musical score. Measure 25 is marked "Allegro agitato." and includes dynamics such as *f*, *sf*, and *f*. Measure 26 includes a fortissimo (*ff*) dynamic. The key signature changes to A minor (three flats).

Measures 26-27 of the musical score. Measure 26 includes a *meno f* dynamic. Measure 27 is marked "Allegro moderato." and includes a piano (*p*) dynamic. The key signature is A minor (three flats). The score also includes the instruction "Picc. e Clar. II." and a measure number 8.

27 *f*

28 *p* Trb. I. 3 4 5 6

29 *f* *sf* *mf* 7 8 9 10

30 *sf* *f* 2 7

31 *mf* *p* *mf* *p* *f* *mf* 1

32 *ff* *mf* *f* 2

33 Più animato. *ff* *sf* 8 9 1

Fag.

4

Z. 5969a

Clarinetto basso in A.

38

Presto (alla breve).

12/8

2 *sf* *ff*

39

meno f

1

ff

Lento assai (Tempo I).

sf *ff* *sf*

40

7

1

Clar. I.

p *pp*

2

12

p

8 9 10 11

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Poème symphonique oriental.

Clarinetto I in A.

S. Liapounow, Op. 53.

Lento assai.

Clar. II.

Clar. basso

espress.

Viol. I.

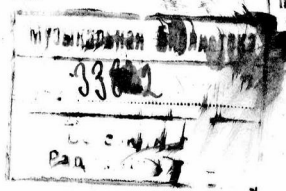
Allegro vivo.

Viol.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

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Z. 5969a



Clarinetto I in A.

5 *f*

p

6 *mf* *f*

sf *ff* *f*

7 *ff*

8 *ff*

9 *sf* *p* Clar. II. *p*

p

p

Solo

5

7

1 2 3 4

5

Clarinetto I in A.

3

10 *mf* *sf* *ff*

11 *p* *fff*

Clar. II. *p*

fff Clar. II.

12 *p* *fff*

p *fff*

poco meno f

13 *sf*

mf *p*

poco rit. *Larghetto.*

Viola *pp* *pp*

poco riten.

Clarinetto I in A.

Allegretto. *Gelo*

p scherzando

pp

p

poco rit. **15** a tempo

pp

Clar. II.

16 *p*

17 *p*

poco rit. **18**

f

19 *ff*

mf

mf *f* *ff*

Clarinetto I in A *Solo*
a tempo

musical score for Clarinetto I in A, featuring measures 20 through 24. The score includes various dynamics (menof, poco rit., p, mf poco marc., sf, f, ff, pp, sf, f, sf, sf, sf, sf, mf, mf, ff) and articulations (Allegro risoluto., riten.). The key signature is A major (three sharps). The time signature is 3/4. The score is written on ten staves, with measures 20, 21, 22, 23, and 24 marked at the beginning of their respective staves. Measure numbers 3, 4, 7, 8, and 1 are also indicated within the staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Clarinetto I in A.

25 Allegro agitato.

sf f sf sf f

sf sf sf mf f f

ff

meno f

5 1 poco riten.

Allegro moderato.

4 Ob. 1.^a p

5 6 7 8

p

f

p

4 28 10

11 12 13 14 3 3 29

mf sf

Clar. basso

3 3

sf sf

Clarinetto I in A.

7

Soli

30

sf

31

8

1

2

3

4

5

f

Clar. basso

mf

ff

32

ff

33

Più animato.

2

ff

sf

34

1

sf

ff

meno f

35

Tempo I.

3

sf

p

Soli

3

Clarinetto I in A.

riten.

mf

Moderato assai.

f

36 Allegro risoluto.

f

sf

Moderato assai.

ff

f

37 Allegro risoluto.

f

ff

sf

marc.

Allegro vivo.

f

pp

Golo

Clarinetto I in A.

9

mp *p* *mf* *f*

38

Presto (alla breve).

sf *ff* *meno f* *ff*

39

Lento assai (Tempo I).

sf *ff* *ff* *ff*

40

pp *Timp.* *p* *più p* *pp*

smorz. *p* *pp* *perdendosi*

Hachisch.
Pöeme symphonique oriental.

Музыкальн. Б. 2
№ 33449
Воспр. 1938 г.
Радно 1938 г.

Clarinetto II in A.
(poi Clarinetto piccolo in Es).

S. Liapounow, Op. 53.

Lento assai.

[illegible]

Jul. Heinr. Zimmermann, Leipzig.

Музыкальный фонд 1-1-82
Z. 9692 33822

Clarinetto II in A.

Viol.

13 14 15 16

5

sf *f*

p

6

5

sf *mf*

f

7

sf *ff*

f

8

ff

7

sf

9

p

1

Detailed description: This is a musical score for Clarinet II in A, spanning measures 13 to 22. The score is written on ten staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Measure numbers 13, 14, 15, 16, 5, 6, 5, 7, 8, 7, and 9 are indicated above the staves. A 'Viol.' marking is present under the first staff. The score concludes with a first ending bracket over the final measure.

3

Z. 5969a

Clarinetto II in A.

Allegretto.

9 10 14

pp *p* *poco riten.*

Cor. ingl.

15 a tempo

Ob. I. *mf*

8 9 10 11 12

16 12 17 10 *poco rit.*

18 a tempo

1 2 3 4 5 6 7 8

Clar. I. *p*

f

19

ff

mf

mf *f* *ff*

meno f *mf* *p*

poco rit. 20 a tempo

8

pp *pp* *mf poco marc.*

Clarinetto II in A.

5

21 *sf* *p* *f poco marc.* *sf*

p *mf* *sf* *p* *pp* *riten.* 1

Allegro risoluto. 22 8 6 *f*

Muta in Clar. piccolo in Es.

23 *f* *trm*

trm *sf* *f* 3

trm *sf* 1

24 1 *mf* 1 *mf*

sf *f* 1

ff

3

Clarinetto II in A.

25 Allegro agitato.

Cor. ingl. *mf* *f* *f*

26 *ff* *meno f*

poco rit. **27** Allegro moderato.

Ob. I. *p*

p *f*

28 18 **29** 14 **30** 8 *f* *p*

Viol. *f*

31 *p* *f*

32 *ff* *f* *ff*

33 Più animato. *ff* *f*

Clarinetto II in A.

7

34 *meno f*

35 *Tempo I.* *f* *p*

riten. *mf*

Moderato assai. *f* *trm* *trm* *trm*

36 *Allegro risoluto.* *f* *sf*

Moderato assai. *f* *1*

37 *Allegro risoluto.* *f* *sf* *ff* *sf* *7*

Clarinetto II in A.

Allegro vivo.

4 5

p marc.
Cor. III. IV.

p

38

mf *f*

12 8

Presto (alla breve).

12 8

ff *ff*

39

meno f

ff

2

Lento assai (Tempo I).

Muta in Clar. II in A.

4

ff

1 40

Clar. I.

pp

2

8 9 10 11

Clar. basso

3 4

5

Clar. I.

1

pp

perdendosi

1

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Hachisch.

Poème symphonique oriental.

Contrafagotto.

S. Liapounow, Op. 53.

Lento assai.

1 3 1 3 2 1

Fag. II. *p*

2 3 *p*

8 *pp*

2 1 1 *Vel.* *f* *p* 5 3 9 6

Allegro vivo.

10 Fag. I. *mf* *sf* 15 5 16 6

7 8 *p* *f* 2

Viol. I. *pizz.* *arco*

7 *ff*

8 12 Fag. I. II. 9 1 2 *p*

13 14 15 16

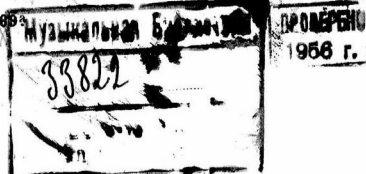
3 4 5 6 7 8 1 2

3 4 5 6 7 10 1

mf

Jul. Heinr. Zimmermann, Leipzig.

Z. 59893



Contrafagotto.

11

sf ff p

fff

p fff

p

12

fff p

fff poco meno f

3 13 4

mf

poco rit. *Larghetto. poco rit.*

9 1 1 12 8 1 6

p

Allegretto. 10 14 11 *poco rit. a tempo* Fag. I. 15 8 9 10 11 12

16 12 17 10 *poco rit.* 18 *a tempo* 2 12

13 14 19

Tromba I. II. *f ff < sf sf*

mf f ff mf

Contrafagotto.

3

poco rit. a tempo 1 20 16 21 4 Fag. I. II. *poco marc.* *pp* *mf* *riten.* 1

Allegro risoluto.

2 22 *sf* *sf* 3 *ff*

23 3 *sf* 3 *sf* 3 *sf*

24 3 1 *sf* *mf* *sf*

1 *f* *ff*

25 *Allegro agitato.* 1 2 3 4 5 6 7 8 9 10 *sf* *mf*

11 12 13 14 15 16 26 1 2 3 4 5 6 *f* *ff* *meno f*

7 8 9 10 11 12 13 *poco rit.* *Allegro moderato.* 17 *mf* *p* *pp*

Contrafagotto.

Fag. I.

27

18 19 *f*

8 28 2 Trb. I. marc. *p* 3 4 5 6

7 8 9 10 *mf* 3

29 *f sf sf sf sf sf sf* 3

2 30 7 1 *sf sf mf p*

1 31 *mf p f mf*

1 *f ff*

32 *mf*

1

33 Più animato. Fag. I. II. *ff sf*

7 8 9

34 1 2

sf *meno f* *sf*

35 Tempo I. 9 10 11 Fag. I. 4

p *sf* Fag. I. 4

riten. - Moderato assai.

mf *f*

36 Allegro risoluto. 2 1 Mo-

f *sf*

derato assai. 3 37 Allegro risoluto.

f *ff* *sf*

1 5

sf

Allegro vivo. Fag. 1 8 38 1 2

p *pp* *sf*

Presto (alla breve) 2 12 1

f *ff* *sf*

1 39

f

2

ff

Lento assai (Tempo I) 1 40 27

ff

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Hachisch.

Poème symphonique oriental.



1

Lento assai.

Corno I in F.

S. Liapounow, Op. 53.

Cor. III. *pp* 2 Solo *f* *pp*

Cor. III. *f* *pp* 1 1 1 2

3 4 5 6 7

5 Cor. III. *mf* *pp* 2 Cor. III u. IV. 1 1 1

pp *mf* *pp* *p* *perden-dosi* *f* *pp*

5 3 12 8 *f* *p* *p*

Allegro vivo. Fl. II u. Ob. II. *mf*

4 8 9

4 15 5 16 6 6

10 *mf* *sf*

Cor. III. 7 8 9 10 *f* *marc.* 2 7 1

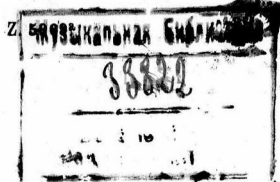
sf *p* Cor. III u. IV.

ff

sf *mf*

8 7 *f*

Jul. Heinr. Zimmermann, Leipzig.



ПРОВЕРЕНО
1956 г.



Corno I in F.

9 4 5 6

Cor. II. *p*

10 *mf* *sf* *ff*

11 *p* *ff*

12 *ff* *p*

13 *sf* *sf* *poco meno f*

13 *sf* *poco rit. Larghetto.* *pp* *poco rit.*

Ob. I. *pp*

14 9 10 *pp* *Clar. basso poco rit.* *p*

15 *a tempo* *p*

1 *mf* *mf* 3

Corno I in F.

3

16 3 *mf* *p*

17 2 *p* *poco rit.*

18 a tempo 7 *mf* *f*

19 *ff* *sf*

sf *sf*

mf *f* *ff*

poco rit. 1

meno f *mf* *pp*

20 a tempo 4 *p poco marc.* *sf* *pp*

Cor. III u. IV. *mf poco marc.*

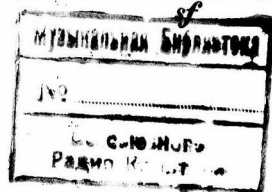
21 3 *f poco marc.* *rit.* 1 2 3/4

sf *p* *mf* *sf* *p*

Allegro risoluto. 4 1 22 5

sf *f* *sf*

Z. 5969



Corno I in F.

Musical score for Corno I in F, measures 23-29. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It includes various dynamic markings (*sf*, *f*, *ff*, *mf*, *meno f*), articulations (accents, slurs), and performance instructions (*Allegro agitato.*, *Allegro moderato.*, *poco rit.*, *marc.*). Measure numbers 23 through 29 are boxed. Measure 25 is marked *Allegro agitato.* and measure 27 is marked *Allegro moderato.*

Measures 23-24: *sf*, *f*, *ff*, *mf*. Measure 25: *Allegro agitato.*, *sf*, *f*, *ff*, *sf*, *f*. Measure 26: *ff marc.*, *poco rit.*. Measure 27: *Allegro moderato.*, *f*. Measure 28: *Pos. I.*, *marc.*. Measure 29: *sf*, *f*, *sf*, *sf*, *sf*, *sf*.

Corno I in F.

5

2 30 8

Cor. III u. IV. *mf*

1 31

p *mf* *p* *f* *mf*

f

32

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *mf*

f

33 Più animato.

sf *sf* *ff* *sf*

sf *sf*

34

sf meno f

sf

35 Tempo I.

7 8 9 10 11 3

p *Cor. III. p* *sfz*

Corno I in F.

rit. - - - Moderato assai.

36 Allegro risoluto.

Moderato assai.

37 Allegro risoluto.

Allegro vivo.

p marc. *mf marc.* **38** *f*

Presto (alla breve).

39 *f*

Lento assai (Tempo I).

40 *f* *mf*

sempre dim. *p* *pp*

Z. 5969*

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Hachisch.

Poème symphonique oriental.



Corno II in F.

S. Liapounow, Op. 53.

Lento assai.

Cor. I. *f* *pp* *f*

Cor. III. *pp* *f* *pp* *p*

Cor. III u. IV. *mf* *pp* *f* *p*

Allegro vivo.

Cor. III u. IV. *mf* *f*

f marc.

sf *ff* *sf* *mf*

Z. 5969^a



Clar. II u. Contrafag.

9 1 2 3 4 8

p *mf*

10 *sf* *ff* 11 2

ff

p *fff*

12 *p* *ff* *p*

ff *poco meno f*

13 3 *sf* *pp*

poco rit. Larghetto. Ob. I. *pp*

13 2 5 6 7 *p*

poco rit. Allegretto. 9 14 10 Clar. basso *poco rit.*

pp 11 12

15 a tempo *p* *mf*

mf marc. *mf*

16 3 *p*

17 *p* *pp*

poco rit. 18 *a tempo* *p* *mf*

4 *f*

19 *ff* *sf*

mf *f* *ff*

1 20 4 *mf* *pp* *poco rit. a tempo*

p poco marc. *sf* *pp* *mf poco marc.*

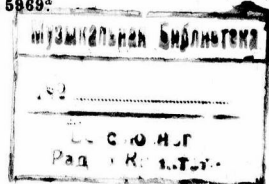
21 3 *sf* *pp* *f poco marc.* *sf*

p *mf* *sf* *p* *rit.* 1 2 3/4

Allegro risoluto.

4 22 5 *sf* *f* *sf* *sf*

Z. 5869°



23

24

25 Allegro agitato.

26

27

28

29

sf *f* *ff* *mf* *sf* *f* *sf* *mf* *p* *ff* *fff* *sf* *sf* *sf* *sf* *sf* *mf* *meno f* *p* *pp* *poco rit. Allegro moderato.* *18* *Fag. I.* *p* *f* *mf* *Pos. I.* *3* *4* *5* *6* *7* *8* *9* *10* *p marc.* *4* *sf* *f* *sf* *sf* *sf*

Z. 59693

5

Z. 5969^a

p *sf* *rit.* **Moderato assai.** *mf* *f* *sf*

36 **Allegro risoluto.** *f* *sf*

Moderato assai. *f* *f*

37 **Allegro risoluto.** *ff* *sf* *f*

sf *ff* *sf* **Allegro vivo.** *sf* **38** *mf marc.* *f*

f *p* *pp* **Presto (alla breve).** *f* *sf* *ff*

39 *f*

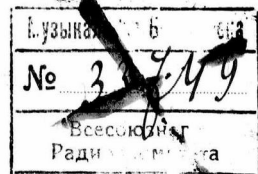
Lento assai (Tempo I). *ff* *sf* *ff* *sf* **40**

sf *f* *mf* *sempre dim.* *p* *pp* **20**

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Poëme symphonique oriental.



Corno III in F.

S. Liapounow, Op. 53.

Lento assai.

Solo

Cor.I.

Cor.IV.

Cor.II.

Allegro vivo.

Fl.II, Ob.II

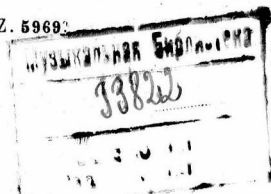
Viol.II.

ff, **pp**, **f**, **mf**, **p**, **sf**, **perd.**, **sf**, **mf**, **ff**, **sf**, **mf**

1, 2, 1, 1, 10, 11, 12, 8, 9, 6, 8, 9, 10, 5, 15, 6, 2, 3, 4, 5, 1, 7, 8, 7

Jul. Heinr. Zimmermann, Leipzig.

Z. 59692



Corno III in F.

9 6 Cor. I. *p* 7 8 *p* 2 *mf*

10 *sf* *ff* 11 *p*

ff *p* *ff*

12 *p*

ff *p* *ff*

poco meno f

3 13 *sf* *sf* *sf* 13 2 8 *poco rit. Larghetto. poco riten.* 12 8 6 1 8

Allegretto. 10 14 11 *poco riten.* 15 *a tempo* Cor. I. *mf* 6 7 8 *mf*

16 3 *pp*

17 3 *pp*

poco riten. 18 *a tempo* Cor. I. *mf* 2 8

Corno III in F.

3

19

ff *sf* *mf*

ff *meno f* *poco rit.* *a tempo* *p poco marc.*

21

sf *pp* *mf poco marc.* *sf*

pp *f poco marc.* *sf* *p* *mf*

sf *p* *sf* *f*

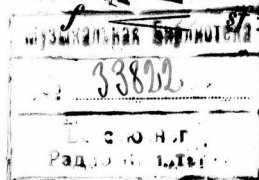
23

24

25 **Allegro agitato.**

sff *f* *sf* *sf* *f* *sf*

Z. 5969a



Corno III in F.

26 *f* *ff*

meno f

poco rit. Allegro moderato. Fag. I. 27 *f*

17 18 19

28 *pp* *marc.* Pos. I. 2 3 4 5 6 7 8 9 10 *mf*

29 *sf* *f* *sf*

30 *pp* *bouchée* *p*

31 *f* *mf*

f

ff

32

sf *mf*

1

33 Più animato.

sf *ff* *sf* *sf*

34

sf *meno f*

35 Tempo I.

sf *p* *p*

1

sfp *p*

riten. *Moderato assai.*

mf *f* *ff*

36 Allegro risoluto.

sf

1

Corno III in F.

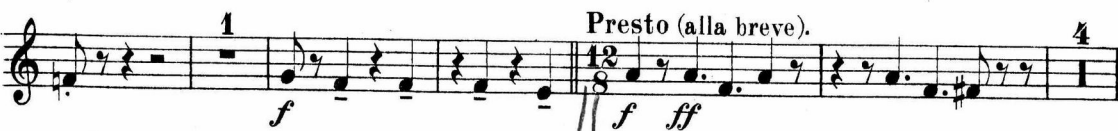
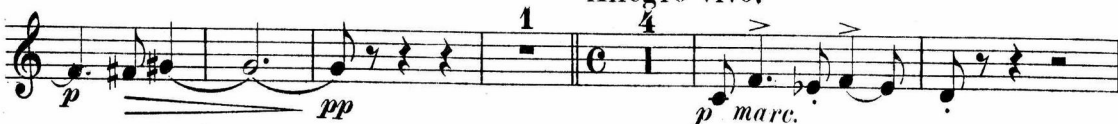
Moderato assai.



37 Allegro risoluto.



Allegro vivo.



Lento assai (Tempo I).



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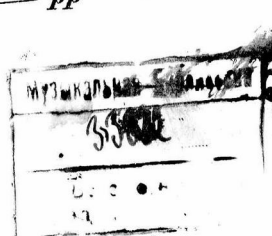
Hachisch.
Poème symphonique oriental.

Corno inglese.

S. Liapounow, Op. 53.

[illegible]

Jul. Heinr. Zimmermann, Leipzig.

7. 5969³

Fl. I. II.

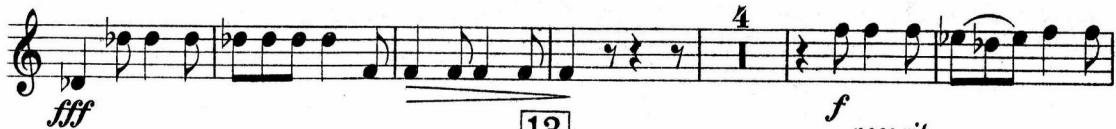
4 15 5 8 9 10 11 12 13 14 15 16

p *mf* *f* *sf* *ff* *sf* *p* *mf* *ff* *p* *fff* *p* *fff*

1 2 3 4 5 7 8 1 7 4 2

7 8 9 10 11

sol



Corno inglese.

18 a tempo

p

f

19

ff

sf

sf

sf

mf

f *ff*

meno *f*

p *pp*

poco rit. 20 a tempo

p poco marc.

sf *p*

mf poco marc.

sf *p*

Solo 21

p

mf

sf *p*

riten.

pp

Allegro risoluto. *Solo*

3

f

sf

22

sf

f

ff

Corno inglese.

23

f

sf *sf* *f*

24

sf *sf*

25 **Allegro agitato.**

p *sf* *f* *ff*

26

sf *sf* *sf* *sf* *sf*

p *mf* *f* *f*

ff *meno f*

poco rit. **Allegro moderato.** Clar. basso.

12

13

14 15 16

p

27

f

4

Corno inglese.

Musical score for Corno inglese (English Horn) and other instruments. The score is divided into measures, with measure numbers 28, 29, 30, 31, 32, and 33 marked.

Measure 28: Corno inglese, *p*.

Measure 29: Clar. basso, Contrafag. Bassi, *mf*.

Measure 30: Corno inglese, *sf*.

Measure 31: Tamburo, *f*.

Measure 32: Corno inglese, *mf*.

Measure 33: Più animato. Corno inglese, *ff*.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mf*, *sf*, *f*, *ff*).

34

sf *meno f* *sf*

35 Tempo I.

p *riten.*

Fl. I. II. Ob. I. II.

10 11 12 *mf* *f*

Moderato assai.

36 Allegro risoluto.

f

Moderato assai.

sf *f*

f *ff*

37 Allegro risoluto.

sf *f*

sf *ff*

marc.

Allegro vivo.

f

pp *p marc.*

Corno inglese.

38

mf *f*

Presto (alla breve)

sf ff 1

39

meno f

ff

Lento assai. (Tempo I)

2

ff

1 40 6 7

sf *pp* Timp.

p espr. *pp* 4

p 2 *smorz.* 5

Corno IV in F.

9 8 Cor. III. 2 10

9 10 11 12 13 *mf*

11 2 *ff* *ff* *ff*

p

4 *ff* *p*

12 *ff* *p*

ff *poco meno f*

3 13 13 2 12 8 *sf* *sf* *sf* *poco rit.*

Larghetto. *poco riten.* Allegretto. 14 10 Clar. basso. *poco riten.*

15 a tempo 6 3 16 *pp*

p *mf* *pp*

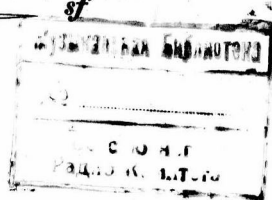
3 17 3 *pp*

poco riten. 18 a tempo 7 Cor. I. *mf*

pp *p* *mf* 2 8

• **3**

Z. 5969a



Corno IV in F.

24

Cor. I, II, III.



25 Allegro agitato.



26



Allegro moderato.

poco rit.

17 Fag. I.



27



Pos. I.

marc.



29



2 30



31

p *f* *mf*

1

ff

32

sf *mf*

1

ff

33 Più animato.

sf *ff* *sf*

sf

34

sf *meno f*

35 Tempo I.

sf *p*

7

Corno IV in F.

1

p *sf* *riten.* *Moderato assai.* *mf* *f* *3*

36 *Allegro risoluto.* *f* *sf* *sf* *f*

Moderato assai. *f* *ff*

37 *Allegro risoluto.* *sf* *f* *6* *p*

ff *Allegro vivo.* *1* *4* *pp* *p marc.* *mf marc.* *f* **38** *1*

Presto (alla breve). *12* *8* *f* *ff*

39 *4* *f* *2* *f*

1 *Lento assai (Tempo I).* *sf* *ff* *sf* **40** *sf*

sf *f* *mf* *1* *20* *1*

p *pp*

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Poème symphonique oriental.



Fagotto I.

S. Liapounow, Op. 53.

Lento assai. Clar.basso. *pp*

Ob. I. Clar. I. *p* *pp* *p* *pp*

Fag. II. *pp*

Vel. *p* *f* *p*

Fag. II. *p*

Allegro vivo. Fl. II. Ob. II. *mf*

mf *p* *mf* *pp* *f* *sf*



Fagotto I.

Viol. 12 13 14 15 **5**

sf *p*

6 *p* *f*

7 *sf* *ff*

8 Fl. I. II. *ff*

9 *sf* *p*

10 *p* *mf*

11 *sf* *ff* *p* *fff*

2

Fagotto I.

3

12

p *fff*

p *fff*

p *fff*

poco meno f

3 13 4

mf

poco rit.

9 1

p

pp

Clar. I.

poco riten.

p

Allegretto.

1

pp

p

14

pp

p

poco rit. 15 *a tempo*

7

pp

Fagotto I.

mf
 1 **16**
pp
 17 *poco rit.* **18** *a tempo*
pp *p* Fag. II.
 5 6 7 *mf* *f*
 19 *ff* *sf*
sf *sf* *mf*
f *ff*
poco rit. **20** *a tempo*
mf *pp* *p*
 3 *pp*
 21 4
mf poco marc. *sf* *p* *f poco marc.*
sf *mf* *sf* *p*

Fagotto I.

5

riten. **Allegro risoluto.**

22 *f*

23 *sf*

24 *p*

25 **Allegro agitato.**

26 *ff* *poco rit.*

Fagotto I.

Allegro moderato.

4

p

27

p *f*

28

9

10 11 12 13 3

mf *f* *sf*

Contrafagott.

sf *sf* *sf* *sf*

30

p

31

p *sf* *mf* *f*

1

ff *sf* *sf* *sf* *sf* *sf*

32

sf *sf* *sf* *sf* *mf*

7

Z. 5969^a

Fagotto I.

38

mf *f*

Presto (alla breve).

sf ff

39

meno f

ff sf

Lento assai (Tempo I).

sf ff sf sf sf

40 6

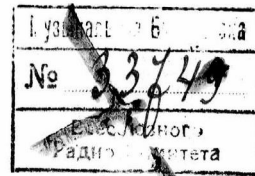
pp *p* *pp* *p*

pp *p* *smorz.*

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Poème symphonique oriental.



1

Fagotto II.

S. Liapounow, Op. 53.

Lento assai. Clar. basso. *p*

Ob. I. Clar. I. *f* *pp* *p* *pp*

Ob. I. Clar. I. *f* *pp* *p* *pp*

p

pp *pp*

mf *p*

f *p*

Contrafagotto

p

Allegro vivo. Fag. I. *f*

mf *p* *mf* *pp*

sf

Viol.

Fagotto II.

5

f *sf*

p

6

7

p *f* *ff*

8

FI. I. II.

8

ff

sf *p*

9

10

p *mf*

11

sf *ff* *p* *fff*

2

p

Z. 5969

Fagotto II.

3

fff

2 **12**

p *fff*

p *fff*

poco meno f

3 **13** 4

mf

poco rit.

9 1 1

p

poco riten.

Larghetto. *p* 8 Fag. I. *pp* Allegretto. 1 *p*

14

pp

1 2 3 4

poco rit. *p*

5 6 **15** a tempo

pp *p*

3 4 5 6 7 **16** 4

mf *mf* *p*

Contrafagotto

3 **17** 5 2

p *poco riten.*

Fagotto II.

18 a tempo

19

20 a tempo

21

22

23

24

pp, *sf*, *ff*, *mf*, *p*, *poco rit.*, *riten.*, *Allegro risoluto.*, *f*, *sf*, *mf*, *p*, *ff*, *sf*, *mf*, *p*, *sf*, *sf*, *p*, *sf*

Fagotto II.

5

f *ff*

[25] Allegro agitato.

fff *sf* *sf* *f* *sf* *sf* *sf*

f *ff* *poco rit.* *Allegro moderato.* *p*

p *p*

f *f*

mf *f*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

p *p*

p *p*

Fagotto II.

31 Contrafagotto



33 Più animato.



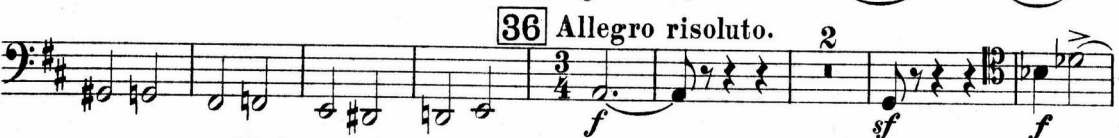
34



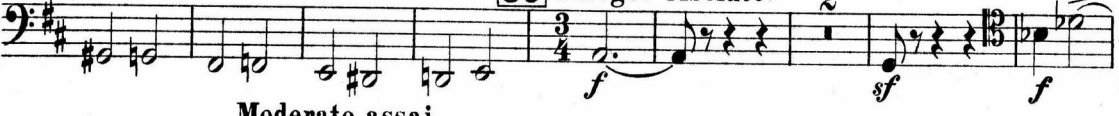
35 Tempo I.



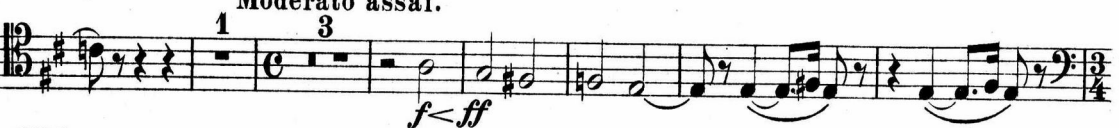
Moderato assai.



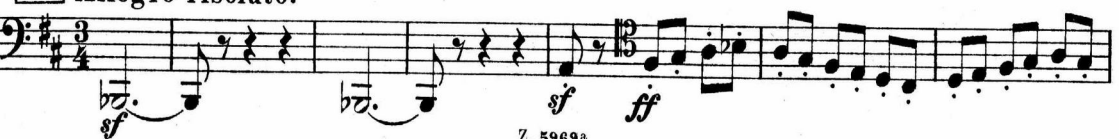
36 Allegro risoluto.



Moderato assai.



37 Allegro risoluto.



Fagotto II.

7



Allegro vivo.



Presto (alla breve)



Lento assai (Tempo I)



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Poème symphonique oriental.



S. Liapounow, Op. 53.

Flauto I.

Lento assai.

Ob. I. 1 2 *pp*

Ob. II. *f* 1 *p* *pp* 6 12/8

Ob. I. *f* 1 *p* *pp*

Clar. I. *espress.* 1 2 3 *p*

Viol. I. 1 2 3 *mf* *pp*

Viol. I. 1 2 3 *p* *f* *p*

Viol. I. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Allegro vivo.

Fl. II. 8 9 10 *f*

Clar. basso. 4 15 5 4 5 6 7 8

Jul. Heine Zimmermann, Leipzig.

ИЗВЕЩАНИЕ
О ПОЛУЧЕНИИ
ПРАВА
НА ПЕЧАТЪ

№ 5969

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
С. ПЕТЕРБУРГА

ПРОБЕЛ
1950 г.

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
С. ПЕТЕРБУРГА

Flauto I. Musical score, measures 6-15. The score is written for Flauto I and Flauto II. The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings: *p*, *mf*, *f*, *sf*, *ff*, and *fff*. Measure numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated. The Flauto II part is marked *p Fl. II.* in measure 6. The Viol. I. part is marked *Viol. I.* in measure 10. The score features various musical notations, including slurs, ties, and articulation marks.

Flauto I. 12 3

p *fff*

p *fff*

f

13 *poco rit.* 17 1 *Larghetto.* 12 1 *pp* Clar. I.

sff *pp*

poco rit. *Allegretto.* *poco rit.* 15 *a tempo* Fl. II.

4 1 10 14 11 1 11 12

13 14 15 16 *p*

p

17 4

Piccolo *poco riten.* 2 1 *p*

5 6 *p*

18 *a tempo* 3 *f* 1 2

Piccolo

Z. 5969^a

Flauto I.

5

sf *sf* *mf* *mf* *sf* *f* *ff*

24 **25** **26** **27** **28** **29** **30** **31**

Allegro agitato. *Allegro moderato.*

poco rit. *Ob. I.*

Cor. ingl. *Piccolo*

p *p* *p* *p* *p* *p* *p* *p*

31 *f* *ff*

32 *f* *ff*

33 *ff* *sf*

34 *meno f*

35 *Tempo I.* *p* *6* *3*

p *riten.* *mf* *cresc.*

Moderato assai. *f*

Detailed description: This is a musical score for the first flute part. It consists of 11 staves of music. The first two staves (measures 31-32) are in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. They feature a melody starting with a half note, followed by eighth and sixteenth notes, and a crescendo leading to a fortissimo (ff) section. The next two staves (measures 33-34) continue the melody with various dynamics including fortissimo (ff), sforzando (sf), and mezzo-forte (meno f). Measure 35 is marked 'Tempo I.' and begins a new section with a piano (p) dynamic. The final staff (measure 36) is marked 'Moderato assai.' and begins with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

Flauto I.

7

Allegro risoluto.

36

f

Moderato

sf assai.

ff

f

ff

Allegro risoluto.

37

f

ff

sf

f

Flauto I.

Allegro vivo.

5

38

p *mf* *f*

Presto (alla breve).

12/8

sf *ff*

39

meno f

2

Lento assai (Tempo I).

ff

3

1

40

6 7 9

sf *ff* *pp*

p espress.

pp

Ob. I. *dol.* *smorz.*

10 11

pp *perdendosi*

2. 5969*

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Hachisch.

Poème symphonique oriental.

Flauto II.

S. Liapounow, Op. 53.

Lento assai.

Ob. I. 1 2 *pp*

Ob. II. *p* *pp* 1 *p* *pp*

Fl. I. *p* 1 *mf* *pp*

Viol. I. 1 2 *f* *p*

3

Allegro vivo.

Cor. ingl. *p*

4 15

mf *f* *sf*

Jul. Heine Zimmermann, Leipzig

ИЗДАНО

Z. 5969

ПРОСВЕЩЕНИЕ
1960

5 Clar. basso.

6

7

8

p

6

5

p

Fl. I. *mf*

6 7 8 9 10

f

7

sf *ff*

f

ff

8

ff

9

15

Fl. I. *p*

16

10

mf *sf* *ff*

Flauto II.

3

11 *p* *fff*

12 *p* *fff*

13 *sf* *poco rit.* *Larghetto.* *pp*

14 *poco rit. Allegretto.* *poco riten.*

15 *a tempo* *Ob. I.*

16 *Fl. I.* *p* *poco riten.*

17

Flauto II.

18 a tempo

p

f *f* *ff*

sf *sf*

mf *f* *ff*

poco rit. *a tempo*

21

Clar. basso.

f poco marc.

riten. Allegro risoluto.

sf *p*

22

f *ff*

Viol. I. Ob. I.

5

Z. 5969^a

Flauto II. Musical score for measures 28-35. The score is written for Flute II and includes various dynamics and articulations.

Measures 28-30: *p* (piano). Measure 30 includes the instruction *Piccolo.*

Measures 31-32: *p* (piano) and *ff* (fortissimo). Measure 32 includes the instruction *Più animato.*

Measures 33-34: *sf* (sforzando) and *meno f* (meno forte). Measure 34 includes the instruction *Tempo I.*

Measures 35: *p* (piano). Measure 35 includes the instruction *Tempo I.*

The score includes various musical notations such as notes, rests, and dynamic markings.

Flauto II.

7

riten.

mf

Moderato assai.

f

tr

Allegro risoluto.

36

f

Moderato assai.

sf

ff

f

ff

Allegro risoluto.

37

f

ff

sf

1

5

Allegro vivo.

Allegro vivo. Musical score for Flauto II, measures 37-40. The key signature is one sharp (F#). The tempo is Allegro vivo. The score includes dynamic markings *p*, *mf*, and *f*. Measure 38 is marked with a box containing the number 38. Measure 40 ends with a double bar line and the numbers 12 and 8.

Presto. (alla breve)

Presto. (alla breve). Musical score for Flauto II, measures 41-43. The key signature is one sharp (F#). The tempo is Presto. The score includes dynamic markings *sf* and *ff*. Measure 41 is marked with a box containing the number 39. Measure 43 ends with a double bar line and the numbers 12 and 8.

Lento assai. (Tempo I)

Lento assai. (Tempo I). Musical score for Flauto II, measures 44-46. The key signature changes to two flats (Bb, Eb). The tempo is Lento assai. The score includes dynamic markings *ff*, *f*, and *pp*. Measure 44 is marked with a box containing the number 40. Measure 46 ends with a double bar line and the numbers 22 and 2.

Flauto III (Piccolo.)

9 16 10 3 Fl. I. II. Piccolo

ff

11 *p* *fff* *p*

12 *fff* *p* *fff*

13 18 *poco rit.* *Larghetto.* Piccolo

Clar. I. *pp*

14 11 *poco rit.* *Allegretto.* *poco rit.*

15 *a tempo* 16 11 Ob. I. 17

Piccolo 12 1 2 3 4

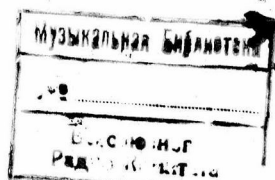
p *poco riten.* Ob. II. *mf* *f*

19 *ff* *sf*

sf *mf*

3

Z. 5969^a



Flauto III (Piccolo.)

Musical score for Flauto III (Piccolo). The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of several staves of music, including measures 27 through 34, and measure 35. The tempo is marked "Moderato assai." and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). It also features articulation marks like accents and slurs, and performance instructions like "Piu animato." and "riten.". The score is numbered with measure numbers 15, 18, 12, 13, 14, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35. The score is written for Flauto I, II, and III, with Flauto III (Piccolo) being the primary instrument. The score is published by Z. 5969.

Measures 27-34: Flauto III (Piccolo) part. Measures 27-29: Flauto I, II part. Measures 30-34: Flauto I, II part. Measure 35: Flauto I, II part.

Dynamics: *p*, *f*, *ff*, *sf*, *mf*.

Performance instructions: "Piu animato.", "riten.".

Tempo: "Moderato assai."

Time signature: 2/4

Measure numbers: 15, 18, 12, 13, 14, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35.

Instrumentation: Flauto I, II, Flauto III (Piccolo).

Publisher: Z. 5969.

Flauto III (Piccolo.)

5

36 Allegro risoluto.

f

Moderato assai.

ff

f *ff* Allegro risoluto.

37

f

ff *sf*

Allegro vivo.

38 1 2

Ob. I. II.

Clar. basso.

f

3 4 12/8

Presto (alla breve).

ff

39 2

Ob. I. II.

ff

8

Lento assai (Tempo I).

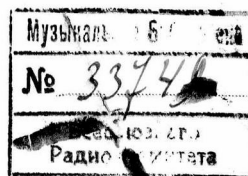
f *ff*

40 27

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Hachisch.

Poème symphonique oriental.



1

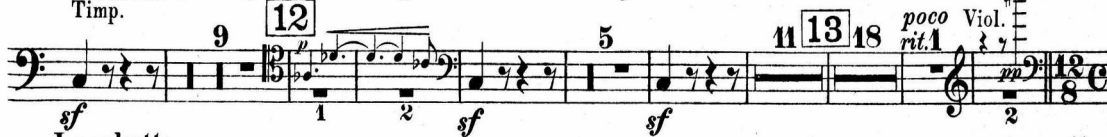
Gran Cassa, Tamtam.

S. Liapounow, Op. 53.

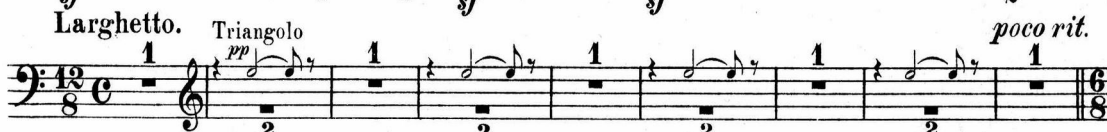
Lento assai.



Allegro vivo.



Larghetto.



Allegretto.



Gran Cassa, Tamtam.

poco rit. **18** a tempo Triangolo 8 **19**
 2 9 10 11 12 13 14 15
 1 1 4 6 1 poco rit.
20 a tempo Triangolo Tr. 4 p 4
 1 2 3 4 5 6 7 8
21 Triangolo 10 2 8 **22** 6
 1 2 3 4
 7 8
 sf Tromboni, Tuba ff
23 Triangolo mf sf 4
 1 2 3 4
 Tr. mf sf 3 **24** 8 3 p
 5 6 7 8
25 Allegro agitato. 1 3 9 **26** 11
 sf sf
 Tamtam. poco rit. Allegro moderato. 8 Tr. p 4
 mf 9 10 11 12 5 6
 → Ha Cassa
27 Triangolo 3 3 4 5 6 7
 Tr. 7 8 sf sf
28 18 **29** 8 9 10 11 12
 Clar. sf sf
30 1 1 1 1 1
 p pp

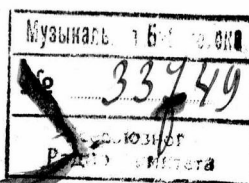
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Z. 5969a

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Poème symphonique oriental.



1

Oboe I.

S. Liapounow, Op. 53.

Lento assai.

Cor. III. 1

Cor. I. 1

Ob. II.

Fl. I.

Viol. I.

Cor. ingl.

Ob. II.

Viol.

Allegro vivo.

Jul. H. Zimmermann, Leipzig.

Z. 5969

ПРОБЕЖ
1960 г.



Z. 5969a

Oboe I.

3

12

p *fff* Ob. II. *p* *fff*

poco meno f

13

sf *poco rit.*

Larghetto. Viol. I. *mp* Ob. II.

poco riten. Allegretto. *pp* *poco rit.* *a tempo* Viol. 7 *mf*

14 11 15 6

16 8

Clar. I. *p*

17

p *poco riten.*

Oboe I.

18 a tempo Ob. II. *f*

19 *ff*

sf *mf* *mf* *f*

ff *meno f* *poco rit.* a tempo

21 Clar. basso. *p poco marc.* *sf* *p* *f poco marc.* *sf* *riten.*

Allegro risoluto.

4 Cor. ingl. 5 *f*

22 *f* *ff*

Oboe I.

5

23 *f*

sf

sf

24 *sf* *mf*

mf *sf*

25 *f* *sf* *ff* *Allegro agitato.* *Cor. ingl.* *mf*

26 *ff* *meno f*

poco rit. Allegro moderato. *p*

27 *f*

p

28

Oboe I.

28 Clar. basso Contrafagott. Bassi.

10 11 12 13 14 15 2

29 *sf* *sf* *sf* *sf*

Clar. I. Fag. I.

7 8 9 30 *p* *p* *p*

31 *p* *mf* *f* *ff*

32 *mf* *f* *ff*

33 Più animato. *ff* *sf* *sf*

34 *meno f*

Oboe I.

7

35 Tempo I. 10 Viol. I. *p* *sf* *p* 11 12 13

p 3 *mf* *riten.*

Moderato assai. *f*

36 Allegro risoluto. *f* 1 *sf*

Moderato assai. *ff* *f*

ff

37 Allegro risoluto. *f* *sf* 1 *sf* 5

ff *sf* *sf* *f*

Allegro vivo.

Viol. Fag. 6 38

mf *f*

Presto. (alla breve)

sf *ff*

39 *meno f*

ff

Lento assai. (Tempo I)

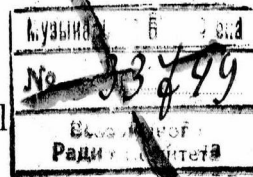
sf *ff* *sf* *ff*

40 18 Viol. I. *p* *pp* *p dol.* *smorz.* 19 20 5

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Poème symphonique oriental



1

Oboe II.

S. Liapounow, Op. 53.

Lento assai.

Ob. I. *p* *pp* *f* *pp*

Solo

Allegro vivo.

Viol. I. *p* *f*

Cor. ingl. *f*

Solo

Ob. I. *mf*

10 11 12 13 14 15 16

7

ff

f

8

ff

sf

9

1

2

3

4

8

Cor. ingl.

p

10

p

mf

ff

11

p

fff

2

p

fff

12

1

2

p

fff

p

fff

Oboe II.

3

poco meno f

13 *poco rit.* **17** **1** **12** **8**

Larghetto. **Ob. I.** *pp* *poco riten.* **Allegretto.** **9**

14 **41** *poco rit.* **15** **7** **Ob. I.** *mf* **8** **9** **10** **11** **12**

poco rit. **16** **12** **17** **10** **1**

Fl. I. II., Cor. ingl. **18** *a tempo* **2** **1** **2** **3** **4** **5**

6 **7** *mf* *f*

19 *ff*

sf *mf* *mf* *f*

poco rit. **4** **1**

20 *a tempo* *meno f* **8**

p poco marc. *sf* *p*

Oboe II.

21 Clar. basso

p 1 2 3 4 *f poco marc.* *sf* *riten.* 1 2

mf *sf* *p*

Allegro risoluto.

22 Ob. I.

6 7 8 *f* *f* 3 1

ff 3

23 3 3 3 1

sf *sf* *sf*

24 1 2 3

sf *mf* *mf* *sf*

Allegro agitato.

25 Cor. ingl.

6 8 *ff* *mf* *f* 9

26 *f* *ff* *poco rit.* 5 1

meno f

Allegro moderato.

4 8 2

p *p*

Oboe II.

5

27 *f*

28 8 10

29 *f* *sf*

Clar basso, Contrafag. Bassi.

30 *sf* *sf* *sf* *sf* Clar. I. Fag. I.

31 1 6 *p* *f*

32 *ff* *f* *ff*

33 Più animato. *ff*

34 *sf* *sf*

35 Tempo I. 10 *meno f* *sf* *p*

Viol. I. *p* *sf* *p* *mf* *3*

riten. *Moderato assai.* *f*

36 *Allegro risoluto.* *f*

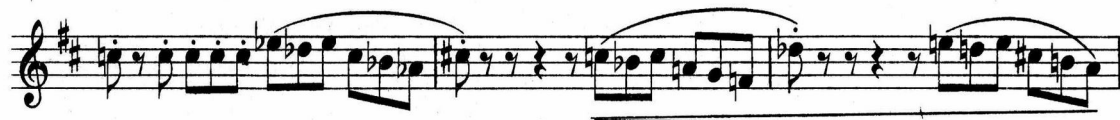
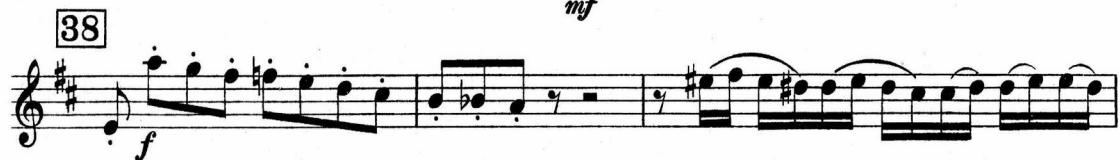
sf *ff* *Moderato assai.* *f*

37 *Allegro risoluto.* *f*

sf *ff* *sf*

Oboe II.

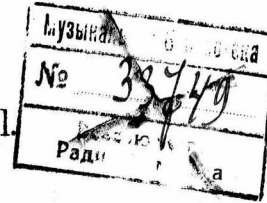
7



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Poème symphonique oriental.



1

Piatti.

S. Liapounow, Op. 53.

Lento assai.

1 3 1 3 2 3

1 16 2 1 9 3 9 6

Allegro vivo. 4 16 5 2 3 3 4 9 6 14

Viol. I. 15 16 *sf* 1 *sf* 1 *sf* 1 *sf* 9

8 3 3 7 9 16

10 2 3 4 11 2 10 8

12 Timp. *sf* 4 10 13 18 *poco rit.* 1 Viol. *pp* 12 8

Larghetto. Triangolo *pp* 1 1 1 1 1 *poco rit.* 6

Allegretto. 10 14 Triangolo *pp* 1 2 3 4 5 6 7 8

Triangolo *poco rit.* 15 *a tempo* 16 Tr. *pp* 1 2 3 4

Piatti.

Triangolo *pp* 17 Tr. *p* 1

poco rit. 18 *a tempo* Tr. *sf* 19

sf *a tempo* Triangolo *sf* 20 Tr. *p* 4

21 Triangolo *riten. Allegro risoluto.* 22 6

23 Triangolo *mf* 4

Tr. *mf* *sf* 24 8 3 4 5 6 *sf* Gr. Cassa

colla bacchetta 25 *Allegro agitato.* 2 8 *sf* Gr. Cassa *sf*

26 *poco rit. Allegro moderato.* Triangolo 13 1 8 4 5 6

Tr. 27 Triangolo *sf* 2 3 4 5 6 7

Tr. 28 18 29 8 9 10 11 12 *f* Clar. *sf* *sf*

1 2 **30** 3 4 5 6 7 8 9 10 2

pp

colla bacchetta 2 **31** 1 2 3 1 2 1 2 2

pp *pp* Gr. Cassa *p* *mf* *f*

1. 2. 3. 4 5 6 7 8 **32** 2 3 1

ff *p* Gr. Cassa

2 1 2 2 1 2 3 4 5 6 7 8

mf *f* *ff*

33 Più animato. 3 3 3 3 **34** 9

sf *sf* *sf* *sf*

35 Tempo I. Triangolo 4 6 Tr. *p* 5 *riten.* 2

5 6 7 8 7 8 9

Moderato assai. Triangolo

1 2 3 4 5 6 7 8

36 Allegro risoluto. 1 1 2 1 8 Moderato assai.

sf *sf* *sf*

37 Allegro risoluto. 1 1 1 1 1

sf *sf* *sf* *sf* *sf*

vibrato 6 8 **38** 8 Presto.(alla breve) 2

sf *sf* *sf*

1 **39** 1 1 1 1

sf *sf* *sf* *sf*

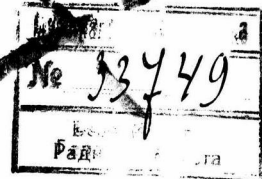
2 *trm* Lento assai.(Tempo I) 7 **40** 27

ff *p* *sf*

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Hachisch.

Poème symphonique oriental.



Tamburino.

S. Liapounow, Op. 53.

Lento assai.

1 3 1 3 2 3

1 16 2 1 9 3 9 6 8

Allegro vivo.

12 4 1 2 3 4 5 6 7

Viol. *mf*

8 9 10 11 12 13 14 15 16

5 *f*

8 8 6 14 Viol. I. 7 15 16 *f*

8 8 16 9 16

10 Trb. I. II. 4 5 6 7 8 11 *ff* Sub *p* 1 2

f

4 *f*

2



ПРОСВЕЩЕНИЕ
1963



12 *f* *f*

meno f

13 *poco rit.* *Larghetto.* *Triangolo* *pp* *poco rit.*

14 *Allegretto.* *pp*

15 *a tempo* *pp* *pp*

16 *poco rit.* *p*

17 *a tempo* *sf* *sf* *sf* *sf* *sf* *sf*

18 *a tempo* *sf* *sf* *sf* *sf* *sf* *sf*

19 *poco rit.* *a tempo* *Triangolo* *p* *Tr.* *p*

20 *Triangolo* *riten.*

21 *Triangolo* *riten.*

Tamburino.

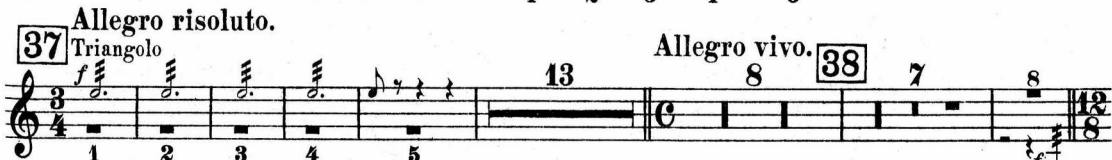
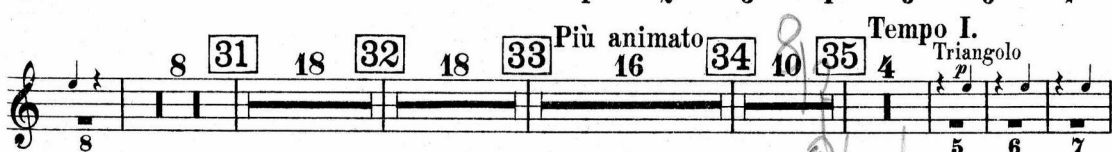
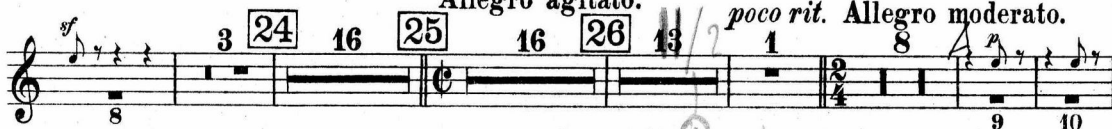
3

Allegro risoluto.



Allegro agitato.

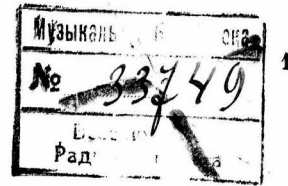
poco rit. Allegro moderato.



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Hachisch.

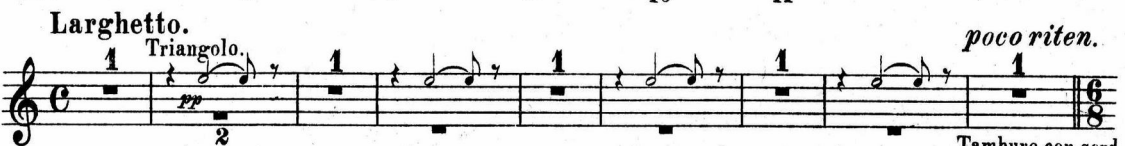
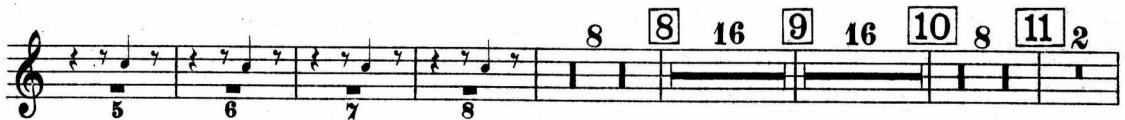
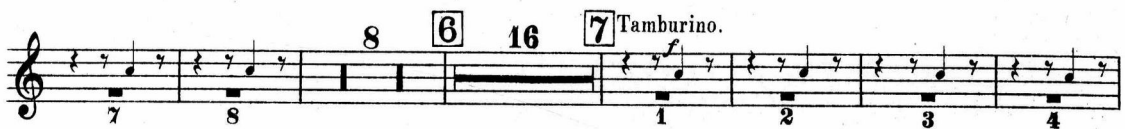
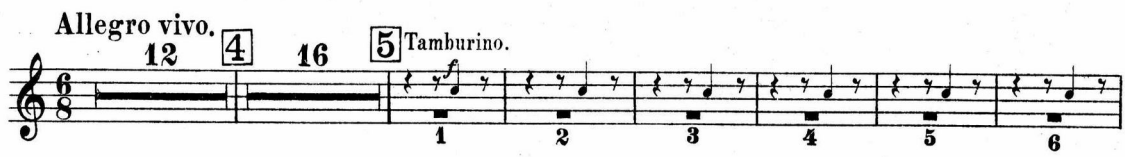
Poème symphonique oriental.



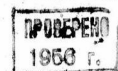
Tamburo, Campanelli (Glockenspiel).

S. Liapounow, Op. 53.

Lento assai.



Tamburo con sord.



Tamburo, Campanelli (Glockenspiel).

Allegretto.
con sord. 1 2 3 4 5

6 7 8 9 10

14 Tamburino.
1 2 3 4 5 6 7 8 9 10

poco riten. **15** a tempo 1 2 3

11 Trgl. 12 *pp*

4 5 6 7

8 9 10 11

12 13 14 15

mf

16 **16** Tamburino.
1 2 3 4 *p*

Tamburino.
1 2

17

3 4 *p*

Tamburino.
1 2 3 4 5

1 *poco riten.*
2

18 senza sord. 1 2 3 4

pp

5 6 7 8

Z. 5969^a

Tamburo, Campanelli (Glockenspiel).

31

1 2 3

4 5 6 7

8 7 32 1

2 3 4 5 p

6 7 8 7 mf

33 Più animato.

3 2 2 2

mf sf mf sf mf sf

34 9 35 4 Triangolo.

5 6 7 8 6 Triangolo.

7 8 9 5 2 riten.

Moderato assai.

Glockenspiel.

36 Allegro risoluto.

1 Tamburo 3 Mode-

rato assai.

37 Allegro risoluto.

8 1 9

Allegro vivo.

38 8 Presto (alla breve)

12 8

39

1 Lento assai (Tempo I) 40 27

7



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Hachisch.

Poème symphonique oriental.

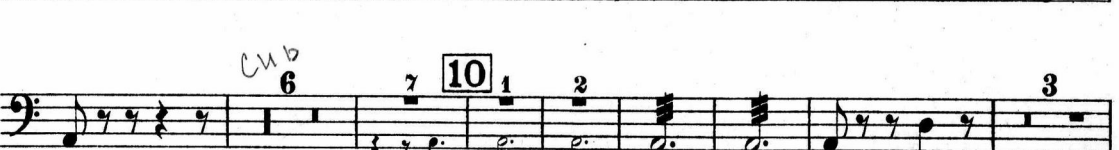
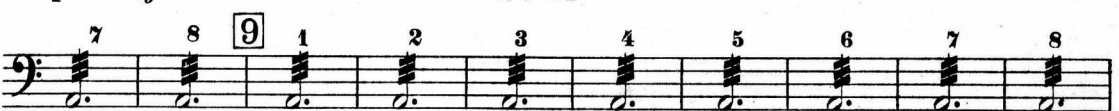
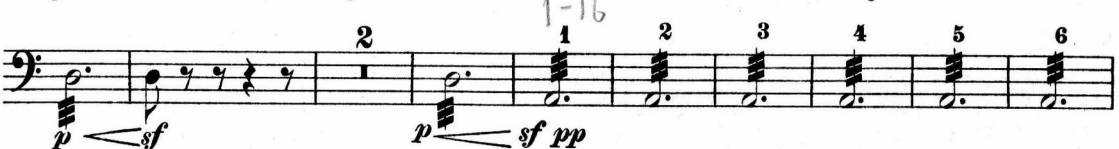
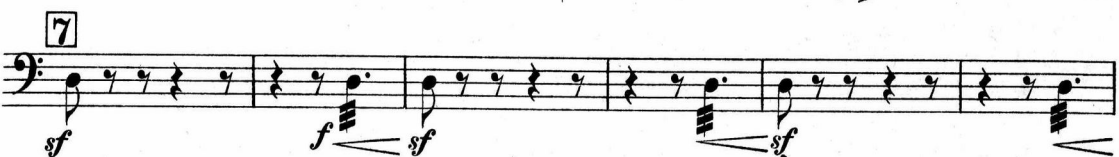


In F, A, B, D.

Timpani.

S. Liapounow, Op. 53.

Lento assai.



Trb. basso.

Z. 59692



Timpani.

11

p *ff*

1 2 3

4 5

1 2 3 4

p *ff*

1 2 3 4 5

12

p *ff* *p* *ff*

3 3

ff *sf*

13

p *sf*

poco rit. Larghetto. poco riten.

2 13 2 8 1 6

Allegretto. *poco riten.* *a tempo* *poco rit.*

14 11 15 16 17 10 2

1

18 Muta in Fis, H, Cis, Dis.
Trb. basso, Tuba.

a tempo *mf* *sf* *ff*

8 9 10 11 12 13 14 19

sf *sf* *p* *mf* *ff*

1 2 3

poco rit. 1 *a tempo*

20

meno f *p* *pp*

4 5 6 7

3 4 3 1 2

Timpani.

3

2 4 3 [21] 1 2

pp

3 4 Muta Fis in Ais. 9 *riten.* Allegro risoluto. 2 6 Viol. I, Ob. I. 7 8

[22] 7 *sf* *ff*

[23] 1 5 *sf*

pe [24] Muta ais in a, dis in d. 1 2 *sf* *sf* 5 3 *p* *sf* *sf*

[25] Allegro agitato. 1 2 3 4 5 6 *sf* *sf* *ff*

7 8 9 10 11 12 13 14 15 16 [26] 1 2 *f* *ff*

3 4 5 6 7 8 9 10 11 12 13 14 *poco rit.* *meno f* *mf* *p* *pp perdendosi*

Allegro moderato. 1 1 1 1 1

pp

Triangolo. [27] 5 6 7 8 9 *f* 2

Muta H in B. Triangolo. [28] 3 10 11 12 Fag. Clar. basso. *mf*

Z. 5989



Трость

Timpani.

13 14 4 **29**

sf sf sf sf sf

30 Triangolo.

1 2 3 4 5 6 7 8 *mf*

1 **31** 18 **32**

p mf p

Trb. basso.

8 9 10 11 12 13 14 15 16 17 18

f sf

33 *ME HO* Più animato.

1 2 3 4

ff

5 6 7 1

sf

34

1 *sf mf*

35 Tempo I. Triangolo.

3 4 5 6 7

sf p

1 2 3 4 5 6 7 8

p sf p

1 2 3 4 5 6 *riten.* 8 Moderato assai. 7

1-4

sf

Timpani.

5

36

Allegro risoluto. Moderato assai.

Allegro risoluto.

37 Triangolo.

8 1-3 8

poco f

sf *mf* *p*

2 3 4

Allegro vivo.

1 4

pp *p* *mf* *f*

38 6

Presto (alla breve)

12

f *sf* *ff*

Muta A in Fis.

1 39 6

sf *ff* *sf* *p*

Lento assai (Tempo I)

40 Streichquartett.

1 2 3 4 5

sf

7

1-49

6 1 2 3 4

pp

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 1

perdendosi

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Hachisch.

Poème symphonique oriental.

Triangolo.

S. Liapounow, Op.53.

Lento assai.

Allegro vivo.

Larghetto.

poco rit.

Allegretto.

poco riten.

a tempo

Fl. II.

pp

pp

pp

pp

pp

pp

pp

pp

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pp

Triangolo.

poco rit.

1 2 3 4 5 1 2

p

18 a tempo

8 *sf sf sf sf sf*

19

sf sf sf sf sf

poco rit. **20** a tempo

4 6 *sf p*

4 *p*

21

4 *p*

riten. **22** *Allegro risoluto.*

10 2 8 16

Fl. picc., Ob. I., Clar. picc.

23

mf < sf sf < sf mf < sf

Allegro agitato.

24 **25** **26** *poco rit.*

3 16 16 13 1

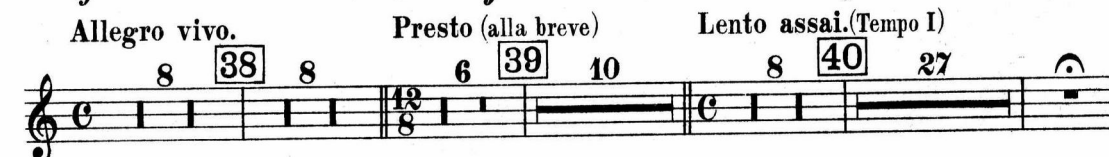
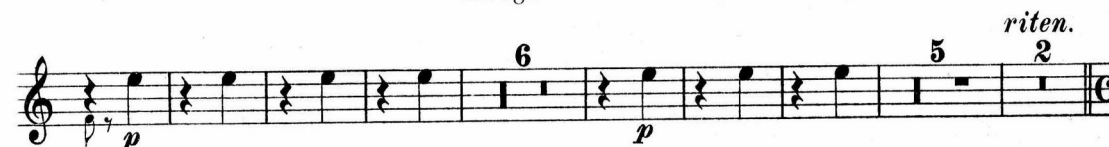
Allegro moderato.

Ob. I., Fag. I.

4 5 6 7 8 *p*

Triangolo.

3



Tromba I in B.

Larghetto. 8 *poco riten.* 1 *Allegretto.* 10 14 11 *poco riten.* 1

15 *a tempo* 16 17 10 *poco rit.* 18 *a tempo* 8 9 10 11

12 19 *f* *ff* *sf* *Viol. I.* 3

20 8 *poco rit.* *a tempo* 9 10 21 3

11 12 *mf poco marc.* *sf* *pp* *riten.* 5 2

Allegro risoluto. 22 4 *f* *ff* *Viol. I.* 3

23 11 12 13 24 *mf* *mf* *Trombone I.* 6

25 *Allegro agitato.* 3 3 2 4 *sf* *sf* *mf*

3

Z. 5969a

Tromba I in B.

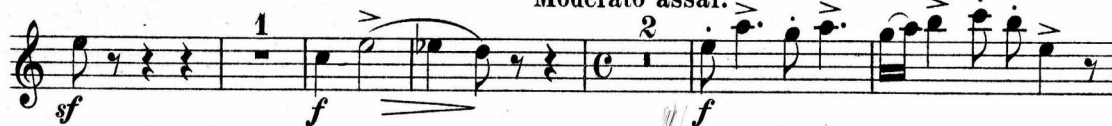
Moderato assai.

8

36 Allegro risoluto.



Moderato assai.



37 Allegro risoluto.



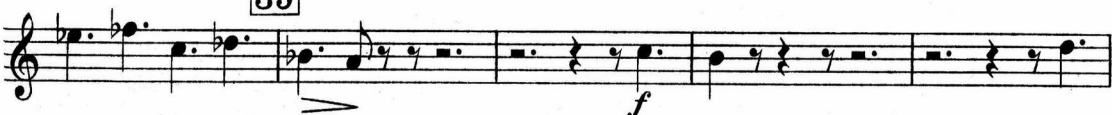
Allegro vivo.



Presto (alla breve)



39



Lento assai. (Tempo I)



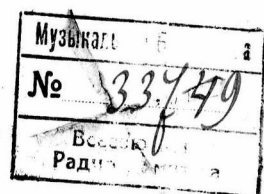
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Hachisch.

Poème symphonique oriental.

Tromba II in B.

S. Liapounow, Op. 53.



Lento assai.

Allegro vivo.

Viol.

Viol. I.

Fag.

mf, *p*, *sf*, *ff*, *marc.*, *f*, *poco rit.*

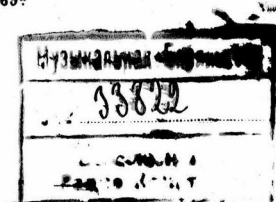
Handwritten notes: *con sord*, *sempre*

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

Jul. Heinr. Zimmermann, Leipzig.

Z. 5969

PROFESSOR
1950



Tromba II in B.

Larghetto. 8 *poco riten.* 1 *Allegretto.* 10 14 11 *poco riten.* 1

15 *a tempo* 16 17 10 *poco rit.* 18 *a tempo* 8 9 10 11

12 19 1 3 1

f *sf* *sf* *ff*

5 *poco rit.* 1 20 *a tempo* Viol. I. 8 9 10 11 12

21 3

mf poco marc. *sf* *pp*

f poco marc. *sf* *p* *riten.* 5 2 3/4

Allegro risoluto. 22 6 Tr. I. 7 8 *ff*

23 11

12 13 24 *mf* *mf* *mf* *p* *sf*

Trombone I.

25 *Allegro agitato.* 6 3 3 *f* *ff* *sf*

Tromba II in B.

3

26 *sf* *p* *f marc.* *ff marc.* *poco rit.*

27 *Allegro moderato.* *f* *Fag. I.* *Cor. III. IV.*

30 *mf* *p* *mf* *p*

31 *mf* *p* *f* *f*

32 *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

33 *Più animato.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

34 *ff* *sf* *sf*

35 *Tempo I.* *sf* *p* *riten.*

Tromba II in B.

Moderato assai.

8

[36] Allegro risoluto.

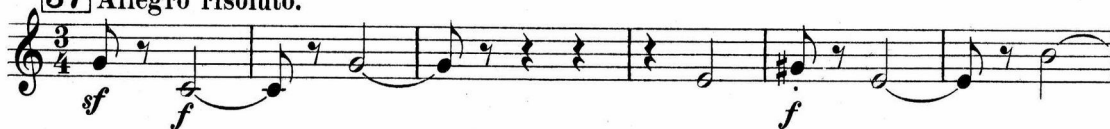
1



Moderato assai.



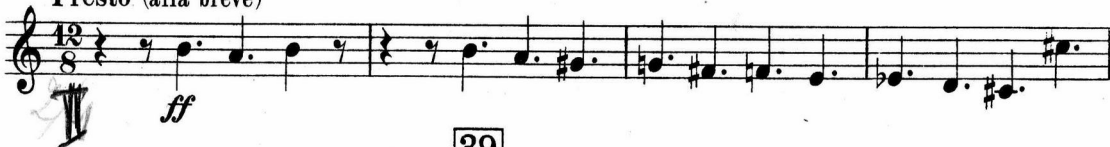
[37] Allegro risoluto.



Allegro vivo.



Presto (alla breve)



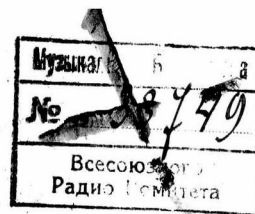
Lento assai. (Tempo I.)



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Hachisch.

Poème symphonique oriental.



Tromba III in B.

S. Liapounow, Op. 53.

Lento assai.

1 3 1 3 2 3

Allegro vivo.

1 16 2 1 9 3 9 12 4 16

5 16 6 16 7 Tromba I. II. f 1 2 3 4 5 6 7 8

8 Tr. II. f 9 1 11 9 16 10 8

11 Tromba I. II. f 5 6 7 ff p 8 9 ff p Tr. I. II.

12 2 2 4 10 13 18 poco rit. 2 12

ff p ff

Larghetto. poco rit. **Allegretto.** 14 11 poco rit. 15 a tempo 16 Flauto 12

17 10 poco rit. 1 18 Fl. I. II. Cor. ingl. p a tempo 2 1 2 3

4 5 6 7 8

f 2

Tromba III in B.

19 *ff* *sf* *sf* *ff*

20 *meno f* *poco rit.* *a tempo* *Viol. I.* *pp* *rit.* *Allegro risoluto.* *sord*

21 *mf poco marc.* *sf* *pp* *rit.* *Allegro risoluto.* *sord*

22 *f* *sf* *p* *Tr. I.* *ff* *Solo con sord.*

23 *mf* *Trombone I.* *mf* *Trombone I.* *mf*

24 *mf* *p* *sf* *f*

25 *Allegro agitato.* *f* *ff* *sf* *sf* *f marc.*

26 *ff*

27 *poco rit.* *Allegro moderato.* *mf* *p* *20* *27* *16* *28* *18* *29* *14*

Tromba III in B.

3

30 1 2 3 4 5 6 7 8 1
Cor. III. IV. *pp* *mf* *p*

31 1 8 *mf* *p* *f* *ff*

32 8 *ff*

33 Più animato. *sf* *ff* *sf* *sf*

34 7 *sf* *sf*

35 Tempo I. 21 *p* *riten.* *Moderato assai.* 8 **36** Allegro risoluto. *Tr. I.* 1 2 3 *sf*

Moderato assai. 1 2 *f* *sf* *f*

37 Allegro risoluto. 2 8 *f* *sf* *ff marc. con sord.*

Allegro vivo. 5 *con sord.* 1 **38** 3 3 3 12 *p marc.* *f* *f*

senza sord. 1 **39** 3 *Tr. I. II.* 2 *f* *ff*

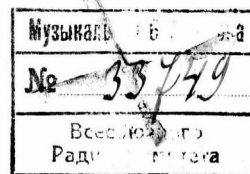
Presto. (alla breve) 12 6 4 *f* *ff*

Lento assai. (Tempo I) 1 **40** 27 *ff marc.* *sf* *sf* *sf*

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Hachisch.

Poëme symphonique oriental.



1

Trombone basso.

S. Liapounow, Op. 53.

Lento assai.

1 3 1 3 2 3

1 16 2 1 9 3 9 6

Allegro vivo.

12 4 1 2 3 4 5 6

mf Viol.

7 8 9 10 11 12 13 14 15

16 5 3 11 6 10

11 12 13 14 7

Cor. I. II. *f* *mf* *sf* *f marcato*

3

8 3 7 9 12

sf *mf*

Vel.

13 14 15 10

p *sf* *ff*

11 2 7

ff *p*

Trombone basso.

Trb. I. II.

8 9 *ff* *p* 12 Trb. I. II. *p* 1 2

ff *p* 4 *ff* 6 *mf*

13 *poco rit.* 13 1 12

Larghetto. 8 *poco riten.* 1 *Allegretto.* 10 14 11 *poco riten.* 1

15 *a tempo* 16 12 17 10 *poco riten.* 1 Fl. I. II. Cor. ingl. *p* 18 *a tempo* 2 1

2 3 4 5 6 7

8 *mf* *f*

19 *ff* *sf* *sf* 1

p *mf* *ff* *meno f* *p* *poco a tempo rit.* 20 4

p poco marc. *pp* 3

21 3

mf *pp*

Trombone basso.

3

f *p* *mf* *riten.* 1 2

pp

Allegro risoluto. 22 8 4 Viol. 5 6 *sf* *mf*

ff

23 8 9 10 11 Fl. I. II.

1 24 1 2 *mf* *mf* *f*

ff marc. *meno f*

25 Allegro agitato. 1 *fff* *f* *sf* *sf* *f* *sf* *sf*

3 26 *p* *mf* *f* *ff*

meno f

1 27 12 *mf* *p* *pp* poco rit. Allegro moderato. 19

Trombone basso.

Cor. ingl. Fag. I.

28 1 *pp*

13 14 15 16 1

4 *pp*

29 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

30 16 31 5 6 7 *f*

Fl. I. II. Clar.

ff

32 6 *f*

ff

33 Più animato. *sf*

34 1 *sf* *meno f*

35 Tempo I. 19 20 21 *mf* *riten.*

Fl. I. II.

Moderato assai.

ff

Trombone basso.

5

36 Allegro risoluto. 1

Moderato assai.

37 Allegro risoluto. 1

2 2 3

ff marc. *mf* *pp*

Allegro vivo. **38** 1

Presto (alla breve). 1

39

ff *sf* *mf*

Lento assai (Tempo I).

40

f *mf* *sempre dim.*

20

p *pp*

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Poëme symphonique oriental.

Trombone tenore I.

S. Liapounow, Op.53.

Lento assai.

Lento assai.

1 3 1 3 2 3

16 2 1 9 3 9 6/8

Allegro vivo.

[illegible]

Jul. Heinr. Zimmermann, Leipzig.

Z. 59693

ПРОБЕЖИ
1956



Trombone tenore I.

12 *p* *ff* *p* *p* *ff* 6
 13 *f* *sf* *sf* *sf* *poco rit.* 13 1 13
 Larghetto. 8 *poco riten.* 1 Allegretto. 10 14 11 *poco riten.* 1
 15 a tempo 16 12 17 10 *poco rit.* 18 a tempo 9 10 11 12
 19 *f* *ff* *sf* *sf* *mf* Trb basso Tuba
 20 a tempo 2 *poco rit.* 1 4 *p poco marc.*
 21 3 1 2 3 *pp* *f* *pp* *riten.* 1 2 13/4
 Allegro risoluto. 8 22 4 Viol. 5 6 *mf*
ff

Trombone tenore I.

3

23 8 Fl. I. II.

9 10 11

24 1 2

mf *mf* *f*

ff *marc.* *meno f*

25 Allegro Agitato.

fff *f* *sf* *sf* *f* *sf* *sf* *mf*

26 2

f marc. *ff*

marc. *mf* *p* *pp* *poco rit.*

Allegro moderato.

Cor. ingl. Fag. I.

27 19 12

28 1 1

13 14 15 16

p marc. *mf*

29 1

p *sf*

30 16 31 7

sf *sf* *sf* *sf*

Trb. basso

8 9 10

ff *sf* *sf* *sf* *sf* *sf*

32 6

7 8 9

Trb. basso

Trombone tenore I.

33 Più animato.

34 *sf* *meno f* *sf*

35 Tempo I. 19 *p* 20 *mf* 21 *riten.* 22 *mf* Moderato assai.

36 Allegro risoluto. *f* *sf*

Moderato assai.

37 Allegro risoluto. *f*

38 Allegro vivo. 8 *f* 3 *ff marc.* 1 *f marc.* 12

39 Presto (alla breve). *ff* *sf* *f* *ff*

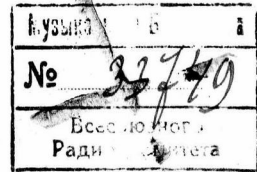
40 Lento assai (Tempo I). *mf* *ff* *sf* *sf*

24

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Poème symphonique oriental.



Trombone tenore II.

S. Liapounow, Op. 53.

Lento assai.

1 3 1 3 2 3

1 16 2 1 9 3 9 6

Allegro vivo. 4

1 2 3 4 5 6 7

Viol. *mf*

8 9 10 11 12 13 14 15 16

5 3 11 6 14 15 16 7

sf *sf* *mf* *f*

Trb. basso Tuba

mf

3 8

f

11 9 15 16 10 1 2 3 4

Trb. basso

p *sf*

11 *marc.* *p* *ff* *p*

7 *marc.* *p* *ff* *p*

12

p *ff* *p* *p* *ff*

Trombone tenore II.

13 *f* *poco rit.* *Larghetto. poco rit.* *Allegretto.* *poco rit.* *sf*

15 *a tempo* *sf* 16 12 17 10 *poco rit.* 18 *a tempo* 9 10 11 12

19 *f* *ff* *mf* *sf* Trb. basso Tuba

20 *meno f* *p* *poco rit.* *a tempo* *p poco marc.* 2 1 4

21 *pp* *f* *mf* 3

22 *Allegro risoluto.* 8 6 *Trb. mf.* *f* *ff* *pp* *riten.* 1 2 3/4

23 8

Fl. I. II. 9 10 11 *mf*

24 *mf* 2 *f* 2 *ff marc.*

3

[illegible]

Trombone tenore II.

Fl. I. II. *mf* *riten.* **Moderato assai.**

20 21 22 *mf* *ff*

36 Allegro risoluto. 3

Moderato assai.

sf sf mf

37 Allegro risoluto. 3 1

f sf f f

Allegro vivo. **38** 1 6 8 3

ff marc. f

Presto (alla breve).

f f marc. ff sf

39

Lento assai (Tempo I).

mf ff marc. sf

40

sf sf f mf

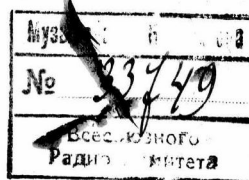
sempre dim. *p* 22

K 160

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Hachisch.

Poème symphonique oriental.



1

Tuba.

S. Liapounow, Op. 53.

Lento assai.

1 3 1 3 2 3

1 16 2 1 9 3 9 6

Allegro vivo.

4 Viol.

12 1 2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 5 3 11 6 10

Cor. I, II. 11 12 13 14 7

8 3 7

9 15 Trb. basso. 16 1 2 3 4

11 2 7 Trb. I, II. 8 9

ff p ff p

ИНВЕНТАРИЗ. Л. Г. ЗИММЕРМАН. Лейпциг
1050

Z. 59882

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
1050

Trb. I, II.

12

1 2 4 6

ff *p* *ff* *poco rit.* *mf* *Larghetto. poco riten.*

13

13 1 12 8 1

mf *mf* *f* *Allegretto.* 10 14 11 *poco riten.* 15 *a tempo* 16 16 12 17 10 *poco riten.* 1

Fl. I, II, Cor. ingl.

18 *a tempo*

2 1 2 3 4 5

6 7 8

mf

19

f *ff* *sf* *sf* *poco a tempo rit.* 20 4

p *mf* *ff* *meno f* *p*

p poco marc. *pp* *mf*

21

3

pp *f*

Allegro 22 *riten. risoluto.* 4 *Viol.*

5 2 8 5 6

p *sf* *f* *ff*

Z 59693

23 15 24 2

Holz. 3 4 *f* *ff*

25 Allegro agitato.

meno f *sf* *f* *sf* *sf*

26 *ff* *meno f* *poco rit.* *Allegro moderato.* 27 16 28 18 29 14

30 16 31 7 Trb. basso. 8 9 *f* *ff*

32 6 Trb. basso. 7 8 *f*

33 Più animato.

34 1 *sf* *meno f* *sf* *p*

35 Tempo I. 19

Tuba.

Fl. I, II. *riten.* - - - Trb. basso. Moderato assai.

20 21 *mf* *mf* *ff*

36 Allegro risoluto. 1

Moderato assai.

37 Allegro risoluto. 1

38 *sf* *sf* *mf* *pp*

Allegro vivo. 1 1 1

8 Trb. basso. *f* *ff* *sf*

Presto (alla breve) 1

39 *f* *ff* *sf*

Lento assai (Tempo I) 1 40 27

ff *mf* *sf* *ff*

Violoncelli.

Allegro vivo.

senza sord.

4 pizz. 1 2 3 4 5 6

p *mf*

4

f *sf* *mf*

5

arco *sf* *f*

pizz. *p*

6

mp *f*

7

arco *sf* *ff*

pizz. *f*

8

arco *ff*

1 2 3

sf *p*

Violoncelli.

3

Violoncelli musical score, measures 9-14. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 9-14 include the following markings and features:

- Measures 9-10: Fingerings 4, 5, 6, 7, 9, 1, 2, 3.
- Measure 10: *mf* (mezzo-forte).
- Measure 11: *p* (piano), *fff* (fortissimo).
- Measure 12: *fff* (fortissimo).
- Measure 13: *poco meno f* (poco meno forte), *f* (forte).
- Measure 14: *pp* (pianissimo), *poco rit.* (poco ritardando).

Other markings include *arco*, *pizz.* (pizzicato), and various articulation marks like *acc.* (accents) and *sf* (sforzando).

Violoncelli

Larghetto. con sord. **Allegretto.** senza sord. *senza sord*

12 **8** **7** **1** **pizz. 1**

2 **3** **4** **5** **6** **7** **8**

14 **pp** **p** **poco riten.**

15 **a tempo** **pp**

mf **mf marc.** **f**

16 **p** **#** **p**

17 **p** **arco** **mf**

poco riten. 2 **18** **a tempo** **pizz.** **pp** **pp** **p**

f **arco** **V** **V** **V**

Violoncelli.

5

Violoncelli score, measures 18-23.

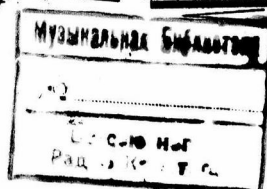
Measures 18-19: *sf*, *ff*, *meno f*, *mf*. Markings: *V*, *3*, *19*, *3*.

Measure 20: *poco rit.*, *a tempo*, *non vibrato*. Marking: *20*.

Measures 21-22: *pp*, *p*, *pp*, *sf*. Markings: *21*, *non vibrato*, *3*, *22*, *pizz.*, *arco*, *riten.*, *Allegro risoluto.*, *f*, *sf*.

Measure 23: *ff*, *mf*, *sf*. Marking: *23*.

Z. 59693



Violoncelli.

pizz. arco *sf* *mf* *sf* *f* pizz.

arco pizz. 24 arco 1 pizz. 1

arco 1 pizz. 1 arco *mf* *ff* marc. *Allegro agitato* *TEMPO*

div. unis. 25 *sf* *f* *sf* *sf* *sf* *mf* *TEMPO*

f 26 *ff*

meno f

div. *Allegro moderato.* *p* *pp* *poco riten.*

pizz. *p* 27 arco *div.* *f* *mf*

pizz. *p*

28 *f* *pp* 1

Z. 5969a

7

Z.5969a

Violoncelli.

Violoncelli.

arco *sf* *p* *pizz.* *p*

arco *sf* *pizz.* *arco* *pizz.* *p*

riten. *arco* *f* **Moderato assai.**

36 Allegro risoluto. *f*

sf *pizz.* *sf*

Allegro assai. *arco* *f*

ff

37 Allegro risoluto. *sf* *f*

ff

sf *f* *pizz.* *f*

Violoncelli.

9

Allegro vivo.

arco

pp *p* *mf*

38 pizz. *f*

arco pizz. arco

ff *Presto (alla breve).*

39 *f*

sf

Lento assai (Tempo I).

sf *ff* *div.* *sf*

40 *f*

unis. 1 2 3 4 5 6 7 8 9 10 11

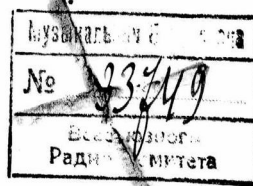
p *pp*

12 13 14 15 16 17 18 19 20

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Hachisch.

Poème symphonique oriental.



Viole.

S. Liapounow, Op. 53.

Lento assai.
con sord.

Ob. I. *p* div. 1 2 *pp*

Ob. u. Clar. I. *f* 1 *p* *pp* *p*

pp *mf* *p*

2 1 1 unis. *p* *f* *p* *pp* 3 3 3

3 4 *mf* *pp* *mf* *p*

mf *pp*

Jul. Heinr. Zimmermann, Leipzig.

Z. 59632



Allegro vivo.
senza sord. unis.

Measures 1-24 of the musical score for Violin. The score is in 6/8 time, key of B-flat major. It features various dynamics (p, mf, f, sf, ff, mp, pp) and articulations (accents, staccato, pizzicato, arco). Measures 4, 5, 6, 7, and 8 are marked with box numbers. Fingerings are indicated by numbers 1-4. A 'secco' marking is present above measure 10.

Handwritten musical score for Violoncello (Viole.). The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The score includes various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- sf** (sforzando) at the beginning of the first staff.
- mf** (mezzo-forte) at the beginning of the fifth staff.
- sf** and **ff** (fortissimo) at the beginning of the sixth staff.
- sub p** (sub piano) at the beginning of the seventh staff.
- fff** (fortississimo) at the beginning of the eighth staff.
- un.** (unison) at the beginning of the ninth staff.
- div.** (divisi) at the beginning of the tenth staff.
- poco meno f** (poco meno forte) at the end of the tenth staff.

Rehearsal marks are indicated by boxed numbers 9, 10, 11, and 12. The score also features various articulations such as slurs, accents, and phrasing slurs, as well as performance markings like *div.* and *un.* (unison).

13

f *sf mf*

p *con sord.* *enpharm.*

pp *p* *pp* *poco rit.*

Larghetto.

1 **2** **3** **4** **5**

poco riten. **Allegretto.**

6 **7** **8**

pizz. *pp*

9 **14** *sempre pizz.*

Cor. ingl. *p* *pp* *p* *poco riten.*

15 *a tempo* *arco*

p. *mf* *mf*

16 *f* *pizz.* *arco*

p *p*

Viole.

5

pizz. arco 17

pizz. poco rit. 18 a tempo senza sord.

2 2ppp

2

f

19

ff sf

sf sf mf

f ff

meno f mf

p poco rit. 20 a tempo

3 con sord.

3 21 senza sord.

pp 3

ff marc. marc. div.

25 *Allegro agitato.*

unis. sf f sf sf sf

sf mf

26

4^f 54 ff 11

meno f

mf 4 4 4 3 3

div. poco rit.

Allegro moderato. pp

unis. 2 2 2

1 pizz. 1

Viole.

27 arco *f*

div. *p*

2 *mf*

3

28

9

10 11 12 13 14 2

mf Fag. u. Clar. basso

3 29 *f* *sf*

2 3 *sf* *sf* *sf* *sf*

2 3 *sf* *sf* *sf* *sf*

pizz. *p*

30

f *p*

Viole.

9

31 non div. arco

f *p* *mf*

mf

1

ff

32

mf

1

ff

33 Più animato.

sf *ff*

34

sf *meno f*

Tempo I.

35 pizz.

arco

p

3

sfz *p* *mf* *riten.*

Moderato assai.

f

[36] Allegro risoluto.

f

sf

f Moderato assai.

ff

[37] Allegro risoluto.

sf *f*

ff *sf* *f* 3 pizz. 5

Allegro vivo.

pp *p* *mf* 1 div. arco

38 unis. pizz. arco pizz.

Presto (alla breve).

12 8 *ff* arco

39 *f*

amf

ff

Lento assai (Tempo I).

sf *ff* *sf* *sf* non div.

40 div. *f* *sempre dim.*

unis. 3 con sord. *p* *pp* *p*

4 2 3 *pp* *p* *pp* *smorz.*

K 160

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Hachisch.
Poëme symphonique oriental.

Музыкаль. 5
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Всесоюзного
Радио Комитета

1

Violini I.

S. Liapounow, Op. 53.

Ob. I. Clar. I.

Violini I.

Lento assai.
con sord.

S. Liapounow, Op. 53.

Ob.I. Clar.I.

div.

1 2 pp

p pp

8^a.....

7 div.

pp pp

un.

1 2 3 3 3 3

div.

1 3 3

pp

un.

1

3

pp

8^a.....

3 div.

8

Allegro vivo.

Fl.Ob.II.

8 9

senza sord.

4

mf

pp

5

sff f

pizz.

p

6

5

Violini I.

pizz. arco

sf *mp* *f* *sf* *ff* *p* *mf* *p* *fff*

1 2 3 4 5 6 7 8 9 10 11

Violini I. score, measures 1 through 11. The score is written for Violini I. and includes various musical notations such as dynamics (*sf*, *mp*, *f*, *ff*, *p*, *mf*, *fff*), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11). The score is divided into systems, with measures 1 through 11 shown. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. The score is marked with "pizz. arco" at the beginning. The dynamics range from *sf* (sforzando) to *fff* (fortississimo). The score is marked with various fingerings and articulation marks.

Violini I.

Violini I. score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a series of ascending and descending eighth-note patterns. Dynamics include *p* (piano), *fff* (fortississimo), and *poco meno f* (a little less forte). Measure numbers 12 and 13 are indicated in boxes. There are handwritten annotations above the staff, including checkmarks and the number 3. A circled note in measure 13 is labeled "con sord." (with mutes).

Violini I. score, measures 13-18. The tempo changes to *Larghetto.* (Broadly). The music continues with eighth-note patterns. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *poco rit.* (a little slower). Measure numbers 13 and 14 are indicated in boxes. There are handwritten annotations above the staff, including checkmarks and the number 4.

Violini I. score, measures 19-24. The tempo changes to *Allegretto.* (Moderately). The music continues with eighth-note patterns. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). Measure numbers 19 and 20 are indicated in boxes. There are handwritten annotations above the staff, including checkmarks and the number 4.

Violini I.

Violini I. Musical score for measures 14 through 19. The score is written for Violini I and includes various musical notations such as notes, rests, and dynamic markings.

Measures 14-15: *pp* (pianissimo) to *p* (piano). Measure 15 includes the instruction *poco riten.* (poco ritenuto) and *a tempo*.

Measures 16-17: *mf* (mezzo-forte) to *f* (forte). Measure 17 includes the instruction *senza sord.* (senza sordina).

Measures 18-19: *pp* (pianissimo) to *ff* (fortissimo). Measure 18 includes the instruction *poco riten.* (poco ritenuto) and *a tempo*.

Violini I.

5

mf *f*
ff *meno f* *mf*
p *poco rit. a tempo* *p* *sord.* *con sord.*
p *senza sord.* *riten.* *Ob. Clar. Fag.* *sf*
Allegro risoluto. *f*
pp *f* *ff*
mf *sf*
f *sf* *mf* *sf*
mf

20 8
 21 8
 22 3
 23 8
 24 1

Violini I.

2

[illegible]

30 8 *f* *p* 31 *mf* *f* 32 *ff* 33 *ff* Più animato. *sf* 34 *ff* 35 *meno f* Tempo I. 5 *p* *sf* *sfp* *p* *riten.* *mf*

fremolo

Violini I.

Moderato assai.

f

36 Allegro risoluto.

f *sf* *Moderato assai.* *sf*

Allegro risoluto.

37

ff *sf* *f* *sf*

Allegro vivo.

pizz.

arco

pp *p spiccato assai*

Violini I.

div. **mf** **f** **38** **3**

1 **2** **3** **div.**

1 **2** **3** **4** **5** **6** **7** **8** **12** **8**

Presto (alla breve). **ff**

1 **39** **2** **f** **V**

ff **Lento assai (Tempo I).**

sf **ff** **sf** **sf** **sf** **1**

40 **div.** **3** **2** **3** **4** **3** **2** **1** **p**

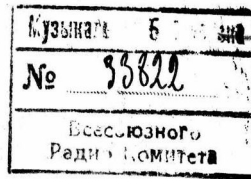
3 **unis.** **sempre dip.** **p** **espress.** **pp**

pp **div.** **2** **unis.** **pp** **smorz.** **perd.**

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Hachisch.

Poème symphonique oriental.



Violini II.

S. Liapounow, Op. 53.

Lento assai.
con sord.

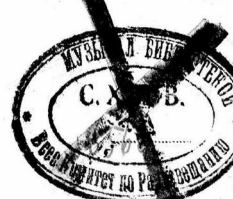
Ob. I. *pp* *div.* Ob. e Clar. I.

p *pp* *unis.* *p* *pp* *div.* *8* *7* *1* *1* *unis.* *p* *f*

pp *p* *div.* *8* *3* *Allegro vivo.* Fl. e Ob. II. *pp* *8* *9*

senza sord. *4* *mf* *f* *pizz.* *p* *6* *1*

10 11 12



Violini II. Musical score for Violini II, page 2. The score consists of 11 staves of music in G major (one sharp). It includes various musical notations such as dynamics (*mp*, *sf*, *f*, *ff*, *p*, *mf*), articulation (accents, slurs), and performance instructions (*arco*, *pizz.*). Measure numbers 1, 7, 8, 9, 10, and 11 are indicated. The piece concludes with a double bar line and a fermata.

3

Z. 5999?

Violini II.

CL. I. *pp*

p

poco riten. *a tempo*

p dolce amoroso

mf

f

p

senza sord.

mf

F

Z. 5969a



Z. 5969a

Violini II.

7

Violini II musical score, measures 24-27. The music is in 2/4 time, key of B-flat major. Measures 24-25 are marked *f*. Measure 26 is marked *ff*. Measure 27 is marked *meno f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Allegro moderato.

Violini II musical score, measures 28-31. The music is in 2/4 time, key of B-flat major. Measures 28-30 are marked *pizz.* and *p*. Measure 31 is marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Z. 5969a

sf *p* *mf* *riten.*

Moderato assai.

f *f*

[36] Allegro risoluto.

f *sf*

Moderato assai.

sf *sf*

f *ff*

[37] Allegro risoluto.

sf *f* *sf*

ff *ff*

ff *ff*

f *f*

Allegro vivo.

pp spiccato assai

div. p

mf

f

38

unis.

div.

unis.

12/8

Presto (alla breve).

ff

39

f

ff

Lento assai (Tempo I).

div.

sf ff

sf

40

div.

f

3

3

con sord.

sempre dim.

p

pp

div.

smorz.

pp

p

pp

№

Партитура		
Скрипка дирижер		
Фортепиано		
Гармониум		
Скрипки I	IIIIII	
« облигато		
« II	IIIIII	
Альты	IIIIII	
Виолончели	II	II
Контрабасы	II	II
Флейты	II	
« Пикколо	I	
Гобой	II	
Англ. рожок	I	
Кларнеты	III	
Бас кларнет		
Фаготы	II	
Контрфагот	I	
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Трубы	III	
Тромбоны	II	
Тубы	I	
Тимпаны (Литавры)	I	
Больш. барабан	I	
Мал. барабан	I	
Мелк. ударные	II	
Арфы	II	
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И