

Contrabassi

K. 166

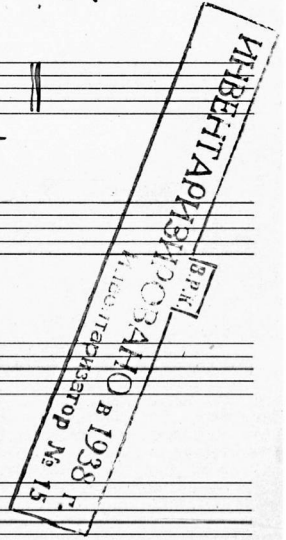
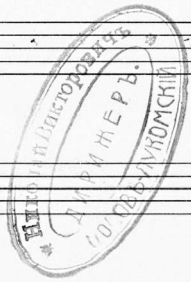
Berceuse. Par Ant. Reichstein.

Moderato assai.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Above the staff, there are markings for measures 1, 2, 3, 4, and 5, with letters B and C above measures 3 and 4 respectively. The notes are quarter notes. Below the staff, the instruction "con sordini." is written. Dynamic markings "pp" appear under the first and fifth measures.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are quarter notes. A "rit." marking is present at the end of the staff.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are quarter notes. A circled "1" and the instruction "a tempo" are written above the first measure. Dynamic markings "ppp" appear under the last two measures.



Viola

Moderato assai K 166

Bercesse. Par A. Krumpholtz

con sordini

cresc

mf

p

pp

pp

rit.

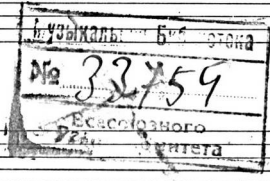
Музыкальный архив
Инвентаризатор № 15



divisi

D *a tempo*

pp ppp



Violino I

Bergense.

Per A. Krumpholtz

Moderato assai K. 166

con sordini p

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first two measures of the piece. A handwritten letter 'A' is written above the staff between the first and second measures. The dynamics 'p' and 'cresc' are indicated.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 3 and 4. A handwritten letter 'B' is written above the staff between the second and third measures. The dynamics 'mf' and 'pp' are indicated.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 5 and 6. A handwritten letter 'C' is written above the staff between the fourth and fifth measures. The dynamics 'pp' and 'rit.' are indicated.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 7 and 8. The dynamics 'ppp' and 'rit.' are indicated.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 9 and 10. The dynamics 'ppp' and 'rit.' are indicated.

Музыкальный архив
Республики Мордовия
в 1938 г.
Музыкальный архив
№ 15



divisi

① *allegretto*

Музыкальная Библиотека
 № 33759
 Всесоюзного
 Радио Комитета

Музыкальный Восточный
 Директор
 Д. Д. Д. Д.

МАРЕН
 1958 г.

Музыкальная Библиотека
 33827
 Ком.

Violino II

K 166

Bercesse.

Var. Ant. Hummelstein.
Op 93. № 95

Moderato assai.

Бр. Н. и П. Ионниковы.

Музыкальный архив
Института
Исторической
Музыки
и
Музыкальной
Этнографии
РАН
Инвентаризатор №





divisi



Музыкальная Библиотека
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Николай Викторович
ДИРИЖЕРЬ
ПОГОВЬ-ЛУКОМСКИЙ
ПРОВЕРено
1956 г.

Музыкальная Библиотека
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Всесоюзного
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Cello

Berzense. For Ant. Rubinstein.

Moderato assai
con cordini

K. 166

Handwritten musical score for cello, Op. 10, No. 166 by Franz Liszt. The score is written on five staves in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'p', 'mf', 'pp', 'ppp', 'rit', and 'atempo'. There are also handwritten annotations including 'B', 'C', and 'D' above the staves, and 'divisi' written vertically on the left side. A circular library stamp is visible at the bottom right of the score.

ИЗДАТЕЛЬСТВО ГАРЗИРОВАНО В 1938 Г.
Инвентаризатор № 15



Партитура		
Скрипка дирижер		
Фортепиано		
Гармониум		
Скрипки I	✓	
« облигато	✓	
« II	✓	
Альты	✓	
Виолончели	✓	
Контрабасы	✓	
Флейты		
« Пикколо		
Гобой		
Англ. рожок		
Кларнеты		
Бас кларнет		
Фаготы		
Контрфагот		
Валторны		
Трубы		
Тромбоны		
Тубы		
Тимпаны (Литавры)		
Больш. барабан		
Мал. барабан		
Мелк. ударные		
Арфы		
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Всего	6	46