



Clarinetto I in B.

The musical score for Clarinet I in B consists of 13 staves of music. The notation includes various dynamics such as *cresc.*, *ff*, *sempre f*, *mf*, *f*, *p*, and *SOLO.*. There are also articulation marks like accents (^) and slurs. The score includes first and second endings, indicated by '1' and '8' above the notes. The key signature is one flat (B-flat), and the time signature is 2/4.

# Fackeltanz.

УЗБЕКСКАЯ БРФ
№ 29755
Этног.
Министерство культуры

Clarinetto II in B.

F. Manns, Op. 8.

The musical score consists of ten staves of music in 3/4 time. The first staff begins with a first ending bracket and includes dynamics *cresc.*, *ff*, *cresc.*, and *f*. The second staff features a *SOLLO.* marking and a *mf* dynamic. The third and fourth staves contain rapid sixteenth-note passages with a *ff* dynamic. The fifth staff has a *ff* dynamic and a triplet of eighth notes. The sixth staff starts with a *p* dynamic and includes a *cresc.* marking. The seventh staff is marked *ff*. The eighth staff begins with a first ending bracket, a *p* dynamic, and a first ending bracket. The ninth staff includes first and second endings, a first ending bracket, and a *p* dynamic. The tenth staff features accents (^) and dynamics *f* and *p*.

А. Б. Б. Ф.
Музыкальная Библиотека
33828

Музыкальная Библиотека  
3216/111

Clarinetto II in B.

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction *sempre f*. The second staff ends with *f*. The third staff is marked *SOLO.* and begins with *mf*. The fourth staff is marked *ff*. The fifth staff includes the marking *8 Clar. I.* and *mf*. The sixth staff has first and eighth fingerings indicated above the notes. The seventh staff has first fingerings indicated above the notes and ends with *f*. The eighth staff begins with *f* and includes *mf* later in the staff. The ninth staff ends with *f*. The tenth staff is marked *f*. The eleventh staff begins with a triplet of eighth notes marked *p* and ends with *cresc.*. The twelfth staff begins with *f* and ends with *sempre f*. The thirteenth staff ends with *ff*.

# Fackeltanz.

Basso.

F. Manns, Op. 8.

3  
cresc. fz

2  
cresc. fz

marcato  
f

pizz.  
p

arco  
f

ff

pizz.  
p

arco  
cresc.  
ff

pizz.  
p

arco  
p

pizz.  
arco  
p

1

Basso.



Basso







Corno I in F.

*sempre f*

*p*

*f*

*SOLO.*

*f marcato*

*p*

*SOLO.*

*f marc.*

*SOLO*

*p* *mf*

*p*

*f*

*f*

*p*

*cresc.*

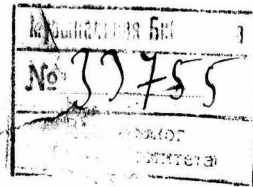
*f*

*SOLO.*

*ff*

# Fackeltanz.

Corno II.



F. Manns, Op. 8.

*SOLO.*

*f* *p* *f* *f* *f* *p* *p* *cresc.* *f* *p* *p* *SOLO.* *f* *SOLO.* *f* *SOLO.* *f*

Corno II.

*f* *f* *p* *f* *SOLO.* *f marcato* *p* *SOLO.* *f marcato* *mf* *f* *SOLO.* *p* *f* *f* *cresc.* *f* *SOLO.* *ff*

# Fackeltanz.



Fagotto.

F. Manns, Op. 8.

*cresc.* *fi* *f*

*mf*

*ff* *mf* **SOLO.**

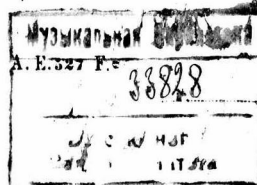
*cresc.* *ff*

*p* **SOLO.**

*mf*

*p* *f*

*f*



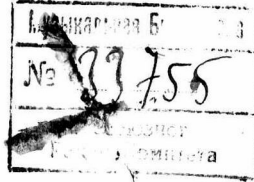
Fagotto.

The musical score for Bassoon (Fagotto) consists of ten staves of music. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *f* (forte) and *cresc.* (crescendo). The score includes several measures with repeat signs and first/second endings. The music is written in a bass clef with a key signature of one flat (B-flat). The tempo and meter are not explicitly stated but are implied by the notation.

# Fackeltanz.

Fagotto II (ad libitum)

F. Manns, Op. 8.



The musical score consists of ten staves of music in bass clef, 3/4 time signature, and B-flat major key. The score includes various musical notations such as dynamics (f, mf, cresc.), articulation (accents, slurs), and fingerings (3, 2, 6, 7, 16, 27, 3, 6, 14, 9, 1, 3, 2). The piece concludes with the instruction "D. S. al" and a double bar line.



K 168

Музыкальный магазин  
№ 33755  
Париж

# Fackeltanz.

1

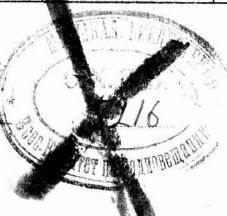
Flauto.

F. Manns, Op. 8.

The musical score is written for a single flute. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The piece is marked with a first ending bracket at the beginning. The dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and accents. The score includes various articulations such as slurs, accents, and trills (*tr*). There are several first and second endings throughout the piece. The piece concludes with a final cadence and a repeat sign.

Музыкальный магазин  
№ 33828  
Париж

PROBES  
1950

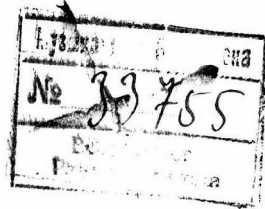


Flauto.

This musical score for Flute consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The piece begins with a dynamic marking of *f* (forte). The first staff contains a series of eighth-note patterns. The second staff includes a triplet of eighth notes marked with an '8' and a dynamic of *f*. The third staff continues with eighth-note patterns and includes a dynamic of *f*. The fourth staff features a dynamic of *mf* (mezzo-forte) and a *cresc.* (crescendo) marking. The fifth staff has a *cresc.* marking, followed by a dynamic of *f* and a *f* marking. The sixth staff is marked *ff* (fortissimo). The seventh staff is marked *mf*. The eighth staff has a dynamic of *mf*, a *poco cresc.* (poco crescendo) marking, and a *ff* marking. The ninth staff is marked *ff*. The tenth staff is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.



# Fackeltanz.



Oboe.

F. Manns, Op. 8.

1

*p* *cresc.* *fz* *cresc.* *f*

*mf* **SOLO.**

*f*

*f*

*mf* **SOLO.**

*cresc.* *f*

*f*

*f*

*p* *p* *p* *p*

*p*

*f*

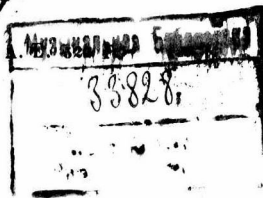
1. 2. **SOLO.**

*mf*

1

*p* *p* *p*

*p*



Oboe.

*mf* *f* *ff*

*ff* *f* *f*

*f* *mf* *SOLO.*

*f*

*mf* *SOLO.*

*mf* *SOLO.*

*mf* *SOLO.*

*f* *mf* *SOLO.*

*f*

*f*

*f* *SOLO.*

*mf*

*poco cresc.* *f*

*ff*

# Fackeltanz.

№ 33755  
Музыкальный магазин  
Паперна а

Oboe II (ad libitum)

F. Manns, Op. 8.

*p* *cresc.* - - *f*

*f*

*f*

*cresc.* - - *f*

16 29 *f*

*f*

*f*

*f*

7 *f*

9 *f* *tr* 2

8 1 *p*

1 *cresc.* *cresc.* *f* D. S. al

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА  
33828

5/6

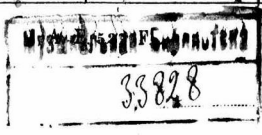


# Fackeltanz.

Piccolo (ad libitum)

F. Manns, Op. 8.

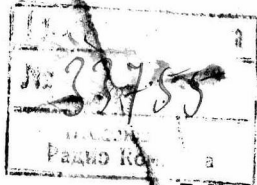
The musical score consists of ten staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The first staff includes a measure rest of 8 measures and a dynamic marking of *f*. The second staff continues with *f* dynamics. The third staff features a *cresc.* marking and a measure rest of 9 measures. The fourth staff has measure rests of 16 and 29 measures, followed by trills (*tr*) and a dynamic of *f*. The fifth staff continues with *f* dynamics and trills. The sixth staff has a measure rest of 7 measures and a dynamic of *f*. The seventh staff has a measure rest of 8 measures and a dynamic of *mf*. The eighth staff has a measure rest of 8 measures and a dynamic of *mf*. The ninth staff has a measure rest of 8 measures and a dynamic of *f*. The tenth staff concludes with a dynamic of *f* and a *D.S. al* marking.



# Fackeltanz.

1

Tambour petit.



F. Manns, Op. 8.

3 *tr* *fz* 2 *tr* *fz* 3 *trmm* *p cresc. f*

*p* *sempre p* *tr*

*tr* *f* *tr* *tr* *tr*

*tr* *tr* *tr*

2 4 *p cresc.* *tr* *f*

*tr* *tr* *SOLO* 16 12

*tr* 11 *tr tr* *mf*

3 *trmm* *mf* *p cresc.*

*trmm* *mf*

*trmm*

*p*

*tr* *trmm* *f* *tr*

*tr* *tr* 8

A. E. 527 F



# Tambour petit.

Triangel.

8 Triangel.

Trommel. *tr* 2 *tr*

3  $<$  *ff*

*p*

*tr*

*tr*

*tr*

*tr*

4 *tr* *tr* *tr* *tr*

*cresc.* *f*

*tr*

*ff* *tr*

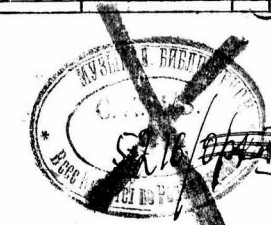
The musical score consists of ten staves. The first two staves are for the Triangel, starting with a dynamic of *ff*. The third staff is for the Trommel, beginning with a trill (*tr*) and a dynamic of *ff*. The fourth and fifth staves continue the Triangel part, with dynamics *p* and *tr*. The sixth and seventh staves continue the Trommel part, with trills (*tr*) and a dynamic of *f*. The eighth staff continues the Triangel part with a dynamic of *ff*. The ninth and tenth staves continue the Trommel part, with trills (*tr*) and a dynamic of *ff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

# Fackeltanz.

Tambour grand.

F. Manns, Op. 8.

14 *f* 8 *f* 9 *ff* 16 29 5 *f* 1 1 *f* 8 *f* 40 Tromba 41 42 *f* 8 *f* 9 *f*



# Fackeltanz.

1

Tromba I in B.

F. Manns, Op. 8.

*f* *f* *f* *p* *f* *SOLO.* *p* *cresc.* *f* *16* *4* *SOLO.* *mf* *4* *p* *3* *cresc.* *f* *2*

ИНВЕНТАРИЗИРОВАНО в 1933 г.  
Инвентаризатор № 15

А. Шуберт  
33828.  
ПРОСРЕН  
1986 г.





Tromba I in B.

The musical score for Tromba I in B consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *p* (piano), *f* (forte), *SOLO. marcato* (solo, marked).
- Staff 2: *f* (forte), *SOLO. marcato* (solo, marked).
- Staff 3: *p* (piano), *SOLO. marcato* (solo, marked), *f* (forte).
- Staff 4: *p* (piano), *SOLO. marcato* (solo, marked), *f* (forte).
- Staff 5: *f* (forte), *SOLO.* (solo).
- Staff 6: *p* (piano), *f* (forte).
- Staff 7: *p* (piano), *mf* (mezzo-forte), *SOLO.* (solo).
- Staff 8: *cresc.* (crescendo).
- Staff 9: *f* (forte).
- Staff 10: *f* (forte), *SOLO.* (solo).

# Fackeltanz.

Музыкальный Бюро  
№ 38755  
F. Manns, Op. 8.

Tromba II in B.

Handwritten annotations include a large 'X' over the first staff, a '7' above the sixth staff, and a '16' above the seventh staff. There are also some scribbles and a large 'X' over the bottom right corner of the page.

В.Р.К.  
ИНВЕНТАРИЗИРОВАНО В 1938 г.  
Инвентаризатор № 15

А. Н. 322 Б.  
Музыкальная Библиотека  
33828

ПРОСРЕМ  
16  
Музыкальный Бюро

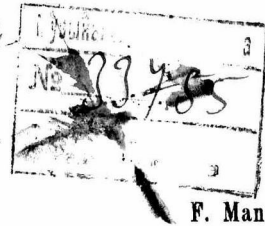
Tromba II in B.

The musical score for Tromba II in B consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a first ending bracket. The second staff features a *SOLO.* section starting with *f marcato*. The third staff ends with a dynamic of *p* and a seventh ending bracket. The fourth staff is marked *SOLO.* and *f marcato*. The fifth staff begins with a seventh ending bracket and a *SOLO.* section marked *f*. The sixth staff includes a second ending bracket. The seventh staff starts with a dynamic of *p* and a second ending bracket, followed by a dynamic of *f*. The eighth staff includes a dynamic of *p* and a *cresc.* marking. The ninth staff begins with a dynamic of *f*. The tenth staff is marked *SOLO.* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Fackeltanz.

Alt Posaune (ad libitum.)

F. Manns, Op. 8.



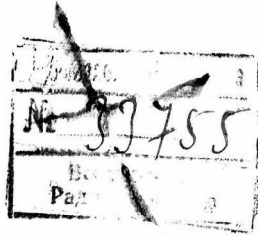
Handwritten musical score for Alto Horn (Alt Posaune) in 3/4 time, key of B-flat major. The score consists of 18 measures across 12 staves. It includes various dynamics such as *f*, *cresc.*, *sempre f*, and *f marcato*. There are also markings for *SOLO.* and *D. S. al*. The score features several first endings (marked with '1') and repeat signs (marked with '§').

Measure numbers: 1, 2, 7, 8, 16, 27, 4, 1, 7, 7, 16, 17, 18.

Handwritten annotations: 'X' above measure 16, 'V' above measure 27, and 'V' above measure 18.

Performance instructions: *f*, *cresc.*, *SOLO.*, *f marcato*, *D. S. al*, *Tuba.*

# Fackeltanz.



Tenor Posaune (adlibitum.)

F. Manns, Op. 8.

ИНВЕНТАРИЗИРОВАНО в 1988 г.  
инвентаризатор Уш 15

А. Е. Маннс  
53755

ПРОВЕРЕН  
1950 г.  
5.16

# Fackeltanz.



Posaune.

F. Manns, Op. 8.

*SOLO.*

*f*

*f*

*f*

*f*

*p*

*p cresc.*

*f*

*f*

*f*

*f*

*f*

*f*



Posaune.

First musical staff in bass clef with a key signature of two flats. It begins with a forte (*f*) dynamic marking and contains a series of eighth and sixteenth notes.

Second musical staff in bass clef, starting with a *SOLO* marking and a *marcato* tempo instruction. It begins with a forte (*f*) dynamic and features a melodic line with some slurs.

Third musical staff in bass clef, containing a *SOLO.* marking. It starts with a piano (*p*) dynamic, followed by a section marked with a '7' and a forte (*f*) dynamic.

Fourth musical staff in bass clef, continuing the melodic development with various rhythmic patterns.

Fifth musical staff in bass clef, featuring a measure rest of 18 measures followed by a measure rest of 6 measures, both marked with a forte (*f*) dynamic.

Sixth musical staff in bass clef, continuing the melodic line with eighth and sixteenth notes.

Seventh musical staff in bass clef, starting with a piano (*p*) dynamic and ending with a measure rest of 4 measures.

Eighth musical staff in bass clef, beginning with a piano (*p*) dynamic and a *cresc.* (crescendo) instruction, leading to a forte (*f*) dynamic.

Ninth musical staff in bass clef, continuing the melodic line.

Tenth musical staff in bass clef, marked with a *SOLO.* and a forte (*f*) dynamic, ending with a double bar line.

# Fackeltanz.

Музыкальный магазин  
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Ростов

1

Tuba (ad libitum.)

F. Manns, Op. 8.

8 *f* 1

6 *f*

9 *mf* *cresc.* *f* 16 27 Alt Pos. 28 29 *f*

5 *f* 1

1 6 *f*

*SOLO.*  
*f marcato* 2 7

16 *f*

*D. S. al  $\text{♩}$*  *sempre f*

Музыкальный магазин  
№ 33828  
1900  
52/16



# Fackeltanz.

Viola.

F. Manns, Op. 8.

3  
tr.  
cresc. fz  
2  
tr.

f marcato  
pizz.

arco tr. pizz.

arco *de* tr.  
f

ff

pizz.  
p

arco  
cresc.

ff

p

1. 2.  
p



Viola.

The musical score for Viola consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff includes *cresc.* and *f* markings. The third staff starts with *mf* and ends with *cresc.*. The fourth staff features *f* and *sempre f* dynamics. The fifth staff continues the *f* dynamic. The sixth staff is marked *pizz.* and *p*. The seventh staff is marked *arco* and *f*. The eighth staff includes *tr* and *pizz.* markings. The ninth staff has a *7* measure rest. The tenth staff has an *8* measure rest.

Viola.

The musical score for Viola on page 3 consists of 12 staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Standard notation.
- Staff 2: Features a triplet of eighth notes marked *f* and a pair of eighth notes marked *f*.
- Staff 3: Features a piano (*p*) section with *pizz.* and *arco* markings, and a trill (*tr*).
- Staff 4: Features a piano (*p*) section with *pizz.* and a forte (*f*) section with *arco*.
- Staff 5: Features a trill (*tr*) and a forte (*f*) section.
- Staff 6: Features a fortissimo (*ff*) section.
- Staff 7: Features a piano (*p*) section.
- Staff 8: Features a piano (*p*) section with *pizz.* and a forte (*f*) section with *arco* and *crusc.* markings.
- Staff 9: Features a forte (*f*) section with a *do* marking and a fortissimo (*ff*) section with a trill (*tr*).
- Staff 10: Features a fortissimo (*ff*) section.
- Staff 11: Features a fortissimo (*ff*) section.
- Staff 12: Features a fortissimo (*ff*) section.

**VIOLINO I.**

# Fackeltanz von F. Manns, Op.8. VIOLINO I.

Handwritten musical score for Violino I of "Fackeltanz" by F. Manns, Op. 8. The score is written on 12 staves. It includes various performance instructions and annotations:

- Staff 1:** Markings include "3.", "2.", "tr", "marcato", "cresc.", and "f".
- Staff 2:** Markings include "cresc.", "pizz", and "arco".
- Staff 3:** Markings include "arco".
- Staff 4:** Markings include "arco".
- Staff 5:** Markings include "pizz" and "cresc. ...".
- Staff 6:** Markings include "cresc.", "8va", "loco", "pizz", and "arco".
- Staff 7:** Markings include "pizz" and "arco".
- Staff 8:** Markings include "pizz" and "arco".
- Staff 9:** Markings include "pizz" and "arco".
- Staff 10:** Markings include "pizz" and "arco".
- Staff 11:** Markings include "pizz" and "arco".
- Staff 12:** Markings include "pizz" and "arco".

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *cresc.*, *f*, *marcato*, *pizz*, and *arco*. There are also some handwritten notes and corrections throughout the piece.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various note values and rests. A dynamic marking of *f* is present. The word *trém.* is written above the staff, and *cres.* is written below it.

Handwritten musical notation on a single staff. It continues the melodic line from the previous staff. A dynamic marking of *f* is present. The word *trém.* is written above the staff. The lyrics *- cen - do* are written below the staff.

Handwritten musical notation on a single staff. It continues the melodic line. A dynamic marking of *ff* is present. The lyrics *cres - cen - do* are written below the staff.

Handwritten musical notation on a single staff. It continues the melodic line with various note values and rests.

Handwritten musical notation on a single staff. It continues the melodic line with various note values and rests.

Handwritten musical notation on a single staff. It continues the melodic line with various note values and rests.

Handwritten musical notation on a single staff. It continues the melodic line. A dynamic marking of *pizz* is written below the staff.

Handwritten musical notation on a single staff. It continues the melodic line. A dynamic marking of *f arco.* is written below the staff.

Handwritten musical notation on a single staff. It continues the melodic line with various note values and rests.

Handwritten musical notation on a single staff. It continues the melodic line. A dynamic marking of *pizz* is written below the staff.

Handwritten musical notation on a single staff. It continues the melodic line with various note values and rests.

Handwritten musical notation on a single staff. It continues the melodic line with various note values and rests. The number *8.* is written at the end of the staff.

*pizz*

*3. arco.*

*f*

*pizz*

*f arco.*

*mf*

*res - ten - do*

*loc.*

This is a handwritten musical score for guitar, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and performance instructions. The first staff begins with a *pizz* instruction. The second staff features a triplet of eighth notes marked *3. arco.* and a dynamic marking of *f*. The third staff includes a *pizz* instruction. The fourth staff has a *f arco.* instruction. The fifth staff is marked *mf*. The sixth staff contains the lyrics *res - ten - do* written below the notes. The seventh staff has a *loc.* instruction. The score concludes with a double bar line on the twelfth staff.

# Fackeltanz.

Музыкальное ГСЭ  
№ 20739  
Восстановлено  
Радио имени  
1

Violino II.

F. Manns, Op. 8.

The musical score for Violino II of 'Fackeltanz' by F. Manns, Op. 8, is written in 3/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Staff 1: *cresc.*, *f*, *tr*, *cresc.*, *f*, *tr*, *marcato*
- Staff 2: *pizz.*, *p*
- Staff 3: *arco*, *f*
- Staff 4: *f*
- Staff 5: *f*, *p*
- Staff 6: *pp*, *poco*, *cresc.*
- Staff 7: *f*
- Staff 8: *p*
- Staff 9: *p*
- Staff 10: *p*

Handwritten annotations include a large 'X' over the first staff, a 'K' over the eighth staff, and a large checkmark at the end of the eighth staff. The score also features first and second endings in the ninth staff.



Violino II.

*trem.<sup>p</sup>* *cresc.* -

*f* *>* *fp* *cresc.* - *f*

*>* *fp*

*f*

*f*

*pizz.*

*arco* *f*

*f* *b*

*p* *7* *8*

Violino II.



# Fackeltanz.



Cello.

F. Manns, Op. 8.

3 *cresc.* *tr* *fx* 2 *cresc.* *tr* *fx* *f marc.*

*pizz.* *p* *arco* *tr*

*pizz.* *arco* *f*

*f*

*pizz.* *p*

*cresc.* *f* *tr*

*SOLO.* *p*

*p*

1

Cello.

First musical staff in bass clef, starting with a forte (*f*) dynamic marking. It features a series of eighth-note patterns and rests, ending with a first ending bracket labeled '1'.

Second musical staff in bass clef, continuing the eighth-note patterns from the first staff.

Third musical staff in bass clef, starting with a first ending bracket labeled '1' and continuing with eighth-note patterns.

Fourth musical staff in bass clef, featuring a mix of eighth-note patterns and a melodic line with a slur.

Fifth musical staff in bass clef, marked with *pizz.* and *p*. It includes a trill (*tr*) and a return to *pizz.*

Sixth musical staff in bass clef, marked with *arco* and *f*. It features a trill (*tr*) and a melodic line.

Seventh musical staff in bass clef, marked with *tr* and *pizz.*. It includes a trill and a first ending bracket labeled '7'.

Eighth musical staff in bass clef, ending with a first ending bracket labeled '8'.

Cello.

arco

tr

3

f

2

f

pizz.

pizz

tr

arco

f

tr

f

p

pizz.

arco

cresc.

tr

