

No 2, K 202

I

Vorspiel aus König Manfred. Basso.

zweite F. H. v. Carl Schindler

(♩ = 40.)

Con Sordini

Lento

Musical notation with dynamics *p* and *f*

Musical notation with dynamics *p* and *f*, and measure number 32

Musical notation with dynamics *cen*, *f*, and *dim*

Musical notation with dynamics *pp*, *dim*, and *sf*

Musical notation with dynamics *pp*

Empty musical staff

Empty musical staff

Empty musical staff

Musical notation with dynamics *pp*, *pp*, *A*, and *pp*

Empty musical staff

Empty musical staff

Empty musical staff

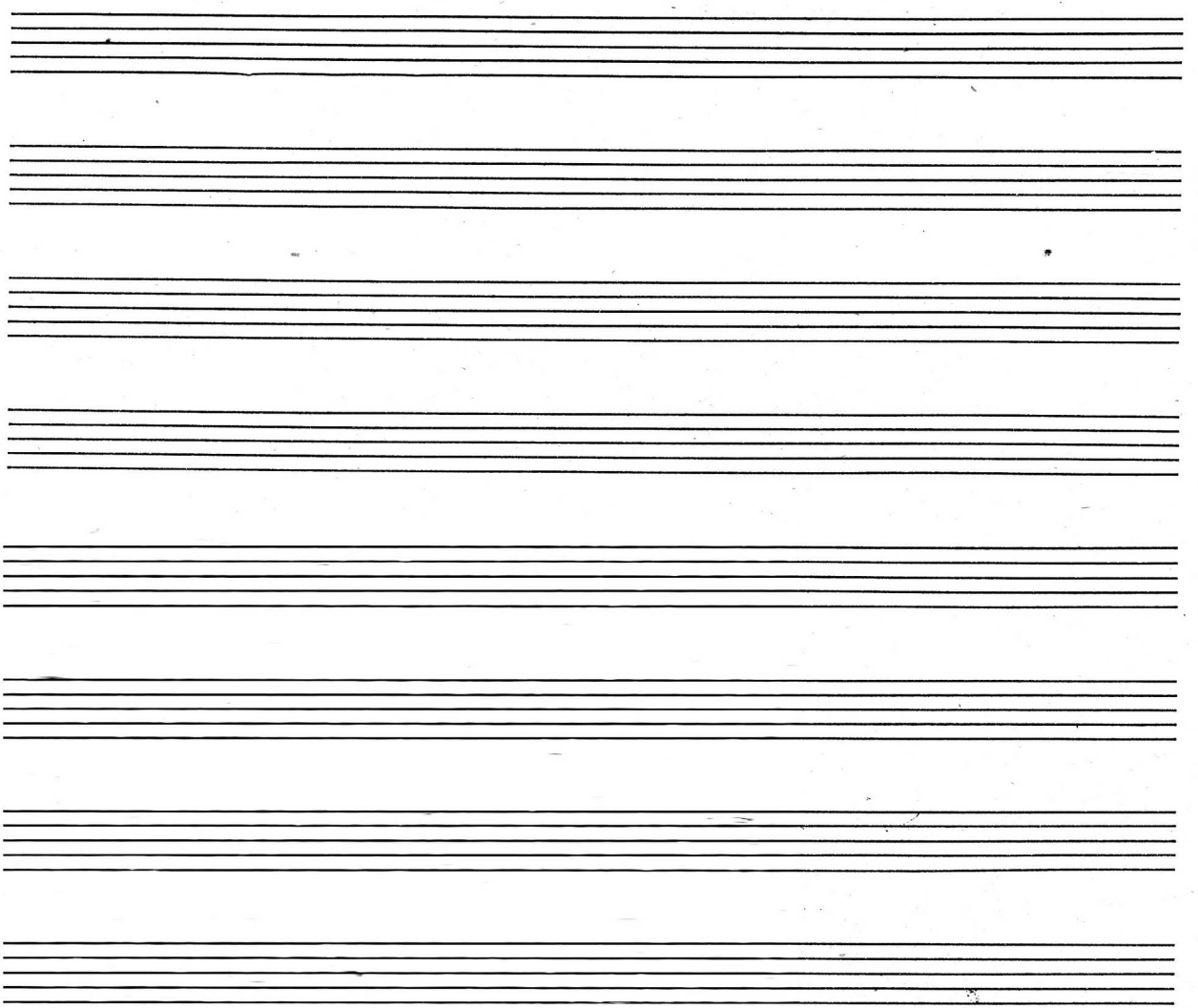
No 2^u K 202

Vorspiel aus König Manfred. Clarinette 1^o B.
Zum 5. Acte, v. Car. Reinecke,

(♩ = 40.)

Lento. 

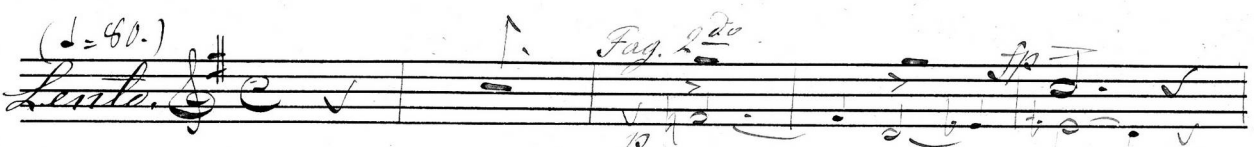
The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *Lento.* marking and contains several measures of music with notes, rests, and dynamic markings such as *p* and *pp*. The middle staff continues the melodic line with similar notation and includes the marking *pp* and *Solo*. The bottom staff contains a few notes and rests, with dynamic markings *pp* and *pp*. The system concludes with a double bar line and a fermata over the final note.





No 2.^o K 202

Vorspiel aus König Manfred. Clarinette 2.^o B.
Zur 5. Acte v. Car. Weimcke.

(♩ = 60.)

Lento. 





Empty musical staves for the remainder of the page.

No 2 K. 202

Vorspiel aus König Manfred. Corni. F.
zum 5. Acte v. Chr. Heinecke.

(♩ = 40.)

Lento. *Fagotti* *Cor:*

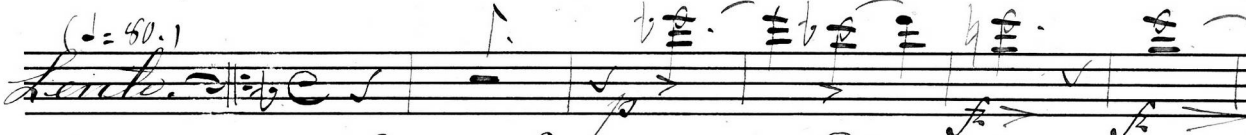
3. Solo dolce.

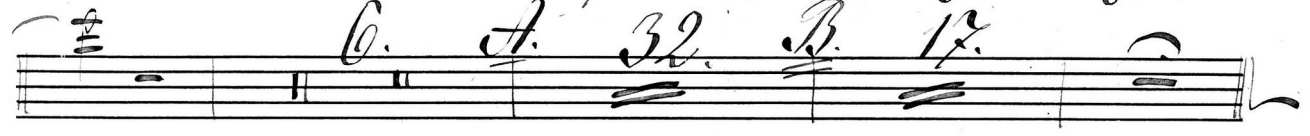
A. 32. B. 17.

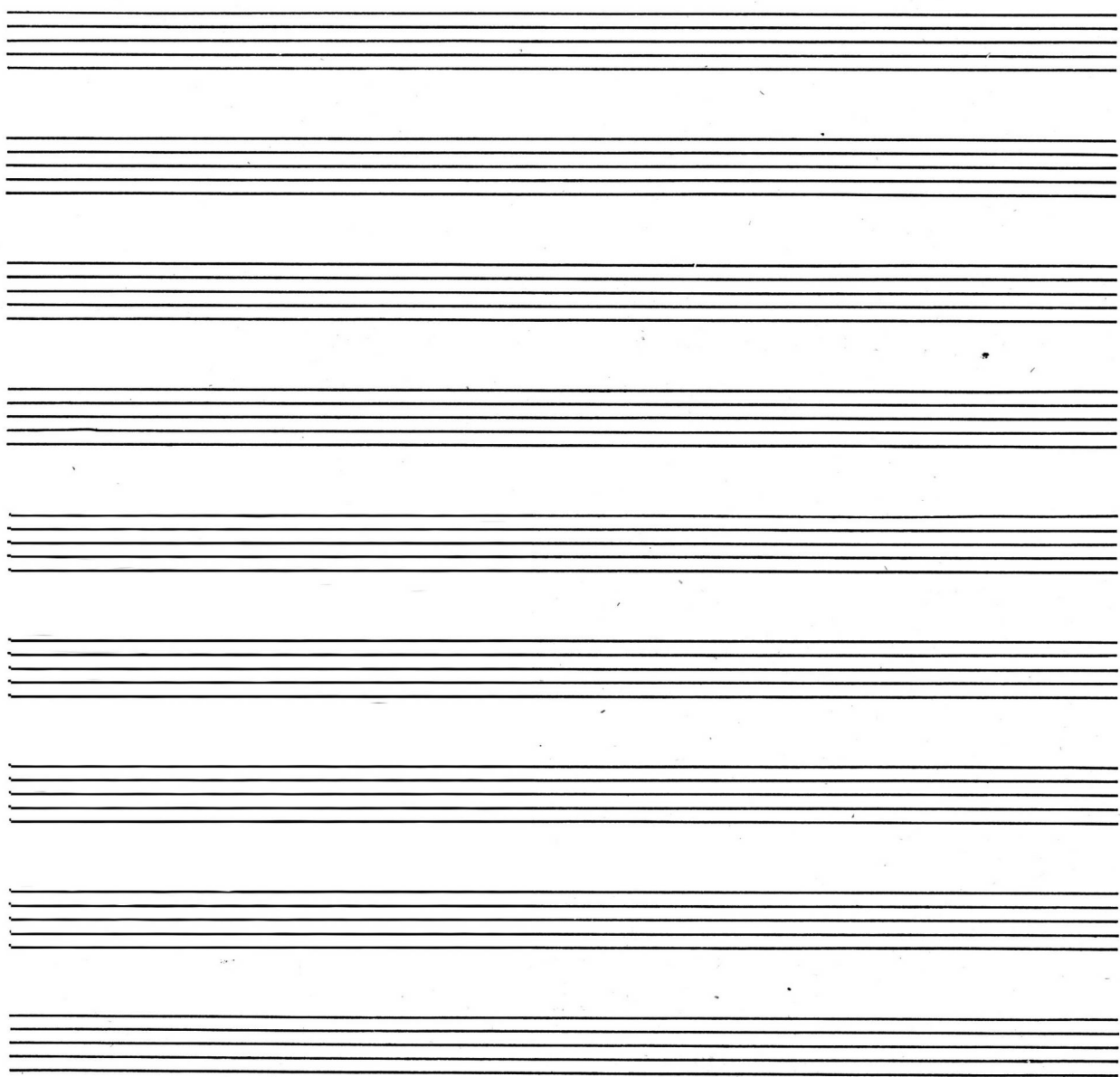
No 202 K 202

Vorspiel aus König Manfred. Fagotte. 1^o
zum 5. Acte v. Car. Reinecke.

(♩ = 50.)

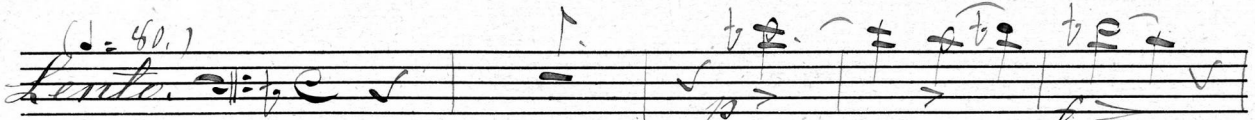
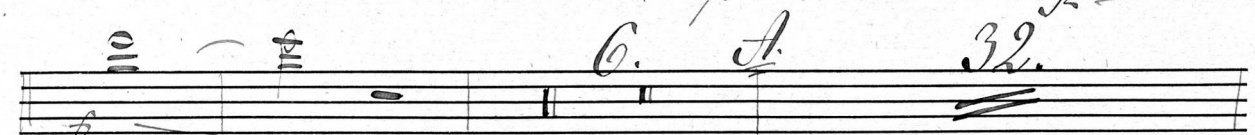

Links. 

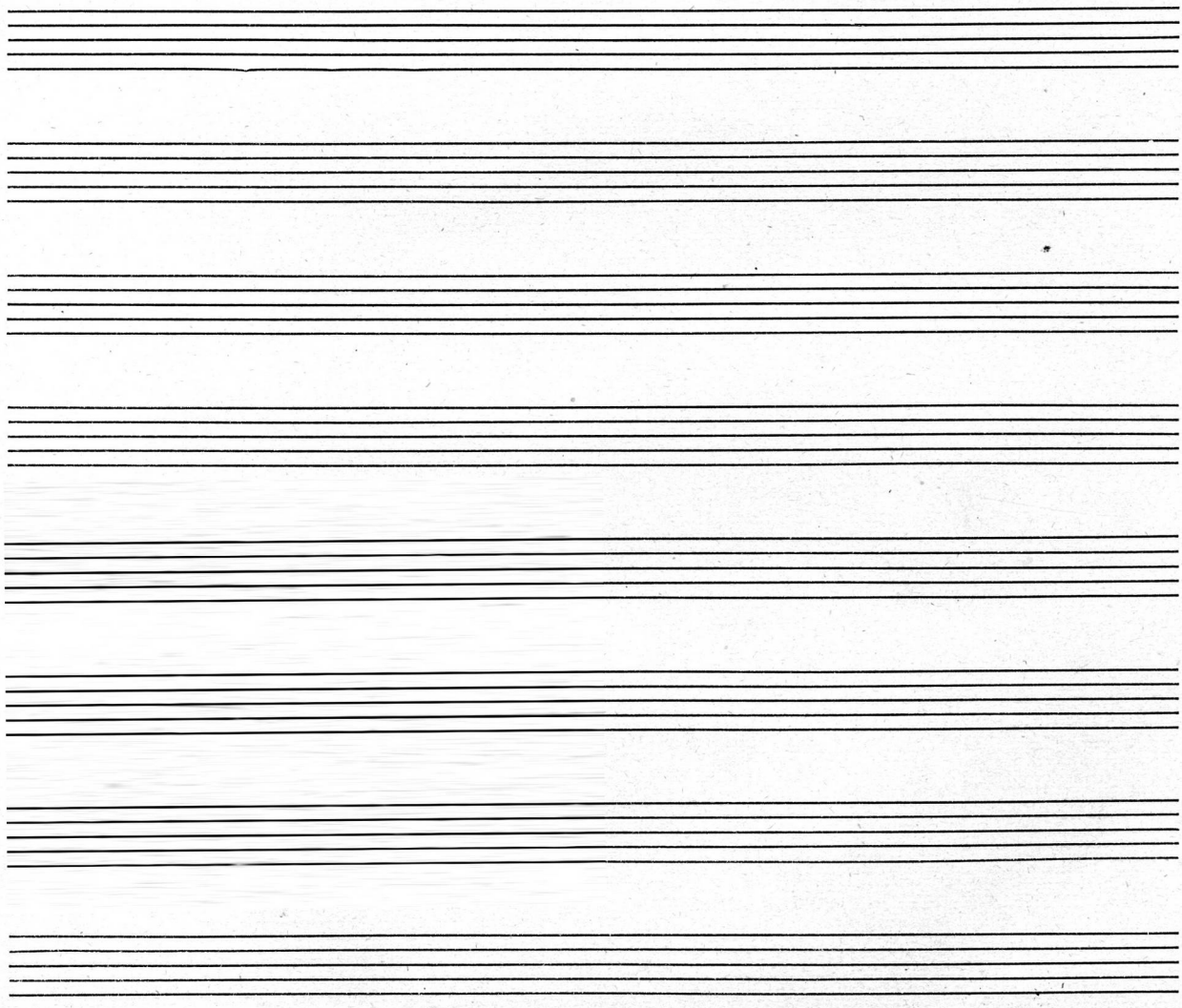




No 2^u K. 202

Vorspiel aus König Manfred Fagotte 2.^{do}
zum Schluß v. Carl Heinicke.

(♩ = 40.)
Lento. 





No 2nd K 202

Vorspiel aus König Manfred. Klavier. 1^o
zum F. Schölk, v. Carl Reinecke.


(♩ = 60.)

Lento. *oboe.*

3. *3.* *3.*

3. *A* *3.*

B *17.*



Музыкальная Библиотека
38853

ПРОВЕРено
1956 г.

Музыкальная Библиотека
№ 2507
Всесоюзного
Радио Комитета

И.Р.
ДАНО В 1938 г.
Информатор № 10

5269
С. П. ДАВЫДОВ

No 2^{te} K 202

Vorspiel aus König Manfred. Flauto 2.^{da}
zum 5. Acte v. Ca. Beimecke,

(♩ = 60.)

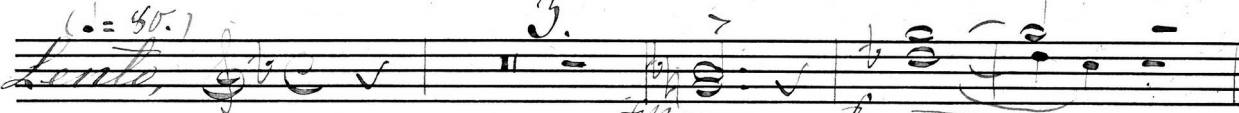


3. Oboe 2^{da}

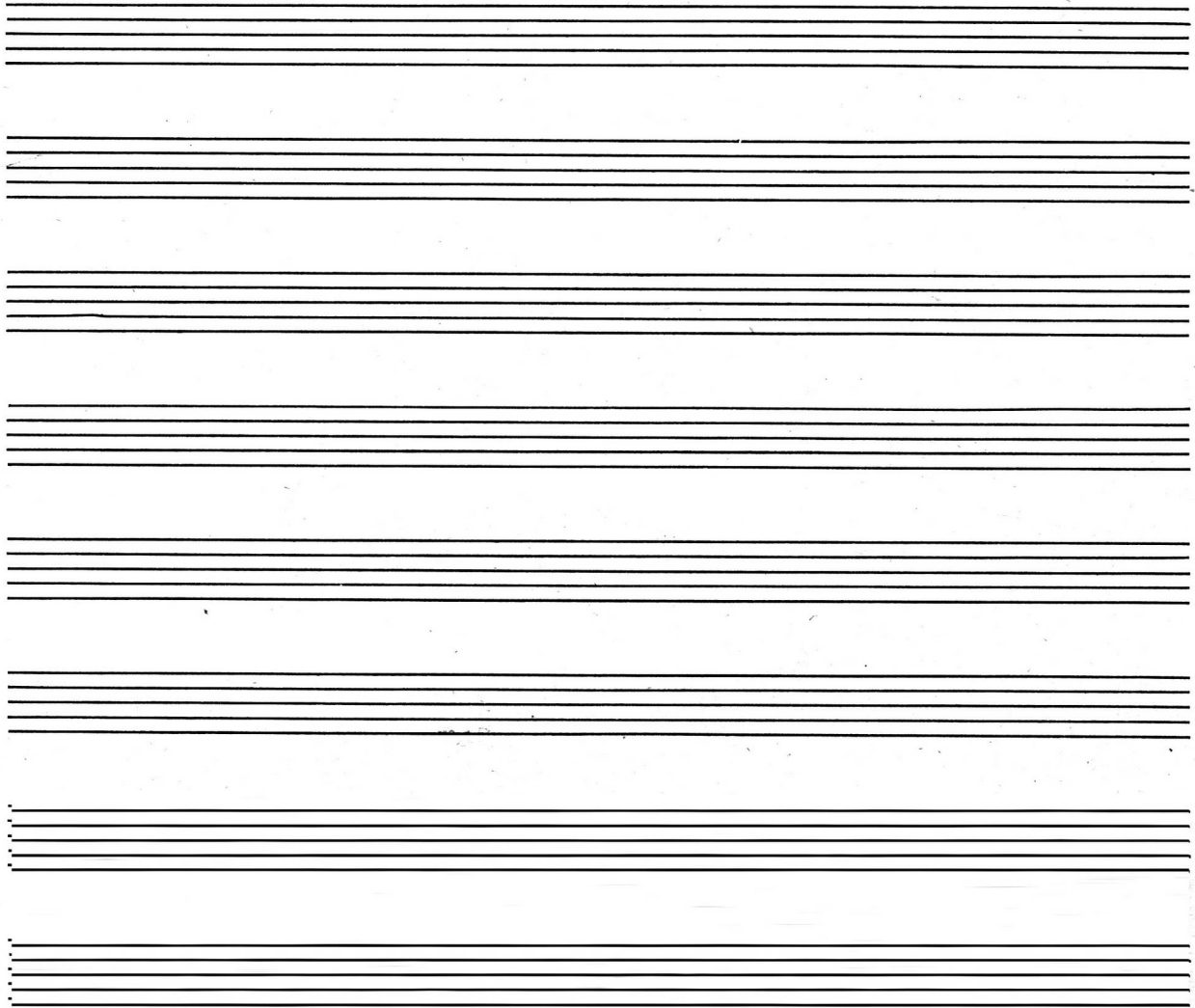
Lento.

6. A 32. B. 17.

No. 2 K. 202

Vorspiel an König Manfred. Oboe.
Zam. 5. Jchte. von C. Hummel.

(♩ = 40.)
Lento, 
Solo 
A 32. B 17. 



No 202 K. 202

Vorspiel aus König Manfred, Viola

Zum Ende des 1. Actes, Carl Maria von Weber

(♩ = 80.) (Con Sordani.)

Lento

A. espres. *divisi*

dim *ff* *dim*

f *dim* *ff* *cres*

cres *f* *ff* *B.*

f *dim* *ff*

dim *ff* *dim* *dim*

No 2^o K. 202

IV

Vorspiel aus König Manfred. Violini 1^o
zum 5. Acte von Carl Maria von Weber

(♩ = 50.) 4 con Sordini

Lento, *ppp* *ten ten* *p* *A espres.*

dim. ppp *dim*

f *dim*

p *cres* *f*

ppp *B.*

f *p* *ppp* *ppp*

divisi *cres molto poco a poco*

f *dim ppp* *espres.* *dim*

ppp

No 2^a K 202

Vorspiel aus König Manfred, Violine 2^{da}
Zweite Fete für Klavier

(♩ = 80.)

Con Sordini

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The tempo is marked as *Con Sordini* with a quarter note equal to 80 beats per minute. The score is filled with notes, rests, and dynamic markings including *p*, *f*, *pp*, *cresc.*, and *dim.*. There are also slurs and accents throughout the piece. The notation is dense and characteristic of a 19th-century manuscript.