

"Grano K 213 cheur me

Allo: maestoso.

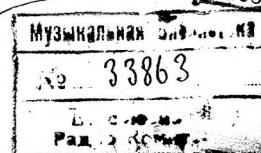
Basso.

Pos.

Maestros energies

marcato.

mp



Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as *p*, *f*, *ff*, *pp*, *cello*, *Andantino*, *ritard.*, *Forcello*, and *Fin.*. The tempo is marked *Andantino* in 2/4 time. The score concludes with a signature, likely of the composer, and a final *Fin.* marking.

Handwritten musical score on 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- staccato* (written above the 6th staff)
- Marcato energico.* (written above the 7th staff)
- marcato* (written above the 11th staff)
- staccato* (written below the 11th staff)

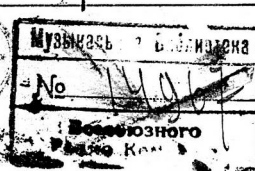
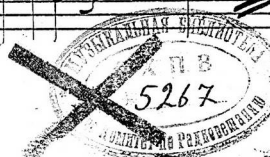
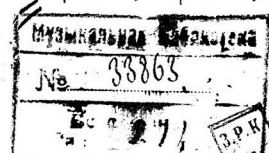
The score concludes with a double bar line on the 13th staff, followed by two empty staves.

K 213
 "Grand chœur militaire" sur les chansons national Ruses
 par Mendelssohn = Bartholdy.

Allo. maestoso. Tambour petit et Triangel.

Maestoso energ.

Tempo I.



Handwritten musical score on a single page. The score is written on a system of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a tempo marking "Andantino?" and a time signature change to 14/4. The third staff includes the instruction "Maestoso energ." and a series of measures with dynamic markings (2., 3., 4., 5., 6., 7.) and a key signature change to one sharp (F#). The fourth and fifth staves continue the musical notation, with the fifth staff ending with a double bar line and the word "Fine" written in cursive. Below the main system of staves, there are several empty staves, suggesting a continuation of the score on another page.

K 213
"Grand Chœur militaire" sur les chansons national Ruses
par Mendelssohn-Bartholdy.
J. Oberberg.

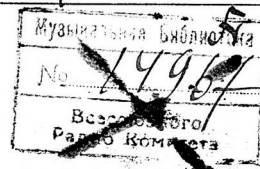
Allo: maestoso. *Cello.*

Trombone

Cello.

Maestoso energico

marcato.



Handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature changing from one key to another in the middle section. The tempo markings "Tempo primo" and "poco più lento." are present. The score concludes with a signature "M. Lab" and a double bar line.

Dynamic markings: *mp*, *pp*, *f*, *sf*, *ppp*.

Tempo markings: *Tempo primo*, *poco più lento.*, *rit.*

Signature: *M. Lab*

Andante.

p

f

p

f

p

f

p

f

p

f

p

f

marcato.

stacc.

fin

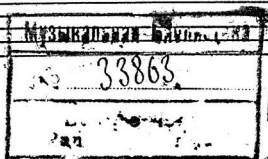
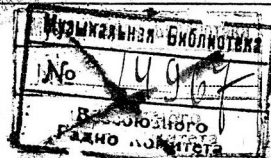
K 213

Grand chœur militaire, sur les chansons national Russes.
par Mendelssohn-Bartholdy.

Hunt

Allo: maestoso. Clarinetto 4^{mo} in A.

The musical score is written for Clarinet 4 in A. It begins with the tempo and mood marking 'Allo: maestoso.' and the instrument designation 'Clarinetto 4^{mo} in A.' The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics such as 'f' (forte) and 'p' (piano) are indicated. Articulations like 'stacc' (staccato) and 'leg' (legato) are used. The score includes several measures of music, with some measures marked with '1.', '2.', and '3.' indicating first, second, and third endings. The notation is handwritten and includes many slurs and phrasing marks.

ПРОВЕРено
1956 г.ДАНО В 1938 г.
номер № 10

Maestoso energico.

Handwritten musical score for a piece titled "Maestoso energico." The score is written on 12 staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 6/4 time signature. The music features a variety of note values, including half notes, quarter notes, and eighth notes, often beamed together. There are several slurs and ties throughout. The second staff begins with a double bar line and a key signature change to two flats (Bb, Eb). The third staff has a key signature change to one flat (Bb). The fourth staff has a key signature change to two sharps (F#, C#). The fifth staff has a key signature change to one sharp (F#). The sixth staff has a key signature change to two sharps (F#, C#). The seventh staff has a key signature change to one sharp (F#). The eighth staff has a key signature change to two sharps (F#, C#). The ninth staff has a key signature change to one sharp (F#). The tenth staff has a key signature change to two sharps (F#, C#). The eleventh staff has a key signature change to one sharp (F#). The twelfth staff has a key signature change to two sharps (F#, C#). The score includes dynamic markings such as "p." (piano) and "pp." (pianissimo). The tempo marking "Tempo I" is written above the tenth staff. The piece concludes with the instruction "piu lento." (more slowly) above the final staff.

Fagotti

Andantino un poco rallentando

pp.

1.

2. string.

Moderato.

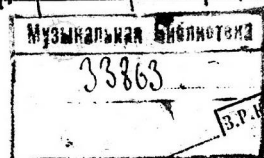
8.

string.

K 218 *Grand chœur militaire* „sur les national Rufen“
par Mendelssohn-Bartholdy

Allo: maestoso Clarinetto 2^{da} in A.

The musical score is written for Clarinet 2 in A. It begins with the tempo marking "Allo: maestoso". The key signature has one flat (B-flat), and the time signature is 2/4. The score consists of 14 staves of music. Dynamics include *fr.* (forte), *p.* (piano), and *f.* (forte). There are also articulation marks such as accents and slurs. The piece concludes with the tempo marking *Maestoso.*



Handwritten musical score, first system. The music is written on two staves. The first staff begins with a *mf.* marking. The second staff has a *legato* marking. The first staff ends with a *fr.* marking and a measure marked *10.* The second staff ends with a *fr.* marking. The system concludes with a *Tempo 1.* marking and a *f* dynamic marking.

Handwritten musical score, second system. The music is written on two staves. The first staff begins with a *fr.* marking. The second staff begins with a *fr.* marking. The system concludes with a *fr.* marking and a *fr.* marking.

Handwritten musical score, third system. The music is written on two staves. The first staff begins with a *un poco più lento. 6* marking. The second staff begins with a *rall.* marking. The system concludes with a *rall.* marking.

Handwritten musical score, fourth system. The music is written on two staves. The first staff begins with a *Andantino* marking. The second staff begins with a *fr.* marking. The system concludes with a *fr.* marking. The staves are numbered 8, 9, 10, 11, and 12.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

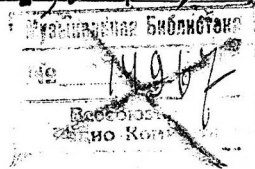
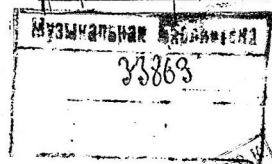
- p.* (piano) on the first staff.
- Mourning* written above the fifth staff.
- Macabro* written above the sixth staff.
- fr.* (forte) written below the sixth staff.
- fr.* (forte) written below the eighth staff.
- Stringen* written above the ninth staff.

The score concludes with a double bar line and a decorative flourish on the tenth staff.

K 213
Grand chœur militaire, sur les chansons national Ruses
 par Mendelssohn - Bartholdy.

Allo: maestoso. *Corno 1^{mo} in G.*

Measures 1-44. Dynamics: *p*, *f*, *sf*, *cresc*, *decr*. Performance instructions: *Maestoso energo.*, *Tempo 1^{mo}.*



Handwritten musical score for a string quartet, featuring various dynamics, tempo changes, and performance instructions.

First System: *pp* *cres* — — — *era - do* *For.*

Second System: *Fagott*

Third System: *1.* *2.*

Fourth System: *4.* *3.* *fp* *Andantino.*

Fifth System: *rall.* *ritard.* *4.* *7.* *12.* *ff.*

Sixth System: *12.*

Seventh System: *ff.*

Eighth System: *pp* *cres* — — — *cen - do* — — — *For.*

Ninth System: *Maestoso energo.* *ff.*

Tenth System: *ff.*

Eleventh System: *7.* *7.*

Twelfth System: *strig.*

Thirteenth System: *ff.*

K 213
"Grand chœur militaire" sur les chansons national Russes
par Mendelssohn-Bartholdy.

[illegible]

Handwritten musical notation for the first staff of 'The Rose Tree'. The notation is on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. There are two fermatas over the first two measures. The notation is written in a cursive, handwritten style.

Handwritten musical notation for the second staff. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with various note values, including eighth and sixteenth notes, and rests. There are some markings above the staff, possibly indicating fingerings or breath marks.

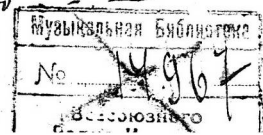
Handwritten musical notation for the piece "Mausstoszenen ergo." The notation is on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of several measures, including a half note, a quarter note, and a half note, followed by a double bar line. The notation is written in a cursive, handwritten style.

The first staff of music contains a sequence of notes and rests. It begins with a quarter note, followed by two eighth notes, then a quarter note, and continues with a series of eighth and quarter notes, ending with a quarter note.

A single staff of handwritten musical notation. The notation includes a variety of note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The handwriting is fluid and characteristic of a personal sketch or a composer's draft. The staff is a single five-line staff, and the notes are written in black ink.

Handwritten musical notation for the first line of the song. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Above the staff, the lyrics "The Rose Tree" are written in a cursive script. The notation includes a repeat sign and a final double bar line.

7 *un poco più lento.* 9



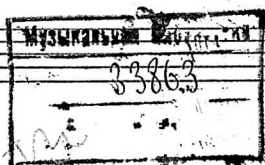
Andantino.

Handwritten musical score for a piece titled "Andantino." The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. A large "12." is written above the first staff, indicating the measure number. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and accidentals. A section of the score is marked "Maestros a tempo" with a double bar line and a tempo change. The piece concludes with a "Fine" marking. The score is written on a single page with a white background.

K 213

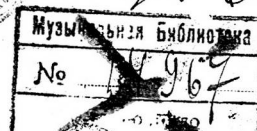
Grand chœur militaire, sur les chansons national Russes
J. Cesari. bel. Leningrad par Mendelssohn-Bartholdy.

Allo: maestoso. Fagotto 1^{mo}



ПРОВЕРЕНО
1956 г.

ВВЕДЕНО в 1938 г.
инвентар № 10



Maestoso energico.

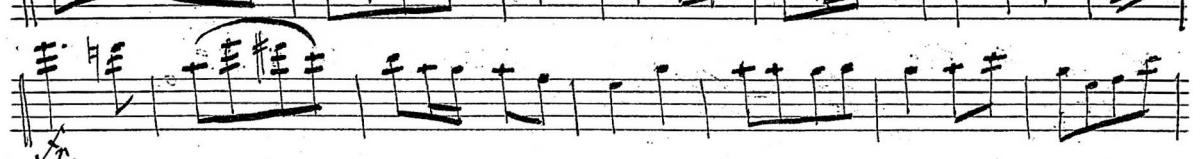
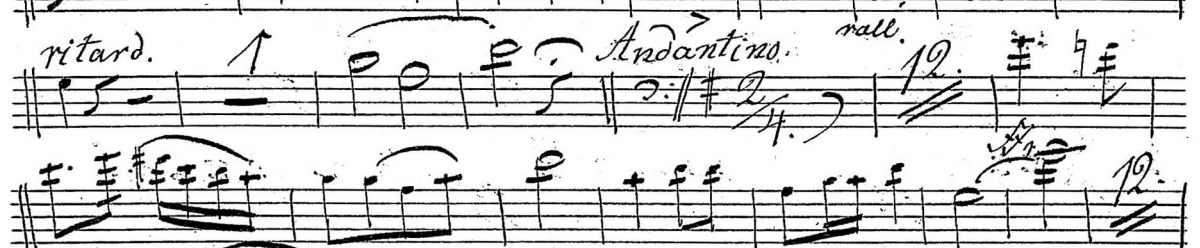
Handwritten musical score for a piece titled "Maestoso energico." The score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "fr." (forzando) and "p." (piano). The score is divided into two main sections by a double bar line. The first section ends with a repeat sign. The second section begins with a key signature change to two sharps (F# and C#) and a tempo marking "Tempo primo." The notation is dense and expressive, with many slurs and ties.

un poco più lento.



p. solo. p.

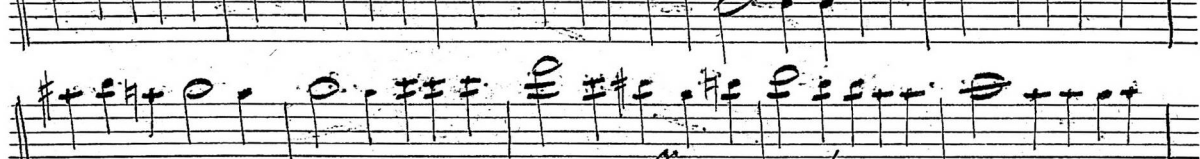
ritard. *Andantino.* *rall.*



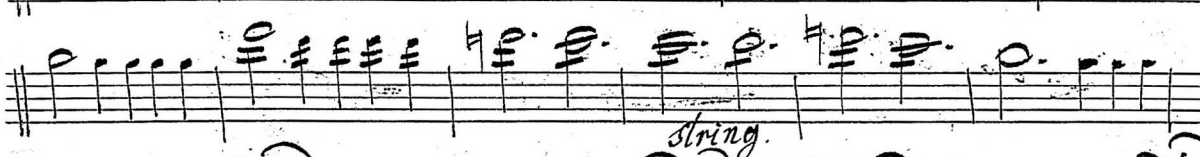
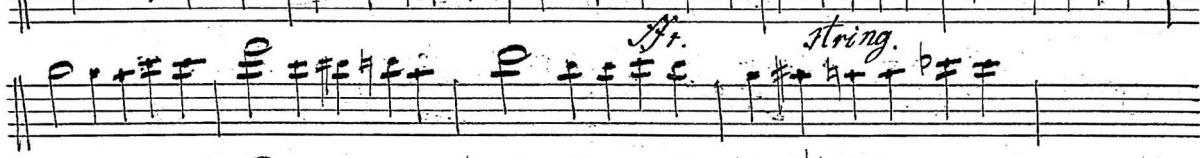
Maestoso



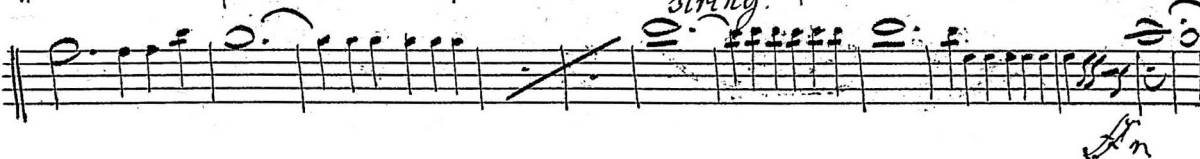
String.



String.



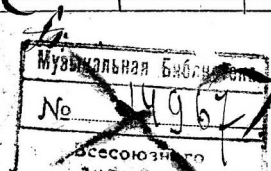
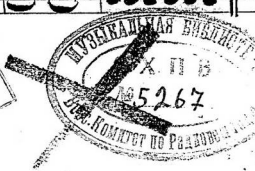
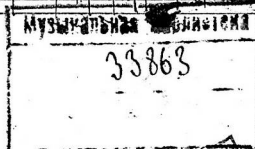
string.



K 213 *Grand chœur militaire, sur les chansons national Ruses*
par Mendelssohn-Bartholdy.

Allo: maestoso. *Fagotto 2^{da}*

Handwritten musical score for Fagotto 2da. The score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are marked "Allo: maestoso." The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are marked with "f." (forte) and "p." (piano). There are also markings for "tr." (trill) and "3." (triple). The score concludes with a "Tempo" marking and a final double bar line.



This is a handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key markings include:
- *p.* (piano) at the top right.
- *Andantino.* in the middle section.
- *Maestoso.* in the lower section.
- *String.* appearing twice, indicating string parts.
- *rit.* (ritardando) and *piu lento.* (further slower) markings.
- Rehearsal or section numbers: 4., 2., 12., 6., and 2.
- A key signature of one sharp (F#) is visible in the first staff.

K. 213

"Grand chœur militaire" sur les chansons national Suisse
par Mendelssohn-Bartholdy.

H. Künzler. bis Sonntag

Allo: maestro. Flauto.

Maestoso.

Tempo.

В.Р.К.
ЗАНО В 1938 г.
изатор № 10

Музыкальная Библиотека
№ 19887
Музыкального
комитета

Музыкальная Библиотека
№ 33863
Всего
Рад.

Музыкальная Библиотека
№ 5267
Музыкального
комитета

1956 г.

Handwritten musical score, first system. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *sf* (sforzando). The fourth staff includes the instruction *un poco più lento* (a little slower) and a *p* marking.

Handwritten musical score, second system. It consists of one staff. The music continues with various note values and rests. There are markings for *5* and *3* above the staff, possibly indicating fingerings or measures.

Handwritten musical score, third system. It consists of one staff. The tempo marking *Andantino* is written above the staff. The music features various note values and rests.

Handwritten musical score, fourth system. It consists of one staff. The music continues with various note values and rests. There is a marking for *12* above the staff.

Handwritten musical score, fifth system. It consists of one staff. The music continues with various note values and rests. There is a marking for *Oboe* above the staff.

Handwritten musical score, sixth system. It consists of one staff. The music continues with various note values and rests. There is a marking for *3* above the staff.

Handwritten musical score, seventh system. It consists of one staff. The music continues with various note values and rests. There is a marking for *4 2* above the staff.

Handwritten musical score, eighth system. It consists of one staff. The tempo marking *Maestoso* is written above the staff. The music continues with various note values and rests. There is a marking for *pp* (pianissimo) and *stringendo* (accelerando).

Handwritten musical score, ninth system. It consists of one staff. The music continues with various note values and rests. There is a marking for *sf* (sforzando) below the staff.

Handwritten musical score, tenth system. It consists of one staff. The music continues with various note values and rests.

Handwritten musical score, eleventh system. It consists of one staff. The music continues with various note values and rests.

K 213

Grand chœur militaire sur les chansons national Profes
sors Mendelssohn = Bartholdy

H. Ruder. bei Fünftling

Allo: maestoso. Oboe *mp*

p *cres* *f* *p* *f* *p* *f* *cres* *f* *p* *f* *Maestoso* *f marcato* 1



Handwritten musical score for a string quartet, featuring multiple staves with complex notation, including dynamics, tempo markings, and performance instructions.

Key markings and instructions:

- 6/4** (Time signature)
- fr** (Forzando)
- Tempo I**
- Fag.** (Fagotto)
- un poco più lento*
- 2**, **1**, **4**, **3** (Measure numbers)
- Andantino**
- pp. Soli**
- riten.** (ritardando)
- riten.** (ritardando)
- pp. Solo**



Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and dynamic markings.

Key markings and annotations include:

- fr* (forzando)
- mfr* (mezzo-forzando)
- ps* (pizzicato)
- String: fr*
- Maestoso*
- String: fr*
- String.*
- Legando*
- String.*

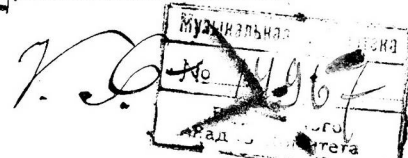
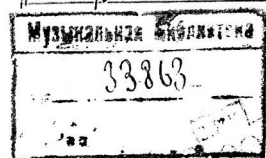
The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *fr*, *mfr*, *ps*, and *Maestoso*. The piece concludes with a double bar line and a final flourish.

Empty musical staves at the bottom of the page.

K 213 *Grand chœur militaire, sur les chansons national Russe*
par Mendelssohn-Bartholdy.

Allo. maestoso. Oboe 2^{do}

The musical score is written for Oboe 2 and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo and dynamics are marked as *Allo. maestoso.*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics like *p* (piano) and *f* (forte) are indicated. There are also tempo markings like *Maestoso.* and *Tempo d'op.*. The score ends with a double bar line and a repeat sign.



un poco piu lento. *ff* *3.*

Andantino *ff* *12.*

ff *3.* *Maestoso*

String.

String.

K. 213

"Grand chœur militaire", sur les chansons national Russes.
par Mendelssohn-Bertholdy.

G. Zigarlovitch. 1re édition.

Allo: maestoso. grand Tambour.

14. 2. 11. 9. 7. 2.

Maestoso. energico

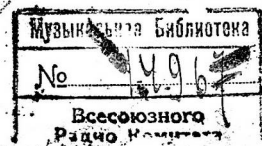
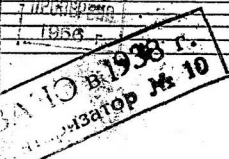
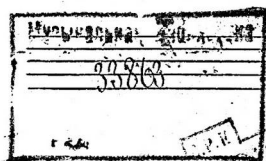
6. 8. 3. 8. 2. 3. 4. 5. 6. 7. 8.

Tempo 1^{mo} 12.

14. 2. 4. 8. 4. 2. 4. 5.

6. 7. 1. 2. 3. 4. 5. 6. 7. 8. 9.

String:



Рос. № 1564.

Alto. maestoso. Tympany in D & G.

1. trum

crescend.

13.

1.

tr

Maestoso.

16.

1.

Andantino

Tempo I.

64.

pp

cresc.

Maestoso energ.

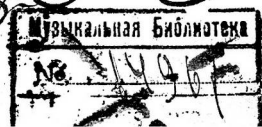
2. stringend.

1.

1.

string.

Fine



K 213

Grand chœur militaire, sur les chansons nationale Ruses
par Mendelssohn-Bartholdy

Allo: maestoso. Tromba 1^{ma} in D

The musical score is written for a single trumpet (Tromba 1^{ma} in D). It begins with a tempo and mood marking of *Allo: maestoso*. The notation includes a variety of rhythmic values, from eighth and sixteenth notes to half and whole notes, often beamed together. There are several dynamic markings: *p* (piano), *f* (forte), and *sf* (sforzando). The key signature has one sharp (F#), indicating D major or B minor. The score is divided into measures by vertical bar lines, with repeat signs at the beginning and end of sections. The piece concludes with a final *Maestoso* marking.

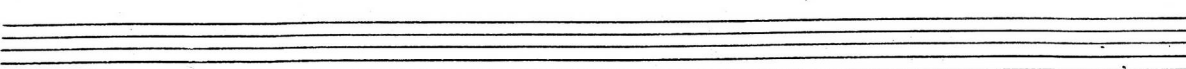
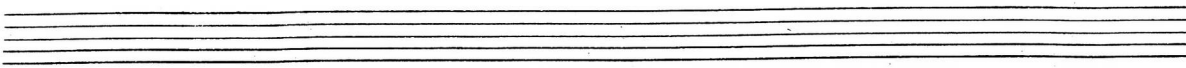
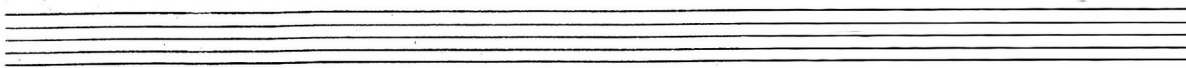
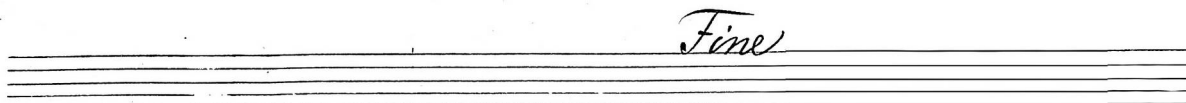
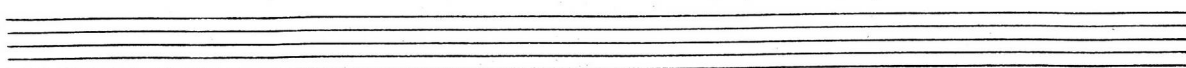
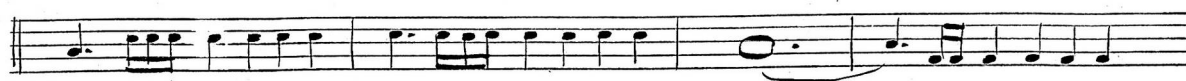
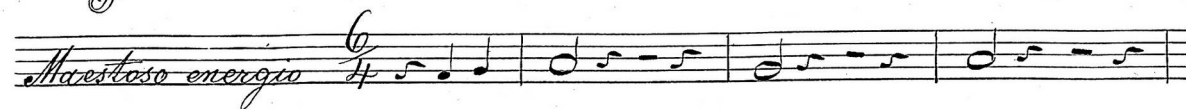
В.Р.К.
ИНВЕНТАРИЗОВАНО В 1938
инвентаризатор Л.В. М.

Музыкальная Библиотека
№ 3267
Секретариат по Радиофикации

Музыкальная Библиотека
№ 4
Всесоюзное Радио Комитета

ПРОВЕРено
1950 г.
Музыкальная Библиотека
38863
РЗ 1

Handwritten musical score for "Chanson nationale" by J. Chabrier. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Tempo I." and the dynamics include "f" (forte) and "p" (piano). The score features various musical notations such as notes, rests, and slurs. There are also handwritten annotations like "cres - cen - do" and "poco più lento rit.". The piece concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).



K. 213

"Grand chœur militaire" sur les chansons national Ruses
par Mendelssohn-Bartholdy.

J. Ullrich, lib. Finkberg

Allo: maestoso. Tromba 2^{do} 3rd 4th

crescendo

*Maestoso
energo.*



З.Р.К.
СЗВАНЕ В 1938 г.
Музыкальный № 10
1956 г.

33863
Радио

Музыкальная Библиотека
№ 14067
Музыкального

Handwritten musical score for a piece, likely a Minuet or Scherzo, featuring multiple staves and dynamic markings.

The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff is marked *Tutti* and features a complex rhythmic pattern. The fourth staff continues the melody. The fifth staff is marked *Fr.* and features a complex rhythmic pattern. The sixth staff continues the melody. The seventh staff is marked *Fr.* and features a complex rhythmic pattern. The eighth staff continues the melody. The ninth staff is marked *14.* and features a complex rhythmic pattern. The tenth staff is marked *12.* and features a complex rhythmic pattern.

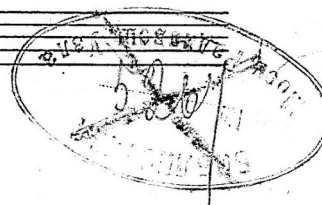
Key markings and annotations include:

- Fr.* (Forte)
- Tutti*
- un poco ritard.* (un poco ritardando)
- Andantino*
- 12.* (measure number)
- 13.* (measure number)
- 14.* (measure number)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key markings include:

- Dim* (Diminuendo) on the second staff.
- Stringendo* on the third staff.
- Moderato enrgo.* (Moderato energico) on the fourth staff.
- string.* (string) on the seventh staff.
- fine* on the ninth staff.

The score concludes with two empty staves at the bottom.



4. *ritard.* *Andantino* 12.

meno più lento

12.

12.

3. 4. *String: for*

Maestoso

4.

vi

String:

Fine

de

String:

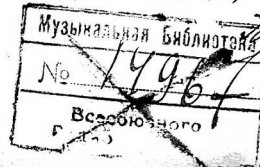
K 2 1 3

Grand chœur militaire. sur les chansons Nationale Russes
par Mendelssohn-Bartholdy.

Allo: maestoso.

Viola

Handwritten musical score for a piece titled "Missa". The score is written on ten staves, with the first staff being a vocal line and the subsequent staves being instrumental parts. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various performance markings such as "poco a poco crescente", "ff", "ad", "Molto energico", and "Anno marcato". The notation includes notes, rests, and dynamic markings.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- legato* (written above the first staff)
- Tempo poco* (written below the fourth staff)
- piano poco cresc. ...* (written below the sixth staff)
- Andante* (written below the tenth staff)
- ritard.* (written below the tenth staff)
- molto Subito* (written below the tenth staff)

Molto Subito

Handwritten musical score for a string ensemble, featuring multiple staves with complex notation, including slurs, ties, and dynamic markings.

Key markings and annotations include:

- String* (written below the first staff)
- Stringendo* (written below the second staff)
- Stringendo* (written below the third staff)
- Stringendo* (written below the fourth staff)
- Stringendo* (written below the fifth staff)
- Stringendo* (written below the sixth staff)
- Stringendo* (written below the seventh staff)
- Stringendo* (written below the eighth staff)
- Stringendo* (written below the ninth staff)
- Stringendo* (written below the tenth staff)
- Stringendo* (written below the eleventh staff)
- Stringendo* (written below the twelfth staff)
- Stringendo* (written below the thirteenth staff)
- Stringendo* (written below the fourteenth staff)
- Stringendo* (written below the fifteenth staff)
- Stringendo* (written below the sixteenth staff)
- Stringendo* (written below the seventeenth staff)
- Stringendo* (written below the eighteenth staff)
- Stringendo* (written below the nineteenth staff)
- Stringendo* (written below the twentieth staff)
- Stringendo* (written below the twenty-first staff)
- Stringendo* (written below the twenty-second staff)
- Stringendo* (written below the twenty-third staff)
- Stringendo* (written below the twenty-fourth staff)
- Stringendo* (written below the twenty-fifth staff)
- Stringendo* (written below the twenty-sixth staff)
- Stringendo* (written below the twenty-seventh staff)
- Stringendo* (written below the twenty-eighth staff)
- Stringendo* (written below the twenty-ninth staff)
- Stringendo* (written below the thirtieth staff)
- Stringendo* (written below the thirty-first staff)
- Stringendo* (written below the thirty-second staff)
- Stringendo* (written below the thirty-third staff)
- Stringendo* (written below the thirty-fourth staff)
- Stringendo* (written below the thirty-fifth staff)
- Stringendo* (written below the thirty-sixth staff)
- Stringendo* (written below the thirty-seventh staff)
- Stringendo* (written below the thirty-eighth staff)
- Stringendo* (written below the thirty-ninth staff)
- Stringendo* (written below the fortieth staff)
- Stringendo* (written below the forty-first staff)
- Stringendo* (written below the forty-second staff)
- Stringendo* (written below the forty-third staff)
- Stringendo* (written below the forty-fourth staff)
- Stringendo* (written below the forty-fifth staff)
- Stringendo* (written below the forty-sixth staff)
- Stringendo* (written below the forty-seventh staff)
- Stringendo* (written below the forty-eighth staff)
- Stringendo* (written below the forty-ninth staff)
- Stringendo* (written below the fiftieth staff)
- Stringendo* (written below the fifty-first staff)
- Stringendo* (written below the fifty-second staff)
- Stringendo* (written below the fifty-third staff)
- Stringendo* (written below the fifty-fourth staff)
- Stringendo* (written below the fifty-fifth staff)
- Stringendo* (written below the fifty-sixth staff)
- Stringendo* (written below the fifty-seventh staff)
- Stringendo* (written below the fifty-eighth staff)
- Stringendo* (written below the fifty-ninth staff)
- Stringendo* (written below the sixtieth staff)
- Stringendo* (written below the sixty-first staff)
- Stringendo* (written below the sixty-second staff)
- Stringendo* (written below the sixty-third staff)
- Stringendo* (written below the sixty-fourth staff)
- Stringendo* (written below the sixty-fifth staff)
- Stringendo* (written below the sixty-sixth staff)
- Stringendo* (written below the sixty-seventh staff)
- Stringendo* (written below the sixty-eighth staff)
- Stringendo* (written below the sixty-ninth staff)
- Stringendo* (written below the seventieth staff)
- Stringendo* (written below the seventy-first staff)
- Stringendo* (written below the seventy-second staff)
- Stringendo* (written below the seventy-third staff)
- Stringendo* (written below the seventy-fourth staff)
- Stringendo* (written below the seventy-fifth staff)
- Stringendo* (written below the seventy-sixth staff)
- Stringendo* (written below the seventy-seventh staff)
- Stringendo* (written below the seventy-eighth staff)
- Stringendo* (written below the seventy-ninth staff)
- Stringendo* (written below the eightieth staff)
- Stringendo* (written below the eighty-first staff)
- Stringendo* (written below the eighty-second staff)
- Stringendo* (written below the eighty-third staff)
- Stringendo* (written below the eighty-fourth staff)
- Stringendo* (written below the eighty-fifth staff)
- Stringendo* (written below the eighty-sixth staff)
- Stringendo* (written below the eighty-seventh staff)
- Stringendo* (written below the eighty-eighth staff)
- Stringendo* (written below the eighty-ninth staff)
- Stringendo* (written below the ninetieth staff)
- Stringendo* (written below the ninety-first staff)
- Stringendo* (written below the ninety-second staff)
- Stringendo* (written below the ninety-third staff)
- Stringendo* (written below the ninety-fourth staff)
- Stringendo* (written below the ninety-fifth staff)
- Stringendo* (written below the ninety-sixth staff)
- Stringendo* (written below the ninety-seventh staff)
- Stringendo* (written below the ninety-eighth staff)
- Stringendo* (written below the ninety-ninth staff)
- Stringendo* (written below the one hundredth staff)

"Grand cheur militaire" sur le chansons national Russe
par Mendelssohn = "Bartholdy".

Frau Weber.
 So schnell wie möglich.

par Mendelssohn = "Bartholdy".

K 212

Allo: maestoso.

Violino 1^{mo}

A handwritten musical score for a single oboe part, titled "H. Oboe." at the top. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains three numbered measures: 1. a quarter rest, 2. a dotted quarter note, and 3. a half note. The subsequent staves contain more complex musical notation, including eighth and sixteenth notes, rests, and dynamic markings such as "f" (forte) and "p" (piano). The notation is fluid and includes many slurs and ties. The score concludes with a double bar line and a final flourish.

33863

ПРОБЕЖНО
1958 г.

3.4.5.

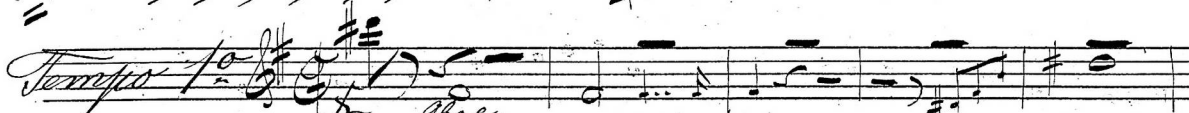
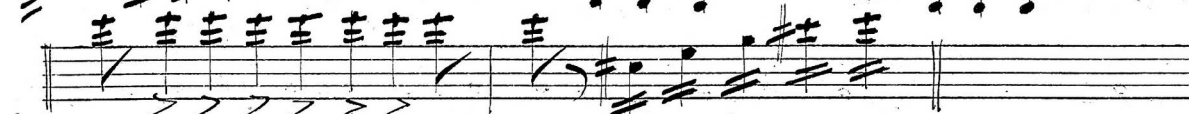
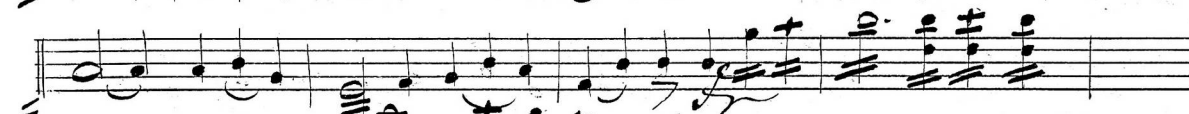
2.2.1. 1938 г. № 10

Инвентаризатор № 10

Муниципальная библиотека
№ 14952
Всероссийское
Радио Комитета

Chanto Nationale.

Maestoso energico. $\text{G}\sharp\text{6}/4$



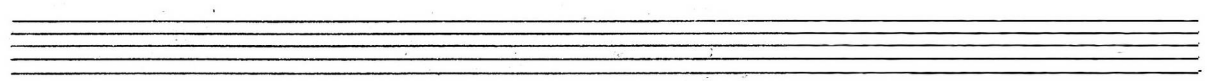
Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and accidentals. The key signature is one sharp (F#). The first staff has a treble clef, while the others have different clefs. The music is written in a fluid, handwritten style.

Handwritten musical score for the second system, including two staves. The notation includes notes, rests, and accidentals. The key signature is one sharp (F#). The tempo markings "rallent." and "ritard." are written above the notes. The system concludes with a double bar line and the text "Chant National."

Handwritten musical score for the third system, titled "Andantino" with a 2/4 time signature. The notation includes notes, rests, and accidentals. The key signature is one sharp (F#). The system concludes with a double bar line and a signature.

Handwritten musical score, first system. It consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The music features various note values, including eighth and sixteenth notes, and rests. A dynamic marking *p* (piano) is visible on the first staff. The system concludes with a double bar line.

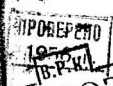
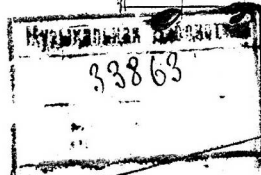
Handwritten musical score, second system. It consists of seven staves. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/4. The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The music features various note values, including eighth and sixteenth notes, and rests. A dynamic marking *f* (forte) is visible on the second staff. The word *stringend:* is written above the third staff. The word *string:* is written below the fourth staff. The system concludes with a double bar line and the word *Fine.* followed by a signature and the date *Weber. 1864.*



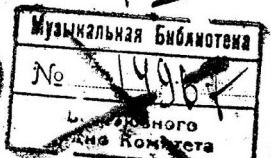
K 213

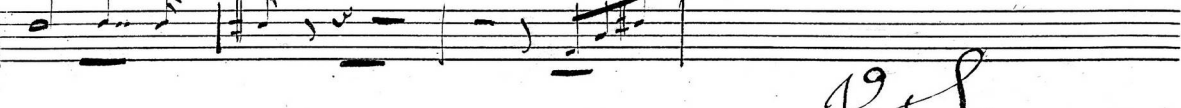
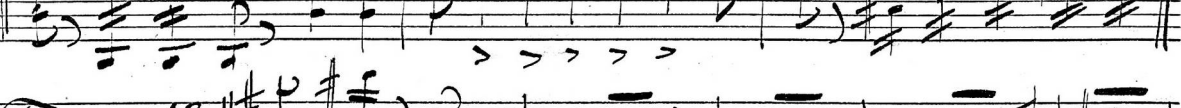
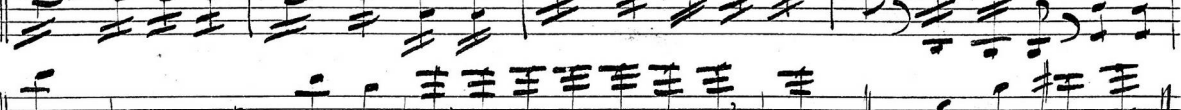
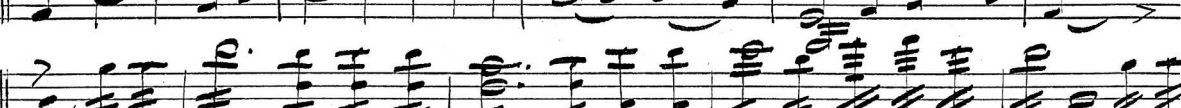
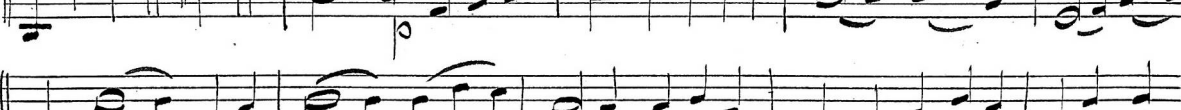
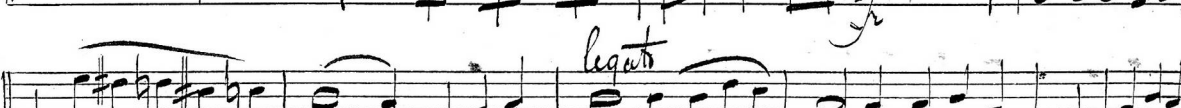
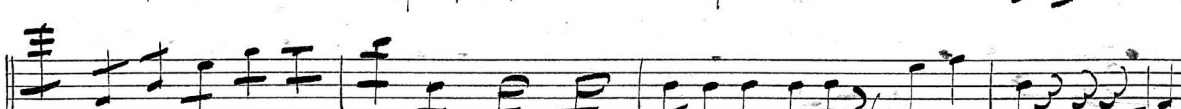
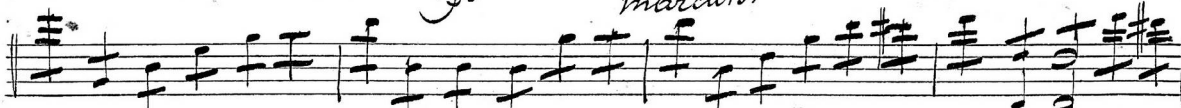
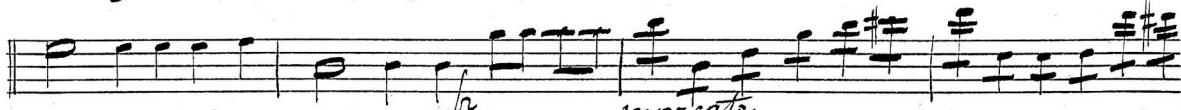
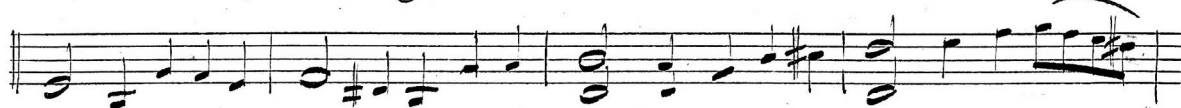
*Grand Chœur militaire. sur des chansons national Russe.
(de Mendelssohn-Bartholdy).*

Allo: maestoso. Violino I^{mo}

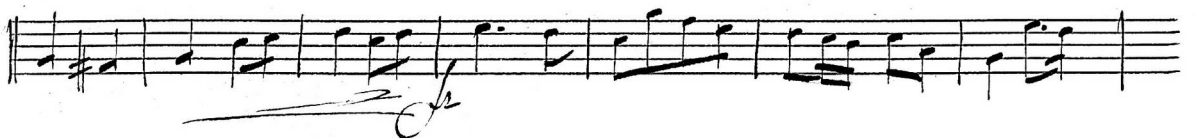
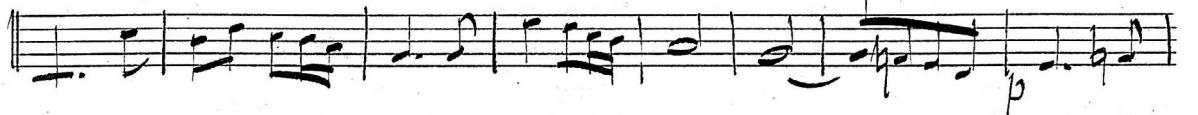
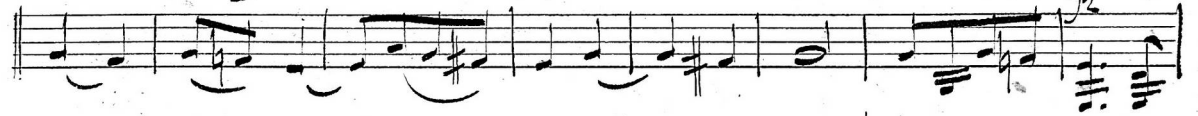
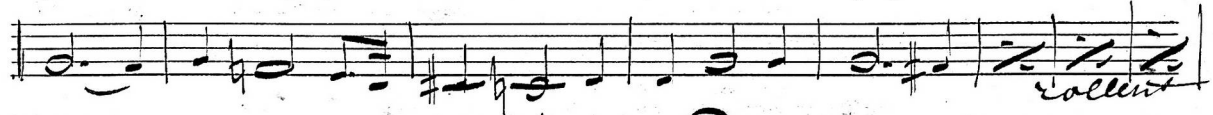


СОСТАВЛЕНО в 1938 г.
Интегратор № 10





19. S.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The time signature is 6/8, indicated by the word "Maestoso." and the number "6" over a stylized "8". The score is divided into sections by dynamic markings: "p" (piano) at the beginning, "Frigid." in the middle, and "Strong." later. The final section is marked "Finis" and ends with a double bar line. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Grand Choer militaire (über ein, Vißfen National = Liedern)
K 213 v. Mendelsohn = Bartholdy.

Allegro maestoso. Violino 2.

Violino 2.

poco a poco crescendo

do - fr.

Maestoso energico

marcato

mp

ПРОСЕРЕНО
1956 г.

Музыкальная Библиотека
№ 5267
1938 г.

Музыкальная Библиотека
№ 467
Музыкального
и Помитета

Музыкальная Библиотека
№ 33863

legato

Tempo I^{mo}

Allegro

meno

piu lento

un poco

rallentant.

rit.

Andantino.

Clear.

Handwritten musical score for a string ensemble, featuring multiple staves with complex notation, including slurs, ties, and dynamic markings. The score is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#) in the middle section. The notation includes various rhythmic values, slurs, and ties, indicating a complex and expressive piece. The dynamic markings include *mf* (mezzo-forte) and *f* (forte). The tempo/mood marking *Maestoso energo* is present in the middle section. The score concludes with a double bar line and a fermata.

String ensemble

mf *f*

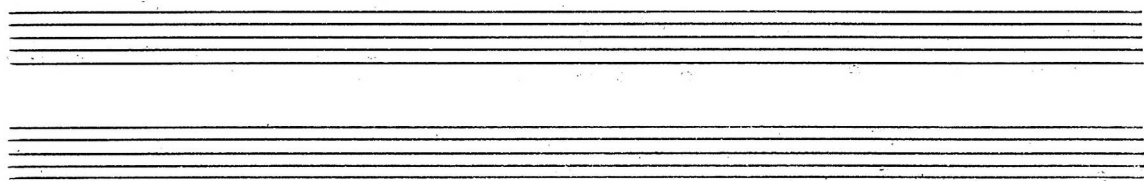
Maestoso energo

String ensemble

String ensemble

String ensemble

String ensemble



33863 K
 263 / Мергенсон
 chev grand
 militaire
 181 14964

5267-2
 музыка-19

№

| | | |
|-----------------------------|---|-------|
| Партитура | | |
| Скрипка дирижер | | |
| Фортепиано | | |
| Гармониум | | |
| Скрипки I | | // |
| « облигато | | / |
| « II | | / |
| Альты | | / |
| Виолончели | | / |
| Контрабасы | | / |
| Флейты | | / |
| « Пикколо | | / |
| Гобой | | // |
| Англ. рожок | | / |
| Кларнеты | | // |
| Бас кларнет | | / |
| Фаготы | | // |
| Контрфагот | | / |
| Валторны | | // |
| Трубы | | // |
| Тромбоны | | / |
| Тубы | | / |
| Тимпаны (Литавры) | | / |
| Больш. барабан | } | // |
| Мал. барабан | | |
| Мелк. ударные | | |
| Арфы | | |
| | | |
| | | |
| | | |
| | | |
| Всего | | 21204 |