

Basso.

I.

Polonaise.

Fr. Chopin, Op. 40. N° 1.

Allegro con brio.

TRIO.

con tutta forza
non div.

pizz. *cresc.* *arco*

D.C. al Fine senza repet.

Музыкальная Библиотека
№ 33874
Всесоюзного
Радио Комитета

ПРОИЗВЕДЕНИЕ
1956 г.

ТАРИФ
ВАННО В 1938 г.
Индексатор № 13

86-1886
Музыкальная Библиотека
№ 33874
Всесоюзного
Радио Комитета

Музыкальная Библиотека
№ 33874
Всесоюзного
Радио Комитета

I.

Fr. Chopin, Op. 40. N^o 1.

[illegible]

M. F. Belaieff, Leipzig.

33874

ПРОБЕЖЕТО
1956 г.
864 866
ОВАНО в 1933 г.
Инвентаризатор № 13

864 865

Х. П. В
15246

D.C. al Fine senza repetizione

Музыкальная библиотека
№ *125*
Всероссийского
Радио Комитета

Clarinetto II.

I.

Polonaise.

Fr. Chopin, Op. 40. N° 1.

in A.

Allegro con brio.

ff

ff

ff

ff

ff

TRIO. 6

f

ff

p cresc.

ff

f

ff

ff

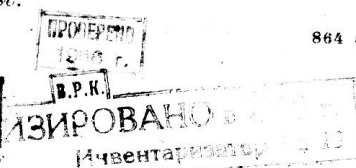
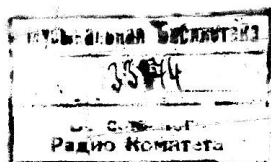
ff

ff

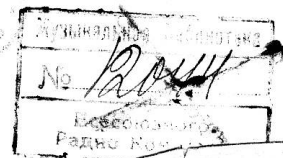
p cresc.

D. C. al Fine
senza repetizione.

M. P. Belaieff, Leipzig.



864 866



Corno I in F.

I.

Polonaise.

Fr. Chopin, Op. 40. No 1.

Allegro con brio.

Andante con sl.

f

ff

p

f

A

f

Fine.

TRIO 6

f

ff

p *cresc.* *ff*

f *f* *f* *f* *f* *ritenuto*

a tempo *ff* *f* *mf*

ff *ff*

C

p *cresc.* *ff* *ff* *C. al Fine senza repet.*

M. P. Belaieff, Leipzig.



K 226

Corno II in F.

I.

Polonaise.

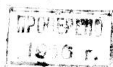
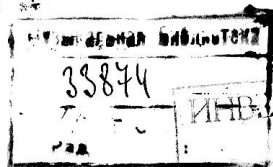
Fr. Chopin, Op. 40. N^o 1

Allegro con brio.

[illegible]

M. P. Belaieff, Leipzig.

864 868



ИЗДАНО в 1955 г.
Инвентаризатор № 13

K 2.26

Corno III in F.

I.

Polonaise.

Fr. Chopin, Op. 40. N^o 1.

Allegro con brio.

Allegro con brio.

First system of the musical score, consisting of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is 'Allegro con brio.' The first staff starts with a forte dynamic (*f*) and features a series of eighth and sixteenth notes with accents. The second staff continues with similar rhythmic patterns, including a first ending bracket marked '1'. The third staff shows a dynamic shift from *f* to piano (*p*) and back to *f*. The fourth staff includes a section marked 'A' and continues with accented notes. The fifth staff concludes the system with a forte dynamic (*f*) and a final note. The word 'Fine.' is written at the bottom right of the system.

TRIO.

B

TRIO.

6

f

ff

ff

f

f

f

ritenuto

a tempo

sf

ff

mf

f

mf

ff

C

ff

p

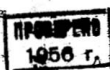
cresc.

ff

ff D. C. al Fine
senza repet.

M. P. Belaieff, Leipzig

864 868



ИЗДАНО
Инвентаризатор



K 226

Corno IV in F.

I.

Polonaise.

Fr. Chopin, Op. 40. N^o 1.

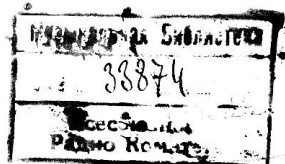
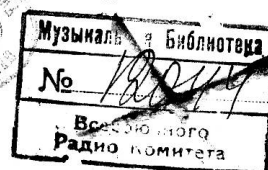
Allegro con brio.

The image displays a musical score titled "Allegro con brio." at the top center. The score consists of ten staves of music, arranged in five pairs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo/mood marking "Allegro con brio." is positioned above the first staff. Dynamics include forte (f) and piano (p). There are also markings for accents, slurs, and triplets. A section labeled "TRIO. 6" begins on the sixth staff, which starts with a repeat sign and a key signature change to two sharps (D major). This section includes dynamic markings such as fortissimo (ff) and mezzo-forte (mf), along with performance instructions like "ritenuto" and "a tempo". The score concludes with the instruction "D.C. al Fine senza repet." at the bottom right. At the very bottom left, the publisher's name "M. P. Balloff Leipzig" is visible.

M. P. Belaieff, Leipzig

ПРОВЕРЕНО
1950 г.

864 866



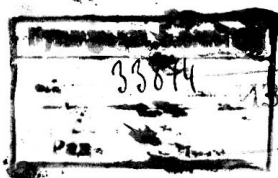
K 226

Fagotto I.
I.
Polonaise.

Fr. Chopin, Op. 40. N° 1.

Allegro con brio.

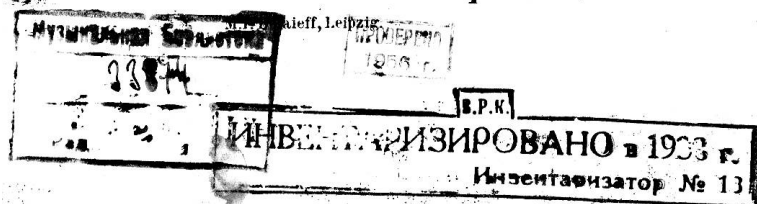
M. P. Belaieff, Leipzig.



Fagotto II.
I.
Polonaise.

Allegro con brio.

864 868



Flauto I.

I.

Polonaise.

Fr. Chopin, Op. 40. N^o 1.

Allegro con brio.

[illegible]

M. P. Belaieff, Leipzig.

Музыкальный Ем. 1984

ПРОВЕРЕНО
1958 г.

Музыкальная Библиотека
№ 12044
Всего 1-го
одно томика

Flauto II.
I.
Polonaise.

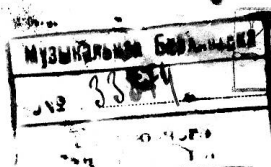
Fr. Chopin, Op. 40. № 1.

Allegro con brio.

f *ff* *f* *ff* *ff* *f* *ff* *f* *ff* *f* *ff* *p* *cresc.* *ff* D.C. al Fine senza rep.

M. P. Belaieff, Leipzig

864 866



ИНВЕСТИЦИОНОВАНО В 1953
Инвентаризатор № 1

Flauto piccolo.

I.

Polonaise.

Fr. Chopin, Op. 40. № 1.

Allegro con brio.

4 2

ff

8 A 4

ff

TRIO. 7

Fine.

B 6

f

1

f

1

f

1

f

6

sf

riten.

a tempo

ff

C

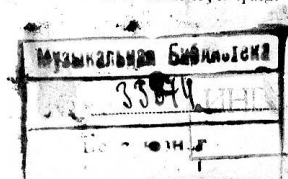
p

cresc.

ff D.C. al Fine senza repet.

M. P. Belaieff, Leipzig.

864 886



ПРОБЕЖАНО
1956 г.

ИЗДАВАНО
Инвентаризатор



K. 226

Oboe I.
I.
Polonaise.

Fr. Chopin, Op. 40. N°1.

Allegro con brio.

f *tr* *ff* *ff* *f* *tr* *ff* *Fine.*

TRIO.

f *ff* *p* *cresc.* *ff* *f* *riten.* *a tempo* *ff* *p* *cresc.* *ff*

A **B** **C**

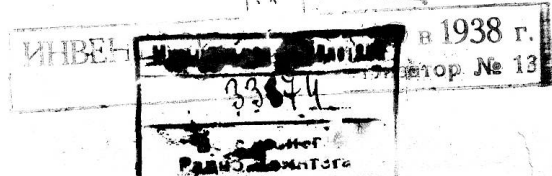
M. P. Belaieff, Leipzig.

ПРОИЗВЕДЕНИЕ
1958 г.

864 866



*D.C. al Fine
senza repet*



Oboe II.
I.
Polonaise.

Fr. Chopin, Op. 40. N^o 1.

Allegro con brio.

M. P. Belaieff, Leipzig.

D.C.al Fine senza repetizione.



K 226

Piatti.
I.
Polonaise.

Fr. Chopin, Op. 40. N° 1.

Allegro con brio.

8 8 A 3

f

8 B 8 7 4 7 C 7

rit. a tempo

mf

D. C. al Fine senza repetizione.

K 226

Tamburo.
I.
Polonaise.



Fr. Chopin, Op. 40. N° 1.

Allegro con brio.

8 8 A 8 8 B 4

Fine. *p*

8 rit. a tempo *mf* 3

mf *pp* *D.C. al Fine senza ripetizione*

K 226

1

Timpani.
I.
Polonaise.

in A.E.

Allegro con brio.

Fr. Chopin, Op. 40. N° 1.

3

f

8 A

f

3 *f* *TRIO. 7* B 8

f *Fine.* *ritenuto* *a tempo* *f*

6

C

ff 7 *fp* 4

D.C. al Fine senza repet.

M. P. Belaieff, Leipzig.

864 868



ИНВЕНТАРИЗОВАНО в 1938 г.
Инвентаризатор № 13

ПРОВЕРЕНО
1966 г.

Музыкальный фонд
38874

K 286

Triangel.
I.
Polonaise.



Allegro con brio.

Fr. Chopin, Op. 40. № 1.

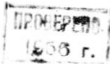
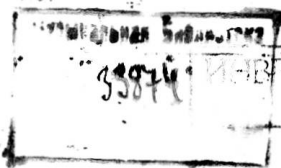
8 8 A 4 1 8 B 4

a tempo *Pia* *Fine.* *p cresc.*

8 6 *f rit. f* *p cresc.* *D. C. al Fine senza repetizione.*

M. P. Belateff, Leipzig.

864 872



ПРОВАНУ в 1933
Инвентаризатор № 13



№	5246
В	Рай
ого	Дата

K 226

Tromba I.

I.

Polonaise.

Fr. Chopin Op. 40. № 1.

in A.

Allegro con brio.

M. P. Belaieff, Leipzig.

ПРОВЕРЕНО
1958 г.

З.Р.К.

864 868

ИНВЕСТИРОВАНО в 1938 г.
Инвентаризатор № 13

Музыкальная Библиотека
38874
Всесоюзного
Радио Комитета

Музыкальная Библиотека
5246
Всесоюзного
Радио Комитета

Музыкальная Библиотека
№ 10017
Всесоюзного
Радио Комитета

K 226

Tromba II.
I.
Polonaise.

in A.

Allegro con brio.

Fr. Chopin, Op.40.Nº 1.

Allegro con Brío.

f

mf

f

p

f

mf

f

p

f

mf

ff

mf

ff

ritenuto

a tempo

f

ff

f

mf

f

ff

p cresc.

D.C.al Fine

Fine.

TRIO.

B

C

M. P. Beliaeff, Leipzig.

ПРОВЕРЕНО
1956 г.

864 866

З.Р.Н.

ИЗДАНО 1938 г.
Инвентаризатор № 1.

Музыкальная Библиотека
№ 13/14
Секторного
и Комитета

K. 226

Trombone I.
I.
Polonaise.

Allegro con brio.

Fr. Chopin, Op. 40. N^o 1.

Allegro con vivo.

f *mf* *f*

f *A*

fp *f*

TRIO. *f* *B*

f *riten.* *a tempo* *f*

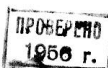
f *C*

f = mf *ff*

D. C. al fine senza repet.

M. P. Belaieff, Leipzig.

864 8e6



K 226

I.

Polonaise.

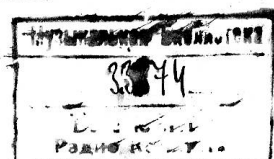
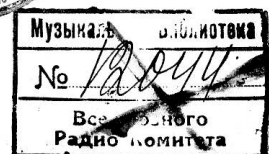
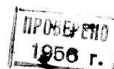
Fr. Chopin, Op. 40. N^o 1.

Allegro con brio.

[illegible]

M. P. Belaieff, Leipzig.

864 866



Trombone III.

I.

Polonaise.

Fr. Chopin, Op. 40. N° 1.

Allegro con brio.

Allegro con brio.

TRIO.

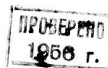
Fine.

riten.

D. C. al Fine senza repet.

M. P. Belateff, Leipzig.

864 866



Violoncello.

I.

Polonaise.

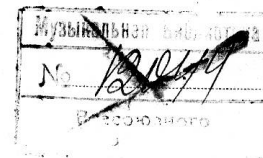
Fr. Chopin, Op. 40. № 1.

Allegro con brio.

TRIO.

D.C. al Fine
senza ripetizione.

M.P. Belait, 1906 г.

ИЗДАНИЕ 1938 г.
№ 13

Viola.

I.

Polonaise.

Fr. Chopin, Op. 40. N°1.

Allegro con brio.

non divisi

Allegro con brio.
non divisi

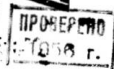
Trio.

B.

C.

Fine.

ff DC al Fine senza rep.



Violino I.

I.

Polonaise.

Fr. Chopin, Op. 40. N° 1.

Allegro con brio.

non divisi

This image shows a page from a musical score for the piece "Non Divisi" by Franz Liszt. The score is written for piano (p) and violin (v). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a single system, with the piano part on the left and the violin part on the right. The piano part features a complex, rhythmic melody with many triplets and sixteenth notes. The violin part provides a harmonic accompaniment with sustained notes and some melodic lines. The score includes various musical notations such as slurs, ties, and dynamic markings like *pizz.* (pizzicato) and *arco* (arco). The piece concludes with a "Fine." marking.

TRIO.

TRIO.

f sempre non div.

f *mf* pizz. *ff* *mf* arco *ff* *p* sempre non div.

p cresc. *f* *trtrtrtrtr* *a tempo* *rit.* *ff*

ff *p* *cresc.* *pizz.* *arco* *ff* *mf* *D. C. al Fin*

M. P. Belaieff, Leipzig.

864 866

Музыкальная Библиотека

ПРОВЕРЕНО
1956 г.

ИНВЕСТИРОВАНО в 1938 г.

Музыкальная Библиотека
№ 1244
Всесоюзного
1910

Violino II.
I.
Polonaise.

Allegro con brio.
non div.

Fr. Chopin, Op. 40. N° 1.

non div.

pizz.

arco

p

f

f

f

tr

A

p

f

3

p

f

Fine.

TRIO.

f

sempre non divisi

p3

f

mf

3

ff

mf

arco

ff non div.

1

pizz.

mf cresc.

tr

f

tr

tr

tr

tr

tr

a tempo

ff

3

p

3

ff

mf

ff con

pizz.

arco

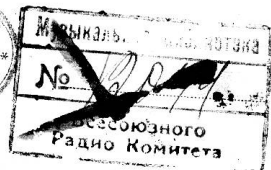
mf

ff

tutta forza

p cresc.

D.C. al Fine senza repet.



Мачет

Томасе3.

Партигура		Флейта		Трубы	II
Скр. дир.		" пиколо	II	Корнет Пист	
Фортеп		Гобой	II	1 ромбоны	III
Гармонь		Англ. рожок		Тубы	
Скр. I	III	Кларнет	II	Тимпаны	I
" обд.		" басс		Б. Барабаны	
" II	I	Саксофон		М. "	I
Альт	I	фагот	II	Мелк. ударн.	II
Виолонч.	I	Контрфаг		Ксилофон	
Контр. басс	I	Валторна	III	Арфы	
		Гитара		Челеста	
		Аккордеон		Банджо	

ограда
найти

Тип. ГДРЗ Зак. 626-10 000

К 226

29.