

VINDOBONA COLLECTION

PIETRO MASCAGNI INTERMEZZO

aus der Operette / from the operetta / de l'opérette

„JA“ („SI“)

A) SALONORCHESTER / SMALL ORCHESTRA / SALON ORCHESTRE

Flauto, Oboe, Clarinetto I, Tromba I, Trombone, Batteria (Schlagwerk), Violino I (Direction) [2 Expl.],
Violino II (obligato), Viola, Cello, Basso, Harmonium, Piano (Direction)

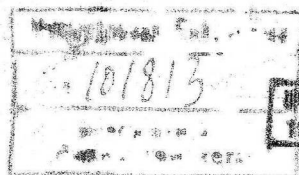
B) KLEINES ORCHESTER / FULL ORCHESTRA / ORCHESTRE COMPLET

Besetzung wie bei A (ohne Piano und Harmonium spielbar) mit folgenden Ergänzungsstimmen:
Orchestration like Edition A (Piano and Harmonium ad lib.) with the following supplementary parts:
Même composition que pour l'édition A (Piano et Harmonium ad lib.) avec les parties supplémentaires suivantes:
Clarinetto II, Fagotto, Corni I/II, Tromba II

Arrangement F. Eber

V. C. '18

UNIVERSAL-EDITION
WIEN / LEIPZIG / NEW YORK



K2780

Aufführungsrecht vorbehalten

INTERMEZZO

aus der Operette / from the operetta / de l'opérette

„JA“ („SI“)

von Pietro Mascagni

Handwritten stamp: 101813, arrangement: Franz Leber, 1966 r.

Andante tranquillo (*ruhig*)

BATTERIA

TIMPANI in LA-Mi (A-E)

un poco accentato

rit.

1 TRIANGOLO 1

1 1

Un poco animato

GLOCKEN *un poco animato e cresc. rit. a tempo*

a tempo 3 1

2 *sostenendo a tempo* GLOCKEN

4 4

TIMPANI 6 Un poco maestoso Tempo I 5 *sostenendo a tempo* GLOCKEN

p *ff* 4 4

TIMPANI 1 *sostenendo*

pp 4 *pp*

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INTERMEZZO

aus der Operette / from the operetta / de l'opérette

„JA“ („SI“)

von Pietro Mascagni

CLARINETTO in LA (A)

Arrangement: Franz Eber

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vorbehalten

Andante tranquillo (*ruhig*) un poco accentato rit.

Un poco animato a tempo

pp sempre un poco anim. e cresc.

rit. assai cresc. ancora e tratt. dim. rit. sempre

sostenendo espress. a tempo

pp cresc. anim. p dolce

sempre portamente

Un poco maestoso Tempo I

ff pp

sostenendo

a tempo

rit. sostenendo ppp

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INTERMEZZO

aus der Operette / from the operetta / de l'opérette

„JA“ „SI“

von Pietro Mascagni

CLARINETTO II in LA (A)

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Музыкальный Склад
№ 1813
Всесоюзный
Радио Комитет

ПОДЕПНО
1986 г.

Arrangement: Franz Eber

Andante tranquillo (ruhig) rit. **Un poco animato**
a tempo

pp

sempre portamento un poco animato e cresc. *rit. assai* *a tempo*
sempre portamento

pp

rit. *sostenendo*

pp

a tempo

pp

a tempo

Un poco maestoso

ff

rit. **Tempo I.**

dim. *pp*

sostenendo *a tempo*

pp

rall.

pdolciss.

pp *pp* *ppp*

rit. *sostenendo*

pp *pp* *ppp*

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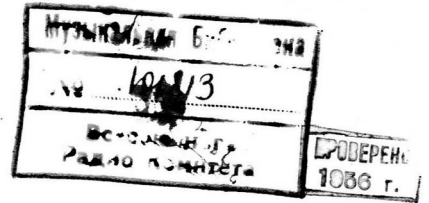
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von Pietro Mascagni

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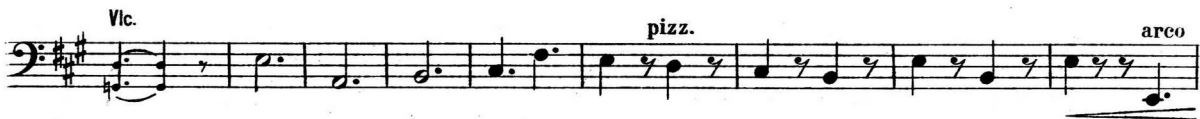
BASSO

Arrangement: Franz Eber

Andante tranquillo (*ruhig*)



Un poco animato



Un poco maestoso



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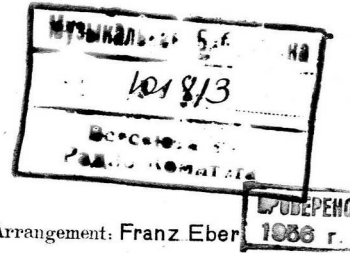
aus der Operette / from the operetta / de l'opérette

„JA“ („SI“)

von **Pietro Mascagni**

CORNI I/II in FA (F)

Aufführungsrecht
vorbehalten



Arrangement: Franz Eber

Andante tranquillo (ruhig)
con sord.
1 *pp*

Un poco animato
rit. *a tempo* *un poco animato e cresc.* *rit.* *a tempo*
4 3 1 5

rit. *pp* **I. sostenendo** **espress. cresc. e animato** *a tempo*
4

pp **SOLO** *a tempo*
gestopft (chiuso)

Un poco maestoso *rit.* **Tempo I** 5
ff *dim.* *pp*

sostenendo 1. SOLO *a tempo* *p* a 2. *pp dolciss.*
4

rall. *pp* *rit.*

sostenendo 1. *pp* *ppp*

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aus der Operette / from the operetta / de l'opérette

„JA“ („SI“)

von **Pietro Mascagni**

FAGOTTO

Aufführungsrecht
vorbehalten



Arrangement: Franz Eber

Andante tranquillo (ruhig) *rit.*

1 *pp* *pp*

Un poco animato *a tempo* *sempre portamento* *un poco animato e cresc.*

pp

rit. assai *a tempo* *sempre portamento* *rit.*

pp

sostenendo *a tempo*

pp *pp*

a tempo

Un poco maestoso *rit.* *dim.*

ff

Tempo I *sostenendo*

pp

a tempo

p dolciss. *rall.*

rit. *sostenendo* *pp* *pp* *ppp*

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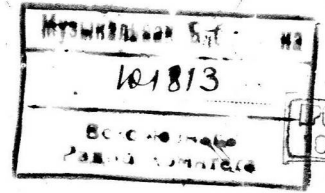
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„JA“ („SI“)

von Pietro Mascagni

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Andante tranquillo *ruhig* **FLAUTO** Arrangement: Franz Eber

pp *pp* *un poco accentato* *rit.*

a tempo *un poco animato e cresc.*

p sempre

rit. assai

pp *p* *cresc.*

sostenendo *espress cresc. anim.* *a tempo*

2 *p*

p *mf*

5

Un poco maestoso **Tempo I**

ff *rit.* *dim.* *p*

2

sostenendo *a tempo*

p

rit. *sostenendo*

1. *1.* *1* *p* *pp* *ppp*

2 **K2780** INTERMEZZO

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„JA“ („SI“)

von **Pietro Mascagni**

HARMONIUM



Aufführungsrecht
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Arrangement: Franz Eber

Andante tranquillo (ruhig) *un poco accentato*

pp *sempre legato*

Un poco animato *un poco animato e cresc.*

p cantando con espress. *m. s. ad lib. sord.* *sempre*

pp *sempre* *cresc.*

espress. cresc. animato

pp *pp dolce*

HARMONIUM

Solo

Un poco maestoso Tempo I

ff *pp* *portamento* *sempre*

sostenendo

a tempo *p*

sostenendo *ppp*

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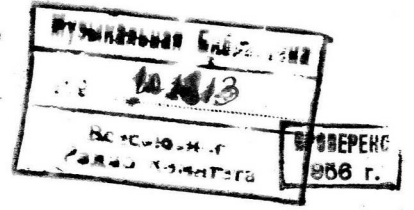
INTERMEZZO

aus der Operette / from the operetta / de l'opérette

„JA“ („SI“)

von Pietro Mascagni

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OBOE

Arrangement: Franz Eber

Andante tranquillo (ruhig) *un poco accentato* *rit.*

Un poco animato *a tempo* *un poco animato e cresc.* *rit. assai*

espress. cresc. anim. *a tempo*

Un poco maestoso *Tempo I.* *sostenendo*

a tempo *Viol. oblig.* *rit.* *sostenendo*

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W.B.V.20 V. C. 18

K2220

Orchestra
Pia. (Director)
Violino I (Director)
Violino obligato
Viola
Violoncello
Basso
Flauto
Oboe
Clarinetto in La (A)
Tromba in Do (C)
Trombone
Harmonium
Batteria

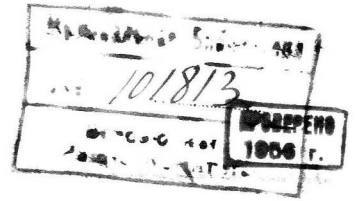
INTERMEZZO

aus der Operette / from the operetta / de l'opérette

„JA“ („SI“)

von Pietro Mascagni

PIANO (DIRECTION)



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vorbehalten

Arrangement: Franz Eber

Andante tranquillo *ruhig*

un poco accentato rit.

Fl. *pp* *sempre legato* *rit.*

Un poco animato

pp *a tempo* *sempre portamende*

dim. assai *pp* *cresc.* *rit.*

sostenendo *cresc. e animato* *pp* *p dolce*

1. VI. *pp*

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PIANO (DIRECTION)

Un poco maestoso

The first system of music consists of two staves. The treble staff contains a melodic line with a long slur over the first four measures. The bass staff features a rhythmic accompaniment of eighth notes. A dynamic marking of *ff* is placed above the fifth measure of the treble staff. The system concludes with a triplet of eighth notes in both staves.

The second system continues the piece. The treble staff has a long slur over the first two measures. The bass staff features a triplet of eighth notes in the first measure, followed by a *cresc.* marking above the second measure. The system ends with a *rit.* marking above the treble staff.

The third system is marked **Tempo I** above the treble staff. The treble staff begins with a *pp* dynamic marking. The bass staff is marked *portemente*. The system concludes with a *pp* dynamic marking in the bass staff.

The fourth system is marked *a tempo* above the treble staff. The treble staff contains a series of chords. The bass staff features a steady eighth-note accompaniment. A *p* dynamic marking is placed above the fifth measure of the bass staff.

The fifth system is marked *dolciss.* above the treble staff. The treble staff begins with a *pp* dynamic marking. The bass staff is marked *arminioso*. The system concludes with a *rali.* marking above the treble staff.

The sixth system is marked *rit.* above the treble staff. The treble staff features a *sostenendo* marking. The bass staff contains a complex rhythmic pattern. The system concludes with a first ending bracket labeled '1' and a *pp* dynamic marking.

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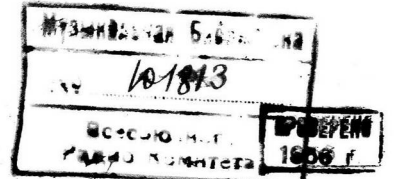
INTERMEZZO

aus der Operette / from the operetta / de l'opérette

„JA“ („SI“)

von Pietro Mascagni

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TROMBA in DO (C)

Arrangement: Franz Eber

Andante tranquillo (*ruhig*)
con sord. Klar. un poco accentato rit.

Un poco animato
con sordino 1 un poco animato e cresc.
pp a tempo

rit. assai cresc. ancora e tratt. dim. rit.

sostenendo espress. sempre
pp cresc. anim. 2

portamento senza sord. 5

senza sord. **Un poco maestoso** Tempo I
mf *f* rit. con sord. *pp*

sostenendo a tempo 4

sostenendo 1
pp *pp*

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„JA“ („SI“)

von Pietro Mascagni

TROMBA II in DO (C)

101813
Arrangement: Franz Eber
sc-cu
sempre portamento
ПОДЕПНО
030 г.

Andante tranquillo (*ruhig*) *a tempo* Un poco animato

8 1
pp con sord.

un poco animato e cresc. *rit. assai* *a tempo*
sempre portamento

cresc. *rit.* *sostenendo*
pp

a tempo 2

a tempo 5

senza sord. Un poco maestoso *rit.* Tempo I
ff con sord.

sostenendo

a tempo 4 *pp*

rall. *rit.* *sostenendo* 1
2 1 1 *pp* *ppp*

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K 278 U

INTERMEZZO

aus der Operette / from the operetta / de l'opérette

„JA“ („SI“)

von **Pietro Mascagni**

TROMBONE

Arrangement: Franz Eber

Aufführungsrecht
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Музыкальная Библиотека
№ 101813
Музыкальный
Педagogический институт

ИЗДАНИЕ
1966 г.

Andante tranquillo (ruhig) *un poco accentato* *rit.* **Un poco animato** *a tempo un poco animato e cresc.* *rit. assai.* *sostenendo*

con sord. 4 2 2 4 3 1 6 4 4

senza sord. **Un poco maestoso** **Tempo I** con sord. *mf* *f* *rit.* *sostenendo a tempo* 4 4

sostenendo 1 *pp* *pp*

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INTERMEZZO

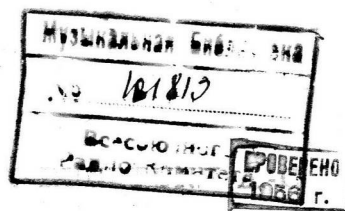
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„JA“ „SI“

von Pietro Mascagni

VIOLA



Arrangement: Franz Eber

Andante tranquillo

(con sord.) *rit.*

Un poco animato

a tempo rit. assai a tempo rit. assai sostenendo a tempo Vl. obl. *pp*

pp *rall.* *a tempo*

cresc. assai e tratt.

Un poco Maestoso

a tempo un poco dim. Tempo I. rit. assai *f* *cresc.* *p espress.* *cresc.*

sostenendo *cresc. e tratt.* *rit. e dim. assai* *p espress.* *cresc. ed anim. con espress.*

a tempo *p dolce* *p dolce*

rall. *a tempo più sost.* *un poco rit. sostenendo* *1 pizz.* *più p* *pp* *pp* *pp*

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INTERMEZZO

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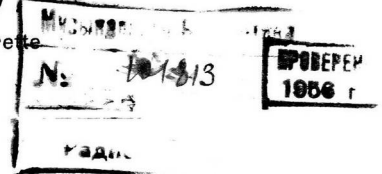
„JA“ („SI“)

von Pietro Mascagni

VIOLINO I. (DIRECTION)

Arrangement: Franz Eber

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Andante tranquillo (ruhig) *un poco accentato*

Flöte *con sord.* *1 pp*

Un poco animato *a tempo*

p cantando con espress. *un poco anim. e cresc.*

rit. *a tempo*

p *cresc.* *cresc. ancora e tratt. dim. rit.*

sostenendo *a tempo*

pp *espress.* *anim.* *p dolce*

Vic.

Un poco maestoso *rit.* **Tempo I**

ff *pp*

sostenendo

a tempo

p dolce *pp*

sostenendo

ppp

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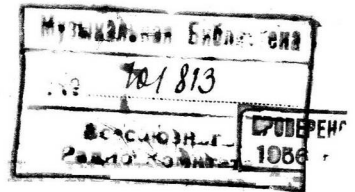
INTERMEZZO

aus der Operette / from the operetta / de l'opérette

„JA“ („SI“)

von Pietro Mascagni

VIOLINO OBLIGATO



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Arrangement: Franz Eber

Andante tranquillo (ruhig)
con sord. *pp* *un poco accentato* *rit.*

Un poco animato
a tempo
p cantando con espress. *un poco animato e cresc.*

rit. *a tempo*
dim. assai pp *cresc.* *cresc. ancora e tratt. dim. rit.*

sostenendo *anim.* *a tempo*
pp *espress.* *p dolce*

Vlc.

Un poco maestoso *Tempo I*
ff *pp*

sostenendo

a tempo
p dolce *p*

sostenendo
ppp

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INTERMEZZO

aus der Operette / from the operetta / de l'opérette

„JA“ („SI“)

von Pietro Mascagni

VIOLONCELLO

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Музыкальный Центр
№ 1813
Л. П. Д. П. Е. Н. Г.
1000
Б. С. С. Ю. М. У. С.
Arrangement: Frazz, Eber

Andante tranquillo (*ruhig*)



un poco accentato

rit.

Un poco animato

a tempo

sempre portamente



p cantando con espress.

un poco anim. e cresc.

rit.

1

cresc.

sostenendo



cresc. ancora e tratt. dim. rit. pp

espress.

anim.

a tempo



p dolce

SOLO



mf

Un poco maestoso

rit.

Tempo I



ff

mp

sostenendo

a tempo



p

sostenendo



pp

pp

И 2780

партитура		Флейта		Трубы	
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