

K2806

9 Mtu.

Rondo infinito.

Allegro moderato.

CLARINETTO I in B.

Christian Sinding, Op. 42.

COPIED
1986 r.

The musical score is for the Clarinet I part of "Rondo infinito" by Christian Sinding, Op. 42. It is in 3/4 time and begins with the tempo marking "Allegro moderato." The score is written in B-flat major (two flats). The piece is characterized by its continuous, flowing nature, with various dynamics and articulations throughout.

Key features of the score include:

- Dynamic markings:** *fz* (forzando), *f* (forte), *mf* (mezzo-forte), *sp* (sforzando), *cresc.* (crescendo), *molto cresc.* (molto crescendo), and *sf* (sforzando).
- Articulations:** *ben marcato* (well marked), *Solo*, and *tr* (trill).
- Section markers:** The score is divided into sections labeled **A**, **B**, and **C**.
- Rehearsal marks:** The score includes rehearsal marks numbered 1 through 10.
- Handwritten notes:** The number "42177" is written at the bottom center of the page.

430 gr

2

2

CLARINETTO I in B.

D

mf
f
dim.
p
pp
a tempo
fz
rit.

f
ff
tr

E

fz mf ben marcato
Solo
mp
cresc.

f cresc.
ff

più Andante.
fz
p

F

dimin.

Tempo I.
poco rit.
pp
dim.

Solo
pp
pp
pp
cresc.

ff

CLARINETTO I in B.

3

fff

dim.

tragg. 3

pp

mf

mf

Poco maestoso.

lunga

tr

tr

tr

K

7

27

4

CLARINETTO I in B.

The musical score for Clarinet I in B consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations and dynamics:

- Staff 1:** Starts with a treble clef and a key signature of two flats. It features a trill (tr) on the first staff and a forte (f) dynamic.
- Staff 2:** Continues the melodic line with a forte (f) dynamic and a trill (tr) on the second staff.
- Staff 3:** Features a forte (f) dynamic and a trill (tr) on the third staff.
- Staff 4:** Continues the melodic line with a forte (f) dynamic and a trill (tr) on the fourth staff.
- Staff 5:** Features a forte (f) dynamic and a trill (tr) on the fifth staff.
- Staff 6:** Continues the melodic line with a forte (f) dynamic and a trill (tr) on the sixth staff.
- Staff 7:** Features a forte (f) dynamic and a trill (tr) on the seventh staff.
- Staff 8:** Continues the melodic line with a forte (f) dynamic and a trill (tr) on the eighth staff.
- Staff 9:** Features a forte (f) dynamic and a trill (tr) on the ninth staff.
- Staff 10:** Continues the melodic line with a forte (f) dynamic and a trill (tr) on the tenth staff.

Other markings include *cresc.* (crescendo), *ff* (fortissimo), *sfz* (sforzando), *tr* (trill), *l* (legato), *10* (finger number), *2* (finger number), *1* (finger number), *nil.* (no finger), *largamente* (largely), and *fff* (fortississimo).

K2806

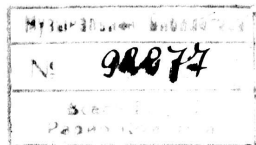
25

Rondo infinito.

CLARINETTO II in B.

Allegro moderato.

Christian Sinding, Op. 42.



ПОДАРОК
1986 г.

Handwritten musical score for Clarinet II in B, titled "Rondo infinito." by Christian Sinding, Op. 42. The tempo is marked "Allegro moderato." The score is written on ten staves, featuring various musical notations including dynamics (fz, f, p, cresc., mf, ff, sp), articulation (ben marcato, tr), and structural markers (A, B, C). The key signature is B-flat major (two flats). The score includes a large handwritten number "25" in the upper left corner and a library stamp in the upper right corner. A small stamp in the bottom right corner reads "ПОДАРОК 1986 г." (Gift 1986).

Handwritten musical score for Clarinet II in B, titled "Rondo infinito." by Christian Sinding, Op. 42. The tempo is marked "Allegro moderato." The score is written on ten staves, featuring various musical notations including dynamics (fz, f, p, cresc., mf, ff, sp), articulation (ben marcato, tr), and structural markers (A, B, C). The key signature is B-flat major (two flats). The score includes a large handwritten number "25" in the upper left corner and a library stamp in the upper right corner. A small stamp in the bottom right corner reads "ПОДАРОК 1986 г." (Gift 1986).

CLARINETTO II in B.

D

dim. *p* *pp* *atempo* *3* *fz* *rit.* *tr*

E

fz *mf ben marcato* *3* *mf* *cresc.* *fz* *più Andante.* *p*

F

Tempo I. *5* *dim.* *pp* *poco rit.* *pp* *cresc.* *3*

12/77

CLARINETTO II in B.

3

The musical score for Clarinet II in B consists of 12 staves. The first four staves (1-4) are in G major and 4/4 time, featuring a complex, fast-paced melody with many triplets and sixteenth notes. A large 'G' is placed above the second staff. The fifth staff (5) continues the melody and includes dynamic markings: *fff*, *dim.*, and *pp*. It also features a 4-measure rest. The sixth staff (6) is in B major and 4/4 time, starting with a first ending bracket and a 3-measure rest, followed by a melody. It includes dynamic markings *mf* and *mf*. The seventh staff (7) continues the melody in B major. The eighth staff (8) is in B major and 4/4 time, starting with a first ending bracket and a 3-measure rest, followed by a melody. It includes the tempo marking *Poco maestoso.* and the word *lunga.*. The ninth staff (9) is in B major and 4/4 time, featuring a melody. A large 'I' is placed above the staff. The tenth staff (10) continues the melody in B major. The eleventh staff (11) is in B major and 4/4 time, featuring a melody. A large 'K' is placed above the staff. The twelfth staff (12) continues the melody in B major, ending with a 7-measure rest.

CLARINETTO II in B.

tr

f

L

ff

cresc.

ff

10

cresc.

fz

2

ff

1

rit.

Largamente.

fff

tr

ff

fz

12177

K2806

14

Rondo infinito.

BASSO.

Christian Sinding, Op. 42.

Allegro moderato.

f ben marcato

cresc. *fz* *p*

cresc. *fp*

cresc. *fz* *fp marcato*

fp molto cresc. *ff marcato* *fz*

ff *fp* *cresc.*

f *dim.* *pp*

rit. *fz* *a tempo*

BASSO.

E

F

Più Andante.

G

G

G

3

12177

BASSO.

12177

This musical score is for the Bass part, spanning measures 1 to 24. It begins in the key of D major (two sharps) and 4/4 time. The first staff (measures 1-4) starts with a forte (*f*) dynamic and a tempo marking of *L* (Lento). The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-12) features a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The fourth staff (measures 13-16) includes a triplet and a fortissimo (*ff*) dynamic. The fifth staff (measures 17-20) shows a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The sixth staff (measures 21-24) contains a fortissimo (*ff*) dynamic and a tempo marking of *Largamente.* (Very Slowly). The score concludes with a fortissimo (*fz*) dynamic and a final measure.

K 2806

Rondo infinito.

CORNO I in **E**.

Allegro moderato.

Christian Sinding, Op. 42.

ОБОЕПЕНО
1933 г.

fz *f* *ben marcato* *cresc.* *fz* *A* *2*

mf *fz* *cresc.* *fz* *B* *Solo* *p* *1* *4*

ff *marcato* *fz* *fz* *C* *p*

ff *ff* *ff* *ff* *D* *2*

f *f* *dim.* *a tempo* *rit.* *ff* *ff* *3*

fz *fz* *E* *3*

CORNO I in F.

Solo
mp *cresc.*

fp. cresc. *ff* *più Andante.*

fz *p*

2 *3* *4* *5*

F *p* *Tempo I.* *1* *1* *1* *5* *rit.* *p* *Solo*

mf *cresc.* *molto cresc.* **G**

ff *3* *fff* *ffz dim.* *p*

Solo *pp* *tranquillo*

H *mf* *mf*

fz *lingua*

12177

CORNO I in F.

3

Poco maestoso.

12

I

4 K 8

3 L

f

ff

cresc.

ff

cresc.

Solo

f

ff

f

rit.

Largamente.

f

ff

f

f

f

K2806

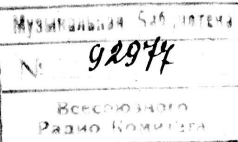
29

Rondo infinito.

CORNO II in F.

Allegro moderato.

Christian Sinding, Op. 42.



Sheet music for CORNO II in F, featuring various musical notations, dynamics, and section markers (A, B, C, D, E).

Key markings and dynamics include:

- fz*, *f*, *ben marcato*, *cresc.*, *mf*, *p*, *sp*, *ff marcato*, *dim.*, *5 Solo rit.*, *a tempo*, *6*.

Section markers: A₂, B₃, C, D, E.

CORNO II in F.

mp cresc. fp cresc. ff

più Andante.

1 2 3

p 4 5 F

5 1 Tempo I. Solo p

rit. p

mf cresc.

molto cresc. ff

G 2

3

Solo tranquillo

pp ffz dim. p

H

mf mf

f2 lunga

12177

CORNO II in F.

3

Poco maestoso.

The musical score for Corno II in F consists of ten staves of music. The tempo is marked 'Poco maestoso.' at the beginning. The score includes various musical notations such as dynamics (f, ff, cresc., rit.), articulation (accents, slurs), and tempo markings (Largamente). The key signature is one flat (F major or D minor). The score is divided into two main sections: the first section is marked 'I' and the second section is marked 'Largamente.' and 'Largamente.'.

Staff 1: Starts with a 12-measure rest, followed by a series of eighth and sixteenth notes. Dynamics: f, f. Marking: I.

Staff 2: Continues the melodic line with eighth and sixteenth notes. Dynamics: f. Marking: 3, 4.

Staff 3: Key signature change to one flat (F major). Starts with a 8-measure rest, followed by a series of eighth and sixteenth notes. Dynamics: f. Marking: K 8, 3.

Staff 4: Continues the melodic line with eighth and sixteenth notes. Dynamics: f. Marking: L, 1.

Staff 5: Continues the melodic line with eighth and sixteenth notes. Dynamics: f, ff.

Staff 6: Continues the melodic line with eighth and sixteenth notes. Dynamics: ff, cresc.

Staff 7: Continues the melodic line with eighth and sixteenth notes. Dynamics: ff, cresc.

Staff 8: Continues the melodic line with eighth and sixteenth notes. Dynamics: ff, cresc.

Staff 9: Continues the melodic line with eighth and sixteenth notes. Dynamics: ff, rit. Marking: 2, 1.

Staff 10: Key signature change to two flats (B-flat major or G minor). Starts with a 2-measure rest, followed by a series of eighth and sixteenth notes. Dynamics: ff, ff, ff. Marking: Largamente., Largamente.

K2806

Rondo infinito.

Allegro moderato.

CORNO III in F.

Christian Sinding, Op. 42.

92077

ОТВЕРЖЕНО
1956 г.

[illegible]

8/2

CORNO III in F.

mf *sf* *cresc.* *ff*

più Andante. **F** *p* *din.*

p *pp poco rit.* *Tempo I.*

p *mf* *cresc.* *molto cresc.* **G**

ff *Solo* *tranquillo* *pp*

H *mf* *mf*

CORNO III in E.

Poco maestoso.

lunga

I 10 **K** 16 **L**

cresc.

cresc.

Largamente.

rit.

12177

K2806

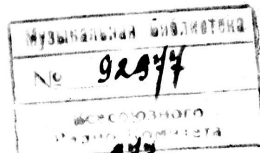
31

Rondo infinito.

CORNO IV in F.

Allegro moderato.

Christian Sinding, Op. 42.



ОБОЕПЕНО
1986 г.

Sheet music for Corno IV in F, featuring various musical notations, dynamics, and section markers (A, B, C).

The score consists of nine staves of music. The first staff begins with a treble clef and a 3/4 time signature. Dynamics include *fz*, *f*, *ben marcato*, and *cresc.*. Section markers A₂ and B₅ are present. The second staff has dynamics *fz*, *mf*, and *fz*. The third staff has dynamics *cresc.*, *fz*, *fp*, and *fp marcato*. The fourth staff is divided into four measures labeled 1, 2, 3, and 4. The fifth staff is marked C and has dynamics *fp*, *ff marcato*, and *fz*. The sixth staff has dynamics *fz* and *ff*. The seventh staff has dynamics *ff* and *fp*. The eighth staff has dynamics *ff* and *fp*. The ninth staff has dynamics *ff* and *fp*. The page number 12177 is at the bottom.

CORNO IV in F.

D

f

dim.

pp

rit.

a tempo

ff ben marcato

ff

E

pp

p

mf

sp

cresc.

ff

più Andante.

F

p

dim.

pp

rit.

Tempo I.

p

mf

cresc.

molto cresc.

ff

G

2

trquillo

2

pp

H

mf

mf

Poco maestoso.

16

I

9 K 16 L

Lunga

1

f

ff

cresc.

cresc.

6

f

f

rit.

f

Largamente.

fff

f

f

f

K 2806

Rondo infinito.

FAGOTTO I.

Allegro moderato.

Christian Sinding, Op. 42.

ПРОВЕРЕНО
1956 г.

Musical score for "The Swan" by Camille Saint-Saëns, featuring a bassoon solo. The score is in 3/4 time, key of B-flat major, and includes various dynamics and articulations.

The score is divided into sections labeled A, B, and C. Section A is marked "Solo" and "ben marcato". Section B is marked "Solo" and "ben marcato". Section C is marked "Solo" and "ben marcato".

Dynamics include *fz*, *f*, *cresc.*, *mf*, *ff*, *p*, *tr*, and *2*.

The score includes various musical notations such as triplets, slurs, and trills.

FAGOTTO I.

D

f *dim.* *p* *pp* *fz* *rit.*

a tempo

ff *ben marcato* *tr* *sf* *mf ben marcato*

fz *cresc.* *f cresc.* *ff* *Più Andante.* *fz* *p* *Tempo I.*

dim. *pp* *dim.* *pp poco rit.*

Solo *pp* *pp* *cresc.*

12177

FAGOTTO I.

3

ff

G

fff *tranc.* 3

divv.

p

4

pp

H

mf

mf

Poco maestoso, 12

lingua

I

f ben marcato

K

7

14

12177

K2806

27

Rondo infinito.

FAGOTTO II.

Allegro moderato.

Christian Sinding, Op. 42.

ОПЕРАТОР
1988 г.

Handwritten musical score for Fagotto II, titled "Rondo infinito." by Christian Sinding, Op. 42. The tempo is marked "Allegro moderato." The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score includes various dynamic markings such as *fz*, *f*, *ben marcato*, *cresc.*, *mf*, *ff*, and *p*. It features several sections labeled A, B, and C, with a "Solo" marking above section A. The score concludes with a double bar line and a final dynamic marking of *ff*.

12/77

FAGOTTO II.

FAGOTTO II.

Musical score for Fagotto II, measures 1-12. The score is written in bass clef with a key signature of two flats (Bb, Eb). It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-4: First system, featuring triplets and slurs. Measure 5: Second system, marked **G**, featuring a triplet and a slur. Measure 6: Third system, featuring a triplet and a slur. Measure 7: Fourth system, featuring a triplet and a slur. Measure 8: Fifth system, featuring a triplet and a slur. Measure 9: Sixth system, featuring a triplet and a slur. Measure 10: Seventh system, featuring a triplet and a slur. Measure 11: Eighth system, featuring a triplet and a slur. Measure 12: Ninth system, featuring a triplet and a slur.

Dynamics and markings: *fff*, *dim.*, *pp*, *mf*, *p*, *tratt.*, *lunga*, *Poco maestoso.*, *f*, *ben marcato*.

Rehearsal marks: **H**, **I**, **K**.

Measure numbers: 4, 5, 12, 7.

FAGOTTO II.

12177

K2806

Rondo infinito. (*inferno*)

Allegro moderato.

FLAUTO I.

Christian Sinding, Op. 42.

Christian Sinding, Op. 42.

1. The Song of the Lark.

3/4

f *mf* *ff* *cresc.* *decresc.* *fz* *tr* *3* *mf* *ff* *3* *D 2*

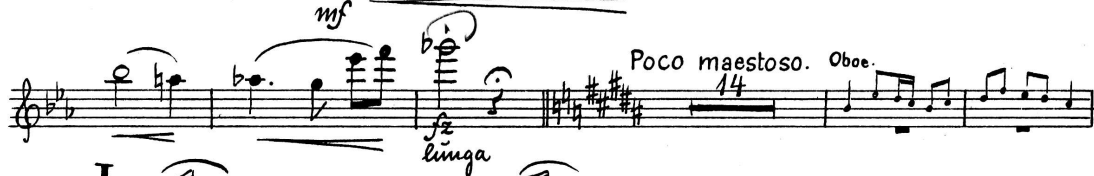
A **B** **C**



12177

FLAUTO I.

3



FLAUTO I.

f

ff

cres - cen - do

ff

cresc.

Largamente.

ff

ff

ff

ff

tr

K 2806

Rondo infinito.

FLAUTO II.

Allegro moderato.

Christian Sinding, Op. 42.

СПОДЕПЕНО
1986 г.

The musical score for Flauto II, Rondo infinito by Christian Sinding, Op. 42, is written in 3/4 time and B-flat major. The tempo is Allegro moderato. The score consists of ten staves of music. The first staff begins with a forte (sf) dynamic and a 2-measure rest. The second staff is marked with a crescendo (cresc.) and a forte (sf) dynamic, followed by a mezzo-forte (mf) dynamic. The third staff also begins with a crescendo (cresc.) and a forte (sf) dynamic, and includes a trill (tr). The fourth staff is marked with a crescendo (cresc.) and a forte (sf) dynamic, and includes a 6-measure rest. The fifth staff is marked with a mezzo-forte (mf) dynamic and includes a trill (tr). The sixth staff is marked with a fortissimo (ff) dynamic and includes a 3-measure rest. The seventh staff is marked with a fortissimo (ff) dynamic. The eighth staff is marked with a fortissimo (ff) dynamic. The ninth staff is marked with a fortissimo (ff) dynamic and includes a 3-measure rest. The tenth staff is marked with a fortissimo (ff) dynamic and includes a 2-measure rest. The score is divided into sections A, B, C, and D. Section A is marked with a mezzo-forte (mf) dynamic. Section B is marked with a forte (sf) dynamic. Section C is marked with a fortissimo (ff) dynamic. Section D is marked with a fortissimo (ff) dynamic.

12177

FLAUTO II.

The musical score for Flauto II consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a forte 'f' dynamic. The second staff continues the melodic line, marked with a 'dim.' (diminuendo) dynamic and ending with a fermata over a whole note. The third staff starts with a rest for 8 measures, followed by a half note (H) and a quarter note (2), then continues with eighth notes, marked with a mezzo-forte 'mf' dynamic. The fourth staff features a half note, a quarter note, and a half note, with a 'Poco maestoso. Oboe.' instruction and a measure rest of 14 measures. The fifth staff begins with a first ending bracket (I) and a forte 'f' dynamic, followed by eighth notes and trills (tr). The sixth staff continues with eighth notes and trills. The seventh staff shows a key change to three sharps (F#, C#, G#) and continues with eighth notes. The eighth staff starts with a key signature change to three sharps and includes a measure rest of 8 measures, followed by eighth notes and a trill. The ninth staff begins with a measure rest of 5 measures, followed by a half note (L), a triplet of eighth notes (3), and eighth notes with trills. The tenth staff continues with eighth notes and ends with a measure rest of 4 measures.

FLAUTO II.

121

f

ff

crescendo

ff

cresc.

fz 8 1 *rit.* *ff* *Largamente.* *fff*

tr *tr* *ff* *fz*

12177

Detailed description: This is a musical score for the second flute (Flauto II). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features various dynamics including *f* (forte), *ff* (fortissimo), and *crescendo*. The second staff has a *ff* dynamic. The third and fourth staves continue the melodic line. The fifth staff starts with a *ff* dynamic and features a *cresc.* (crescendo) marking. The sixth staff continues the melodic development. The seventh staff includes a *cresc.* marking. The eighth staff begins with a *fz* (forzando) dynamic, followed by a measure with a fermata and the number '8', then a measure with a fermata and the number '1', and a *rit.* (ritardando) marking. This is followed by a *ff* dynamic and a *Largamente.* (Larghetto) tempo change. The ninth staff continues with a *fff* (fortississimo) dynamic. The tenth staff concludes with trills (*tr*) and a *ff* dynamic, followed by a *fz* dynamic. The page number '12177' is printed at the bottom center.

Piccolo (Flauto III)
K 2806

Rondo infinito

Музыкальная Библиотека
№ 92974
СПОДЕПЕНД
1986 г.

21a

Spudig

СПОДЕПЕНД
1986 г.

Allegro moderato
Rec.

resc.

resc.

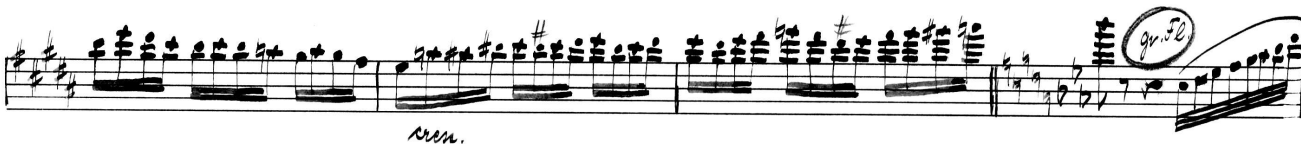
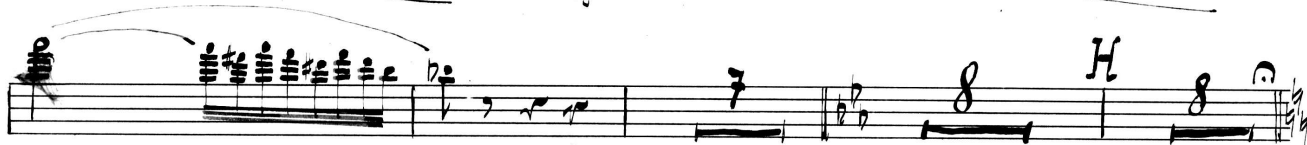
rit. a tempo

Piu Andante

poco rit. Temp.

Rec.

clausell vanden!



47

UNOPENED
1968 F.

GRAN CASSA.

Allegro moderato.

12177

29

Rondo infinito.

OBOE I.

Allegro moderato.

Christian Sinding, Op. 42.

92244

СПОНСОР
1086 г.

fz *f ben marcato* *cresc.* *fz* *p* *cresc.* *fz* *cresc.* *fz* *sp* *mf* *p* *sp* *molto cresc.* *ff* *ff* *sp*

A₁ **B** **C**

5 2

2

12177

OBOE I.

Musical score for Oboe I, measures 1217-1227. The score is in G major (one sharp) and 4/4 time. It features various dynamics, articulations, and tempo changes.

Measures 1217-1227:

- Measure 1217: *mf*, *f*, *dim.*, *pp*, *a tempo*, *fz rit.*, *fz*.
- Measure 1218: *tr*, *sf*, *mf*, *mf*, *ben marcato*.
- Measure 1219: *cresc.*, *f cresc.*.
- Measure 1220: *sf*, *fz*.
- Measure 1221: *più andante*, *F*, *p*, *dim.*, *poco rit.*.
- Measure 1222: *Tempo I.*, *6*, *1*, *p cresc.*.
- Measure 1223: *sf*, *3*, *5*.

1217

OBOE I.

3

triquillo

pp *pp* *mf* *mf*

G

H

I

K

fff *dim.*

lingua

Poco maestoso.

Viol. I.

tr

tr

12/17

OBOE I,

121 2

1

2

L

ff

cresc.

ff

10

cresc.

ff

2

ff

1

rit.

ff

Largamente.

ff

tr

ff

ff

K2806

23

Rondo infinito.

Музыкальный магазин
12/77
СЕРИЯ "СОВЕТСКИЙ
ПАТРИОТ"

OBOE II.

Allegro moderato.

Christian Sinding, Op. 42.

СОБРАНИЕ
1955 г.

f *f ben marcato* *cresc.* *p cresc.* *f* *cresc.* *f* *p* *molto cresc.* *ff* *ff* *ff* *f* *2*

430.95

OBOE II.

D

Measures 1-10 of section D. The music is in B-flat major (two flats). It begins with a forte (*f*) dynamic. Measure 2 has a triplet of eighth notes. Measure 3 has a *dim.* (diminuendo) marking. Measure 4 has a *pp* (pianissimo) dynamic. Measure 5 has a *rit.* (ritardando) marking. Measure 6 has a *fz* (forzando) dynamic. Measure 7 has a *rit.* marking. Measure 8 has a *fz* dynamic. Measure 9 has a *rit.* marking. Measure 10 has a *fz* dynamic. The section ends with a repeat sign.

E

Measures 11-20 of section E. The music is in B-flat major. It begins with a *ff* (fortissimo) dynamic. Measure 12 has a *tr* (trill) marking. Measure 13 has a *fp* (forzando piano) dynamic. Measure 14 has a *mf* (mezzo-forte) dynamic. Measure 15 has a *mf* dynamic. Measure 16 has a *mf* dynamic. Measure 17 has a *mf* dynamic. Measure 18 has a *mf* dynamic. Measure 19 has a *mf* dynamic. Measure 20 has a *mf* dynamic. The section ends with a repeat sign.

Measures 21-30 of section F. The music is in B-flat major. It begins with a *ff* dynamic. Measure 22 has a *cresc.* (crescendo) marking. Measure 23 has a *fz* dynamic. Measure 24 has a *fz* dynamic. Measure 25 has a *fz* dynamic. Measure 26 has a *fz* dynamic. Measure 27 has a *fz* dynamic. Measure 28 has a *fz* dynamic. Measure 29 has a *fz* dynamic. Measure 30 has a *fz* dynamic. The section ends with a repeat sign.

Measures 31-40 of section F. The music is in B-flat major. It begins with a *p* (piano) dynamic. Measure 32 has a *cresc.* marking. Measure 33 has a *cresc.* marking. Measure 34 has a *cresc.* marking. Measure 35 has a *cresc.* marking. Measure 36 has a *cresc.* marking. Measure 37 has a *cresc.* marking. Measure 38 has a *cresc.* marking. Measure 39 has a *cresc.* marking. Measure 40 has a *cresc.* marking. The section ends with a repeat sign.

OBOE II.

triquillo

pp *mf* *mf*

G

fff *dum.*

H

Poco maestoso. *Oboe I.*

lunga.

I

f *tr*

K

14/177

Handwritten musical score for a piece titled "Largamente". The score is written for two staves, likely representing a piano and a violin. The key signature is G major (one sharp). The tempo is marked "Largamente". The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.", "ff", and "rit.". The piece begins with a piano introduction marked "2" and "L". The violin part enters with a melodic line, and the piano part provides harmonic support. The score concludes with a trill (tr) and a final cadence.

K2806
40

Rondo infinito.

PIATTI.

Christian Sinding, Op. 42.

Allegro moderato.

8 **A** 8 **B** 12 **C** 4

3 1 2 3 4 3 **D** 11 1

atempo 3 1 2 3 4 **E** 17

più Andante. 8 **F** 9 1 **Tempo I.** 12 2

poco rit.

G 6 15 **H** 7

lunga

poco Maestoso. 16 **I** 10 **K** 16 **L** 12 1 2

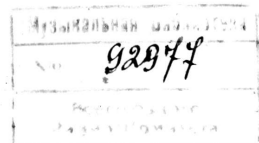
3 4 5 16 2

cresc. *rit.*

Largamente. 1

ff *ff*

430 41



K2806

43

Rondo infinito.

TAMBURO PICCOLO.

Allegro moderato.

Christian Sinding, Op. 42.

8 A 8 B 12 C 16 D 10

tr tr
fz

tr a tempo tr 3 tr 3 tr 3
pp < fz ril. ff

tr 3 tr 3 tr 3 tr
fz < ff

tr E 17 più Andante. F. 9 1 Tempo I. 6
fz < poco rit.

tr 2 tr 2 tr 20
pp cresc. ff > ff >

H 7 Poco maestoso. I 10 K 16 L XX 12
lunga

tr 3 3 3 tr 3 3 3
ff

tr 17 2 Largamente. 8
cresc. ril.

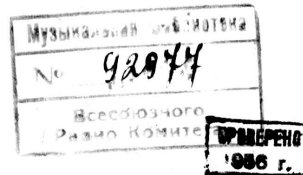
12177

430 gr

K 2806

39

Rondo infinito.



TIMPANI in

Allegro moderato.

Christian Sinding, Op. 42.

Handwritten musical score for Timpani, featuring various dynamics, articulations, and section markers (A, B, C, D, E, F).

Section A: *fz*, *f ben marcato*, *trm*, *3*, *3*, *3*, *1*

Section B: *fz*, *4*, *6*, *sp*, *1*, *2*

Section C: *3*, *4*, *5*, *trm*, *1*, *trm*, *sp molto cresc.*, *ff*

Section D: *trm*, *9*, *1/X 3*, *sp*, *2*, *trm*, *f*, *3*, *3*

Section E: *trm*, *1*, *trm*, *2*, *trm*, *3*, *trm*, *4*, *trm*, *f*, *dinv.*, *pp*, *5*, *trm*, *6*, *trm*, *7*, *trm*, *1*, *a tempo*, *8*

Section F: *16*, *trm*, *fz*, *più Andante*, *8*, *9*, *1*, *Tempo I.*, *10*, *poco rit.*, *6/16 Tr.*

430.

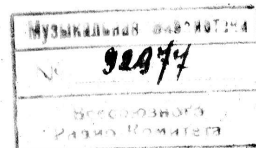
Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including trills, tremolos, and various dynamic markings like *ff*, *f*, *p*, and *cresc.* The score includes section markers **G**, **H**, **I**, **K**, **LXX**, and Roman numerals 1 through 19. The tempo is marked *Poco maestoso* and *Largamente*. The notation includes many trills (*trm*), tremolos (*trm*), and various dynamic markings such as *ff*, *fz*, *ffz*, *ffz dim.*, *p*, *pp*, *mf*, *cresc.*, *fff*, *ril.*, and *fz*. The score is written in a single system with multiple staves, and the tempo changes from *Poco maestoso* to *Largamente* at the end.

K2806

32

Rondo infinito.

TROMBA I in F.



ПОДАРОК
1986 г.

Allegro moderato.

Christian Sinding, Op. 42.

Sheet music for Tromba I in F, Rondo infinito, Op. 42 by Christian Sinding. The score is written in 3/4 time and includes various dynamics and articulations.

Key markings and measures:

- Measures 1-2: *fz*, *mf*, *f*, *p cresc.*
- Section A (Measures 3-6): *fz*, *p cresc.*
- Section B (Measures 7-10): *fz*, *sp*
- Section C (Measures 11-14): *mf*, *f*, *fz*, *ff*
- Section D (Measures 15-18): *mf*, *f*, *rit.*, *a tempo*, *ff*
- Section E (Measures 19-22): *ff*, *sp*
- Section F (Measures 23-26): *più Andante.*, *Tempo I.*, *rit.*

TROMBA I in F.

G

H

I **K** **L**

traug. 8

fff *ffz dim.* *p* *Poco maestoso.*

lunga

cresc. *ff* *in f. rit.*

Largamente.

12177

79

Rondo infinito.

TROMBA II in F.

Christian Sinding, Op. 42.

Allegro moderato.

Anello moderato.

2

fz *mf* *p cresc.*

A 6 **B**

fz *p cresc.* *fz* *fp*

10 **C**

mf *fz*

fz *ff*

ff

D 2 7 1 *a tempo* 3

mf *fz* *ril.* *ff*

3

E 16

fp

più Andante. **F** 8 9 1 *Tempo I.* 4

poco rit.

TROMBA II in F.

G

H

I

K

L

f

fff

fff dim.

p

Poco maestoso.

lunga

6/2 Tromba I.

cresc.

7

ril.

cresc.

Largamente.

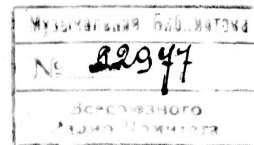
fff

fz

fz

fz

K2806



Rondo infinito.

TROMBA III in F.

Allegro moderato.

Christian Sinding, Op. 42

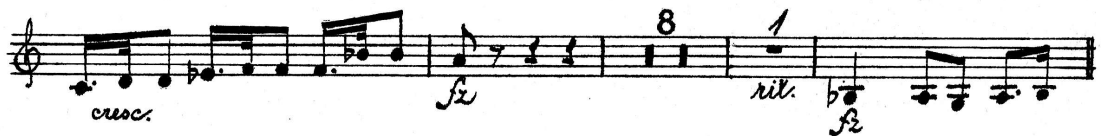
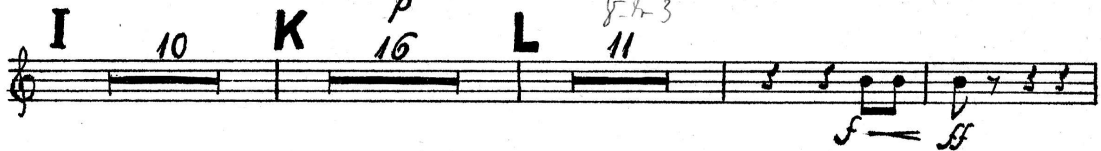
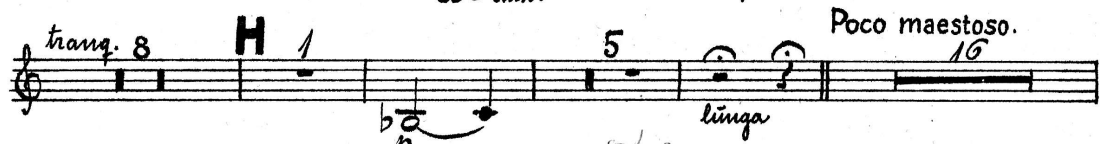
ВОСПРОД
1938 г.

12177

2
Tromba

TROMBA III in F.

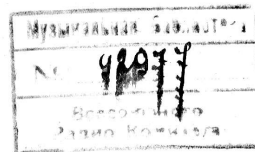
G



K2806

35

Rondo infinito.



Allegro moderato.

TROMBONE I.

Christian Sinding, Op. 42.

ПРОБЕЖНО
1956 г.

Handwritten musical score for Trombone I, measures 1-13. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro moderato.' and the instrument is 'TROMBONE I.' The composer is 'Christian Sinding, Op. 42.' The score is divided into sections A through G. Section A (measures 1-6) starts with a forte (f) dynamic and includes a crescendo (cresc.) and a decrescendo (decresc.). Section B (measures 7-10) starts with a forte (f) dynamic and includes a decrescendo (decresc.). Section C (measures 11-13) starts with a mezzo-forte (mf) dynamic and includes a crescendo (cresc.). Section D (measures 14-17) starts with a mezzo-forte (mf) dynamic and includes a decrescendo (decresc.). Section E (measures 18-21) starts with a forte (f) dynamic and includes a decrescendo (decresc.). Section F (measures 22-25) starts with a forte (f) dynamic and includes a decrescendo (decresc.). Section G (measures 26-29) starts with a forte (f) dynamic and includes a decrescendo (decresc.). The score ends with a final measure marked '13/77'.

TROMBONE I.

H *p* *3* *lingua* *Poco maestoso* *16* **I.** *mf* *March + 1/2*

Winds and

K *15* **L** *4*

cresc. *ff*

cresc. *ff* *7* *rit.* *f* *f*

Largamente. *fff*

f *f* *f*

36

№ 92977
Всесоюзного
Радио Комитета

1956 г.

Christian Sinding, Op. 42.

Allegro moderato.

A 7
fz *p cresc.* *fz*

B 10
f *sp* *mf* *f*

C
fz *fz*

D 3 11 1 4
a tempo *rit.* *ff*

E 9
fz *sp* *sp cresc.* *fz* *f*

F 9
più Andante. *rit.* *rit.* *fz*

G
Tempo I. *poco rit.* *ff*

H 4 8
tranq. *fff* *ffz dim.* *p*

181

2

TROMBONE II.

Poco maestoso.

H

I *p*

K *mf*

L *4*

lingua

16

ff

cresc.

ff

cresc.

fz

7

rit.

Largamente.

fff

fz

fz

fz

12177

K 2806

Rondo infinito.

TROMBONE III.

Christian Sinding, Op. 42.

Allegro moderato.

6 **A** 7

fz *p cresc.* *fz*

B 10 **C**

f *fp* *mf* *f marcato*

fz *fz*

fz *ff* *ff* *fp* **E** 9

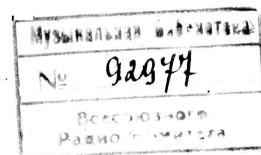
D 11 1 4 *rit* *ff* *ff* *fp*

fp cresc. *fz* *fz* *più Andante.* **F** 9 1 *poco rit.*

Tempo I. 4 6 *f marcato*

G

fff *fff dim.* *p* 4 *tranz.* 8



TROMBONE III.

Poco maestoso.

Handwritten number 12 in the left margin.

H *p* *lingua.* *3* *16*

I *mf*

K *15* **L** *4*

ff *cresc.*

ff *3* *3* *3*

cresc. *fz* *8* *1* *rit.* *fz*

Largamente. *1* *2* *3* *4*

fff *3* *3* *3* *3*

5 *3* *fz* *fz* *fz*

K2806

38

Rondo infinito.

TUBA (Bombardon).

Allegro moderato.

Christian Sinding, Op. 42.

6 A 6

fz *p cresc.* *fz* *p cresc.*

B 10 C

fz *sf* *mf* *f marcato*

3 D 11 1 4

rit. *molto* *a tempo*

9 E 4

fz *sf* *sf cresc.* *fz*

8 F 9 1 4

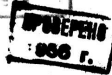
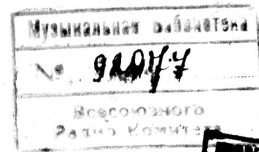
più andante. *Tempo I.* *poco rit.* *ff marcato*

G

4

ff *dim.* *p*

12/77



TUBA (Bombardon.).

4/

H

8

p

lunga

I

Poco maestoso.

16

mf

K

15

L

4

f

cresc.

ff

ff

cresc.

fz

rit.

Largamente.

1

2

3

4

5

fz

ff

fz

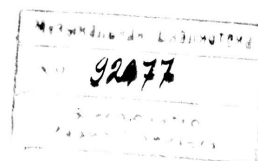
fz

12177

The musical score is written for a Tuba (Bombardon) in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a measure rest of 8, followed by a series of eighth and sixteenth notes, some beamed together in groups of 3 and 4. A dynamic marking of *p* (piano) is present. The second staff starts with a measure rest of 16, followed by a melodic line with a dynamic marking of *mf* (mezzo-forte). The third staff contains a measure rest of 15, followed by a melodic line. The fourth staff begins with a dynamic marking of *f* (forte). The fifth staff features a melodic line with a dynamic marking of *ff* (fortissimo). The sixth staff includes a *cresc.* (crescendo) marking and a *ff* dynamic. The seventh staff continues the melodic line with a *fz* (forzando) marking. The eighth staff has a *cresc.* marking and ends with a measure rest of 8, followed by a *rit.* (ritardando) marking. The ninth staff is marked **Largamente.** and contains several triplet markings (3) and a dynamic marking of *ff*. The tenth staff continues the melodic line with triplet markings and a dynamic marking of *fz*. The score concludes with a double bar line.

K 2806

13th



gr 430

Rondo infinito.

Aufführungsrecht vorbehalten.

VIOLA.

Christian Sinding, Op. 42.

Allegro moderato.

f ben marcato

f *f*

cresc. *fz* *p*

cresc. *fz*

cresc.

B *fz* *fp* *fp*

pp *fp molto cresc.*

C *ff*

K 2806

VIOLA.

3

The musical score for Viola, K 2806, page 3, consists of eight staves. The first staff is a single line. The subsequent seven staves are grand staves (treble and bass clef). The music is in 3/4 time and features various dynamics and articulations.

- Staff 1: Single line, 3/4 time, key of B-flat major.
- Staff 2: Grand staff, 3/4 time, key of B-flat major. Dynamics: *ff*.
- Staff 3: Grand staff, 3/4 time, key of B-flat major. Dynamics: *ff*.
- Staff 4: Grand staff, 3/4 time, key of B-flat major. Dynamics: *fp*, *crese.*
- Staff 5: Grand staff, 3/4 time, key of B-flat major. Dynamics: *f*. A chord marked **D** is present.
- Staff 6: Grand staff, 3/4 time, key of B-flat major. Dynamics: *f*. A trill marked **10** is present.
- Staff 7: Grand staff, 3/4 time, key of B-flat major. Dynamics: *dimin.*, *pp*.
- Staff 8: Grand staff, 3/4 time, key of B-flat major. Dynamics: *rit.*, *3*, *a tempo*, *fz*.

VIOLA.

Musical score for Viola, measures 1-16. The score is in 3/4 time and features various dynamics and articulations.

Measure 1: *fz*
 Measure 2: *ff*
 Measure 3: *fz*
 Measure 4: *fpp*
 Measure 5: *fp*
 Measure 6: *fz cresc.*
 Measure 7: *f cresc.*
 Measure 8: *fz*
 Measure 9: *pp*
 Measure 10: *più andante.*
 Measure 11: *sempre p*
 Measure 12: *dim.*
 Measure 13: *pp dim.*
 Measure 14: *poco rit. Tempo I.*
 Measure 15: *pp*
 Measure 16: *pp*
 Measure 17: *pp*
 Measure 18: *cresc.*
 Measure 19: *ff*
 Measure 20: *ff*

VIOLA.

5



Poco maestoso.



VIOLA.

Violin score for Viola, measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score consists of 12 staves of music. Measure 3 contains a first ending bracket labeled 'I' and a forte dynamic marking 'f'. Measure 6 contains a key signature change marked with a 'K' and a natural sign on the first staff. Measure 9 contains a second ending bracket labeled 'L'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLA.

7

ff
crescendo
ff
cresc.
f *tr* *mf*
pizz. *1* *rit.*
arco *ff* *fff*
fff
fz *fz* *fz*

12177

K2806

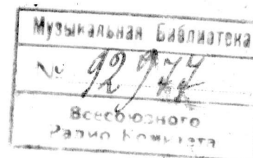
9.18.

Violine I

1

Rondo infinito.

Sinding



ОБЩЕПОЛ.
1980 г.

Rondo infinito.

VIOLINO I.

Allegro moderato.

Christian Sinding, Op. 42.

ben marcato

fz *f* *cresc.*

A *fz* *p* *fz* *cresc.* *fz* *pp*

B *fz* *pp*

C *fp* *molto cresc.* *ff* *fp* *ff*

K 2806

VIOLINO I.

3

ff

ff

fp

fp

unis.

cresc.

f

D

f

f

diminuendo

pp

rit.

fz

a tempo

3

3

4

VIOLINO I.

fz *ff* *fz*
E
fp *fp*
cresc. *f cresc.*
div. *fz* *pp*

Più Andante.

p *sempre p*
dim. *pp* *dim.*

poco rit. Tempo I.

pp *pp* *pp* *pp* *cresc.*
ff
G

VIOLINO I.

Violino I musical score, measures 1 through 24. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes. The second staff features a triplet of eighth notes and a dynamic marking of *fff*. The third staff includes a dynamic marking of *dim.* and a measure with a *p* dynamic. The fourth staff starts with a measure marked *7* and *tranquillo pp*, followed by a measure marked *H* and *mf*. The fifth staff includes a measure marked *cantando* and a measure marked *fz*. The sixth staff begins with a measure marked *4* and *f ben marcato*. The seventh staff includes a measure marked *I* and *f*. The eighth staff includes a measure marked *f*. The ninth staff includes a measure marked *f*. The tenth staff includes a measure marked *K*.

VIOLINO I.

Violino I musical score, measures 121-130. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a trill (*tr*) on the second measure. The third staff includes a *L* (Lento) marking above the staff. The fourth staff includes a trill (*tr*) on the second measure. The fifth staff includes a trill (*tr*) on the second measure. The sixth staff includes a trill (*tr*) on the second measure. The seventh staff includes a fortissimo (*ff*) dynamic marking below the staff. The eighth staff includes a fortissimo (*ff*) dynamic marking below the staff. The ninth staff includes a crescendo (*cresc.*) marking below the staff. The tenth staff includes a fortissimo (*ff*) dynamic marking below the staff.

VIOLINO I.

7

Violino I musical score page 7. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.*, *mf*, *ff*, *fff*, *fz*, and *pizz.*. The tempo marking *Largamente.* appears above the sixth staff. The score concludes with a double bar line and a final *fz* marking.

cresc.

mf

mf

fz

pizz.

rit.

arco

ff

fff

Largamente.

fz

fz

fz

K 2806

VOLINO. II.

92877

1000 r.

Rondo infinito.

VIOLINO II.

Allegro moderato.

Christian Sinding, Op. 42.

The musical score for Violino II of 'Rondo infinito' by Christian Sinding, Op. 42, is written in 3/4 time and B-flat major. The tempo is marked 'Allegro moderato.' The score consists of 10 measures. The first measure begins with a forte (*f*) dynamic. The second measure features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third measure continues the crescendo. The fourth measure is marked with a forte (*f*) dynamic and a crescendo (*cresc.*). The fifth measure is marked with a forte (*f*) dynamic and a crescendo (*cresc.*). The sixth measure is marked with a forte (*f*) dynamic and a crescendo (*cresc.*). The seventh measure is marked with a forte (*f*) dynamic and a crescendo (*cresc.*). The eighth measure is marked with a forte (*f*) dynamic and a crescendo (*cresc.*). The ninth measure is marked with a forte (*f*) dynamic and a crescendo (*cresc.*). The tenth measure is marked with a forte (*f*) dynamic and a crescendo (*cresc.*). The score includes section markers A, B, and C. Section A is marked with a forte (*f*) dynamic and a crescendo (*cresc.*). Section B is marked with a forte (*f*) dynamic and a crescendo (*cresc.*). Section C is marked with a forte (*f*) dynamic and a crescendo (*cresc.*). The score also includes dynamics such as *fpp* (fortissimo piano) and *ff* (fortissimo).

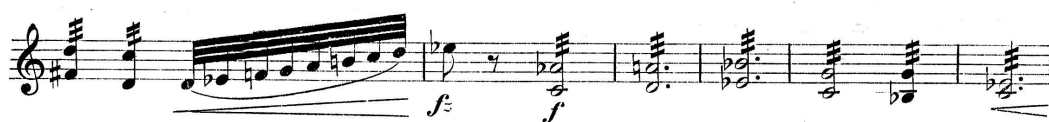
K 2806

VIOLINO II.

3

The musical score for Violino II, K 2806, page 3, consists of seven staves. The first three staves are piano accompaniment, with the upper staff in treble clef and the lower staff in bass clef. The last four staves are for the Violino II, starting with a 'D' time signature. The music features various dynamics including *ff*, *fp*, *cresc.*, *f*, *dim.*, *pp*, and *rit.* There are also performance markings like '10' and '3'.

VIOLINO II.



Più Andante.



poco rit. Tempo I.



VIOLINO II.

5

pp cresc.

ff

G

fff dim.

p tranquillo

4 7

VIOLINO II.

pp *mf* **H**

Poco maestoso. *cantando* *f*

f *ben marcato* **I** *f* **K** **L**

VIOLINO II.

7

ff

cresc.

ff

cresc.

tr

f

mf

pizz.

1

arco

rit.

ff

Largamente.

fff

fz

fz

fz

K 2896

14

Cello

Музыкальная библиотека
№ 92977
Вещного Материала

ПРОБЕЖНО
1986 г.

43048

Rondo infinito.

VIOLONCELLO.

Christian Sinding, Op. 42.

Allegro moderato.

f ben marcato

f

fz *p*

A

3 *cresc.* *fz* *3*

3 *cresc.*

B

1 *2* *8* *fz* *fp marcato* *3*

4 *5* *6* *fp*

7 *fp* *fp*

fp molto cresc.

K 2806

C

VIOLONCELLO.

3



D



VIOLONCELLO.

Handwritten number 21 in the left margin.

E *f* *fz* *ff* *fz* *fp* *fz cresc.* *f cresc.* *f*

Piu Andante. *fz* *pp* **F** *sempre p* *dim.*

poco rit. Tempo I. *pp* *dim.* *pp* *pp* *pp* *pp* *cresc.* *ff*

G *ff*

VOLONCELLO.

5

dim. — *p* dim. *pp*

tranquillo

H

mf

cantando

Poco maestoso.

f *ben marcato*

I

f

K

1

VIOLONCELLO.

Violoncello musical score page 6. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic and a tempo marking of *L* (Lento). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *fff*. Performance instructions include *cresc.* (crescendo), *ff* (fortissimo), *pizz.* (pizzicato), *rit.* (ritardando), and *arco* (arco). The score is divided into measures, with some measures containing triplets. The piece concludes with a *Largamente.* (Larghetto) marking and a final *fff* dynamic. The page number 12177 is printed at the bottom.

f *L*

ff

cresc. *ff*

cresc.

ff

ff

pizz. *1* *arco*

fz *rit.* *ff*

Largamente.

fff

fz fz fz

K-2806

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