

K 62 69

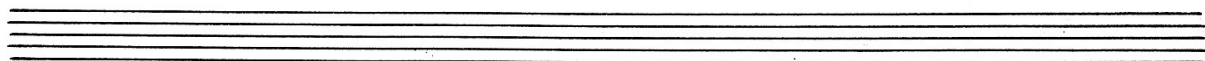
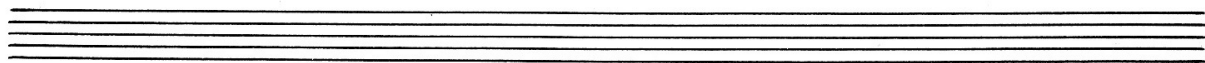
Cassa

Римский - Корсаков

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 350895
ГОСТЕЛЕРАДИО

Здравница

Modérato e maestoso



K 62 69

C-BASS

РИМСКИЙ - КОРСАКОВ

ЗДРАВЦА

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 350895
ГОСТИНЕРАДИО

Moderato e maestoso

Handwritten musical score for C-Bass, featuring various articulations and dynamics.

Articulations and Dynamics:

- Pizz.* (Pizzicato)
- arco* (Arco)
- semibre* (Semibreve)

The score consists of seven staves of music, primarily in 2/4 time, with a key signature of one flat (B-flat). The notation includes various note values, rests, and articulation marks.

K 6 2 6 9

Clarineto I в

Римский - Корсаков

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 350895
ГОСТИТЕРАДИО

ЗДРАВИЦА

Moderato e maestoso



К 62 69

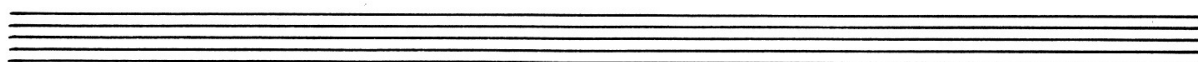
Clarineto II в

Римский - Корсаков

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№ 350895
ГОСТЕЛРАДИО

ЗДРАВИЦА

Moderato e maestoso



К 62 69

Согно I 7

Римский - Корсаков

МУЗЫКАЛЬНАЯ
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ГОСТЕЛЕРАДИО

Здравница

Moderato e maestoso



К 62 69

Сопро II 7

Римский - Корсаков

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 350895
ГОСТИНИЦА РАДИО

ЗДРАВИЦА

Moderato e maestoso



Corno III F

Римский - Корсаков

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 350895
ГОСТЕЛЕРАДИО

ЗДРАВЦА

Moderato e maestoso

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score consists of eight staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with many eighth and sixteenth notes, often beamed together. The second staff continues the melody. The third staff begins with a repeat sign. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody and ends with a double bar line. The seventh staff begins with a repeat sign and a key signature change to one flat (Bb). The eighth staff continues the melody and ends with a double bar line.

K 62 69

Созно IV 7

Римский - Корсаков

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№ 350895
ГОСТЕПЕРАДНО

ЗДРАВИЦА

Moderato e maestoso



K 6 2 6 9

Fagotto I

Римский - Корсаков

Здравница

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 350895
ГОСТЕЛРАДИО

Moderato e maestoso

The musical score is written for Fagotto I. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and mood are marked "Moderato e maestoso". The score consists of seven staves of music. The first staff starts with a half note G2, followed by a half note A2, and then a series of eighth notes. The second staff continues with a series of eighth notes, followed by a half note G2, and then a series of eighth notes. The third staff continues with a series of eighth notes, followed by a half note G2, and then a series of eighth notes. The fourth staff continues with a series of eighth notes, followed by a half note G2, and then a series of eighth notes. The fifth staff continues with a series of eighth notes, followed by a half note G2, and then a series of eighth notes. The sixth staff continues with a series of eighth notes, followed by a half note G2, and then a series of eighth notes. The seventh staff continues with a series of eighth notes, followed by a half note G2, and then a series of eighth notes. The score ends with a double bar line.

К 6 2 6 9

Fagotto II

Римский - Корсаков

Здравница

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 350895
ГОСТЕЛЕРАДИО

Moderato e maestoso

Handwritten musical score for Fagotto II, titled "Здравница" (Zdravnitsa) by Rimsky-Korsakov. The score is written on ten staves. The first six staves contain the main melody with various musical notations including notes, rests, and slurs. The seventh staff begins with a double bar line and the Roman numeral "II", indicating a second ending. The eighth staff continues the melody with a long slur. The ninth staff shows a final cadence with a double bar line. The tenth staff is empty.

K 6 2 6 9

Flauto I

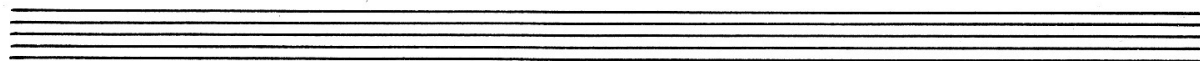
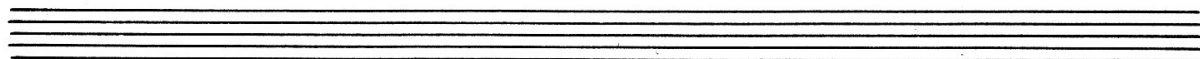
Римский - Корсаков

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№ 350895
ГОСТЕЛЕРАДИО

Здравница А.К. Глазункову

Moderato e maestoso

Handwritten musical score for "The Rose Tree" in G major, 4/4 time. The score consists of six staves. The first staff is the treble clef melody, the second is the bass clef melody, and the remaining four staves are for a keyboard accompaniment. The melody features a simple tune with a trill on the second measure of the first staff. The keyboard part includes a continuous eighth-note accompaniment in the right hand and a simple bass line in the left hand.



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Flauto II

Римский-Корсаков

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№ 350895
ГОСТЕЛЕРАДИО

Здравица А.К. Глазунов

Moderato e maestoso

Handwritten musical score for Flauto II. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as "Moderato e maestoso". The notation includes various musical symbols: notes, rests, slurs, and dynamic markings such as "p." (piano) and "f." (forte). There are also markings for "tr" (trill) and "tu" (tutti). The score includes a repeat sign with first and second endings. The final staff ends with a double bar line and a fermata.

K 62 69

Овое I

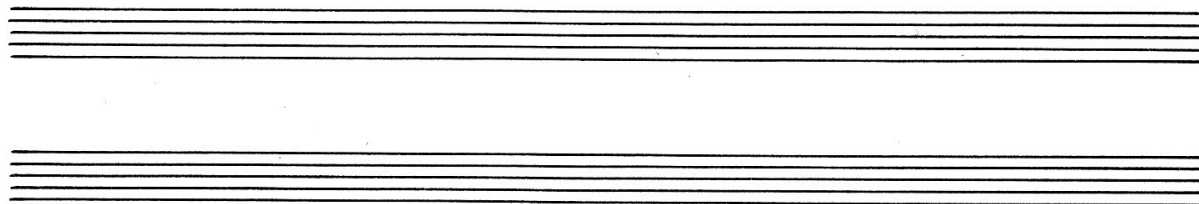
Римский - Корсаков

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БИБЛИОТЕКА
№ 350895
ГОСТЕЛРАДИО

ЗДРАВЦА

Moderato e maestoso

Handwritten musical score for "ЗДРАВЦА" (Zdravitsa) by Rimsky-Korsakov. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Moderato e maestoso" is written above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are also handwritten annotations, including a "tutti" marking with a wavy line above a series of notes. The score concludes with a double bar line and repeat signs.



K 62 69

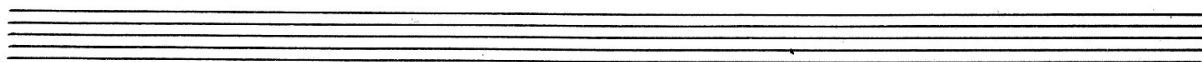
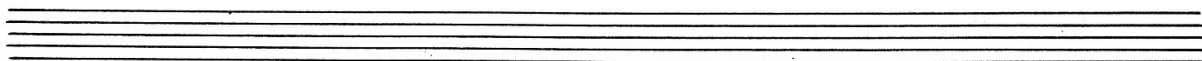
Обое II

Римский - Корсаков

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 350891
ГОСТЕПЕРАДНО

Здравильца

Moderato e maestoso



K 62 69

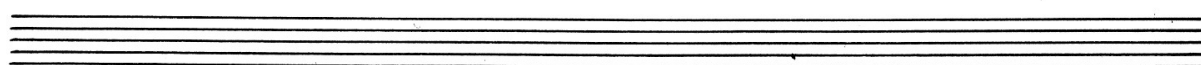
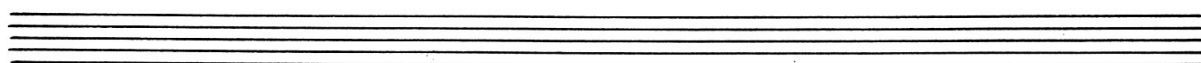
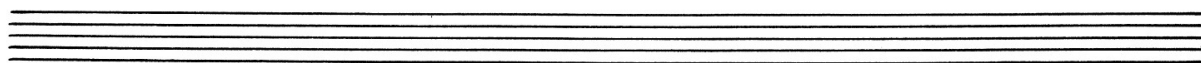
Piatti

Римский - Корсаков

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БИБЛИОТЕКА
№ 350895
ГОСТЕЛРАДИО

Здравница

Moderato e maestoso

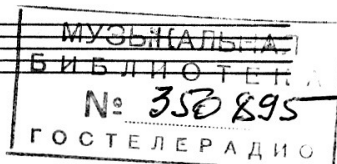


K 6 2 6 9

590.2. Бса.

Piccolo

Римский - Корсаков



ЗДРАВИЦА А. К. Глазунову

Moderato e maestoso

K 6 2 6 9

K 6 2 6 9

Титрані

Римский - Корсаков

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 350895
ГОСТЕДЕРАДНО

ЗДРАВЦА

Moderato e maestoso



K 62 69

Triangolo (Tamb. milit.)
ad lib.

Римский - Корсаков

ЗДРАВИЦА

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 35089
ГОСТЕЛЕРАДИО

Moderato e maestoso

K 62 69

Тромба I в

Римский - Корсаков

ЗДРАВИЦА

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 350895
ГОСТИНЕРАДИО

Moderato e maestoso

Handwritten musical score for Trombone I, featuring the 'Zdravitsa' (Salute) piece by Rimsky-Korsakov. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as 'Moderato e maestoso'. The notation includes various musical symbols such as notes, rests, accidentals (flats), and dynamic markings. The piece concludes with a double bar line and repeat signs.

K 62 69

Трота II в

Римский - Корсаков

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 350895
ГОСТЕЛЕРАДИО

Здравница

Moderato e maestoso



K 62 69

Трoмба III В

Римский - Корсаков

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 350895
ГОСТЕЛЕРАДИО

Здравица

Modérato e maestoso

Handwritten musical score for Tromba III V, 'Zdravitsa' by Rimsky-Korsakov. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff contains a repeat sign. The third staff continues the melodic line. The fourth staff features a series of eighth notes with a '3' below them, indicating a triplet. The fifth staff continues the triplet pattern. The sixth staff begins with a 'II' marking and continues the triplet pattern. The seventh staff features a long, sweeping melodic line with a fermata. The score concludes with a double bar line. Below the seventh staff are three empty staves.

К 62 69

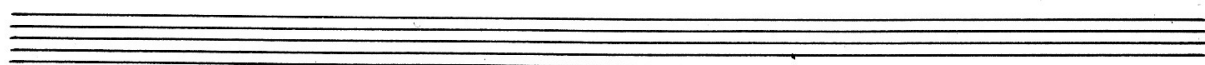
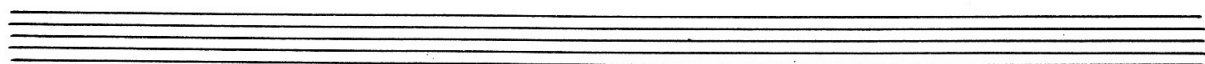
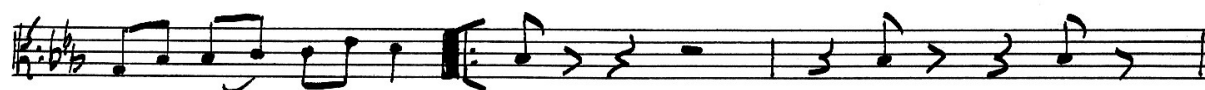
Trombone I

Римский-Корсаков

Здравица

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 350295
ГОСТИНЕРАДИО

Moderato e maestoso



K 6 2 6 9

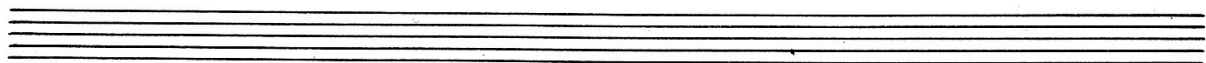
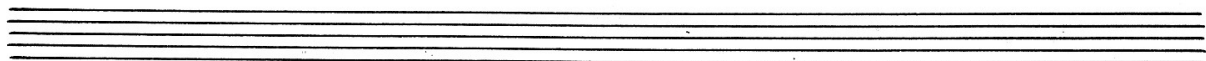
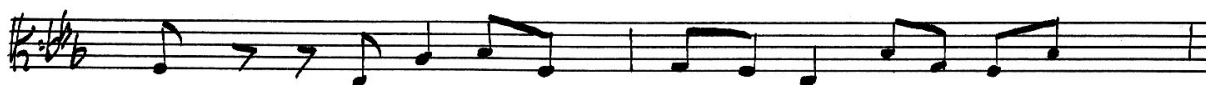
Trombone II

Римский - Корсаков

Здравница

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 350895
ГОСТИТЕРАДИО

Moderato e maestoso



K 62 69

Trombone III

Римский - Корсаков

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 350895
ГОСТИТЕРАДИО

Здравница

Moderato e maestoso



К 62 69

Туба

Римский - Корсаков

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ГОСТЕЛЕРАДИО

ЗДРАВИЦА

Moderato e maestoso



K 62 69

Viole

Римский - Корсаков

Здравница

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 350895
ГОСТИНЕРАДИО

Moderato e maestoso

Pizz. *arco* *Pizz.* *arco* *simile* *Pizz.* *arco*

K 6 2 6 9

Violini I

Римский-Корсаков

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 350295
ГОСТИНЕР

Здравница А. К. Глазунову

Moderato e maestoso

Handwritten musical score for Violini I, featuring various performance markings and musical notation.

Performance markings include:

- pizz.* (pizzicato)
- arco* (arco)
- simile* (simile)
- II* (second ending)

The score is written on multiple staves, showing musical notation including notes, rests, and dynamic markings.

K 62 69

Violini II

РИМСКИЙ - КОРСАКОВ

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 350895
ГОСТИНЕРАДИО

ЗДРАВИЦА

Moderato e maestoso

arco

Pizz.

arco

Pizz.

arco

simile

arco

Pizz.

arco

K 62 69

V-CELLI

Римский - Корсаков

ЗДРАВИЦА

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 35089
ГОСТИТЕРАДИО

Moderato e maestoso

Handwritten musical score for Violoncello (V-CELLI) in F major, 2/4 time, by Rimsky-Korsakov. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo/mood is indicated as *Moderato e maestoso*. The score includes various performance markings: *Pizz.* (pizzicato) and *arco* (arco). The second staff has a *Pizz.* marking. The third staff has an *arco* marking. The fourth staff has a *Simile* marking. The fifth staff has a *I* marking. The sixth staff has a *II* marking. The seventh staff has a *Pizz.* marking. The score ends with a double bar line.

Р. Корсаков. Здравица

Партитура		Флейта	II	Трубы	III
Скр. дир.		» пиколо	I	Корнет Пист	
Фортеп.		Гобой	II	Трамбоны	III
Гармонь		Англ. рожок		Тубы	I
Скр. I	9 III IIII	Кларнет	II	Тимпаны	I
» обл.		» басс		Б. Барабаны	II
» II	8 IIII IIII	Саксофон		М. »	I
Альт	7 IIII II	Фагот	II	Мелк. ударн.	
Виолонч.	6 IIII III	Контрфаг		Ксилофон	
Контр. басс	5 IIII II	Валторна	IIII	Арфы	
		Гитара		Челеста	
		Аккордеон		Банджо	

К 6269

Тип. ГДРЗ З. 1357—15 000 59

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6269 Здравица
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