

Aufführungsrecht
vorbehalten.

ARPA.

АНТАРЪ.

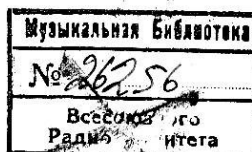
ANTAR.

SUITE SYMPHONIQUE.

I.

Н. РИМСКИЙ-КОРСАКОВЪ.
Новая редакция (1897 г.)

N. RIMSKY-KORSAKOW Op. 9.
Nouvelle rédaction (1897.)



Largo. **Allegro.**

1 2 3 4 Flauto

12 12 8 8

Arpa *p*

Sib Sol# *Do# Re#* *Fa#* *Re#*

Do# *Do#* *Sol#* *Fa#* *all#*

Re# *Fa#* *Re#* *Do#*

1 1 1 1

1 1 1

1 10 14

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St. Pétersbourg et Moscou.



8 9 10 ARPA.
Largo. in tempo Allegretto.

16 4 6 8 4 12

11

4

12

Wk
ARPA.

pet 3

(#-d)

1 2 8

13 1 2

3 4

4

ARPA.

Handwritten: *mf*

14 15

14 *p*

$\left(\frac{5}{4} - \frac{6}{8}\right)$

cresc. *dimin.* 8

Handwritten: *mf* *mf*

Handwritten: *mf* *mf*

$(\sharp-d)$

Handwritten musical notation for Arpa, measures 14 and 15. The score is in treble and bass clef with a key signature of three sharps (F#, C#, G#). Measure 14 is marked with a piano (p) dynamic. Measure 15 is marked with a mezzo-forte (mf) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are handwritten annotations in the margins, including 'mf' and 'mf'.

ARPA.

he#

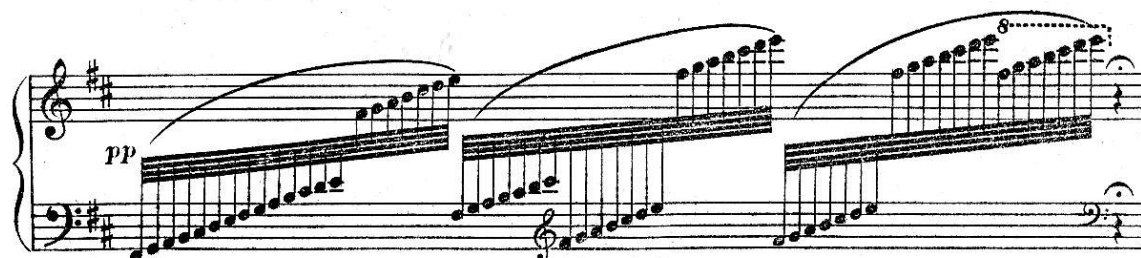
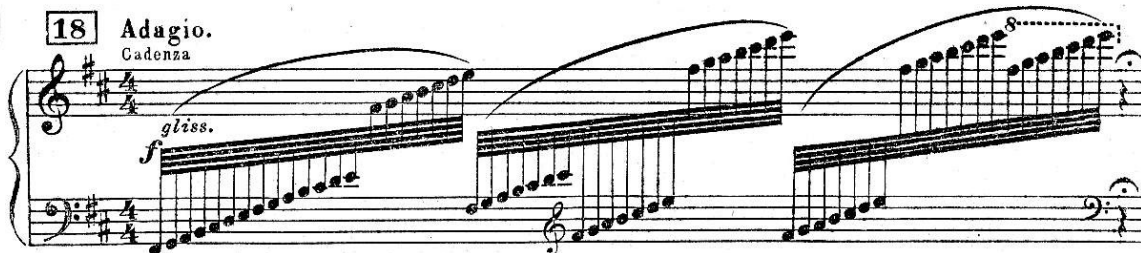
5



1/b 1/b 1/b

V V

18 Adagio.
Cadenza



he#
do#
fa#
1/b 1/b 1/b

mod

6

Lib's

ARPA.

//

19 Allegretto. (Tempo I.)

in tempo

20 $\frac{3}{4}$

Handwritten musical score for measures 10 and 8. The score is in treble and bass clef with a key signature of three sharps (F#, C#, G#). Measure 10 is marked with a triple slash (///) and a dynamic of *p*. Measure 8 is marked with a dynamic of *p*. The time signature is $\frac{3}{4}$.

Handwritten musical score for measures 6 and 8. The score is in treble and bass clef with a key signature of three sharps (F#, C#, G#). Measure 6 is marked with a dynamic of *p*. Measure 8 is marked with a dynamic of *p*. The time signature is $\frac{3}{4}$.

Handwritten musical score for measures 8 and 21. The score is in treble and bass clef with a key signature of three sharps (F#, C#, G#). Measure 8 is marked with a dynamic of *p*. Measure 21 is marked with a dynamic of *p*. The time signature is $\frac{3}{4}$.

II - tacet.

37 Allegro risoluto.

Flauti

III.

Handwritten musical score for measures 1, 2, and 9. The score is in treble and bass clef with a key signature of three sharps (F#, C#, G#). Measure 1 is marked with a dynamic of *p*. Measure 2 is marked with a dynamic of *p*. Measure 9 is marked with a dynamic of *p*. The time signature is $\frac{4}{4}$.

38 Arpa.

vi

Re#
C#

Do#

Kob

Handwritten musical score for measures 5 and 9. The score is in treble and bass clef with a key signature of three sharps (F#, C#, G#). Measure 5 is marked with a dynamic of *mf*. Measure 9 is marked with a dynamic of *mf*. The time signature is $\frac{4}{4}$.

39

40

Handwritten musical score for measures 12 and 40. The score is in treble and bass clef with a key signature of three sharps (F#, C#, G#). Measure 12 is marked with a dynamic of *p*. Measure 40 is marked with a dynamic of *p*. The time signature is $\frac{4}{4}$.

ARPA.

7

Handwritten musical score for Arpa, measures 41-44. The score is written on six staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The time signature is 7/8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 41: The first staff has a handwritten "dur" above it. The second staff has a handwritten "41" in a box. The third staff has a handwritten "41" in a box. The fourth staff has a handwritten "Mit" above it. The fifth staff has a handwritten "42" in a box. The sixth staff has a handwritten "41" in a box.

Measure 42: The first staff has a handwritten "Mit" above it. The second staff has a handwritten "42" in a box. The third staff has a handwritten "42" in a box. The fourth staff has a handwritten "Mit" above it. The fifth staff has a handwritten "43" in a box. The sixth staff has a handwritten "43" in a box.

Measure 43: The first staff has a handwritten "Mit" above it. The second staff has a handwritten "43" in a box. The third staff has a handwritten "43" in a box. The fourth staff has a handwritten "Mit" above it. The fifth staff has a handwritten "44" in a box. The sixth staff has a handwritten "44" in a box.

Measure 44: The first staff has a handwritten "Mit" above it. The second staff has a handwritten "44" in a box. The third staff has a handwritten "44" in a box. The fourth staff has a handwritten "Mit" above it. The fifth staff has a handwritten "44" in a box. The sixth staff has a handwritten "44" in a box.

Handwritten annotations include "dur", "Mit", "Sol", "p", "f", and "(h-a)".

ARPA.

45 46 47 48

4 16 12 6

mf

49

5

mf

la4 Ref

50 51 52

3 14 16 5

Def

53 Allegretto. IV. 54 Adagio. 55

Reh

p

4 6 30

4 in Cis, Des, Eis, F, Ges, Ais, B.

VA

gliss.

gliss.

do4 Ref (mit)

2 in C, Dis, Es, F, Ges, Ais, His.

X A

gliss.

gliss.

2 in Ces, Des, Eis, F, Gis, As, H.

Rob Reb
Sig
Solf Lab

ARPA. *Fa# dli# La#* *Do# Re# La#* 9

gliss. *gliss.* *mufa in A.*

3

W 4 **56** *Maras 1* 2

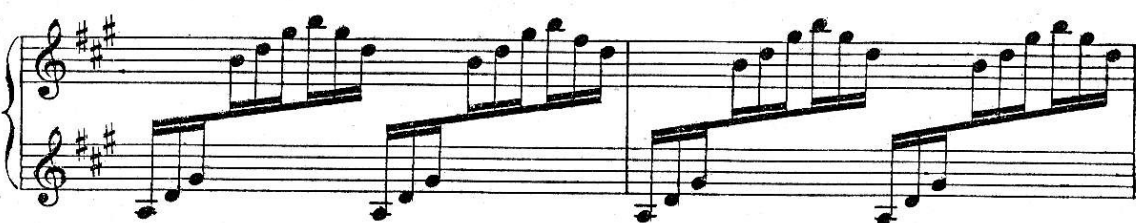
p 3

1 2

1 2

57

ARPA.



ARPA.

8 *f* 60 *dimin.* *p*

3 4

5 6

7 8

9 10 3

Handwritten notes above the staff: *Lab*, *Solb*, *ARPA.*, *Lab*, *Fab*, *Fab*, *1*, *Solb*, *2*

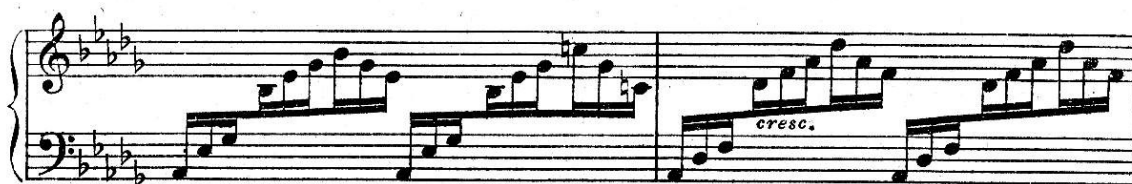
Measures 61, 62, and 63 are marked with box numbers. Measure 61 contains the number 12. Measure 62 contains the number 12. Measure 63 contains the number 6/8, the dynamic *f*, and the marking *dim.* followed by *p*.

Handwritten numbers 3, 4, 1, and 2 are placed above the first four measures of the system.

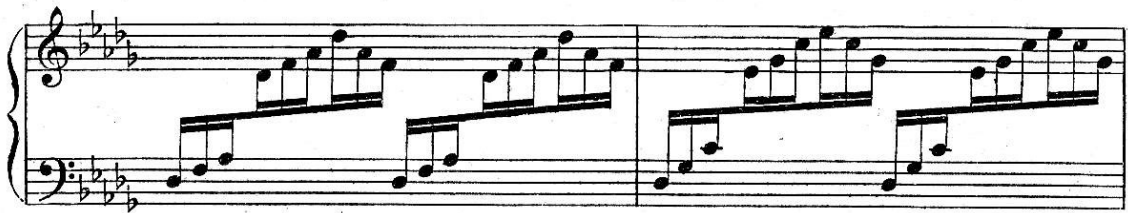
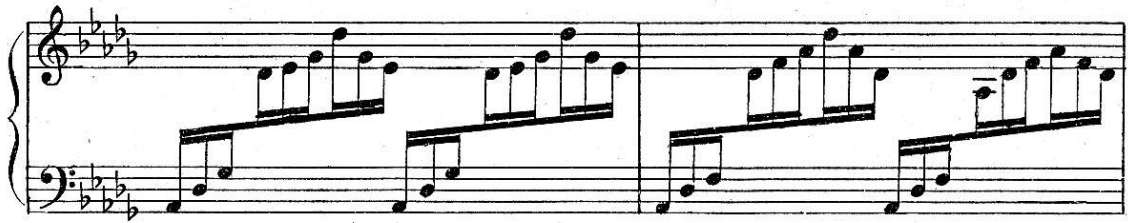
Measures 64 and 65 are marked with box numbers. Measure 64 contains the number 64. Measure 65 contains the number 64.

ARPA.

13



ARPA.



ARPA.

15

67

68 69

12 in Ces, D, Eis, F, Gis, As, H,

gliss. *p* *gliss.*

gliss. *ppp* *gliss.* 6

in Cis-dur.

Gr# D#
La# Re#

70

p *Colla parte* *a tempo* *Colla parte* *a tempo* *ritard.*

8 *3* *8* *3* *3*

rosso a rosso *Fine.*

3. 247

Aufführungsrecht
vorbehalten.

CLARINETTO I.

1

АНТАРЪ.

ANTAR.

SUITE SYMPHONIQUE.

Н. РИМСКИЙ-КОРСАКОВЪ.
Новая редакция (1897 г.)

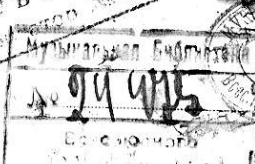
N. RIMSKY-KORSAKOW, Op. 9.
Nouvelle rédaction (1897.)

Largo.
in A.

Propriété des éditeurs pour tous pays W. Bessel et Cie

7163 (11)

St. Pétersbourg et Moscou.



CLARINETTO I.

CLARINETTO I.

The musical score for Clarinet I consists of 12 measures. Measures 1-7 are in B-flat major (three flats). Measures 8-12 are in D major (two sharps). The tempo changes from 'Allegro' (measures 1-7) to 'Largo. in tempo' (measures 8-10) and back to 'Allegro' (measures 11-12). Dynamics include *cresc.*, *poco*, *f*, *mf*, *pp*, and *p*. Measure numbers 7, 8, 9, 10, 11, and 12 are boxed. The score includes various musical notations such as slurs, ties, and articulation marks.

CLARINETTO I.

3

12 6 *pp* *pp*

13 *dolce* Solo. 1 4

14 Solo. 2 *f*

15 3 *pp* *pp*

16 *cresc. poco dim.* *p* 17 *mf*

1 *p* *dimin.* 3 $\frac{4}{4}$

CLARINETTO I.

18 Adagio. *in tempo*
dolce ed espressivo

in tempo
poco cresc.

19 Allegretto. (Tempo I.)
dim. *pp*

pp

20 Solo. *pp*

21 Largo. *pp*

22 *pp* *dimin.* *cresc.* *f*

23 Allegro. *in B. 9*
p *cresc.*

24 *f* *ff* *dim.* *p* *p*

CLARINETTO I.

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 25. The score is in G major and 3/4 time. It consists of 30 measures. The tempo is marked "Allegretto" and the mood is "Meno mosso". The score includes dynamic markings such as "cresc.", "f", "ff", "dim.", "p", "mf", and "p cresc.". The key signature is one sharp (F#). The score is written on a single staff with a treble clef. The first measure is marked "25" and the last measure is marked "30". The score ends with a double bar line and a repeat sign.

CLARINETTO I...

Musical score for "The Merry Widow" by Franz Lehár, measures 31-32. The score is in 2/4 time, key of D major. It features a piano part with various dynamics (cresc., ff, p, mf, f) and articulations (trills, triplets, slurs). The piano part includes measures 31 and 32, with measure 32 starting with a first ending bracket. The score is for a single instrument, likely a piano.

CLARINETTO I.

7

33

34

35

36

pp

p cresc. poco

sf *mf*

ff

dim. *p*

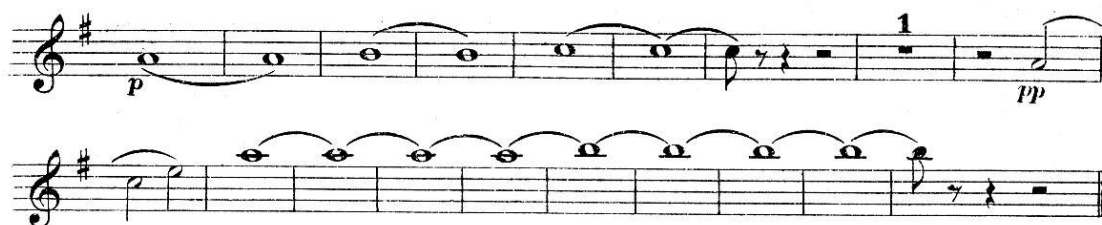
p *cresc.*

sf

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Г. С. С. С. С.
РАДИО И МУЗЫКА

CLARINETTO I.



III

37 Allegro risoluto.
in A.

Seven staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 37 and 38. Measure 37 starts with a forte (*f*) dynamic and features a half note G4, a half note A4, and a half note B4. Measure 38 continues with a half note C5, a half note D5, and a half note E5, followed by a quarter rest and a quarter note F#5. The second staff continues the melody with a half note G5, a half note A5, and a half note B5, followed by a quarter rest and a quarter note C6. The third staff continues the melody with a half note G5, a half note A5, and a half note B5, followed by a quarter rest and a quarter note C6. The fourth staff continues the melody with a half note G5, a half note A5, and a half note B5, followed by a quarter rest and a quarter note C6. The fifth staff continues the melody with a half note G5, a half note A5, and a half note B5, followed by a quarter rest and a quarter note C6. The sixth staff continues the melody with a half note G5, a half note A5, and a half note B5, followed by a quarter rest and a quarter note C6. The seventh staff continues the melody with a half note G5, a half note A5, and a half note B5, followed by a quarter rest and a quarter note C6. The first staff ends with a first ending bracket over a quarter note G4, a quarter note A4, and a quarter note B4, with a *pp* dynamic marking.

CLARINETTO I.

9

musical score for Clarinet I, measures 37-42. The score is written on ten staves. Measures 37-39 are in B-flat major. Measure 39 ends with a double bar line and a 4-measure rest, marked *pp*. Measure 40 is marked **40** and *Solo.*, starting with a *p* dynamic. Measures 41-42 are marked **41** and *p*, and the key signature changes to D major. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

CLARINETTO I.

42 *p*

poco cresc.

43 *mf*

44 *in B.* 4 *f ten. assai*

45 *in B.* 3 3

CLARINETTO I.

Musical score for Clarinet I, measures 46-49. The score is written on a single staff in treble clef. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 46, and then to three sharps (F#, C#, G#) at measure 49. The tempo and dynamics markings are as follows:

- Measure 46: *pp* (pianissimo), *p* (piano)
- Measure 47: *p* (piano), *poco cresc.* (poco crescendo)
- Measure 48: *mf* (mezzo-forte)
- Measure 49: *f* (forte), *in A.* (in A major), *7* (seventh note)

The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. The final measure (49) ends with a double bar line and a key signature change to three sharps.

CLARINETTO I.

7

in A.

ff

50

51

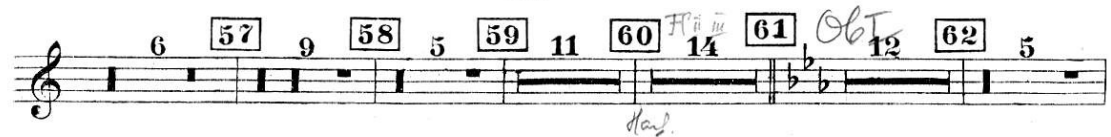
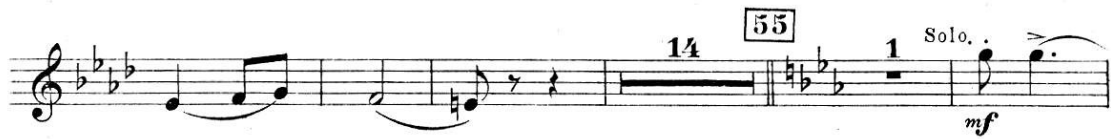
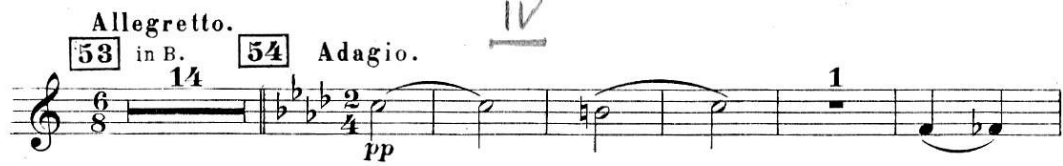
p

cresc.

ff

CLARINETTO I.

13



CLARINETTO I.

5

Cor. ingl. Clar. I.

63 *mf*

64 *dim. pp* *pp*

65

cresc.

66 *rit. molto* *a tempo* *Solo* *ff* *dim.* *p*

a tempo *tacet al fine.* *rit.*

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CLARINETTO II.

1

АНТАРЪ.

ANTAR.

SUITE SYMPHONIQUE.

I.

Н. РИМСКИЙ-КОРСАКОВЪ.
Новая редакция (1897.)N. RIMSKY-KORSAKOW. Op. 9.
Nouvelle rédaction (1897.)

Largo.

8 in A. 2 1 7 1

pp

2 2

pp

4 3

p

4 4 Allegro. 16 5

pp

6 7

pp cresc. poco a

poco

f

5

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7163 (12)

ИНВЕНТАРИЗОВАНО В 1938 Г.
Инвентаризатор № 2

St. Petersburg et Moscou.



CLARINETTO II.

CLARINETTO II.

8 *mf* 5 *pp* 7 9 *Largo.* *in tempo*

10 *Allegretto.* 12 *p*

11 *pp* 4

12 4 *pp* *pp* *pp* *pp*

13 8 14 *mf*

15 5 4 *f* *pp*

16 *dim.* *pp* *cresc. poco*

17 *mf*

CLARINETTO II.

3

3 18 Adagio. *in tempo* 10 19 Allegretto. *pp*

20 5 *pp*

21 Largo. 9 *pp* 22 2 *p* *cresc.* *f*

23 Allegro. 9 in B. *p* *cresc.* *f*

24 3 *ff* *dim.* 8 *p* *cresc.*

25 *per. Voro.* 3 *f* *ff* *f*

26 1 *f* 1 *f*

26 1 *f*

CLARINETTO II.

1

27

28

Meno mosso

29

Tempo I. 1

30

allarg.

f

ff

mf *cresc.* *dim.*

mf *cresc.* *f* *p*

cresc. *p* *cresc.* *ff* *p* *cresc.*

ff *p* *cresc.* *ff* *p* *cresc.*

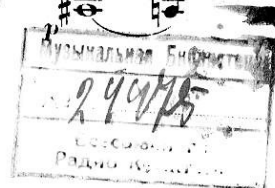
tr *tr* *tr* *tr*

Handwritten signature: *24/11/12*

CLARINETTO II.

5

Measures 31-35 of the Clarinet II part. The score is written in treble clef with a key signature of one sharp (F#). Measures 31 and 32 feature triplet patterns marked with a '3' and a dynamic of *p*. Measure 32 also includes a first ending bracket labeled '1'. Measure 33 begins with a first ending bracket labeled '1' and a dynamic of *f*, followed by a series of eighth notes. Measure 34 continues the eighth-note pattern and ends with a first ending bracket labeled '1'. Measure 35 starts with a dynamic of *pp* and a series of half notes, followed by a crescendo marked *p cresc. poco*. The final measure of the system (measure 35) features a dynamic of *ff* and a *dim.* marking.



CLARINETTO II.

3
p *cresc.*

36
ff *p* *pp*

3
pp

37 Allegro risoluto.
in A. *f* III.

ff

38
p *cresc.*
ff

Detailed description: This page contains the musical score for the second clarinet part, measures 35 through 42. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 35 begins with a triplet of eighth notes, followed by a half note, and then a series of eighth notes with a crescendo marking. Measure 36 starts with a forte (ff) dynamic, followed by a half note, then a series of eighth notes with a piano (p) dynamic, and ends with a very piano (pp) dynamic. Measure 37 is marked 'Allegro risoluto.' and 'III.', and begins with a piano (pp) dynamic. The key signature changes to A major (two sharps) for measures 38 through 42. Measure 38 starts with a forte (f) dynamic and features a series of eighth notes. Measures 39 through 41 continue with eighth notes, with a forte (ff) dynamic marking in measure 40. Measure 42 ends with a crescendo marking and a forte (ff) dynamic.

CLARINETTO II.

7

39

4

pp

40

pp

41

6

p

42

pp

poco cresc.

43

mf

in B.

CLARINETTO II.

44 4 45 in B.

f *ten. assai*

ten.

ff

46 4 47

mp *p* *p*

48 *mf* *poco cresc.*

f

49 in A. in A.

ff

CLARINETTO II.

50

51

p

cresc.

ff

52

The musical score for Clarinet II consists of nine staves. Measures 50-51 are in 3/4 time and feature a complex melodic line with many triplets. Measure 52 is a whole note chord. Measure 53 is a whole note chord with a key signature change to two flats. Measure 54 is a whole note chord. Measure 55 is a whole note chord. Measure 56 is a whole note chord. Measure 57 is a whole note chord. Measure 58 is a whole note chord. Measure 59 is a whole note chord. Measure 60 is a whole note chord. Measure 61 is a whole note chord. Measure 62 is a whole note chord. Measure 63 is a whole note chord. Measure 64 is a whole note chord. Measure 65 is a whole note chord. Measure 66 is a whole note chord. Measure 67 is a whole note chord. Measure 68 is a whole note chord. Measure 69 is a whole note chord. Measure 70 is a whole note chord. Measure 71 is a whole note chord. Measure 72 is a whole note chord. Measure 73 is a whole note chord. Measure 74 is a whole note chord. Measure 75 is a whole note chord. Measure 76 is a whole note chord. Measure 77 is a whole note chord. Measure 78 is a whole note chord. Measure 79 is a whole note chord. Measure 80 is a whole note chord. Measure 81 is a whole note chord. Measure 82 is a whole note chord. Measure 83 is a whole note chord. Measure 84 is a whole note chord. Measure 85 is a whole note chord. Measure 86 is a whole note chord. Measure 87 is a whole note chord. Measure 88 is a whole note chord. Measure 89 is a whole note chord. Measure 90 is a whole note chord. Measure 91 is a whole note chord. Measure 92 is a whole note chord. Measure 93 is a whole note chord. Measure 94 is a whole note chord. Measure 95 is a whole note chord. Measure 96 is a whole note chord. Measure 97 is a whole note chord. Measure 98 is a whole note chord. Measure 99 is a whole note chord. Measure 100 is a whole note chord.

CLARINETTO II.

IV.

Allegretto. in B. Adagio.

53 14 54 1

pp

in A. 14

55 17 56 in A. solo

57

cresc.

poco a poco

f

CLARINETTO II.

11

58 1 Solo > *espress.* 5

in B. 59 11 60 14 61 12 62 8 in B.

1 63 *mf* *dim.* *pp* 6 64 *pp*

65 *cresc.*

riten. molto 66 *ff* *dim.* *tacet al fine.*

3 2 4 7

Aufführungsrecht
vorbehalten.

CONTRABASSI.

1

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Н. РИМСКИЙ-КОРСАКОВЪ.
Новая редакция (1897 г.)N. RIMSKY-KORSAKOW, Op. 9.
Nouvelle rédaction (1897.)

Largo.

2

p

3 1 2

p

3 2

p *pp*

1 3

p *pp*

Allegro.

4 16 5 14 6 con sord.

pp

cresc. *poco* *a*

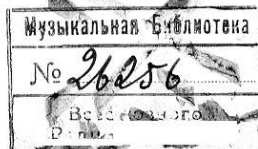
poco

f

2

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St. Pétersbourg et Moscou.

ПРОВЕРЕНО
1926 г.

CONTRABASSI.

7 *mf* *f*

8 *mf* *dim.* *p*

9 *Largo. in tempo senza sordini.* *p* *pp*

10 *Allegretto.* 20 11 12 *Viol. I.* 1 2 3

11 *pizz.* 1 4 *Bassi p*

12 *pizz.* 1 4 *pp*

13 *pizz.* 1 4 *pp*

14 *arco* *mf*

15 *pizz.* 1 1 2 *f* *dim.*

16 *arco* *pp* *cresc. poco dim.* *pp* *pizz.* 1

pizz. 1 *pp*

CONTRABASSI.

3

17 arco
mf

pizz.
f dim. p

18 Adagio. in tempo arco
pp 1 pp 1 ppp

19 Allegretto. (Tempo I.) Largo.
2 12 20 5 21 3 p

22 p cresc. f

II

23 Allegro. cresc. poco a poco
pp

24 pp

cresc. poco a poco

25 ff

26 ff

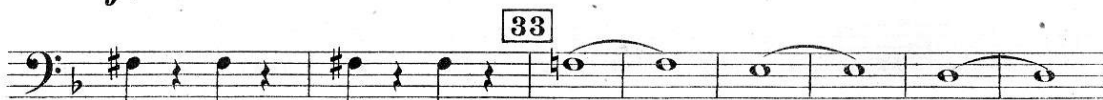
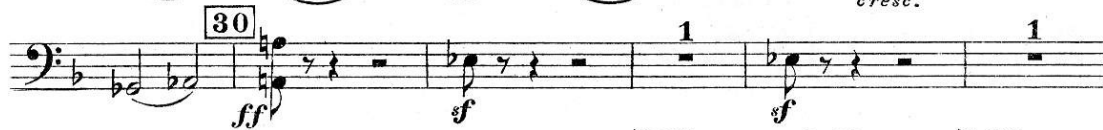
27 1 16 ff

CONTRABASSI.

Meno mosso.

28

trem. sul ponticello al segno *

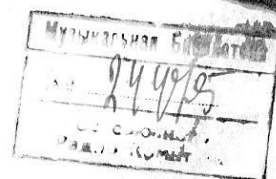


CONTRABASSI.

5

III

7163 (5)



CONTRABASSI.

39 pizz. *p* *la*

40 arco *pp*

41 *p*

42 pizz. *p*

43 *poco cresc.* *mf*

44 arco *p*

45 *f* *ff*

CONTRABASSI.

7

46 pizz. *p*

47

48 arco *p* *poco cresc.* *f*

49 *p* *cresc.* *f* 2

CONTRABASSI.

50

ff

ff

51

p

cresc.

52

ff

1

ff

CONTRABASSI.

9

IV

Allegretto. **Adagio.**

[53] 14 [54] 30 [55] 1 pizz. 1 1

[56] arco p

[57] 58 cresc. poco a poco f

1 pizz. 2 [59] 7 arco 2 [60] pizz. 13 p mf

[61] 12 [62] pp

[63] 64 p mf dim. p

[65] cresc.

riten. [66] a tempo riten. a tempo tacet al fine. f dim. p

Aufführungsrecht
vorbehalten.

CORNO I in F.

1

АНТАРЪ.

ANTAR.

SUITE SYMPHONIQUE.

I.

Н. РИМСКИЙ-КОРСАКОВЪ.
Новая редакция (1897.)

N. RIMSKY-KORSAKOW, Op. 9.
Nouvelle rédaction (1897.)

Largo. 6 1 1 6

p *pp* *dim.*

1 2

p *pp* *dim.* *pp*

4 3 4 4 *Allegro.*

pp *pp*

7 5

pp

6

16 1 7 2

f *f*

5 8 15 9 *Largo. in tempo*

ff dim. *pp*

10 *Allegretto.*

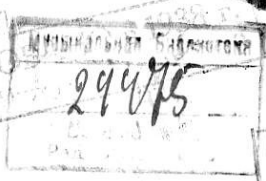
6 11 12 12 *con sord.* 12

pp

Propriété des éditeurs pour tous pays W. Bessel et Cie

7163 (15)

St. Pétersbourg et Moscou



CORNO I in F.

13 Solo senza sord. dolce 14 8 f

15 con sord. pp

12 16 7 17 marcato e tenuto assai f

18 Adagio. in tempo con sord. pp

19 Allegretto. 20 5 21 Largo. 5

poco più f

22 p cresc. sf

II.

23 Allegro. 13 mf cresc. molto sf ff

24 12 mf

25 *Py rino* f dim. ff

marcato assai f

CORNO I in F.

3

26

marcato assai

27

marcato assai

28 *Meno mosso.*

cresc. molto *dim.*

29 *Tempo I.* 10

allarg. *p cresc.* *f* *p* *cresc.*

30

ff *f* *p* *cresc.* *ff*

f *p* *cresc.* *ff* *f* *p* *cresc.*

ff *f* *p* *f* *p* *cresc.*

31

ff *p* *f* *p* *ff* *p*

ff *p* *f* *p* *ff* *p*

32

f *p* *cresc.* *f* *p* *cresc.* *f*

CORNO I in F.

8 *mf* *f* 33

34 1 1

12 *f* *f* 35 *ff*

36 *dim. p* *f* *f*

9 *p* 2 *pp*

37 **Allegro risoluto.** III. *f* *ff*

38 *p ten. assai* *cresc.* *f*

39 11

40 *Solo*

CORNO I in F.

5

41 *p*

42 *pp*

poco cresc.

43 *p*

44

45 *ten. assai* *f*

46 11

Detailed description: This is a musical score for the first horn (Corno I) in F major. The score consists of ten staves of music. Measures 41 and 42 are marked with a box containing the measure number. Measure 41 starts with a piano (*p*) dynamic. Measure 42 is marked with a box containing the measure number and a pianissimo (*pp*) dynamic. Between measures 42 and 43, the instruction *poco cresc.* is written. Measure 43 is marked with a box containing the measure number and a piano (*p*) dynamic. Measures 44 and 45 are marked with boxes containing the measure numbers. Measure 45 is marked with a box containing the measure number, the instruction *ten. assai* (tension, very much), and a forte (*f*) dynamic. Measure 46 is marked with a box containing the measure number and the number 11, indicating the end of the first system. The music features various melodic lines, including eighth and sixteenth notes, and rests.

CORNO I in F.

47 *mf* *poco cresc.*

48 *mf*

49 *p* *cresc.* *f*

50 *ten. assai* *ff*

51 *mf* *f*

52 *ff*

CORNO I in F.

7

IV.

53 Allegretto. *pp*

54 Adagio. *pp* 14 1

55 *pp* 7 1

56 *p*

57 *cresc. poco a poco* *f* **58** *pp*

59 10 **60** 14 **61** 12 **62** 8

63 *p* *f* *dim. pp* **64** *ten. assai* *pp* 6

65 *cresc.* *f* *rit.* *dim.*

66 *a tempo* *rit.* *a tempo* 1 **67** 6 **68** 2 *pp*

69 *pp* 4 2 *pp* 2 *pp*

70 *a tempo* *a tempo* *rit.* *pp* *colla parte* *colla parte*

3. 247

Aufführungsrecht
vorbehalten.

CORNO II in F.

1

АНТАРЪ.

ANTAR.

SUITE SYMPHONIQUE.

Н. РИМСКИЙ-КОРСАКОВЪ.
Новая редакция (1897 г.)N. RIMSKY-KORSAKOW, Op. 9.
Nouvelle rédaction (1897.)

Largo.

Allegro.

Largo.

ff dim.

Propriété des éditeurs pour tous pays W. Bessel et C^{ie} 7163 (16)

St. Pétersbourg et Moscou.

Музыкальная Библиотека
№ 26256
Вопросительный знак
Ранняя печать

ИНВЕНТАРИЗИРОВАН

В 1938 г.

Имеет № 24475

ПРОВЕРЕН 1966

CORNO II in F.

in tempo

10 Allegretto.

pp

11 **12** **12** **16**

13 **4** **14** **8**

pp *f*

15 **16** **16** **7** **17** *marcato e tenuto assai*

f

18 Adagio. *in tempo con sord.*

f *pp*

19 **12** **20** **5** **21** **5** *Largo.*

poco più f

22

p *p* *p* *cresc.* *f* *12 min.*

23 Allegro. **13** *cresc.*

mf *sf* *ff*

24 **12**

dim. *p*

mf *cresc.* *f* *ff*

7163 (16)

CORNO II in F.

3

po eo vivo.

25

f *dim.* *f*

marcato assai

ff *sf*

26

f *f*

marcato assai

sf *sf* *sf*

27

ff *marcato assai*

f *sf* *sf* *f*

28 *Meno mosso.* *cresc. molto* *dimin.*

allarg. **29** *Tempo I.* **10**

p *f*

CORNO II in F.

30 *cresc.* *p* *ff*

31 *sf p cresc.* *ff* *sf p cresc.* *ff* *sf p cresc.*

32 *ff* *p sf* *ff* *p sf* *ff* *8* *mf*

33 *12* *1* *1* *34*

7183 (16)

CORNO II in F.

5

35 *f*

1 *f*

5 *mf*

36 *f*

9 *p*

2 *mp*

4

dim. p

51 min.

37 Allegro risoluto.

III

f

ff

38 *ten. assai*

mf

cresc. f

39 12

40 8

41

42 8

p

p

7.163 (16)

CORNO II in F.

7

Musical score for Corno II in F, measures 49-52. The score is written on ten staves. Measure 49 is marked with a box containing the number 49. Measure 50 is marked with a box containing the number 50. Measure 51 is marked with a box containing the number 51. Measure 52 is marked with a box containing the number 52. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamics and markings include: *f* (forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *1* and *3* (triplets).

7 min.

IV

[53] Allegretto.

[54] Adagio.

[55]

[56]

[57]

[58]

[59]

[60]

[61]

[62]

[63]

[64] *ten. assai*

[65]

[66] *rit. a tempo*

[67]

[68]

[69]

tacet al fine.

7163 (16)

10 min.

3. 247

Aufführungsrecht
verbehalten.

CORNO III in F.

1

АНТАРЪ.

ANTAR.

SUITE SYMPHONIQUE.

I.

Н. РИМСКИЙ-КОРСАКОВЪ.
Новая редакция (1897.)N. RIMSKY-KORSAKOW, Op. 9.
Nouvelle rédaction (1897.)

Largo.

5 6 1 5 6 2

p *p* *pp*

1 3

pp *pp*

1 4 8 *Allegro.*

pp *pp*

5 11 6 19 7

pp *f*

9 8 15 9 *Largo. in tempo*

ff dim. *pp* *p*

10 *Allegretto.* 20 11 12 12 8 4 13 4

pp *pp*

14 8 3 15 8

f *pp*

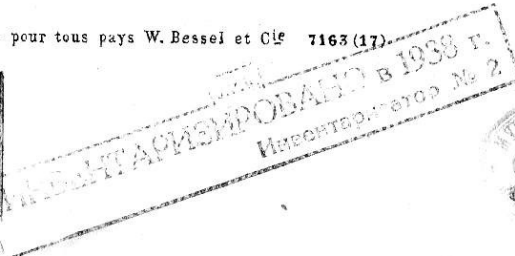
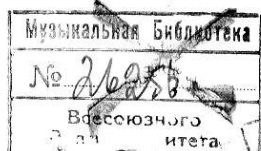
4 16 7 17 *marcato e tenuto assai*

f

5

Propriété des éditeurs pour tous pays W. Bessel et Cie 7163 (17)

St. Pétersbourg et Moscou.



CORNO III in F.

7163 (17)

CORNO III in F.

3

28 *Meno mosso.*

cresc. molto *dimin* *allarg.* *p cresc.*

29 *Tempo I.* *sf* *pp* *3*

30 *p* *cresc.* *ff* *f*

31 *ff* *p* *f*

32 *ff* *p* *f* *ff* *p* *f* *8*

33 *mf* *f* *3*

34 *1* *1* *3* *pp*

35 *cresc.* *ff* *dim.* *p*

36 *6* *mf* *f* *20*

CORNO III in F.

III.

37 Allegro risoluto.

37 *f*

38 *ff*

39 *p ten. assai* *cresc. f*

40 *I Corno*

41

42 *p*

43

44

45 *f*

46

47

48

49

CORNO III in F.

5

46 *dimin. pp*

47 *pp* *p poco più cresc.*

48 *f*

49 *p* *cresc.*

50 *ff*

51 *p* *cresc.*

52 *ff*

CORNO III in F.

IV

Allegretto.

53 14 54 30 55 1

6/8 2/4

pp

(enharm.) 56

57

cresc poco a poco

58 59 10 60 14

pp

61 12 62 10 63 6 64 ten. assai

p mf dim. pp pp

65

cresc.

66 a tempo rit. molto tacet al fine.

f dim. p

Aufführungsrecht
vorbehalten.

CORNO IV in F.

4

АНТАРЪ.

ANTAR.

SUITE SYMPHONIQUE.

Н. РИМСКИЙ-КОРСАКОВЪ.
Новая редакция (1897 г.)N. RIMSKY-KORSAKOW, Op. 9.
Nouvelle rédaction (1897.)

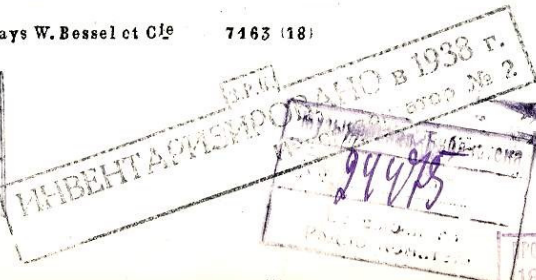
Largo.
Solo

1 5 Solo 1 1 6 2 pp 1 3 pp 1 4 Allegro. 8 pp 5 11 6 19 pp 7 9 dim. 8 ff 9 Largo. in tempo 10 Allegretto. 20

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7163 (18)

St. Pétersbourg et Moscou.



11 12 12 8 4 13 4

pp *mp*

14

ff *f*

3 15 8 2 16 8 17

pp *mf*

f dim.

Adagio. *in tempo* Allegretto (Tempo I.)

4 18 8 19 12 20 5

21 Largo

p *pp*

2 22

p *cresc.* *sf*

23 Allegro.

cresc. poco a poco

p *pp*

ff *3*

1 2 24 5

sf *dim.* *p*

3

7163 (18)

CORNO IV in F.

Handwritten number 31 in the left margin.

The musical score for Corno IV in F consists of ten staves of music. The first staff begins with a *pp* dynamic and a *cresc.* marking. Measure 30 is marked with a box containing the number 30. The second staff contains measures 30 and 31, with dynamics *ff*, *sf*, and *f*. The third staff contains measures 31 and 32, with dynamics *ff*, *sf*, and *f*. The fourth staff contains measures 32 and 33, with dynamics *ff* and *p*. The fifth staff contains measures 33 and 34, with dynamics *ff* and *p*. The sixth staff contains measures 34 and 35, with dynamics *ff* and *p*. The seventh staff contains measures 35 and 36, with dynamics *ff* and *p*. The eighth staff contains measures 36 and 37, with dynamics *ff* and *p*. The ninth staff contains measures 37 and 38, with dynamics *ff* and *p*. The tenth staff contains measures 38 and 39, with dynamics *ff* and *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

31

pp *cresc.*

30

ff *sf* *f*

31

ff *sf* *f*

32

ff *p*

33

mf *f*

34

pp *cresc.*

CORNO IV in F.

5

35 *ff*

dim. 6 *mf*

36 *f* 1 *pp* 12

37 **Allegro risoluto.** |||

38 *ff* *p*

cresc. *ff* 39 12 40 8 41 *p*

42 8 43 *p*

44 3 *p*

45 *f*

46 *dim.* *pp* 7

7163 (18)

CORNO IV in F.

7

47 4 *poco a poco*

pp *cresc.* 48 *mf* *f*

49 *p* *cresc.* *ff*

50

51 *p* 3 3 3 *cresc.*

CORNO IV in F.

7

Allegretto. Adagio.

IV

Aufführungsrecht
vorbehalten.

FAGOTTO I.

1

АНТАРЪ.

ANTAR.

SUITE SYMPHONIQUE.

I

Н. РИМСКИЙ-КОРСАКОВЪ.
Новая редакция (1897 г.)

N. RIMSKY-KORSAKOW, Op. 9.
Nouvelle rédaction (1897.)

Largo.
Solo

Allegro.

Measures 1-16 are shown, with first and second endings indicated by numbers in boxes.

Propriété des éditeurs pour tous pays W. Bessel et Cie 7163 (13)

St. Pétersbourg et Moscou.

Музыкальная Библиотека
№ 26256
Всероссийский
итого

ИНВЕНТАРИЗОВАНО 1998 г.
24975
Всероссийский
Рядно пимтета

ПРОВЕРЕНО
1966 г.

7163 (13)

FAGOTTO I.

3

13 *pp*

14 *mf* *f*

15 *pp* *p* *stacc.*

16 *pp*

17 *mf*

18 *f* *mf* *dimin.* *Adagio.*

19 *in tempo* 10 *Allegretto (Tempo I.)* *pp* *pp*

20 5

21 *Largo.* *p*

22 *pp* *p* *cresc.* *f*

FAGOTTO I.

II

23 Allegro.

pp cresc.

24

p pp cresc.

25

dim. f

26

f

27

ff

28 Meno mosso.

mf cresc.

29 Tempo I.

allarg. p cresc.

10

Handwritten signature/initials

FAGOTTO I.

5

30

p cresc. *f* *p cresc.*

ff *p cresc.* *ff*

p cresc. *ff* *p cresc.*

ff

31

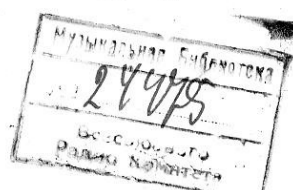
p *p*

32

f

33

34



FAGOTTO I.

10

35

cresc.

mf

ff

p

cresc.

36

2

p

4

pp

III

37 Allegro risoluto.

f

ff

38

p

cresc. ff

39

p

FAGOTTO I.

7

Musical score for Bassoon I, measures 40-45. The score is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Measure 40: *pp* (pianissimo)
- Measure 41: *mf* (mezzo-forte)
- Measure 42: *p* (piano), includes a triplet of eighth notes.
- Measure 43: *poco cresc.* (poco crescendo), *mf* (mezzo-forte)
- Measure 44: *f* (forte)
- Measure 45: *f* (forte)

FAGOTTO I.

46

47

48 *mf*

poco cresc.

f

49 *mf*

cresc. *ff*

50

fff

The musical score for Fagotto I, measures 46-50, is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 46 begins with a quarter rest followed by eighth notes. Measure 47 features a triplet of eighth notes. Measure 48 contains a half note and a quarter note. Measure 49 is marked *mf* and consists of a half note. Measure 50 is marked *fff* and features a half note. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplet markings. Dynamic markings include *p*, *mf*, *f*, *fff*, and *cresc.*.

FAGOTTO I.

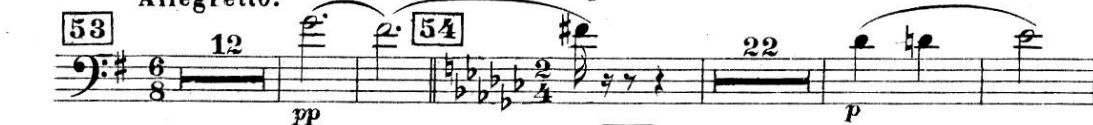
9



IV

Allegretto.

Adagio.



7163 (13)

29/1/12

Aufführungsrecht
vorbehalten.

FAGOTTO II.

1

АНТАРЪ.

ANTAR.

SUITE SYMPHONIQUE.

Н.РИМСКІЙ - КОРСАКОВЪ.
Новая редакція (1897 г.)

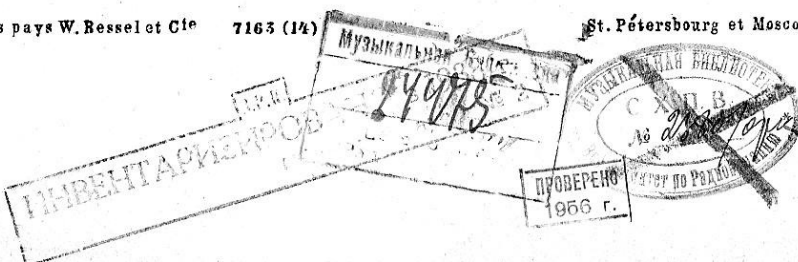
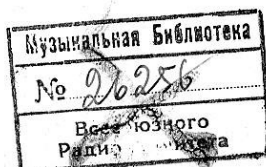
N. RIMSKY-KORSAKOW, Op. 9.
Nouvelle rédaction (1897.)

[illegible]

Propriété des éditeurs pour tous pays W. Bessel et Cie

7163 (14)

St. Pétersbourg et Moscou.



FAGOTTO II.

8

ff *dim.* *pp* *mf*

5 7 9 *Largo. in tempo*

10 *Allegretto.*

12

11 12

13 4

14 3

15

16

17

cresc. *f* *mf* *dimin.*

FAGOTTO II.

3

18 Adagio. *in tempo* 10 19 Allegretto. (Tempo I.)

20 5 21 Largo. *p*

22 *pp* *p* *cresc.* *f*

23 Allegro. 5 *pp* *cresc.*

24 *dim.* *p* *pp* *cresc.*

25 *ff* *dim.* *f*

26 *f* *f* *f*

27 *f* *ff*

II

FAGOTTO II.

Musical score for Fagotto II, measures 28-31. The score is written in bass clef with a key signature of one flat. It includes various dynamics (*ff*, *mf*, *p*, *cresc.*, *dim.*, *allarg.*), articulations (accents), and fingerings (3). Measure numbers 28, 29, 30, and 31 are boxed. The score ends with a double bar line.

FAGOTTO II.

5

32

33

34

35

36

p

f

pp

cresc.

mf

ff

p

pp

7

Detailed description: This page contains the musical score for the second bassoon (Fagotto II) from measures 32 to 36. The music is written in bass clef with a key signature of one flat (B-flat). Measure 32 features a triplet of eighth notes starting on G4, marked with a piano (*p*) dynamic. Measure 33 continues with a melodic line, marked with a forte (*f*) dynamic. Measure 34 consists of a series of half notes, marked with a pianissimo (*pp*) dynamic. Measure 35 shows a crescendo leading to a mezzo-forte (*mf*) dynamic. Measure 36 begins with a forte (*ff*) dynamic, followed by a crescendo and then a piano (*p*) dynamic. The final measure of the system (measure 36) includes a fermata and a final note marked with a pianissimo (*pp*) dynamic.

FAGOTTO II.



37 Allegro risoluto.

FAGOTTO II.

7

44

p

45

f

46

pp

47

pp *p* *poco cresc.*

48

f

49

p

cresc.

50

ff

fff

Detailed description: This page contains the musical score for the second bassoon (Fagotto II), measures 44 through 50. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 44 begins with a 4-measure rest, followed by a half note G3. Measure 45 starts with a 4-measure rest, then a half note G3, and continues with a series of eighth notes. Measure 46 features a 4-measure rest, followed by a half note G3, and continues with a series of eighth notes. Measure 47 begins with a 4-measure rest, followed by a half note G3, and continues with a series of eighth notes. Measure 48 starts with a 4-measure rest, then a half note G3, and continues with a series of eighth notes. Measure 49 begins with a 4-measure rest, followed by a half note G3, and continues with a series of eighth notes. Measure 50 starts with a 4-measure rest, then a half note G3, and continues with a series of eighth notes. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *fff* (fortississimo). It also includes crescendo markings: *poco cresc.* and *cresc.*. The page number 7163 (14) is printed at the bottom.

FAGOTTO II.

Measures 51 and 52 of the musical score for Fagotto II. Measure 51 begins with a triplet of eighth notes, marked *p* and *cresc.* Measure 52 continues the melodic line, marked *ff* at the end.

IV

Measures 53 through 66 of the musical score for Fagotto II. Measure 53 is marked *Allegretto.* and *pp*. Measure 54 is marked *Adagio.* and *p*. Measure 55 is marked *pp*. Measure 56 is marked *pp* and *cresc.*. Measure 57 is marked *pp*. Measure 58 is marked *poco a poco* and *f*. Measure 59 is marked *p*. Measure 60 is marked *pp*. Measure 61 is marked *pp*. Measure 62 is marked *mf* and *dim.*. Measure 63 is marked *mf* and *dim.*. Measure 64 is marked *p*. Measure 65 is marked *cresc.*. Measure 66 is marked *rit. a tempo* and *rit. a tempo*.

3 247

Aufführungsrecht
vorbehalten.

FLAUTO I.

1

АНТАРЬ.

ANTAR.

SUITE SYMPHONIQUE.

I.

Н. РИМСКИЙ-КОРСАКОВЪ.

Новая редакция (1897 г.)

N. RIMSKY-KORSAKOW, Op. 9.

Nouvelle rédaction (1897.)

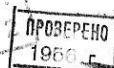
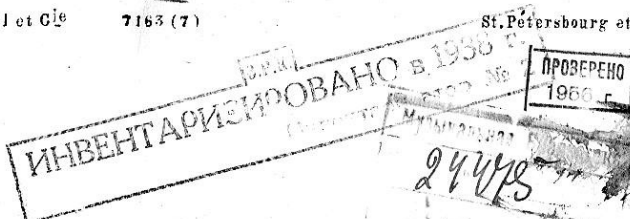
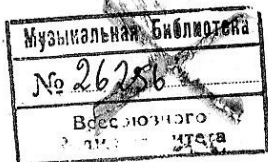
Largo.

Allegro.

Propriété des éditeurs pour tous pays W. Bessel et Cie

7163 (7)

St. Petersburg et Moscou.



FLAUTO I.

11 *p cresc.*

1 *f*

5 *ff*

4 *mf*

8

14 *Largo.*
SOLO
dolce ed a piacere

5 *in tempo*

3

6

8

10 *Allegretto.*
pp

3

2

11 *p dolce*

2

4

12 *pp*

6 *pp*

pp stacc.

FLAUTO I.

3

13 SOLO.
dolce

14
p

15
mf

16
pp

17
p

stacc.

1

dolce

f

4

FLAUTO I.

18 Adagio. *in tempo* *pp* *dolce* SOLO.

19 Allegretto (Tempo I.) *pp*

20 SOLO. *pp* 21 Largo. *pp*

22 *dim.* *p* *cresc.* *sf*

II

23 Allegro. 13 *mf* *cresc. molto* *sf* *ff* *dim.*

24 *p* *mf* *cresc. molto* *sf*

25 *ff* *dim.* *f*

26 *f* *f* *f* *f*

FLAUTO I.

5

27

sf sf ff

1

sf

3

sf sf f

8

28 *Meno mosso. allarg.*

ff mf cresc.

29 *Tempo I.*

12

30

sf mf cresc. f p cresc.

ff p cresc. ff p cresc.

ff p cresc. ff

tr tr tr tr

8

31

p p

ELAUTO I.

Handwritten: *3*

32

p *p* *f*

mf

f

33

34

16

f

35

f *f*

ff *mf*

36

11

f *pp*

FLAUTO I.

7

III

Allegro risoluto.

37 *f*

ff

38 *p*

cresc.

ff

39 12

40 *SOLO* *p*

FLAUTO I.

41

42

pp

43

poco cresc.

mf

FLAUTO I.

9

44

p

45

p *f ten. assai*

ten.

ff

46

pp *dolce*

47

p

48

poco cresc. *mf*

FLAUTO I.

Musical score for Flauto I, measures 49-52. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations.

Measures 49-50: The first staff shows a melodic line with a forte (*f*) dynamic. The second staff continues the melody with a piano (*p*) dynamic. The third staff shows a melodic line with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth staff shows a melodic line with a fortissimo (*ff*) dynamic.

Measures 51-52: The fifth staff shows a melodic line with a fortissimo (*ff*) dynamic. The sixth staff shows a melodic line with a fortissimo (*ff*) dynamic. The seventh staff shows a melodic line with a fortissimo (*ff*) dynamic. The eighth staff shows a melodic line with a fortissimo (*ff*) dynamic. The ninth staff shows a melodic line with a fortissimo (*ff*) dynamic. The tenth staff shows a melodic line with a fortissimo (*ff*) dynamic.

FLAUTO I.

11

IV

53 Allegretto. SOLO. *pp*

54 Adagio. 15 SOLO. *dolce*

55 *pp*

56 *pp*

57 *cresc. poco a poco* *f*

58 *p* *sempre* *stacato*

59 11 60 14 SOLO. *dolce* *ten assai*

61 *p* *mf* *dim. pp*

62 10

63 *mf* *dim. pp*

FLAUTO I.

64 *p*

65 *cresc.*

66 *a tempo* *riten. molto dim.* *ff* *2*

67 *riten.* *1* *p* *SOLO.* *2*

68 *pp* *3* *pp*

69

70 *a tempo* *a tempo* *pp colla parte* *colla parte* *ritard. poco a poco* *Fine*

Aufführungsrecht
vorbehalten.

FLAUTO II.

1

АНТАРЪ.

ANTAR.

SUITE SYMPHONIQUE.

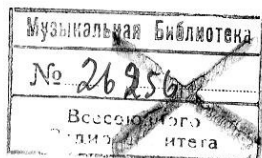
I.

Н. РИМСКИЙ-КОРСАКОВЪ.
Новая редакция (1897 г.)

N. RIMSKY-KORSAKOW, Op. 9.
Nouvelle rédaction (1897.)

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St. Pétersbourg et Moscou.



FLAUTO P.

Musical score for Flauto P. (Flute Part). The score consists of ten staves of music in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The score is divided into measures, with measure numbers 11, 12, 13, 14, 15, 16, and 17 indicated in boxes. The dynamics range from *pp* (pianissimo) to *f* (forte).

The score includes the following markings:

- Measure 11: *p*
- Measure 12: *pp*, *pp*
- Measure 13: *p*
- Measure 14: *mf*
- Measure 15: *mf* $\rightarrow$ *f*, *pp*
- Measure 16: *cresc. poco dimin.*, *p*
- Measure 17: *f*

FLAUTO II.

f *in tempo* *pp*

19 Allegretto. (Tempo I.)

pp *pp*

21 Largo.

pp *dim.* *p* *cresc.* *f*

II.

23 Allegro.

mf *cresc. molto* *f* *ff* *dim.* *p*

mf *cresc. molto* *f* *ff* *dim.* *f*

f *f* *f* *f* *f*

FLAUTO II.

27

f ff

1

3

f ff

28

Meno mosso.
allarg.

Tempo I. 13

29

30

mf cresc. f

p cresc.

ff

p cresc.

ff

p cresc.

31

p

32

p

f

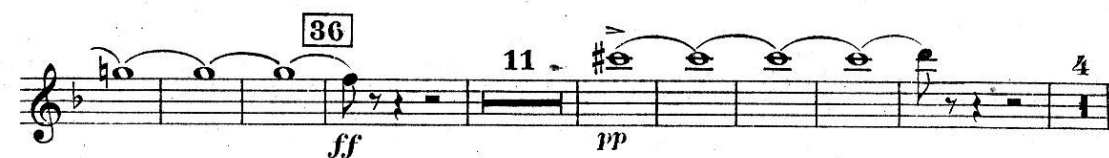
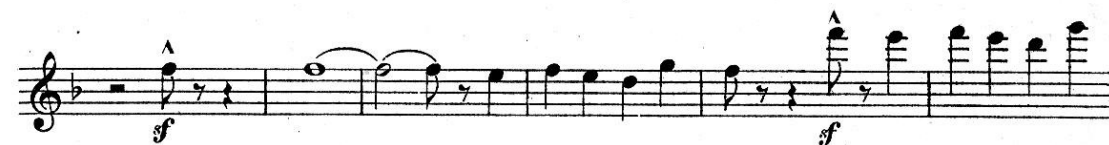
1

mf

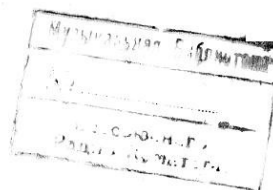
f

FLAUTO II.

5



7163(8)



FLAUTO II.

III.

Allegro risoluto.

37 *f*

ff

38 *p*

cresc. ff

39 *pp*

40 *8* *questa volta
f di più*

41 *p*

FLAUTO II.

7

42 *pp*

43 *poco cresc.* *mf*

44 *p*

45 *p* *f ten. assai* *ff*

46 *pp*

47

FLAUTO II.

48 *p* *poco cresc.*

mf

49 6 *f*

p cresc. *ff*

50 3 3 3

51 9 *f cresc.*

ff

52

Detailed description: This page contains the musical score for Flauto II, measures 48 through 52. The music is written on a single staff in treble clef. The key signature changes from two flats (B-flat, E-flat) at measure 48 to two sharps (F-sharp, C-sharp) at measure 49. Measure 48 begins with a piano (*p*) dynamic and a *poco cresc.* marking. Measure 49 starts with a mezzo-forte (*mf*) dynamic. Measure 50 features a forte (*f*) dynamic and includes triplets. Measure 51 begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then fortissimo (*ff*). Measure 52 starts with fortissimo (*ff*) and includes a *f cresc.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

FLAUTO II.

9

IV.

[53] Allegretto *Solo* *pp*

[54] Adagio. *pp*

[55] *pp*

[56] *pp*

[57]

[58] *cresc. poco a poco* *f*

[59] *f*

[60] *f dim. pp*

[61] *p*

[62] *mf*

[63] *dim. pp*

FLAUTO II.

64 *p*

65 *cresc.*

66 *ff* *rit. dim.* *a tempo* 1 *p*

67 *riten.* *a tempo* 1 6 68 *pp* 3 3

69

70 *PP* *colla parte* *a tempo* *colla parte* *a tempo* *ritard.*

3. 247

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vorbehalten.

FLAUTO PICCOLO (III.)

1

АНТАРЪ.

ANTAR.

SUITE SYMPHONIQUE.

1

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Новая редакция (1897 г.)

N. RIMSKY-KORSAKOW, Op. 9.
Nouvelle rédaction (1897.).

Largo. 12 **1** 12 **2** 8 **3** 8 **4** **Allegro.** 16 **5** 14 **6** 12

Fl. I. 13 14 5 Picc. **7**

6 Fl. gr. III. **8** 16 **9** **Largo. in tempo** **10**

Allegretto. 3 Fl. III. SOLO **pp** 3

Fl. Picc. 8 **11** 12

12 16 **13** Picc. solo **dolce**

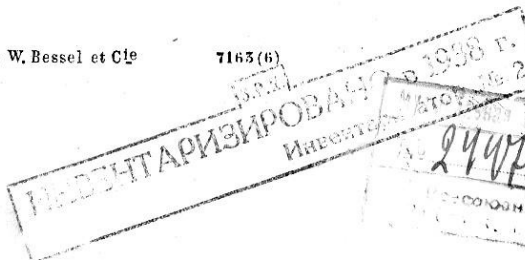
Fl. gr. III. **14** 14 **15** Fl. gr. III. Fl. Picc. 12 **16** 1

Fl. picc. **dolce**

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FLAUTO PICCOLO (III.)

4 **17** 18 **18** Adagio *intempo* **19** Allegretto. (Tempo I.) 12 **20** 4

Picc. Solo **21** 13 **22** 3 *p cresc. sf*

II.

23 Allegro. 24 **24** 24 **25** 10 **26** 12 **27** Fl. 1 2

1 Picc. 3 *f* 3 *f* 3 *f*

f *ff*

Meno mosso. *allarg.* Tempo I. **28** 8 **29** 15 **30** 1 *p cresc.*

ff *p cresc.* *ff*

p cresc. *ff* *p cresc.*

tr *tr* *tr* *tr* *ff*

FLAUTO PICCOLO(III.)

3

The musical score for Flauto Piccolo (III.) consists of ten staves of music. The first staff features a series of eighth-note patterns with slurs and accidentals (flats and naturals). The second staff continues this pattern and includes a measure marked with a box containing the number 31 and a triplet of eighth notes. The third staff contains two measures of eighth-note patterns, each marked with a box containing the number 3 and a piano (*p*) dynamic marking. The fourth staff continues the eighth-note patterns, also marked with a box containing the number 3 and a piano (*p*) dynamic marking. The fifth staff begins with a measure marked with a box containing the number 32, followed by a measure with a box containing the number 12, and then two measures of eighth-note patterns marked with a forte (*f*) dynamic marking. The sixth staff continues the eighth-note patterns. The seventh staff begins with a measure marked with a box containing the number 33, followed by two measures of eighth-note patterns. The eighth staff continues the eighth-note patterns. The ninth staff continues the eighth-note patterns. The tenth staff continues the eighth-note patterns.

FLAUTO PICCOLO (III.)



III.

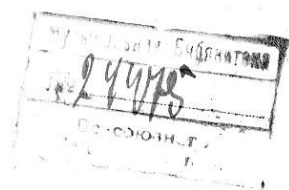
37 Allegro risoluto.



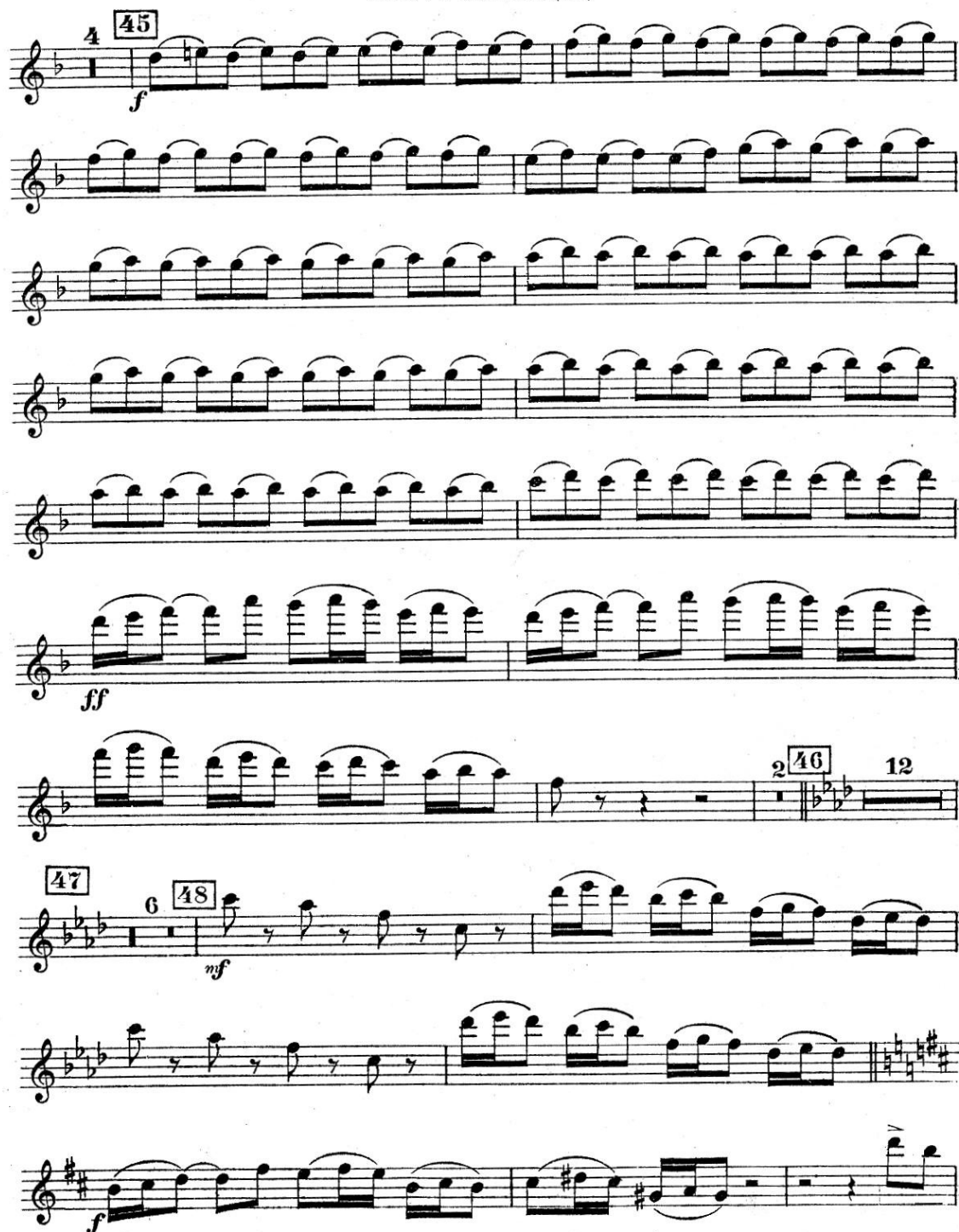
FLAUTO PICCOLO(III.)

5

Handwritten musical score for Flauto Piccolo (III.). The score consists of ten staves of music. The first two staves are in G major (one sharp). The third staff begins with a key signature change to B-flat major (two flats) and includes a measure rest of 12 measures, followed by a measure rest of 8 measures, and then a melodic line starting with a piano (*p*) dynamic. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff includes a measure rest of 8 measures, followed by a melodic line starting with a mezzo-forte (*mf*) dynamic. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff includes a measure rest of 1 measure, followed by a melodic line starting with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.



FLAUTO PICCOLO(III.)



Musical score for Flauto Piccolo (III.), measures 45 to 50. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4.

Measures 45-46: The first staff begins with a measure number '4' in a box above the staff and a measure number '45' in a box above the staff. The first measure is marked with a forte *f* dynamic. The melody consists of eighth notes, mostly beamed in pairs, with slurs over groups of four notes. The second staff continues this pattern.

Measures 47-48: The third staff continues the eighth-note pattern. The fourth staff continues the pattern. The fifth staff continues the pattern. The sixth staff continues the pattern. The seventh staff continues the pattern. The eighth staff continues the pattern. The ninth staff continues the pattern. The tenth staff continues the pattern.

Measures 49-50: The eleventh staff begins with a measure number '47' in a box above the staff and a measure number '48' in a box above the staff. The first measure is marked with a mezzo-forte *mf* dynamic. The melody consists of eighth notes, mostly beamed in pairs, with slurs over groups of four notes. The twelfth staff continues this pattern. The thirteenth staff continues the pattern. The fourteenth staff continues the pattern. The fifteenth staff continues the pattern. The sixteenth staff continues the pattern. The seventeenth staff continues the pattern. The eighteenth staff continues the pattern. The nineteenth staff continues the pattern. The twentieth staff continues the pattern.

Measures 51-52: The nineteenth staff begins with a measure number '46' in a box above the staff and a measure number '12' in a box above the staff. The first measure is marked with a forte *f* dynamic. The melody consists of eighth notes, mostly beamed in pairs, with slurs over groups of four notes. The twentieth staff continues this pattern.

7163(6)

IV.

FLAUTO PICCOLO (III.)

[53] Allegretto. Fl. gr. III. Solo *pp*

[54] Adagio. 30 *pp*

[55] *pp*

[56] *pp*

[57] *cresc. poco a poco* *f*

[58] *f dimin. pp*

[59] **[60]** *f*

[61] **[62]** **[63]** *p* *mf* *dim. pp*

[64] *p*

The musical score is written for Flauto Piccolo (III.) and consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto.' and the dynamics are 'pp'. The second staff continues the melody with a triplet of eighth notes. The third staff introduces a new tempo, 'Adagio.', and a 3/4 time signature. The dynamics remain 'pp'. The fourth and fifth staves continue the 'Adagio' section with various note values and rests. The sixth staff features a key change to two flats (Bb, Eb) and a 3/4 time signature, with dynamics 'pp'. The seventh staff returns to the original key signature and tempo, marked 'cresc. poco a poco' and 'f'. The eighth staff continues with a key change to two sharps (F#, C#) and a 3/4 time signature, with dynamics 'f' and 'dimin. pp'. The ninth and tenth staves conclude the piece with various note values and rests, ending with a key change to two flats (Bb, Eb) and a 6/8 time signature.

FLAUTO PICCOLO(III.)

Musical score for Flauto Piccolo (III.) in B-flat major, 2/4 time. The score consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *ff*, *dim.*, *pp*, and *cresc.*. Performance instructions include *riten. molto*, *a tempo*, *riten.*, and *ritard.*. The score is divided into measures, with measure numbers 65, 66, 67, 68, 69, and 70 indicated in boxes. The final measure of the score is marked with a double bar line.

65 *cresc.*
 66 *riten. molto* *a tempo* *ff* *dim.*
 67 *1* *6* *a tempo* *pp*
 68 *pp*
 69
 70 *a tempo* *a tempo* *pp* *Colla parte* *Colla parte* *ritard.*

3:247

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vorbehalten.

OBOE I.

1

АНТАРЪ.

ANTAR.

SUITE SYMPHONIQUE.

I.

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Новая редакция (1897 г.)

N. RIMSKY-KORSAKOW, Op. 9.
Nouvelle rédaction (1897.)

Largo. 9 **1** 9 **2** 5

pp *dimin.* *pp* *dim.*

3 5 *pp*

4 **Allegro** 16 **5** 14 **6** 14 **1**

mf *cresc.*

7 *f*

2 *ff* *ff* *dimin.* *pp* **1** **8** *mf*

14 **9** **Largo.** **10** **Allegretto.** **12** *Solo* **1**

in tempo *p*

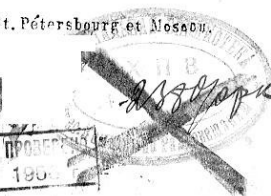
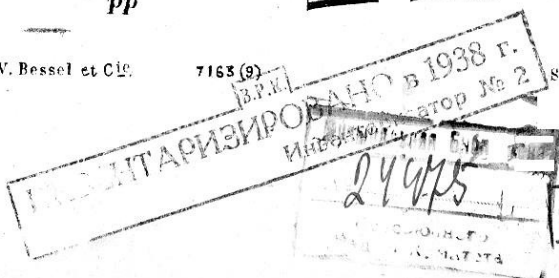
1 **11** **12** **12** *pp*

stacc. *pp* **3**

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3 / 2

OBOE I.

13 *p* 6 14 *mf* 15 *f* 5 *pp* 16 4 17 2 *f* 18 *dim.* 3 *Adagio.*

19 *in tempo* 1 3 4 6 8 *pp* 20 1 5 21 *Largo.* 10 *pp dimin. p* 22 *cresc.*

23 *Allegro.* 14 *f cresc. molto sf ff dim.* II. 24 13 *mf cresc. molto sf ff dim.*

OBOE I.

8

25 *peccorini* *f* 1 1 *f* *f*

26 *f* 1 1 *f* *f*

27 *f* *f* *f* *ff* *f* *ff*

1 1 *f* *f* *ff*

3 *f* *f* *f* *ff*

Meno mosso. 28 8 *allarg.* 29 Tempo I. *mf* *cresc.* *f*

10 *p* *cresc.* *f* *p* *cresc.*

30 *ff* *p* *ff* *p* *cresc.*

ff *p* *ff* *p* *cresc.*

ff *p* *cresc.* *ff* *tr* *tr* *tr* *tr*

31 3

OBOE I.

Musical score for Oboe I, measures 32-35. The score is written on ten staves. Measures 32 and 33 feature rapid sixteenth-note passages. Measure 34 includes a triplet of eighth notes and a dynamic marking of *p cresc. poco*. Measure 35 features a crescendo to *ff* followed by a decrescendo to *p* and then *mf*. Various articulation marks like accents and slurs are present throughout.

OBOE I.

5

36 *f* *p*

3 *pp*

III.

37 Allegro risoluto. *f*

ff

38 6 *cresc.*

39 12 40 7 *FL - Corn.*

41 *mf*

Solo *p*

42 4

7153(9)

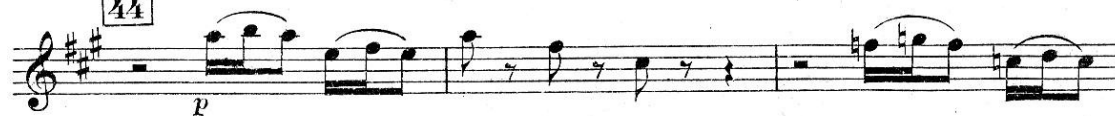


OBOE I.

43



44



45



OBOE I.

46 *dolce*

47 *p*

48 *poco cresc.* *mf*

49 *p* *p cresc.* *ff*

50

The musical score for Oboe I consists of ten staves. Measures 46-48 are in B-flat major. Measure 46 has a *dolce* marking. Measure 47 has a *p* marking. Measure 48 has a *poco cresc.* and *mf* marking. Measures 49-50 are in D major. Measure 49 has a *p* marking, followed by a *p cresc.* and *ff* marking. Measure 50 has a triplet of eighth notes. The score ends with a double bar line.

OBOE I.

Musical score for Oboe I, measures 45-52. The score consists of eight staves of music in D major. Measures 45-50 feature a continuous eighth-note pattern. Measure 51 has a measure rest and a dynamic marking of *p*. Measure 52 begins with a *cresc.* marking and continues with a melodic line. The piece ends with a double bar line and a fermata on a whole note.

IV.

Musical score for Oboe I, measures 53-54. The score consists of two staves of music. Measure 53 is marked *Allegretto.* and has a measure rest. Measure 54 is marked *Adagio. Solo* and *dolce*, and features a melodic line. The key signature changes to B-flat major.

OBOE I.

9

14 55 17 56 7

57

p *cresc.* *poco* *a poco* *f*

58 4 59 11 60 7 Solo

FL 5

61 3 Solo *dolce* 3

8 62 10 63 2 *bb* 6 64 *p* *mf* *dim.* *pp* *mf*

65 *cresc.*

ff *rit. molto*

66 *a tempo* 1 *riten.* *a tempo* 67

p

5 68 3 Solo *dolce* 4 69 12 70 Solo *dolce*

a piacere *a tempo* *a tempo* *rit.* 5

Stalure
13 II 48.
Tallino

3 247

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OBOE II (CORNO INGLESE.)

1

АНТАРЪ.

ANTAR.

SUITE SYMPHONIQUE.

I.

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Новая редакция (1897 г.)

N. RIMSKY-KORSAKOW, Op. 9.
Nouvelle rédaction (1897.)

Largo. 7 Corno ingl. *pp*

1 *pp* *dolce* *p*

2

3 *pp* *p dolce*

4 *Allegro.* 16 *5* 14 *6* 14

mf *cresc.* *f*

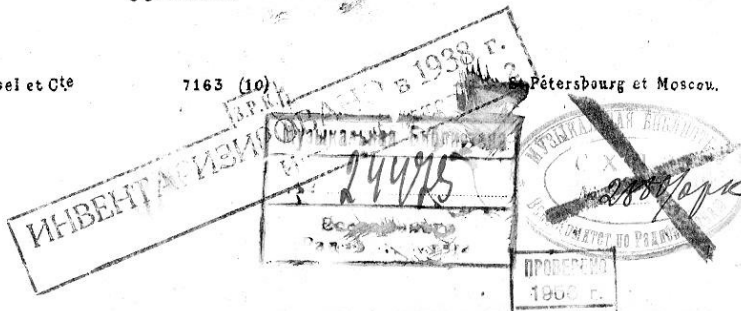
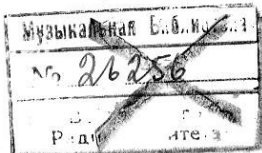
1 *7*

1 *ff dimin.* *pp*

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OBOE II (CORNO INGLESE.)

8 *mf* 14 9 *Largo.* *dolce in tempo* *p*

10 *Allegretto.* 20 11 *pp*

Solo *p* 2

12 *pp* 2

10 13 7 14 *f* 2/4

6 3

15 *pp* 9 16 4

p 17 *f* 2/4

3 18 *Adagio.* *in tempo* 10 *f* *dimin.* 6 3/4

2.9

19 Allegretto. (Tempo I.)

8 20 5 21

pp

Largo.

8

22

pp

p

cresc.

f

II.

Allegro. 14 Oboe II.

f cresc. molto sf ff

24 13 3

dim. p mf cresc. molto sf

25 1

ff dim. f sf

1 26

sf f sf f

1 1

sf sf f

27 1

f sf ff

sf f sf

OBOE II (CORNO INGLESE.)

f *ff*

28 *Meno mosso.*
mf cresc. *dim.*

29 *Tempo I.*
allarg. *mf cresc.* *f*

11 **30**
p cresc. *f* *p cresc.*

ff *p cresc.* *ff*

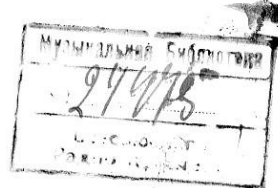
p cresc. *p cresc.*

ff

31
p *p*

Musical score for 'L'Allegretto' by Franz Schubert, measures 32-35. The score is in 3/4 time, key of B-flat major (two flats). The notation is as follows:

- Measure 32:** Treble clef, key signature of two flats. The first half contains a half note G4 (first finger) and a half note A4 (first finger). The second half contains a half note Bb4 (first finger) and a half note C5 (first finger). Dynamics: *p*.
- Measure 33:** Treble clef, key signature of two flats. The first half contains a half note D5 (first finger) and a half note E5 (first finger). The second half contains a half note F5 (first finger) and a half note G5 (first finger). Dynamics: *sf* and *mf*.
- Measure 34:** Treble clef, key signature of two flats. The first half contains a half note A5 (first finger) and a half note Bb5 (first finger). The second half contains a half note C6 (first finger) and a half note D6 (first finger). Dynamics: *f*.
- Measure 35:** Treble clef, key signature of two flats. The first half contains a half note E6 (first finger) and a half note F6 (first finger). The second half contains a half note G6 (first finger) and a half note A6 (first finger). Dynamics: *sf* and *ff*.



III.

37 Ob. II.
Allegro risoluto.

f

ff

cresc.

38 6

OBOE II (CORNO INGLESE.)

7

Handwritten note: *Corno*

Measures 39, 40, 41, 42, 43, 44 are boxed.

Measure 40 contains the numbers 12 and 7.

Measure 43 contains the number 8.

Measure 44 contains the number 44.

Dynamic markings: *mf*, *mf*, *p*, *p*.

Rehearsal marks: 3, 3.

OBOE II (CORNO INGLESE.)

45 *f*

ff

46 12 47 *p*

48 *poco cresc.* *mf*

The musical score is written for Oboe II (Corno Inglese) and consists of ten staves. The first staff begins with measure 45, marked with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff shows a change in dynamics to fortissimo (*ff*). The fourth staff continues the melodic line. The fifth staff shows a change in dynamics to piano (*p*). The sixth staff continues the melodic line. The seventh staff shows a change in dynamics to mezzo-forte (*mf*). The eighth staff continues the melodic line. The ninth staff shows a change in dynamics to mezzo-forte (*mf*). The tenth staff continues the melodic line.

OBOE II (CORNO INGLESE.)

9

f

49 6 *p cresc.*

ff

50

51 5

p cresc.

ff

52

OBOE II (CORNO INGLESE.)

IV.

Corno ingl. **53** Allegretto. **54** Adagio. **22** Solo. *dolce*

55 *dolce*

56 (enhar.) *poco cresc.* **57** *p* *cresc. poco*

58 *a poco* **59** **60** **61** *sf. solo* **62** *f.* **63** *mf* *dim. pp* **64** *mf* **65** *cresc.* *ff* *riten. molto*

66 *a tempo* *1* *riten.* *a tempo* *tacet al fine.* *p*

Handwritten signature or initials.



247

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ИНС
2440 в 1933 г.
издатель № 2

АНТАРЪ.

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Новая редакция (1897 г.)

N. RIMSKY-KORSAKOW, Op. 9.
Nouvelle rédaction (1897.)

Largo. 12 **1** 12 **2** 8 **3** 8

4 **Allegro.** 16 **5** 14 **6** 1 *Fag.*

15 **7** *Cassa. pp*

f (Colta bacchetta)

8 *mf tr dim.* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

tr pp 7 **9** **Largo.** *in tempo* 4 **10** **Allegretto.** *tacento.* 6 8

Propriété des éditeurs pour tous pays W. Bessel et Cie

7163 (27)

24475
Paris, Strasbourg, et Moscou.

Музыкальная Библиотека
№ 26256
Всесоюзного
Радио Комитета

ПРОВЕРЕНО
1966 г.

PIATTI e CASSA.

II

23

Allegro.

pp *Cassa.* *cresc. poco a poco*

7 24 *pp*

cresc. poco a poco

7 25 10 26 10

Piatti. (Colla bacchetta.) 27 8 *f* 10

28 Meno mosso. *pp cresc.* *mf dim.* *Tam-tam* *allarg.* *p cresc.*

29 Tempo I. *fpp*

30 *Vasta-tam* 10 13 *cresc.* *f* *f*

31 13 32 20 *f*

PIATTI e CASSA.

3

33 12 34 6

pp

f

cresc.

35 4

mf

p

cresc.

36 21

37 Allegro risoluto.

Platti, *mf*

Cassa, *mf*

f

38 7

f

39 12

40 *pp*

41 8

24979

42

PIATTI e CASSA.

pp Piatti.

43

pp*pp*

44

8

45

4

mf*f**f*

46

12



47

6

48

6

*f**f*

1

49

3

p

3

p*mf*

50

4

f

51

12

*f**f*

52

1

tacent al fine.

3° 247

Aufführungsrecht
vorbehalten.

TAM-TAM.

АНТАРЪ.

ANTAR.

SUITE SYMPHONIQUE.

Н. РИМСКИЙ-КОРСАКОВЪ.
Новая редакция (1897 г.)

I
ТАСЪТ.

N. RIMSKY-KORSAKOW, Op. 9.
Nouvelle rédaction (1897.)

23 Allegro.
Bassi V-celli

18 **24** 24 **25** 10 **26** 12 **27** 20

28 Meno mosso *allarg.* 8 *tam-tam* **29** Tempo I. 14 **30** 1

p

mf *p*

31 3 3 3 *mf*

32 20 **33** 6 1 1

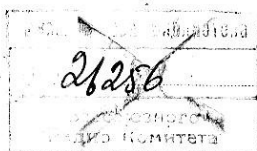
Cassa *mf*

34 *f* 1 2 3 4 5 *(2) Cassa* **35** 18 **36** 21

Propriété des éditeurs pour tous pays W. Bessel et Cie

7163 (28)

St. Pétersbourg et Moscou.



244/95

ПРОДЕРЖАНО
1956 г.

TAM-TAM.

III

TACET.

IV

53

Allegretto. 14

54

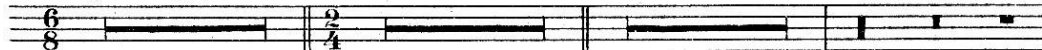
30

55

17

56

7



57

9

58

5

59

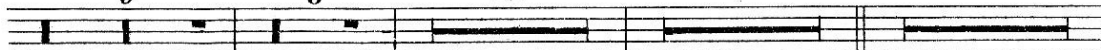
11

60

14

61

12



62

12

63

9

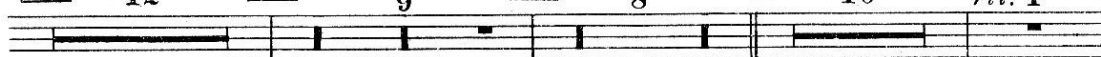
64

8

65

10

rit. 1



66

a tempo 3

rit. 1

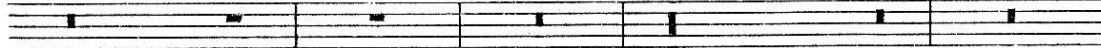
a tempo 2

67

6

68

2



3. 247

Aufführungsrecht
vorbehalten.

TIMPANI.

АНТАРЪ.

ANTAR.

SUITE SYMPHONIQUE.

I.

Н РИМСКИЙ-КОРСАКОВЪ.
Новая редакция (1897г.)

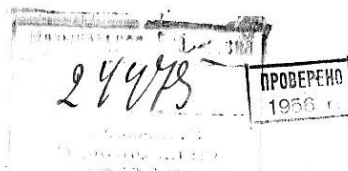
N. RIMSKY-KORSAKOW. Op. 9.
Nouvelle rédaction (1897.)

Largo.

Allegro.

Propriété des éditeurs pour tous pays W. Bessel et Cie 7163 (25)

St. Pétersbourg et Moscou.



TIMPANI.

[9] *Largo in tempo* 4 [10] *Allegretto.* 20 [11] 12 [12] 16 [13] 4 *pp*
 [14] 14 [15] 16 [16] 4 *pp*
 [17] 18 [18] *Adagio. in tempo* 1
tr 3 *tr* *tr* *tr* *tr* *tr* *Allegretto(Tempo I)* [19] 12 [20] 5
ppp morendo *ppp* *mor.*
 [21] *Largo.* 4 *pp*
 [22] 3 *tr* *tr* *dimin.* *pp* *f*
 [23] *Allegro.* 16 *f* *dimin.*
tr [24] 15 *p* *f*
tr *tr* *tr* *tr* [25] 2 *dim.* *p* *f* [26] 2

TIMPANI.

3

7 27 8 tr

f *f* *mf*

tr tr tr tr tr tr tr tr tr tr tr

tr tr tr tr tr *f*

28 *Meno mosso.* 10 *allarg.* tr 29 *Tempo I.* 14 30 18

p cresc. *f*

31 2 tr 2 tr 2 tr

p *f* *p* *f* *p*

32 tr 1 tr 2 tr 3 tr 4 tr 5 tr 6

f *f* *fp*

7 tr 8 tr 9 tr 10 tr 11 tr 12 tr 13

f

X

33 tr 9 tr 3 tr 1 tr 6 tr X

f *f* *p*

34 tr tr tr tr

f

TIMPANI.

4

pp

cresc.

f

ff

35

1 3

f

pp

cresc.

36

1 2 3

4 5 6 7 8 9 10 11 12 13 14 15

f *pp*

Allegro risoluto. III.

37

3

f

f

1 38 3

p

p *f*

39 12 40 8 41 8

42 8 43

p

44 8 45 16 46 12 47 6

cello

TIMPANI.

48 9 49

p

2 50 8 *tr*

f *f*

tr *tr* *tr* *tr* *tr*

51 *tr* 2 *tr* 3 *tr* 4 *tr* 5 *tr* 6 *tr* 7 *tr* 8 *tr* 9 *tr* 10 *tr* 11 *tr*

p

12 *tr* *tr* *tr* *tr* *tr* 52 3

f

IV.

53 Allegretto. 14 54 Adagio. 30 55 4 3

pp

3

4 56 7 57 9 58 5 59 11 60 14

TIMPANI.

61 12 62 Soli 1-12
pp

63 8 64 8 65 10 rit. 1 66 a tempo rit. 3 1

a tempo 2 67 6 68 2 p

4 pp

2 69

2 facit al fine.

3. 247

Aufführungsrecht
vorbehalten.ИНВЕНТАР
TRIANGOLO E TAMBURINO.

1 2

АНТАРЪ.

ANTAR.

SUITE SYMPHONIQUE.

Н. РИМСКИЙ-КОРСАКОВЪ.
Новая редакция (1897г.)I e II
TACENT.N. RIMSKY-KORSAKOW, Op. 9.
Nouvelle rédaction (1897.)

Allegro risoluto.

37 Flauti 9

38 12 39 12 40 pp

41 8 42 Triang. pp

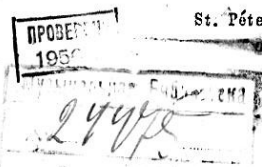
43 pp

44 8

Propriété des éditeurs pour tous pays W. Bessel et C^{ie}

7163 (26)

St. Pétersbourg et Moscou.



tacent al fine

22/11/01

Aufführungsrecht
vorbehalten.

TROMBA I.

1

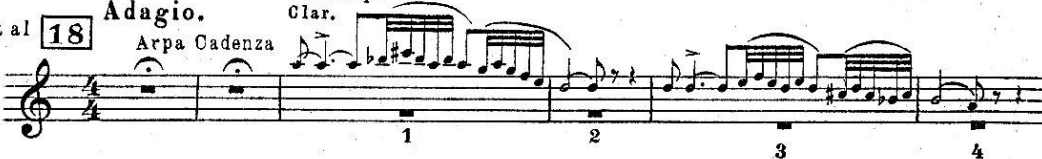
АНТАРЪ.

ANTAR.

SUITE SYMPHONIQUE.

Н. РИМСКИЙ-КОРСАКОВЪ.
Новая редакция (1897 г.)

N. RIMSKY-KORSAKOW Op. 9.
Nouvelle rédaction (1897.)

in tempo
Tace: al **18** Adagio. Arpa Cadenza
Clar. 

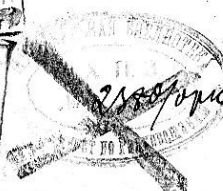
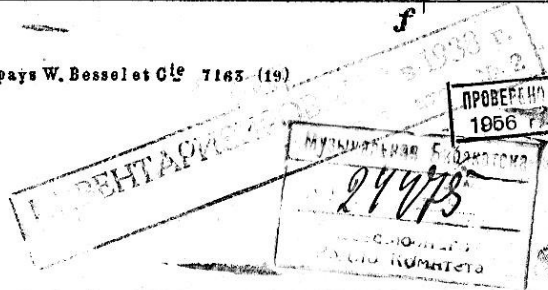
19 Allegretto. Viol. I. & II. **20** **21** Largo. **22** **23**


24 Allegretto. in B. **25** **26** **27**


28 **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** **640** **641** **642** **643** **644** **645** **646** **647** **648** **649** **650** **651** **652** **653** **654** **655** **656** **657** **658** **659** **660** **661** **662** **663** **664** **665** **666** **667** **668** **669** **670** **671** **672** **673** **674** **675** **676** **677** **678** **679** **680** **681** **682** **683** **684** **685** **686** **687** **688** **689** **690** **691** **692** **693** **694** **695** **696** **697** **698** **699** **700** **701** **702** **703** **704** **705** **706** **707** **708** **709** **710** **711** **712** **713** **714** **715** **716** **717** **718** **719** **720** **721** **722** **723** **724** **725** **726** **727** **728** **729** **730** **731** **732** **733** **734** **735** **736** **737** **738** **739** **740** **741** **742** **743** **744** **745** **746** **747** **748** **749** **750** **751** **752** **753** **754** **755** **756** **757** **758** **759** **760** **761** **762** **763** **764** **765** **766** **767** **768** **769** **770** **771** **772** **773** **774** **775** **776** **777** **778** **779** **780** **781** **782** **783** **784** **785** **786** **787** **788** **789** **790** **791** **792** **793** **794** **795** **796** **797** **798** **799** **800** **801** **802** **803** **804** **805** **806** **807** **808** **809** **810** **811** **812** **813** **814** **815** **816** **817** **818** **819** **820** **821** **822** **823** **824** **825** **826** **827** **828** **829** **830** **831** **832** **833** **834** **835** **836** **837** **838** **839** **840** **841** **842** **843** **844** **845** **846** **847** **848** **849** **850** **851** **852** **853** **854** **855** **856** **857** **858** **859** **860** **861** **862** **863** **864** **865** **866** **867** **868** **869** **870** **871** **872** **873** **874** **875** **876** **877** **878** **879** **880** **881** **882** **883** **884** **885** **886** **887** **888** **889** **890** **891** **892** **893** **894** **895** **896** **897** **898** **899** **900** **901** **902** **903** **904** **905** **906** **907** **908** **909** **910** **911** **912** **913** **914** **915** **916** **917** **918** **919** **920** **921** **922** **923** **924** **925** **926** **927** **928** **929** **930** **931** **932** **933** **934** **935** **936** **937** **938** **939** **940** **941** **942** **943** **944** **945** **946** **947** **948** **949** **950** **951** **952** **953** **954** **955** **956** **957** **958** **959** **960** **961** **962** **963** **964** **965** **966** **967** **968** **969** **970** **971** **972** **973** **974** **975** **976** **977** **978** **979** **980** **981** **982** **983** **984** **985** **986** **987** **988** **989** **990** **991** **992** **993** **994** **995** **996** **997** **998** **999** **1000**

Propriété des éditeurs pour tous pays W. Bessel et Cie 7165-19

St. Pétersbourg et Moscou.



TROMBA I.

28 **Meno mosso.**
tenuto assai
mf tenuto assai cresc. molto dimin.

29 **Tempo I.** 12
allarg. p cresc. f mf cresc.

30 *f p cresc. ff p cresc.*

31 *ff p cresc. ff p cresc.*

32 12
p cresc. p cresc. f

33
f

TROMBA I.

3

34 14

35 ff

5 p cresc.

36 Horn 20 ff

III
[37] Allegro risoluto.

in A.

37 f

38 ff

39 in B. f

40 8 f

41 8 f

42 8 f

43 8 f

44 8 f

45 Corni. Tr-ba I in B. marcato f

TROMBA I.

46 12 47 6 48

p

1

49 in A. 6 in A.

f *sf* *p* *f*

50 3

51 8

mf *cresc.*

52 *ff*

IV

53 Allegretto. 14 54 30 55 17 56 7 57 9 58 Flauto.

in B. 14

59 1 Tr-ba I in B.

p dim. *ppp*

60 13 tacet al fine.

3. 247

Aufführungsrecht
vorbehalten.

TROMBA II.

1

АНТАРЪ.

ANTAR.

SUITE SYMPHONIQUE.

I.

Н РИМСКИЙ-КОРСАКОВЪ.
Новая редакція (1897г.)

N. RIMSKY-KORSAKOW, Op. 9.
Nouvelle rédaction (1897.)

in tempo
Tacet al 18 Adagio. Clar.
Arpa Cadenza

6 19 Allegretto. Viol. I e II. 10 20 5 21 Largo. 13

22 Viol. I. Tr-ba II. in A. pp cresc. f

23 Allegro. in B. 10 in B. 5,5 min

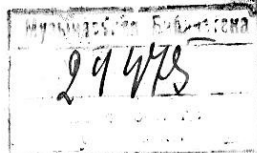
1 4 24 10 p cresc.

VIVO 25 10 26 12

27 2 1

Propriété des éditeurs pour tous pays W. Bessel et Cie 7163 (20)

St. Pétersbourg et Moscou.



TROMBA II.

28 **Meno mosso.**
mf tenuto assai cresc. molto dimin.

29 **Tempo I. 12**
allarg. p cresc. f mf cresc.

30 *f p cresc. ff p*

31 *p cresc. p cresc.*

32 *p cresc. p cresc. f*

33

Handwritten: *for*

TROMBA II.

34 14 *f*

35 *ff* 5 *p*

36 20 *f*

cresc.

III. *7,00 min*

in A. 37 Allegro risoluto. *f*

ff

38 7 *f*

in B. 39 12 40 8

I Corno.

41 8 42 8 43 8 44 8 45 3 in B.

I. oboe. I FAG. TROMB *f*

marcato

marcato

46 12

TROMBA II.

47 6 48

p

1

f

49 6 in A. in A.

f

50 3

f

51 8

mf *cresc.* *ff*

52

Allegretto. in B. 14

53 30

IV. 10 min

54 *deciso* 17

55 *come* 7

56 9

57

58 Flauto.

1 2

59 1 Tr-ba II in B. *dim.*

p

60 tacet al fine.

Aufführungsrecht
vorbehalten.

TROMBONE I.

1

АНТАРЪ.

ANTAR.

SUITE SYMPHONIQUE.

I.

Н. РИМСКИЙ-КОРСАКОВЪ.
Новая редакция (1897 г.)

N. RIMSKY-KORSAKOW, Op. 9.
Nouvelle rédaction (1897.)

Adagio. Clar. Arpa Cadenza. **tacet al** 18

Allegretto. Viol. I. 19 10 20 5 21

Largo. Viol. I. 22 13 23 **Tr-bne I.** *pp cresc.* *sf*

Allegro. 24 16 *ten assai* *ff* **II**

25 10 26 12 27 *dim.* *p* *ff*

28 **Meno mosso.** *tenuto assai* *cresc. molto* *dimin.* *allarg.* 29 **Tempo I.** *p cresc.* *sf*

Propriété des éditeurs pour tous pays W. Bessel et Cie 7163 (21)

St. Pétersbourg et Moscou.



TROMBONE-1.

13

30

ff

f

f

f

31

ff

p

f

ff

p

f

ff

p

32

12

f

f

f

f

33

ff

34

12

f

35

1

p

36

cresc.

f

20

TROMBONE I.

3

37 Allegro risoluto.

III.

37 *f*

38 6 *p*

39 12 40 8 41 *pp*

42

43 8 44 4 45 3 *f* *ten. assai* *marcato*

46

47 12 5 48 *mf* *tempo assai* *f*

7163 (21)

TROMBONE I.

49 7 50

f *ff* *ten. assai*

51 9

mp cresc. *ff*

52

IV.

Allegretto. Adagio.

53 14 54 30 55 17 56 7

57 9 58 5 59 11 60 14 61 4

Flauti

62 5 6 7 8 9 10 11 12 2 *ten assai* *p*

63 *dim.* 6 64 8 65 *p*

66 *cresc.* *f* *dim.* *p* *rit. molto a tempo* *tacet al fine.*

3 247

Aufführungsrecht
vorbehalten.

TROMBONE II.

АНТАРЪ.

ANTAR.

SUITE SYMPHONIQUE..

I.

Н. РИМСКИЙ-КОРСАКОВЪ.
Новая редакция (1897 г.)

N. RIMSKY-KORSAKOW. Op. 9.
Nouvelle rédaction (1897.)

Adagio.

tacet al 18 Cadenza Arpa

Clar.

Viol. I.

Tr-bne II.

pp cresc. sf

II.

Allegro.

ten. assai

ff

dim. p

ff

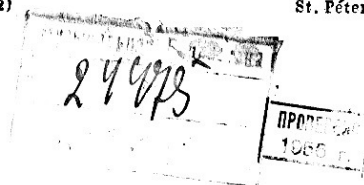
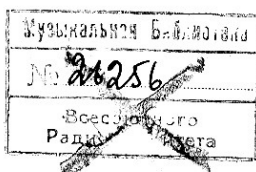
dim.

f

3

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St. Pétersbourg et Moscou.



TROMBONE II.

4

f

28 **Meno mosso.**

mf *ten. assai* *cresc. molto* *dim.*

allarg. 29 **Tempo I.** 14 30

p cresc. *ff* *f*

31

ff *p* *f* *ff* *p* *f* *ff* *p*

32 12

33

34

8 *ten. assai*

mf *f*

35 1

p

36 20

cresc. *f*

3

37 Allegro risoluto.

7163 (22)

TROMBONE II.

46 12 47 6 48 4

49 7 50 *ten. assai*

51 9

52

mp cresc. *ff*

IV.

53 Allegretto. 14 54 Largo. 30 55 17 56 7 57 9 58 5 59 11

60 14 61 4 62 2

Flauti

Tr-bne II. *ten. assai*

63 6

64 8

65 *riten. molto* 66 *a tempo* *tacet al fine.*

p *nf* *dim.* *pp* *p* *cresc.* *f* *dim.* *p*

3. 247

Aufführungsrecht
verbehalten.

TROMBONE III.

1

АНТАРЪ.

ANTAR.

SUITE SYMPHONIQUE.

I.

Н. РИМСКИЙ-КОРСАКОВЪ.
Новая редакция (1897г.)

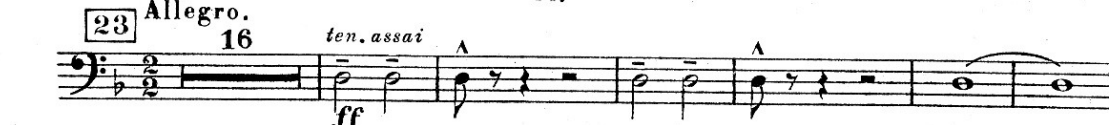
N. RIMSKY-KORSAKOW. Op. 9.
Nouvelle rédaction (1897.)

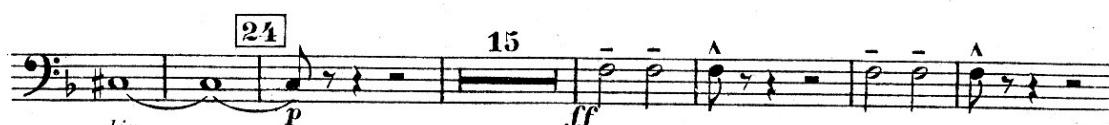
Adagio.
tacet al **18** Arpa Cadenza. Clar. 

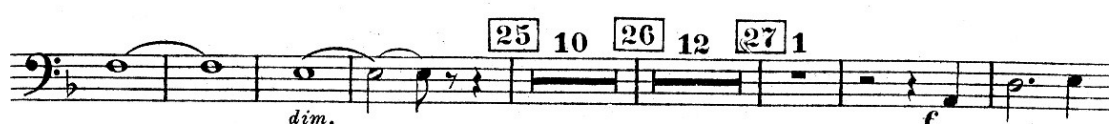
Allegretto.
19 Viol. I. 

Largo.
21 Viol. I. **22** Tr-bne III. 

II.

Allegro.
23 **16** ten. assai 

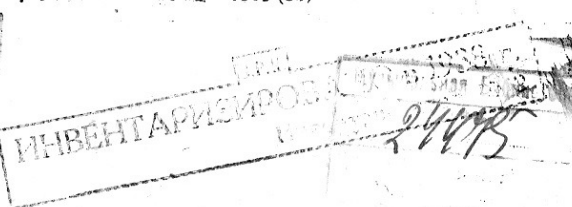
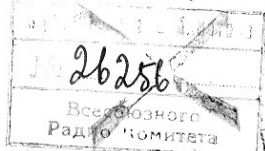
24 **15** 

25 **10** **26** **12** **27** **1** 

2 **1** 

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St. Pétersbourg et Moscou.



TROMBONE III.

8 28 *Meno mosso.*

f *mf* *tenuto assai cresc molto dim.*

allarg. 29 *Tempo I.* 14 30

p cresc. *f* *ff*

f *f* *f*

31

ff *p* *f* *ff*

p *f* *ff* *p* *f* *f*

32 12 *V. Hah*

f *f*

33

ff

34

4 *tenuto assai*

p *mf*

35

f *ff*

TROMBONE III.

3

Measures 1-20. Measure 1 is marked with a '1' above the staff. Measure 19 is marked with a '36' in a box. Measure 20 is marked with a '20' above the staff. The notation includes a *p* dynamic marking in measure 19 and a *cresc.* marking below the staff in measure 18.

37 Allegro risoluto.

III.

Measures 37-45. Measure 37 is marked with a '37' in a box and a *f* dynamic marking. Measure 38 is marked with a '38' in a box and a '6' below the staff. Measure 39 is marked with a '39' in a box and a '12' above the staff. Measure 40 is marked with a '40' in a box and an '8' below the staff. Measure 41 is marked with a '41' in a box. Measure 42 is marked with a '42' in a box and an '8' below the staff. Measure 43 is marked with a '43' in a box. Measure 44 is marked with a '44' in a box and a '4' below the staff. Measure 45 is marked with a '45' in a box. The notation includes a *pp* dynamic marking in measure 41, a *p* dynamic marking in measure 42, a *f* dynamic marking in measure 45, and a *ten. assai* marking below the staff in measure 45.

TROMBONE III.

46 12 47 5 48

mf

49 7

f *f* *ff*

50 *ten. assai*

ff

51 9

mf *ff*

52

IV.

53 Allegretto. 14 54 Adagio. 30 55 17 56 7 57 9 58 5 59 11

60 14 61 4

Flauto

5 6 7 8 9 10 11 12

62 2 Tr-bne III. *ten. assai*

p

6 63

f *dim.*

6 64 8 65

p *cresc.*

rit. molto 66 *a tempo* *dim. p* *tacet al fine.*

3. 247

Auführungsrecht
vorbehalten.

TUBA.

1

АНТАРЪ.

ANTAR.

SUITE SYMPHONIQUE.

Н. РИМСКИЙ-КОРСАКОВЪ.
Новая редакция (1897 г.)N. RIMSKY-KORSAKOW, Op. 9.
Nouvelle rédaction (1897.)

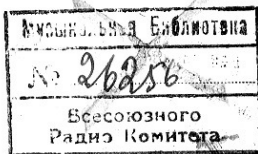
Tacetal **18** Adagio. Arpa cadenza Clar. **19** Allegretto. Viol. I. **21** Largo. **22** Viol. I. Tuba **23** Allegro. **24** **25** **26**

pp cresc. poco a poco *dim.* *pp cresc. poco a poco* *ff* *dim.*

Propriété des éditeurs pour tous pays W. Bessel et C^{ie}

7163 (24)

St. Pétersbourg et Moscou.



TUBA

27 1 14

f

28 *Meno mosso.*

mf

allarg. 29 *Tempo I.* 14 30

p cresc. *sf* *ff* *sf*

sf *sf* *sf*

f *ff* *p*

31 *ff* *p*

f *ff* *p* *sf* *ff* *p*

32 12

f *f* *f* *f*

33 34

ff

4 *ten. assai* 4

p

TUBA.

3

Measures 35 and 36 of the Tuba part. Measure 35 begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. Measure 36 includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. Rehearsal marks 8, 20, and 36 are present.

III
[37] Allegro risoluto.

Measures 37 through 44 of the Tuba part. Measure 37 starts with a forte (*f*) dynamic. Measure 38 includes a fortissimo (*ff*) dynamic and a piano-to-forte (*p < f*) dynamic. Measure 39 includes a piano (*p*) dynamic. Measure 40 includes a piano (*p*) dynamic. Measure 41 includes a piano (*p*) dynamic. Measure 42 includes a piano (*p*) dynamic. Measure 43 includes a piano (*p*) dynamic. Measure 44 includes a piano (*p*) dynamic. Rehearsal marks 37, 38, 39, 40, 41, 42, 43, and 44 are present.

TUBA.

45 4

46 12 47 6 48 4

49 7

50

51 12

52

f

f

ff

ff

IV

Allegretto.

Adagio.

53 14 54 30 55 17 56 7 57 9

58 5 59 11 60 14 61 12 62 2

63 Tr-bne III. 6 64 8 65 Tuba. *cresc.*

66 *rit.* *a tempo* *Tacet al fine.*

pp

dim.

f

pp

3. 247

Aufführungsrecht
vorbehalten.

VIOL.

1

АНТАРЪ.

ANTAR.

SUITE SYMPHONIQUE.

Н. РИМСКИЙ-КОРСАКОВЪ.
Новая редакция (1897 г.)

N. RIMSKY-KORSAKOW, Op. 9.
Nouvelle rédaction (1897.)

Largo.

Allegro. 16

Propriété des éditeurs pour tous pays W. Bessel et Cie

Музыкальная Библиотека
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Всесоюзного Радиотелевизионного Центра

Музыкальная Библиотека
7183(3)
24975
Ред.

ПРОСМОТРЕНО
1960 г.
Б.Р.К.

St. Petersburg et Moscou.

ИНВЕНТАРИЗОВАН

280709000

cello

3
con sord.

VIOLE.

pp

cresc.

poco

a

poco

f

7

ff

div.

2

8

ff

div.

4

mf

2

p

unis.

div.

unis.

pp

VIOLE.

9 *Largo.* *senza sord.* *in tempo* *mor.* *mf* *dimin.* 1

10 *Allegretto.* 20 *unis.* *pizz.* *p*

11 *unis.* *pizz.* *p*

12 *div.* *p* *4*

13 *unis.* *pizz.* *cresc.* *dim.* *arco* *pp*

13 *pp* *div.* *pp* *tremolando* *pp*

VIOLE.

unis. **14** pizz. *mf*

mf arco *f* *mf*

15 *grazioso.* *dimin.* *p* *pp* *poco cresc.*

dimin. *p* **16** *cresc.* *dim.* *p*

p **17** *f* *dimin.*

VIOLE.

18

Adagio.

in tempo

1

Allegretto. (Tempo I.)

unis.

19

pizz.

arco

20

Largo.

21

2

22

div.

3

cresc.

23 Allegro.
5

7163 (3)

VIOLE.

7

Measures 24-27 of the Violin part. The music is in 3/4 time with a key signature of one flat. Measure 24 begins with a triplet of eighth notes marked *f*. Measure 25 continues with more triplets. Measure 26 has a first ending bracket over a quarter note. Measure 27 begins with a *ff* dynamic and a triplet of eighth notes.

28 Meno mosso.

*trem. sul ponticello al segno **

Measure 28, marked **28** *Meno mosso.* The instruction *trem. sul ponticello al segno ** is written above the staff. The measure contains a tremolo on the ponticello. Dynamic markings include *mf*, *cresc. molto*, *ff*, *dim.*, *p*, and *cresc.*

29 Tempo I.

Measures 29-30 of the Violin part. Measure 29 begins with a *p* dynamic and a first ending bracket. Measure 30 continues with a *cresc.* marking.

30

Measure 30 of the Violin part. The measure begins with a *ff* dynamic and a first ending bracket. It continues with a *f* dynamic.

ff

31

3

3

3

3

32

tr(a-gis) *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

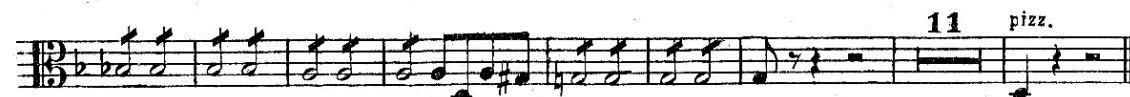
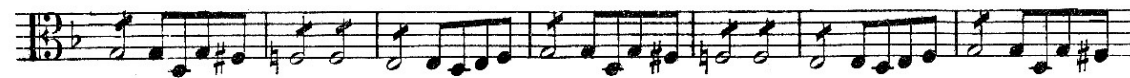
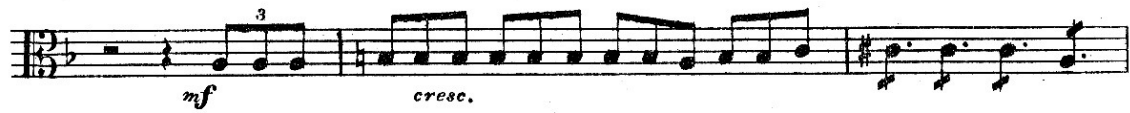
p

33

The musical score is for a Violin part, measures 31 through 33. The key signature has one flat (B-flat), and the time signature is 3/8. Measure 31 begins with a fortissimo (ff) dynamic and features a series of eighth-note triplets. Measure 32 starts with a piano (p) dynamic and includes trills marked 'tr' over a series of notes, with the first trill specifically marked '(a-gis)'. Measure 33 continues with a series of eighth-note triplets. The score is written on a single staff with a treble clef.

VIOLE.

9



37 Allegro risoluto.

III

7

ff

38 *pizz.*

mf

arco

ff

39

pp

Cantabile.

mf

40 *pizz.*

pp

div. pizz.

pp

VIOLE.

11

41 *arco* *mf*

42 *p* 3

43 *pizz.* *sf* *poco cresc.*

44 *arco* *mf*

45 *f* *sf*

VIOLE.

46

mf *dim.* *pp*

47

48

pizz. *mf* *pizz.* *mf*

div.

unis. arco *f*

Detailed description: This is a musical score for a Violin part, spanning measures 46 to 48. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. Measure 46 begins with a series of eighth notes, followed by a half note. A dynamic marking of *mf* is present, along with a *dim.* (diminuendo) hairpin. Measure 47 continues with eighth notes and a half note, with a *pp* (pianissimo) marking. Measure 48 is divided into two systems. The first system contains a *pizz.* (pizzicato) marking and a *mf* dynamic. The second system contains a *mf* dynamic. A *div.* (divisi) marking is present in the first system of measure 48. The final system of the page shows the beginning of measure 49, marked *unis. arco* and *f* (forte).

VIOLE.

13

49 pizz. *mf* div. pizz. *mf*

50 arco *cresc.* *f* 2 *ff* arco *ff* *n* *fff*

51 *p* *cresc.* *ff* *ff*

52 *1* unis.

VIOLE.

53 Allegretto. 14 **54** *ob.* Adagio. 30

55 con sord. *ppp*

56 *div.* **57** *sempre con sord. cresc. poco a poco* **58** *f*

59 *senza sord. unis. mf dim.*

60 *Soli p*

2
p

61
pp

62
div. 7
senza sord. p
senza sord. p

63
mf

unis.
dimin. p

64
Cantabile p

largamente 65
mf

cresc.

66
a tempo 2 rit. 1 a tempo
ff riten. molto dim. p

67
pp

68
11

69
2
tacent al fine.

VIOLINI I.

АНТАРЪ.

ANTAR.

SUITE SYMPHONIQUE.

Н.РИМСКИЙ-КОРСАКОВЪ.
Новая редакция (1897 г.)

N. RIMSKY-KORSAKOW, Op. 9.
Nouvelle rédaction (1897.)

Largo.

5 1

Fl. 1 1 5

Fl. 1 1

1 2 3 1

Fl. 3 1

1 1

Allegro. 4 2

VIOLINI I.

2

1-27 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 11

con sord.

p cresc.

f

ff div.

VIOLINI I.

3

8

ff *mf* *dimin.*

ff *mf*

4

7

9

Largo in tempo senza sord.

3

pp *pp*

unis.

10

Allegretto.

div. 2 *pp* 4 10

pp

11

pp

12

dolce. *p*

2

3

pp *p* *cresc.* *dim.*

13

pp

3

VIOLINI I.

14 *f*

dim.

15 *pp* *p*

16 *p* *pp*

sul G *p*

17 *f*

18 *Adagio.* *in tempo*

dimin.

cantabile *p* *pp*

Detailed description: This page contains the musical score for Violini I, measures 14 through 18. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 14 begins with a forte (*f*) dynamic and a half note G5. Measure 15 features a series of eighth notes, starting with a pianissimo (*pp*) dynamic and ending with a piano (*p*) dynamic. Measure 16 continues with eighth notes, marked with piano (*p*) and pianissimo (*pp*). Measure 17 is marked *f* and consists of a series of eighth notes. Measure 18 is marked *Adagio.* and *in tempo*, featuring a half note G5. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLINI I.

5

19 Allegretto. *p*

21 Largo. *p* *pp*

22 *p* *cresc.* *f* 12 m.

II

23 Allegro. 13 *f* *cresc.* *ff*

24 *dim.* *p* 12 *f*

cresc. *ff*

dim. *ff* *poco vivo*

f *f* *f*

26 *ff* *f*

VIOLINI I.

27 *f* *ff*

28 *Meno mosso.*
*trem. sul ponticello al segno **
mf cresc. molto. ff dim.

29 *allarg.* *Tempo I.* 10
p cresc. f cresc.

30 *ff* *tr*

✱

7163 (1)

VIOLINI I.

Violini I. Musical score for measures 34-36. The key signature is one flat (B-flat). Measure 34 begins with a forte (*f*) dynamic. Measure 35 contains a triplet of eighth notes, marked *ff*, and ends with a *dim.* (diminuendo) marking. Measure 36 features a 7-measure rest followed by a melodic phrase marked *f* and *dolce e lamentoso*. A large handwritten flourish is present above measure 36. The system concludes with a 7-measure rest, a *pizz.* (pizzicato) marking, and a handwritten *5 min.* annotation.

III

Violini I. Musical score for measures 37-40. Measure 37 is marked **37** *Allegro risoluto.* and *ff*. Measure 38 is marked **38** and *p*. Measures 39 and 40 consist of continuous sixteenth-note passages, with measure 40 marked *cresc.* and *ff*. The system ends with a melodic phrase marked *dolce*.

VIOLINI I.

9

39 *Cantabile*

40 *pizz.* *pp* *div.* *pizz.* *pp*

41 *unis.*

42 *p* *3* *3*

43 *mf* *poco cresc.*

VIOLINI I.

44 *mf*

p

45 *f*

ff

46

47 *pizz.*

48 *poco cresc.* *mf*

The musical score for Violini I consists of ten staves. Measures 44-45 are in D major, and measures 46-48 are in D minor. The dynamics range from piano (p) to fortissimo (ff). Measure 47 includes a pizzicato (pizz.) instruction. Measure 48 includes a poco crescendo (poco cresc.) instruction.

VIOLINI I.

11

arco

f

49

p

pizz. arco

50

cresc. *sf* *f* *ff*

8

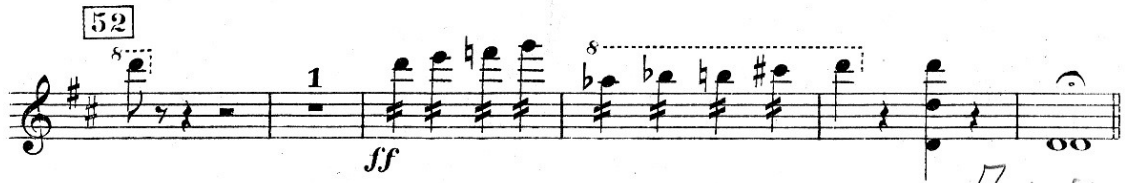
div.

8

51

f

VIOLINI I.

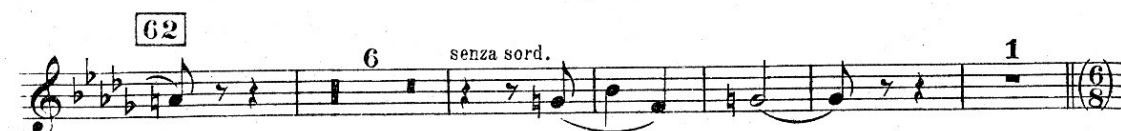


IV.



VIOLINI I.

13



VIOLINI I.

63 *mf* *p* *dimin.*

64 *pcantabile* *largamente* 65 *mf* *cresc.* *ff*

66 *riten. molto* *a tempo* *p* *riten.*

67 *a tempo* *pp*

68 *p*

69 *con sord.* *pp*

70 *calla parte* *a tempo* *calla parte* *a tempo* *rit. poco a poco*

10 min.

3 247

Aufführungsrecht
vorbehalten.

VIOLONCELLI.

1

АНТАРЪ.

ANTAR.

SUITE SYMPHONIQUE.

I.

Н. РИМСКИЙ-КОРСАКОВЪ.
Новая редакція (1897 г.)

N. RIMSKY-KORSAKOW, Op. 9.
Nouvelle rédaction (1897.)

Largo.

divisi. 2

pp

3 2

pp

2

unis. p

div. pp

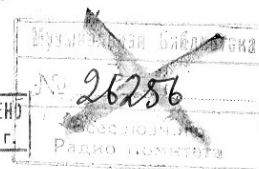
2 3

Propriété des éditeurs pour tous pays W. Bessel et Cie

7163 (4)

St. Pétersbourg et Moscou.

ИНВЕНТАРИЗОВАНО в 1938 г.
№ 2



VIOLONCELLI.

Allegro.

[illegible]

VIOLONCELLI.

3

7

div. *ff*

mf

f

f

unis.

8

mf

dim.

p

pp

dim.

9

Largo. *ho 1/2 molla* *senza sord.*

mf *in tempo*

10

Allegretto.

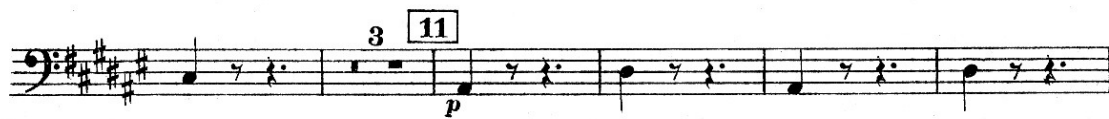
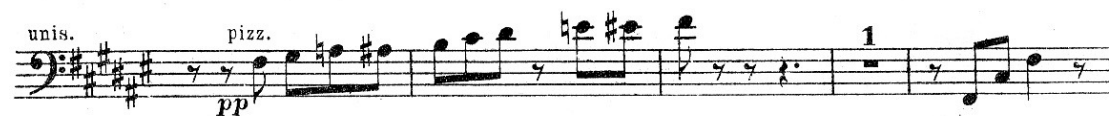
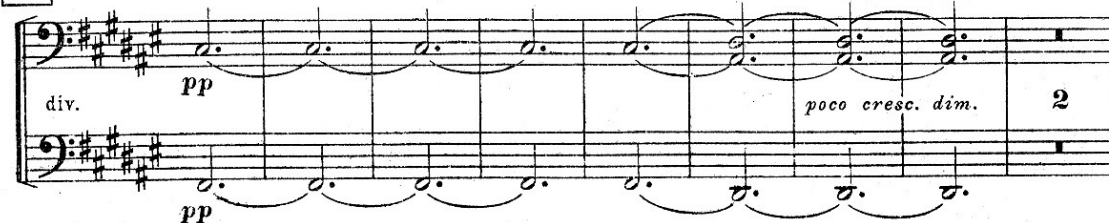
12

pizz.

3

pp

VIOLONCELLI.

1215

VOLONCELLI.

5

pizz. *p* arco div. *pp* *cresc.* *dim.*
 16 unis. pizz. *pp* arco *p*
 17 pizz. *mf* pizz. *mf* div. *f* arco *f* *dim.*
 18 Adagio. *pp* *in tempo* 1
 arco *pp* 1 *pp* 2
 19 Allegretto. (Tempo I.) pizz. *p* 3 3

VIOLONCELLI.

20 *pp* 3 21 *Largo. 3*

div. *p* *p*

22 *p* *cresc.* *f*

II.

23 *Allegro.* 1 *pp* *cresc. poco a poco*

VIOLONCELLI.

7

24

ff *dim.* *p* *pp* *cresc. poco a poco*

25

f *dim.* *f*

26

f *ff* *f* *ff*

27

f *ff* *f* *ff*

8

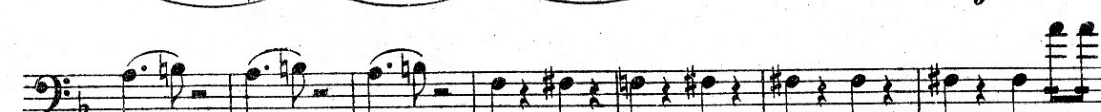
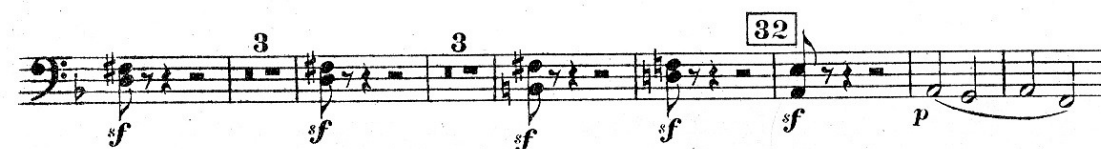


28 **Meno mosso.**
trem. sul ponticello al segno *



allarg.

29 **Tempo I.**



VIOLONCELLI.

9

34 *Meno mosso*

div. *f* *dim.*

unis. *p*

cresc.

35 *ff* *p*

cresc.

36 *sf*

3 pizz.

10400

III.

[37] Allegro risoluto.

ff

pizz.

mf

arco

ff

div.

cantabile

pizz.

p

VIOLONCELLI.

11

div.

40 unis. arco *pp*

41 *f*

42 *pp* *poco cresc.*

43 *mf*

44 *p*

45 *f*

VIOLONCELLI.

Handwritten *la* above the first staff.

ff

div. *dolce* **46** *pizz.* *pp*

pizz. *pp*

unis. **47** *poco cresc.* **48** *p*

VIOLONCELLI.

13

49

p

cresc.

f

2

50

f

fff

51

p

cresc.

ff

52

1

VIOLONCELLI.

IV.

53 Allegretto. 54 Adagio. 55 2 V-c. soli pizz. *mf* pizz. *p*

div. 14 30 altri 1

1 1 1 1 1

56 unis. arco *mf* arco *mf*

unis.

57 cresc. poco a poco *f*

58 1 pizz. *p* 2 59 7 arco *pp* 2

60 pizz. *sf* 2 arco *p* 9 61 12 62 1

VIOLONCELLI.

15

Musical score for Violoncelli, measures 63-66. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It includes various musical notations such as dynamics (*p*, *mf*, *ff*, *dim.*, *cresc.*), articulation (accents, slurs), and performance instructions (*cantabile*, *largamente*, *a tempo*, *rit.*, *tacet al fine.*). Measures 63 and 64 are marked with box numbers. Measure 65 includes a change to treble clef for the right hand. Measure 66 includes a change back to bass clef for the left hand.

№

Партитура		
Скрипка дирижер		
Фортепиано		
Гармониум		
Скрипки I	I	
« облигато		
« II		
Альты	IIII	
Виолончели	IIII	
Контрабасы	IIII	
Флейты	II	
« Пикколо	I	
Гобой	II 2	
Англ. рожок		
Кларнеты	II	
Бас кларнет		
Фаготы	II	
Контрфагот		
Валторны	IIII	
Трубы	II	
Тромбоны	II	
Тубы	I	
Тимпаны (Литавры)	I	
Больш. барабан	I	
Мал. барабан		
Мелк. ударные	I	
Арфы	I ✓	
Мал.-мал.	I	
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Всего	38	

5
4
4