

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 352491
ГОСТИЦА РАДИО

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КАК В ПОСЛЕДНИЙ РАЗ



Handwritten musical score for the song "Как в последний раз". The score includes parts for Flute I, Trumpets I, II, III, IV, Trombones I, II, III, IV, Piano, Bass, and Drums. The piano part features chords such as Cmaj7, Am7, Dm7, and Gsus7. The lyrics "С-ТА О-СЕНЬ" and "К НАМ СТОИТ СКА-" are written below the piano part. The score is divided into two measures by a double bar line.

A 586

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment.

INSTRUMENTS: TR (Trumpet), TRPTS (Trumpets), TRBON (Trumpet/Bassoon), CANTO (Singer), DR (Drum), G (Guitar), P (Piano), B (Bass).

Vocal Lyrics:
 - до сра-ти - нб
 ЛЕГ-КОЕ КЛО-Р ПА-У - ТИ - НБ
 СНОРСО СРА-ПА КАС

Chords: Am7, Emaj7, Dm7, Dm7/G.

Performance Markings: mp, mt.

Handwritten musical score for the second system, continuing the vocal and instrumental parts.

INSTRUMENTS: TR (Trumpet), TRPTS (Trumpets), TRBON (Trumpet/Bassoon), CANTO (Singer), DR (Drum), G (Guitar), P (Piano), B (Bass).

Vocal Lyrics:
 день про-зрач - ный
 по - док че-го до - до - го - го
 МА НЕ-НА ТЫ СНО - ТРИТЬ СНО - ВА
 КАК В ПОС-ЛЕД-НИИ

Chords: Emaj7, Am7, Dm7.

Performance Markings: mp.

Handwritten musical score for the first system, featuring vocal and instrumental parts.

INSTRUMENTS: Flute (FL), Trumpets (TRPT.), Trombones (TRBN), Cello/Double Bass (C/DB), Drums (DR), Piano (P), Bass (B).

VOCAL PARTS: CANTO (Soprano), DR. (Drum), P. (Piano).

Lyrics: ЖИЗНЬ ПРЕ-КРАС-ИЧЕ ЕС-ЛИ ТЫ ЖИ-ВЕШЬ И МО-ЖЕШЬ КАК В ПО-СЛЕД-НИЙ РАЗ

Annotations: *al2* (above the flute staff), *al2* (above the trumpet staff), *al2* (above the trombone staff).

Chord Progression (Piano): C, Am, Dm, G7, Em, A7(9), A7b6

Handwritten musical score for the second system, continuing the vocal and instrumental parts.

INSTRUMENTS: Flute (FL), Trumpets (TRPT.), Trombones (TRBN), Cello/Double Bass (C/DB), Drums (DR), Piano (P), Bass (B).

VOCAL PARTS: CANTO (Soprano), DR. (Drum), P. (Piano).

Lyrics: ЕС-ЛИ МО-ЖЕШЬ КАК В ПОС-ЛЕД-НИЙ РАЗ

Annotations: *al2* (above the flute staff), *al2* (above the trumpet staff), *al2* (above the trombone staff), *ad lib obligato* (above the piano staff).

Chord Progression (Piano): Dm, G7, Cm, Am, Dm, G7, Cm, Am, Dm, G7

4

FL

TRUMPETS

TRUMPETS

TRUMPETS

CANTO

DRUMS

GI

PIANO

BASS

НО-ХЕТ ЗНАСТ-ПА
 СУХ-ДЕ-НО НАМ
 ВНОБЬ РАС-СТАТЬ-СА
 НО-ХЕТ БУ-ДЕТ
 ПРО-ДОЛ-ЖАТЬ-СА
 СКАЗ-КА НЕ АИ

4A

FL

TRUMPETS

TRUMPETS

TRUMPETS

CANTO

DRUMS

GI

PIANO

BASS

НАС
 ТА-ЕТ В НЕ-БЕ
 ТРЕ-У-ТОМ-КЛК ХУ-РАС-АН-НБЛ
 НА БЕТ-ПУ ГО-

78

Handwritten musical score for the first system, featuring vocal and instrumental parts.

INSTRUMENTS: FE, TRPTS, TRBNS, DR, G, P, B.

LYRICS:
 РАТ РА - БИ - КИ
 КАК ВОД-А-И-МЪ РАЗ - - - -
 МЫ ОУГ ОУ - ТА
 НИ О ЗЕМ ЦО

CHORDS: Dm7, Dm6, Dm6 E79-, Am79

PERCUSSION: P (Pm), B

MARKINGS: A circled '5' above the first staff, various slurs and accents throughout.

Handwritten musical score for the second system, continuing the vocal and instrumental parts.

INSTRUMENTS: FE, TRPTS, TRBNS, DR, G, P, B.

LYRICS:
 БОИ НЕ СПРО - СМ
 БО - ГО - РА - О
 В АУЩ-А-Х О - СЕБЬ
 НАМ ДА - ЕТ НА - ЛАЗ

CHORDS: Em7, Em7, Em7 A79

PERCUSSION: P (Pm), B

MARKINGS: mp, #, various slurs and accents throughout.

5A (2a)

Handwritten musical score for systems 5A and 2a. The score includes staves for Flute (FL), Trumpet (TRP), Trombone (TRBN), Cantor (CANTO), Drums (DR), Guitar (G), Piano (P), and Bass (B). The lyrics are in Russian: "спусь на-рас-на по-то-му что жизнь пре-крас-на ели-ти жи-вот-ные и лю-ди как вое-ва-ли". The score features various musical notations including notes, rests, and dynamic markings such as *mp* and *mp*. A circled "2" is present above the first staff.

Handwritten musical score for systems 6 and 7. The score includes staves for Flute (FL), Trumpet (TRP), Trombone (TRBN), Cantor (CANTO), Drums (DR), Guitar (G), Piano (P), and Bass (B). The lyrics are in Russian: "паз ес-ли лю-ди как вое-ва-ли паз". The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *mf*. A circled "6" is present above the first staff, and a circled "7" is present above the second staff. The word "Obligato solo" is written in the guitar part.

Handwritten musical score for the first system, featuring six staves:

- FE**: Empty staff.
- TRAPS**: Melodic line with eighth and sixteenth notes, including a sharp sign (#).
- TRBVS**: Bass line with eighth notes and rests.
- CAUTO**: Empty staff.
- DR**: Drum line with 'x' marks.
- G**: Guitar line with chords: Am², Am², Fmaj⁷, Fmaj⁷, Dm⁷, Dm⁷ G7⁹.
- P**: Piano line with chords: Am², Am², Fmaj⁷, Fmaj⁷, Dm⁷, Dm⁷ G7⁹.
- B**: Bass line with eighth notes and rests.

Handwritten musical score for the second system, starting with a boxed measure number **8**. It features six staves:

- FE**: Empty staff.
- TRAPS**: Melodic line with eighth notes, including a sharp sign (#) and a circled '2'.
- TRBVS**: Bass line with eighth notes and rests.
- CAUTO**: Empty staff.
- DR**: Drum line with 'x' marks.
- G**: Guitar line with chords: Cmaj⁷, Am², Dm⁷.
- P**: Piano line with chords: Cmaj⁷, Cmaj⁷, Am², Am², Dm⁷, Dm⁷.
- B**: Bass line with eighth notes and rests.

9

Handwritten musical score for system 9, featuring staves for FE, TRAPS, TRAPS, TRAPS, CANTO, BK, G, P, and B. The score includes melodic lines, guitar chords (Dm6, Dm6 E79, Am79, D79), and bass lines.

10

Handwritten musical score for system 10, featuring staves for FE, TRAPS, TRAPS, TRAPS, CANTO, BK, G, P, and B. The score includes melodic lines, guitar chords (Fmaj7, Em7, A79, Dm79, Fm), and bass lines.

Handwritten musical score for the first system, measures 1-6. The staves are labeled on the left: FE, TRPTS, TRBN, CARO, DR, G, P, and B.

Chord progression for G and P staves:

- Measure 1: C
- Measure 2: Am⁷
- Measure 3: Dm⁷
- Measure 4: G⁷
- Measure 5: Em⁷
- Measure 6: A7(9) A7b

The B staff contains a bass line with eighth and quarter notes.

Handwritten musical score for the second system, measures 7-14. A box containing the number "14" is placed above the first staff of this system. The staves are labeled on the left: FE, TRPTS, TRBN, CARO, DR, G, P, and B.

Chord progression for G and P staves:

- Measure 7: Dm⁷ G
- Measure 8: G⁷
- Measure 9: Cmaj⁷ Am⁷
- Measure 10: Dm⁷ G⁷
- Measure 11: ~~Chord~~
- Measure 12: ~~Chord~~
- Measure 13: ~~Chord~~
- Measure 14: ~~Chord~~

Annotations on the right side of the system include "FADE OUT" and "14 repeat". The number "14" is written at the bottom right corner of the system.