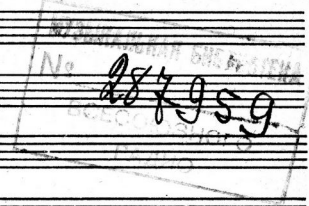


„Спор о спорте“

КАНТАТА-СЮИТА

Т. Ткаков

слова Ю. Энтина



Лезкоатлетическая

(n 4)

Ю4975

Ю 4975

A large, stylized handwritten mark or signature, possibly a checkmark or a specific symbol, located in the bottom right corner of the page.

"Сюита"

Лексикоматематическая  
(N 4)

стихи Ю. Энтина

Быстро. Лечо.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The tempo and mood are indicated as "Быстро. Лечо." (Allegro).

**Instrumental Parts:**

- Flute I (Fl I):** Piccolo (Piccolo) = Flute I. Includes dynamic markings *f* and *sfz*.
- Oboe (Ob.):** Includes dynamic marking *f*.
- Clarinet (Cl):** Includes dynamic marking *f*.
- Clarinet Bass (Cl-bass):** Includes dynamic marking *p*.
- 3 Corns (3 Corn):** Includes dynamic markings *p* and *cresc*.
- 3 Trumpets (3 Trc-h):** Includes dynamic markings *mf* and *mf*.
- Timpani (Timp):** Includes dynamic marking *pp*.
- Drum (T-20):** Includes markings *Regno*, *5 ur*, and *Pratti*.
- Saxophone (Sax):** Includes dynamic marking *mf*.
- Chitarrone (Chit):**
- Piano (Piano):**
- Coro (Choir):** Includes the instruction "Быстро. Лечо." (Allegro).
- Violin I (V-I):** Includes dynamic marking *mf*.
- Violin II (V-II):** Includes dynamic markings *fp* and *cresc*.
- Archi V. II (Archi V. II):** Includes dynamic markings *fp* and *cresc*.
- Violoncello (V-celli):** Includes dynamic markings *fp* and *cresc*.
- Contrabass (C-bassi):** Includes dynamic marking *p*.

The score features various musical notations including notes, rests, slurs, and dynamic markings. There are some scribbles and corrections in the upper right section of the score.

104975



2

Handwritten musical score for the first system, including vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes.

Handwritten musical score for the second system, including vocal line and piano accompaniment. The piano part continues with a complex rhythmic pattern.

Handwritten musical score for the third system, including vocal line and piano accompaniment. The piano part continues with a complex rhythmic pattern.

senza swell

senza swell.

T-20

Handwritten musical score for the fourth system, including vocal line and piano accompaniment. The piano part continues with a complex rhythmic pattern.

Snl

Clut

Handwritten musical score for the fifth system, including vocal line and piano accompaniment. The piano part continues with a complex rhythmic pattern.

Handwritten musical score for the sixth system, including vocal line and piano accompaniment. The piano part continues with a complex rhythmic pattern.

ито та-ка е гвекн-мь эг-па на та-ка иви бва-пое от-бе-тис кам- гуи

Handwritten musical score for the seventh system, including vocal line and piano accompaniment. The piano part continues with a complex rhythmic pattern.

K

3

Musical score for strings and woodwinds. The top two staves are for woodwinds (flute and oboe) with notes and dynamics like *mf* and *mf*. The bottom two staves are for strings with notes and dynamics like *pp* and *p*.

Musical score for piano. The top staff has notes and dynamics like *pp* and *p*. The bottom staff has notes and dynamics like *p* and *p*.

Musical score for vocal soloists. The top staff is labeled "(Senza sord)" and the bottom staff is labeled "(Senza sord.) *mf*". Both staves have notes and dynamics like *mf*.

T-10

Musical score for T-10. The staff contains notes and rests.

Srl

Musical score for Srl. The staff contains notes and rests, with the word "Solo" written above.

Chit

Musical score for Chit. The staff contains notes and rests.

Piano

Musical score for Piano. The top staff has notes and dynamics like *mf*. The bottom staff has notes and rests.

Coro

Musical score for Coro. The staff contains notes and rests, with lyrics written below: "cra- met 2- to bo-ber ve xut-po mo-ner fluv gultre-o pe- tu- ve".

Musical score for piano accompaniment. The top staff has notes and dynamics like *pizz* and *arco*. The bottom two staves have notes and rests.



при повторении на 9

5

T-20  
Piañti

Sul  
Clit

Piañno

Piañti (mercantile)

бер-те-ка

за-ра-доч-на-я де-ти-на-ка

pizz

mf

f

f

f

f

при повторении на 9

1) I раз неюменты на piccolo без знака октавы  
 II раз на FII со знаком октавы

6

I Solo

Handwritten musical notation for the first staff, showing a series of chords with a forte (f) dynamic marking.

Empty musical staves for the first system.

Handwritten musical notation for the second system, including a melodic line with a mezzo-forte (mf) dynamic marking.

T-20

Handwritten musical notation for the third system, featuring a tenor line with notes and rests.

Chit

Handwritten musical notation for the fourth system, showing guitar chords: Em7, D, D6, and Em7.

Piano

Handwritten musical notation for the fifth system, including piano accompaniment with mezzo-forte (mf) dynamics.

Handwritten musical notation for the sixth system, featuring a vocal line with lyrics: "Miri ke sa-pe-ber go-pone-ke al-ra ke-ur be-tepa-zep mai".

Handwritten musical notation for the seventh system, including piano accompaniment with piano (p) dynamics.

γ

7

Musical score for the first system. It includes a piano part with a *Solo* marking and a *p* dynamic. A piccolo part is also present, marked *(piccolo)*. The score is written in treble clef with a key signature of two sharps (F# and C#).

Musical score for the second system. It includes a piano part with *crce.* markings and a *f* dynamic. A piccolo part is also present. The score is written in treble clef with a key signature of two sharps.

Musical score for the third system. It includes a piano part with a *I Solo 3* marking and a *f* dynamic. A piccolo part is also present. The score is written in treble clef with a key signature of two sharps.

T-20

Musical score for the T-20 part, featuring a single melodic line in treble clef with a key signature of two sharps.

Clint

Musical score for the Clint part, featuring a bass line with chords. The chords are labeled as  $E^b$ ,  $Fis_2$ ,  $Hm$ ,  $Hm^b$ ,  $Fis$ ,  $H^b$ ,  $H^b$ , and  $Fis$ . The score is written in bass clef with a key signature of two sharps.

Musical score for the vocal part, featuring lyrics. The lyrics are: "nu d'ny-mor e- we no-...". The score is written in treble clef with a key signature of two sharps.

Musical score for the piano and piccolo parts. It includes a piano part with *crce.* markings and a *f* dynamic. A piccolo part is also present, marked *(picc)*. The score is written in treble clef with a key signature of two sharps.

crce.

8

Timp  
T-20

Chit

Piano

8

Handwritten signature or initials at the bottom right of the page.

9

Fe

Timp  
T-20

Cnt

Srl

ra he kare-ga. my eye-ex-er-er The girl was- was when she looked ra

10 I

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 3/4 time. It consists of 10 measures.

**Instrumentation:** Flute I (Fl I), Flute II (Fl II), Oboe (Ob.), Violin I (Vn I), Violin II (Vn II), Viola (Vla.), Cello (Vcl.), Double Bass (Vclb.), Trumpet (T-20), Clarinet (Cl), Bassoon (Fag), and Soloist (Sol).

**Key Features:**

- Flute I and II:** Play a melodic line with grace notes and slurs.
- Oboe:** Plays a simple accompaniment.
- Violins:** Play a rhythmic accompaniment with slurs.
- Viola:** Features a section labeled "Solo" starting in measure 5, with dynamics *p* and *mf*.
- Trumpet (T-20):** Plays a rhythmic accompaniment.
- Clarinet:** Plays a melodic line with slurs.
- Bassoon:** Plays a melodic line with slurs.
- Double Bass:** Plays a rhythmic accompaniment.
- Soloist:** Sings the vocal line with lyrics in Russian.

**Lyrics (Russian):**

10) Со-ту ко сер- ко со. пу-то-ея кто ека-зау ат. со-ту-ка сер-ка.

**Performance Markings:** *p*, *mf*, *divi*, *uniss*, *tutti*, *arco*, *rit.*

11

8 - - - 8 - - -

Violin I  
Violin II  
Viola  
Cello  
Double Bass

*p*  
*f*  
*pp*

*tr*  
*tr*

T-20

*pp*

Piatti

Sol

*mf*

Cont

*C15m7* *F15* *Cm7* *A7* *Cm7* *A7*

Piano

*f*

11

*pizz*  
*f*  
*arco*  
*pizz*

12

Handwritten musical notation for the first system, including piano and violin parts. The piano part features a melodic line with slurs and accents, while the violin part provides harmonic support with chords and single notes.

Handwritten musical notation for the second system, including piano and violin parts. The piano part continues the melodic development, and the violin part maintains its harmonic accompaniment.

Handwritten musical notation for the third system, including piano and violin parts. The piano part includes the instruction "con sord." and "mf".

T-20

Handwritten musical notation for the fourth system, including piano and violin parts. The piano part continues with melodic motifs, and the violin part provides accompaniment.

Chit

Handwritten musical notation for the fifth system, including piano and violin parts. The piano part continues with melodic motifs, and the violin part provides accompaniment.

Handwritten musical notation for the sixth system, including piano and violin parts. The piano part continues with melodic motifs, and the violin part provides accompaniment.

Handwritten musical notation for the seventh system, including piano and violin parts. The piano part continues with melodic motifs, and the violin part provides accompaniment.

12

Handwritten musical notation for the eighth system, including piano and violin parts. The piano part includes the instruction "p" and "slas".

Handwritten musical notation for the ninth system, including piano and violin parts. The piano part continues with melodic motifs, and the violin part provides accompaniment.

12A

13

Handwritten musical score for strings and woodwinds. The score consists of several staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef. The music includes various notes, rests, and dynamic markings such as *p* and *f*. There are also some handwritten annotations like "cambia in piccolo!" above the second staff.

T-20

Srl

Chit

Handwritten musical score for guitar. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The music includes various notes, rests, and dynamic markings such as *p* and *f*. There are also some handwritten annotations like "Legno" above the first staff and "Solo" above the second staff. The guitar part includes chords and fingerings.

12A

13

Handwritten musical score for piano. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef. The music includes various notes, rests, and dynamic markings such as *p* and *f*. There are also some handwritten annotations like "ince" and "pizz" below the fourth staff.

+

14

Piccolo

14

на-меть свѣтъ гдѣ те-бѣ не-ту-ка з-то ли-ка и гдѣ-ли-ту-ка

15

Violin I  
Violin II  
Viola  
Cello/Double Bass

Solo  
Piano

T20  
Piaffi

T20  
Piaffi

Sol  
Chit

Sol  
Chit

Fm7 B7 Es6 Gm Cm6

супр-елле-ни Би от-де-те-ка со-ро-спу-на-а-а

more.  
pizz.  
f

A handwritten musical score for guitar and voice. The score is written on multiple staves. The guitar part includes various techniques such as triplets, slurs, and dynamic markings like *f* and *mf*. The voice part includes lyrics and musical notation. The score is organized into systems, with some staves containing multiple lines of music. The handwriting is clear and legible.

T-20

Sel  
Chit

Em7

Fism

re-

ru-

re-

pizz

pizz

pizz

mf

div

div

arco

arco

gliss