

авт.

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
№ 310716
ВСЕОБЩЕГО
ДАТЧО

Т. Тарков
и. В. Луцковского

ВЫСОТА

Лирическая поэма
в 5^{ти} частях

№ 5 ²⁰ / 7 70 J1 K

Ю 6049

Ю 6049 Ю 6049

Состав исполнителей:

Баритон

Тенор

Сопрано

Смешанный хор

Чтец

Странно-симфонический ор-стр:

1 Fl (piccolo)

1 Clar. - solo

2 Sax. - alti (2 Clar)
in B

2 Sax. tenori (2 Clar)
in E♭

1 Sax. barit
in B

4 Trombe

4 Tromboni

Batteria

Vibrafono

Chitarra

Accordion

Piano

V-ni I 8 uen.

V-ni II 5 uen.

V-le 3 uen.

Celli 3 uen.

C. basso 1 uen.

с. Е. Лужковского

№ 1

Голубые огоньки

Г. Глазков

Сдержанно. Темп марша.

1

Fl

Cl. solo

2 Sax alt Es

2 Sax ten B

Sax baron Es

4 Trbe

4 Trm

Batter.

Chit

Accord.

Vibraf

Piano

Bass solo

Coro

4 V-m I

3 V-m II

2 V-le

2 Celli

1 C-basso

III (con sord.)

III (con sord.)

mp p

mp pp

mf p

mf

mf

p

p

p

mp pp

mf p

mf p

mp pp

mf p

Dm Am7 F6 Am7 Dm Am7 F6 Am7 Cism F6 Fdim Gm7

1 2 на гла-ву зе-лит-ный спи-ток на 100-30 ног ру-кой у ав-на ко-ла

№ 6049

106049



2

FR

CL

2 Sax alto

2 Sax ten

Sax barit

4 Tr-be

4 Tr-m

Batten

Vibraf.

Chit

Ace

Piano

Bari. Solo

Coro

senza sord.

mp

marc.

senza sord.

mp

marc.

senza sord.

P

mp

marc.

P

mp

marc.

mf

Des₂ C₇ F^b B^b G^b Edim Am C_m⁶ B B₇⁺⁷ B⁶ F F⁶ F

8 - - - - - Solo⁸

Ка. ет про-за, ма-гич-коя у ме-ня не ве-лик не вы-сок зем-ля. ет. ет о-го-лек Ка-
 Ка-

p Прунев

2

Archi

2

Чуть живее

3

Musical score for strings and woodwinds. The score consists of five staves. The top two staves are for violins, the middle two for violas, and the bottom one for cellos/contrabasses. Dynamics include *p*, *mf*, and *f*. There are accents and slurs throughout. A *Soli* marking is present in the second measure of the second and third staves.

(Batter)

(Chit)

Guitar chord chart for the piece. The chords are: Dm^6 , Dm^6 , Dm^6 , Dm^6 , $E7$, Dm^6 , Fm^7 , Am , Gm^7 , and Gm^6 . The notation shows the fretting and string patterns for each chord.

(Piano)

Piano accompaniment for the piece. The score consists of two staves. The music is in a 3/4 time signature and features a steady rhythmic accompaniment with some melodic lines.

(Baritone Solo)

Vocal score for Baritone Solo. The score consists of two staves. The lyrics are: "за-ет-ся ночь, ка-ча-ет-ся не-бо. Па-м-нят на-зем-лей го-лу-бы е-го-ра-ча-ет-ся ночь, ка-ча-ет-ся не-бо. Па-м-нят на-зем-лей го-лу-бы е-го-ра-". The melody is written in a 3/4 time signature.

3

Musical score for strings and woodwinds. The score consists of five staves. The top two staves are for violins, the middle two for violas, and the bottom one for cellos/contrabasses. Dynamics include *marc.* and *more.*. There are accents and slurs throughout. A *Soli* marking is present in the second measure of the second and third staves.

3 Чуть живее

4

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl** (Flute): Treble clef, starting with a dynamic marking of *f*.
- Cl** (Clarinet): Treble clef, starting with a dynamic marking of *f*.
- 2 Saxalt** (2 Saxophones Alto): Treble clef, starting with a dynamic marking of *f*.
- 2 Sax ten** (2 Saxophones Tenor): Treble clef, starting with a dynamic marking of *f*.
- Sax barit** (Saxophone Baritone): Bass clef, starting with a dynamic marking of *f*.
- 4 Tr-be** (4 Trumpets B-flat): Treble clef, starting with a dynamic marking of *mf*.
- 4 Tr-mi** (4 Trumpets Middle C): Treble clef, starting with a dynamic marking of *p*.
- Batten** (Drum Set): Bass clef, starting with a dynamic marking of *p*.
- Vibraf.** (Vibraphone): Treble clef, starting with a dynamic marking of *mf*.
- Chit** (Chitarra): Treble clef, starting with a dynamic marking of *mf*.
- Ace** (Acoustic Guitar): Treble clef, starting with a dynamic marking of *mf*.
- Piano**: Treble and Bass clefs, starting with a dynamic marking of *mf*.
- Bassit.** (Bassoon): Bass clef, starting with a dynamic marking of *p*.
- Coro** (Chorus): Treble and Bass clefs, with lyrics: *- un me- re ne ma- ni ty- ga rre a ke- ota a zroo za- neu- ra - w cho.*

The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation marks, and a *Soli* marking for the saxophones.

4

Handwritten musical score for the second system, featuring the following instruments and parts:

- Organi** (Organ): Treble and Bass clefs, starting with a dynamic marking of *mf*.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks, and a *Soli* marking for the organ.

4

Handwritten musical score for Violin and Viola, divided into two systems (1 and 2). The score includes various musical notations such as notes, rests, and dynamic markings.

System 1:

- Violin I: *con sord.*, *more.*, *III more.*
- Violin II: *secco*, *secco*, *more.*
- Viola: *more.*
- Chords: *Em7*, *Cisdim*, *Dm*, *G7*, *B6*, *Dm*, *G7*, *B6*
- Lyrics: *и о. 2016- ки*, *2. При-ко*

System 2:

- Violin I: *arco*, *div pizz*, *arco*
- Violin II: *arco*, *div pizz*, *arco*
- Viola: *arco*, *div pizz*, *arco*
- Violoncello: *arco*, *div pizz*, *arco*
- Double Bass: *arco*, *div pizz*, *arco*

The score concludes with a double bar line and a fermata.

Violoncello

5

6

FE

Cl.

2 Sax alto Es

2 Sax ten B

Sax barit Es

4 Tr. bc

4 Tr. ni

Batter

Vibraf.

Chit

mp

mf

mp

mp

Solo mp

Solo +

p

mp

mp

p

Dom Am7 F6 Am7 Cism F6 Fdim gm7 Des7 Cz F6 Bb gm6 Edim

secco marcato

Piccino

Baritono

Cors

5

6

Archi

cantabile

cantabile div

cantabile

5

6

8 - - - - -

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and dynamics.

F7⁺ F7 B6 Dm7 Gm7 Gm7 F6 Dm⁵ Dm⁶ Dm⁵ Dm⁶ E7 Dm⁶ Fm⁷

Handwritten musical score for the second system, featuring five staves with various musical notations including notes, rests, and dynamics.

Solo 8

Handwritten musical score for the third system, featuring five staves with various musical notations including notes, rests, and dynamics.

~~mp ka. ra. et. ca. forte ka. ca. or. ca.~~

Handwritten musical score for the fourth system, featuring five staves with various musical notations including notes, rests, and dynamics.

pizz arco marc. arco marc. arco marc. p marc. P

Handwritten musical score for the fifth system, featuring five staves with various musical notations including notes, rests, and dynamics.

8

Fl
 Cl
 2 Sax alto
 Es
 2 Sax ten.
 Sax barit.
 4 Tr. bc
 4 Tr. ni
 Batter.
 Vibraf.
 Cymb.
 Pian.
 Baritone Solo
 Coro
 Archi

8

8

Handwritten musical score for piano, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *more.*. The music is in a 4/4 time signature.

Chord progression: Dm Esm^6 Gm Gm^6 Dm Esm^7 Em^7 A^7

Handwritten musical score with lyrics in Russian. The lyrics are: "ну ты-га зго р ку бу а згел за-нен-ца-во кло-и о-ромс-ку". The music includes notes, rests, and dynamic markings.

Handwritten musical score for piano, consisting of five staves. It includes dynamic markings such as *mp*, *mf*, and *more.*. The notation includes notes, rests, and some decorative flourishes at the end of the piece.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a label on the left side. The instruments and parts are: Fe (Flute), Cl (Clarinet), 2 Sax alt Es (Two Saxophones Alto in E-flat), Sax ten B (Saxophone Tenor in B-flat), Sax barit Es (Saxophone Baritone in E-flat), 4 Tr-be (Four Trumpets in B-flat), 4 Tr-in (Four Trombones in C), Butter (Tuba), Chit (Chimpanzee), Piano (Piano), Barit solo (Baritone Solo), Coro (Cor Anglais), and Arch (Arches). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include accents (>), *secco*, *marcato*, *mf*, *mt!*, and *f*. The Chit part has handwritten notes: G7, Bm6, and Dm. The Arch part has a *marcato* marking. The score is divided into two systems by a vertical line.

Handwritten musical score for various instruments and voices. The score is organized into systems with the following parts:

- Fl** (Flute)
- Cl** (Clarinet)
- 2. Alt.** (2nd Alto)
- Sopr. 2ten** (Soprano 2nd Tenor)
- Contr.** (Contralto)
- d/Tr. bc** (Double Bass/Trumpet Bass)
- 4 Tr. w** (4 Trumpets w/)
- Batten** (Bassoon)
- Clit** (Clarinete)
- Acc** (Accordions)
- P. um** (Piano)
- Ten Solo** (Tenor Solo)
- Archi** (Archi - Strings)

The score includes musical notation such as notes, rests, and dynamic markings like *con sord* and *sol*. It also features lyrics in Cyrillic script: "y To- Ba-pu-yei ka-ka-ly" and "Re-co-ta".

Piccolo

Solo

3

Picc. muta in Fl

Handwritten musical score for Piccolo and Flute. The score consists of 12 staves. The top three staves are for the Piccolo, with 'Solo' markings and dynamic markings like '+ Solo' and '+ p'. The middle two staves are for the Flute, with 'Zegno' markings and dynamic markings like 'p' and 'mf'. The bottom five staves are for the vocal line, with lyrics in Russian: 'мо-л пу- до-та' and 'А во-лж-га-ры и-гы'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and a large '3' at the top.

2
4
2
4
2
4
2
4

1. 2. 3.

(T-w)

F7

А во-лж-га-ры и-гы

div

mf

7

3

Fl. Fl. *u+*

Cl *+*

2alt: *p*

Sax 2tc *p*

Barit *p*

4Tr-be

4Tr-w *u+*

Batter (Tom-tom) *u+*

Chit *F6 F6 C6 C6 Dm7 A5*

Acc.

Piano

Solo ten

3 *u-gy cypno bue-er bee nu-no-rem coi-ue ro uke yu-ka. ca. er-cl*

Archi *arco*

3

4 1. 2.

Handwritten musical score for guitar, consisting of multiple staves. The score includes various musical notations such as chords, dynamics, and lyrics. The lyrics are: "ca. ubi be. ce. ubi sy. ran A...".

Chords and dynamics marked in the score include:

- A_{57}^{++}
- A_m
- A_m^6
- F^6
- C
- p (piano)
- mf (mezzo-forte)
- $usc.$ (uscato)
- $noisy$ (noisy)
- $Solo$

Lyrics: ca. ubi be. ce. ubi sy. ran A...

4

3.

Handwritten musical score for a jazz ensemble. The score includes staves for TR, Cl, 2 alti, Sax 2ten, Bass, 4 Trb, 4 Tru, Batter, Chit, Acee, Picam, Ten Solo, and Clarin. The music is in 4/4 time and features a variety of instruments and parts, including a vocal line with lyrics 'Ca-ah-hi-hi- ca-ah-hi-hi'.

Key markings and annotations include:

- TR: *mf*
- Cl: *mf*
- Batter: (2 Tou-tou)
- Chit: *Am*, *Am7*, *Am7*
- Acee: *Solo*
- Ten Solo: *Ca-ah-hi-hi- ca-ah-hi-hi*

5

Handwritten musical notation for the first system, featuring a treble clef and a 3/4 time signature. It includes several measures of chords and melodic lines with various articulations.

con soul Δ Δ Δ Δ

con soul Δ Δ Δ Δ

Handwritten musical notation for the second system, including dynamic markings like *con soul* and *mf*.

Handwritten musical notation for the third system, featuring various dynamic markings such as *p*, *mf*, and *mp*.

Au6 *Dm7* *Dm7 Dm6*

Handwritten musical notation for the fourth system, including a circled *Solo* marking and specific chord annotations.

ca. uuuu be. ce. ubuu

ca. uuuu be. ce. ubuu sy

Handwritten musical notation for the fifth system, including vocal line notation and a circled *Solo* marking.

Handwritten musical notation for the sixth system, consisting of multiple staves of chords and melodic lines.

5

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *resc.* (riscrescendo). The score is organized into systems, with some staves grouped together by a brace. The instruments listed are:

- Fl (Flute)
- Cl (Clarinet)
- 2 Alt. (2nd Alto Saxophone)
- Sax 2ten (2nd Tenor Saxophone)
- Bassit (Bassoon)
- 4 Tr. Ge (4 Trumpets, G-clef)
- 4 Tr. Mi (4 Trumpets, C-clef)
- Buttes (Tuba)
- Chit (Cymbal)
- Acc (Accompaniment)
- Piana (Piano)
- Ten Solo (Tenor Solo)
- Archi (Strings)

The score concludes with a double bar line and a final measure containing the instruction *pizz div* (pizzicato diviso).

№

ТЫ ПОДОЖДИ

Т. Тляков
и. Е. Лучковского

Темп спокойного вальса

1

FL

Cl

2 alti

Saxini
2 ten.

Beates

Vibro

Chit

Ace.

Piano

Solo

Archi

a punto di arco

a punto di arco

a punto di arco

a punto di P arco

P

div

piu

P

1

Fl

Cl

Sax alto I

Sax alto II

2 Sax ten I
Sax ten II

Batter

Vibro

Chit

Acc

muta in CE II

Sax ten I muta in CE III
Sax ten II muta in CE IV

B Es F7 Gm C6 D7 Es Fm

ne-wt nap-ian e bla-co-tye cye-ka-rocc Enny rae-nyr zhes sh 7 ce-ri-ro e-bap-ian

miss die

4

Fl

Cl (solo)

Sax alto

Cl II

Cl III
Cl IV

Batter

Vibr.

Clut

Ace

Piano

Canto Solo

Archi

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute, Clarinet (solo), Saxophone Alto, Clarinet II, Clarinet III/IV, Batter, Vibraphone, Clarinet, Accordion, Piano, Canto Solo, and Arches. The Canto Solo part includes lyrics in Korean: "be-sep ceo-po-wid Th Taes-ko ho-go-negu TM Taes-ko ho-go-negu". The score features various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like "vibr" and "Arco". A box with the number "4" is present at the top and bottom of the page.

4

Solo 5

Handwritten musical score for the first system, featuring five staves of music. The notation includes various dynamics such as *p*, *mp*, and *p*. The music is written in a staff with a treble clef and a key signature of one flat. The first staff has a *mp* dynamic, while the others are marked *p*. There are several slurs and accents throughout the piece.

Solo *p* *p* *p* *p*

p

A ⁶ Folin	Cm7	C ⁶	B ⁷	E ⁷	A ⁷	C ⁶	Gm	Fm	E ⁷
3	3	3	3	3	3	3	3	3 3	3 3

Handwritten musical score for the second system, including a guitar chord chart. The chart lists ten chords: A⁶ Folin, Cm7, C⁶, B⁷, E⁷, A⁷, C⁶, Gm, Fm, and E⁷. Below each chord name is a string-fingering diagram. The first system of this section has a *p* dynamic, and the second system has a *p* dynamic.

Solo *f* *f* *f*

mp

Handwritten musical score for the third system, featuring a solo section. The notation includes a *f* dynamic and a *mp* dynamic. The music is written in a staff with a treble clef and a key signature of one flat. There are several slurs and accents throughout the piece.

Ты только не-го-уем не-ки у про-рег- 5 неи.

Handwritten musical score for the fourth system, including a vocal line with lyrics and a guitar accompaniment. The lyrics are: "Ты только не-го-уем не-ки у про-рег- 5 неи." The music is written in a staff with a treble clef and a key signature of one flat. The dynamics are marked *p* and *mp*.

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute (Fl), Oboe (Ob), Saxophone (Sax alto), Clarinet (Clar. III/IV), Basses (Basses), Violins (Vlno), Cello (Cello), Double Bass (Duba), Piccolo (Piccolo), Soloist (Solo), and Strings (Archi). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score includes dynamic markings such as *mf*, *p*, *pp*, and *ppp*, and articulation marks like accents and slurs. A section marked with a circled '6' is repeated. The Soloist part includes the Russian lyrics: "на-ша сла-ва на-ра-ет в ве-ках" and the Latin phrase "di non div". The score is written in a clear, legible hand.

Flute (Fl) Solo

Clarinet (Cl) Solo up

Saxophone (Sax alto)

Clarinet II (Cl II)

Clarinet III/IV (Cl III/IV)

Drum (Batter)

Vibraphone (Vibro) Solo

Chorus (Chit) Adim Esu Solo up

Acoustic (Ace) vib. pp

Piano (Piano) mp

Solo

ga. ee. ka 1790 947 no y. eu. uau ge. nege upu. ru. to. d. he. tep o. o. po

Violin (Vln) arco

Viola (Vla) arco

Cello (Vcl) arco

Double Bass (Cb) arco

9

Handwritten musical notation for the first system, consisting of four staves. The notes are mostly quarter and eighth notes, with some rests. Dynamics include *p* and *pp*.

Handwritten musical notation for the second system, consisting of a single staff with rhythmic markings, possibly indicating fingerings or specific rhythmic patterns.

Handwritten musical notation for the third system, consisting of a single staff with notes and rests.

Handwritten musical notation for the fourth system, consisting of a single staff with notes and rests.

A large section of the page with empty musical staves, likely reserved for further notation or left blank.

Handwritten musical notation for the fifth system, including lyrics in Vietnamese: "HỒN TH 9 TÂM-KO WO-SO-NEGU TH TÂM-KO WO-SO-NEGU TH TÂM-KO".

Handwritten musical notation for the sixth system, including lyrics and performance instructions such as *div*, *esp.*, *mf*, *mf*, *pizz*, and *+*.

9

Solo cantabile

10

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a *p* dynamic and a *Solo cantabile* marking. The piano accompaniment features chords and melodic lines in both hands.

Batter

Musical notation for the Batter part, consisting of rhythmic patterns and notes.

Vibro

Musical notation for the Vibro part, starting with a *Solo p.* dynamic.

Chit

Musical notation for the Chit part, including guitar chords: C6, B7, E7, Am7, C6, Gm, Gm, E7, and Cm7.

Cee

Musical notation for the Cee part, starting with a *Solo* marking and a *mp* dynamic.

Acce

Musical notation for the Acce part, which is mostly obscured by a scribble.

Picno

Musical notation for the Picno part, including a *mp* dynamic marking.

Solo

Musical notation for the Solo part, including lyrics: "no go. negu ue. ket y upu. xop. kant." and a *10* marking.

Archi

Musical notation for the Archi part, including a *p* dynamic marking.

10

Solo **11**

Handwritten musical notation for the first system. It consists of two staves. The upper staff contains a melodic line with notes and rests, marked with *mp* (mezzo-piano) and *p* (piano). The lower staff contains a bass line with notes and rests, also marked with *mp* and *p*. There are some handwritten annotations and a circled '11' above the staff.

Handwritten musical notation for the second system, showing rhythmic patterns and rests. It consists of two staves with notes and rests, including some triplet markings.

Handwritten musical notation for the third system, featuring chord symbols: B_7^+ , C_m , $E_s m$, B , C_m , F_7 , G_m . The notation includes vertical lines and bar lines indicating the placement of these chords.

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests. The notation is sparse, with many rests and some notes.

Handwritten musical notation for the fifth system, including treble and bass staves with notes and rests. The notation is sparse, with many rests and some notes.

Три-м-ты о-ну-га вт. втр. пер. ночь ири-хо-дот на

11

Handwritten musical notation for the sixth system, including treble and bass staves with notes and rests. The notation is sparse, with many rests and some notes.

11

Handwritten musical score for a symphony orchestra and soloist. The score includes staves for Flute (Fl), Clarinet (Cl), Saxophone (Sax alto), Clarinet II (Cl II), Clarinet III/IV (Cl III/IV), Percussion (Batter), Violin (V:bn), Cello/Double Bass (Clt), Accordion (Acc), Piano (Piano), Soloist (Solo), and Strings (Archi). The Soloist part features Russian lyrics: "Сле-зы гни", "Сле-зы кака-я-то вьес-на", "Вьес-на вьес-на", "Толь-ко ды-гит-ли у ме-ня". The score includes various musical notations such as dynamics (p, mp, f, #p), articulation (acc), and performance instructions like "Solo" and "Archi". A second page number "12" is located at the bottom center of the page.

13

Только при повторении

14

Только при повторении

Gm Cm7 F7 Bb Fm6 Ddim67 Cm

При-дут ко-у - мь чаи го-веди кра-сивей бе-рег сра-жаю-тс-я

div

13

14

Il pag rit 15 a tempo

FR

Cl

Sax alto

Cl II

Cl III

Cl IV

Buften

Vibro

Cont

Acc

Piano

Solo

Archi

Il pag rit 15 a tempo

Solo (Только при повторении)

16

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The first system includes a vocal line with lyrics "и у кро- хог. нав" and "нав-". The second system includes a vocal line with the word "miss" and piano accompaniment. Dynamic markings include p, mp, pp, mf, and f. Performance instructions like "Solo" and "cantabile" are present.

16

16

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Flute (Fl): No notation present.

Oboe (Cl): Four measures of music, starting with a quarter note and followed by a half note.

Soprano Saxophone (Sax alt I): No notation present.

Clarinet II (Clas II): Four measures of music, starting with a quarter note and followed by a half note.

Clarinet III/IV (Clas III/IV): Four measures of music, starting with a quarter note and followed by a half note.

Trumpet (Butten): No notation present.

Violin (Vibro): Four measures of music, starting with a whole note chord. Dynamic marking: *Solo* and *p*.

Trumpet (Cuit): Four measures of music, starting with a whole note chord. Dynamic marking: *Dim*.

Acoustic Bass (Acc): Four measures of music, starting with a quarter note and followed by a half note.

Piano (Piano): Four measures of music, starting with a quarter note and followed by a half note. Dynamic marking: *P secco*.

Solo: No notation present.

Archi (Archi): Four measures of music, starting with a quarter note and followed by a half note. Dynamic marking: *arco* and *p*. Includes the instruction *div3*.

Т. Тляков
и. В. Лучковского

В. Выходной

114

Подвижно. В выходные

Т. Тляков
и Е. Мухомовского

Handwritten musical score for a jazz ensemble. The score includes staves for Trumpet (Тр), Clarinet (Cl), 2 Saxophones (2 Saxalt, 2 Sax ten), Saxophone Baritone (Sax barit), 4 Trubas (4 Truba), 4 Trumponas (4 Trum), Batter, Chit (Chit), Ace., Piccolo (Piccolo), Soprano Tenor (Sopr. ten.), Baritone (Barit.), and Cello (Cello). The score features complex rhythmic patterns, including triplets and syncopation, and includes dynamic markings such as *mp* and *p*. Chord progressions are indicated below the Chit staff, including F , $C\sharp 7$, G^6 , G^6 , $Gdim$, $A\sharp 7 D7$, $A\sharp 7$, and $A\sharp 7 D7$. The vocal parts (Sopr. ten., Barit., Cello) contain Russian lyrics. The score is marked with a '1' in a box at the beginning and end of a section.

1) фразы и отдельные ноты полегче
I, II, III к - обозначают изменения в соответствующем куплете, в остальных случаях

Handwritten musical score for guitar and voice. The score includes:

- Two systems of guitar notation with fingerings (I, II, III, IV) and dynamics (p, mp, mf, f).
- Two systems of guitar notation with the text "senza cord." (without strings).
- A system of guitar notation with a chord progression: G Am7 G6 H7 Em D7 G | C6 | C6 | G+5 H7 |
- Two systems of guitar notation with dynamics (mf, f) and a section marked "Solo".
- Two systems of vocal notation with Russian lyrics:

как се-ле-зе е-сть о-на при-хо-ди ты же-ле-за ма-ма ко-то-и я те-бе ска-жу ко-то-и и. бр-я. б-л-и.

но и ор-е то-и ко-во-и-е-се-не е-сли на-ма-чи-не е-сли по-и-му-то-и по-зе-ле

ка-се-но-и у-ле-
- A system of guitar notation with dynamics (p, f) and a section marked "Aria".
- A system of guitar notation with dynamics (p, f) and a section marked "Solo".

или паузы работи 2
 или непонятти написан-
 нае во всех 3х куплетах. (автор)

3

4

Fl
Cl
Lalt:
Sax in 2 ten
Bass
4 Tr. ba
4 Tr. ni
Batten
Chit
Ace
Piano
Sopr
Ten
Bass
Coro

LET GO - W PE - SHI -
NUL - ZU 3 - TI NA - NI NA - VER -
NIZSKA - ZOK

du, do - gu - tes no

E^b Em^b E^b Em^b E^b Em^b E^b E^b D₇ A₇

3

4

Wachi

sul G
mf
sub G
mf

3

4

Solo

Solo⁺

I Solo

III Solo

secco

secco

secco

secco

Cis₇ Fdim Fis₇ Edim Fism₇ H₇ E₇ C₇⁺

(Breve)

ru, lu-gu-zub u-er-re pa-ru-deyb lep-to-za-zab

er-re pa-ru-deyb lep-to-er-zab

pizz

+ pizz

+ pizz

+ pizz

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into two systems, with measures 1-2, 3, 4, and 5 marked at the top. The instruments listed on the left are:

- FR (French Horn)
- CL (Clarinet)
- 2alti (2 Alto Saxophones)
- Sax-üg. (Saxophone)
- Bassit (Bassoon)
- 4 Tr. ba (4 Trumpets, Bass)
- 4 Tr. w (4 Trumpets, Wood)
- Batten (Timpani)
- Crit (Cymbals)
- Piano
- Sop. Ten (Soprano/Tenor)
- Bon. (Bassoon)
- Coro (Cor Anglais)
- Archi (Strings)

The score includes various musical notations such as dynamics (e.g., *consord*, *senza sad.*, *arco*), articulation (e.g., *mf*, *f*), and performance instructions (e.g., *Amz D7*, *G6*, *G6 Golin Amz D7*). There are also some handwritten annotations and corrections throughout the score, including a large scribble in the upper middle section and a circled '5' at the end of the second system.

6

Handwritten musical score for guitar. The score is written on a grand staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The main staff contains a melodic line with a '2' above it, a bass line, and a guitar-specific line with chords and a 'Solo' section. A guitar chord progression is written below the main staff.

Chord progression: A_{m7} A_{m6} G A_{m7} G^6 H_7 E_m D_7 G G_m^6 G_m^6

6

Handwritten musical score for guitar. The score is written on a grand staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The main staff contains a melodic line with 'arco' and 'pizz' markings, a bass line, and a guitar-specific line with chords and a 'Solo' section.

6

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major and 4/4 time. It features a vocal line with Russian lyrics and a piano accompaniment.

Instrumentation: Flute (Fl), Clarinet (Cl), 2nd Violin (2alt), Saxophone (Sax-wgten), Baritone (Barit), Trumpet (4Tr-br), Trombone (4Tr-w), Bassoon (Basson), Clarinet (Cl), Accordion (Acc.), Piano (Piano), Soprano Tenor (Sopr. Ten), Baritone (Barit), Chorus (Cora), and Strings (Arche).

Lyrics (Russian):
+ 4-ye de-let za-wi-ye-lye ude-ly 9 7-ty ude-ly na-lye-lye na-lye-lye na-lye-lye

Chord Progression:
F7, F7, Fis7, Hz, E6, G, E6, G, E6, Hz6, D7

Performance Markings:
A circled '7' appears at the beginning of the vocal line and at the bottom of the page. The piano part includes markings for dynamics (mp, mf) and articulation (acc.).

8

Handwritten musical score for guitar and voice. The guitar part consists of several staves with complex chords and melodic lines. A section is circled and labeled "Solo" and "Solo m". The vocal line includes the lyrics: "Dü, ho-gu-rat no-er-re" and "Dü, ho-gu-rat no-er-re". Chord symbols are written below the guitar staves: A_9^7 , Cis_7 , Fis_7 , Cis_m^6 , Fis_m^7 , and Fis_m^6 .

Handwritten musical score for voice. The lyrics are: "Dü, ho-gu-rat no-er-re" and "Dü, ho-gu-rat no-er-re". The score includes musical notation for the vocal line.

8

Handwritten musical score for guitar. The score consists of several staves with complex chords and melodic lines. A section is circled and labeled "Solo" and "Solo m".

8

Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or voice part. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings.

The instruments and parts listed are:

- TR
- CL
- 2 Sax alti
- 2 Sax ten
- Sax barit
- 4 Tr-ba
- 4 Tr-wi
- Batten
- Clit
- Aec
- Piano
- Soprano
- Tenor
- Barit
- Coro
- Archi

Key features of the score include:

- Handwritten annotations such as "E6" above the Clit staff and "19.206" above the Soprano and Barit staves.
- Dynamic markings like "sfz" (sforzando) above the Archi staves.
- A vertical bar line is present in the middle of the page, indicating a section change or rehearsal mark.

№5 Прощальная

Т. Тляков
и Е. Лучковского

С движением

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl), Clarinet (Clar.), two Saxophones (Sax alt Es, Sax ten B), Saxophone Bass (Sax bass Es), Trumpets (4 Tr. be), Trombones (4 Tr. ni), Bassoon (Basson), Chorus (Chit), Accordion (Acc.), Piano (Piano), Baritone (Barit), Soprano (Sopr), and Archa (Archi). The score is in 4/4 time and features dynamic markings such as mp, p, and pp. A 'Solo' section is indicated above the Flute part. The vocal line includes the lyrics: "Прощай-ка, е-итица, мори-танька, дурни вер-хо-ла, зи-то-ка, е-ро". The score contains several boxed '1' markings, likely indicating first endings or first takes. The bassoon part has the handwritten note "(шоточка или)" above it.

Handwritten musical score for a symphony orchestra and choir. The score includes staves for Flute (Fl), Clarinet (Cl), Alto Saxophone (alt.), Saxophone (Sax-fo), Baritone Saxophone (barit.), Trumpet (Tz-be), Trombone (Tz-bi), Percussion (Batter), Vibraphone (Vibr.), Cello (Ace), Piano (Pianu), Baritone (Baritono), and Chorus (Coro).

The score features dynamic markings such as *pp*, *p*, *mp*, and *f*. It includes performance instructions like *Taceto I*, *Taceto II*, and *Taceto III*. The Chorus part includes Russian lyrics: "1. Та 3а-мем-га-мт о-м, 3а-мем-га-мт о-м и б-м крѣ-ч-еж. не-мт кы-".

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The bottom section of the score includes a *Taceto I* instruction for the strings and a *Taceto II* instruction for the woodwinds.

x) Указание *Taceto* при возобновлении (Читая)
 Третьей раз - tacet
 xx) За II разом воле рт + 3-й раз

2

Solo

mf *p*

p

p

Des F7 Bm7 Es⁶ Es₂ As Cm7 Fm⁷ Fm⁶ Fm⁷ Fm⁶ Es⁶ F7

mp

ga-to *p* un ca-gun-ra lu-o-lu-se un ca-gun-ra lu-o-lu-se

p Do-cla-gan-ti Do-cla-gan-ti

2

pizz *div* *arco*

mf pizz *div* *arco*

mf pizz *div* *arco*

mf *3rd*

2

3

Fl
Cl
alt
Sax. alto
Bass
4 Tr. bc
4 Tr. ni
Batter
Clint

Chords: Bm, Bm⁶, Bm⁶ C7, Fm, B7, Dm⁷⁻⁵, E⁷, A⁵-E^{7m} F⁷, Bm, A^{7m6}

Piccino
Baritone
Perc

Lyrics: ce-ru boep-gue upo-ma bar-co-ta 7-to zua-zur uer uir-ue pa-do-7m f-to 3ua-uit ket

3

Archi

Performance instructions: arco, arco esp, esp. f

3

4 Solo

The musical score is written on 12 staves. The first section (left of the vertical line) includes:

- Staff 1: Treble clef, 4/4 time, whole rest.
- Staff 2: Treble clef, 4/4 time, whole rest.
- Staff 3: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5, with dynamics *mp* and *mp*.
- Staff 4: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5, with dynamics *mp*.
- Staff 5: Treble clef, 4/4 time, whole rest.
- Staff 6: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5, with dynamics *mp*.
- Staff 7: Treble clef, 4/4 time, whole rest.
- Staff 8: Treble clef, 4/4 time, whole rest.
- Staff 9: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5, with dynamics *p*.
- Staff 10: Treble clef, 4/4 time, whole rest.
- Staff 11: Treble clef, 4/4 time, whole rest.
- Staff 12: Treble clef, 4/4 time, whole rest.

The second section (right of the vertical line) includes:

- Staff 1: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5, with dynamics *p* and *Solo*.
- Staff 2: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5, with dynamics *p* and *Solo*.
- Staff 3: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5, with dynamics *p*.
- Staff 4: Treble clef, 4/4 time, whole rest.
- Staff 5: Treble clef, 4/4 time, whole rest.
- Staff 6: Treble clef, 4/4 time, whole rest.
- Staff 7: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5, with dynamics *p*.
- Staff 8: Treble clef, 4/4 time, whole rest.
- Staff 9: Treble clef, 4/4 time, whole rest.
- Staff 10: Treble clef, 4/4 time, whole rest.
- Staff 11: Treble clef, 4/4 time, whole rest.
- Staff 12: Treble clef, 4/4 time, whole rest.

The vocal parts (Staff 11-12) include the following lyrics:

1. мн-це ра-до-ти 3. Вот и ска-жи-те мне чув-ства пра-в-

2. по-ми-

Guitar chords: Cm7, Fm, B, Fm, Fm7, D7, E7.

4

4

5

TR
 CE
 2 alti
 Soprano
 barit
 4 Tr-be
 4 Tr-wi
 Batter
 Vibra

Chit
 Acc
 Piano
 Barit
 Coro

As Dm7 Es7 As mp g m7 f m6 Fm7 Es7 As7 Des6 Des7 B7 Solo mp

na-ri-te nu-mu-te cu-ri-ri-te nae-30-ber eu-re-da, nae-30-ber eu-re-da go-cla-gan-b-e ne

5

Archi

5

6

2
4

Handwritten musical score for the first system. It consists of multiple staves. The top staff has a treble clef and a 4/4 time signature. The music includes various notes, rests, and dynamic markings such as *p*, *pp*, and *ppp*. There are also some circled notes and a 'Solo' marking. The bottom staff shows a guitar chord progression: A_{6+5}^{+5} , C_7^6 , C_{m7}^7 , F_7 , B_{m7} , B_m^6 , B_{m7} , A_{7+7}^7 , E_6^6 , F_{m7+7} , F_{m7} , F_{m7+7} , and F .

Handwritten musical score for the second system. It includes lyrics in Cyrillic and Latin. The lyrics are: "zhe. ut pro. uai-te. mi co. gra. as bues. ta. Do. cku. gau. s." The music is written on several staves with notes and rests.

6

2
4

Handwritten musical score for the third system. It features notes, rests, and dynamic markings like *mp*. There are also markings for "div 8" and "div 6". The bottom staff shows a bass line with notes and rests.

6

Handwritten musical score for a full orchestra and vocal ensemble. The score is written in G major and 4/4 time. It features multiple staves for woodwinds, brass, strings, and vocal parts.

Instrumentation:
Flute (Fl), Oboe (Ob), 2 Alts (2 alt.), Sax in 2 (Sax in 2a), Clarinet (Clari), Bassoon (Fag), Piano (Piano), Baritone (Barit.), Chorus (Coro), and Strings (Areci).

Key Features:
- A circled number "7" appears at the top and bottom of the page.
- The vocal parts (Baritone and Chorus) include lyrics in Cyrillic script: "губа не дро-же-ти ee. in bagg-ye yu. uza bar. cot a 9-to zha. tut kot uyt. me pe. de-7 bi 7-to 9-to".
- The piano part includes a section marked "III con sord solo" and "senza sord.".
- The woodwind and brass parts feature various dynamics such as *mf*, *mp*, *p*, and *sf*.
- The string part includes a section marked *mf*.

Chord Progression (Clarinet staff):
Es⁶ F₂ Bm Bm⁶ Dm C₇ Fm B₇ Des⁵ Des⁵ As As₇ F₂

8

Handwritten musical score for the first system, consisting of multiple staves. The notation includes notes, rests, and dynamic markings such as *p* and *mp*. There are also some handwritten annotations like "no. 0. 2. 4." and "vib.".

Handwritten musical score for the second system, including a guitar chord progression: *Bm*, *Dsus2*, *Es6*, *Fm*, *As6*, *Bm7*, *Bm*, *Cm7*. The notation also includes notes and rests.

Handwritten musical score for the third system, showing a large bracketed section with a $\frac{2}{4}$ time signature. The notation includes notes and rests.

Handwritten musical score for the fourth system, featuring vocal lines with lyrics in Russian and German. The Russian lyrics are "МА-МА МАМА МА-МА МА-МА МА-МА" and the German lyrics are "Do-tu Do-chen-chen Do-chen".

8

Handwritten musical score for the fifth system, including performance instructions like *div*, *pizz*, *arco*, and *dolce*. The notation includes notes and rests.

8

9

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into two systems, with a section marker '9' at the beginning of the second system.

Instrumentation: Flute (Fl), Clarinet (Cl), Alto Saxophone (Sax. alt.), Soprano Saxophone (Sax. sopran.), Bassoon (Fagot), Trumpet (4 Tr. be.), Trombone (4 Tr. in.), Double Bass (Bass), Violoncello (Vcllo), Contrabass (Cont.), Percussion (Perc.), Piano (Piano), Baritone (Bariton), Chorus (Coro), and Strings (Archi).

Key Features:

- Solo:** A section marked "Solo" begins in the first system, featuring the Flute and Clarinet.
- Chorus:** The chorus enters in the second system with the lyrics "Do-ctin-gam-er".
- Chord Progression:** The Chorus part includes a handwritten chord progression: Fm^6 , $Esu7$, $A57$, $Fm7$, Des^6 , $Cm7$, A^7 , $Fm7$, $Esu7$, $A57$, Des^6 .
- Performance Markings:** The score includes various dynamics such as *pp*, *p*, *mp*, and *ppp*, along with articulation and phrasing marks like *secco*, *rit.*, and *div.*

9

