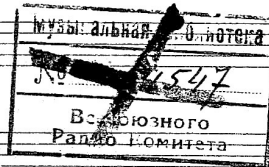


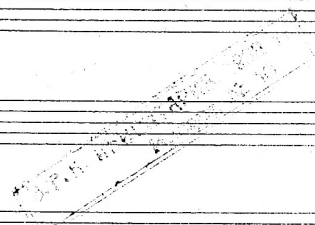
Robert Schumann.



Marche funèbre.

Op. 2/2.

orchestrée par B. Godard.



A 405

A-405

Un poco largamente.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Instruments and Sections:

- 2 Flûtes.
- 2 Hautbois.
- 2 Clarinettes en B.
- 2 Bassons.
- 1.2 Cors en Fa.
- 3.4 Cors en Fa.
- 2 Trompettes en Fa.
- 1 et 2 Trombones.
- 3 Trombone et Suba.
- Timp.
- Cymbales
- Gros-Caisse.
- Violino 1.
- Violino 2.
- Viola.
- Cello.
- Basse.

Dynamic Markings and Performance Instructions:

- dim.* (diminuendo)
- pp* (pianissimo)
- ppp* (pianissimissimo)
- Un poco largamente.*
- 4 Corde*
- molto p. ma marcato*
- p dim.*

Handwritten musical score on 16 staves. The score is written in B-flat major (two flats) and 4/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key markings include 'a2.' at the top right, '12' in the middle, and '4 corde.' and 'pizz.' at the bottom right. The staves are numbered 1 through 16 on the left side.

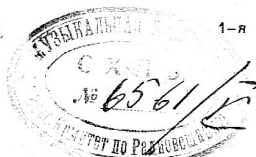


Handwritten musical score for a string quartet, page 3. The score consists of 12 staves. The first six staves are for Violin I, Violin II, Viola, and Cello/Double Bass. The last six staves are for Violoncello, Double Bass, and two additional parts. The music is in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as 'p' (piano), 'mf' (mezzo-forte), 'dim.' (diminuendo), and 'arco.' (arco). There are also first and second endings marked '1e' and '2e'. The score is written in a cursive, handwritten style.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The score includes dynamic markings such as *pp*, *ppp*, *marcato*, and *Unis. dir.*. The notation is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into two main sections, labeled 1a. a2. and 2a. The first section (1a. a2.) spans from the beginning to the first measure of the second section (2a.). The second section (2a.) begins with a measure marked 12. The score includes various musical notations, including notes, rests, and articulation marks.

Handwritten musical score for a symphony orchestra, page 6. The score is written for the following instruments:

- Flutes** (top two staves): Playing a melodic line with half notes and quarter notes, marked *p* (piano).
- Clarinet** (third staff): Playing a melodic line with eighth and sixteenth notes, marked *legato sempre*.
- Cornets** (fourth and fifth staves): Resting.
- 1. Harpe** (Sixth staff): Playing a harmonic accompaniment with chords, marked *pp* (pianissimo).
- 2. Harpe** (Seventh staff): Playing a harmonic accompaniment with chords, marked *pp*.
- Piano** (bottom two staves): Playing a complex accompaniment with triplets and sixteenth notes, marked *pp*.



Corn

Handwritten musical score for a 12-measure section. The score is written on 12 staves, organized into three systems of four staves each. The first system includes staves for two woodwinds (likely flutes or oboes), a string quartet (violin I, violin II, viola, and cello/double bass), and a piano. The second system includes staves for two brass instruments (labeled 'Corn'), a string quartet, and a piano. The third system includes staves for a woodwind (labeled 'Flauto'), a string quartet, and a piano. The notation includes various musical symbols such as notes, rests, dynamics (pp, mp, p, f), and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a cursive, handwritten style.

Fdo

[illegible]

Handwritten musical score for a symphony orchestra, page 9. The score includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Horns (Corni), Trumpets (Trombi), Arpa I, and Arpa II. The music is written in G major (one sharp) and 4/4 time. The score features various dynamics such as *f*, *mf*, *cresc.*, *dim.*, and *un.* (unison). The Arpa I part includes a section labeled "Unis Arpa I". The score is marked with a "B" at the beginning and end of the page.

Handwritten musical score for 'L'Espresso' by Debussy. The score is written on multiple staves, including Flute, Clarinet, Bassoon, Oboe, Horns, Trombones, Arpa, and Piano. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *cresc.*. The score is organized into measures, with some measures containing multiple notes and others containing rests. The overall style is characteristic of early 20th-century musical notation.



Corri

arpa I

arpa 2

Handwritten musical score for multiple instruments. The score is divided into two systems, each with a first ending (1.) and a second ending (2.).

System 1:

- Corri:** Two staves. The upper staff has a melodic line with dynamics *f*, *dim.*, and *pp*. The lower staff has a similar melodic line with dynamics *f* and *dim.*.
- arpa I:** Two staves. The upper staff has a melodic line with dynamics *f*, *dim.*, and *pp*. The lower staff has a similar melodic line with dynamics *f* and *dim.*.
- arpa 2:** Two staves. The upper staff has a melodic line with dynamics *f*, *dim.*, and *pp*. The lower staff has a similar melodic line with dynamics *f* and *dim.*.

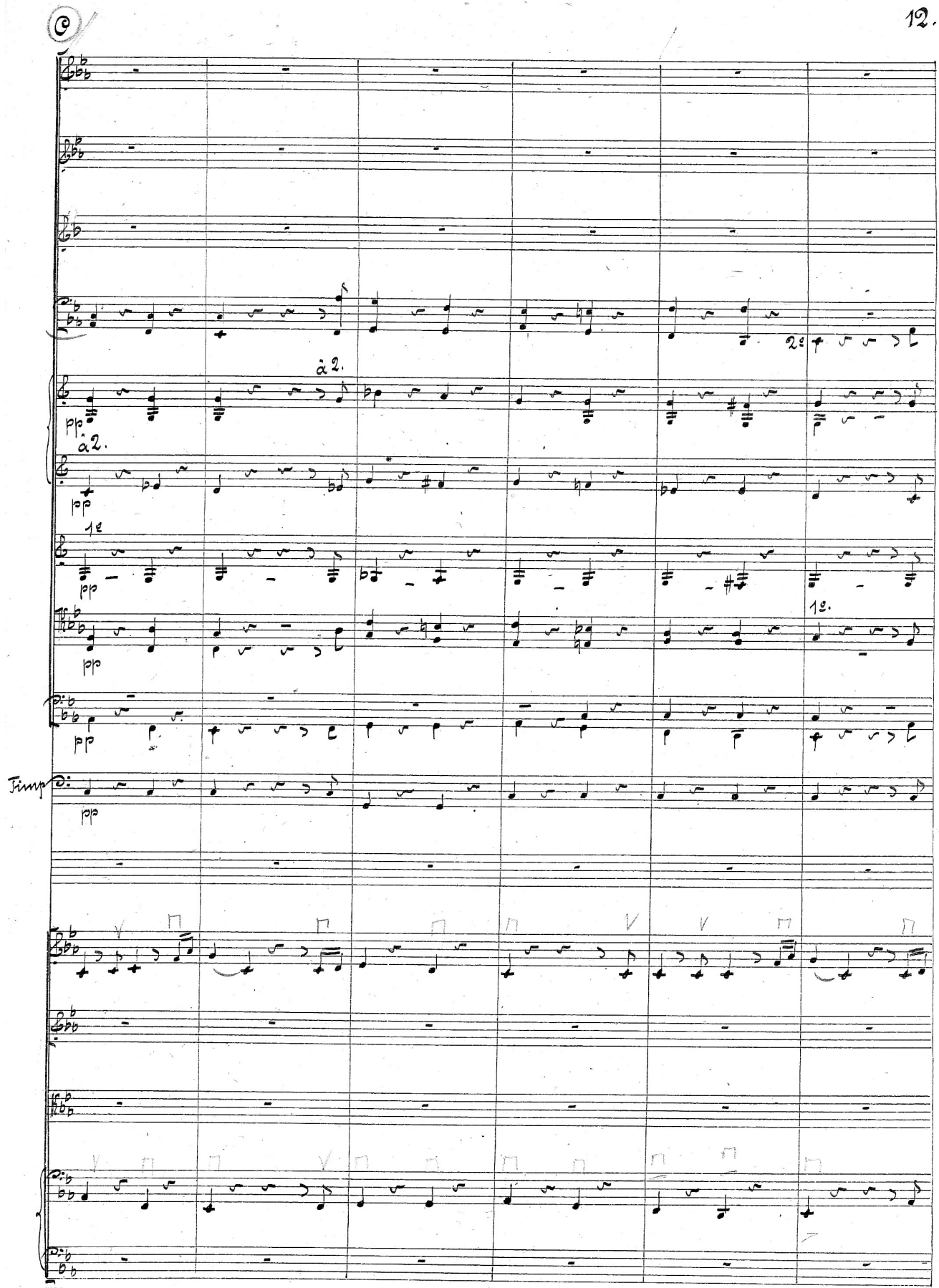
System 2:

- Corri:** Two staves. The upper staff has a melodic line with dynamics *f*, *dim.*, and *pp*. The lower staff has a similar melodic line with dynamics *f* and *dim.*.
- arpa I:** Two staves. The upper staff has a melodic line with dynamics *f*, *dim.*, and *pp*. The lower staff has a similar melodic line with dynamics *f* and *dim.*.
- arpa 2:** Two staves. The upper staff has a melodic line with dynamics *f*, *dim.*, and *pp*. The lower staff has a similar melodic line with dynamics *f* and *dim.*.

Handwritten notes and markings:

- dim.* (diminuendo) is written above several notes in the Corri and arpa parts.
- pp* (pianissimo) is written below several notes in the Corri and arpa parts.
- Unis Arpa I* is written in the left margin next to the arpa 2 staves.
- 4 Corde.* is written in the right margin next to the final notes of the arpa 2 staves.

Handwritten musical score on page 12, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp* and *1st*. The score includes a section labeled *Timp* (Timpani) and various musical symbols like *2nd* and *1st*.



The musical score is written on 18 staves. The first six staves contain a melodic line with various note values and rests, including a *2nd* ending. The next six staves feature a piano accompaniment with chords and moving lines, marked with *pp* and *1st*. The seventh staff is a timpani part, labeled *Timp*, with a series of notes and rests. The final six staves continue the piano accompaniment, with some staves showing a *2nd* ending. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C).

Handwritten musical score for a string quartet, page 13. The score is written on 14 staves in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, dynamics (p, f), and performance instructions like "à 2.", "1.", "4. Corde.", and "div.". The notation is in a cursive, handwritten style.

Corni

Handwritten musical score for a piece titled "Missa". The score is written on multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines. There are several performance markings, including "dim." (diminuendo), "mf" (mezzo-forte), "pp" (pianissimo), and "poco." (poco). The score is written in a cursive, handwritten style, typical of a composer's manuscript. The title "Missa" is written in the upper right corner. The score is a page from a larger manuscript, as indicated by the page number "12" in the upper right corner.

roll.

atemporal.

Corri.

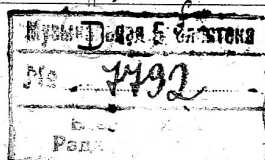
Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and performance markings such as "ppp", "cres.", and "a tempo". The score is written in a single system with various musical notations including dynamics, articulation, and tempo changes.

D Agitato.

Corni.

Handwritten musical score for Corni (Horns) and Unis (Unison) parts. The score is written on ten staves. The top five staves are for the Corni part, and the bottom five staves are for the Unis part. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo/mood is marked 'D Agitato.' and 'Unis.'.

The score includes various musical notations such as notes, rests, dynamics (f, mf, sf, p, pp), and articulation marks (accents, slurs). There are also handwritten annotations in the margins, including 'à 2' and 'sempre f'.



3.4.
Corni.
1.2.

Handwritten musical score for 3.4. Corni. 1.2. The score is written on multiple staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *ff* (fortissimo) and *f* (forte) are used throughout. An *arco* marking is present above the first staff of the lower section. The score is divided into two main sections by a double bar line. The first section contains several staves of music, and the second section continues the composition. The notation is handwritten and includes many slurs and ties.

3:4
Corni
1:2..

This is a handwritten musical score for three staves, likely for a brass section (Corni). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The score is divided into three measures, with the first measure starting with a treble clef and the second and third measures starting with a bass clef. The notation is dense and includes many accidentals and slurs, suggesting a complex and expressive piece of music. The handwriting is in black ink on a white background.

Handwritten musical score for a multi-staff instrument, likely a piano or organ. The score is written in E-flat major (three flats) and 4/4 time. It consists of 19 measures, with the page number 19. in the top right corner.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key markings include:

- Dynamic markings:** *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mi* (marcato).
- Articulation:** Accents (*>*) and slurs are used throughout the piece.
- Rehearsal Markers:** A circled **E** is placed above the first measure, and another circled **E** is placed below the final measure.
- Figured Bass:** Some measures contain numerical figures (e.g., 1, 2, 3, 4, 5, 6, 7, 8) indicating figured bass notation.
- Handwritten Annotations:** The word *mi* is written in the right margin next to the final measure, and the number 14 is written in the right margin next to the 14th measure.

The score is written on a system of staves, with the first staff being the highest and the last staff being the lowest. The notation is dense and complex, typical of a multi-staff musical score.

Handwritten musical score for a piano piece, page 20. The score is written on 12 staves. It features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is B-flat major (two flats). The score is divided into two systems, each with a first and second ending. The first ending is marked "1." and the second ending is marked "2.". The score includes various dynamic markings such as "ff" (fortissimo), "p" (piano), and "pp" (pianissimo). There are also performance instructions like "10" and "12" above some staves, and "100%" above others. The notation includes many slurs, ties, and accents.

F

Handwritten musical score on page 21, featuring multiple staves with musical notation, dynamics, and articulation marks. The score is written in a system of staves, likely for a piano and possibly a vocal line or another instrument. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines. The first measure of the first staff is marked with a circled 'F'. The second measure of the fifth staff is marked with '22.'. The word 'marcato' is written in the eighth staff. The score ends with a circled 'F' at the bottom left.

Handwritten musical score for a 12-staff piece. The score is in B-flat major (two flats) and 4/4 time. It features various musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings such as *ff*, *p*, *cresc.*, *dim.*, and *mezzo*. The notation includes eighth notes, quarter notes, and chords. There are also some handwritten annotations like *a2* and *a2* above certain staves. The piece concludes with a double bar line and a final chord.

Handwritten musical score on page 23. The score is written on 15 staves, organized into three systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-5) features a melodic line on the top staff with a forte (ff) dynamic marking, and a bass line on the bottom staff. The second system (staves 6-10) continues the melodic and bass lines, with a mezzo-forte (mf) dynamic marking appearing on the bottom staff. The third system (staves 11-15) shows further development of the musical themes, with a final forte (ff) dynamic marking on the top staff. The score is written in a clear, legible hand, with some corrections and erasures visible.

Handwritten musical score for a 12-staff piece. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The notation includes slurs, ties, and some handwritten annotations like *a2* and *2.0*. The piece concludes with a double bar line and a final chord.

Handwritten musical score on page 25. The score consists of 14 staves, likely representing a piano and string ensemble. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo).
- Rehearsal mark:** A bracketed section starting at measure 12.
- Staff 14:** Ends with a *dim.* marking.
- Staff 13:** Includes a *mf* marking and a *dim.* marking.
- Staff 12:** Includes a *mf* marking and a *dim.* marking.
- Staff 11:** Includes a *mf* marking and a *dim.* marking.
- Staff 10:** Includes a *mf* marking and a *dim.* marking.
- Staff 9:** Includes a *mf* marking and a *dim.* marking.
- Staff 8:** Includes a *mf* marking and a *dim.* marking.
- Staff 7:** Includes a *mf* marking and a *dim.* marking.
- Staff 6:** Includes a *mf* marking and a *dim.* marking.
- Staff 5:** Includes a *mf* marking and a *dim.* marking.
- Staff 4:** Includes a *mf* marking and a *dim.* marking.
- Staff 3:** Includes a *mf* marking and a *dim.* marking.
- Staff 2:** Includes a *mf* marking and a *dim.* marking.
- Staff 1:** Includes a *mf* marking and a *dim.* marking.

Handwritten musical score for a symphony orchestra, page 27. The score includes parts for Clarinet (Clar.), Bassoon (Fag.), Corni (Corni), Trombones (Trombi), Piccolo (Pis. 1, 2), Flute (Fl.), Viola (Viola), Violoncello (Violoncello), and Double Bass (Bassi).

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked *Andante*. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key features of the score include:

- Clarinet (Clar.):** Plays a melodic line in the first measure, followed by a rest.
- Bassoon (Fag.):** Plays a melodic line in the first measure, followed by a rest.
- Cornet (Corni):** Plays a melodic line in the first measure, followed by a rest.
- Trombone (Trombi):** Plays a melodic line in the first measure, followed by a rest.
- Piccolo (Pis. 1, 2):** Plays a melodic line in the first measure, followed by a rest.
- Flute (Fl.):** Plays a melodic line in the first measure, followed by a rest.
- Viola (Viola):** Plays a melodic line in the first measure, followed by a rest.
- Violoncello (Violoncello):** Plays a melodic line in the first measure, followed by a rest.
- Double Bass (Bassi):** Plays a melodic line in the first measure, followed by a rest.

The score is written in a clear, legible hand. The notation is well-organized and easy to read. The page number 27 is written in the top right corner.

Obi. *legato sempre.*

Clar.

Fag.

Corni

Trombi

Psa. 1.2

Psa. 3.

Arpa 1.

Arpa 2.

Viol. I.

Viol. II.

Viola

Cello et. Bass.

Handwritten musical score for page 29, featuring various instruments. The score is written on multiple staves, with some instruments having multiple parts. The notation includes notes, rests, and dynamic markings.

Instruments and parts shown:

- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Corri. (Cor Anglais)
- Trombi. (Trumpets)
- Pos. 1-2 (Posauna 1-2)
- Pos. 3. (Posauna 3)
- Arpa 1 (Harp 1)
- Arpa 2 (Harp 2)
- Strings (Violins, Violas, Cellos, Double Basses)

Dynamic markings include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The score also includes a *do* marking on the string section.

30.

Fl.

Ob.

Cl.

Fag.

Corni 3-4.

Tronb.

Pos. 1-2

Pos. 3

pp

mf

f

legato

staccato

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *cresc.* (crescendo) and *f* (forte). The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The handwriting is in ink on aged paper.

Instrument labels on the left side of the score include:

- Cor: 3.4
- Fronbi
- Pos. 1.2
- Pos 3
- Arpa 1.
- Arpa 2.

The score is written in a system of staves, with each staff representing a different instrument or section. The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

Handwritten musical score for a string quartet, page 32. The score consists of 16 staves. The first two staves are for Violin I and Violin II, both in G major (one sharp). The next two staves are for Viola and Violoncello/Double Bass, both in C major (no sharps or flats). The bottom two staves are for Cello and Piano. The music features various musical notations including notes, rests, slurs, and dynamic markings like 'p' (piano) and 'legato'. There are also some handwritten annotations and corrections throughout the score.

Cello et
Piano.

rall.

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *dim.* (diminuendo) and *pp* (pianissimo). The tempo marking *rall.* (rallentando) is present at the top right. The score is written in a system of staves, with some staves containing triplets and other complex rhythmic figures. The notation is in a standard musical format with a key signature of one flat and a common time signature.

Cello et
Basso.

fa#
doh

re

rall.

fa#
doh
re

J a tempo.

Handwritten musical score for a string quartet, page 34. The score is written on ten staves. The first system (staves 1-4) begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The second system (staves 5-8) continues the piece. The third system (staves 9-12) includes dynamic markings such as "pp" (pianissimo) and "div." (divisi). The fourth system (staves 13-16) includes markings for "a tempo", "pizz." (pizzicato), and "arco" (arco). The score is written in a cursive, handwritten style.

J

p

35.

Handwritten musical score for a string quartet, page 35. The score is written on 16 staves in G major (one sharp). It features various musical notations including notes, rests, and dynamic markings such as *pp*, *pizz.*, *arco*, and *div.*. There are also first and second endings marked *1o* and *2o*. The notation is handwritten and includes some corrections and slurs.

Handwritten musical score on page 36, featuring multiple staves with musical notation and performance instructions.

Performance Instructions:

- dim* (diminuendo) - appears at the top left and below the bottom staff.
- div.* (divisi) - appears above the second staff from the bottom.
- arcs.* (arco) - appears above the third staff from the bottom.
- Unis* (unison) - appears above the second staff from the bottom.
- pp* (pianissimo) - appears below the fifth staff from the top and below the third staff from the bottom.
- meb* (mezzo-basso) - appears above the sixth staff from the top.
- arco* (arco) - appears above the sixth staff from the top.
- pizz.* (pizzicato) - appears below the bottom staff.

Other Markings:

- Handwritten numbers: 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- Handwritten symbols: $\gg$, $\wedge$, $\vee$, ∇ .

37

2

38.

Handwritten musical score for page 37, measures 1-8. The score is written on ten staves. The key signature has two flats (Bb, Eb). The time signature is common time (C). The notation includes various notes, rests, and dynamic markings. Handwritten annotations include "solli" and "staccato" in the upper staves, and "arso" in the lower staves. The bottom of the page features a circular library stamp with a large "X" over it, containing the text "BIBLIOTHEQUE DE LA VILLE DE PARIS" and the number "65015".

mit
do #

de

