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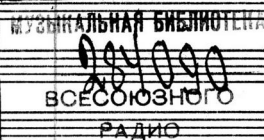
Physica 2 klaske

J. Teague

сгину Б. Закозере

$N \vdash \text{Teens para } (\overline{I} \text{ paz})_{11}$

Определение и поза



Нетопице

(20 рростно) 10

Canto

Chit

Pino

Arpa

Conte

Christ

Piano

Argon

Centro

Chris

P.

Armen

Отцелвник
и розе

H 1451 H 1451

N2 ① Песенка Пака (II раз)

Капелла

Чит

Асс.

Песня

Асс.

Капелла

Асс.

Песня

Асс.

Чит

Асс.

Асс.

Капелла

2

2

Капелла

Асс.

3

Капелла

Асс.

Асс.

Асс.

Асс.

Асс.

Асс.

Асс.

Асс.

Асс.

Асс.

Асс.

Асс.

Асс.

Асс.

Асс.

Асс.

Handwritten musical score for "The Rose Tree" (Le Roseau). The score is written on five staves, each with a different instrument part. The lyrics are in French and are written below the first staff. The instruments are Chit (Chitarra), Ace (Acordeon), Piano, and Organ. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics:
 Le roseau est dans l'eau
 Le roseau est dans l'eau
 Le roseau est dans l'eau
 Le roseau est dans l'eau

Instrumental Parts:
 - **Chit:** Features a melody with a key signature of one sharp (F#) and a 3/4 time signature. It includes a section labeled "Solo".
 - **Ace:** Provides harmonic support with chords and single notes.
 - **Piano:** Features a rhythmic accompaniment with a key signature of one sharp (F#) and a 3/4 time signature. It includes a section labeled "Solo".
 - **Organ:** Provides a harmonic accompaniment with a key signature of one sharp (F#) and a 3/4 time signature.

Solo (e l'arrasmen) Chit N°3 Tema Rosa (per un violoncello e piano)

Chit

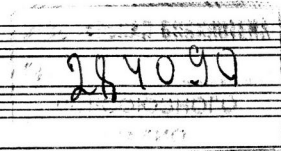
Piano

Handwritten musical score for "Нерасклевые передосы" (Nerasklevye peredosi). The score is written on a grand staff with three systems. The first system is labeled "Solo (с нагрудкой)" and "Chit". The second system is labeled "Organo". The third system is labeled "Solo (с нагрудкой)". The score includes various musical notations, including notes, rests, and dynamic markings.

~~4/4~~
C.

2

T. Trakov



W 5

Отмечен
красотой и юностью

Отмечен
и фото

H 1451 H1451

№5 Отшельник крадется по ушамно Т. Теллерков

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl (Flute)
- C-basso (Cello)
- Battas. (Bassoon)
- Sil. (Soprano)
- celli (Cello)
- Chit. (Chorus)
- Acc. (Accompaniment)
- Piano (Piano)
- Organ (Organ)
- Archi (Archi)
- Tr. (Trumpet)
- Ce. (Cello)
- Sil. (Soprano)
- Acc. (Accompaniment)
- P. (Piano)
- Org. (Organ)
- Vcl. (Violoncello)
- Vla. (Viola)
- Ob. (Oboe)

Key markings and annotations:

- Tempo/Character:** *Allegro* (written above the first staff).
- Measure 1:** Marked with a circled 1.
- Measure 2:** Marked with a circled 2.
- Measure 3:** Marked with a circled 3.
- Measure 4:** Marked with a circled 4.
- Measure 5:** Marked with a circled 5.
- Measure 6:** Marked with a circled 6.
- Measure 7:** Marked with a circled 7.
- Measure 8:** Marked with a circled 8.
- Measure 9:** Marked with a circled 9.
- Measure 10:** Marked with a circled 10.
- Measure 11:** Marked with a circled 11.
- Measure 12:** Marked with a circled 12.
- Measure 13:** Marked with a circled 13.
- Measure 14:** Marked with a circled 14.
- Measure 15:** Marked with a circled 15.
- Measure 16:** Marked with a circled 16.
- Measure 17:** Marked with a circled 17.
- Measure 18:** Marked with a circled 18.
- Measure 19:** Marked with a circled 19.
- Measure 20:** Marked with a circled 20.
- Measure 21:** Marked with a circled 21.
- Measure 22:** Marked with a circled 22.
- Measure 23:** Marked with a circled 23.
- Measure 24:** Marked with a circled 24.
- Measure 25:** Marked with a circled 25.
- Measure 26:** Marked with a circled 26.
- Measure 27:** Marked with a circled 27.
- Measure 28:** Marked with a circled 28.
- Measure 29:** Marked with a circled 29.
- Measure 30:** Marked with a circled 30.
- Measure 31:** Marked with a circled 31.
- Measure 32:** Marked with a circled 32.
- Measure 33:** Marked with a circled 33.
- Measure 34:** Marked with a circled 34.
- Measure 35:** Marked with a circled 35.
- Measure 36:** Marked with a circled 36.
- Measure 37:** Marked with a circled 37.
- Measure 38:** Marked with a circled 38.
- Measure 39:** Marked with a circled 39.
- Measure 40:** Marked with a circled 40.
- Measure 41:** Marked with a circled 41.
- Measure 42:** Marked with a circled 42.
- Measure 43:** Marked with a circled 43.
- Measure 44:** Marked with a circled 44.
- Measure 45:** Marked with a circled 45.
- Measure 46:** Marked with a circled 46.
- Measure 47:** Marked with a circled 47.
- Measure 48:** Marked with a circled 48.
- Measure 49:** Marked with a circled 49.
- Measure 50:** Marked with a circled 50.
- Measure 51:** Marked with a circled 51.
- Measure 52:** Marked with a circled 52.
- Measure 53:** Marked with a circled 53.
- Measure 54:** Marked with a circled 54.
- Measure 55:** Marked with a circled 55.
- Measure 56:** Marked with a circled 56.
- Measure 57:** Marked with a circled 57.
- Measure 58:** Marked with a circled 58.
- Measure 59:** Marked with a circled 59.
- Measure 60:** Marked with a circled 60.
- Measure 61:** Marked with a circled 61.
- Measure 62:** Marked with a circled 62.
- Measure 63:** Marked with a circled 63.
- Measure 64:** Marked with a circled 64.
- Measure 65:** Marked with a circled 65.
- Measure 66:** Marked with a circled 66.
- Measure 67:** Marked with a circled 67.
- Measure 68:** Marked with a circled 68.
- Measure 69:** Marked with a circled 69.
- Measure 70:** Marked with a circled 70.
- Measure 71:** Marked with a circled 71.
- Measure 72:** Marked with a circled 72.
- Measure 73:** Marked with a circled 73.
- Measure 74:** Marked with a circled 74.
- Measure 75:** Marked with a circled 75.
- Measure 76:** Marked with a circled 76.
- Measure 77:** Marked with a circled 77.
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- Measure 79:** Marked with a circled 79.
- Measure 80:** Marked with a circled 80.
- Measure 81:** Marked with a circled 81.
- Measure 82:** Marked with a circled 82.
- Measure 83:** Marked with a circled 83.
- Measure 84:** Marked with a circled 84.
- Measure 85:** Marked with a circled 85.
- Measure 86:** Marked with a circled 86.
- Measure 87:** Marked with a circled 87.
- Measure 88:** Marked with a circled 88.
- Measure 89:** Marked with a circled 89.
- Measure 90:** Marked with a circled 90.
- Measure 91:** Marked with a circled 91.
- Measure 92:** Marked with a circled 92.
- Measure 93:** Marked with a circled 93.
- Measure 94:** Marked with a circled 94.
- Measure 95:** Marked with a circled 95.
- Measure 96:** Marked with a circled 96.
- Measure 97:** Marked with a circled 97.
- Measure 98:** Marked with a circled 98.
- Measure 99:** Marked with a circled 99.
- Measure 100:** Marked with a circled 100.

"Отшельник и роза"

Handwritten musical score for measures 3 and 4. The score includes staves for Treble (Tr), Cello (C), Accordion (Acc), Piano (P), and Bass (B). Measure 3 is marked with a circled '3'. Measure 4 is marked with a circled '4'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). A 'Solo' marking is present in measure 4. The score is written in a stylized, handwritten format.

Handwritten musical score for measures 5 and 6. The score includes staves for Bass (B), Saxophone (Sax), Clarinet (Cl), Accordion (Acc), and Piano (P). Measure 5 is marked with a circled '5'. Measure 6 is marked with a circled '6'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano), 'pp' (pianissimo), and 'mp' (mezzo-piano). A 'Solo' marking is present in measure 6. The score is written in a stylized, handwritten format.

41 up Jan 11.11

Fl

(5)

Alto

Baritone

Celli

Cont

Acc

Piano

Orga

Handwritten musical score for the first system, featuring staves for Fl, Alto, Baritone, Cello, Cont, Acc, Piano, and Organ. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *mf*. A circled number (5) is present above the Fl staff.

Handwritten musical score for the second system, featuring staves for Fl, Alto, Baritone, Cello, Cont, Acc, Piano, and Organ. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *acc.*

Handwritten musical score for the third system, featuring staves for Fl, Alto, Baritone, Cello, Cont, Acc, Piano, and Organ. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *acc.*

Handwritten musical score for the fourth system, featuring staves for Fl, Alto, Baritone, Cello, Cont, Acc, Piano, and Organ. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *acc.*

Handwritten musical score for the fifth system, featuring staves for Fl, Alto, Baritone, Cello, Cont, Acc, Piano, and Organ. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *acc.*

Handwritten musical score for the sixth system, featuring staves for Fl, Alto, Baritone, Cello, Cont, Acc, Piano, and Organ. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *acc.*

Handwritten musical score for the seventh system, featuring staves for Fl, Alto, Baritone, Cello, Cont, Acc, Piano, and Organ. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *acc.*

Handwritten musical score for the eighth system, featuring staves for Fl, Alto, Baritone, Cello, Cont, Acc, Piano, and Organ. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *acc.*

48

Спокойно, II

N 6 ~~Серое море~~
"Серое море"

Тяглов Т.

284090

Handwritten musical score for the first system, featuring staves for Flute (Fl), Clarinet (Cl), Violin (Viol), Viola (Viola), and Cello/Double Bass (Cello/Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. A large diagonal slash is drawn across the Cello/Bass staff.

Медленно

Handwritten musical score for the second system, continuing the instrumentation from the first system. It includes staves for Flute (Fl), Clarinet (Cl), Violin (Viol), Viola (Viola), and Cello/Double Bass (Cello/Bass). The notation includes notes, rests, and dynamic markings like *pp* and *ppp*. A large diagonal slash is drawn across the Cello/Bass staff.

ит медленно

Тягловская и роза. H. 1451

№ 7 Поза

Трагедия

Коронация

Pian

Organo

V-no solo

espresso dolce

Reg.

Pian

Organo

V.s.

Reg.

Pian

Organo

V.s.

Reg.

Описание и позе

H 1451

404
FE
CE

N 8 Пытливости III

Ткачев, Т.

Коронильно, маршеобразно

1

Battor.

Sil

Chit

Acc.

Piano

Orga

Viol. I

Viol. II

C-b

2

FE

CE

Battor.

Sil

Acc.

Piano

Orga

Viol. I

Viol. II

C-b

H. 1451 H 1451
"Восточная роза"

⑥

Handwritten musical score for various instruments. The score is divided into two systems by a double bar line.

Top System:

- Cl. Bass:** Solo, mp
- Bassoon:** mp
- Srl:** leggiero
- Chit:** mp
- Acc:** mp, dim.
- Piano:** p
- Arpa:** p

Bottom System:

- V. ni:** p
- V. la:** p
- C. l:** p
- Cl. Bass:** p
- Bassoon:** p
- Piano:** p, dim., mm
- Arpa:** p
- Flageolet:** flage., p, flage.

~ Louis Olivier.

404
1/4

№9 Пытливое (I)

Т. Ткачев

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for Chorus (Chit), Accordion (Acc), Piano (Piano), Organ (Org), and various string sections (Violins, Violas, Cellos, Double Basses). The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *mf*, and *pp*. There are also handwritten annotations in Russian, including "отдал" and "отдале". A large handwritten number "3" is visible on the right side of the page. The score is marked with a circled "1" at the beginning and a circled "2" at the end.

“Отдаление и роже” Н. 1481

484
15

БИБЛИОТЕКА БОРНОВСКОГО
№ 284090
ПЕДАГОГИЧЕСКОГО

T. Tregob.

Тема упражнения II
(с Розой) (10)

Душевные
и роза

H-1451 H1451

Быстро

N10 Тема путешествия (II)
с розой

Т. Ткачев

Handwritten musical score for the first system, measures 1-8. The score includes staves for TR, CL, Bass, Chit, Sil, Acc, Pius, Orga, Vn I & II, Vla, and C-b. The key signature is B-flat major (two flats). The tempo is marked "Быстро" (Allegro). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *sf*, and *pp*. A circled number 1 is written above the staff for the Chit instrument. There are handwritten annotations in Russian: "trumpet" above the TR staff, "Торж. (покупка и продажа)" above the Chit staff, and "Solo" above the Orga staff. The score is written on a single system of staves.

Handwritten musical score for the second system, measures 9-16. The score continues the instrumentation from the first system: TR, CL, Bass, Chit, Sil, Acc, Pius, and Vn I & II. The key signature remains B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *sf*, and *pp*. The score is written on a single system of staves.

Отшесевский и роза

Piccolo

②

Sil

Clnt

Acc

Handwritten musical score for the first system. The staff for Piccolo is marked with a circled 2. The Clnt staff has a circled 2. The Acc staff has a circled 2. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. There are also some handwritten annotations like "be + m" and "G⁶".

Clnt

Acc

Handwritten musical score for the second system. The Clnt staff has a circled 2. The Acc staff has a circled 2. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. There are also some handwritten annotations like "G", "F⁶", and "E₅".

③

Handwritten musical score for the third system. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. There are also some handwritten annotations like "G", "F⁶", and "E₅".

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes a circled number 6 above the staff and a circled number 5 below the staff. The notes are written in a stylized, handwritten manner.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat. The notation includes a circled number 6 above the staff and a circled number 5 below the staff. The notes are written in a stylized, handwritten manner.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat. The notation includes a circled number 6 above the staff and a circled number 5 below the staff. The notes are written in a stylized, handwritten manner.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one flat. The notation includes a circled number 6 above the staff and a circled number 5 below the staff. The notes are written in a stylized, handwritten manner.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one flat. The notation includes a circled number 6 above the staff and a circled number 5 below the staff. The notes are written in a stylized, handwritten manner.

Handwritten musical notation for the sixth system, featuring a treble clef and a key signature of one flat. The notation includes a circled number 6 above the staff and a circled number 5 below the staff. The notes are written in a stylized, handwritten manner.

Handwritten musical notation for the seventh system, featuring a treble clef and a key signature of one flat. The notation includes a circled number 6 above the staff and a circled number 5 below the staff. The notes are written in a stylized, handwritten manner.

Handwritten musical notation for the eighth system, featuring a treble clef and a key signature of one flat. The notation includes a circled number 6 above the staff and a circled number 5 below the staff. The notes are written in a stylized, handwritten manner.

7

Boston

Sil
Chut

Piccolo

7

arco
pizz
ul

Piccolo
Ch

Boston

Sil

Chut

Acc

Pian

8

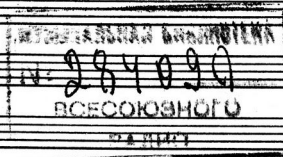
9

R
C
Butter

Chit
Ace
Piano

Handwritten musical score for guitar and piano. The score is written on multiple staves. The guitar part (top) includes chords F6, E5, D, and G6, and a section labeled "Solo". The piano part (bottom) includes a section labeled "Solo" and a section labeled "Piano". The score is written in a style that suggests a rehearsal or practice piece, with various musical notations and markings.

40
17



Т. Ткачев

№ 11

Татьяна Каракаткина

Общественная
и поэзия

H1451

H. 1451

✓

N11 Опера Карактезис

Т. Театров

Коротко. легато.

①

TR

Cl. basso

Sil

Chit

Acc.

Piano

Arpa

V-mi

V-la

Archi

C-b

con sord.

con sord. p

Solo

p

②

Chit

Sil

Chit

Acc.

Piano

Arpa

Solo

p

Отсутствие и роже

Handwritten musical score for the first system, marked with a circled 3. The staves are labeled as follows:

- Cl-basso
- Organo
- Chit
- Acc

The score includes various musical notations such as notes, rests, and dynamic markings like *Solo* and *p*. A large handwritten '3' is visible on the left side of the system.

Handwritten musical score for the second system, marked with a circled 4. The staves are labeled as follows:

- Fl
- Cl-basso
- Celi
- Acc
- Organo
- Pianos

The score includes various musical notations such as notes, rests, and dynamic markings like *full*, *p*, and *regno*. A large handwritten '4' is visible on the left side of the system.

404

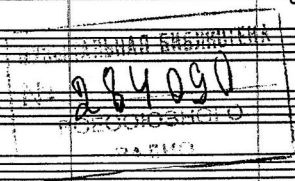
N 12 Наступил вечер Каракатина Т. Тарасов

Зеренно

Cl. Bass
Batter.

Handwritten musical notation for Cl. Bass and Batter. The notation includes notes with stems and beams, and dynamic markings such as *tr* and *p* (*for* *tr*).

2



Pian

Handwritten musical notation for Pian. The notation includes notes with stems and beams, and dynamic markings such as *p* and *8*.

(1)

Archi

Handwritten musical notation for Archi. The notation includes notes with stems and beams, and dynamic markings such as *p*.

Cl. Bass
Batter.

Handwritten musical notation for Cl. Bass and Batter. The notation includes notes with stems and beams, and dynamic markings such as *tr*, *poco*, and *cresc.*

Pian

Handwritten musical notation for Pian. The notation includes notes with stems and beams, and dynamic markings such as *cresc*.

Archi

Handwritten musical notation for Archi. The notation includes notes with stems and beams, and dynamic markings such as *cresc* and *tr*.

3

Наступил вечер

Н 1451

2

сгруппировано на 1 такт.

Баситон

3

Питон

2

3

Начало разбивки

Баситон

4. разбивка

2

Dec.

3

Начало разбивки

пиц.

пиц.

Handwritten musical score for the first system, marked with a circled 4. The system includes staves for Basses, Chorus, and Accordion.

Basses: The top staff shows a complex melodic line with many accidentals (sharps and flats). The bottom staff shows a simpler accompaniment line.

Chorus: The staff below the basses contains a few notes, mostly rests, and some accidentals.

Acc: The staff below the chorus shows a line with several notes and rests, including some accidentals.

There are additional staves below the accordion staff, some of which are empty or contain faint markings.

Handwritten musical score for the second system, marked with a circled 5. The system includes staves for Basses, Chorus, Accordion, and Organ.

Basses: The top staff shows a complex melodic line with many accidentals. The bottom staff shows a simpler accompaniment line.

Chorus: The staff below the basses contains a few notes, mostly rests, and some accidentals.

Acc: The staff below the chorus shows a line with several notes and rests, including some accidentals.

Organ: The bottom staff shows a line with several notes and rests, including some accidentals. There are handwritten notes "non div" and "univ" near the organ staff.

Handwritten musical score for the first system, featuring multiple staves with complex notation and dynamic markings.

Top Staff: Includes handwritten notes "rit" and "cresc" above the staff. The notation is dense with many notes and accidentals.

Basso: Labeled on the left, this staff contains a few notes and rests.

Clit acc.: Labeled on the left, this staff contains notes and rests.

Piccolo: Labeled on the left, this staff contains notes and rests. A handwritten "Pizz" is visible below the staff.

Archi: Labeled on the left, this staff contains notes and rests.

Handwritten musical score for the second system, featuring multiple staves with complex notation and dynamic markings.

Top Staff: Includes a large handwritten "meno" marking. The notation is dense with many notes and accidentals.

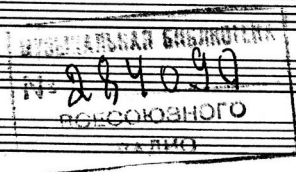
Archi: Labeled on the left, this staff contains notes and rests.

Clit: Labeled on the left, this staff contains notes and rests. A handwritten "Solo" is visible above the staff.

Arpa: Labeled on the left, this staff contains notes and rests. A handwritten "div" is visible above the staff.

Archi: Labeled on the left, this staff contains notes and rests. A handwritten "pizz" is visible below the staff.

404
R



Т. Ткачев

Роза и Каракатца

N 13

Отрывки
и роза

N 1451

✓

① "Роза и Каракатуса" 13

Т. Леапул

Умеренно

Fl Solo

staccato

marc.

Fl

Cl basso

Batter.

Sil

21

21

21

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③ Neglected

Handwritten musical score for a symphony orchestra, featuring staves for Cl. Bass, Batterie, Organo, Piano, and Archi. The score includes various musical notations, dynamics, and performance instructions.

Cl. Bass: Staff 1. Includes notes, rests, and dynamics like *p* and *trull*.

Batterie: Staff 2. Includes notes, rests, and dynamics like *pp* and *Tap.*

Organo: Staff 3. Includes notes, rests, and dynamics like *mp*.

Piano: Staff 4. Includes notes, rests, and dynamics like *Solo* and *mp*.

Archi: Staff 5. Includes notes, rests, and dynamics like *p* and *mp*.

Performance Instructions: *trull*, *pp*, *Tap.*, *Solo*, *mp*, *p*, *mp*.

Гладков, Т.

40⁴

двумя (1)

H 1451

H. 1451

Handwritten musical score for measures 4 and 5. The score includes staves for Tuba (Tuba), Snare (Snare), Accordion (Acc), Organ (Org), and Bass (Bass). Measure 4 is marked with a circled '4' and contains a 'dim' (diminuendo) marking. Measure 5 is marked with a circled '5' and contains 'tam' (tam-tam) markings. The bass line features a complex rhythmic pattern with various accidentals and dynamics like 'pp' (pianissimo) and 'p' (piano).

Handwritten musical score for measures 6 and 7. The score includes staves for Clarinet (Clari), Accordion (Acc), Piano (Piano), and Organ (Org). Measure 6 is marked with a circled '6' and contains a 'Solo' marking. Measure 7 is marked with a circled '7' and contains a 'Solo' marking. The bass line features a complex rhythmic pattern with various accidentals and dynamics like 'pp' (pianissimo) and 'p' (piano). The organ part includes a 'Solo' marking and a 'dim' (diminuendo) marking.

Handwritten musical score for measures 7 and 8. The score includes staves for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Alto Saxophone (Alto), Piano (Piano), and Organ (Organo). Measure 7 is marked with a circled '7'. Measure 8 is marked with a circled '8'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a system with multiple staves.

Handwritten musical score for measures 9 and 10. The score includes staves for Saxophone (Sax), Alto Saxophone (Alto), Piano (Piano), and Organ (Organo). Measure 9 is marked with a circled '9'. Measure 10 is marked with a circled '10'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a system with multiple staves.

Handwritten musical score for a 4-part setting of "The Lord's Prayer" (Gloria Patri). The score is written on a system of five staves. The parts are labeled on the left: "Basso" (Bass), "Ace" (Alto), "Cl" (Cello), and "Cb" (Contrabass). The music is written in a single system, with the first four staves containing the vocal parts and the fifth staff containing the basso continuo line. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and bar lines. The piece is in 4/4 time, as indicated by the time signature at the beginning of the first staff. The key signature is one sharp (F#), indicating the key of D major or B minor. The score is a single system, with the first four staves containing the vocal parts and the fifth staff containing the basso continuo line. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and bar lines. The piece is in 4/4 time, as indicated by the time signature at the beginning of the first staff. The key signature is one sharp (F#), indicating the key of D major or B minor.

404

Песенка про Б (I pz) N15(N16) (с нм Б. Засосега) Т. Тарасов и море.

С. Засосега.

N. 284090

Handwritten musical score for the first system, featuring staves for Flute (Fl), Bassoon (Battan), Cello (C-elli), Clarinet (Clit), Accordion (Acc.), Piano, Organ (Orga), Violin I (Vn I), and Archi-Vla. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, continuing the composition. It includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Battan), Cello (C-elli), Clarinet (Clit), Accordion (Acc.), Piano, Organ (Orga), and Archi. The score features complex musical notation, including a large '2' marking and various dynamic and performance instructions.

Отпечатано в 1451

1451

N 16^v Mope 1)
(lexyres parken)
2)

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a label on the left:

- Fl** (Flute): The first staff, showing a melody with a key signature of one flat and a common time signature.
- Cl** (Clarinet): The second staff, mirroring the flute's melody.
- Celli** (Cello): The third staff, featuring a bass line with a key signature of one flat and a common time signature.
- Chit** (Chitarra): The fourth staff, showing a guitar part with a key signature of one flat and a common time signature.
- Acc** (Accordion): The fifth staff, featuring a complex, multi-measure bass line.
- Piano**: The sixth staff, showing a piano part with a key signature of one flat and a common time signature.
- Organ**: The seventh staff, featuring a complex, multi-measure bass line.
- Organ**: The eighth staff, featuring a complex, multi-measure bass line.
- Organ**: The ninth staff, featuring a complex, multi-measure bass line.
- Organ**: The tenth staff, featuring a complex, multi-measure bass line.

The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The score is written in a handwritten style, with some corrections and annotations visible.

Handwritten musical score for "The Rose Tree" (Сосна-Клен). The score is written on ten staves, with parts for Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Bass.), Piano (Piano), and Baritone (Bar.). The music is in 4/4 time and features a large "Solo" marking. The lyrics are in Russian, and the score includes a Baritone part with lyrics: "Мм-кко и мм-се" and "Ке мему м-се-се-е".

1) Отсюда и до конца
используем шаблон "Море"
/Без вставки/ (левая разбежка)

⑤

Je

ce

Batton

Cell

Chit

Piccolo

Canto

Des⁶ Es⁷

Solo

Picotti (no trace)

T-20

As (As) F

vib

Solo g⁷ P

He new ex ce - e

pizz

pin

⑥ Solo

Cell

Chit

Solo

Picotti

T-20

As F As F

Solo

crese

crese

crese

pizz

crese

⑥

№17 Аллеи роз

Трагков Т.

Скоринно

①

Handwritten musical score for "Alley of Roses" (№17) by T. Trakov. The score is written for a large orchestra and includes various instruments and sections.

Instruments and Sections:

- Fe (Flute)
- Ce (Clarinet)
- (B) (Bassoon)
- Barba (Baritone)
- C. Cl. (Cello)
- Chit (Chitarra)
- Ace. (Acoustic guitar)
- Piano (Piano)
- Organo (Organ)
- Archi (Archi)

Key markings and annotations:

- 284090** (Library stamp)
- 3** (Large handwritten number)
- pp** (pianissimo)
- f** (forte)
- crce** (crescendo)
- Solo** (Solo)
- Archi** (Archi)
- Organo** (Organo)
- Archi** (Archi)

The score is divided into two systems, each containing multiple staves for different instruments and sections. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a chamber ensemble, featuring staves for Flute (Fl), Clarinet (Cl), C. Clarinet (C. cl.), Alto Saxophone (Alt.), Accordion (Acc.), Piano (Pia.), Organ (Orga.), and Cello (Cello). The score is written in a single system with multiple staves.

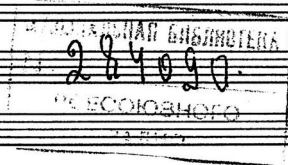
The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *p*, *pp*, *f*, *Es2*, *A6*, *Solo*, *dolce*, *mf*). There are also handwritten annotations like "Piano" and "Solo" written across the staves.

The score is divided into two main sections by a double bar line. The first section includes staves for Flute, Clarinet, C. Clarinet, Alto Saxophone, Accordion, Piano, and Organ. The second section includes staves for Cello, Alto Saxophone, Accordion, Piano, and Organ. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flute**: Melodic line with a circled 4 in the first measure.
- Clarinet**: Melodic line with a circled 4 in the first measure.
- Bassoon**: Melodic line with a circled 4 in the first measure.
- C. Cl.**: Melodic line with a circled 4 in the first measure.
- Chit**: Melodic line with a circled 4 in the first measure.
- Acc**: Melodic line with a circled 4 in the first measure.
- Piano**: Melodic line with a circled 4 in the first measure.
- Arpa**: Melodic line with a circled 4 in the first measure.
- Organo**: Melodic line with a circled 4 in the first measure.

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The first measure is marked with a circled 4, indicating a specific measure or section. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo).



Ткачев Т.

Заключительный
перевод и глоссарий (№18)

N 18 Заключительная песня Т. Тараса (Final song)

C. glumennem.

Tr
Cl
Baton
C.lli
Chit
Aee
Piano
Orgn
V. vi II
Arch
C. b

Tr
Cl
Baton
C.lli
Chit
Aee
Piano
Orgn
V. vi II
Arch
C. b

[illegible]

Handwritten musical score for the first system, featuring multiple staves and vocal parts. The score includes various musical notations, including notes, rests, and dynamic markings. The vocal parts are labeled on the left:

- R
- Cello
- Chit
- Ace
- Piano
- Arpa
- Coro

The lyrics for the vocal parts are written below the notes:

Arpa: *gah, peh, umb, qah, eash, ash, eah*
gah, peh, umb, qah, eash, ash, eah

Coro: *ra-kuk-um, zeh, uro, uro, eash, eash, uro*
no-zeh, eash, go, eash, go, uro, uro

Handwritten annotations include "Tap", "gliss", "Sil", "A", "A+", "B", "Sub", "gliss", and "186". A circled number "6" is written in the top right corner.

Handwritten musical score for the second system, continuing the composition. The score includes various musical notations, including notes, rests, and dynamic markings. The vocal parts are labeled on the left:

- R
- Cello
- Arpa
- Chit
- Ace
- Piano
- Arpa
- Arpa

The lyrics for the vocal parts are written below the notes:

Arpa: *callb*
gab, peh

Arpa: *gab, peh*

Handwritten annotations include "Des", "Asin", "Eg", "vib.", "Solo", "gliss", and "186".

Handwritten musical score for a 12-piece ensemble. The score is written on multiple staves, with parts for various instruments and voices. The instruments listed on the left include Trumpet (Tr), Clarinet (Cl), Saxophone (Sax), Piano (Piano), and various percussion instruments (Acordeon, Bateria, C. B., Chit, Cee, Pimod, Arpa, and Arca). The score includes various musical notations, including notes, rests, and dynamic markings. The word "fine" is written at the bottom right.

19 Аккорды Дебюсси

a) Фортепиано

Crumhorn
 Bassoon
 Organ
 Flute
 Clarinet

Triang.
 p
 mf
 gliss.
 pin

b) Фортепиано

Crumhorn
 Bassoon
 Organ
 Flute
 Clarinet

Triang.
 p
 mf
 gliss.
 pin

1. Песня рыба [I риз] +
2. Песенки рыба [II риз] +
3. Тема Рыба
4. Песенки и переборы
5. Отдельные крадеты по углам +
6. Зеркало мира +
7. Роза +
8. Путешествия III +
9. Путешествия I +
10. Тема путешествия II /с Розой/ +
11. Тема Каракатицы +
12. Наступление Каракатицы +
13. Роза и Каракатицы +
14. Путешествия II /страхи/ +
- 15-16. Песенки рыб и моря [I риз] +
17. Языки корабля +
18. Заключительная песня +
19. Аккорд Дельфина