

Переход мужские
номеров к спектаклю
"Волшебник из издурного
города" комп. Гладков Т.И.

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Т. Трапков

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
№ 297742
ВСЕ ОЗНОГО
РАДИО

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Cello, Double Bass), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Gong, Bells, Chimes, etc.). The notation includes various musical symbols such as notes, rests, dynamics (p, f, mf, etc.), and articulation marks. The score is dated 1977 and includes a library stamp from the "Музыкальная библиотека" (Musical Library) with the number 297742.

Н. 1520
Г. С. Волковские издательского издательства

Т. Ткачков
 а. Ю. Зитина **№2** Вступительная песня КЛОУНА
 Ритмично. Весело

Музыкальная библиотека
 № 29742

①

Sax. *Es*

Tuba

Drums

Banjo *Es⁶*

Ace. *Solo*

Клоун

На-чи-на-ем наш ста-но-ви-ще

②

Sax. *Solo*

Tuba

Drums

Banjo *Es⁶*

Ace.

Canto

лен-е о востор-жен-и-и вы-со-кой ста-но-ви-ще

не мо-гу о на-ше-м ста-но-ви-ще

300.4427

Волшебные измерения города.

H1520

Handwritten musical score for a band, featuring parts for Sax, Tuba, Drums, Banjo, Acc, and Canto. The score is written on multiple staves and includes Russian lyrics. The music is marked with various musical notations, including notes, rests, and dynamic markings. The lyrics are written below the Canto staff. The score is divided into sections, with some parts marked with circled numbers (3, 4, 5). The final section is marked with a large 'fire' symbol and the word 'fine'.

5

Sax

Tuba

Drums

Banjo

Ace

Canto

← на 3

Tuba

Drums

Banjo

Ace

Canto

на 3

№2А Аккорды перемещения

Sax

Drums

Ace

Piano

Org

gob, reb, amb, gab, camb, reb, sub.

Tag

vib.

mp

2. 8-1.

mp

8-2.

camb Solo

San. 4427

NB

УРАГАН

Т. Тляков

Handwritten musical score for "Hogbucens" (N. 297). The score is written on a grand staff with multiple staves. The title "Hogbucens" is written at the top left. The number "297" is written in a box at the top right. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano). The word "Hogbucens" is also written at the bottom left of the score.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Flute (Fl), Trumpet (Trump), Saxophone (Sax), Piano (Piano), and Cello/Double Bass (Cello/C-basso). The music is in 2/4 time, indicated by the "2/4" marking at the top left. The key signature is one flat (B-flat), indicated by the "b" symbol on the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pizz" (pizzicato). There are also handwritten annotations in Italian, such as "Sole" (Solo), "no other part than at first time", and "ped" (pedal). The score is written in black ink on a white background.

Н 15 20 *Волшебник излучающего
города*

③

Handwritten musical score for measures 3-5. The staves are labeled on the left: **Cl**, **Trmp**, **Picchi**, **Piccolo**, **Vni I & II**, **Cello**, and **Choro**. The **Cl** staff has a melodic line starting in measure 3. The **Trmp** staff has a long note in measure 3 and a melodic line in measure 5 with the annotation "(aperture or similar)". The **Picchi** staff has a long note in measure 3. The **Piccolo** staff has a melodic line in measure 5. The **Vni I & II** staff has a complex melodic line in measure 3. The **Cello** and **Choro** staves have a melodic line in measure 3. The bottom of the system has a series of notes with a double bar line.

Handwritten musical score for measures 6-8. The staves are labeled on the left: **Tr-nr**, **Trmp**, **Tam-tam**, **Arpa**, and **Piano**. The **Tr-nr** staff has a melodic line in measure 6. The **Trmp** staff has a long note in measure 6 and a melodic line in measure 8. The **Tam-tam** staff has a long note in measure 6. The **Arpa** staff has a melodic line in measure 6. The **Piano** staff has a complex melodic line in measure 6. The bottom of the system has a series of notes with a double bar line.

Handwritten musical score for a symphony orchestra, featuring staves for Timpani, Percussion, Accordion, Violins I & II, Viola, Cello, and Contrabass. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

Staff Labels (from top to bottom):

- Timpani
- Piatti
- Piatti
- Acc.
- Vno I
- Vno II
- Vla
- Cello
- Contr.

Key Musical Features:

- Timpani:** Features a melodic line starting in measure 5, marked with a circled 6 and a dynamic of *p*.
- Percussion:** Includes a snare drum part in measure 5, marked with a circled 6 and a dynamic of *f*.
- Accordions:** Two parts are shown, with the upper part featuring a melodic line in measure 5, marked with a circled 6 and a dynamic of *p*.
- Strings:** Violins I and II, Viola, Cello, and Contrabass all have parts, with the lower strings (Cello and Contrabass) featuring a rhythmic pattern of eighth notes in measure 5, marked with a circled 6 and a dynamic of *f*.

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and voices labeled on the left. The notation includes notes, rests, and dynamic markings. A circled number 7 is visible in the upper right corner of the score.

Instrument/Voice Labels:

- Fl
- Ob
- Cl
- Sax
- Tru
- Tuba
- Timb.
- Piccolo
- T-20
- Cec
- Piano
- V-m I
- V-m II
- V-le
- Celli
- (arco)
- C-basso

Key Features:

- A circled number 7 is located in the upper right corner of the score.
- The score includes various musical notations such as notes, rests, and dynamic markings.
- The notation is handwritten and appears to be a draft or working score.

8

Handwritten musical notation for the first system, measures 8-10. The notation is written on five staves. The first three staves contain dense, fast-moving melodic lines with many beamed notes. The last two staves contain simpler, more rhythmic notation with some accidentals.

S: e

Handwritten musical notation for the second system, measures 11-15. The notation is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth and fifth staves have a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals.

8

Handwritten musical notation for the third system, measures 16-20. The notation is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth and fifth staves have a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is written in a single system, with measures 8 and 9 indicated by circled numbers.

Instrumentation and Parts:

- Fl** (Flute): Measures 8 and 9.
- ob** (Oboe): Measures 8 and 9.
- cl** (Clarinet): Measures 8 and 9.
- Sax** (Saxophone): Measures 8 and 9.
- Trp** (Trumpet): Measures 8 and 9.
- Sil** (Soprano): Measures 8 and 9.
- Acc** (Alto): Measures 8 and 9.
- Piano** (Piano): Measures 8 and 9.
- V-m** (Violin I): Measures 8 and 9.
- V-la** (Violin II): Measures 8 and 9.
- Cello** (Cello): Measures 8 and 9.
- Contrabasso** (Contrabass): Measures 8 and 9.

Measure 8: The score begins with a circled '8' above the Flute staff. The Flute, Oboe, and Clarinet parts feature dense, rapid sixteenth-note passages. The Saxophone part has a few notes. The Trumpet part has a few notes. The Soprano and Alto parts have a few notes. The Piano part has a few notes. The Violin I part has a few notes. The Violin II part has a few notes. The Cello part has a few notes. The Contrabass part has a few notes.

Measure 9: The score continues with a circled '9' above the Flute staff. The Flute, Oboe, and Clarinet parts continue with dense, rapid sixteenth-note passages. The Saxophone part has a few notes. The Trumpet part has a few notes. The Soprano and Alto parts have a few notes. The Piano part has a few notes. The Violin I part has a few notes. The Violin II part has a few notes. The Cello part has a few notes. The Contrabass part has a few notes.

Handwritten Annotations:

- A circled '8' is written above the Flute staff at the beginning of measure 8.
- A circled '9' is written above the Flute staff at the beginning of measure 9.
- The word "Piano" is written in the left margin next to the Piano staff.
- The word "Violin I" is written in the left margin next to the Violin I staff.
- The word "Violin II" is written in the left margin next to the Violin II staff.
- The word "Cello" is written in the left margin next to the Cello staff.
- The word "Contrabasso" is written in the left margin next to the Contrabass staff.
- The word "Soprano" is written in the left margin next to the Soprano staff.
- The word "Alto" is written in the left margin next to the Alto staff.
- The word "Trumpet" is written in the left margin next to the Trumpet staff.
- The word "Saxophone" is written in the left margin next to the Saxophone staff.
- The word "Oboe" is written in the left margin next to the Oboe staff.
- The word "Flute" is written in the left margin next to the Flute staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The notation is dense and appears to be a draft or working manuscript.

Pratt

Moderato

N 4 Песня Страны

Т. Ткачев

Handwritten musical score for "Песня Страны" (Song of the Country) by T. Tkachev. The score is written for a large ensemble, including woodwinds, brass, strings, and vocal soloists. The tempo is marked "Moderato". The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 17. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings (pp, p, mp, f). The lyrics are written in Russian. A library stamp from the "Музыкальная библиотека" (Musical Library) is visible in the top right corner, with the number 297743 and the text "ВСЕ ОБОИНОГО РАДИО".

Музыкальная библиотека
№: 297743
ВСЕ ОБОИНОГО РАДИО

1

2

Васильев излучило города.

1520

Fe
Ob
Cl
Sax

Ace

Canto
V-mi I
V-mi II
V-la
Cello
C-basso

(4)

Solo I. del untag. 2. del onononon

Handwritten musical score for multiple instruments and voice. The score includes staves for:

- Violin (Vln)**: Features a melodic line with a *Solo* marking and a *mp* (mezzo-piano) dynamic.
- Viola (Vla)**: Features a melodic line with a *mp* dynamic.
- Cello (Cello)**: Features a melodic line with a *mp* dynamic.
- Double Bass (C. b.)**: Features a melodic line with a *mp* dynamic.
- Contra (Canto)**: Features a vocal line with lyrics: "go-ai seg-ni-re ope-um-se (col legno)".
- Violoncello (Vcllo)**: Features a melodic line with a *mp* dynamic.
- Double Bass (C. b.)**: Features a melodic line with a *mp* dynamic.

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

32 tanta

Т. Ткаков
с. П. Макаровск

①

Soln

Музыка
№ 297743
Всего 004070
Ран.

Handwritten musical score for "The Song of the Lark" (The Song of the Lark) by Maurice Strakosky. The score is for a full orchestra and includes vocal parts for Soprano, Alto, Tenor, and Bass. The music is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a mix of standard musical notation and shorthand, with some parts in Russian. The title "The Song of the Lark" is written in Russian at the top. The composer's name "Maurice Strakosky" is written at the bottom. The score is dated 1936 and is marked as "BCE" (Boris Chukhrai).

Handwritten musical score for the opera "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is for the "Figaro" scene, Act 1, and is written in G major, 4/4 time. It features staves for Flute (Fe), Oboe (ob), Clarinet (cl), Bassoon (Sax), Trumpet (T-2), Violin (Viol), Viola (V-la), Cello (Celi), and Double Bass (P. basso). The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in Russian, including "Сцена" (Scene) and "Фигаро" (Figaro). The score is marked with a circled "2" at the beginning of the first staff.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into two systems, with measures 3 and 4 circled at the bottom.

First System (Measures 1-3):

- Flute (Fl):** Measures 1-3, marked *mf*.
- Oboe (Ob):** Measures 1-3, marked *mf*.
- Clarinet (Cl):** Measures 1-3, marked *mf*.
- Trumpet (Tr):** Measures 1-3, marked *pp*.
- Silence (Sil):** Measures 1-3.
- Piano (Piano):** Measures 1-3, marked *p*.
- Violin I (V-I):** Measures 1-3, marked *mf*.
- Violin II (V-II):** Measures 1-3, marked *mf*.
- Viola (V-la):** Measures 1-3, marked *mf*.
- Cello (Cello):** Measures 1-3, marked *mf*.
- Double Bass (C. bass):** Measures 1-3, marked *mf*.

Second System (Measures 4-8):

- Flute (Fl):** Measures 4-8, marked *mf*.
- Oboe (Ob):** Measures 4-8, marked *mf*.
- Clarinet (Cl):** Measures 4-8, marked *mf*.
- Saxophone (Sax):** Measures 4-8, marked *p*.
- Trumpet (Tr):** Measures 4-8, marked *pp*.
- Silence (Sil):** Measures 4-8.
- Accordion (Acc.):** Measures 4-8, marked *mf*.
- Piano (Piano):** Measures 4-8, marked *mf*.
- Canto (Canto):** Measures 4-8, marked *mf*.
- Violin I (V-I):** Measures 4-8, marked *mf*.
- Violin II (V-II):** Measures 4-8, marked *mf*.
- Viola (V-la):** Measures 4-8, marked *mf*.
- Cello (Cello):** Measures 4-8, marked *mf*.
- Double Bass (C. bass):** Measures 4-8, marked *mf*.

Measures 3 and 4:

- Measure 3:** Circled at the bottom. Features a key signature change to one sharp (F#).
- Measure 4:** Circled at the bottom. Features a key signature change to two sharps (F# and C#).

Page Number: 300-4427

5

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Sax (Saxophone), Tru (Trumpet), Sil (Soprano), Acc (Accordion), and Piano. The Flute part has a circled '5' above it. The Saxophone part has a circled '5' above it. The Piano part has a circled '5' above it. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo).

Handwritten musical score for the second system, measures 5-8. The staves are labeled on the left: Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vcllo (Violoncello), and C. bass (Contrabass). The Violin I part has a circled '5' above it. The Violoncello part has a circled '5' above it. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo).

Handwritten musical score for the third system, measures 9-12. The staves are labeled on the left: Cl. (Clarinet), Tru (Trumpet), Acc (Accordion), Piano, and Archi (Archi). The Clarinet part has a circled '5' above it. The Piano part has a circled '5' above it. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo).

Подвинено

N6 Подземелье (время)

Т. Ткачев

Музыкальная партитура № 1. Инструменты: Fe, C-ell, Drums, Acc, Celesta, Arpa. Включены динамические обозначения (p, pp, mf) и темповые/настроенияльные пометки (Solo, Tag. метакон). В правом верхнем углу имеется штамп: МУЗЫ А. Б. И. Б. Б. КОТЕКА № 297742 ВСЕГО ОБОИЧНОГО.

Музыкальная партитура № 2. Инструменты: Fe, C-ell, Drums, Acc, Celesta, Arpa. Включены динамические обозначения (p, pp, mf) и темповые/настроенияльные пометки (Solo, Tag. метакон). В правом верхнем углу имеется штамп: МУЗЫ А. Б. И. Б. Б. КОТЕКА № 297742 ВСЕГО ОБОИЧНОГО.

Н 1520

"Волшебник Изумрудного города"

Herzogenbusch

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
№ 297742
ВОССТОЧНОГО
РАДИО

4520

Т. Ткачев
с. Ю. Энтина №8 Песня и танец Железного Дровосека

$$\frac{3}{4}$$

①

МУЗЫКАЛЬНАЯ КОТЕКА
№ 297742
ВСЕ О НОГО
ТАДВО

3AN.4427

H 1520

3/4

(3)

Handwritten musical score for the first system, measures 1-4. The instruments listed on the left are: Flute (Fl), Clarinet (Cl), Trumpet (T), Drums, Cello (Celi), Chitarrone (Chit), Accordion (Acc), and Piano. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *As*, *Solo*, and *mf*. There are also handwritten annotations like "lean sword" and "Solo" above the piano part.

(3)

Handwritten musical score for the second system, measures 5-8. The instruments listed on the left are: Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Cello (Cello), and Bass (C. Bass). The score includes musical notations and dynamic markings like *mf*, *f*, and *pp*.

(4)

Handwritten musical score for the third system, measures 9-12. The instruments listed on the left are: Flute (Fl), Clarinet (Cl), Trumpet (T), Drums, Cello (Celi), Chitarrone (Chit), Accordion (Acc), and Piano. The score includes musical notations and dynamic markings like *mf*, *f*, and *pp*. There are also handwritten annotations like "mf" and "mf" above the piano part.

(4)

Handwritten musical score for the fourth system, measures 13-16. The instruments listed on the left are: Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Cello (Cello), and Bass (C. Bass). The score includes musical notations and dynamic markings like *mf*, *f*, and *pp*.

Handwritten musical score for the first system, featuring the following instruments and staves:

- Fl** (Flute): First staff with handwritten notes.
- Cl** (Clarinet): Second staff with handwritten notes.
- Tr-ne** (Trumpet): Third staff with handwritten notes.
- C-lli** (Cello): Fourth staff with handwritten notes.
- Acc** (Accordion): Fifth staff with handwritten notes.
- Piano**: Sixth staff with handwritten notes.

The score includes various musical notations such as notes, rests, and dynamic markings. The first system is followed by several empty staves.

Т. Ткачев

№ 9 Домик Дровосека

Медленно.

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Cello (C-cl), Double Bass (Dec.), Celesta, Organ (Org), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Cello (Cello), and Contrabass (C-bas). The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A section of the score is marked with a circled "1" and another with a circled "2". A library stamp is visible in the upper right corner, reading "Музыкальный фонд Всесоюзного радио" and "297442".

Ваму об нас
изгнано
города

41520

Handwritten musical score for the first system, featuring the following parts and markings:

- Fl** (Flute): Marked with a circled **3** and a **Solo** instruction.
- ob** (Oboe): Marked with a circled **3**.
- ce** (Clarinet): Marked with a circled **3**.
- Acc.** (Accordion): Marked with a **Solo** instruction.
- Celesta**: Marked with a circled **3**.
- Arpa** (Harp): Marked with a circled **3**.

The score includes various musical notations such as notes, rests, and dynamic markings like **pp** (pianissimo) and **ppp** (pianissimissimo). The first system concludes with a **fine** marking.

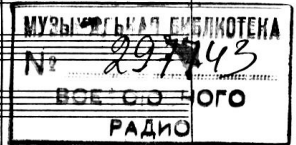
A second system of empty musical staves, consisting of 12 staves, provided for further notation.

N10 Дорожная песня Длинные страницы и Дроваека

Т. Мажков

Погранично

①



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major, 4/4 time. The instruments listed on the left are: Flute (Fl), Clarinet (Cl), Trombone (T-20), Saxophone (Sax), Alto Sax (Ase), Piano (Piano), Violin I (V-in I), Violin II (V-in II), Viola (V-la), Cello (Cello), Double Bass (Clono), Trumpet (Tr), Trombone (T-20), Saxophone (Sax), Alto Sax (Ase), Piano (Piano), Violin I (V-in I), Violin II (V-in II), Viola (V-la), Cello (Cello), and Double Bass (Clono). The vocal soloist part is written in the Soprano (Santo) staff. The lyrics are in Russian. The score includes various musical notations such as notes, rests, dynamics (pp, mf, f), and articulation marks. There are also some handwritten annotations and corrections throughout the score.

Зам. 4.27
Партии 9-го V-но I
и V-но II писать отдельно.

② mf

Волшебник
издурятого
города

N1520

3

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the following instruments and parts labeled:

- Tro (Trumpet)
- Sol (Soloist)
- Acc (Accompaniment)
- Piano
- Canto (Cantata)
- Vni I (Violini I)
- Vln (Violini)
- C. Bass (Cello Bass)
- Cl (Clarinet)
- T-ro (Trumpet)
- Acc (Accompaniment)
- Piano
- Canto (Cantata)
- Vni II (Violini II)
- Vln (Violini)
- Cello
- C. Bass (Cello Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *Solo*. There are also circled numbers 3 and 4, likely indicating measures or sections. The bottom of the page features the number 344.4427.

poco rit

Fl

p *hp*

Handwritten musical notation for Flute and Piccolo staves, including notes, rests, and dynamic markings.

poco rit

Picc

p

Solo
mp

Vn I

Vln

Cello

Double Bass

Handwritten musical notation for Violin I, Violin II, Cello, and Double Bass staves.

poco rit

30

Т. Ткачев

№ 11 аккорды лютого (Тихие).

а) Канонический

Handwritten musical score for the first system, featuring the following instruments and parts:

- Cl in B
- Sax in E
- Tr. in E
- Regin. Dratti
- Piccolo
- Vln I
- Vln II
- Vla
- Cello

The score includes various musical notations such as notes, rests, and dynamic markings (p, f, sfz, sfz sfz).

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
№ 297742
ВСЕ СОВЕТСКОЕ
РАДИО

Empty musical staves for the second system.

"Волшебник изумрудного города"

8)

N11

АККОРДЫ МОЗГОВ

(справочные)

Т. Ткачев

cresc

Fl *Crescendo.*

Cl

Timp

Piaatti

Tr-ne

Tuba

cresc.

Piano

Cello

C. basso

Tuba

Piano

Cello

C. basso

КОПИЛКА
№ 297742
ВРЕМЯ РАДИО

Solo

+ solo

Вальс-облик из оперы "Горький"

№ 12 Песня Любоева

Т. Ткачев
с. 10 Фитина

Медленно 8 Solo ①

Fl

Tr-ne

Tuba

Piatti

Любеев

Сbasso

Je

Sax

Tr-ne

Tuba

Piatti

Любеев

Зан. 4427

②

Вашею как излучающего города

Музыкальная библиотека
№ 297742
СОВЕТСКОГО
РАДИО

41520

Lyrics number

(3)

Handwritten musical score for a jazz ensemble, featuring the following instruments and parts:

- Drums**: Includes a section labeled "Drums" with a "Solo" marking.
- Chit**: Chorus line with notes and a "Solo" marking.
- Acc.**: Accompaniment line with notes and a "Solo" marking.
- Tr. ne**: Trumpet line with notes and a "Solo" marking.
- Tuba**: Tuba line with notes and a "Solo" marking.
- Piano**: Piano line with notes and a "Solo" marking.
- C. Basso**: Contrabass line with notes and a "Solo" marking.
- Sax**: Saxophone line with notes and a "Solo" marking.
- Tr. ne**: Trumpet line with notes and a "Solo" marking.
- Tuba**: Tuba line with notes and a "Solo" marking.
- Piano**: Piano line with notes and a "Solo" marking.
- Chit**: Chorus line with notes and a "Solo" marking.
- Acc.**: Accompaniment line with notes and a "Solo" marking.
- Tr. ne**: Trumpet line with notes and a "Solo" marking.
- Tuba**: Tuba line with notes and a "Solo" marking.
- Piano**: Piano line with notes and a "Solo" marking.
- C. Basso**: Contrabass line with notes and a "Solo" marking.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *f*). There are also handwritten annotations in Greek, including "no other part of the score" and "no other part of the score".

(4)

1. das nebeneinander allegro 2. das zusammen

Handwritten musical score for a band. The score is divided into two main sections, 1 and 2, separated by a double bar line. The instruments listed on the left are: Fl, Sax, Tru, T, Drums, Piatti, Piano, Chit, Ace, Moorg, and C. Bass. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "rit" (ritardando) and "a tempo" in circles, and "allegro" and "tempo" in boxes. The bottom of the score features a series of chords: C, Hm, Hm, Cm, Cm, Esm, Esm, F, F. The page number "344.4427" is visible at the bottom left.

8

accel

Fl

Sax

Tr-ne

Tuba

Drums

Srl

Piccolo

Chit

Acc

harp

8

accel

C Bass

accel

№13 ХРАМ лютого

Г. Ткачев

Нотополучено

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
№ 297742
Всего листов 10
Лист 7

Tuba

mf *gliss* *p*

Piano

mf *gliss* *p*

Vln I

Solo *mf* *gliss* *p*

Cello

C-bass

№1520

Вальс-медлен из цикла "Восход солнца"

Быстро

№ 14 Пирокса могозга

Т. Легинов

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Fl), Clarinet (Cl), Trumpet (Tru), Tuba (Tub), Saxophone (Sax), Piano (Piano), and Violin I (V-i I). The key signature is one flat (B-flat major or D minor). The tempo is marked "Быстро" (Fast). A circled "1" is written above the first measure. A library stamp is visible on the right side of the page.

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ВСЕ ОУЗНОГО
РАДИО

Handwritten musical score for the second system, measures 5-8. The score includes staves for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Tuba (Tub), Piano (Piano), Violin I (V-i I), Violin II (V-i II), and Cello (C. lon). The key signature is one flat. The tempo is marked "Быстро". A circled "2" is written above the fifth measure. The word "Solo" is written above the saxophone staff in measures 7 and 8. The word "arco solo" is written above the cello staff in measure 8. A small number "344.4427" is written below the cello staff in measure 8.

1520

Величественно и энергично

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is divided into two systems, each with a rehearsal mark (3) and (4).

System 1 (Rehearsal Mark 3):

- Flute (Fl):** Features a melodic line with trills and grace notes.
- Oboe (Ob):** Features a melodic line with trills and grace notes.
- Clarinet (Cl):** Features a melodic line with trills and grace notes.
- Saxophone (Sax):** Features a melodic line with trills and grace notes.
- Trumpet (Tm):** Features a melodic line with trills and grace notes.
- Piatti:** Features a melodic line with trills and grace notes.
- Chit:** Features a melodic line with trills and grace notes.
- Piano:** Features a melodic line with trills and grace notes.

System 2 (Rehearsal Mark 4):

- Oboe (Ob):** Features a melodic line with trills and grace notes.
- Clarinet (Cl):** Features a melodic line with trills and grace notes.
- Acce:** Features a melodic line with trills and grace notes.
- Piano:** Features a melodic line with trills and grace notes.
- Vni I:** Features a melodic line with trills and grace notes.
- V-la:** Features a melodic line with trills and grace notes.
- Chit:** Features a melodic line with trills and grace notes.

Handwritten notes and markings are present throughout the score, including "Solo" and "P" (piano).

3am. 4427

⑥ accel

Handwritten musical score for a 6-measure section, marked "accel". The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Trumpet (Tuba), Saxophone (Sax.), Cello (Cee), Piano (Piano), Violin (Vini), and Viola (V-la). The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf" and "f". A circled "6" is present in the bottom left corner of the score.

accel

N 15

Donc 96

J. Teapov

сф 1

Степень

Handwritten musical score for various instruments. The score is written on multiple staves, with some staves crossed out with a large 'X'. The instruments listed on the left include:

- Fl (Piccolo)
- Ce
- Celesta (Piano)
- Orgn
- V-mi I
- V-mi II
- Piano
- Orgn
- V-mi
- Fl
- Ce
- Piano
- Triang
- Orgn
- (Pizz)

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, and *mf*. There are also circled numbers 1 and 2, possibly indicating measures or sections.

Музыкальная библиотека
№ 29442
ДОК. 000 000
ФАКТО

"Волшебник из страны гоголя"

2 11520

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with circled numbers (3) and dynamic markings (pp, dim).

Instrumentation and Parts:

- Jece:** Flute (Jece) and Clarinet (Ce).
- Sil:** Saxophone (Sil).
- Piccolo:** Piccolo.
- Arpa:** Harp (Arpa).
- V. no I & II:** Violins I and II.
- Jece:** Flute (Jece) and Clarinet (Ce).
- Tap:** Tap.
- Sil:** Saxophone (Sil).
- Piccolo:** Piccolo.
- Arpa:** Harp (Arpa).
- V. no I & II:** Violins I and II.

Dynamic Markings:

- pp (pianissimo):** Marked on the Tap and Violin II staves.
- dim (diminuendo):** Marked on the Harp staff.

Other Notations:

- 3:** Circled numbers indicating a third measure or a specific section.
- Tap:** A specific rhythmic or melodic motif.
- dim:** Diminuendo, indicating a gradual decrease in volume.

Library Stamp:

TEKA
Nº 297742
BIBLIOTECA
FACI

N 16 Песня Мба

Т. Ткачев

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written in Russian and includes dynamic markings, tempo changes, and performance instructions.

Instrumentation:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Sax (Saxophone)
- Tr-ne (Trumpet)
- Tuba
- Picchi (Percussion)
- Chst (Chamber)
- Acc (Accordion)
- Orga (Organ)
- Piano (Piano)
- Canto (Canto)
- Vni I (Violin I)
- Vni II (Violin II)
- Vla (Viola)
- Vcllo (Violoncello)
- Choro (Chorus)

Key Features:

- Tempo/Character:** *Умеренно (на 3/4 такта)* (Moderate (3/4 time)).
- Dynamic Markings:** *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte).
- Performance Instructions:** *Соло* (Solo), *лесено* (Lento), *лесено* (Lento), *лесено* (Lento), *лесено* (Lento).
- Rehearsal Marks:** *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Ватнебник издирудного города

H 1520

③

ce
Sex

Piatti

Tuba

C.lli

Chit

Orga

Piccolo

Canto

V-mi I
V-la

Cello

C. basso

(uscrono)

Solo

Solo

A

A

A

D

mp

pre

③

ke - ry ga - me o cha - zant
a cu-bu-tur-ka-mi spay-mey

Handwritten musical score for a symphonic band and vocal soloist. The score is written on multiple staves, with the following parts labeled on the left:

- Fl
- ob
- cl
- Sax
- Celli
- Contr
- Bass
- Orga
- Piano
- Canto

The score includes various musical notations, including notes, rests, and dynamic markings. A circled number "4" is present in the upper right section of the score. The vocal line (Canto) includes the following lyrics in Russian:

сумер-ка. ии и- ма-ю у-с у- -

Но от сара-баи спомы

The score is written on a system of staves, with the vocal line (Canto) positioned below the instrumental parts. The notation is handwritten and includes various musical symbols and markings.

26T.

Т. Ткаков

Т. Ткаков

Подвижно

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
№ 297742
ВСЕ ОУЗНОГО
РАДИО

1520

«Величественный изумрудный город»

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Sax (Saxophone)
- iv es (Violins)
- Viola
- Cello
- Double Bass
- Timpani (Timp)
- Sic (Sicilian)
- Acc (Accordion)
- Piano
- Archi (Archi - Strings)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Fl:** A circled "4" above the staff, indicating a measure number or rehearsal mark.
- Ob:** A circled "4" above the staff, indicating a measure number or rehearsal mark.
- Cl:** A circled "4" above the staff, indicating a measure number or rehearsal mark.
- Sax:** A circled "4" above the staff, indicating a measure number or rehearsal mark.
- iv es:** A circled "4" above the staff, indicating a measure number or rehearsal mark.
- Viola:** A circled "4" above the staff, indicating a measure number or rehearsal mark.
- Cello:** A circled "4" above the staff, indicating a measure number or rehearsal mark.
- Double Bass:** A circled "4" above the staff, indicating a measure number or rehearsal mark.
- Timpani:** A circled "4" above the staff, indicating a measure number or rehearsal mark.
- Sic:** A circled "4" above the staff, indicating a measure number or rehearsal mark.
- Acc:** A circled "4" above the staff, indicating a measure number or rehearsal mark.
- Piano:** A circled "4" above the staff, indicating a measure number or rehearsal mark.
- Archi:** A circled "4" above the staff, indicating a measure number or rehearsal mark.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written on ten staves, with the following instruments listed on the left:

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes a circled number 5 and a circled number 6. The notes are written in a stylized, handwritten manner.

Drums
Tamburo

Handwritten musical notation for the Drums/Tamburo part, featuring a series of rhythmic patterns and a circled number 5.

Sie

Handwritten musical notation for the Sie part, featuring a series of rhythmic patterns and a circled number 5.

Ace

Handwritten musical notation for the Ace part, featuring a series of rhythmic patterns and a circled number 5.

9

Handwritten musical notation for the bottom system, featuring a treble clef and a key signature of one flat. The notation includes a circled number 5 and a circled number 6. The notes are written in a stylized, handwritten manner.

⑦ Messemmo

Fl
Ob
Cl
Sax

Piatti

Piano
V-mo I
V-mo II
V-la
Cello
C. Bass

Негорице

4/

Nº 897-142
ВОЕННОГО
ПАРТИ

Solo (con voce)
mp mit mp > pp

T-vo
pp mit p w.t.

Fagott
p mit p

Chit
mf gliss.

Ace
P

Piano
p mit

V-ni
fp

V-ni
fp

V-la
trm
bpm
fp pizz vib.

7)

Генерально

Handwritten musical score for "The Rose Tree". The score is written for a variety of instruments, including Clarinet (Cl), Saxophone (Sil), Trombone (T-m), Accordion (Acc), Violoncello (V-mo), Viola (V-w), Violin (V-la), and Cello (Cello). The music is in 2/4 time and features a mix of notes, rests, and performance markings such as "pizz" (pizzicato) and "mf" (mezzo-forte). The score is written on a single system with multiple staves.

1520

N 20 Доронина и семья Гимн, Страны, Девочки и мамы С. Виткевичем

Т. Теадков

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each starting with a circled number (1 and 2). The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sax), Chorus (Chit), Bassoon (Bee), Piano (Piano), Violin I (Vln I), Viola, Cello, and Double Bass (Chas).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*). A key signature of one flat (B-flat) is indicated. A stamp in the upper right corner reads: "МУЗЫКАЛЬНАЯ БИБЛИОТЕКА № 297743 ВОСХОДИТЕЛЬНОГО РАДИО".

At the bottom left, there is a small number: 344.4427.

Волшебник изумрудного розга

1520

3

Tr
ob
cl

T-20

Chit

Piano

Canto

V-m I II

V-la

cello

C-bass

Tr
ob
cl

Trombone

T-20

Chit

Acc

Piano

Canto

Handwritten musical score for "The Rose Tree" by Schubert, Op. 149, No. 3. The score is for a full orchestra and voice. It includes staves for Flute, Oboe, Clarinet, Bassoon, Violin I & II, Viola, Cello, Double Bass, and Voice. The music is in 3/4 time, key of D major, and consists of 5 measures. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings like "pp" and "Solo".

Т. Тесеров
с. Ю. Жуков

№ 21 Песня Странника

Несомненно, Тесеров.

①

Handwritten musical score for "Песня Странника" (Song of the Wanderer), Op. 21, by T. Teserov and S. Zhukov. The score is written for a large ensemble, including strings, woodwinds, brass, and vocal soloists.

Instrumentation:

- Flute (Fl.)
- Saxophone Alto (Sax. alto)
- Trumpet (Tr.)
- Trumpet/Bass (Tup. Bottom, B. bag)
- Oboe (Oboe)
- Soprano (Сопрано)
- Violin I (V-м I)
- Violin II (V-м II)
- Cello (Cello)
- Double Bass (C. b.)

Key and Time Signature: The score is in 4/4 time and the key signature is one flat (B-flat major or D minor).

Lyrics (Russian):

1. Люблю свой род, вразумил и бог-мил он свет-лом и пре-красным

Performance Markings:

- Flute:** *pp* (pianissimo), *mf* (mezzo-forte).
- Saxophone Alto:** *mf* (mezzo-forte).
- Trumpet:** *pp* (pianissimo).
- Trumpet/Bass:** *p* (piano), *mf* (mezzo-forte).
- Oboe:** *p* (piano).
- Soprano:** *mf* (mezzo-forte).
- Violins:** *pizz* (pizzicato), *mf* (mezzo-forte).
- Cello:** *pizz* (pizzicato), *mf* (mezzo-forte).
- Double Bass:** *mf* (mezzo-forte).

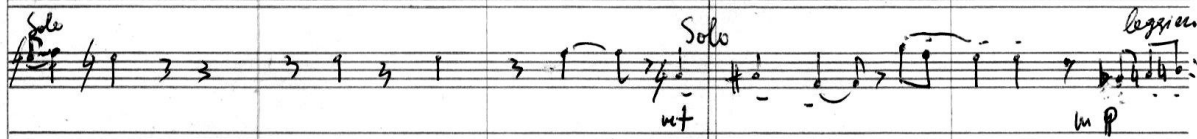
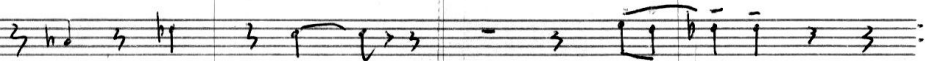
Other Markings:

- Rehearsal mark ① is placed at the beginning of the first system.
- Rehearsal mark ② is placed at the beginning of the vocal entry.
- Rehearsal mark ③ is placed at the beginning of the instrumental entry.

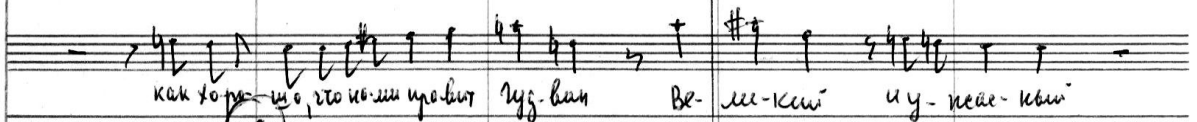
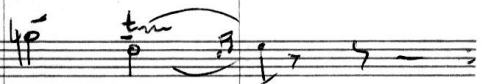
2

1, 2.

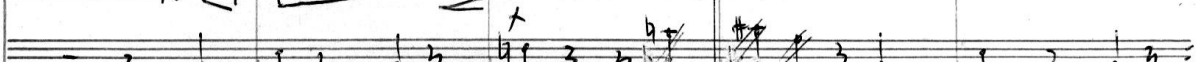
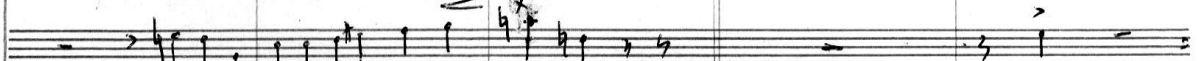
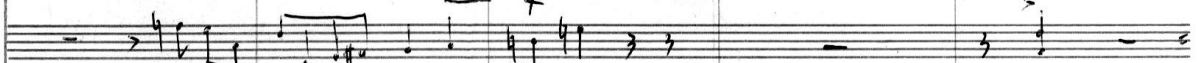
дет ивсепень



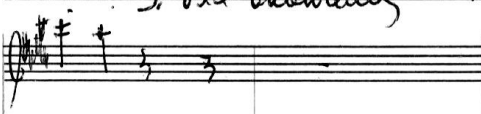
acc

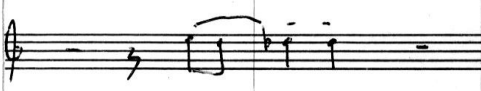


как хоро-шо, что по-ли про-лит из-ван ве-ли-кий и у-нае-кий



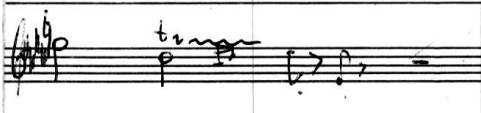
3. del. examining

Tr 

Sax 

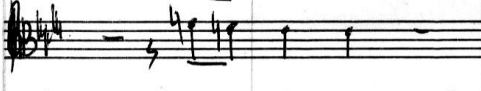
Tr-w 

Barbar 

Acc 

Срочная 

V-m $\frac{I}{II}$ 

V-l 

Alb 

C-b 

file.

ср 1

№ 22 Тренировка

Г. П. Сержанов

А. И. Сержанов

G.P. ② Сержанов

Музыкальная библиотека
№ 29742
БСЭ 01034010

Handwritten musical score for a symphony orchestra and solo instruments. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left include:

- Tr. ne (Trumpet no. 1)
- Tuba
- Piatti (Percussion)
- Col (Cello)
- Piano
- V. in I (Violin I)
- V. in II (Violin II)
- V. la (Viola)
- Celli (Cello)
- Chasso (Chorus)
- Te (Tenor)
- Piatti (Percussion)
- Celli (Cello)
- Argo (Argente)
- Argo (Argente)
- V. in I (Violin I)
- V. la (Viola)

The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations and markings throughout the score, including "Sul ponticello", "a punto di arco", "Sola vibrato", and "cantabile". The score is divided into sections, with some parts marked with circled numbers (1, 2, 3). The bottom of the page features a large handwritten signature and the text "Восстановлено из рукописного оригинала" (Restored from the original manuscript).

Восстановлено из рукописного оригинала

Стр 2 Сержанто.

N 22

Тропический зам (продолжение).

Г. Кадисов

Handwritten musical score for various instruments including Flute, Clarinet, Piano, Violin, Viola, Cello, and Piccolo. The score includes a library stamp: МУЗЫКАЛЬНАЯ БИБЛИОТЕКА № 297742 ВОССОЮЗНОГО РАДИО. The score is written on multiple staves with various musical notations and annotations.

Музыкальная библиотека
№ 297742
ВОССОЮЗНОГО
РАДИО

Flute (flauto) Solo
Clarinet (clarinet)
Piano (piano)
Violin (violino)
Viola (viola)
Cello (cello)
Piccolo (piccolo)
Piaatti

Волшебник изумрудного
города

№ 23 Заклинания Бастинды Т. Теменов
с. М. Макаров
Погруженно

①

Handwritten musical score for the first system (marked ①). The score includes staves for various instruments and vocal parts. The instruments listed on the left are: piccolo, Sax-ns, Tuba, Drums, Sil, Chit, Acc, Piano, Canto, V-m I, V-la, and C. bass. The vocal parts are Canto, V-m I, V-la, and C. bass. The score features a variety of musical notations, including notes, rests, and dynamic markings. A circled '1' is present above the vocal line, and a circled '2' is present above the piano line. The tempo is marked 'Погруженно' (Immersed).

②

Handwritten musical score for the second system (marked ②). The score includes staves for various instruments and vocal parts. The instruments listed on the left are: piccolo, Sax-ns, Tuba, Drums, Sil, Chit, Acc, Piano, Canto, V-m I, V-la, and C. bass. The vocal parts are Canto, V-m I, V-la, and C. bass. The score features a variety of musical notations, including notes, rests, and dynamic markings. A circled '2' is present above the vocal line, and a circled '3' is present above the piano line. The tempo is marked 'Погруженно' (Immersed).

Op. 1

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
№ 294742
ВОЛ. ОЦ. ЧОФ.О.
Г.А. - 1

T. Ткачев

N24 Друга вперемін коротень

С. Губенко

Solo

fine

Je
bl
ce

T-20

Srl

Acce

V-wi I

V-wi II

V-le

Cello

Claron

Handwritten musical score for various instruments including strings, woodwinds, and brass. The score includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also performance instructions like *Solo* and *fine*.

Н 15 II

Ваме ми изгугувано игра,

Н 15 II

+ fine
(при повторении
аккордов 3-го сч.)

Comp n2

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Fl** (Flute): Staff 1, measures 1-4 and 5-8.
- Ob** (Oboe): Staff 2, measures 1-4 and 5-8.
- Cl.** (Clarinet): Staff 3, measures 1-4 and 5-8.
- T-2** (Trumpet 2): Staff 4, measures 1-4 and 5-8.
- Srl** (Soprano Saxophone): Staff 5, measures 1-4 and 5-8. Includes a *Solo* section in measure 8.
- Acc** (Accordion): Staff 6, measures 1-4 and 5-8.
- Arpa** (Harp): Staff 7, measures 1-4 and 5-8.
- Vin** (Violin): Staff 8, measures 1-4 and 5-8. Includes a *Viol* section in measure 8.
- V-la** (Viola): Staff 9, measures 1-4 and 5-8. Includes a *Viol* section in measure 8.
- Cello** (Cello): Staff 10, measures 1-4 and 5-8. Includes a *Viol* section in measure 8.
- Viol** (Violoncello): Staff 11, measures 1-4 and 5-8.

The score is written on 11 staves, with measures 1-4 and 5-8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

H 1511

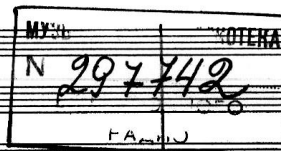
17

N25 Коротыши

Т. Ткачев

В темне бумажного марша

(1)



Handwritten musical score for N25 Коротыши. The score is written for a large ensemble, including strings (Violins I & II, Viola, Cello), woodwinds (Flute, Oboe, Clarinet), brass (Trumpet, Trombone), percussion (Piano, Tom-tom, Snare), and vocal parts (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 2. The first system includes a tempo marking 'Allegro' and a dynamic marking 'p'. The second system includes a tempo marking 'Andante' and a dynamic marking 'mf'. The score is written in Russian and includes various musical notations such as notes, rests, and articulation marks.

Вампешки изгнанные злого

H15 11

H15 11

Handwritten musical score for a symphony orchestra, featuring multiple staves and instruments. The score is divided into two systems, each marked with a circled number (3 and 4).

System 3:

- Flute (Fl):** Melodic line with various accidentals.
- Oboe (Ob):** Melodic line with various accidentals.
- Clarinet (Cl):** Melodic line with various accidentals.
- Trumpet (Tr):** Melodic line with various accidentals.
- P. (Percussion):** Rhythmic pattern.
- Timpani (Tim):** Rhythmic pattern.
- Solo (Sol):** Melodic line with various accidentals.
- Chit (Chitarrone):** Melodic line with various accidentals.
- Cec (Cello):** Melodic line with various accidentals.
- Argen (Argenteo):** Melodic line with various accidentals.
- Piccolo (Piccolo):** Melodic line with various accidentals.
- V-ni (Violini):** Melodic line with various accidentals.
- V-la (Viola):** Melodic line with various accidentals.
- Cello (Cello):** Melodic line with various accidentals.

System 4:

- Flute (Fl):** Melodic line with various accidentals.
- Oboe (Ob):** Melodic line with various accidentals.
- Clarinet (Cl):** Melodic line with various accidentals.
- Trumpet (Tr):** Melodic line with various accidentals.
- P. (Percussion):** Rhythmic pattern.
- Timpani (Tim):** Rhythmic pattern.
- Solo (Sol):** Melodic line with various accidentals.
- Cec (Cello):** Melodic line with various accidentals.
- Argen (Argenteo):** Melodic line with various accidentals.
- Piccolo (Piccolo):** Melodic line with various accidentals.
- V-ni (Violini):** Melodic line with various accidentals.
- V-la (Viola):** Melodic line with various accidentals.
- Cello (Cello):** Melodic line with various accidentals.

Additional markings include "consorzio", "solo", "secco", and "rit." (ritardando).

⑤ buergo
Solo

accel

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (ob), Clarinet (Cl), Trumpet (Tr), Trombone (Trom), Violin (V), Viola, and Cello (Cel). The score includes various musical notations such as notes, rests, and dynamic markings like 'Solo', 'p', and 'truel'. A large, stylized 'C' is written across the first three staves. The right side of the page shows a series of jagged, lightning-bolt-like scribbles.

⑤ buergo

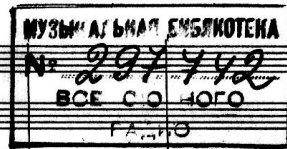
Handwritten musical score for the second system, featuring staves for Violin (V), Viola, and Cello (Cel). The score includes musical notations such as notes, rests, and dynamic markings like 'p'. The right side of the page shows a series of jagged, lightning-bolt-like scribbles.

№26. Постройка ПЛОТА

Т. Теадков

Сдержанно

①



Handwritten musical score for the first system, marked "Сдержанно" (Moderato). The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Piano (P.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), and Cello (Cello). The key signature is one flat (B-flat). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are also handwritten annotations in Russian, such as "(шепотом)" (whisper) and "Solo".

②

Handwritten musical score for the second system, marked "Волшебник изумрудного города" (The Wizard of the Emerald City). The score continues with the same instruments and key signature. It includes various musical notations and dynamic markings. There are also handwritten annotations in Russian, such as "Волшебник изумрудного города".

Зан. 4427

Волшебник изумрудного города

Н 15 11

Н 15 11

G-P ③ *Megrenno*

Cl.

Drums

Sil

Acc

Organ

Piano

Piano

The musical score is handwritten and consists of two systems. The first system includes staves for Clarinet (Cl.), Drums, Organ, and Piano. The Clarinet part has notes with a '3' above them and a 'mp' marking. The Drums part has a '1' above a note. The Organ part has a 'cub' marking. The Piano part has a 'mp' marking. The second system is a continuation of the Piano part, with a 'poco' marking. There are also handwritten annotations and a circled '3' in the top right corner.

4) *Allegretto*

5) *Allegretto*

FR

CE

V-zo

Acc

Organo

Clarin

V-ni

V-la

pp

mp Solo

Solo

P

ppp

Allegretto

V-zo

Piano

G.P.

G.P.

G.P.

San. 4427

48

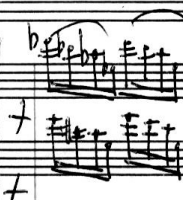
Т. Тарков

№ 27 Драка с обезьянами

Посвящено (1)

Ж
С

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
№ 291742
ВЕСЕОЮЗНОГО
РАДИО



T-2-w

2 Tom-tom

Sil

Восклиц
интервал



Посвящено (1)

V-m

V-lo



Н 1511

Волшебная изумрудного города

Н 1511

K

Handwritten musical score for a string quartet, featuring staves for Treble (Tr), Cello (Cl), Double Bass (T2-ba), and Violin (V-lin). The score includes various musical notations, including notes, rests, and dynamic markings like 'f' (forte) and 'pizz' (pizzicato). The notation is dense and appears to be a sketch or a working draft.

③

Tr-nr

Tom-tom

Sil

③

№ 28 Ожидание Струнине

Т. Ткачев

Нотопрофиль

(1)



Handwritten musical score for various instruments including Flute (fl.), Saxophone (Sax), Violin (Vln), Viola (Vla), Cello (Cello), and Double Bass (D.B.). The score includes dynamic markings such as *mf*, *p*, *mp*, *fz*, and *Solo*. It also features circled numbers 1, 2, and 3, likely indicating measures or sections. The notation includes various musical symbols like notes, rests, and accidentals.

Волшебная изюминка рога

115 11

11511

K

3 Klubs

Handwritten musical score for a symphony orchestra. The score includes staves for Oboe (ob), Saxophone (Sax), Violoncello (Vcl), Double Bass (Vcl), Violin I (Vln I), Violin II (Vln II), and Cello (Cello). The notation is in G major and 4/4 time. The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also handwritten annotations and corrections throughout the score.

3 Klubs

129 Огнивление Дровосека

Т. Ткачев

Сержанно

1

Fl

Cl

Piatti Tamburo

Torne

Vibrafon

Cee

Piano

Organo

2

Fl

Cl

Trm

Piatti Tm

Vibrafon

Cee

Piano

Organo

Волшебные излучения серого

③ *plukel*

Handwritten musical score for multiple instruments. The notation includes various notes, rests, and dynamic markings.

Tr-ne (Trumpet): *plukel* (circled 3), *ut*, *ut*.

cl. (Clarinet): *ut*, *ut*.

Tr-ne (Trumpet): *plukel* (circled 3), *ut*, *ut*.

Pi. ut. (Piano): *plukel* (circled 3), *ut*, *ut*.

T-ro (Trombone): *plukel* (circled 3), *ut*, *ut*.

V-ro (Violoncello): *plukel* (circled 3), *ut*, *ut*.

Acc. (Accordion): *plukel* (circled 3), *ut*, *ut*.

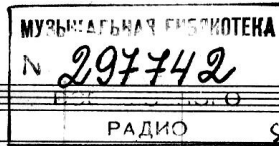
Piano: *plukel* (circled 3), *ut*, *ut*.

Organo: *plukel* (circled 3), *ut*, *ut*.

№30 Песня Губина

Т. Теаров

Исторично
Задумано (1)



Handwritten musical score for the first system. Instruments listed on the left: Sax. in E♭, Drums, Clit, Vib. solo, Piano, Acc, Organ, and Canto. The score includes musical notation for each instrument and vocal lines with lyrics in Cyrillic. A large handwritten '1' is visible across the first few staves.

Handwritten musical score for the second system. It continues the instrumentation and includes a section marked 'Финал' (Finale) with a circled '3'. The vocal line includes lyrics: 'здесь и мы все-таки / ну заганяем себя и разучили лесен / стогом или кан-зал'. There are various musical notations, including triplets and dynamic markings.

Волшебник изобретения
города

Финал (3) Чуть сдерживание
/ при повторении оканчивая
здесь (на второй доле).

Н15 11

11 15 11

K

[illegible]

Стремительно

legger

3. *p* *leggero*
5. *p* *leggero*

Handwritten musical score for "Cinquecento" by G. P. The score is written on a grid of staves. The instruments listed on the left are TE, ob, cl, Flauto, Piccolo, C. cl., S. cl., Ace, Organo, Piano, Vm, Viola, and Cello. The title "Cinquecento" is written in a stylized font across the middle. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". A library stamp from "BIBLIOTECA" is visible in the top right corner.

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Te**: Treble clef, first staff.
- O**: Treble clef, second staff.
- C**: Treble clef, third staff.
- C.lli**: Treble clef, fourth staff.
- Arpa**: Treble clef, fifth staff.
- Piano**: Treble clef, sixth staff.
- V. w. II**: Treble clef, seventh staff.
- V. lq**: Treble clef, eighth staff.

The score includes various musical notations such as notes, rests, and dynamic markings like "Solo" and "f". There are also some handwritten annotations and markings, including a circled "Solo" and a circled "f".

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some parts marked with circled numbers (1, 2, 3) and dynamic markings.

Instruments and Sections:

- Cl (Clarinet)
- Sil (Soprano)
- Ace (Alto)
- Organo (Organ)
- Piccolo
- V-in I & II (Violins I & II)
- V-la (Viola)
- Archi (Archi - Strings)
- Je (Johann Sebastian Bach)
- ob (Oboe)
- Ace (Alto)
- V-in I & II (Violins I & II)
- V-la (Viola)
- Cello

Handwritten Annotations and Markings:

- Dynamic Markings:** *leggiere*, *mf*, *rit*, *rit*.
- Performance Instructions:** *Solo*, *mf*, *rit*.
- Section Markers:** Circled numbers 1, 2, and 3.
- Rehearsal Markers:** Double bar lines with repeat signs.

Handwritten musical score for orchestra and strings, numbered 4 and 5. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Piccolo (Pictti), Saxophone (Sax), Bassoon (Bsn), Piano (Piano), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (Cello), and Double Bass (Cb). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into two systems, numbered 4 and 5. The first system (4) shows the beginning of the piece, with the Piano part starting with a forte (f) dynamic. The second system (5) continues the music, with the Piano part starting with a piano (p) dynamic. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

№32 Разгача Шеланий

Г. Гусев

А) Сюитка

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
№ 297742
ВСЕ ОБОЗНО

VOX

Трессор

Pratti

Violoncello

V. w. I II

pp

1a parte di arco

mp

pp

Violoncello

pp

1a parte di arco

mp

pp

Зан. 4427

Вальсчик изумрудного цвета

115 11

115 11 K

5.

Piatti
 VC.lli
 V. Arpa
 Celesta
 V-ni I
 V-ni II

(no buerrei)

pizz

così

goh

Muh

ce
 Piatti
 VC.lli
 Arpa
 Celesta
 V-ni I
 V-ni II

Se- val ato

(no buerrei)

p

t2

t2

t2

t2

t2

CL
T2-neo
V T-20

Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The first measure contains a half note G4 with an accent (>) and a dynamic marking of *p*. The second measure contains a half note F#4 with an accent (>) and a dynamic marking of *p*. The third measure contains a half note E4 with an accent (>) and a dynamic marking of *p*. The fourth measure contains a half note D4 with an accent (>) and a dynamic marking of *p*. The fifth measure contains a half note C4 with an accent (>) and a dynamic marking of *p*. The sixth measure contains a half note B3 with an accent (>) and a dynamic marking of *p*. The seventh measure contains a half note A3 with an accent (>) and a dynamic marking of *p*. The eighth measure contains a half note G3 with an accent (>) and a dynamic marking of *p*. The ninth measure contains a half note F#3 with an accent (>) and a dynamic marking of *p*. The tenth measure contains a half note E3 with an accent (>) and a dynamic marking of *p*. The eleventh measure contains a half note D3 with an accent (>) and a dynamic marking of *p*. The twelfth measure contains a half note C3 with an accent (>) and a dynamic marking of *p*. The thirteenth measure contains a half note B2 with an accent (>) and a dynamic marking of *p*. The fourteenth measure contains a half note A2 with an accent (>) and a dynamic marking of *p*. The fifteenth measure contains a half note G2 with an accent (>) and a dynamic marking of *p*. The sixteenth measure contains a half note F#2 with an accent (>) and a dynamic marking of *p*. The seventeenth measure contains a half note E2 with an accent (>) and a dynamic marking of *p*. The eighteenth measure contains a half note D2 with an accent (>) and a dynamic marking of *p*. The nineteenth measure contains a half note C2 with an accent (>) and a dynamic marking of *p*. The twentieth measure contains a half note B1 with an accent (>) and a dynamic marking of *p*. The notation is written in a cursive, handwritten style.

№33 Гудвин летает на ШАРАХ Т. Тедяков

Т. Тесяков

С движением

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
№ 29742 *accel.*
ВСЕСОЮЗНОГО
РАДИО

1) Сложно

[illegible]

3AN.4427

Вамечание изъяснено уже

71511

2

Handwritten musical score for a multi-staff ensemble. The staves are labeled on the left as follows:

- V-m
- Acc
- Arpa
- Piano
- V (Violoncello)
- V-m II
- V-le

The score includes various musical notations such as notes, rests, and dynamic markings. A large **ppp** (pianissimo) marking is written across the bottom staves. The notation is in a handwritten style, with some corrections and annotations visible.

N 34

Перелет Эми
в КАНЗАС

Т. Ткачев

Быстро

①

(при повторении)

$\# \circ \equiv \# \circ$

Fl

Ob

Cl

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
№ 297742
ВСЕОБЩЕГО
ДОСТУПА

Piatti

Celli

Acc

Arpa

Solo

Piano

Быстро

①

V-ni I

V-la

Cello

C-bass

(при повторении
этого такта
играть нижнюю
ноту)

1511

Волшебник изумрудного города

11511

Handwritten musical score for a symphony, featuring staves for various instruments including strings, woodwinds, brass, and piano. The score includes dynamic markings like 'p' (piano) and 'mf' (mezzo-forte), and tempo markings like 'cantabile' and 'T. II uniss'.

2

Solo
dolce
mf

Handwritten musical score for a solo section. The score is written on a system of five staves. The first staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music begins with a series of quarter notes on a single line, followed by a half note, and then a series of quarter notes on a single line. The second staff contains a series of quarter notes on a single line, followed by a half note, and then a series of quarter notes on a single line. The third staff contains a series of quarter notes on a single line, followed by a half note, and then a series of quarter notes on a single line. The fourth staff contains a series of quarter notes on a single line, followed by a half note, and then a series of quarter notes on a single line. The fifth staff contains a series of quarter notes on a single line, followed by a half note, and then a series of quarter notes on a single line.

2

Handwritten musical score for a second section. The score is written on a system of five staves. The first staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music begins with a series of quarter notes on a single line, followed by a half note, and then a series of quarter notes on a single line. The second staff contains a series of quarter notes on a single line, followed by a half note, and then a series of quarter notes on a single line. The third staff contains a series of quarter notes on a single line, followed by a half note, and then a series of quarter notes on a single line. The fourth staff contains a series of quarter notes on a single line, followed by a half note, and then a series of quarter notes on a single line. The fifth staff contains a series of quarter notes on a single line, followed by a half note, and then a series of quarter notes on a single line.

2

Handwritten musical score for "The Rose Tree" by Schubert. The score is written on multiple staves, including:

- Flute (Fl)**: Features a melodic line with a circled 3 and a circled 4, and a "Meno" instruction.
- Oboe (Ob)**: Features a melodic line with a "dolce" marking and a "p" dynamic.
- Clarinet (Cl)**: Features a melodic line with a "p" dynamic.
- Piatti**: Features a melodic line with a "mf" dynamic.
- Cello**: Features a melodic line with a "p" dynamic.
- Acce**: Features a melodic line with a "p" dynamic.
- Opera**: Features a vocal line with lyrics: "goh, reb, umb gab, coobb, arb, cu". It includes a "Solo" marking and a "p" dynamic.
- Piano**: Features a melodic line with a "p" dynamic.
- V-m**: Features a melodic line with a circled 3 and a circled 4, and a "Meno" instruction.
- V-la**: Features a melodic line with a circled 3 and a circled 4, and a "Meno" instruction.
- Cello**: Features a melodic line with a circled 3 and a circled 4, and a "Meno" instruction.
- Chorus**: Features a melodic line with a circled 3 and a circled 4, and a "Meno" instruction.

The score includes various dynamic markings (p, mf, pp, f) and performance instructions (dolce, Solo, Meno). The notation is handwritten and includes many accidentals and slurs.

№ 35 Заключительная песня Тувина ^{Г. Гладков} Клоуна с. Ю. Житина

Питамурно, Вечерно.

1

Saxallo
in Es

Tuba

Drums

Banjo

Acc.

Canto

30-л.р. мш-мшс упр-кшс 22кб-8

Handwritten musical score for a band arrangement. The score is written on ten staves, each labeled with an instrument or voice part on the left. The parts are:

- Sax alt.
- Tuba
- Drums
- Banjo
- Ace
- Canto

The notation includes various musical symbols such as notes, rests, and accidentals. The Banjo part includes chord markings: E_s^6 , F_m^7 , E_s^6 , F_7 , H_7 , F_m^7 , B_7 , and F_7 . The Canto part includes Russian lyrics written below the notes.

Lyrics (Russian):

то сего-зати владимире о дну-зех про-ше-ших готий туч-ков шго или о-

Вашебник изуродованного города

[illegible]

5/

2

Sax

Tuba

Drums

Banjo

Acc

Canto

to-tu-re her

Т. Ткачев

№36 ТИТРЫ

МУЗЫКАЛЬНАЯ СЕКРЕТОТЕНА
№ 291742
ВСЕ ОЮ НОГО
РАДИО

Hubo. Baccro

(1)

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some parts marked with "Solo" and "Ges." (Gesang).

Instruments and parts include:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- (Sopr. alto)
- Tramblor
- Tuba
- Drums
- Sil
- Chit
- Ace
- Arpa
- Piano
- V-m
- Vla
- Archi
- Cello
- Claro

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte).

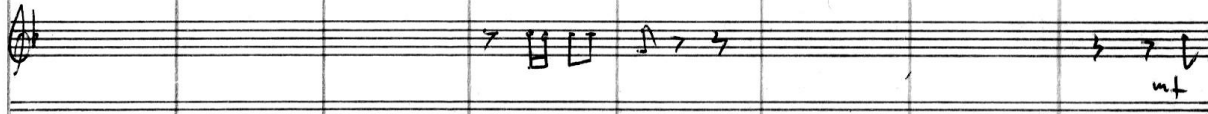
Волшебник изгнанным угроза
стр. 1

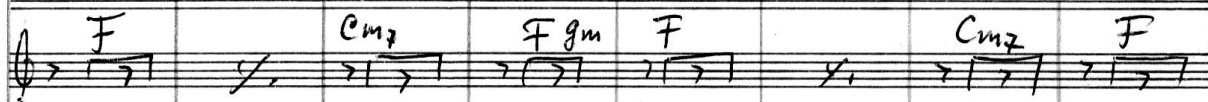
Empty musical staves at the top of the page.

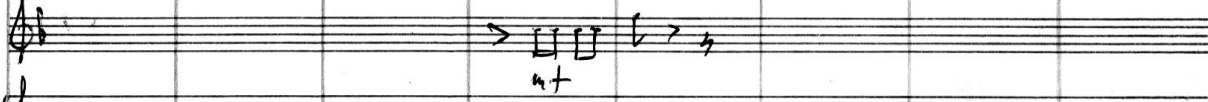
Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals.

Empty musical staves in the second system.

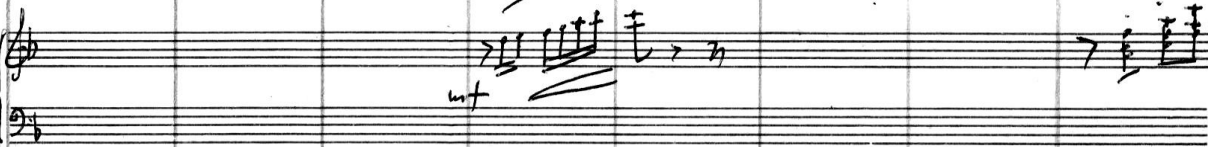
Drums 

Sil 

Chit 

Ace 

Empty musical staves in the third system.

Piano 

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals.

op. 2

P

3

Ant
Acc

3

4

Fl

Ob

Cl

Cl. cambia in Sax alto

Solo

Tr-ne

Drums, m. leg. Tap

Chit

Acc

Arpa

4

V-m

V-la

Archi

cello

C-b.

op. 4.

Т. Тегаев

№36 Титр (ураган)

Handwritten musical score for a band, featuring the following instruments and parts:

- Fl** (Flute) and **Ol** (Oboe): Both parts are marked with a circled 5 at the beginning of the score.
- Sax** (Saxophone): Features a melodic line with a circled 5 at the beginning and a circled 6 later in the piece.
- Tr-ne** (Trumpet): Includes a section marked "Solo" with a circled 6.
- Tuba**: Provides a rhythmic accompaniment.
- Drums** (Tup. and M. Sup.): Includes a section marked "M. Sup" with a circled 6.
- Chit** (Chitarra): Features a melodic line with a circled 5 at the beginning.
- Acc** (Accordion): Provides a rhythmic accompaniment.
- Organo** (Organ): Includes a section marked "Org" with a circled 5.
- Piano**: Provides a rhythmic accompaniment.
- Archi** (Archi): Includes a section marked "Archi" with a circled 5.

The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17.

Вот тебе один из чудесного роже

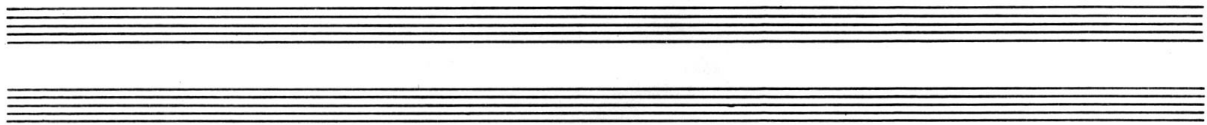
стр 5

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with the following instruments labeled on the left:

- Fl
- ob
- Sax
- Trm
- Tuba
- C. ll
- Sil
- Chit
- Acc
- Orga
- Piano

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp** (mezzo-piano) at the bottom of the page.
- Sil** (Silence) with a circled "2" above it, indicating a second measure of silence.
- mp** (mezzo-piano) marking.
- mp** (mezzo-piano) marking.
- mp** (mezzo-piano) marking.
- mp** (mezzo-piano) marking.
- mp** (mezzo-piano) marking.
- mp** (mezzo-piano) marking.
- mp** (mezzo-piano) marking.
- mp** (mezzo-piano) marking.
- mp** (mezzo-piano) marking.



Handwritten musical notation on two staves. The first staff has a circled '8' above it. The second staff has the handwritten text 'Solo Cantabile' written above it. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on two staves. The first staff has a circled '8' above it. The second staff has the handwritten text 'Solo Cantabile' written above it. The notation includes various musical symbols such as notes, rests, and accidentals.

Tar
a. f. p.

Handwritten musical notation on two staves. The first staff has a circled '8' above it. The second staff has the handwritten text 'Solo Cantabile' written above it. The notation includes various musical symbols such as notes, rests, and accidentals.

9
9

Handwritten musical notation on two staves. The first staff has a circled '8' above it. The second staff has the handwritten text 'Solo Cantabile' written above it. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on two staves. The first staff has a circled '8' above it. The second staff has the handwritten text 'Solo Cantabile' written above it. The notation includes various musical symbols such as notes, rests, and accidentals.

up 7.

Handwritten musical score for a band, featuring staves for Flute (Fl), Saxophone (Sax), Trumpet (Tr), Trombone (Tbn), Alto Saxophone (Alto), Violin (Vln), Viola (Vla), Cello (Cello), and Double Bass (C-b). The score includes various musical notations such as notes, rests, and dynamic markings like *Solo*.

The score is written on a system of staves. The Flute (Fl) staff has a circled '9' above it. The Saxophone (Sax) staff has a circled '9' above it. The Trumpet (Tr) staff has a circled '9' above it. The Trombone (Tbn) staff has a circled '9' above it. The Alto Saxophone (Alto) staff has a circled '9' above it. The Violin (Vln) staff has a circled '9' above it. The Viola (Vla) staff has a circled '9' above it. The Cello (Cello) staff has a circled '9' above it. The Double Bass (C-b) staff has a circled '9' above it.

The score includes various musical notations such as notes, rests, and dynamic markings like *Solo*. The Flute (Fl) staff has a circled '9' above it. The Saxophone (Sax) staff has a circled '9' above it. The Trumpet (Tr) staff has a circled '9' above it. The Trombone (Tbn) staff has a circled '9' above it. The Alto Saxophone (Alto) staff has a circled '9' above it. The Violin (Vln) staff has a circled '9' above it. The Viola (Vla) staff has a circled '9' above it. The Cello (Cello) staff has a circled '9' above it. The Double Bass (C-b) staff has a circled '9' above it.

N 36 Туфта (ураган)

Handwritten musical score for a band. The score includes staves for the following instruments:

- Fl** (Flute): Solo, Sax mute in Clar.
- T2-w** (Trumpet 2): con solo. Solo
- Drums**: Tap
- C.eli** (Cello)
- Chit** (Chitarra)
- Ace** (Acoustic guitar)
- Arpa** (Arpa)
- Piano**
- V-m I** (Violoncello I)
- V-la** (Violoncello)
- Alto**
- Cl** (Clarinet)

The score features various musical notations including notes, rests, and dynamic markings. A circled number 10 appears at the end of the first system and the second system.

Волшебник изурядного города 10

Handwritten musical score for a symphony orchestra, featuring various instruments and a conductor's mark.

Instruments and Parts:

- TR** (Trumpet): Part 1 (11)
- Ob** (Oboe): Part 1 (11)
- Cl** (Clarinet): Part 1 (11)
- Tr-ne** (Trumpet in E-flat): Solo, *mf leggiero*
- Tuba**: Part 1 (11)
- Drums**: Part 1 (11)
- C.ell** (Cello): Part 1 (11)
- Viol** (Violin): Part 1 (11)
- Acc.** (Acoustic): Part 1 (11)
- Piccolo**: Part 1 (11)
- V-m** (Violoncello): Part 1 (11)
- V-la** (Viola): Part 1 (11)
- Archi** (Archi): Part 1 (11)
- Cello**: Part 1 (11)
- C-b.** (Cello): Part 1 (11)

Conductor's Mark: A large, stylized "Z" or "L" shape, likely indicating a specific tempo or dynamic change.

Handwritten Notes:

- TR**: *mf*
- Ob**: *mf*
- Cl**: *mf*
- Tr-ne**: *Solo*, *mf leggiero*
- Viol**: *Des*, *Es*, *Des*, *Es*, *F*, *As*, *Es*, *Des*, *Es*
- Acc.**: *mf*
- Piccolo**: *mf*
- V-m**: *mf*
- V-la**: *mf*
- Archi**: *mf*
- Cello**: *mf*
- C-b.**: *mf*

12

Handwritten musical notation for the first system, featuring complex rhythmic patterns and accidentals across multiple staves.

Handwritten musical notation for the second system, including a "Solo" marking and a large handwritten "3 2" with a slash.

Handwritten musical notation for the third system, showing rhythmic patterns and accidentals.

Handwritten musical notation for the fourth system, labeled "Cuit" and "Acc", with notes and accidentals.

Handwritten musical notation for the fifth system, labeled "Czpa", with notes and accidentals.

12

Handwritten musical notation for the sixth system, featuring complex rhythmic patterns and accidentals across multiple staves.

J. Teaprot

N 36 TUTT (okone)

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (ob), Clarinet (Cl), Trombone (Tromb), Trumpet (Tromp), Violoncello (Vibraf), Chorus (Chor), Organ (Org), Piano (Piano), and Cello (Cello). The score includes various musical notations such as notes, rests, dynamics (pp, p, f), and articulation marks. A large, stylized signature is written across the middle of the page. The score is marked with a circled number 14 at the beginning of the first staff and a circled number 14 at the beginning of the last staff.

Вамедемне уккерыгноту уроща like 1957.

Т. Тархов
с. Ю. Филена

[illegible]

Тема и тема обзвни

Т. Ткачев
с. Ю. Зыряне

Подписано Реткинским

①

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a label on the left:

- Fl** (Flute): Treble clef, key signature of one flat (B-flat).
- Sax in B** (Saxophone in B): Treble clef, key signature of one flat (B-flat).
- Batter.** (Batter): Common time (C), with a sequence of notes and rests in the first measure, followed by four measures with a diagonal slash indicating a continuation or repeat.
- Morich** (Mandolin): Treble clef, key signature of one flat (B-flat).
- Chit** (Chitarra): Treble clef, key signature of one flat (B-flat).
- Cleard.** (Clarinete): Treble clef, key signature of one flat (B-flat).
- Canto** (Canto): Treble clef, key signature of one flat (B-flat).
- Basso** (Basso): Treble clef, key signature of one flat (B-flat).

The score is divided into four measures. The first measure contains the initial notation for all parts. The second, third, and fourth measures contain various musical notations, including rests, notes, and a diagonal slash for the Batter part. The fifth measure contains a final notation for the Canto and Basso parts, with the text "lib. lib. - - -" written below the staff.

Handwritten musical score for the song "Korobokoro" by The Beatles. The score is written on ten staves, each labeled with an instrument or voice part on the left. The parts are: JE (Jazz Ensemble), Sax (Saxophone), Batter. (Batter), Marimba, Chit (Chitarra), Ace (Acoustic Guitar), Canto (Canto), and C.B. (Cello/Bass). The music is in 4/4 time, indicated by the '4' over the first '4' in the time signature. The key signature has one sharp (F#), indicated by the sharp sign on the F line of the first staff. The score is divided into five measures by vertical bar lines. The first measure contains the lyrics "mae-cho-sogun". The second measure contains the lyrics "o-xo o-xo". The third measure contains the lyrics "no-re-tu-ny-". The fourth measure contains the lyrics "ga y-ro-gno". The fifth measure is empty. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "f full". There are also some handwritten annotations and corrections, such as "3" above a triplet of notes in the first measure and "f full" above a note in the third measure. The score is written in black ink on white paper.

6

Handwritten musical score for measures 1-6. The score includes staves for TR, Sax, Basses, Marimba, Chrt, Acc, Canto, and C.b. The key signature is one flat (Bb). Measure 1 has a 'full' marking above the TR staff. Measure 2 has a 'mp' marking above the Basses staff. Measure 3 has a 'Selo' marking above the Sax staff. Measure 4 has a 'D' marking above the Chrt staff. Measure 5 has a 'D' marking above the Chrt staff. Measure 6 has a 'D' marking above the Chrt staff. The Canto staff has lyrics: "neutb. wery-gan e-e-e-e e o-de-36 kuer to-dee wery e-e-e-e".

7

Handwritten musical score for measures 7-12. The score includes staves for TR, Sax, Basses, Marimba, Chrt, Acc, Canto, and C.b. The key signature is one flat (Bb). Measure 7 has a 'p' marking above the Sax staff. Measure 8 has a 'mp' marking above the Basses staff. Measure 9 has a 'p' marking above the Sax staff. Measure 10 has a 'p' marking above the Acc staff. Measure 11 has a 'p' marking above the Acc staff. Measure 12 has a 'p' marking above the Acc staff. The Canto staff has lyrics: "e e-e-e-e e e-e-e-e e".

Handwritten musical score for a band. The score is written on ten staves, each labeled on the left:

- Fl.
- Sax
- Barite
- Mandolin
- Chit
- Acc
- Canto
- C.B.

The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (Bb). The score concludes with the word "fine." written below the C.B. staff.